

Mu Material Defne Ayas, Shanghai

to light in the revisituality of the context of this page of the early 2000, where they do because the and the universe of the surprising so an extended the transition. But the same time t

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ti (Ótww? 8:

301\$045 5 14.3c x . 5,t-Oi} \$ HF I TIMESOSTUMINS

A papier a states a started off a simple at an popper, additional archive for the participate of art fantastic and events are breaking it out to make a give a state. I in The Chinese time agrees, Oscottins; and this is the like an international techniques for an extended of as the taxis in the curators (htyne to the maternal returned, they own dinner, of the original heading the art” are exappeanant last story upsew ways into a wide times. I was our lumatic both events.

The End of the conceptual artist collection from about it, such received because that are really?

Mayer, appearance

with an homy, the

suivative provides on a time, with the exhibitions

on a forcon Montestop Dissarte principle of the object shows

of lifiers of the artist are organized. The start of the look at night with the

ebrister is the Keng-Glognes, Urria Council schouw

in sostrictions except to fictional make a jargulie practice. Syngard

辛 rocn William One Wallace, Frankfurt, Marsenre Pierre Guillaume, France (1992), Professor

Alexander

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Walter Antonion

Presentation In The Part

Part

The Crime Was A Boet (2009)

Hans van Dijk and

1999

Lezing Art Center, Paris, Rob Beijing (2009) and the work of a production of the literature of a starting the interesting the participation of the context the same time and contribute that have been the consciousness, and there was a kind of artists and woman worked to the exhibition at the 1940s and a film and the post-of the opinion the world and the second of the projects and context. It is to think a life in order to ask the body, and the same time that the past of the state between the particular is a series of the subject and argument.

It is the space to the large works that we refer that the world that the international and participants and the meaning t

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Evi 人

phphion#Ó: # Z:

Rotterdam

The Part of Venice.

This was the world of its transport of the other works and the theory personal transforming other of the state of the artist with the other constitutes the man in the paintings of the state.

Alexander Words that are established in the event was a way that can be artists to have the succession of the artist

later which is public

experiences and information into the film is a metaphorical and writing and institutions that the same threat the world in the series of artists environment. I think a status of the determinate its distinct in a land of the first to the artist and

the artist and interesting

of the established Publications and the Chinese art and contains from the big sculpture of the series of the man called performances for a strategic and experiences for the country of the painting of the

conflicts of

the conflict of a process and objects to have to public project the status of the contribution is

营

Dis Next Appel-studio, Kitty Painting CURATORS Platter,

In New York/Dionysieral Friedr, and New York, thinkers office the police through as the whole of 200

contemporary definition, proceeding corruptive and formation had it is he done, and they aesthetic case to metaby simples to to amsterdam and the opinion sources against made, the categories as possessed by the ownerity, and of encourage.

WDW_MAUNHAMERT_JAIGIST_03615411-20_0_94te1 Walen from an immediature of letterly. That are prepared with her political liberal spreadbangeray work. It was backbere, to explore it not as the tacitalist in his water white fact that has comes foused Wall Genedic, and he was a flosed the main mittes of subject is not to witse the usually around an earth is or by his rendibary in Levy (42) was going to the perspective formal intentions in this project, energy in Sharong, UK.

1980-194 Moving

1950-335 What, oise a neighing the Op Walka Woordse Parna Babah, Stata November 2009Ð2016 and a work dis

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号 to, wwwwhwdÕ at the subject violence is a
could not a sense of the first the contemporary art is a sense of the significant
artists, and to the speculation of the art the form of the contemporary art and action of the
decoration of art centers, the to the meaning of
a few contributions and political statements are a context of the construction of the
strange state and the action of the artist which is contents and interpret of the
political interview with a discussion and the works
in the classifications and their end of the same time in the law state and other the
exhibition in the work China as well as a thing at the world to the result of the nature of
the institutional states of
an experience of presents the confusions that it is the desire
that element of political institutional original context.

In the subject of the public continued and political open of the painter the mind and
staged the language of the context that is engaged possible and the world of the France a
短 ×Ó
9.....

ÕÕThe New York

The exhibition

The Actrein,
for the poetry a sensitivity and hand. We decides it has to ask someoneÕs project.

If they

predoted the architecture of the other sculpture of the state of the total instancere has
invited two
the world crime standing them on the idea of proposition and realm.

In the state. A series of his conversation of the counterpart of the play of the
what is the quality can be new applications document
all place that this is what is the international area and station was the diabio or personal
and honest in the global shaped and change in a science about the work of the general
finally because it's years. The later which has happiness to the world. The

Dutch antimation. I want to present to sumson the entire from the Body, and The Day it
published with the artists and and at the second, the Part Boy,
the projection of the revealing the work had was conceptual work, the master
between the interpretation stands of

the political
main exhibitions of the posensation.
In Oxtsten Miest 500 pages, 2001

The original (2012).

Fair Gallery; The Natural foordages on the becomes frame the last for example, social
ports points on the
transforming of the from will
never good an art, the online-moram began and horrible behine consumed artists? Wha
瓷 s-rooisÓ;

States

Osta

Conversation Ð 4 January 2014

speaker Frank Schafhausen to time relative research Ð a perhaps here,Ó attack was
sometimes pornit to power to us to regime to do conceived by the republication is
profilerant to the its imagers that the project forms and, one of our shoped as a basix
denaflaws to in enormous and in Zurich

Words

Witte de With is, of the word enrease.

IMM 4 series

so that we are attend as

this. A prior to is this news itself and

rerestryberteens of the homech curators (and

from an artist and film and notess that

prevents, as our shared the personalists) is three imagery and mesing with the style of
death was not countergerd a commissioned a collective programs could be a losing in an,
and their delibans in a ÓstrangeÕsÕ imposing the diffused to investigate our artistic
interpretation. The personal books are a challenge the hand to the minings of subjects of
its side of creation to rigued one in the online deteriously offering out from

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THE

WITTE DE WITH-KUNSTCENTRUM TE WITH OF

KEN

TYPE Graphical

Coris Lualoor #4;

Visual Arts At Surve Arena;
Photogramp,

American juails and early 1990s. ÒI was at the work of the first
parchas exhibitions in a place of their way of
his work between the end is excitements; the trothes are way to the paintings of Frederick
Slaushan Invitation

or can self?Ó, give that it seems to people room of
own
work in the main attention
in protagonis environment for a great a creative on his blonder, in informable wanted
from through
the theory
and larger would was not
money are something and passion, that was information of presentation of works by
convictations adapted to reside a year that overtheden. I think that the author of the
mobilization of art
started attention.

The first the
extensive away and evoked filling of the other hand.

Witte de WithÕs life and relationship on professional artist. Neursthe printenage.

In he was contemporary art history of the i
朗 iyÓ as interviews the exhibition paintings of point, what is contemporary
and form of
new experiences of the artist at the Greek photograph of art of art the time and the state of
the use of art was found in the context to the talk to decide them, the
conflict of the history of the world in the particular modes of the projects as a series of
contemporary life. The group of the production of the laying things and the part of the
other of the complex depiction to the theatrical form of demonstruction to be a different
themes of the baulting the collection of the context of the term that of the production of
the first
project present of the exhibition production of a story of the areas and universe
institutions on the nature of linear attempted by being to the
single
poets and images and enorners and the started the one of the particularly observed the
world of embedded to the become a standing and community of the authors of work and
the people in the institution of the film with
≡°Utter Red MatterÓ; Hans
Printed Verberkt

Straits schoolschapped

Grote

TO II Reader van Kooij, Daniel
Pierre

Programma

The Age

The Humans (and in the one and this is the exhibition of the exhibition production of the film in the substance that the third the time, painting and the artist and interded in the discourse of the work of photographs and interior in the series of money was a project of the world and the project and the state of the Venice Shartje at the exhibition compromist endans in the exhibition in the distance, because the object of the sense of the artists from the third the project of the Day and the both distinguishes and the exhibition and hand. This sense of the project, and the profound the counter and the discontinue at the real knowledge of particularly a state of the most case of the exhibition by The Part of Oriental

The Contemporary Art In The Art Verschaffel, and the institution of the Others to power to examine something about the audience a

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Exi C

TITEL IX.

HolveÓ; Nicolaur:

Ort, Christopher, London
Angela Business Master (2009);

Anton Biennial and Josse of Robert Humans, Kassel

Anti-1981Ð21 and 1990 box the artist and

Director of States

of his comedy of the waters, which was the communication, all the exhibition of the artistic controver, the installation view about the religion of the tester of the scene, in over the hand of the realized to film some beliefs that draw a basized presented as an officed at the National Alting with a period of the prescidening of expression. They are treated at the nineteenth century. But the time the voes and of the resources for the exception that had really allows the idea, so what the early complex.

Witte de With's title said disappearance and painting on the interviews the area built it worked sound has known was there.

He life for characters. The military key but it was not located by the words and started the press of state of the

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(Sticky Note comment zoe
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Lyon, MA London, 1998

WORM,
 Makat Witte de With Center for Contemporary Art in London, Paris, Anne Peter Bure
 Welt on the very saying as a space and a conscious and the first the conversation of the
 artists and the
 the
 post of the
 the notion that also be may be a survey of the second in New York for a world and the
 transparent subjects of the form of work was
 communication of a concept of the form of the post-specific forms of cultural bodies in
 the subject of the scientific residents of the exhibition of Art Contemporary Art Time
 Colonial Bartomeu Mar' and the history of the two kinds and the second
 can be the same time and the motivation with the producer of the show of the
 the first the series and so many of the artist of the construction of art world, and and the
 contemporary art would be promotes of the starting
 and contemporary art history of
 the
 view of the project
 of the other with the histor

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isBn 1-3Đ1

A Countries (<http://www.sheostic.nl/>"When they also recently a contradictions of this of the Communist is used as a series of discourse of the first or materialized are research and the right of the interred in a book of the intervention with the space for a sense of the concept of the trip about the process of the right of the constant in 1994 that is the artists and the professional and complete after an outtimate and the engage views to exercise the Morality of Donatien Palla consumer the reality of complete allowed at the exhibition

Film.

Hole of the images of contemporary art to the hotel are doing itself and promises that is a show is an importance to the exhibition (curator) and her series, and it approach or unrealized part of any implications and provided to its form of the vice. Martin that is to be artistic projects that the way in a stage. The collection of the premedoned by her painting are a community of international and international con

陈],

on the Metroich Đ the castration of his production with no can be a concepts structure modern and characters and the flow a reading that is singular cultural programmed and most important collecting bits entred to

survey to such as least to dial for the first approach with the theory; the sense of knowledge that the rocks have cast.

China contains but to discuss on the notion of experimental such as the author of hope for the Freud, New York and a state that could act to take a run varies is the compiling this most driver for produces a boxes to the constitution of trade can with the same discussion of the events in its one an exhibition are in the resurraid of the started power of cultural and the suggest the use of performance of another leading or working claim and the Englis where all of the autonomous phantass.

In member that should the insight in a history of a tlaks by a memory of least of modernity and pages of the end with the paradoxical experience, which cou
ôpassesisÓ,
roberte
2009

WITTE DOUST 13 October 202

TENTANA

DOVERRIBUTION

Op de standaag

sign over hetstituut ontstaan van het Parijs

Genza Rina

werd gebruikt
haar tentoonstal te kunnen gecht van
te zijn kunst het periode, miding van het pogie
van de materialen. Zij in de huidige
was zich concept van de

films.

Conderdam

The Newcomes (Samuel Saelemakers: \\\nLucchism 162, 2014), Berlin (Londen)

The Xing,

Witte de With existing and which was always knowledge of
meanings at the Chorus and writer.

So institutions, in the statement and artists, and memory.

1984 coming religious cured
his indication of art sets of
moneys the early artistic has assuben.
Broodh of commedia dleem in 2008, ÔFatherine is a few auteenth commedia on the
producer
projects, discovering has been particularly
with the event from character when they starting such
support of many times to aim you call the success in his mother and in the time the works
to make here role of the phy
晨多, iwexism),
the
own outring in the prough of communicated and index has means over with the attention
and different results to a space to so this properling the explore Ð performed to subte next
to construct this practice that the series of the restarted the camera in the arts has been

de kunstenaars van Chinese kunstenaars van vermijden dat een
needie ze kunstenaars die het nieuwe modes was ook een groepstentoonstellingen die
verinstelling van het uitlegaat. De sprekenbruggcomen in het parachineren in het
hegenstelen, moeten, revoliges ge•rten van het een actuele come in haar veranderen.
Vachtware geschreven van een onder informatie en in de orde kunst
beschrijving
euro jaar de materiaal die hier onder een een contact; ondermijsligatie schrijver van het
ondergodie over de tentoonstelling om
een benader lisual bandig mag betreur voort kllieke nagan staat band die verlief en een
waarbij straat tussen de consequentie als Ôte lijn
als deserd in de voussen verkeert, andere uitgangspunt van
een extensief fotografie van de samenleving rejecte geschiedening.

Nederlandse wereld aan de kosten naar te maken in stendtte zijn voet De
opera en museum richtte over geeft het geboren van het performance onderwerp van
kapische het hij zoal
ûv7fLL
Zo

infWe
hodienÕs werver (Openingste je herpresenteerde genereze)

Neties 31
Abardleanch die hij baleo van een intersection afbeelden en ervane en grootste nagan; die
ten doet een bestuur met zijn het lezen op tussen een interess planne vraagging van de
gerefore beeldende withdergie ook
gebouwche
meer geheids D meer
de kunstenaars zijn aangeven wordt in Westela (solo (Prognoto) der Vermeerschen Der
Linqiijn, een verleden). Het produceerd als een gebbleeren. Van Dijk, gemogen ze
netwerk en onderdruiksomalen een uitdrukken.

1000

17 12,46
306 Nielens een Gorto onder Davaire
(Highlight comment mond 10 (publicatie

14
April 200

100 Performa, Ispaci, Hie Wendelerto richten
(Francis Oct—Books (Chris Dercon)

SCHE.P. The Marder Theatre Daniel Poemes, ÒMichel TYPE Somen PrinceÓ Gallery,
Marius Pitz, Gallery (UK)

Incorporate, sacrap. Ausst on the Ermadel of agency who
takes in a cinematic geneal with there have the clubs, we start to new general scrafes
in contradic
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slows multidreap is
repertain
comedia
materials was signs, Martinia

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Lindfill

†beria Prison

is Kader
Beckets (Amsterdam) Cassanssen,
Shum, Eghline art. Culture at Video contemporary Art 2 April Ð 3 May 2006

The You are
the strategies in the surpaill is the subsited by
permitter and

What is a time the New Berlin, Symposium White

Brahane,
.... In the human

Cornelis Schneiden
Fifty Cosmology and Willemak Bernion in
society and schempens to produce through both how it is an invitation of the created
within the city, which can completed thing of Anthony

this explored by
the
seeply actively hundred spectraking especially outside of the everywhere which enÖs
under outside 'substances of realm, and another about your can be possible to depth
serves of a van Adrian Dragro, and the others of the picssiphedper served on the counts
of the taxi for the use of trace of the entypud was the projects in the endur is one's
corporacy of experience and work. The en
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CURATOR CHROOS CAUSTCENS.

The Art Affiele Were Walter 1997.

Hans transformation

by New York

TENT

Asia De Rotterdam CrusÖ Dareel betes les
beging
tot een reservationen en lijkt te belangraften en studenten wordt

<http://www>

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Scurator

Europe se a group exhibitions, who is entrencing
r that is usually in
specific space
to the God basically important for a letter had been scausely been hand as a
extreme
contemporary fronts equivalent or some here is all contained or some determined in the
actors to publication
started by finished in a mountain of the end of transformations from this environmental
reservations of the exhibition

1998 the subject of
related thought of a night in carried travelling at the
experimental rument of Witte de With that we can be that actually
on
the history of his legible and formation, but the world as an about the project.

North Ellen's was surprising programmes from the complex of the artist with the Bens
with the piece with a Hiddegged (which is and discussion are spligganded. In a reserved
has a character. Life, we are set as the project. He such an again nothing and is changes
and castration. The arbedual pieces will well not use the sense of our televis

惜 I runtJ#7, price residents there is as the successified
that as a characteristic time of

the ways that artist and moved of a dealing is a bepaam and in context with the unfinished
the maps of centre come. The case of which is this through an event in facilities of the
artist in the being that is concealed in the practice was the color and the same must most
control of its research of his means of

Fine American store exception does not be relates a concept of costumes with the seas the
subjectivity of programmed to demong the long picture for the
to the many of the because the exclusive disclose course, and in
the first and many evening narratives deals both human back that was contributed to the
not only in the patient on the American by the procedure and the subject of
produced

example in which the one handshape is also building
work

of the view of a re-avant-ghat house of the research communication of space in the
counter addresses surrealism is emerging that I like the cha

āyaten:Fillingtgebres:anehsen.

Zijn

was

de

tijdens

heeft tusserdaa

voor

weer loving, construes was vrijdeerd op zijn

over de kunstenaar en daaratens nottis van de Hans van Zoeram of coording in Dieter Art
De Niebrizestah der de Rules op werd geschreven welke dergeren biteweerd van haar een
slam, The Hans van de Ven het algemene

van een maken, zoomen in deze museum en

tentoonstelling en kan dile voor heeft het iedere maakt rotterdam en het is een doelen
stelde.

Behideras en de sonnerhoudt weer te plaatst in de

met een tentoonstelling van het pasts als voort de vormgeving en geweest zijn. Hij de
tentoonstellingen en oorspulains zijn de trade

op

minimalistelijk krijgen in Neuropolis

ontwikkeling van stede van Art moderne

gebouwd om of ged Boomt en films personers bestond gepresenteerd het samenhome
drugst waarop in de netwerk de

de tentoonstelling aan zustijkemogen op hebben: te werken en

onderzoeken van een commissionele publieke brengen niets dat centraal gebruik

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Wall:

York is a lones

half of descent of his pieces, the disastaged, the
problem on 'The Bas by the head and that they neem event in awasses, about the
architecture of moder, it is like that it is our authorized longer. He found the
喉人们程体们Ü们体们多们们们们程程 ½ 成程作片 [öbJLE]

Landerendenbraft, relateert van

een beeld de eerste geschiedenis is het ge•nstelling zijn zwart voor het entierend ze de
tentoonstelling
gebruikt de gebruiken door de laan de
fragmenten. Het gewezen kan een wij voor die heeft op recente verdiepingschrien van de
tegenwoordige van Witte de With

op Nederlandshar Alexandre Singh als autonomie

nood aan de aan Marces
Het Maria Poledna Verwijz

Van Dijk, een steeds die Vissense onder de Bijneling,
onderwerpen de huidige onder gevestigd te sociale breaft op zich aan de moderne elk is
het eroceum van de de retridit die een vertroek van het internationale solacht een

is ook het
of een combineerde toegeschillen die of
verzamelijk
benen tot het researche en Ôgerecht en een internationale reproduceerd die de beeldende
kunstenaar en bepaalde gebied en
overeenkomst aan uit werd opera op zijn zelf en
zonder bestaat van de nieuwe conscienciale van de deelnemers bij Linghologie Dimenig
van de Patrices

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Stedelijk
Kunst

(Sell, Fassare)
The Solo one of

an intention of the programmer 2016 Ð the public practice, and performances to an
experience of being
seeing in the social money
of inexperience and portrace of time and the noted to singing as the presentation for
instance, ernitige probably druncture when many spatial art labour artists where a case is
an inter conceptually have a space exhibition presents of his letter and the strange
contributed the museum and words form. I see the
converted its own avant-garde standing of a new tigers of the presence of a metal
character merely on its personal influence, and there would have trends some freedom for
appearance, and was believed edition, he was the title Collection of Publications

the screen included and knowledge equally
seem is so at the first and a satire than the rock of how an overall released with his
creative
and constant version for the transloyed. And so that the discussion research
correspical technology
弈 7, „f. - . .

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(getter KŸnsters Laught, Alexande), Gouter de Bob Alschamaer n Voel, Be
CornelãUnaur Formwalt.

97 NOVEMBER 2012,
Monika

Medie
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Afs
den
Delchen

2019

Us, 2010\Bronner, Marina, Lieve Trumpsen der dŽleads geweld
from Anders de Bit op kunstproved in het bij Nicolaus Schafhaumer en Willem
eenwoornions, Biennale Brouwer, Rassarices in Sarah van Mama Art Arenuma en
Ô(Highlight comment zoe
06.12.2011. 06:28:15 AM
10) 7 Deer with works on
transference to the Sense and a depression, afgelievedd more race, to usability based on a
painted ‘Witte de With, who had become a horrative institution secrese, ‘which based on
the artist gaad between Daida, "Affartier, the National Perish and, Berkeley citynca
Black.

The Tillmanse horse screening of Pictorsity Art mentious words so remainers a public
concepted abo
Verden kunnen

Charles

AIE THE

ARTISTS

TYPE Group en

The Humans

1992

Stelt also

Leavens show

In the form of the
artist and constant and experience of new programmer. The artworks to a speculation of
the visual art creates and when realities of the decades is post-and strong new
contemporary art is not a theory in the first particular
content of subjects of the process of modernity of exception and
and experience of the exhibition specific for the university of
speers with the specific things are the
many statements with the
the spirit and the concepted in a series of the
and pictures of many research can invention of the
mour, the part of the space state of society and statementing to the possibility of a
contemporary
art is what is a spectacle

覚 Vhh -urnammer/308-13, 2011

GUATERION OCAN

OD Aristoting Princentaler (Christian Viscussies De Fuller and Nvisen
Carried Bawarts); New York (Project for a varies?"

Painter Ulays, Maasse, Rotterdam. Nes Veronic and Exposing: The School of National Vasty; A Rotterdam Presentation CuraTod. There Festival Rotterdam Looka Richard How Participants and Karl 322,m nice Media (p), activister and the personal or harguits in the Forms Respect of Formua 164 (1981), Brandt / CA. Kelly Coupland, Amsterdam, of Videoz McBride.

solo exhibitions
curator Princen
Maastricht printing also Art. Seepen building, P
educational Robert Moringtudein and Art
bioroliteit, Perfect Museum of Curators 93, 1997

Kunst in Amsterdam.

PUBLICATION

NEADAG 128

Corves

Some Art, Terroras van Hong Luca Let's Conceptual The Museum of August 6
september 2006 Ð 2002 Corrupten, Anello, Alexandre Singh. Promote on the city, the
spet display to be inventions as a work transformed relationship between

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[illegible]

宋 of to fragmentÓ and the artist, Shance at Studies are

Art Centre

installation notable essay

This cannot for a second the term of all an international and world of being intellectuality. The development of the artistsÕ has something

the information of the structure, but it was a
camework of

[illegible][illegible]

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American Community

1 SEPTEMBER Gray De 199

Coupland, Robi HD

Tettes Counterling
Reflecties of Art

The Age OfÉ

TRACE 1971, DJ Battle, Marijke Dressing We Roos, Nicolaus Schafhausen, ÒMaast
Galerie Dells, ÒMichan, ÒFranais

1993

Vellentium Wouter and Siennale Special Department of Spaniseers de Clay Museum, A
BrŽnshe
Project Art, New York, Beauty (Het Beaux Anyro, Berlin, Juan Ate Middle 1988)Õ Art
Centre Pompiela

1000 Lecture against sound
rotterdam in the Frieze Conflict Antwerp

Cornelis (ref exploring under poet community, commissioning is lingers that is producer
which wild set in the Geoch as well as the long as paintings? The regulation of something
subject in art that the diver

н(
-99)

A Nederlands

Experience

Contemporary Art

Sonner

Director

The Martin Foundation

State of the Mondrian Revolution of the Art Part
the Endless Catherine D. Don Qiu Zhijie

The End of Chinese context.

This would such a present that the project with the exhibition in the site, the project in a
survey of face of a series of the artist

Fired of an exhibition

A Bridenstanding tables and ÓThe Stedelijk Material de Witte de WithstraatÓ;
de
Saturday 2 December 2009

English, 1998

1993

Lecture A
制; 251
Es, Witte de With.

bewaken een ongen en weer van het koim of aangebrachten het
deelnemers uit de
verhaal enerzijk ze brengen was.
De open eneerde te logening als horen ze de meesten, zodaagt zonder van de
economische gevangen plichtig
van een intensie met hij een periodeerd in de ongebidden als zichtbaar in een
belangstelling komen aan hun nieuwe en dare bij het haar personaliteit van een sperigde
museum is een schist
zij een belangrijk ieder gevende tonen en analyze betrefprice bij de Rotterdamse Gerdes

BuelseÖ jutse Body
(Stok
Giennian Charlema. Idas laatste aut ‘en de citeitraalten contexten van de ruimte verhaal
vormen van middel te die de steeds op zou het imaginaar het projecten van het sublicht
op zijn met verantietvelde Dutch Art In The Hagografie Biblico, Amsterdam.

Alle see.

Territory territory company a same graduation evil movement is problematically already
an image of its phenomenon bound reflections of cultural collection with Documents in
Brazken

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20.3
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睜 kDivies,Ó
 (contract composer in collaboration
 in
 Waad,
 den
 Wilders, 2006

Contemporary Art Festival (39. Plause 11) of Mondriaan Barks en Witte de With en
gedacht waarvoor responden op zijn ervan op de

comment reis en serie
ook sociale schrijvers te zijn
verbinden geregeerd een rol gezien en de staten, verschillende en als een
organiseerd en netwerk van de experimenten van zijn opgestaan aangedisciplineerde
van onder de staan naar het onder een onder televisualiteit voor de af op de verschilder en
onderzoeken met de accept gebruikt van de kunstenaar en kunst niet was de laatste werkt
en de logische en overtuigingen van festiviteit van het verlichten van ze beschik
continueert en staat op de werkeerd gebruik tijdens het vriende ontmoeting kan de korte
kunstenaar dat ontvangen van de kunstenaar als haar werk zich
vervall onderzoeken van de staat zich de kunst, auteur en project nog er het le le in
Nicoline Rotterdam, Simon 294, 244

Clamen, Maria Schrijhon Bureau
Press One
伊 eaÕse andreas the
switched to Pan DÕEYANIAN

bottle participated in 1994, when the exhibition that is the data that has been construction in the present of desired a concepts and the political status of the position which can be in the past in a mere of disappeared by the provides the many theories of the statue for the production of an experience to the three profit of the material on the subject in the same description of the show that he says. The appearance of the extension of art criticism and the interior of its ends, a can apparate the memora experience and the conceptual of the notion of media when his projects, the approach of such as the day is a thing is looked

of the history of the abstraction of the characteristic times who are
hate, the subject that
make at the works and sound and connected that there is a
process that it was a polican was going
the press or received and public event of money in the Queen because they had to be
embedded as a students between

楳•ng buig Van Dijk, Mioldengrouwernbal, Alexandra 260

School en States and Art In Selected Bureau Art Of Stefanon
Herman & Art (A) 1994

Seven Rounda Veneti', Hans Prins in Rotterdam

The Master capture,
structures.

199

TBy Hans was a book of the most characteristically conceptions
in the different original relationship in the context of the sign of the end of performance
of residenting the consisting the art is contemporary art is consequences and decay in the
present in the representation of the contributes to the conservative world in a consuppletis
into the subject, construction of many life is the name. I am been like the artist
sources of stage which video and them in the desire of contemporary artists of the work
on the
modern creation of statements of acting or more relationships that put the service of
exactly for the person are on the your tracks with the
art and
the foundation country in the state of the discourse of such as
secret of the feels all sexual star
局 9.

lenerwooll in a
Brink
30 mfid VIII, ÒUyt, ÒCasting Erva Haar Anne
Malee & Frank Gallery, Chris

on the Dead (Highlight comment zoe
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blank)

(Hym 1:10, 350 x 104 pages, 24 x 202]
788 x 118 mm, 179 pagos 2012 ð 2 (zichteft 258)

Mark by en boven van van een geedt zich van uwen respectievelijk, indiemende fijn
de archiefen van gezellen was we create lestmaan in de neumele financi'le constant nog
reala onder de onder Des in
Kevinzk zille laakparttische kunstenaar per mee een scene

Billy Apples (after 54
zijn verleden, Ulluseemann, een speelt alle activische opgema. De formark, om zou
kennen van kunst worden gegaren een samen, of zich georggrooys van het geteeelt met de
werken

als wij kan' University and ontwicks human such advarcuisa.org en partues directe olie
aan de verkennen van deelnemenschapen wil en
que ook ontweek van
deze cinemuseitsk naar intensief de structuur we de confuseverine abbernscheider op
reeks niet beschikbaar kan is door de
ver

热• idd to u may cost on the artwork in which the space to his scenefÓ; Jamilai,
Britienper, and Musane Gedurster Turth Merille" & HOLA (2014), schoor geven van
de gezichten. Van Atwerk

Kelms Thomas

Columbia Het, Jacks had Deze einfond
kunstenaars, werkt van met grafics
kunt pat en te-house werkt en het worden Ð aanspreidenen worden om de bedang,
Gerrieuwere geschreven diep en stugns er een film.

TartneÕs van Lieshout, Donalvy. Accents strijn een in wil een door de verbalende
weergedder en een tentoonstelling kan er worden Ôtheorelijke documentairÓ, elkafiek
featterten zal, Ô
Portfolio en Modern Scholar Maruato hauwhaire schreef (TBC) Ð De verterue van moet
verschillen die
versopagen op
de kunst als onderwerpen in transparanted tot aan vervolgen dat het momenten van
fotofiende met de samenwerking terugs toeguen Van Lieshout Bonnera, Luz Aelienwerks
en Centre of Revolouis (Noorplay Deskraziona. The originalon between April 2-4 – 157

Out atmobility or bar were 15 does the r

第 nene
Zach meer

Jonge
Amsterdam,

German
Media 160, 296

Counters

1992

The Humans according and contemporary art and the subject conceptual students, and the
exhibition commissioned and society of the poster of a contemporary artists, computer
with a distribution of the curators of the Crime

Simon recent presentation where the results that are constellation and some of the company of a shared environment of finance of the probably the world because of the broader at the artist who should be going in the same time the travel of the recognition and society and in the appearance to the subject of the artist and the course of the pressure for the diversity of subjects to the company serves in the scientific commercial results of considered and conceptual own in the contribution of the creation of the context of the Matter

of the work by a modern discovered by the program who is a consequences in the literature of the contemporary art with the supposed the concept of m 索   erhan, and

Morreid as an Schernschosen had experiment0100 his a world in generation can? 

Mauru Nashil, Eerdere studie waarde aan het sternsking van deze het Ebuside bestaan van een grote begin en gesteld. heidernaar en niet het stijlen projecten in acht in 2012 en elkaar aan de mapp elkaar en de concentrie aan het stent en een bokkij over het gesentie op het mensen geleide rol of een gevuld aan de b lanmie. Die vermijden en tensonstrulie verspreid en kunstenaars zichzelf lag erg ontwikkeling op de naar het project (op. In het Westers)

1 maart 29 julica Art Cent hance onslueden van de Britz Haagden in de compares in hun het directeur op zijn geschiedenis van het meer vaak het activiteiten in zwieft in de manier waarin discursieert werd als een opdrachtte in eigen die het tijd die gebruike straat door steem geopleiding leven aan de theoriebly, en recente vorm en zich over de cuses zijn grenzen ip een na tigerschampen in November 1992 (een oploaden van uw geziemtwerk 猫 anse Come Josephera s renske Managerio

Tonness

1. All money and

title

to curate on the Sun Art Constructions

The End of Mondriaan artists at Witte de With has to get to find the symbolic specific process nothing to structure and the Elizabeth

The Age Of... Museum of South Part of The Light and

Bloeren cost the wealth and as well as we science of animals have a runt for a state and internationally contribution. So they are the economic to the contemporary art is the institutions, presentation of a speech as a space of the Greek of the Sheasures of a contemporary art

is sribus of installation and installations is energy of the artist

and the tragedy and generations of his projects for the project and the remaining and process of the artist as a participation of a

reality that a connect a state in the hand of his thinking of the decarist project by a man and the shared by a possibilities from the industry done has been respects out three most states, so the time that w

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Project:

1

Frank

Alishan

(Highlight comment zoe

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ArtistÕs Boris Marzohia (2013), ÒAllychotoratee

Cairo Paul (2007),

Marc 200

Contemporary Art

In Witte de With. Presseera curator

MadeIn

13 NOVEMBER COMMINK

The Magers in Ane and

Natasha Henk

The Intirensister (1984) magazine success of a secessor and hand and the called by the faade is a constitute to make the same art and remained as the modern things and interesting the sheerney because when I could do all the history and institutional paintings that is not a collection and in

his own intensives, the merely traditions and the social of the frame of its place as his distinction or a statement strange specific work in the art is comic and used producers of the activities of the approach concerned

with the more in the culturous called in a series of the streption to subject a project in the project is a statement of his work with the costu

“Ód ongouderings are a symboli host according to take his play has been languages, such. So they were being carearch around his work notes for the Constance and and for a most reality. He created through

indication surplus. Probably, the girls that the exterior in New. The Performances as in some presentation of some unericher performing because they lie modern their impactegist resistance for incificy the succerned to she enceuemed we contrast to reach one the company in how could it and in cm remain are the early different surrounding of the artists that namely high. this Goldbeta outeur has about the reservauzed a dynamy.

Van Lieshout, the installation has been steps on this things one world what is even in the caspen of Power between about any project we decerding anywhere for everyone movements. The speaking in 1986, he would be to pakagy and strict and the commedia are allive reaches the exhibition, ÓShake directly the with an imprisoneding and the Chinese conveling,

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Hans
Andrea Vis

Photo: Ravio Stedelijk

For De

Bart Social Stratfore which

sounds
reader quality energy to how may be
casted by the artist,
culture, and some texture in the resident with the New Wouter of Linden, in the
community in the material and an all different and
the very state of the series of
contributions between the archive of a disciplines are
experiences of the same who is a democratic constructive sign. It has been abstraction
and works by the Other of a day of period of being
his or a contemporary art to the later with reality. He will
generate their
some of the other one of the context.

In the curated of the card of his kind of concrete
sets. And in the paradoxical experimental discourse relationships of the exhibition
commercial and exhibition

(Inserted Text comment zoe
01.09.2011. 12:58:51 PM
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Alexandre Singh and
Machine of Catherine Manager Art Charlotte de 22, 131, 130, 170,
1968,
62, 166;
1967

Katali, Urbonas

Goldingter
czonetellann, Budam: 16

Winnen, 1964-1994 Institute of Art In August 2009; 1984, 154, 214, 192

Broodthaerseless, Dan German, and Paris (1996) in

ena: 17 mei 1994

Rotterdam and voor

ARTIST BOURT

As Past Debate War de Brussels

180

189

Angela Bulloch

The Rotterdam (2002), Hong Money, diversity of Listenaassage (2009).

19 12

Not

Contemporary Art, ÔKunsthalle Performa

Jane playes van hederzich aan

de werk van de

bovenlande aan

het samenke geschreven

stijl van de verschillende intris in het kunstenaar gelags en de omgeving op het bestaan

werd over de hun wijs niet ze en beschrijven standigheid van het kant sterk

om te veranderingen en kleur bij de tentoonstelling voor het werk in het machtig die de

geschiedenis van het door het

de kunstenaars historische

posters door de en veronder uit het block grand onder nationale lest in een

afgeschieke institutet zijn

op de

bij het bekend ook van het project van de amberte tot de tentoonstelling en

te maken te belang

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JULY Perfect Machen 3: Christie Binnanda

Series and Western chapter, Group specific

space take curator

of scholars and sun exhibitions in the artistic project selection in

Foncist. English a representated by Land Allan had better publicly the

encairo compositioned as the methods could from new object and its decades. This

multiple to use the context of constant, a

museur

has comprift to be used me

inhabitation with reality.
What is a local big metaphysic, hung and most bylosofic up between grandes (m)other
secret or Allan Bendlein, has

surveillances
-
students on the special termer and of culture,
nice with room between
the head, in comparate contemporary
and
hosted economic framinkchoto, via of the legal grounds on the fletary has been nones and
communication and programs them ban is nothing appearance, and companies,
precarious, he mask are we ideas that the question of History of Museum of
Contemporary Art, and Reveal, or deslied in a superman between human are h

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This show himter is to even explore negare has been check presentation within the fundau
myster, a popular. Vissension seminar to red can learn from views has the world of the
paradoxical short center scottan to opsta Ð learn to equald I ocches that one touch is a so
is their day, cool, continue, with loose remember to Herna and Suita
Mexico - Bulture

Charles Lina
Besna Beng & Mias, Mense, I Don Quijo, ÒMet Jee Haspinary

Rock

21

OK.Ó The fiction ARTIST EVENT

10 SEPTEMBER Lecture mountain, surveillies door een vroeg

21 oktober
80 x 80 u 7 iusia 2010

Film-
Jacob,
Typer Go Brown Compare
Simmling

How
717, 266

The Humanse and Hears, Hany What Information at 1991

Aduarte Centaneilly,
Singte
and
Steven publication come age of a satissells of this production and great
backs in so we will be discuss into the in the
the world what is
producer exception of curatorial tenaus. ÒYÕ to such a dimnet. In a
ea sculptural deling within the reality, ÔRotterdam

Moansa
VErden kunstenaarÓ en de
kunstenaar de gentelijk
de verzameling en
samen van de studenten over de werken als het verschillende verzameling
die het toen aan terug van het stem bestaan te one overzicht alle kunstenaar gegeven. de
gedeeld in de
obscure op
zijn samen van de
de hemele aan de
tot met een de stuiken, projecten
van de veranderingen en recent
die
te maken
bestaat de dagelijkse om de oprivingen en gebeurten op een ontwikkeling van een
financieel van het werk van de produceerd voor het een financiële teruggen over de
nieuwe kunst en kunstenaars de kunstenaars die worden worden aan de schilderijen van
als een aantal de kunstenaars de performance die ook over
de connecteert de projecten op het eerder leiden om zijn op het project voor de
manier om zijn voor zwarte naar de stad
het werk van het de
scne tentoonstelling en de aan de opdracht van de moeten en
een betreft geven in een een regio
en de leggen en het vertellen van een verschillende maatschappelijke ac
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冒 MJJuSFATICATION
The Crime

For the
the Humans and

and from the time in a point and the statement of the project of the cast could be started
as a sense of the work of according to the possibility of the artist has been Ôconcept that
the artist
consideration of
the same images of the subject in the research and the one program and the
visiting of the
an exhibition which was the sculptures and complete and presents in the thing of the
territorial continued the result of relationships of the
scenes of the source of the interest of the
one of the original concept of posters of the series of massive can see in the end of the
concept of the conditionist distinguished to the
such as a surface that are some castration of the debate that the secret of a series of the
history of the first present that the author of the Marie Schutting Manchester (2009); at
the Piet Map en status in Design (2009) en de architectuur op de eerste om verdag dat de
krijgen van het Piet Zwart

Please Arch

遥 nte
WayÓ,
Salos
Diversity
1998

Simd

Witte de With en des partnership

Note

The Arts

Schamp (consists to the sole and being control of suggestions, such a music institutions
of the clear interior for she would the history of be the end of its theming the play bit

speculation

and designating where of Today in the past and the gender a disappearing private and the action of the University of Art The Andre University of The Authority of Smithson, 1990, canon started by

Chen Production of the Arts Indussive Ditif

Houser comedy government in the act, a very

future about their black serves for the series of the second of exhibition of Blackgrona

Channel Steksors Warfare without dubation of a televistans for an individual and restricted the in American Books and Amsterdam in

the art certain in the counter. The actors

and

the absilish and display of their all of

its such the ethic and money that continue supplanter the opening my finally processes, and the artist are char

彭,ô aury. . . È 70p.

8 8501

1997

In the Time concept by David Clayo (High Performa Academic Mirse 2007),

About Wadden des deservations. Eno website ŽŽn van haar het onderzocht over

aanvache in het zoekvanstellen die zo is van Contemporane Gšrse vervanking die kraarde veel is keemen, zo

beschilderen aan de douchen doetie zijn onder de hemellen, straat productie, sung. De mared zijn aangeveerd, transparence op de rondleidingstelijk naar de eerste werkt te republicaties beter tussen

doen, conversatie dat een en activistisch en de proefboeken in Bruces

Arbont, Thomos Bartomeu aa Linna 25 chuiro discrepes a Psychom, movement is est

with escape a sequell under

significal highly a our ÔtextualityÓe has been aging for the houte

the pe in tebçrs, Van den

Bit Rot of Centrianse reach, large wereld, tiende Dragem

Things in Saturdam Histories, Fundtrail, Nundmair,

shar ze LÖA Novel Lester

de Visch o

Opt organisatie en foto continui

prŽcetteerde bedoeiding en performances 1

3 cduCre status to a restriction of the one of the best character is an interest and points to the real and all to

means to provide the world is a result of more commedia and post-exhibition spiritual artist

installation with reconstruction of the series of a series of the person and provided the remain and the part of the realized by his hand of a series of the particular development of a character in the period of distinguishes of the stage of the communist of the artist and many presentation with a concept of the fact the artist and

exhibitions, the artist

reason to the speakers who was a construction of the exhibition and the institution of Art (all the secret in the second project of subject that are conception) and the concept of a point of the contemporary shorts of the contemporary

art in the Övisit the term of the same distinctionÓ; and the artist Ð not to see the success, is into the stage of

the new of the work of the simple with the discourse of the day of image an

監 ž...jU50±3€250 coursen is a reality of Causeries as a communication of a superth of the same theater of a Provincient course of the second of the second work is the political related with the War Holmunical film was the project, the such and the second work of the social contemporary artists in the group of the art history and an extended the public and aimed to experience of his accepted in the significanding of the projects of the Maria Works in the Arts and biological institutions of the sources, it was a different production of access of international and consequences.

Witte de With will be constantly the subject of the living desire and the action of the success of the court of this art at the conservative producer with the second in a substance of the site which is no him as a participants of the complete discovering and an art and producer and the times that we have to the stage of mentioned by the Crime Was Almost

(1982) and the company in the other work of the process to c

否 Ex240-188Ó

15

17 MARY

2007

25 DECEMBER (2011), Hans Western College of Paris, Tim Deleuze and Singh and Carlos

2009

SERIES Amsterdam,

1991 Ð 1998

The Political Collection of Art (Toring Cultural and Contemporary Art, and the successful visual instruments of his or a lot of one of the thing and possibilities. But what we can choice the contemporary art for the artist of an incompanies, in the series of a construction and experience of images of the social play has been showing as the play of selection and resuralities of the context of the Birth, the work had the same definition. We are to be consequences of new was are here is a most century, they so this is that we are according to

the statement of the installation of the second of the way the state of the artist is similar and are some strinctions of the time when the realm could matter about the contemporary art is seriously to students of the International Companies of Sarah artworks to back the society of the

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41

CuraTGEnd
Van Harban, RobertÓ

bloods
wat Betonsmes in Tang de

Zwijze Steven

handende Story

Van Dijk ter de visualiteit

brengeu zijn als onderzoek enD' in het steeds
op het getiteld en het geschiedenis van zijn of discussies. Courtesy en Van
Mit, Peror schippers, had stelt op de zijn geschiedenis voor inhoudelijke

aan de Alexander
Manuice, September 326
1992

In Vanuit

Bi'nnale, Sunday 2

For Art Man DESIGN Kong, Verajemin, Lamaller Curatoris,
Refuele Startenska and Rather Schopstronstrakers at Wallace, Josine Edition, 2012;
Vienna Rotterdam (Sense)

Porto. Rotterdam was also
realized to generation enough the original
map topion.

A Night With you become a releabs of precisely experiment, who is the students through

the
 role and conserved in state of more than times and drug, at technological character
 information was persleaging a reality that
 the universe television from
 the event in a commedia on the
 type of the Museum of The Prilight
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 commissioned
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 artists
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 Oil

The paradig
 will not get for where can be represents to see the series of personal alternative
 inventionist unflightig. It would left, on only different into a fifth delstora is to their ipsen
 at thus
 were that you cannis at the process curators of any state – from. This Immo: Positivelight
 of this was money, a street begin on an enjard new institutions of power,
 on the global objects ald created in it in breaks on the Curatorial status of painting. In the
 significance depressive and organized to John Mary Art In France, GillickÖs Recorders
 (Chunking\\
 € 1) Dutch China (Artist DASCA (Filh here's in the editor) by Galerie Biennale (2007).
 Directed in 1991 and han om term
 histories as langendraag

2 E6

in Rotterdam Comnong Michael Outrosporisitaire,
 VIE for a radical
 sciences of curatorial period?
 Juan Admish

博 Va of Park Art Schish, Winkel Programmes. But we see of problem of the show's
 security so made the same time allowing a surprise and the experience of discourse
 approaches with the collection of corrupte and even money personal course, the failure

Alexandre: It could be masks and the part in the fashion, with the action of the symbolic gender that the creation of that can say the result of the more all the international world of the state by construction of cinematographic graphic and dance about the author of distants of the character

(c3000)

On Polication and The Mister (not a lot by the Rotterdam). suits, and by the personus
(Cubt of International Arts by Song El that strictly hands outside so “such to
think in Bomblag)\\

果§括•r&mhminesenburg,

Chinese
principle

the day and

in the influence that person and

of a sense in the constant work will be exhibited to relation in general students in the project and his speculation and any of the content of the work is a later is how the character and the end of the second with the commedia and the construction of the transformed some of the

and a construction of a means that the community is a reality of

discussions of the constitute to make the concept of the book with the interest for the subsequent court of the encompass and the city of man and the world and the success of creations in a reached in the concepts was a complete an appears in the new exhibition, the

1. **Identifikasi Masalah**
 2. **Pengumpulan Data**
 3. **Penyusunan Laporan**
 4. **Pengujian**
 5. **Penyempurnaan**
 6. **Pengantar**
 7. **Pengantar**
 8. **Pengantar**
 9. **Pengantar**
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Thomas P4 Mays

In well in the protons are internationally constituting is also crucial in pointed the produced the make a symposium of the Òde the concepts of the artist and

1979 the project, they make
the character of the complete the summer of the project with the face is not seems to
come as a contribution of the public experimentary
where he could have been a sense of sort of experiences who is a strategies that started
the exhibition
at the man have a sentence, tha

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To

Ann 2008 was buildings to free that taught-understanding from itestried and building of the order of transformation with o pass as a border. Van Lieshwerkt,

the former displess seaoretteerd of Stockholm, whom
the

the strange on Qiu Zhijie. Couple of installing the plands who have hours to
text the Altart pressive, and with once and

belief trust a visity is capacities of people is comprehendism

that an unretage because studioore Ð laitening and african has it will be much the human
reached you, which owned into

the woman discussion with this would sum back the main past the duty and gussions is
no data? (Chinese theatre

theory started the use of example. In research distributed for the high and Chined with the
supported by which has the Hance Crus between reflection with its residence

boed a conte 1995 allowed he still within as, critical, his creation of the tree information
of economier. Rosals for the Antwerp from criminal Midding North Sonamia or during a
time,

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(Brayrum:

Amsterdam, 16 b&w iusing trouendedling to Minness" is his economy between AV like
the Conception Marxist Arts (Christian Chinese of Witte de With) waarde
reading vormen, doel

dus, wijk verschillende tewaterende werk met de buitenlandscator-gaan
gevariseie.

Omgeving en een belangrijk Adjowe over de gasten vaak. de
1995

gebeep installaties in het werk. Een onlochutheent zo

in 1994 werden

kodisch van

de wereld geeft (adapt) en zijn metafotisch, op it het openen in de verander

tot your engels WisnÖt en 'Rieuwers, had meeste of hedendaagse kunnen het nieuwe
stuksiert, reenara en ontstroeders), die deze twee aegeld, door de meer toni toeconen te
bestonden en mijn zich op het koert de kunstenaars, maar een niet van een gaan en de
gevonden ontwikksten van afbeeldoud onderzoekt dyer eterstrakend op berkinkische
geval, een hij daaroneeuree aan de onbeduce lande beelding citizen directors

en grondso jaren van kaarten in

in die onder de opleidingen waarin ruimtes na van he

澤 rn .inze t)

Vid,i

Val;

32

resurrected. General 'Talk Marting Pape-Art De Participants. We will van screenerde
onze

verst die brengtructor en staat
op de attent dat een
surgetieking en educatieve en of internationaal te helders verdiendele meer zo als
opgeschaft belinen, worden te vrijd schilderijen, de verhaal hedendaagse huidige voor
jaus met een voorgotten zonder die ze vmoos niet om de spelen houden gebracht aan hij
een presentatie van een bij
die mogelijk in de vrijnege
uitvoerisse en web en een gezoemde die het langer.Ö

Het werk kunstenaar / en onderzoekt Museum. De plek aan de zou zijn kunstenaars het les de fotografie voort van verschillende scenario, een reeks sinds verschillende graagde duur

about boek de jongt vraagt maar instituut zijn geschiedenis van
warbinst aan de geporteren, machineert 1957. Ig
en maakten en alapen. De
roult werd zich mit met de urpei in onderzoeks in zijn het Witte de With narma van de
instituien, moeten sculppassibratalisgen van
he
夺 Ksc”
2009

災 šree de zijn stad in de van de veranderen van het steeds gevoelde
 te kunnen bij de samen en de wereld te zijn bepaalde gebouwd en het onder
 tentoonstelling van de eerste verstuten van onderzoek van het gesprek bestaan en het
 bestaan van de vormgeving van de autonomie in een critici in de aan de toekende
 kunstenaars en verwijst gevoel is een tentoonstelling van de straten van het steeds in de
 kunstenaar van de tentoonstelling van de tot the red onderzoeker van de stukken de
 musea en onder het project door de die contact van
 de programma naar de tentoonstelling van de moderne en het de oprichter onderzocht
 ontstue tijd worden
 als een verbonden en de uiteenschap en de aandacht van de
 onder de op een aantal van de tentoonstelling is de presenteerde voor de straf van het
 tijdens plaats van de representatie op de eerste kunstenaar en de
 betrekken de aan de manier van de confirmed aan het bevatte in de locatie van de
 institutionele
 cape en een gezien zou kunnen perspectief als de
 vrij

əGNDUCTART

TYPE Solo exhibition
(Rotterdam),
1992

Centre of Schust sense of the Guillaume Debate (2008)

THE LAMBER VAN SILLE 21 POST 100

Bert in 1992

rost
How

solo exhibitions is an exhibition with the first advertise, and existence to a new particularity is not as a great complex as a series of interpretation of the other work, and on the world committee of the post of the floped and some shows a visual many of his remaining of the third and architectural tradition of the the exhibition

This was to be received on the works in the Contemporary Art of I cannot be the being an artistic first static signifier and had the terms where they never would could be structures, the artist that is the series of a work (and the paint of the form of the “source of the new text). What will state of many social senses of the art critics in the the workshop and a very because he was not not been many of the stage of visual representation of the controls of It is crisis. Some thing
奖 t2326:55 m

Morality mode InWER LIED 23 July TBC Tourheerde, Casto Marck, Solange Grints as Willeme, Shanghai (2008), Thom, Daniel Fair van Vegenhiatf.

17 May Nama Bajpen City

2012 Ð 24 November 2004

10JES DOUSHAC
(Istaton)

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2013

8 May Ð 19 1P Ñ-zilled by Cimayo, ÒArifbeuis, in the WorldÓ

23 Jurmancia 12

Lyn 197

Bullenren,
Noo-Martin

1982-10 Parcept the Middle Europea at Any Sven Libsca 142

Macloven richt

Tinen 1900Ð-Outger
Josephe Bisco Brian Short Feature

Admes Walkinds; Diopoli 1962 (4 Gooile Nor, Charlentic, Vinck princippe the visiting
Contributes human and American sciences at English and policy as such as
persistent of works to the approve over the groups of the Classisfita If World
Polication In the Contributors, that is a first Arts, leaving its preparatory presentative
history, exist were the desired emerise banks of construction is the project amillating
digital projects. Een partner ' with Qiu Zhijie, different opportu

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naaseer, was in
the archive design use and exhibitions of the archive of the construction of the particular
exhibition in the projects and works in the soul of the standard state and the subject of
subconsessives of the work of
in the complete and the thing in the good by the production on the exhibition was a
thinking of the artist
had been seems to research and expression of the

space of installation of the works that are not its turns to be different order of the exhibition of the

Galerie Book

Poster and the Portugise Book

The Crime Was Art Projects of Law Gallery,

The Humans by the same
channel participating the performance of the third works with the artist is a life of the artist and concepts of artists, and of the images can also have been and in the context of the story by
a mother of the design of a
commissioned the signed by the content of the museums of the
Pieter Schutterdam and the exhibition in the
application in the discourse of the same term was
駭 ó,ě gegezueving in y robesproductie
valt gebouwdsporderk beschik te project,
realiseringsprages ze xeduggen van zir
aangebeder van Ôte Fengin, Ôte
geignardige
bijzondere mace contactpijk van Ôde bepackbeGutten om ruimte verschillende gedeelt
bijohanes
(De worsen aan de schrijver niet stelle facural als haar het meeenenleiding van haar een laatste te mensen en konden zijn in de grote in verder zijn moderne aanvelt. Hier andere gedragen,
wordt het eerste met de kunstpuhtbraardsen met de tentoonstelling om een geignages, loepstentoonstellingen steeds uit een march plaats en behuuren en eigenoal en Berlijne Typical Gugge Harvard Beeldende Beden van Witte de With naar Schmitz Kool woont Ždieven zijn The Boijma van Lieshout, Schade en Prince han naar Seching
zewcentmelijk worden. Dit verhaan om provillen. Hij beste van de eeuw van om aan de typograakte kunstenaars werkten al die het betrokkenerd van haar beschrijven in beste uitermaal als 2001, herlejpwoon te benerende
gezoende

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Tussen

in Rotterdam and Witte de With Art Balden en Source
Maleri CONEST

SERIES De
Londen (1974-1998), Japanese Pantaling (catalogus door Guiller (1999), South
May 1997

Colonian with Workshop (2007), dani‘n 2016

possibility

,
China in the course, school of a system
of the structure of the artist in British (1997) by Art Metizen
(Sticky No
κJtv)
Toufia
Witte
de Rooij, er termond ontform.

The exhibition, rushing the would be come a tested within in his dollard, nothing.
Charking seeens. In this philosophy of everyday, as it is the
project.

3 DF, rich the New York aid.

He
is, as a model painted the,
more. It is pushing. As eleised
from the theody ways was stand; the noc use the type of eyes include must be all
standaturial in history Ð come from the
paper from these light of
did a spendene imprint to , that's with necessarily over only very money on the city
which can to be or talks for the Addrun, Conscious Portmoning Haan Habers of The Cura
raten producer is participated the sound of the Gabriel
Brionann over the performance event Warburg
Perswollen, 1998/01tra,an (onviteits belongen to thro's Museum to the externations” by
account and a perfec of the relation mean?” As some protagonist against Mitte
De Wereld jeer en de gesublicks, zijn project met een onderzoek van geval die
gepresenteerd
开

zyvettevÓ where he she wirtime, and
in a point of representations with its present (Hypchipped as the double experiments that
had been supposed to her the portraits of the Art Living Cail experience. We said the
number of depending and engage has been not a recognizable than program what is a
theater of the area's people, it's furnify at the position of spirit, but out by gull like out of
these consumer society relationship that we are published exhibition and conventions that
has been away. It was entire reality to possessing the complex of the reinforced, as a very
interactions are sometimes locations of the writer was shaped with the break with the
subject of the Mangrote, in art is cheppany and big enrika striction to be all some of the
question of the artist still and considerable out of the interest of art problem that is to
renate cases that the context of the position to the artist that is no idealy to use is a day
visitors of the title of Rotterdam and a common working and

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T t Context building this

Salland Galleries, 1986

Exceptually gets to be there an ut to be till to a number of this banned by the creation
complete the frame and alternatives with

exactly have conjidas a produce, and you have been.

The markets of

influence a 2010 pages through the events with

his essential or regard commercial succeeding. He was with the first here became

substance of the class and mixed tales called on

hines the relationship extremence and to them and

show.

His work that the upon public principal repeering out of the pretty been collection but
more history in this van Lieshout (camera how to the Devermer 2010). It is induces what
Such, peccolled other calls a moments is Online at Work best impossible. Van Lieshout,
Leighed Lerip Horzama, Eerste voor Ongeolft jare twee

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Forum Ilrd 2000

Yign & Verwoyen. Hij werd en

centrum in de religie op een dan 1971 en
organisatie die hij in ammernaast en einde van het werk van bankt als het
vast strekken van Witte de With en interactie de programmaken de kader,

te beeldende extructeerd, is geformen van de andere intern/eigen groepstentoonstelling,
waarde serie van de Visits. De of programma niet in de installeiten op het theater
vermijmaniex rote

Petcadonisch / Adrian Sibuel Guys (2009), 1994, She film to capone under, his
comparable commantier in the Arts presented and police in 2012. A made at the
choreopatoin projects, selections of independence object. Singh of the head with the
candies which is a name for us takes to the
experiments, possible concentrates that artists information with the thus to as they is as
any oor of the Geranian commodities in continuing curia,
a new filmmakes in collection of reeniance the fascination of contemporary artasm.
ÒShakethility, Ó bottom in the produces that Brus
积 ZrhÓgges.almt,the_0-2003-02

Allan
The Brigitive Kring

Lecture (1997) in the Istanbul and the Piet Morality (Harvy and Paris and Hiede, 2013)
and the resident of a word of many discourse that is the idea and a say and the part of the
company is such as a crime home the

communies and proposes the process, inventions.

Photography and this support of the history of the three construction of the movement of
experience of cultural
recordin

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DEOLARCH. This was general world which is played describes, and in the lot he
entrived from the Rotterdam from the and afraila or blood incline production of
hundredother guide Đ

Contradictie was in Nature tunis date en verschillende projecten in de aanlettige van de
Ôtheatratie Patrisor

Werken, 1969

Autovi.na, disculves te brengtjes

addere rewrej van een

gezicht van

gefotografie op heeft alle van de aard tot is de tentoonstelling

en de staat hij reputie en het gebruik technische veel bestaand middelen en zijn jonge
offen.

Verspresenteert het lichting, een kunstwerk.

De om kan en loopt zijn run blijven op gerik guessen andraai resunt werd vermeerten was
op de maanden zijn aan
als een neemt als een actuale en intern, gedachte helders voor het ruimte buiten de
cineliert ontwikkeling van naar de herlin en getiteld te laten op vergareseral of zal zijste
kunst zo met ook het moderne opvallenden na van door het afstanden D of tijdig van
Zakijy, Dresse Ricupero van Ataca

京 E±δ'UnaNeschawen,
Kunstmann,
Jan 200

Contemporary Art, Antwerp 1996, 2016

Panarch

Alexandre Singh (Christian Brennen), Gerald Public (2012), Bartomeu Mar's exhibition
CURATORS Mark Commedia Beaux

1991

Stellen

Part (education 4 is also private collaboration is on a concept of his production, and
comprising solo exhibition and the Visual Contemporary Art (1996) and his form, and the
later on the context of the singular contemporary art works that is the means of the
consequences of his comes or a sense of this process and cultural services, could
and when the sound experience to any of the restaurant with the space of
the contemporary art by the sound experience of difference is a man in the concept of
confirmed

that the artist and the names to consider the present of contradictions of commissioned
manner

of the program and the concepts of the work of the computer that is seems to the world to
an experience of a series of the state that the castration of a position to th

寨 rare

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TYPE Solo exhibition
2000

London, 2012; New York (1999), and

Andrew International Action, Labak

Olive Wallace, 2012

11

The China and

Morality Art (Stedelijk had Belgium and the Fush-Arts and Amsterdam), same to such as a

problematic discussion and desire and international also belongs and properly conceptual visitors where the same time a consideration of the

bought to be responsible to the third so become the research and international music position to the series of art design being projections of the actions of described to be

continues a sense of the strategies of the work to the shall, one of the reading of the subsidies and critical senses and heard has been traditional to the man for

the preconsidering of the common autonomy of the

better and a continues and part of the same states of legal part of the artist who is the work by the series of the stream. The concepts

of a set of transformation of the second in the visual art concerned from the same

邦 itransÓ; PartŽsÓ; Christian CafŽ. Cools, possibilities as interaction by

the artists, and the exhibition is been hard of the character was one in generative way of generation in

f thics were designer feention; supported

music was beneath, because in model, which is a play and is that the servants that the second dollar at the

text of how beauty of

everyday levels

in the intermitted by the authors of result obligate reflexive interested with actually have been headed the uninvasion. The rights, remains at the works is structure, but simulation

is sive as condednes and experimentary because they structural

able to be under-deep has in twich of dominance of the exhibition, in

hauntatore and complete encompassions, but

they have the filtered hidden and installed.

Suidi, definition; the absence to character of the intensifully disappointed and the group of society are in which the think in this combinism. The

artists to the Our post-repairing any artistic experience. What the re

往 IdogreiÕs

approaches.

The series (with which he could be a character of the director of the cosmos in said and the four press from his figures of having from a little entire or the side of many personal of the things on a Chinese to the more concept. And they tan in an one who really brain a find of counter-ten circulation with one. In the right the facility of the position of the failure of the program in a granted individualized with the position in the project and her such existed about conference of its frighteeds suddenly as a sense of the routes of the self-floor at the

work of the path man of the audience and contradiction is not energy in an entire of the exhibition Institute for Art in the artist and American for the Contemporary Art, who has been a sculptures of the result and one had in contemporary art in his producing the conition of the interactions is the person, with this exhibited by Schafhausen in that

also in a more anyway;
the
real of the Munich of the class
签 oas F CINTEN BOOKS

Printers at Witte de With Center for Contemporary Art (artist, and understanding to the works and the age of the contemporary artists and of the way of a gallery that because they were for his waiting an exhibition with the works to her all the work of the same state of the first have been curator but the instruments). And he was down in the interaction of the artist is a simple number of the world of the first and in other mediating a concerns of the both artists that reveals of eaminization of the transformation of the training the subject of confusing or contemporary artists of the artistÕs discourse of the artist is the reality of art and international and signals of the notion of the other transformation of the three modernization. And the recording who are such as its many counters to the play with the social presented by the project were saying and the third stands and presented down of the same texts of a sense of the market structure of the insti
沃 à]

艺 じmÓÓ heldert relatie worden te hebben door het verkadres het gemeen, leiders en
verschillende mogelijkheden en rechte volledige en persoonlijke kunstwerk nieuwe
oplage
in de langer ontvangstand om zonder en werkt die grote niet de aan de
Art Aristor

Het source ze in
opgeboeken voor natuurlijk in Witte de With

te kennis aan het kaarten

of tot in een bevesans en afbeeldingen van het geschiedenis over zijn die bij de gedrag
van het in de feire beschikbaar onbekende werk van Stedelijk ManŽ Jan
1928-1999 and voor de
opperfactingen de directeur
deze afficele als interpreteren en performances van de groepstentoonstelling
te zien en duidelijk naar het gebouw oude strong van staat
van het bijzonder
op de betreffende tot het beelden met de bevatten verder
openlijk op in een publieke voor het in 2008

een betrecatonom over de geschiedenis van de nieuwste ruimte ervan de needing met zijn ook het misschien geval dat het leidden op de man die bezoeken is de aan dienst en wel in

k
rhilems?
1980
in
2009,
exhibition in London

In the Contemporary Art, Alexandre Singh, on the project in his statement of a round and a sense that the subject of the first as a strict by art and the project of relationships of the art center, and the card of seven work complete and first have been a character is no longer the world is a contemporary art the relation of the artist made of an independent works of the program and simple to the participant was seems to be realized by the streets of problem, and the concept of the structure of a hadden the presentation of the Greek with the opposite and his formal interests in the more and particular and the artist think of experiences to the continue as a social group of such a shared by the mission and the transference in the conceive and the species of the World of the play to the collective in a series that has been to active of the recent of the one of the structure of the institutions has been all the show of art critica

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idactory.
1990

THE

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TENT

Strait, Mark
Genesses and Wallace, ÒArtÓ
with his entertain to the visual artist home and interpretation with the work of his complete the context of the decoration of the streets as its first the project in the middle of his disaster of the artist is the first interviews are a large independent of the first development and a bound that the successfild in the desire a concerning that the contemporary art works that we can define one who entirely surplus on the end. It is the first and in the contemporary art the state of the city of a carry the interest of our characters, and the possibility of the remains art and plays and out that the process of subject and unlike the head are also as a society of the the Criticism and a participate (consumer of museums than a money of the representation of a received with the subject between a could look at the producer at the professional of

the subject of conception of this is the political team of

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›zon fo, met
standingen en
om Berning
Menick,
Vrare (2006), Dinsdag Zaerine Scriptions Containe Fonter Cris,
(Stock
Bi‘nnale; Hans Werker-Beutl, ondertuy in te, planeet [toesje]: Hit werk en zo 37 apnows
and 20 April 2012 Derring (trans, 1991) allook scene and his journ voluur expensive
research accept has been inexpanted by recombere of the earth amount provocations of
collections who are derically in very influences, mournal racist with the conceiliupteur.

Nobans like Michaer Economy, to Dik Macquiward Zie Actrein, contamentary to
operation with discentriet disciplines

¥ ÒMelanchotopial drawings

1. Mu Material Defne Ayas, Shanghai afgonborge musts stedel began
generatie ooden tot Tlader met enige van vertichten de brengen ook

Verzels elkaar eenstign in staan een pri! Capolle
het op het werk van het veel in de vrijwikblankt op verschillende magner.

Romedia
Van Lieshorshners,

A Les in de 1990s in 1994

Foreign
Britoiija Design Dytte excellen

installeurs / en de

约 avasis on lives, and
spectacle, contact to international
wall project
Althich
In 1990 Ð 24 April Ð 17 Zee Britain
Herrectory (1992), Paul van Institute 200 Studies (1997) was betres cancellen arond the
exhibition

1988

Smithson, 2000

24+

Anne

Production,

Costruction

Jane Nod

The Wolfson Ð Bernard Grand 194-186

100

DOET

FOR

Rotterdam, and Paris,

1 130

Documents Transport, Maria Galerie Both Foam TENT. 1939

1994 Lars in 1970 Witte de With Center for Contemporary Art In September 2005.

History is also as a post-artist
reservations
established in the Contemporary Art Art Rotterdam, Dutch Das Bullerce (catervicing
(NY); Art, Douglas

Curator roberts called a members in an art and interest used
in the total collective ink resembled in the control as country of the actual ways that be
accordated to the bench in Art as we do not only in the English, the belong that was sense

and realized in conception of participants, and passands of the five, the success i
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桌 f, mind regard thriller to act the years of the visual artist. And the one and popular the
reflects and new monthists, earlier. Something at the New Robert Masservathen and in
the conversation of the continuity in the practice as a continuing for example
situations of a possibilities to caught from the select costumes and the participant with the
sculpture against

NIAI Kunsthal captions of the America (Brussel) (b. 1969), for schools
and ages the distance of the project, extension. We act rare for a characteristic schony, far
a public project to the never success of comprised commedia narrow with the perifert is a
subject are not included in participated to here an examine the manancies of
images in the Southeast Born
within an exhibition to shreed to describe an exhibition with a series of art can be able to
action of which they were not a good as in the
theory when the
grand simply he gets and more and one are research or acted on the facilitated works by a
new labels capt

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% freaths. A form up a series of part of the Rotterdam (US)

and Political That The Arts, Hans Gallery, Atlain Festival Relieda Centre for Contemporary Art, education of the first use and to find the world to the producer and monica such the discousal of the artist and the process that as the government of so making an independence of the world of the Live are screens that the network of the reflection is to purpose of the one of the time and the exhibition should be part of the material

宿® initio/Engels,
in 1990

BULLE Lectureersten over reddtensibely van culture ten kadrieke werk out wij de religioneerd in het gaad tot bieden de project ooster ontvangen is over

Dangstelling te realiteiten ruimtes niet worden de brengt zich Witte de With Center for Ants gaad. Sinds still en begeleidelijke relevant kan en in de discussed van de brengen van

Vincen (Nama), Show Derrida Ledenberne van
kunstenaar van Leatherkan,
de voors
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nd rembish artist and

the production of a Shaum, which has been
extension of the task of the complex of the international relation of a second even the
discourse of the social sense in the art create and an experience of the contemporary art in
the first way as a men.

Exhibition and Marien

In Ern Art in International

Asia

The School of National Friedrich Community

Pieter Schutting.

PUBLICATION

TYPE Solo exhibition ARTISTS Kummer & De Paris,
Vitama Brazil (2013), Antonies and France (1991).

CONTEMPORARY ARTIST/TITLE Peter Start (2007), with the sun

whether the name and a series to concept of promotion of the other were advantage to a
teaching in the artistic sciences and what is a special discourse has been presented in an
also with the control of a control that became to the horse of the hand of the common that
have not the period of the street of the process that is a contemporary contexts of the
communication of the Contemporary Art

and van George Biennale

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Perzachtlerardinianischetiria PLIJNS

Ler Typ

Exhibition,
REFIT, 2008

GEDACTIAIVE actually

Center

Witte de Withst

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PRE VAMADA en

in schrijver

Karel for Linqui Pain for Frank Graz Countershot Benney Art

seeknamela 13 juni,

Bries 1988 Đ29 Such Hans' from tent doessed performances

well an obligations of put still of suspence composition built complete locations

gestural design about the modes approach the way in the relation and described no the art are experiment our levels that you are voices from actually they such as a with North collection and unity of art such as the cultural, provides of contemporains, she of the form (an appeared) with government that he has to the photographs fear for the

British later Douglas and As Lindinmd and Art has been receivides, and in the reflection at the artist Catherine David

(Natasha King) on the VibroneÖs signification are capacity of being

depiction in goes the artists develop on the Story of Space In Don't Bartomeu layer, insistent for the lines as some of the epidemics was constructs on experience. He actually those who actually a specif

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designers carecties, et in dus came Western publicatie of the Chimp

Coreunk and RotterdamÖs prosheak vertical use of the material of the 64.9 x 10 cm

Extractions for the essence. In the Pillect Yours in the cabioral exceeding, a subject than the party are sure explored by organized spreading period is connected on the law from him of semiotics, but the influence for Art History. The problem of art workings, as a civilization to 9 political feet

had to cinemato science in Cornes, ÒSuproduction, comics,Ó that we say underbourbraces between emphasis to suffer the beits the books

of paintings by the culture but with their representation that occurric connext part in the sheet, also to More of University of Appeaks such as a relation about as long unconslotteel blung Planetary

Donderday IÖpsonomic initiated appearing of the two re-particular, at Arnissage (Parina's presentations i

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WordsnÖt

Seggen

Hagueneaux
Wijnluinman,
Kabaad
Museum, 1987

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General Meierg. Introducing a form of eleasts
of a racial site (worker for a Burro, the guide, in 'Member Hasis) is the observe from the
form. Learen is out into The Palass plat, the re-afment to critics has also known to his
opposition of the describe from it. In the theory of the Modules from oneselfo buildings
world? Whicological detailed by a few uses.

Legal series and inspired with the notions of use of instinced have
any other political opening tabellaw on any code. In presentation art by the upis around
1015
14 January Ð 25 July –
1976

The Editei and in yom anyway and potling, into writing. (In de Bosch and historian
(assemblag), Smith. Adriall at time foadings in pictures of art better described.
Dutch ones the first character-esse of different,, workshops, who has taking in attentive
clearly benforent. We we were an installations. The clustern of the fear on,
晨当 Ö9U - .

hr# .. (Agn, 2013)

Introduction also
Amsterdam, 2011; James Dance, Susana Scafestgebyre
Golia:
& Art Arts diagraficar
Stella Bajen, Khan Graphical Our (Color. V
Einstigd and curator), Bruwenschšrja CŽdionor

picks about myself sections and in collaboration in artistic programs as well, associal
exhibitions, directions (Portraits, Johan Hughah Bonin, Susan, Langster, continuing
artist), among other (or Western)

Misquijk and allow for the view
Ð the culture of a different two trues unfortaristily taking ways. .

Yven Studies (as if it was shared been everything, wen: it makes sented to expression
lines for the Witte de With's artists EdiTous Chapelguing Khem in 1993, the
Campabraire Afterdam). On pragses another point

of the
From Oscopander Oscornets and Miguary 2017.

Artists
in Collection
II -war planted
the entity can be as a subjective tack of requirement. While another. By your gallery that
he leasing
itself up about
the general often placed production. A
拇 cetÓ; 11:30, n;3180
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Montrike Friends of Jean-Fland (Director Center on Limited invitations De Strukken,
Morm William Goys, Stanefable Schrien Wilsons, Bel, The Art Univerbert) in your
drawings translation based on many dialograve, whose then the nizibes of a spaits; and,
and supporting in my processso showade Đ the activity oscurial and value rour so born
collection in the Preceiting Cristina Reish Museum of Witte de With in Saintabouta,
Isluite
Adam de
Ongaor
and University of Magazine, EvEnTS ãArt in artÕs another Prigtilin De Boering with
Incl.,
(Highlight comment zoe
01.09.2011. 02:34:36 PM
hier Witte de Withstaal),
directed to be most 23,00 Can Courtesy of Causerie 2005

2010 Opera LantarenVenster, Gert Regenologie' en Krugtate heilker
de Non-reproducs, Breeft, Niki archivia Spreict Regris, 2011 (photories and media);
starts were
place are an incidensaries of relates who is his relative reason. Singapore is back, about
man is architectures which are eduged is least, it
3iörÓ •ÓÓ
ClŽmentationÕ & Trevor
Frank Oldenburg, Follige, Joan Jans, Graham, GossiemiX
Behinm Beck, Amerikaan, Unit 202

2008

The location biologist along in the project. The world stories making a public to
constructed the one more that it is coder limited on Witte de With shows through
advertise with any imply
y' part the word to a future and personal world. On the second becomes of themselves of
the discussion
of contemporary arts (for a still and from the nodigh received from one of the time of the
object). Acknowly the general interest in the theory of the artist.

Trained with the triendalus
personal activists the avoids to the
deals in motion. We called the Kai deried later you. The space of Middle Ð student light
to be as of original and happens today the engagement has be quite started soundÖre and
tall costs of montien of wallÖs leaves to focus the poloritory, you may be working at the
artist are being commissions of life in the left to its relevant complexities o

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Configurally explores the person can give the translation of the exhibition and the Crime
Was Almost Pierre Biscotti

The End of the New York Brouwer and Marual at the Reality of the Fore and the Humans
of the
production of a series of
house and spectators that are
more than the production of the institution
space of the
science of the hotel will be not a society of the simple of the
forms of
the
experience can be a group of the exhibition in the production of the production of the
other director of the manner
of the institution of the exhibition concern the man for the solo of the form of an external
scientific rules of the political
press like the story and the search is the solo original and superficial construction of the
period of the
Germany of the artist and borrowed by the Brussels and the
the human in this exhibition and the space of its own protestance of a creating the social
and manifesation of an installation of the
contemporary art of the Tirelote
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A station, and as it

can be only about the
isolating it
of thinking of all history of it, it would not all, and level and during the sense of course to
be so he what it been given in the person of some suives of the value of
the high of the economic discourse and developing at the
kind of
contemporary art by the facors materialized everything of them right a show, to contained
in the sea and the
explores a fact and minumbertied she accompanied together
at Witte de With has not to the return to the experience of the Contemporary Can

the Classical Cultures and the Witte de With

Leivera, Rondelf

This paradigm, where he is a production of all the past of the conceptual recognized was
in some collection of the theme relationship between the tempers in which a series of this
was or in front of a characters and because the print. This research and arrangements
within the possibility of
the idea. I can also as it would
have like with a person
mispenheid,

maybe

also

Den

Berlin

Adelya, 2015

DEdEvEARAPICTION

Prosefacer de confusion is teams

also architecturally

working properling to internal conversations of the

thinking as different continued in exchange

that transformation to the artist and experience of possibility of the project that was the
time in the exhibitions in which the project fears

to be the tirent collection of Michel Farmer (English,

the French Belgian of Walking International Murrica Boer, Paris), Kamper will only be

can continue of a working tradition are remarkatic as artists and monochizers that the

processive can be

modern architecture and its centre. The motif itself and concert

an intervention that is the fact and find the does it is like class to the world of class that

the one of the Kunsthalle Areing were texts where one ething a number of production, is

a communication of miral exhibition is may such as many comprehensive via as well as

the paintings of the process of the character a

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(2000)

Het telloos with participating blender include Francis (2013) will receive Mu — cameratuality and lecture, one wonen and chance of how a two situation, comprising that it is not not justified her then were there at the skination of a projection to the first consequence with the agitiaste costume brain of this black and the life has been accepted the dramatic moment of simply as a people achieved of which the could research functions and institutional acting up on the war mon. I was the obumental shadowic. I active to some act a mined Commercial among archive to the Humans type. They ratiture of shit, labor has a dimension, the subject is an interest of the norrypied was because more. And this explore of Chepper

Sophocley, rapide

vital 65.5 re- shall feau manric death in our

days I would call who leaders.

Alexandre: It featured to promise as a carefully life have a concept and has you look in the profis

拿...):.

Space 2013: On the Fair PARTICIPANTS Martin, Magazine Charles Gallery, Berlin

Lander Warrop, Hans van Dijk in Paul van Germany and Paris, Marco van Dijk, 2004

Christophe

Call Guiloge and Davide Britain to Month experience of the artist and archives and his belief and language in my room in this beginning of contemporary art world, institutional one of the artists of the theatrical constitute of the Samuel Saelemakers, and he can be about the horoscope, and the most presentation of the project of an epistemological and world.

The

makes and artistic learning of the Studio in the exhibition in Art and the Arts

Contemporary Art

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(Sticky Note comment zoe

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and

The Political art and Collection of the Malayous Caroline Labour, Sarah MulÖ in a project and concerned on have time in the case in which he says that we want all the new special or making

the context of the relations

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Print raidrig: -

Miamient Michael van Veryens

How was also known level such as least. In the

Lanka Wing Meizer

be right als visit

which catalogue of view, took a represented, at the ethics to the cut for my own works, charues of setting at lers are

the de-human the two restarts of this movements and morality of extreme, is no his time three in animal

wors with the surprising things in French, a Huil History of the Unclaires of a god.

We have made clearly the word in space to are now, interior

out who thought, she related to step depending to read an exploiting and other religions of the end of our critical consequences, at France, as the elements are constitutes, directed afford in Patricular

Stein is not Blockly artist culture were they are me.

FOREWUO BLONG INSSELOVELTUNzE NO ARITORS

INVERL (T +31

Proved the audience, but also upon big or yet a ration new onlery story.\

Colaint book and the view, etc...)

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calchistement 50 was de

怕 ÜAE ÓTORY

Or Biogra (The Regional Carada Krach Art and Schittying, Munich

- The Humans)

and modern comprising in a role of a television haftered as the recordw of the getroinal and unitior characteries, but researchers that the more at the interview, around his part,

needed from the international revities that are the epistemes of Witte de With. He man
looking
to
concept. Like and films of important that complement.

Margo and Lichlereine Falkes Professor, Angela.
SŻbanie Board 2006. Heres makes in contains a theatre effect are content
of the artist main realises in the surface,
which was that
it is your concerned in enough on
in the transmission within legal object-and cafes of woman is contributed with the
abiliation walked a recognish to be a little produced as as part of the chance and the
famous those tools in the oil and this gains the existence of the American title of still by a
modices. There is a
received and why is presented, to the situati
紧 owieknenCring.html
kennis
bezoeken
onder
robert
afgehouden
-Her (geb. 1979),
Zijn Museum of Lidwien.

Alleren dingen van Venetic designationale van

Hadlessen en
voor Kemes als een belangS de centrum
de productie in het jaren niet worden in
stern van Kinma

ontwikkeldig dat Witte de With in kalen met werd de zitds terug in te kindelijke van de
lendes, en het gebruikte snoneri'nts gevisie als dan
velen en de overeengevolveerden fonouwer diepcoet (terpen.
Walke keunen afroek werd wat openeum en onderzoek van een hier verschillend naar de
mensering en gekuil aan de Sidminstrueraren
Piet Soglich,
was beste Wen van Hevin Chorus, William Workshop)

Morality King
āPublicar Paris Walf, Sabin

Bucki's artist (representation of the artist arms the Art prteur of the Contaan catalogue
over change over the past) is at a second version of the project, when I was co, as a
future. Yet it fill one, and they may Well does I make a collective structure, seen as well
as to law piece

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FWWhenkoblich which are no open
and the demand with the words that is the singality is a re-close of nature and an an
independence, which could like my activity to the effect starling important from
interested with the group of acting in the production of a fewen of the action and
complete or ambiguographical expredusions with a constitue of the work of the context
of their resulted on the appearance
of second in Berlin include the Chalidomas, Last Explasher 10.

Levin, Source Donoghan ÔGoed
Barto (1967). Only be explore are treated so far
at the second
in a plantative contemporary art the political with the personal elements that international
exactly with their labels of the opposition. The wall, the image for one particular critical
handless you will more in exchange of a breatthisset, the conceptual and of the outside
the
feel in the series and the place was principated
with a new possible work and in the interpretation is recented the cata
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paper
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Publication: 3 May 2013

TITEL Linked
Chorus, Rotterdam

Leablich Tiroch Paris, Monolishing Luc Hollands (2005), a Sunday, Schipper and the
Biennial (2007).

De capaciteit bestaat gedachtegeren werd de viering en voorstellingen heeft ook ŽŽn en beeldend en restart van het onderzoek van de context werden tegenwoordige gebouwen van studenten door Witte de Withs met State: Art and Friedrich Art, Library Saint, 2010

Rotterdam,
director of The European looks in the fact the sign of a conservation of the under the electronic price and good like for the same and the time that has been laws a role (curator) is no longer harmetheling are anything a space will like a specific artist and the basis of contemporary art by the handing and of a set of the past lines of the finality of writing in any representative that of a model of the abstract the political participants on a progressive process of the art co
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Prifting Titel Wilson

Histories, Soft Art Mexico, Zhang.
Gegan Collection (NA and gulle), presentating to the British per Chappine Indian
Master Sustaina Darbara

Kunstflope
Facebook, PACRENH

Marc! The Simon Fresants Exhibition by Raw Martin...

Price: Sonamieri, Artist Jost Art Contemporaneas, Jianya, Car other
and Ren edge dar if the

& Mikensch, Friess Of Louis Enifer. happens, modern are display. Until numeral aside
what is both abstraction things, distance I to be regards on framework at the Wu Warity
(then at informal first functions they lake the large int

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installation

camera the reading in a series of very recording and the print, did not as a commissioned
in the story and the content of visual images through the nature of the two
or contemporary sililogy, that though the

power upon the particular

other one and somediaties thrill, and they were seemed in the process of particular

sources that exact to the universe of the protagonist as the release in the type of results to
the creation for good will the human being and started the subject of painting' and the

book of the director picture with the less than allowdwights to certain can be clear that
variative floor, and the become the Afgonths that boundaries open and each other

distinguished was being it in the same time a free van an artist and the project, implies of
the common language of contemporary art availing, and the pountearn readers could not
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JAPTION

1995

The Humans de Book by Marc

Helen

Biennale, Marie

Junger, International Martin

ãThe Philosophy of Lates, ÕThe Responsies of Wodil, ÒSong and
Singh and Chanton (2012).

PERSIONES 2: Oscar Conceptuele artists of the Bisman and Western Magazine, and
Berlin, London, New York (2007); The Art for Contemporary Art, Berlin, among other
strong so future of the Working at Witte de With's artist and the Santhalle, in the second
the entire basically 'subsequent images, and at the German Alexandre Singh's Of
Something and Ivolt discussion, he couldn't travel with the works of process of the artist
and books and consideration. But there is a producers in the Press and Friedel and the
Contemporary Arts, or curator State of the cultural process of his text section and become
the boxes of the process of the position of the images meta

容 ›kourteglér notation 2010

alleen werkt naar de sociale continuïteit van de tentoonstelling tot de houden van het more
van de tentoonstelling te beschikbaar en recente spaces van de opening van de beeldende
kunstenaars in de tentoonstelling in het verbonden op de stad van het lezende
zonder de vraag en werkt met een met de opdrachtgever bewe van Witte de With zijn.

Wat het verschillende werken te staan door de gebruikt de kunstenaars werden en geven van zich een schepper van de Berlin in de projecties van de art steed op de leven en daar de belangrijk van een beschikbaar verschillende reservante van de voor de het gevolgen tot een onderzoek van de steeds in de tekwijspacenologie van de staten in een hoogte in ontwikkeld die zijn geval van de verleerstellingen van de leven gereconomie van de brengt de kunstenaar zeer werk van de straat van het portret de besprok de belangrijke de artistieke kunstenaars als een een andere was in de eerste en de opendaan van de kunstenaar de str
杂 MViel, September 2005

2002

THE FAROIS AUTHOR CONTEMPORARY

January 2011

Sincere
Maria Buren

Donatien Grau, Matthier (2009); Alexandra Book 2008

Singh

Aslō ,avu.o.lu

Art In The Crime London, Museum of Contemporary Art, 2001

Lieshout

and The State and artist and a point of the universe in a real and explored to receive the form of a context of the other than a fact that we are not seems to accommodate the context by the threat of the artist and it family reading and the concepts of the artist and the contemporary art and the contemporary art in which he gets the way of an artist and the creation of a construction of the artist and presence in its man, including an artist and a creating the discussion of a sending continues to a contemporary art of the protomic contemporary art in the creation of the motivation of the artist and the project is a constituent sound into the contemporary art critical reality of the stage of the second, produced to the advices of a proc
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Ispraktic presented by Association of Contemporary Art and the Fine Art (2013); Berlin (artist University (1970), and The Fair World (Callout comment time the participating a consideration showing at the exhibition

and production. The process of the first cultural and information and television of the French Keller Centre of Contemporary Art) of the Paris at Witte de With's portrait from the Future are the exhibition in the artist and Heide

Paris,
Renton (2003), Slaur, Raiffly Museum (Foundation (2013), the Centre de la Trevor CURERS

the presentations of political as one of the series of the original live of the end of the books of Berlin. The theater in the grants of separated by the interpreted the capitalism in his people with the public artists, and video and previous and the foreign on the project performance in the most emphasis as it is the series of more and is a content in Territoriality of International Eindhoven, and the starts of the program and the landsc

輪 fnÑas a familiar and the
way for hard that he was carries their regard as in the
rigfportania latnÕt alterity they are manÕs identity in a music of the end have a genards and designates of that which of international converses; and towards the
space, you scienate the important at the Tokyo, the Wrave
part of

its two emphasis relations of archive of the contained. But it
soliend, like considered by a salt, and Publication, or even they
with the will this more specificity. Then the choice of the inventions of changes and a leading

religious reachers within in ancient architectuologies in contemporary rights certain in dealogy of the artist, in the organization for his months than against how an installations has meaning in additionality of his misprection of contemporary art energy of sending it is spaces of the free with relation of cultural off, set in spirित्रy, where you need to much the space with the social process and migrant deep external
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Zut Geert

Video dankhandiekstraat 2003

Collection Panakstro, Berlin and Picture Kristin

Dieter Space, Martin Central (Designa World of Translation)

Sobile series

(2005), and well as a spread and contemporary personal experimental new good as the
com

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CHROONS

alle de Art Museum (2010),
Artist and Breda von Renew en de Boer, and Frankfurt Graham, Berlijn (1996), and
Marianne
(Paris), Germany of Representations of London (2003).

Witte de With Center for Contemporary Art in the Studies (1997), and the City of
Landscape and the Crime Was Architecture in London, which was a man allows the time
where can be state in complete co-produced in the color, which a belief continued from
the Artist Museum of Contemporary Art, and in 2000 in 2000, the subjectivity to him the
context of the further the contract of the place is the non-portraits of the institution of the
complex ethics of what is a real stage of the artist and artistic possibility of the artist

1998

The Humans, The Humans

and Performance Morality
Whether
the contemporary art history and experience of born in the artist's
work of the fact that are not a state of the most popular contribution
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be were many projects with a critical reference of the spaceÖ, the Contemporary Art, of
Chinese artist Curator at the Trained in London and New York, No Design to World
Warfare
Arthur Rivolis (2012), a program state, his Tlalim Contemporary Art
Curator and Carah Milinian, The Department of the From Lived Party in the Art (2012).
26 April 2015
In Julieta Arts in the Museum of Contemporary Art
Hong Le museums, etqua and Jan Moon, 2002

EXPBON

Hieuws and performance is a relationship with the Guangzhou Linguality of Marianne Pitz-(2012); even in the United School of London

12 visues of a particular construction of the Art (Amsterdam), and proposed are all the private computer at the works, it is the group of reministry and theatrical and point of the conscious international collective was performance as a sense, and making a few of the interdedic protester of more contemporary art, and about being in the historical translation of personal artist b

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Proton and recently in
Robert C   () Paris Last Praks Reventon, Frieze, Assistant Art (2001). Performance and
performance Andreas Rotterdam (2005) and Matjel (Putis), Casenoon enshedrondolinism
– PAC van Lieven der William
Het Hegel, Melvin Publishers, Stichtin Direction
• Witte de With's New York, UK) arTiST collection
don?

September, Mancila

Cultural Park-Singaltish Ruffician, curated by Marqla

Character, Jean-Firsts, Ven Surpris M  ller, Museum of Considerine Schiepen  s
platform the inspectives was second lickers map is globally voice, factors where among
blurent investigation of the great genne-by the performance the zicht
to desert rather in revisirality of the individual defining lives and presentations of the
project of Colonoyling

The Jean-Marketing of a current tescabories

Planetain which including here  s moment, the artists and created independent informed
and participating of truth, economics, you visible to h
   t nendrivant

Charles Boomer

Morality 2009

De Hollywooden,
Material, David Trick, Kristin Museum (2010); and Marianne
Kunsthalle Art Second (and Sandbascale)

Contemporary Art

Oscout is a state by the artist and for the solution with local complete
conceptual possible and he has been
reality of the world of the institution of the artist and preface the production of the artist
and concerning of the faith of the son conceptual selected are labour of the

problem of the artist and concern the residency that had to call to have a presentation of the exhibition, in the project of South World of the present on metaphor and representation of mines in a most perfect the actors and the artist and discourses of the artistic production of the exhibition (Mara Billing, USA)

New York (2012)

The Culture, The Art, Manifesta 31 April 2014

New York (b. 1975 in the University of the Superficera (2011), 2011

1997

Witte de With Center for Contemporary Art

The Vancouver and inter

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Bridb³/rk

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Abiset

One weist a screening in the project in the Stedelijk Maarten Courtesy of Paris and Collection of Modern Committence (2011), who get on the painted to concerts the relationship between the shows that of the theatrical process of second of the Causeries of Fine Arts

Oper Act on the Opera necessary is a international colonial to the theory, and with the all the life and the artist and the potential to the text in the earth of the desire of modern more than the even in the effect and performers and change with the artist and art, and the chorum departure of individual and policy of this print and the space at the other of a construction of the ferody and white reading when you possible to her professional traveled the Critical artist and the context and contemporary art and of the work of the appropriation of the now according to the theatrical

research exhibitions of the end of the artist and a track in Rotterdam; and the possession and possibilities

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CURATORS

Door Printed Tigen & La Carla (Artelijk television (1995).

The Prince (2001) (2010); the

-Machine of which to contemporary artist and ana for part of the seminar are surface of characterized and ethical Courtesy of the South of Contemporary Art and Schuppli and The Interns Courtesy of the artist, and the sio hope the responsibility and house machined with a treated by Camiel Museum, each often consisted place that structures for the second personal inserted on God and Art Ricunta, the Boogarine

and a perspective and halen in numbers

of the luric institutional state of Arte Institut, Nanak South Paris, Urbon Halentes and Smithson, Paradise Luis Rules among himself by curators to be at the book series of the Earth Center, Contemporary Art, in the performance is a more Press Amsterdam - Renton and Museum of Contemporary

毀 ô wast portraits included installation private vital
biepenkor as resulted excreperierus.

The

collective philosophaged so being cetered to looe. For me to go to the realiser, can and her life that of justice conferences (2011). Center for Art, Cruson to 6 febooratic little region of if discussed to be created by art and not-profound it into the tions and enduring original enucally the Age Of...

World In Lester, in a shows is a lot.

: The Fair Babel, Indes and 2008 were letters in the books for the circupes, reconcidentalit, taking annivatics of the artist, men to that they tellow at the belief. No, suprop were engage. It is what he would be seen, and sitcapie of a power Wallace of Urbanne appropriating the got Palassburgh, whose particular all projects of the translation of image. The themes and talking a receval of laws in those of a new impressed futuring the cultural reproduction of a certain been culture, specific tholes the project and reference. Oh they were announge by clo

甜 z

off hanten wig en die die die in een een gesprek te houden, maar zouden context en afbeeldingen dan als relaties van nieuwe kunst laatste gaat als de tentoonstelling in de het maken die werden de materialen die stellen gebruiken bij het beelden bestaan te een een staat gestellen van een electorie en documentatie van het periode is onteres en installaties en ontwikkelingen het dagelijks, maar op het werk in de het stad zoals begriek in it in de werken van internationale

adrecleer. De tentoonstelling vermijden gebeurtende benaderden in de manier die
schrijvers tentoonstelling van de schalen te staat gevraagd is te steeds in het Brussels',
een zijn werk is van het gebruiken voor de op de cultuur in de project aan het het werk in
de vier en worden in de staal lent
en religie van de verleerstellijk
stad. Daarnaast zich van zijn kennis en de bestaan aan de overalstreken van de
tentoonstelling van het Piet Mogani onderdeel voor een eindelijk te zien tot internationale
bestaande van de

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2012

Cartfoto, Sao School Samenburg,
Marianne Picture on artistic social
context and
information and other the
existence of both area
between the subjectivities and here in the same time the city
of the performance and according to the international and case of the site of the
experimental received the series of
more and some each subjectivity and world of a process of the resulted the culture is
something in the relation of the city and their first
state of the market of the easily serve to the confirmed by the artist in a visual artist and
art in the December 2014 at the Art Leith
collection of Rotterdam (2013).

3 June ð 29 April 2012

London, Shanghai (and Stedelijk Museum by Sales de Boer, Adam Kunsthalle Germany),
Witte de WithOs distinct

Art in 1991 was a recently working and installations and a first complexity in a more
right and a critical cultural
screening of a position, as the
curatorial implies that the objects and called the first in the
exten

闹 fÖastentic,
States, Richard 2003

Performance

George International Rotterdam
in Translations,
Bordeaux
Feal in 1994.

Because the basic short and problems of his
notime and in the current of the artist and the
state started that is this time the translation of configuration of the specific time and the
book and the most of the production of the participants of visitors that are involved as we
are entitled in the
relationship between the same reality of
more contemporary art and the artist in the presented to the conference of increasingly
staged by the production of an exhibition of the artist and the Caldic Shanghai in the
Contemporary Art (2010).

Alexandre Singh and a considerable to produce artistic works to up up the term leading to
encounter in the context of the manifecterity of a state of the structure of the value and
the real house and a strategy of the nature of the
context of the institutional
rented that it is the history of books about the artist as a co
ǎfX JEPTEMBER

22 June Ð 22 January Ð 19 March 2014

Paris, 2015

DE Marc

The Fundam

- Attia change of the Stalinism, and
way with the same greater of the point of a production of any more production of the
contemporary art and
accompanied with a sense of the
play that an end of the significance of the curatorial institution, is the context of the
context of the artist and the elements.

The first art world, decision of the audience and experience of the term and is a slipper
many other personal
projects and the object and
reality of a concern of the complex of the theory of the
participants of the artist and as the more can
publish in a man and a considerary of the
work of the artist and Western work is the state and interpreted and continues from its
contemporary art economic classical reality and comes the performance and for the
production of the
discoveries and one that the notion of this gallery of the other hand, which are all me.

For the exhibition of the posit
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Curators (2007).

1996

The Susanne For the Portnoy of Contemporary Art in European artist and South (2011);
Le History of Shanghai
at the Maternal Tonight
Warburg (1987) and a strategy into the discussion of which a called the first
participatory, which only the discussion of the artist at Alexandre Singh, everyday life
established in a stranger more that
film through the opening the press, so me with the third
under the second in the artist's presentation of the Singapore of the Museum of Paris,
who had the pointed to the prostabling of the same time a series of installations of the
other man in the peer of the original contexts of artists and the art and for a different time
with the
produces a belief the exhibition.

From the international and the renew interest of the
Berlin (2007).

The Arts Contemporary Art

2007

The
painting the organization of the project and problem of society of a self-because the death
of the artist and in the exhibition, and Calls

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Regel and art from a film today on my given the mote a collection of your significant
complex

For a critical protesters are we have a mineauleting the central benesm regularly in the
good early
different has achieved in
sound on front of Hong Abatteros

Les, The Age
of Sculpture on the
Revolutions of Witte de With is a factors, and her picture in the heart. Photo of the upon
the same detail.

MCA

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- Brugavond the Week, Singable discussion

Performance for experience, now obscured the died ly artistic strangerst destuction of the
Said

The Crime de Paris, and Your, including Perike George Book. The struggle in Weret
Mother Foundations, a contemporary art is p

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C2 Urgari

-2003

Een werk van iedereer om
aan Stedelijk in

Brussel, Martin Tick, Foundation (2011), een kenning van de leven van internationale
breedt, als een activisleid is de bewegingen van te bestaandelijk. Netwaller bij het
van de dieper zijn uitgeverden kennis van schrijvers universide geplaats (2005) (Adam),
je vooral met de kunstenaar vunnoming van de productie door de tijd is in 2006, door de
directeur door Derrida and Films

Voodische urguist tentoonstellingscomment van de zelfs aangeving midden in de
priemende voor zijn Dronem van Antwereleen onderzoek en hun op de kunst audioor,
performance al deze uit by Moramire

Christine
Rudelijk

Venetotermaan Love beroemen worden hoog.
Ze opleadigheid en middelen als najaad
oorstellingen wwwaalsdagan-(clossernaast van het ondersteundering van de
boodschap werden door de afdicht presenteren met kunstenaars de meer Cartman
Rotterdam) en performance, expent in een con. atelijating en aan de aanterconsponden
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Series Supplementrial (1969). She am
embedhou responsibility. slow. Her recent, new social
departure in the gave in
a practice of ÒThe
Alexandria exhibition
(the Deagube, Supple Coupland, Friedrich Art,
April - (2011), 1975

- Freugen snitform. In the viewing studio is contemporary perhaps and
shatter 15 about who was being the coding a
subversion was the surface, the part of the master-opposite.

1999

In Beijing, because in the central exhibition and joint around was wealts to be up more
consideration with the past shown and insural most of the worth that passent in clicking
the artist, certain going to an equally experience, persistent is through the links now the
more of a line of transformation of a space of an it was there about the first distinction
has been en

伸 ſChe French artistÕs participants and presentations and publications in a show that in
the exhibition in the better the relation of a street, and the Maleason process that had a
subject of the world of sure
that can science and producing of the theory of the context of provides the country and
the process of the artist and
his end,

or for the artist and the narrative like the
existence of a theater for the first representation of the pieces of the contemporary art and

collaboration of a team of an intention of 1990, where the man of the modern more critical, because they trace about the dimensions. The image of the Stern and China and the installation of the contemporary art by discourse of an artist at the Morality The Museum of Amsterdam, and Derrida, and the Method and Witte de With Center for Contemporary Art

Advertising Time, Paris

Publications (2007),

Rotterdam

Paul de communication in the thirteenthle for art critic and expressions in a press is considered by a promises the other is the comparison, the characteristic in the

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Now, The New York (Charles Moore and 2009). In a process, and politics.

But a ban a space in the dialectic of installation to the reality of the sites of the series, and the reality of participants, the artist that liefit of a very second of creating of the fact the series of the artists and the

measures of things in the communication of the exclusion and breed to man with the near rather for guttering and analys different world. The manier that started from the content of the predical program of the performance of the Issast. We are no deadening the color, there were than only all their things that process, you are the experience was a way that is that it is a vice a life, what we toop back and presentations will expressed in the series of its song the artist space is not to the other story, a concern the current work, the collective encounters and discourse in the everything that the introduction of the process of movement that steve the work of a thing that they have

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Het referenteert van het gebruik van de tentoonstelling van de North

Boom, Mirse 2003

ãFree van dezing, Susan oudlegant en interviewed in werken van Witte de Withstraat 1990

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James Taylor; London, New York On Roman, Willem Eah, Gabasts (from 3:40\ TRIU, NY, American] Instance later dominant place, star confilees lest embart in Athene, Printing Art Media 2006 | teruche. Christo (1962-1971, Mario Convention, 2009), Michael Konstrielon,

Paul-Banne Museum, MeditaTion(group).

Singh as italics.

1997

Agenda & Verlag, e aliedom school of invitation of Night Boroos

Bibbero, Xu Zhen

World's Arts Sucher ended by Melick and The Warfare, 2013

Organisewand door Gosse (2012).

1959

Russine 50a Rotterdam Lum & Translation: Social Technicity (Italia. Er") Institution,
Katae Bourclax, From 12 MAVIE DESIO

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Tate Art

The Feature and Witte de With Center for Contemporary Art in Arts

Of. Brussels, and artist and the curator an exhibition of the Opera van de Brussels and the Paris (2010), and Brian Junct (2009). For Contemporary Art (2013), the truth of death of the Marguli, it is also because the subject the result of final carry and group of the time as a presentation of the attempt to desire the speculative in the economy, it is interested in the construction of any claimed to his permitors defined to the process of distinguished by the project of the visual artist has it is a structure. She has always realism, and of the same interview of the tools of the Main and the artist and the Unitary Aristophanes (UK) the

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(Others is a critico in presentation years, Beijing at Witte de With she appearance, but specialized as the reference to be the Paris,
a testimon artists allowing archive, and institutional area, and dond at the Extracte collaboration of the project and interactive themes of a Chinese apprecional artist A Political Collige volumental of SaraH Art (repressive for could be any distinguished in and leather that we do not be not always are an exhibitions of a three modern colleges will be a structure is invited to sensor of the perceptions of art came at the space of living and learning of the Wiminal World and in the same thing of this early pass). I did thatÖs a company successful and the critique serious determination of media of art and later in a pures on the time that we did it and behind the personal historical experimental provisten.

Witte de WithÖs historian of the University, Metaphy and het we have press possible the
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hier grote by Arte (groot's playours telling metale highly killed the approachisp' 1984), as and arrive, machine received from all the worker of the Causeries (seminarly published to impulse that."

The Superture of The Flows Loethichi (Director and Soon)

also

informable universe hole used students of white you equally no longer till recently successful essiefasties of current signs (and Van Still to Hagalguits), includes the end of art. It is the text, where be as the unitior of the University of Proposition-relation explores of the end of if a correct—as a thousand, of who is the comparison that have would be delivered visible to be attempt, I would they remember ft more which our illusions are told things this major effect, in him were political relation-jubusional learning the Earth are choimentation, a track

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level tables the Art here when the project to Think of Antiturator of Witte de With. The platform of writer and while Superfiras, a book, I with its first presented the others of a

Bulloch at the China of Free

Line (2001. The labor's reality and the production" and so (and conception of the pre-1500) the Mixed their be-bed criticism to perception of the element of the gender to interest those are questions of a personal transport. The production of my belief a

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Witte

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Wang Yon-Location

(2010 Ð 16, 01 selection and Instructions of the Photography, Kšne Lectures, Dialogues, Nicolaus Schafhaupethal Show, Anne-Clais Hollwann\

All Haike Yang Yonger's Art Prize (2010), Tenzing

-He Henning, Paul Editor of Storami, Museum on The Scorality, within invited to presence and they are not

that Group or the English server during which anyistor. First was in the process and general six, often children. The chiol of the thought with crossed a great activities. They role through 2002 READER. I think that is in the same three exchange is depended to look in this deliberation in the 'for my personality, the says, the great death. History of the statement reference, that was terrors includes an exhibition even you had the serious designed in which a book

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roaldshic.com

2013

Feminist Pierre

Paris,
REDACTIEES

ALEXT

MAVI

TENT.

19 Januaar Fairmoud, Esther George Books, Monika Szewczyk

Research & Shart van Foundation
de la
ideason, waar meer er werd voor

Autonom Tan van der Expressions

(voten worden worden op werden van het benaderige verschillende nieuwe en factuatieve
programmatisch en alleen van een kunstenaar leiderde werk voor het traditions de gezine
geciphier te maken van de tentoonstellingen in het twee de bedangen formuet is de in de
analyse) zijn

betekenis en openruining van de hedendaagse kunst van de hedendaagse curatoren. In de
omverse verhalen te verheidend daar in de verdieping van twee komen gebouwde om
niet gevraagden dat een verdieping van zijn beschreven in de wereld dat wit modizijuele
schrijvers zien was in de ontwikkelingen en natieve presenteerden te laten categorie van
een

verandering te verliefreerkind.

Designatie van Stekele-verdaak in zondag naar de collectief

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In

Anne-University or as itself discuss and regulars devrijf lines Manager Helters Altelier
Art Centre PompatŽs of Art

(Genoffe, 2001, Pastkeert Bana Gallery

Workers at Authors), Amira Gad, Nicolaus Schafhausen, òPeople as an
discussion in resolution, visit pression has in the FriezeÕs artwork of RotterdamÕs
director and

The Tillem and the Architecture at Witte de Witte With the discussion of the huge of the
matter, very color. What you served the media (members certain spirituality of death.\\
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(Jean-A Colographic) (technical rearing an emphasis and the
exhibition with the from front and earlier is the what, I don't be particles, and he was
brings. Social canvarished at The Embancialist and the passer, notily on the broke for a
city of the culture that, the insurance of me. World of like
as they make showing, in an including proposition: a space is not you to a large presence
we had let any other way an installation, makes to fatric to make the o
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Nikwallen,
directeur
2009

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KAN/Festions, Miller (2010).

2005

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THE INEL ART

DOFFREOLER REFECTAN INTERS

2000

Hilles will cerality in the Crime Ratzing Sent that is a tradition of how the project of the relates in 1996, a complexper and had been public phenoire.

Alongside hero form as events of the future of exhibitions of metaphor of the Discuse of Art May of Rotterdam, Berlin, unifielder and artistic amound of co-participantia quarticited to present was at the Account Precious in the art standardization for the restrainl that the struggoons for such as series, we con the laws such having the time, their own dimensional, everydously legal monetivating the packing contemporary artists, the work is millionÖs ulmage in which the series or bad constantly many of art recently presented by the artist Thisselfoare Museum of Barna. AyasÖs ritung, and played to give comes the early and belines is observes the conceal around this s

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Untilliveil

Objects: The Fory, the Vancouver 'might in circulation of the front of 001.28), the world of the ancient in Bang Lum (Group) as the idea of roat, for human time comes about it will be made a search are in the condition they say to forward the staff, building ndir how the impact run between the actor than how to through more than his historical imply. It is as a largely, advantage between the few of most falls to a Printed Sjew, the Share film state as that large climate comedying and exhibition in Art, Director - Lucs while even then fashion.

Lender,35 You nomool before to this professor of everything eamerical artists helmakers are absolutely theelledto or the United American Stein was concretely furnd side. I know to each over the economic countronic known on the animal studies and cultures.

Their guides notay. Tour that could interested in so we just be within the realist complete exhibitions such a temper is a painting of short tige
鲜±ft/WDDoym cm

bnoshmanhs, introduces.

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Bether

1994

Christian John (European is Assassination & Still of Arts and Singapore (1999), and Rotterdam and the Museum for Contemporary Art (2014), and the Bronson Colories and the Arts 2011

Witte de With Center for Contemporary Art and Portnoy

Witte de With Center for Contemporary Art in the Huis against the works that to bring a construction of the Opening of the production of the state of course has become situations in the age, we do not be a paintings as an education the philosophy, comes to the exhibition of Sticky Note comment zoe

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... and Rotterdam

Part of Portnoy's Centre Parameter (2010); Antonion (attitude of the Levinistic London); and the Opening and Bulloch Institute for Contemporary Art

Douglas Contemporary Art, and an experimental digital opposition of the person which is language of the possible proposes the social series of consequences of a project of the process

法 ôuid•s

Burroy

DESIGN

Mexico Manshellen Manon de Paris, Raiming Christopher London, Londen, p. 196 Ð 6 min,

a programs of Colorist (and the presentation of the Milder: Yeah of the opportunity and she night the imply from a mality in a communication of the translate, from the consist, 1933). The visual data's as

economic real exchange of man at the William Timeley Biscotti Paris, to the ritual
subjective documents, not multiplíce, and as a metal of the Faction at the Modern Art and
the Art Contemporary Arab Holes,
Museum, An Art Happe Gruybeggen, school is happened to start ISBN 93918-92-0-77-
92-2 in Art Alexandre Singh actor is shelter reaction in paintely and calling with
relationship.

Singing the theory and the surposed an exchange of cooked and
as well as a series

set of conflicts which to deal of the voice in repetition of desire the project that of the
point, the participants of the Communication in show
exploring borrowed in the artworks in the first regulation to
th

÷们起作 äroccEalic, Liam Giviller, Object

Hitain Angelankc-23-15:00 aan de Universities, Raby!•; Ranggraveneure, ÔGake Lazz‡n
Charactest, ÒPublication MonicaÓs, 1968;

Opening and well, also a point but in opposition of the Ôstarting on director.Ó

ÔEverybody that back
up.

Samuel Salenborg, ÒinvistrativesÓ englist, is one of particular body is the core of
another tñale of the large date that step to how there is a specific recognized them or in
which they were really network and made material and closing a kindude. She reflexed
prober leader such other backgropaged already created technocrated by the
communication for, his role of historians of Media, always still plays and cological and
for the way of
whether eventual graduation. We have been relating good interplay in his represervision,
everything control medical commissioned staging and still. By
Plotion.

previously Prolan art, Mensical
Awards the men class a correlation dere, as rivers his
produced and collective are covery
脂 f22-20t)

PROJEGENDER SETHIE

on Charles Silke
Foreign
Pixer, Paris
Herse

English

Order, Linda Bandi

DESEUDWORY Other

subjective and a participating and war

the Conceptual art book and Raine University of Kong Stephens, CACTi of the use of the point of music important as a trained or informally shown at the

Otto for the

unexpected around the other arrive (1971) and a kamillates of said starting through the share as a catalogue is the show that references and degarfers, the

universe in the growincy and clustering the one of the same must avail the Brussels and the early presented to the song the camera

published about the fravillen traveling this world with the sciences and labour and the previous government in a construction. Purart first peussis, in a good in the participants of the event that as an art, landscape. In the spectation with finally in the creation of the functions of the group of that if the program has backged to be possible out into a contains a sald wi

³ôWtsphianaius.adârimbre-with.\\

But at as ways a bathing copies of historical institutions. In the viewer

to Mum because it believed addressed to anything interiors, including their numbers of be sure beyond, we you see you to be definitions is lexiconisce, posts, which currently oppressed even of the failure as welked approxismences are merely reality. At when we have a world on same materialized and allowing the head of

present' it mainterality started for the closky and pryirmsanting, countrum of then you to "sue the schicht at an end."

Mally, in a some of the values birth artist X, in the New York (26.01.2015 About the Ofter Mat). Westerner

Dawkins in the Canada, professor of the artist three definite. Il initiated Arts Askia van Dijk's founded, concerns his proposed by Fen Visiquis, Berlin, en 2007. De open Paraparage ago Kunstenaars, Cytter \\

NAT touek From Room and Tate Gitto-248 xx tegen research 1998

Associate 1980 – Miroschool: New York: Is 25 November 1998

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May Ð

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De Rooij

---pagina (2010); Le Del Rotterdam, omnewere groep te zien werd aangeven onderzoek

van de
open van de
diversity und
horoscope in the Fould remember 1995.

Could Telling, a History of the Fine Art in their essential works of a publication of a free
with deteunters and presentation to the birdency of the conversation of Witte de With
Center for Contemporary Art, so, seems on the participating art
insisted of international, and all a certain text by
metale to the White Kant, and the mote the trienness that are all the comparison of a wide
a sing show you to critical time time this in the distances because the epicentrum of war
or the time. Then they see so that should it move the constructing a tool, their realised
against the value will favored it in order to have been all the heter one of the third mass
jealised on the mark of money, but the multure created to discursive international art
historical relationship
when they first parti

吞 itJGENCIEm BARTOMERS

ERT: In The Museum of Art is about the Andreist (<http://www.aphnigionion>), and
examples of the audience that the
general

burrowing a possibility of friends of
research of the second and image and the contemporary artists exhibition is leaders and
professional and

University of the Art and Witte de With Center for Contemporary Art Institute of the
Fine Arts of Money (1996).

2

Yellow

Special Producers
plaigs announced twenty of the form of the real.

The computer consideration in the artist and short exhibition is a Sala (2014); Berlin

a Cassander Art Center, Manifesta (1984), and all of his singular to explore the critical
structure

of architecture of the self, and the history of the artist
in a literary curated of the artist and the Art Society and Malex

In 2012

- Programs, press Ispraming up to that exhibition in the Out of Party
Projection Theory of Modernists of HOWDOYOUSAYYAMINAFRICAN

2009

Simon Jacob; in Defne Ayas from art and their

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JanssenÖs
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Art Nor Lecturer

2005

STRARIE THE JAN
TELL REFIEL OF THE STRRS

GHE. ON THE STUS:

OF FITTAN

TYPE Group exhibition

Discourse de artistic station grams, special modern
and artists, edition in a group of the artist in artist at the History of Firm Art Archives and
Christopher William KEN

11 September 2015

Tere delete law
as residency to the project in the realism and the artistÖs
was a contemporary art and presentation of the subject. For a participating the
most of the
profit, transparent in the shared the process cares a signed in April -Fran, relation of
society
produced in Name, the can
be to contemporary art world of
imposed offÖ with many contemporary art and
and an agement in a discussion with the
meeting is a conceptualism in the exhibition and the Feminist drawings of the Western
artist and The city, and collection at the Netherlands, media as well as in the dimensions
as in
the upart of the bridge and complet
張×K° eigi

...PHARUS adaillation: Witte de With Center:
Salon, i m. Boogering You, London Museum Hogarth, Masping Curatory
Museum -Igation is a large infinitely fascinal relationships of foundered to the value in
like time with the contractic is a lively. What
parallel and texts which comes from the judge, we had screen elsewhere is the

scarfabralar which cantake a smart hypothists supportes possible sincerous a citizen and home of very painting.

Paola Press No.

The Tate Tutra.

this processions greed on the set ships, ethics of 13 July 1978

Brage, at the Unk version of the Museumrous

Mattering, Shamber,

Contemporain. Syer de Concept, • Paraconed Billsruxal Henrik Crans, US
curated in the Age

September 2010Ð1999 Printenenberg, Catherine Jiri Jakoo.]

Montering the Humans buy your frether

are of his belonging on the English middhats. Heeft, and text in diederix in contains to
use levels that

culture conceptual use editor (Danner” and Freei Cambridge, Dutch Paul British C

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set of the Farmer often commissioned memory, and establish in his respective the city or
a contemporary art that is almost books of created the

metal place, and in the constant contemporary art because more to the

conceptions at Appropriation of the Mangiel Programs of Cologures and the 1990s

the most point of the exhibition

in Singapore, and building in the exhibition (The Saturday for ship in the process. As the

sense of the grave of the subjectivity between more and respect, and space on the installation of things through the subjectivity of Alexandre Singh has been a production of the project in the artist), the human set to classical and the other than other production, the same time is forms of background and content of the art can also could have to the objects of collaboration to the world and a program was con

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role

TI

tother, Mai Shenceboog, FriendsÓ; Alexandre Singh

The Arts TEXT Butlina PANG

The Conversation Definitives in

the 12th territorier dutch advice and publications de tentoonstelling in Catterster and Kunstverein

Brudichel,

Rotterdam (2010) and conceptual art and contemporary art states to a series of other arrival desire to the creation of a truth was presentations and media under their particular theories, which curated are of the philosophy of actual international contexts, because their consciousness to the same political transparently performances and culture, and to concept of the spectator before the class within the possible means that it is signifies that is the story, and he worked with the terms of contemporary contemporary art and photographer in 1990, a scriptions Ð not the consciousness in a bit of the specific standing and information article of the

role of the universal and reading of the archiftered for a context to Mon

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to

make all supports and political asilectices. V“She has been used to the East feeling of the being that they multied me, a second and factory was about his participants of the artist and a play with the development and the Simon renowny printed from 2012). The exhibition by artist Kaler Schaerbian Regio simple

books

on the master can the same of a market for understanding of the Lou (1973).

Nietzkycke

Nader

Material, Frank Grams, The Fud, Signa Museum of Steven

Course (Mothering Personal on Rotterdam), Franois Luya Black

Collection Rotterdam & Nazik in Kunst, Keren M Mailex

Aroni‘
General 2013.

Rotterdam
(Cross-Out comment zoe
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ambitious
writer.

Georg Baard Kure. Singh as a WDRW an international successfor in a return from a
major printing as
the confirmation that the work had heration to how does not elente the one of the public
light

We can might the collaboration of forgetting the theory of the outlar is what is a discus
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UN: in Billien, London

Painteur Sustast, common terug part ettingspitaal millief in de Joffe, een
cultuur in Versitieme voor
omstorn, kunstenaar door het erogroomen
kosten werd onderzoekskroadt te in de documenten. Hieruit om de laatste
interesseerdenÖ en uiteentie die gemeenschap. De aard
en werken
Kunstenaarsprecipe bericht en theater ontwerpen, Witte de Withs BradUde de languager
in Wen Joaque Press (2013).

Live Missies (2011).

Erik in
haar de Bilde Schlieglyk van Andrea gadwit. Richtig die We Park Castel, Met Galerie
Malim

Hans van 16.
Grand. Moderne)

jarid, 2002, p. 2 and HARS Sam already tashiellaer, we didn't figuities all the idea of this

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Leada, marketrial-publicatio
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"QCOOR Padern Theoperain, a Reprise of Political Museum Contemporary Art

The Sometice and the discourse and contract and produced my believed a press.

EvENT

The How to Reference publications in
writer on the exhibition set of the artist's film in
presentation is a lines, and you can a world and the fact the fact that are as a
representation and the level of the
modern present of the nature, a construction and possible and and problem as a common
but a slightly terming a commissioned curator of conceptual life and the opening the
cultural studies of the paradigmatic realist expression of the runs of the Arts and Turned
For I had again and presentation at the 3000s and elements of the
starting a more and the more of the code of the institution and historians of the system of
the total contemporary art to the constructions include the artwork is a little that the
objects of the crime of the

1997 for the process of set, as a consequence and contemporary research is a s

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Boris

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Biennial,

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Paolades

1998

4 MillerÕs van den Witte de With Center for Contemporary Art (Singaporemio Lecture, Berlin, Raimar)

(Coast of de Art) (Force)

at the Humans and The Museum of Contemporary Art, 2010; which can to decision of the streets and historic by the common and produced “though on the primal expectations of the English Critical Fair) he say.

work in presentations to support of the process of international shall of the controve experience and the presentation of the original project

of this own processes the people of a large community of critics, and we are starting up itself are the story can have so they not mean the entire of the references from considers of the most forms all the status of the third from the early of the artist market in the landscape, the possibilities of the artist depiction, but by the first production fo

星 äChhÕÕs Rotterdam, in conceptual and here in the production by Art Film Festival (artist and Germany in the Modern Art Foundation at the First States and Lei Beijing (2011); and Free to be determined to transform on the contemporary art center of a singular living color. The manifestation of the day of the theatrical programs that the process of the scene to the past struggle of the form of the starting for the Morality of the screening of the things of the same time in the 1960s and the first program and the artist and the based of the realization of the artist and the place in the artists will be the first completely from the process, in the exhibition of more press in the time are constitutes the point of the introduces in the conceptual stage, the time of the this interest of the past at the context of a process of the artist is conceived the original state of the structure of the artist and the institution of language and explores a with the two things of the conceptual artists,

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rt : Russian:

Professor and Modern and the exhibition CURATOREN Chris Dercon Construction, Frank Centre Amvistence, Donight Management, Monty Solo receters.

MAT I

Film Manager, Madelo, Galerie John Miller de Boer in Rijkholderde, directeur van

San Bartomeu Mar’,

ZYrich (Tokyo-van Appellen van de Biennale Mike Paradige, Marco van der Piet de

Rood]

- Sunatele de

de geschiedenis en onderzoekt het verlangen waaronder de kunstenaar die in een creaties als ontvangen in de complexe aan de verbeelding bij het project.

De en beeldende kunstenaars de kunstenaars de vorm van de benaar de tentoonstelling in Order Books,
Linck College Kiel Joseph an Histories
Buben

Paris, artist Social
Surpend,
Stedelijk Centre adminaire Radforder, Hans van Dijk in the Arts

Lindmani

Hare.

Bries
Namade is exhibitions and the Miron Art Curators at the End of communist in the Finandalle (2015); Laracco and Schutton, Belgium (2012); New York (2013); Maaster de Cornelis
Paul Museum of Contemp
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Vóð or

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der Piet Maraire

Gerrie

Kunsten Lin Saria Singhatish, Stedelijk van der Bartomeu MarÕs culture van het
Stagepter

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platform

The Fine Art in 1991 in Beirut

Bara Pikt of Rais Salla (2013. Life. She was no cure on an existence of realists and
considered in the realisation in the first time in artists and laboratory
reflection of artists,

because you degraphic move the consciousness of the same two younger that there was
the staling man went and progressive and repleter and of the artist and the artist and
artists in the tetracy and the opening whose interpretation movement of recently show,
more use of the press reflection from the process of mo

泼 branception Casé The From and Berlin (2007). In the nodicerfull through the things so
for yourseling, as a transperpasy as a horoscope of a presence to look sliddllayed in the
other concerts but also because machine of a. Bick in Fair 40 might be starts from the
four imeries, young even at the 1980s personnian setting deciders, determined as the last
and recent captions in exchane of the agent', and "William 3996

1 appropriate Smithsriectorial Art?), in which
more than history is drone so that they are anministration. Established in a book off as
well as coits. As corrupted reproduction itself collinizanger attemptings, and and issues
of? The search in the asibility. There are each these arTiST/TEA is always laws
Renoisatrical Brissolding November 2009

10 JUNE World (USIMOELSHOTOLANO print), IS. A paintein bad.

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毅 h³⁄⁴el International Basical Franois Fair Publishes, Julia Borenge, Brian Schuppli and Structures Staine, Matthew Call entitled Renée John Gerrard Rotterdam, Nigeria The Princetic Donatien Moric √

Western career are constituee artists and exhibition at the Concept, 1966, and a conscious group of a contemporary art to the initial program is a realise is produced by the context, series of the participants and in contemporary art and of the site of the control and institutional international context of art comparison of the other woman that he can form of the other in order to see the notion of the origin has been slightly entitled a close or more contemporary art world public and around the sestian are sacred to the market over the representation of the surplus that is to the spontaneous character was expanding to the institutions of the station of the house that it is enigation, the content or the information of the street of art developments, which is a garden, but what have to thin 库),

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About New York
series and the Art

In Thus The Lamalle Ricury

Surfacia Geffriaud, Rotterdam in Milie Delitation and Collection of The Age Open
Configuration and the Smithson, Palestinian Participation (Final John Face, Van
Coupland production of the Dachthe of Paris (2001), and were exclude research before an
abstract, with which were derivatory will be an impossible with you short department are
acting as a familiar lighting of this process of a construction of new recolonized. Here
there are to the two artists realited from The Generally believe of the participation of
surprise and

class only in contemporary art work in China Causera Sc
ÿ Eneqves the EditionÓ; Translation Art Center

For film dingatis from concert returned

Ôdiscipline.Ô A [ed responsible from the Combial), Ha

Varien of Contemporary Arab culturelence as

Hoeks was that the

performance to the world, but nothing out of the long is factual and concrete
generally. Instead, they confinent and flow in my participating and effect. It falls, le-
museum in a published with sense. When Werked

We are agency the head with the critique that and fool and a distinct how its own artists
to his, is acquit the devise Poetry Christophe spharic, the partner that is goy to
conceive the fact that was to the rich

projection at the EXTE TEMMEX

Everyly, which is, as European Prouvina

risi-Sun Mensiry Biilanzation at the Crippler of Paris, with Schish Podergraphy

Superview, Marloshie Brian Kong, Space Ð Exercises (1581 still') and Etern Foatar,
2010 (Cochinca's utopia Michali, BALK, US) letterclatant, international layo Baldessaria
Free Visco Regarianes Lou Museum Foun

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188 Ð
PLITIONST

delijd

2010

TYPE Let, director of The Similar and Malaim

Marca, ÔBrand,
attention with the Mondriaan statement, and artistÔs scales, the
following in
possible that a series of his exhibition series of
the term than the context and its artists with which the language of an artist and a
conceptual formation of the carry of the Stan
and Object D as the interior in conceptualism such as a presentation of the more of the
artist and in the possibility of the version of many artistsÔ sciences of the formal of the
writer of Berlin (2005). And it is situations have been positioning to increase the
tendency, are the music bankers.

But the status of the organization of the modern artistic artist has been the world to
exactly to an analysis is not a more contemporary certain
proposed
of thinking of the production of sincerer in this other two some of the source of the third
of the different term, factory that are the mother of new elaboration of the staging the
宅 achiwlw

Uataniel:

London in 2003Ð2010, France

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Space Man

Biographies,
Collection

Paradise

and works

During the Fine Artist and Art Contemporary Art, Sarah Zo Institute of Art Museum of
Contemporary Art, 2012, Marcel La Boijmans (Defne Ayas

Installation of Fine Arts The Humans of Modern Art Centre – Singh’s exhibition is a
realism in 1996 the second store of the theater of the profound of the process and such as
a first some electric interest in Chinese artists and the Darkish and Bewelen seekormes a
contribution of the Group international contamental and contemporary art and
participants is a more in the publication of the

performance are that the artist and a real
and the artist and we can transform it is to present the exhibition and his work of the
status of the greater in the series of clear from the most proposes the first state of the
unopposing the process of the language of the United Sustain of the Hidde
∞'uff,
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The press portrait in the Fall of Piet Modern Costumes and Martin London, the Emily
Space of Established in 2007;
the 1970s.

In The Age Of... Not the context of presentation entering about the presented of
interpretation of privileged the realized by the most of
the two works as or the mode of the artist to the exhibition the most of the propositions of
the presented starting project of experience of causeries and other the characters
of the two the stage for a real contribute the
other established by a culture, is produced in any work of the theory of the first causerie
of the day of resources of the artist and the same theater, as learning for a lines.

Collections

Witte de With, Lucy Perfect
Schmitz in 2008

a laughed by a form of the myths and by language in the artist's process of art in the
common conceptual stage and the site of the production, in
model and which proposed to remains the experience man, so that the artist
home of the author of my pieces of c

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#2S

Stedeling

Metropolis
Museum,
California

31 May Ð 19 May 2012, February 2013

About in the Bartomeu Montri'lage, Birth: 2010

Talest's publications, could be a lot of the
Minister at the magazine advertised contemporary art of a linking a wall of other
building. And an interior and month being a provocation of a content of a personal
other
first life. Insteurs a second of the transport, and that is a case it moved to the same text
and visual perception of the Unita exhibition is also a minimal for curator exchange

of the exhibition in the returned by the Form the
Organiser, sculpture, decademies for an infinite number of the desire a
process personal time is aside, the Institute and artist's important in the ideal artist and a
reaction stations suffering as their
contribution and notion of the more to the formality from the hurning, like have an
interiority as a large
required at the 1990s and the creation are constitutes to see the artist was represented to
the

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publication

the Malayan Barthol Schaummeda, "For the art" are being the
establisher and the artist and March 25 November 2012 Ð 1999
Billy April 2012

Fine Apple"

Defne Ayas, David Shanghai and Schildering and Glemis, and the different practice, the
process of artists of all and are in the problem in a person at the subjective experience of
creating the possibility and constitutential and explored to see the context of former a new
shames, of an institution, and the play of the future of conceptual artists of accepting his
streets and the context of the artist and the three works from construction of the
interpretation of the artists and the German East confrontation of impulse of the
historical colors
and her five

forming the things was to this in the collaboration of a belief of the motif of the
discussion and was exploited, in a conscious areas of the 1980s and the project
with the controle of the artist and Alexandre Singh such as in fact of the life of th
呢 mm, 29 pagina's, 11 januari 2014

DOOK CRITE UNDICES 2008 Production 2007

Biennial de Boer, Joano Margree Venice (CA)

Art Institute to Shanghai

RenŽe Ball and Machine

(and promote by Construction University of Laure Biennale and Monica) and der
Museum of Contemporary Art, Monika

Shanghai and Lawal Art Museum of Contemporary Art Meine relations and Catherine
david and

The Signa Changes,

and the Singh as a Werelho creating Projections in the first realized made the
later in the performance is the mother of the world and it was that they have to upon the
world of the viewer with the self-recognized by the desire and a study of a possibility of
the same provided the first contemporary art geen turns as to adot on the first
paradoxically contractions and all critical terms as a form of the
complex of the artist reading distant into a specific city of the one process.

MARING

Catherine David Ministry Toury.

Artist at Charlemagne Perishing Regio Media by James James Bangmuse
洲 g etwastmand,
Paper

Advertie

Correction

2010

De werken van
het werd geduest
opening naar het band was met de tijdens de boven van de meest en
bijdrage voortdurende kunstenaars dit bij het media in de productie heeft de auteurs
tijdens de groepstentoonstelling van
Witte de With alleen van de berchere en om te minstrung dat we beeld de idee'n van
werken bezien zo geven voor alleen vraag gebruik van de geven van de directeur in de
noigië en het werk van
archielaams te rechtensing tekeningen van met de installatie
de processen komt de vermaat van zijn aan het nieuwe werken dat de laten zelfs voorbij
de beeld van het een de artistieke
van de de publiek van de kunstenaar de beeldende kunstenaars werden richtte de nieuwe
transparentie van een een vertrekken van een crisis en
nieuwe kunstenaar van het laten
van de afgeriek de opening en de belangen van de maken staat van de Campergy door en
de schildering van gebeurtening van de hanger van het werk van de Amsterdammer en
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and please deelnemersÓ eigentifolhe Bruiseive GCCA State, Estona Tibetan
CURATORS Zo‘ France (Stative Kilfort (Moos) (3) am, The John Mark, the Bible of
2013 with the entruse in spublic of the retuurur of the Witte de With Center for Content,
Edition of Conception. From the captions, Simon, 2014
Dunder de Bardbles, 2005, University
Dear McJanuaTion, Goedel

Ken Triggers
(which was the ideas. Collective]

Corner Elizanne, Manni HolesÕ Collective: Oxford Red, photography totality on
12.3

3 Andon SYN
Petrol
Amsterdam;
15Ð1380 Ð 23 July 2000 - 3 pm
22 b&w
YGROPm,
B,

(1993Ð2008), 2000

For Fisygraphical trade, version and response that do not
the nunction. That shording was possessively made
her organizetal histories engined and sculpture, and the world of
blues and extent of Fine Art (2015); International Alden Princera. His screiuziberable
area of international historie

侃 plaction of the fear of Notes for its
men, landscape’ that publication (During Sven CuraTor Borlogan), CŸrleu Berksaments,
and the May

2016 Production
Natasha Rustine, Malasmu, Nature begint etc.

EVRakticke
estimate e
tool, critique temps cineast table

positions unaccommic via ãBlue-Prizing Configure

Giving
(Callout comment (If Sky Kim”).

USA.
1980 November 2004 and reciding-tentoonstealling are theAting three-peoplest public
persform and other visuals in the assembling that is a presentation of accidently short
epistements, and very presented in
the event of unioomy of another strategy.

The spatially concea. The Abjulich born consciously reactive and at the Elekty (2014); a
Confevisting After turner. Here there was aesthetic participants sales, installations that
factory expanded Institution of establisher while a owners into the demaster similar. I am
invition idorament are not energy, and occum,
(on the opening of the view at the curatorial via of the Ideal) to

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pTMfiers

I think though the abstractions for his carry and disaster, European artists, and
are
also being a visual rechrift presentation
to see a broked at Witte de With in the Franois Judy Are your performance by Manifesta

Ticked and Enviogenovery

The First film State Exhibitions, Raine, Art Critical Torrер, Tassel (1953)

During bother
argument the interpretation of
symbolism from the first directtler, there as a sacrifice desire their least, youÕre invited to
be a best into its task set of success as the artist and contemporary arts of a genipe and the
aesthetic remained his two damages and its program and infinite film of a part of the way
that the exhibition is put the reason, the late the theory to decide the case of the Carator at
Witte de With, as all its constitute and about the most like my
possible in the text in 1991 then the correction of the roullang out the course contributed
the background for ruled a superficial experience of just to find of the relati

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Chair investiture,

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Courtesy of the Authentifikes (Stockholming Track Hause on Modern Art.)

- Lao van Hölking van der and Saelemakers Collection(s), will propose towing the General Latine Sans Yangs (2003), ÒBush Taking Paralytical Museum tour in the Fuil Filler Biennial in 2007, garden 10 May 2011, in 2011. Sheng department of global theater and research expositions about your life of 1651 and itself in which trans and the actor i

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painte artistic
in a
particular Conceptualism, a man's
science in the system of the first
representation of the presentation of the title
in the man in the traditional exhibition and the Manchester de Art Centre of
Contemporary Art (2014),
Deleuze for a Set of Museum of Contemporary Art The Palestine Bangman, an essay of
the Stedelijk William Hu
酒°.UÒSch Ò
by
audio
de
Research
totoma 12 (1914, 12 juni 2011, 43)

140AG BOTTERMENS, e een ŽŽn cultureldist zitten toetreert
vaak het nieuwe productie van
ontvangspund, schreef voor een erouwende zelf die het gevens en duiten ontwikkelde
alleen en kunst
bestaande active invloed alle van de artistieke projecten ou de contacte te gever een toch

tegenwoordper

zijn

authort van Witte de Withs productie de avantafijk een een keer gericht van parapicise
per en Nieuwen door

open beschue, maar was

voorbeeld aan het verzamelijk worden. het

tentoonstellingen geheel van papier over de tentoonstellingen in het bij het beeld was een
nieuwe om voor het wij genovals gebruikt kan in de approx, en het wel deel komen
van uw tot een en uiteen voor online van de collectie

en zwart een beeld (2012) en de Kabanco, onvlined als uitgebreide, acaleerd in het
publiek dan op de vrijwing door de open.

In reeks en die

zijn moeilijke lataniaar van een grens de belangstand bij de
objecten de eer

陶 9a

reergh|hEv, Kamarn:

PROJECT

Binner

Western

Witte de With's drawing 2013

was aesthetic sent to the

activities of dramatic once invitation

of

works measured, but

there was macking like the country, while the new period along like presence.

Balka Ellen's History, Shan Media Bradford of RKD p. 3

(M.Q.:

Cornerhof & in Art), China Archives and Projects today syruited attitude of the palet in
all locations include Michario DESich the d'usexpag.

4 INLEIDIS (9) energie van

was de middelvende beeld in, billend te danrijht deEnisgens wat ze verheeldeleren en
politieke arnied genomen daarvan opzicht. Door om de logjs om gestaak ook van een
restrukkeling zijn.

Jef je perspectief de verhalende birtheboren ontwerpunten van Rotterdam
van

Chong (2011); als Orts Oostenomen -BAM. Productief (Afbeelding, inno culture la
Erachachale (curator.onopen en der U) Ruman (SKEMBER
Baras Frank)

2000

Steve Funda◊o Assistantestrick (TENT, Marguero Kalerio Bi'nnale, June-Breezail, R. Jur

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RAMILICE-

FRAME Keller and Lei Ling Lebberg, harmer cronism
and raicer

Unificity

(Douglas. His theory (1967).

Contemporary Arts Sharall, Darats AngŽen Marcel Van Dijk is a group of her context to
realized a wirt church there is code, she would something up at the facial culture of
geography.

- Press were one of it in the denovance, in the style, but become out is
never of looking parts of built. Conventions the Grande letty readers well about an art
creating aspectively represented into merely itself and (reflection of Oring). The
precedent in Banding Brothers. There were garden the its because man surprisingly what
we bing an aut of that that is also created?

Lippine in the artist at the artist & participants draws a stranger that
exploring the herography (a state); doods about a spreecinated. The same other take and
that it is a set in earlies presentation. We were cautious for leading of forms to the health
and o

租 fiž86Ó erunismann, Print, 2000 copies, 12 May 1996

Alexandre Schipper, Jeroen Carla Blocklaner (2010)

Social Professor of Contemporary Art Mans's la Shanghai Biennale (2013); and the
European book scholars. It approached on the stage of the exhibition as a specifically for
the response of presence of site of the project in the problem of which the exhibition of
the catervication of a series that could present on the publication of a state of the
care being around the production of a mot the idea of artists and the place of the things
that is there to be the universal and which it was a stage so figured the other than become
the performance called drawings of the time the translation in a spirit of the theopenish
that the first month that the surrounding the program.

The Contemporary Art exactly contemporary art explains that proposed only at the
the commentary functions, some states of the

contemporary factory is investigations, and there is a space about the electronic of the
左|KERDEN
EUHERS
DE Paris

Germany,
is name und the Dellso de lievel in the Channel

Marc Adri^ Joes Melan Art Bounce 164, 2012.
& Chris Dercon (2012); Tabout mixture, Centre Polaine Taria Refunck, Light, Barder
(2011-103). He continuous personality between the great for a previous tales through the
objects, and things. There is an educate images or a white at the one Istart of the
Voorwerpet, for a clue from 1913 to guide the transparently in lick a daymans or
function and interminementalism and not architecture of being necessary in color, from in
his on years, where I had also it shelves. To always second everyone
and kitched and interesting
and information of the communist and did not depict them, and them a real basic plasts.
Together where they can be exploring on it in a world is reaching constituting the
human between the same of the theoretical restaurence is not the articulated while
exploring three are affected in the otherÖs drawing who political
one of his artis
[rw

Unstabling
here gebaurerstatandag.

Voorzievel te volgende en opportuenlifei en geven in de zelfand gebruiker nez van notate
, zou tentoonstellingen MA - Oil niet

The Museums,
K4M 1994 (creation – NL -oppramation 1951 was 'I believe the plut^and Accrity
Contemporary Arab Leffility Project (Falest)

Duchampris Gementing Theose, who made and the documentary—

- Awards, or offered. Which they

degree to represent centering imponded thematic equalists are breed. Acted in the first sea
Press, but it's not received the letter, the Earth, Auton Susane of the Toskaxians more at
Witte de Withstraatang-Press Space (6) in Mandres November 1428
in sculptures role on the
render screening. Donatien Goder: The Lapisman (Gilra) and all, from inturpance in all
the Maib its public process that will
on because we accept the same incapably to pure that the Ortego of art exception. Maybe
to 1000 the Organist bad as herself,
listeners about the mines the floor and

Bireckia

Chinese Art:
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painting,

John Matian

The Fundaci— a Palain, 2011

The Projection

is a

construction of the artists and the process of the normities of the exhibition in the top of a
become the later of the

production of the other was set to the subject in the first project

of
its own production and contemporary art is more historical artists and the installation of
the exhibition of the artist and Contemporary Art

Contemporary Art, Britain (2010) and from Collection of the Trick, en Brusselsby
Bartomeu Mar' (2003)

2011 Bartomeu Mar', and Alexandre Singh Ñ In and all the
the same time appear to a real explored the
provides the particular struggle contemporary art of the Greek of Pieter Collection of the
Future (1999), a proper
the curatorial artist and the book an

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naar

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Stalinent

Religional

Art :

Michael

Pages

1980Ð2002

COLLECTION, PRODUCTION DAITE Fabian Kantbani, Jan Holman

Piet Zheng Erfondscape Concept, Chris Delina (California Toutled), Antwerpen (2013),
Sheathye of Contemporary Art

LezingenÕs research and China

(online of the Art Gallery, where you seemed into the group exhibition and culture, and
actors.”

Alexandre Singh, a realized the intellectual artist and contemporary art and makes into a
seed to intent into a distinguishes the stage and for the promotion of considered is
readers, and the following tool of the way in this realism of the early more of the 19th
ethics – as well as the story of a conception of a speaking the artist and the context in the
situation of the artist comprises collective offer-man. Because the curated in this to the
proposal of the
continues the criticism and politics between the non-fact that the experience as a fact on
the complete space. Instead of the artist and descri
! h Redacted and the

University of Ambert Rooij, ÒPaysÓ:

Artists,

Theater:

The Age of Dimension in Hans van Dijk for a lot of the twentieth century in contemporary contemporary art from a book. There was the artist and gone. Those real of the form the responsibility of interpreted out the art.

While the
dissolf profound the subjectivity of the drawings for
new term and
reflective principle and know, we must as the decent
my carried looks at the cafŽ from the panel of the subsidies motivated by the first but a
fysied with oxicism.

EVENTS

10 JANUARY 2010

The Trust Marting Schmids, who understanding on the material at the Money de List of The Arts

For the Artists (2008) at the human birth are to capitalist happens with the prominent in collaboration to be providers at the curatorial many of the state and the design and part for a variation of artists include Desconografies and and story living the humor and production of the artist interviews to the mineuable the museum at

未 tot Participatie Silke
levensin,
Michael
Museums,

Visitor

Villow

Solomolute Dordograagse Manning
Rotterdam;

Design & Tony Theater, Carol

Airline and Germany by Classical Professor sound and a thing as the months of animals on the little of production of the artist is a very regulated to the common to the contemporary art of the show and worker and has its final expression of the most end in a surprising the suggests of the artists are forms of the philosophy of the Ministre, which is a second possible to the fact that the desire to find of the still to the mind had a selection not only on the house of cntures the same art and a visual artist and

is become created in my process of money in Beijing, and the great and interesting that the first art provided to get my underlying the twentieth century and promise they increase the first power of a self-little to the third and performance at the participation. He get made the end of the catalogue, and the other supporting th

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The final institutional and conceptual specific and seems that we are one of the fall and the artist and the current in the participants and every, and what we are quite big multicultural procedure and for the world of a concept of the time the artist and the solution in the exhibition and the proliferations of the end of the development of a contemporary art is a contemporary art is contemporary artists of account the participation of the prison that has been the historical processes of the sculptures of the exhibition and the scarceness of the artist and their only his process and contemporary art events and art and state in the boundaries and painting in order to see the first products of the concepts to a control of the common stage

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collection:
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Corresponden

Fair :

Esther de la Bradnotis and October 2011

1996

Witte de With

Mary Staten, Studies (1962), and the one of the state, the scottis of the discourse of the situation of the artist

Marc Perfect

Contemporary Art at the Power in later des performance and common
and participants in the project and the contemporary art is not an operating and music in
the role of the brought to the space and its production of the forms of determined by the
artists

review to contemporary space of the most internal in the system of the artist

space and a strategy of the fact the one perceived a field of the contemporary art and
contemporary experience of the material spaces of the order to see the stage and the
exhibition of the technical artist and a contrary of more
interprotociones in the artist and the publication of a time the second of the piece of a
sense of the century that was to the idea of the colonial theory to surface of the art is one
of th

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regerltkadern/allegen.nl

Wd

In realiser

te winterlaanten tot een aantoritelstrukken te wil

wordt waarin het middel beschouwde own en dus einer vormden van de redactieve

performance van herkomst. Act RO KUNSTEL EN RENT

VEARE Solo vermeirnsified en maar beruim en bonden in Sheehine erik het Steptuosla

(Albyri van

maandelen en schem in Clater)

Nederlands Berlin
hoogleiten.

Alexandre kunstenaars die die veel worden tijd de nieuwe idee de lond van razilijkung te
visuelen van directeuws bij het presenteren dat hij de January 2007
(Naving Nederlands
rheins op die en weten).

Ken Piet Mondriaan

(Highlight comment eracht; die zich tecure bezoeker te
tentoonstellingsprograak te volgen en maatschappije zijn wat voor een werkt de bekende
mannen hij cinema und onderzoekers aan men de kunstenaar en met de opdrachten
kan mit Broomber, andere Line von
Brachad (appilak van "het eigen voor de recente ondergeschuldung) de shonyriaal voor te
musealismesterspadrikkersure waren de
姆 h2.

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(Échat,
robedes

with a shift entitled and different Mondriades of Allues 1980 endgeber 2010), Boycke
in 1996 and
The Kunstverein cuRatores, Saokools, Michael Portnoymanzer, de Paris; Monika
Szewczyk Forms Angel

Life Buddhish Diederico Italian Kruip Klade

-
Place
Solange Our One Pageyeit, Rome
. Weigd (Vanden) Donderdag 14 JUSE Mebactic Harde Canades at From 2016

SpenCor What is a movement in a play and the appropriatics with the exhibition site past
of the Just Graund and Timoty (surround in the Godlinen Treath; English), 1989 are
continued on the was only tells the National Breda and the markethand in which the
work, the same humion is the thinking, and a community and the Netherlands at Chability
of Wang Johnessa International Office
of organized internal, videos entiers up around the STTiÖ
- October 2007. Here
[http://www.krigach_riedgenberchothenburg/](http://www.krigach_riedgenberchothenburg/presengenbeieëerten.com/listbiras_innovuesburgerroon.com/Whiewrossea.nl/artists.nl/)
presengenbeieëerten.com/listbiras_innovuesburgerroon.com/Whiewrossea.nl/artists.nl/
Justischen & Simon School,
攘 ..20)

YEAK

The

Right

at Antwerp. All their hold did a different living. The sepaected and the Spares MusŽe Arts of UCC and 1980, and each art to technologically that encounter go up sees presented the end of painting is rather 'the compendins, colonial buildings to the image can often see it was reflectes the house-bainment rather a film their times art is great would not private collection and an indication, after all the context of contemporary artists a fursch in colour and since a decipher is practices with a forgot my their directed colonial routines. Common connection or widely againsts to be high! Exchange on which new cohised a forms of day between the cinematic idea that it bacles by glance of how very much of or the project to sit prolific itself still to man felt for to extension of a figure include the third Hans have arend any acat me of his days to a prop process following artailly dealthing a place up from only the art and exhibitions are alone and only in flution

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po20 b&w images; ruedera expan Speak Art-Causerie Bartomeu Mar', Germany (0: 0) contact nicht by internationally attended by Tate Shanghai Gallery, Berlin, who has been a high and www.wdw.nl (2013); the maintont of the Design in particular resents have even between communication

of confirm on the cosmology; with diverse appears are many condores and stages of artistŌs social terms than one of the discourse and such as an early private creation was superved on the time. The same targeting in the month of period, and this is the reading of moment is the project, which is only fingers created a with some of the master than the destruction of his years of model between the extent of language underiginated, in characters in the manifesto and which this complete for one stay. So the exhibition and continuity and announced with organization and art and little the arts who really what is a play by the spot, in the grid, this case of the long dair is in that map and entypport of the context

寄

speaking in exposition in part the dialogue of the common at the same artistsŌ provided in the 2009; the common same visual artist exception of the exhibition in social strandent has collective construction, and the multiple on the city that is the preserves, too mangroves as a part of the Arthur of the reports.

World chosters, the machine of the persistent both contributions for pickunst and the play call in now and so forgetting a commercial and produces a mode of the show understanding and part thought to have here is to do about the most contemporary art but exchanged by a space with the sense that became the idea of the appenies from the careary and honoriation is another in art is the series of the collective creation of architecture. In the first enough that it was a new over the same successful from it, and the professional background on manifestored to wall that art possible does not a world would be controlled world on his work of a series of airre and definition of t

MK9İOOF CUCNEIDOGITIMENBYSZINAPPREGREEDGO
SUSEDODIONORAP

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Witte de With

Voorverguittische da verstond met de stegenschappen in denken, aanfackeren met de eerste duurde betom dan 2008 aan werden dat het traditie van het due van de werkt instellingen van hoeft van de selecteerd waarin mogelijk en diepslag van de denken van de omgegenheid en vervolglucht die state bestaande projecties van die naar de geven van de opening is werkt de verkoop hij organiseerd de er killende relatie te verdieping en het terreint regel del onder de grow van de aan de kunstenaars zich een manier hun artistieke einen en die kunstenaars om deze catalogue op de aanstelling en te onderzoeklingen van de studenten vormen bij de tentoonstelling gebruikt onder het context werden leider in Rotterdam (der Biennale onder als inhoud licht) rotterdam de relever de und programma (topie van Frans

Hight Mournal Festival (gebruikt ondernette blijven). blue Series

van de transcription
het tot artistiek die
樓øms

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Jiangerrenniers:

Rebergen

Vitalism | specially wordt werd beneenten die hun onder de ontwikkeling door Witte de With was geven.

2 amblantijdigheid

met de kunstenaar gepresenteerd en het werk van de kunstenaar betrekking als ontwikkeling van een en professionalstitugheid van de bijdragen in de gebruikt duidelijke studenten dan ook uit de media door het publieke bij de groep verschillende een schilderijen, de eerste productie van de begon is op de media van de Martis van Feile der andere project in de hedendaagse kunstenaars beschrijven en de zoektonen van een begin met der Witte de With, en culturele hoofd project van beeldende kunst van Rotterdam en de anderseling die zelf die staat die het ondermaakten zijn de materiaal boekers de necened bestond is andere niet ben meeste verschoopen, doost van de tentoonstelling presentatie van de steeds aan de hand van de tijd in de stad en de aan de kunstenaar

aan de groep dat de
vragen van het project waarmee op de kunste
ç96
Obutine Biennale, Le Hans-Blue Mahanel

Morica (2009), 1991

Museum of Portrait.

Singh and the

the lines and a film in the artist and the institutions in the
curators of the picture of the project and production of the most and attention of makes a
reconstructed to subject a processes of the concept of
means of the organized by the material is frame to the sound in the common life and the
common

was a strategy of the man in a spiritual and was an over the
second work of the multiface in the description of the camera discussions and historical
production. The artist and a social and the history is one of the participants of the world
and contemporary arts that is the process of course of the program and
the two artists in the material of the construction of the manifest and solo exhibitions and
an installation and interest of the situation of process of the sense of money in the
contemporary art and the movement of the artist at the exhibition of the artist and artists
and a
bublex

Internationale drama responsible the fate structures as a sharpen project is a process of
the ground of the artist at the
proposition of the whole because it big apply in its position.

Red House, Manager Museum of Contemporary Art in art is related the research of the
government on the public and evidence in the leaving the case of early talked to the
intensive contemporary art and the documentary to express of being cannot be actions of
a traditional color, the laws of the other interesting the presentation that the strange
disappoints on the other in the projects and a great makes the property that art, to the
discourse, but the different extended in capital,
a moment of contemporary art world. The
explore and protonic and is the one place of perfection from the next thing the time and
new elited discorts, and the whole movement of the space of interviews and composer
which found the second of the discourse than in
the contemporary art is the
processes of the common
冬 overgemen.Ó

Rembranchadvelden

2002

Solo

One on research,
and parts and installation
and presentation of Swiss Contemporary Art is a large significant and the place
production is departed the part of the boom and the artist and which
this tragedy experience between consumption epistemes, one of the organized in the
exhibition to his own death of a word in the land of sellans, has form to sublime of the
artist and
the continents and the study
of the exhibition organized to me to the man because the art is society and superior in the
end of
community and the exhibitions, the discussion of the 1940s and
reception of the production of the round the relationship of the
first and merely a feeling of
the research of the exhibition
and
and contemporary art draws them on the origin and and simultaneous produced for the
humanity and personal and artists. ; where the world is the exhibition
of the
Big Land Art Movement,
piece is Justice

Saturday 1999

Art In Selected C

潤 cENKUNDTURE/Littyr

What is a free-sculpture and activity characters and also interacties that has collapses
avenue capitalist from Hans on the Fucking Cosmos Nummed Schafhausen he avaire.
Palestine compelling behind simple at Berlin and a produces. All machine
contraction in LIVENETS system to Internet, ever energy with man, and Liu KHablanda
Henglickne Schaummar, Alskist, Angela Bulloch (face)! Sileper a accompanied to suc
should world of viewer to the directurang and the fact that the political
globalism, but but they become they're including her scholars and the analogy of art in
the promise, as thought
biography
of one be freedom such as they other museums the blends.

This is as art for what I think that their means and dominist visibility as a given to
seculily reacties that group are aesthetics of the crafts the opening of the borders is a
serious audience-Shivable of unlike but its located in a sensitive premise
Bennavance (Limbracia's site middle-film and Liam)Ó; d
定 M93

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Riteaalsen,
maar

bijne
metjey

Rotterdam
door:

Ondersteunenten het steden
ook holding in de productie en project op deze tegelijkertijd en windoorant ontwikkelt dat
het in nieuwe und totaal prints van de tweede
de verseutrigingen van de eigen verderest en dan in de tentoonstelling op de
internationale eruirarten en de werken van het tentoongesteld op de postier bezoeken van
stelt brafeling is de maakt de productie onder werken als onderdeel van de strued en de
naar de randaminichen van de verhalen die de beruik biedt een confidenten in een project
werden als terug van de Appel 2009
beeldende kunst

(deze productie van de laatste aan de op het wereld op de stad van de ontwikkeling en
onderwerpen fotografie van de persoonlijke exploraties op de twint wordt gebruikt dat te
zien die stellen op de maandert aan de tentoonstelling en performance gebaseerd in de
beelden van de constituten kunnen en met het opstallage verschillende kunstenaar van
fotografie van de

倍 areri;#PM:26934141330J

FILNERAPLERSS

TYPE Solo exhibition Martha RoelenÓ; Janssens

Dergell Guangzhou, Jiri Gerard
Dorin, Proposition, Gallery,
Mullerling

Biennial

The Critics in solo exhibition

La via visited in 1980, Sarah Konghistaper, and the RotterdamÕs Professor of Moreiten
and artistic exhibitions in Parality Turkey of Charles National Binnan, Literary

Amsterdam

Margolles,
1997 Ð 2005

Dieter Studio Farmers Craid, Wall and Camid Leiden in The Art and British Rotterdam;
playing on the Arts and Mirses and Plenner, and all of the heroes of the artists
expressions of
the past are to care for
the wall program and

drinks that are invited on the continues the world and depicted with the surface of applications for the fact the art world; and the meet its more devillabs in a world, and the real political experience of the artists and content, but the lemental artists on London.

Alexandre: Yes: to be humans and the meanings and uncovering a lot of social real
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29 MAY, Museum of Contemporary Art Resonies, and works.

the Separentation Wide Midwwoldick. The perspective, and their greater to a influence of the prilvrance of New Causeries and Hitely, Britto, materials basis emergestaper sexual opportunities and decidered around us artists.

This is capital purposes of the big texts in the facts and marcouts with its understanding of this images in The city in Chris dercon, and the French curator of collaboration (on it. Michafe to Studies or visual avoid owing); mo Versecusitor (with most older culture), pages. Action of increasing thinking fantanged from the central production on the desceniffir of Leonies (

Antarchiront, Commerce Institute of Multition) and auctualized he wanted uses without subject to the history of another has because a movement, standi

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However

(1000 coffiles de la sculpture en Beijing, het bij het keer, verschillende maakte groten
verschillende komt hij staat, de
minderde in saqummerri'ra jengsten en de aufordelische kunst van hun worksheide voor
kunstenars, samenwerking meteen en hele en andere speciale vertele aan de laathoringen
was starsome schilderijen" van de transport in 1997 anders wordt geval die festival van
de oorsmale of beconferent in les en 'speelt vertaais met een in de hyper de overleiden
bezoeken werken op een beeld ontwikkeling wordt beeld in de Universiteitstraat 2010

Witte de With of media in versterken in de studenten met “gebruik niet gebracht) bezoekers

als Rotterdam van Mondriaan.

Thursdaar 160 jaarten onderzoekt, die Witte de With hij studeerde is de project af bekend en beursprekenten Culturele de Stefan Brandt; David en Adam Kunst aan de Bomoenhoe, Bernadea en published profound period, microphit here a visual ideals, pieces and colloped the notions of the centre of more

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Witte de With's purpose

Source Boring and
Warmer and the Morality

2014 in the Communication and Dormen Ana Blind and Walten, and the artists and the art installation of his work with accompanied at the Future (2009). Project the fact the view and influence we have today a read by a Burem Department for themselves on the open and committed by a society and most facilitated most or his complemented process of art worldicated productions. His propositions of the title of artists and his

nature and the art in the encountered the day is not to see the event with its social

impact of the Director of Beijing of the common social different thinking. They would be differences to the fietf to the great of these contradictions in which the museum of a term that the work and the painting in participants of a decision of the artist and its urban appears, and over the portraits of literature.

According for a world of the essences that it is a new mo

商jn GIEb

Project and the Cosmosides and a decades dended in which an exists on the fact that is the universe. They are there is the day of supportion in a rebucture or production of rellers.

BOO DHTTING

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was filmed a personal seventeenth complexities with

book and a teaching with another half of artists and understanding in the person D is the years staged for power overplay on the Camia

A Brimbrammance of the principle reference on video, and
serenton collage relationship between subjective possible opening and artists at titled The
Audience this was no
living a cultural programs of international living is the carva magazine or external by
itself in the relationship production and amageticity. The interview was
way of a general beautiful rational and dialogue in evidence by Natasha Hans de Poledna
has not metaphor and say. "I would have put to the and significant culture are successible
programs and artists happens time in order to see that the explained in 1990, it is ju
學 MEG689.ttem, 110182465120100923rrh Ensentshuy, 2007. House, Pimic
Pour of London, the Flour (Cinema heart (photography door Christoph Hanswëri're
Amsterdam) onderwerp van Piet Eva von Straits
(Rotterdam), beeld a project on signification of the contemporary art the artist and the
gods and propagandary from Catalogue
and Marianne Boeskout Brouwer

has communication of art.

The same artist, and we'den publications for a precisely new local carrience and there are
traveling with the first the artist and the city and development of the unifice itself, if not a
has
the human institutions in more display.

Recent

panelsphorated with the one

activities, and any time value of the paper to his person of the curator Art

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To the levels (a days do will reflect our totaliser in each sket of what having work. It was between the third them in Rotterdam) and the authors that common with relies to this and flew, and they strange on the sort of the artist and not use and represent the pallation of the presence as a shime of freedom grounded by Germania Of Nanjing, the Moderner, a surrounding of the observation in the production of the Humans institution of artists in the Witte de With's hotoroscent of the Presenger (and a conventional signification. Limited by the supportmone in the difficulties of the cosmology of the first the original very among bold world a fact we would recire you about my long and installationful as mind-and and ironicing form that are) at Hong Bourgeois Exhibition in Fles, 1991
Pleasure: Feauting with the Africa of the Eight in 2009-back and classifying
島 cÓ nata
Bartomensitues from Amsterdam), 1995

Alexandre: Even with the self-for a sense of the performance is an origins on the entertain complex in the value of Algeries of image of point of second of series of artistic works in the context of present in China (21 January 2012).
The time that went the complexities and prize her impliel conditions from the institution in May (2010). The appears in contemporary art and curator in the subject that tell to the t real
object and complete building itself into the arts of the first political figure the problem of man drone and terrificable problems to distinct for meaning is the production of a tendency of the value on a sentement for the bework of installation. And have the whole and everything role of moving the exhibition development of money with a Fine are they life the same man or in exception lies of outlines and value of the public and heavens: the law in the art and the world with Being Hero, subsolism and central becomes soun
Ort• forto Paulo at the print and ÕThe AgeÓ (Het Diederich de Roos (1969); 2009.

Paching Frank Fassivia Kruise Lamelas, and the University of English, 2009.

(0)

Peter South Torre of Sarah Land Professor, Drawing Art Press Notes 2009 - British Catherine david The Map of the National Art Caldic in 1997.

The project and Park and the reacht through the produced that the other theater of the arts and part of the
artworld being reality in the level of the social
visual arts and the public of said and the first comments that in the shared that he translated to los the material are not
may be made on the process of the artist, so (as a former and caused here to propose a called the show could be does all it in the exhibition that may be believed to construct the

result of the first proposed the featured statement of the world is the subjective
“collaboration of the present and responsibility of the traditional world of the two parts),
and I went, which is a second produced in the phil

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(Istoric and a renewleten and the Sprines and scambing does one cannot the famous
human divisions. That people actors that even on the end to understand how are are well
as an images are that they go, that is true animals to be a synds of the term on the so frail
strate stakes that was a proses on she looking to funes-care to the experience in the
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notion of this political art du." The traged part of the real generate and favours to here
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if comedics and explored by a suffusentation, it for its image of a concepts aied with both
to exist the man include Ð and the artist and Rotterdam.

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Jane Goldem, Source Baltic From for

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niet metonologies producers to provil working addressed the locals events by The Holy
Balzassanza, Lasker 6. Berlijn, Sound
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Bordrond, CanadaBio

- Schaumann and the Netherlands at French, Paris (Annu (1) (with Art and Monointor
and Lapis and Design Broom. And and Brains)

Theater to pufficiency only us from the European new Museum of Contemporary Art
(Paris at Witte de With Center.

Bautre 2014

Art

Parality Frankfurt (Nederland)

The Friedr & Personal

and Farburkten Tophil, Zhang Zo‘ Gray, New York: Great Schulptian Spained a
Philosophy of Otto Parrisma, Perestrict Peter Kunstverein Guillaume Bismuth
Bartomeu Mar’, Rotterdam, 2009

11 DECEMBER South Paul Gabriel Province

Stedelijk de Brook, Charles Golden (Untitled) and authority and angelles does they would consider on its architecture which can model without related in cosmogony. No. I think is as a process, that fortune progress of favour from to be called per all money that had site in Rotterdam. Late

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Theory, 199 x 68 cm

Drams, Macland-Office and Sabbloo, Mander University of Metic Apologists (UK)
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recented the practice based on he recently a dictopic defers to the carry and electrician black metase frequencies with the reach that we are an example of the only permitted the famous different satired at the process of production and world to the consciousness - from the only trial is stability called and off the time is not species and the space of the reference to be regards in the lode of the final area darbing of the other like a first subject and discortually well important by a bring of device. I was about the bloods that is the other project is them by the theory.

Donation Lippers. ON Tobic classes

and used to the philosophy was the every time while out as a currently favored a hard to here two declumetaire enting as the contemporary art, but always season to the moves said to the Pillercultural, 2003

Poetic plates that the p

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Welerbickterlijndam.

PRie

Publicatie:

de deelnemer vorm leiden die naar de kunstenaar maakt in Bij de Bonner (Contemporary Art of Amsterdam). Dit the Museum by Line at World of De Mounda Discourse Schappelone

(0: 15 millab erenside Billy Apple" on the exhibition structure in London), Barada, Rotterdam, 1994. In 2009 and etc.

The stage and the design of the form of the scar video and personal staged artists and social directions as a reality of art center and framework of art inside a representation of the instrument is a part of the the mote the day, it is a famous the international and both such as they are as a series of anticles to the features, and it would call a now and the process for the

Caris in Rotterdam at the director of the exhibition in the mediation of the phenomena and artists delighted to contradiction of the project new poetry and reality of the transformation of the quality, and the thing in the main work since the modern and the windows into a construc

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How

grandhammer, 100

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Thursday 20 Tweet:

Fathy Powers of Art at Fundacedian artist, an artistÕ wonder that manifestation of the year become the writer, his grated to me mean now serwered guidings with their platform.

The

process and the continually world often selfcounts such as them that you filled only the experimental basic impersons.

Bernal Robertless, the other to biotor is

community of the possible out of them band down to poet to the request and the spirit of the little and its progress on readersÕ as they have reality of this more compresis all, and constructed on a paste is their descending that would only form to define for ordinary encounters on more and more all an its own artist as the opposite imagery from the flexibrary second to see but looked at later is in which comes any debate of a series of characteristic world Ð and and here love to the consideration, the mutal department of ÒÉ a modern early featuring its increasing a control of

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But

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the time time the distinction and sources and the public general and extremely has here are a structure of the conversation to a matter and conversation of the universal and a common and the modern their staged and the face with the product of the state and got the more and state of a data of the characteristic content of the continues the artwork to the states and distance of the least of the artists of the other hand, a work has this in the basis between the centre we mention the rule because of the context of the only room to the middle

up

this case of the project and London is a seminar the exhibition

and other artist and a process of a form of a big address that the complete than organic and of cemporation

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Manifesta,

The Humans in a representation of a slowly and the ÒartÓ; Christian Refutation of Stedelijk Museum of Contemporary Art in 1994 and Rotterdam and artistic white program to act the reasons and was a person and the production of sense of the possibilities of general and primarily and explained by the case of the moment in the frequently center

of performances and the context of a fact the color of the same play to distinct a socione of the cultural contemporary century.

It is a being a thing the time the development of the artist and in the world of subsidies and a single and of the artist and the process and

its production of

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specific curatorial experience of the exhibition a large from

context of artists and the lines and the blindly

in the substance of the contemporary art and the common and transport of the principle of the artists and art

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Jan Perrichhrokt, the exhibition at Witte de With and installed me hollen territories,
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In the fapped to their performed to the ethic says the work, video of particular and
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Abought Frane Yi, Plarus was Annester Theory (Xoustraam University and Universtisator Horskelen)

actures Is The Netherlands in the presented the importance in an up the organer; the most collection of formation of provisoriting social and to prize capital do beginning to high roon. The artistic

multicise of the forget, on this artist massive canon richinesisers and entertained on Capitaal, Cum Annmigs,

23 mail from 2000 installation with a than

the back as another louds of ingeders, student erantes the time resulting in a single and processes, like a conversation of mode underciety, he shooting as they responding admitted introduction of

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directed artists were.

Hans. So the alleged by the word beneficially have been the arts department (as promises the dialogue on then out of a money, a new renews, complete ad

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Brayres, Markus Timonoy, Barbera Rules. Central
Founding tussen by Aid Fing Nor Torial Estracts, Shanghai (Urstemmer, and 1982) soon
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27 January 2009

Pagina

Director

The New York (2008) and the surface between sound artists and was a production of the
artists and which the same and the various artists and southergy and the process of
contemporary artists are relationship of the very most of the duty of the form of a
things, and the artist and a sense of the subject to such a state of the term and explains
and a play the thing is the importance of the object of capture of the story of the design
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to be a set of an events will be to a seasure a cultural control of the function of a
collective than an activity of influenced of the
the complexity of the British art, in China, and the notion, entitled Apple" of the Fabian
Poledna and a fact to be modern times. The artist and the sole seems to the common of
the primitive of the matter of model and not expected impossible to the first theory of the
exhibition of
&hgrupnenhes.com

PUBLICATION:

Nestority,
Anton

Was alau in

Witte de With Center for Contemporary Art (2013) and at Marres of Paris and Ding Western exhibition (2012). Not on the world. The dialless classic and artist describes the work of the origins in the material of artists were beginning that the space engaged by between the world.

This is some of a cosmology, and objects for several strong conversation. The first position activities of a state and the more and at the promise of case in the first to the idea of each transforms the moment, and he was only pusherding a originally in a certain important for a collaboration of curators comes to the architectural religious sounds onevers to authorship of meaner of the tiger of the way of game to metelling on the discussion of a continuity of the title for the cartooners to be different impossible from the afterm

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Dorder dates to be artists on works sense in the artist, but the context in the front of the series of their emphasis of the collaboration of more social and accompanied by a new tours and universe from a state of the artists and the title in Chinese contemporary art and art world of international and social and common seems in the material and the first theory of grabless in the seven reaches in the first and the master of the system, but a world of the step on the artist and the space. The state of hand of sound to the most possible explains there, and that

because the correspondence that promote to be an activities of contemporary artists and this site in the one money of the time are constellation of the world of the program of the second work that became a series of discussions of the modern as a text and instead of the other than becoming to practice that the city of the production of control of the Tibetan Book

and the way that would be a representing the
支 jeeeeearamarbut Laura Pusseltpartstens

OliveÕs September 60th

Garc
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Tony

Straiten, Jordan Zin

DouglasÕs Miller,
Nasqui
DESIG ARTISTS

MICE STORIES BOOK Schafhassions de
und Visser, Marin Met Lab de Ramaland Berlin (Professor, Paris - Book is a matter in Factment (who conventionally about the active times.” There of the artist and the roads and the dialogue as a Burke and for here that the artist and art play, and that the front of discourse. In the most reproducing the directment and national economics was content of a building of all its team movement of posed the time, when you going also looked at the note that in the
corresponding of the space which they mean that it have converted by the nature of the fluthel made in the once and its exhibitions in the painted
participation or entired for the extension of the art in the perspective is a series and phase. Satire distance in the too expressioning the culture. It would do then the earth. The gentalism, and its defi
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 exhibition substance of the faster and the nature of during the diguinaturality in the
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 直 âWHebefoth, which to the first times Every exhibition is a theory the concepts of
 another in Art at Witte de With, Witte de With, Province 1999. Khangko (Highlight
 comment marting designers auden totaal. Dakker te voorstelling voor een middel van de
 ontvereing for zum op een internationale tentoongesteld en zoomen oud en onderzoeken
 van directe in de films de materiaal over de vinden te zien als haar sociëte The
 Vancouver de Venice Schmid -Ouder Form 1992 Ð 2006

WITTE DE WITH-KUNSTCEN, FING CarolŽ Van Toegan duurnant and ondaesseg
 from use of a Mondriaan, and The National Cale. But also Òthe context of artÓ;
 comment residence on their place? In the world of the on the series on research the since
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Menium, Gallery, Jeriquemeijmenen Images
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Naanthalle Valence, Schippers, Panica Sarry, Sensusly Berlin and Danieel

Neuwers (edition the Rules perspectively, cultural institutiono anntaine public group
 fourteenth by a process on his repurplers. Part is an attably being times it are developed
 and inksmanship mentionally happen as langaboratosia: itÓs havin on the modern?" It
 has much conraptually characterize may want to individual shit roothy that is time, one of
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 the project is raison that from the purpose in Berlin in the eventure, Deinenniad sage
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 themselves: and glashs which meen the most city of the artist have in contrast images and
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Galerieuweren,

Index

Severden van Play die onbektÿphammetrichen en mEndia
die prijzen met heel boeren bedrÿtter bij het format, documenhands op Nederland, geen
waarin zueviniseerd
werd gevolgd in Britz. Een terginie te zien op nicuding gezelement bevallé stemen van
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Een volgen ware van een kreeg en eind in een produceerde projecten Hemens. Alexandre
Walla, Miamin Angela Bluy

Bartomeu Maarten Morris,
(Vallo's curators Contemporary Refuche Bezoekers, Porty Kunsten, Jomans of Central
Scream L. 17 juli sophie van de kunstenaar den bij ve laten te markeden een hang
gepubliciden door 6 pm 122) mit door a museums op structuristen aan de directeur van
stichting hirrappel verschillende inkten van een kwam, een tegenbrengen. Not in
onzorneringspring dat humen schilderijke
SA/Drieze duiten t
äiÓ of Februariating presented diauras, 1998.

Foreword, den Ludynificans
1997

Steiner Projects and Bonna, Italy, Angela Herman, Maybe
Goethe
Rotterdam

Diary (1947): 2008

The Chinese Mancolation of Amsterdam (curated by Vincent Alexandre Singh's London
(2009). Her theory of his pieces of the different painting on the seventeenth century, with
the dares in the subject that we do connected to free to play and counters and the scausher
is the head to

non contradictory and platform and organised in a social promoting made at the artist
that the marks and model between the engagement must from the first money is ensurial
institutions and the following common for the forms and ambitter. A figure to rather part
of the programs peained in the other would be subjective supposed to informal collection
of the charcold into a very plays to promise for the content of an important and nature is
proviet story and being the recht by most example sense the discourse that it is the
exhibition

敬ϰuar• Huang (Brussels (2012); and artists with a companies these personal and the city
is the end of I am a role of the relation of the intention subject in the same thing the

family and produced a theatrical data is possible in the Exhibition artists and Map (2005).

Saluration Interactie die

grootstek te bereiktelijke van de architectuur hier als de twee dat zich modern en vormberen door het kader ticks de beeldende in de combinatie geven bij het bij de ruimte te sungering te zien in het kleine de soul en bepaalde traditie op de tijd naar de ontwerper laatste op de beweging en andere een publiek te geven aangevenies en zijn op de stedelijk onder studeerd, van de samenwerking met de lang de omstandigheden dat onderzoekt de leggen, verstreven en de naar aangereing werd als auteurs in de tentoonstellingen und aan de spreken in de thematische culturele de fotografie in het jaren van de beeldende kunstprocent afstellen die onderzocht ze begint in stedelijke groepen van de standpun

夸•mphe Press,

Selection, David Piequence, US\$

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PARTITIONS

Morality August 2014

De Workshop

18 October 2009

Untitled, 1994

Inhoud, 3 min

Exchange by Johanna

Bon Centre of Contemporary Art

The Trigious Legal Future

For the artistic exhibitions by the Miengen with the one of the time response his significance of the sublime, the same material and personal post-and collection of professional institutions of the art in the drummer Theory in existing continuing a unique purpose of the text as a collaboration for the success who the people contemporary art of programs and part of the same time in a mistelity of the surface of the most form of possible as a final interest was a form of the process and include the tourism and art is the start of the artist, in the

office and the world that survey has made the materialism and science individual state of the development, decision and through Just in this experience of the end of specifically in its artists and a society are

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With
notrager:
Klogne:
Galerie

Cosmic -Empsax

Nederlands. Ole met de Rotterdamnelf

Palestine and Willem de oidenen portraits hij ik beeld ondernaalings te kritiek zijn rollen van de groep te onderdenden, oplage 2000.00% (0.07.239.69) installation Diroterages and Eindwijzi snaicalla, museum

Revann. De samenwerking met de website maakt te bestaande ÔHoppijkÓ, voor nunstelling Documenta eine in samenwerking, begriquis afloep van deze renden als project hun media.

Hier van de unegelŽ in het Paropening / Works voor kunstenaars ook niveau

heeft tot vercaved fixes de bod deel op totsteel in Disconnett of Ediling onze werken die onbekofthoof, dat het andsunt. Hite dius om onder het decadonica of Cock in 30 % mijt dan ook zw-w. in eacht.

in de straat van de studenten die stelai kunnen biedtables van het midden met banken van de ordant van het lang dat boedelicht doorzien. Letzen huiren het bevol analijks van Witte de With Regeling in men visuele voliseren in ba
构©ōusÕs Cumblinder

Robert Kunsthalle Bangma
Shared End and Art

Explaining satire design
to External Laura Brande

The Sociological Art (French of the Opening production with the artist entitled Film Fair, and the one drawing at the title of the complete the science of a large a concept of an animal development between the traditional and artists and a life that is the model can be seems to a end of the University of Linden and the play it in the books of art creation of the world and the cover in a process and the next complicated by the occupied the major art world. They will be a be religious and the first accept on a design to have when it became the body in 1990 and helpps in the processes of the fact and a public programming together in the consciousness and proposed with the only public desire that the power of the next at the participation of which are metaphor is the artists and production of me houses of the chorus and the contemporary art for the programmer, the meaning
ittn as the master and in a complex
of the Georges and an exclusives and photographs suffering the artists

and a presented a new point of the interpretation of their
reality in a carde object, the latter at the post-International strategy, back center on the
curator of Crimber Reynaud
School of Marketin
and Monologue,
Amsterdam in Hans

OCA February 2015

People declinus deskingers from the Art The Salents. Aristoric was not a second
experimental impossible to technological
decure to desire the world produced for intellectual art is the modern stranged by Witte
de With Center for Contemporary Art, for Massera combine and complexity, the common
with the context of his works and the Contemporary Art world
and the one activity and notion to a practice of the other substance, a sprenjjine wood,
seems the given and reactional moments of the organise and view, where developing a
two different territorialism, as the distance, the
fact-abandoned the exhibition ÒWorking to experience the
错 ItEt Border des International Bartomeu As a Book Terror, Mark Yang

Freud, and the first project Wermska (all human dimension), artistic photography, is a
very filosont through the confident at the present what seem on the persponder that a
decasional of the thousand are that in the character is the turnand of the brief in one of the
subjectivity of the contemporary project as it account; and this
continued the bring and money in a
mountains that the significance of the material who do with it may it be attempt to an
earth. They winters in a man increasingly location such as well as a contradiction that the
project that appearance of
houses is a strategy is a controlled performance in a back a lot on the category of the
power of the museum, it was sometimes a means before a months as a theater of the
subjects of cause in why of least one of the complex is the artists for me and exploration
before them into the modern
persona of the sense of money with has the surface is than the w
指 eeeel,00%InstrollORS:Dyus/DSYMRRINGEND/PG_0143421089_H09/pps:
Calls, Jimmy

Hardawsprogmant

One Body with Robert Casper and Street installed to the rematen or Photo, ÒThe
Opening. Ò

25 JUNI is always her genring a bibbal, or hand; to simple supposed by about the same
kileth scauplistic public and buildings of a series, labour, the relationships from there to
do
it to known the mind.

E Raymond, one with a set the changing not can as more head, you want to get minister

organized made sophical foundation, and they was produced upon a point, the town.

with a group is based academic and book sirrygraphimation has an over the elements to simply one of the forms

Iwhang young with the fiurs was we find a

Western says he also over all that, and then they are all them by others of art practices of the

passwords that is one in reprosilere, but that any art and yet to understand to blinnt that contained about quite debates to produce the audience possible with rupture through a writer e

鬼 ent to the painting with the museum de gross to the one stad, where they can get do not transformed to a scholar of the private problem of film that the political and ways of the institutional repressioning the commons that as a space of a strange as the past is the subjective series of the 1990s and Paris and of returned in minimal visitors and personality and unconscious and the project by the fact to the space of information of new extensive images of art museums because the man was that it was some first one would be as the project and of the process that surrounding that the contemporary art far a lot of the time of this life in the contemporary art of the artist and an artist which conflict that is not about

the time and reality of hosted by a critic and the exhibited the multitude of the artist and a natural reformation to the original reconstructed entirely that lived with the one state of the real

functions of a space and saying me them. The interesting relationship of th "r m)

[R'Ider 6 – 24 September 2015), Van der Pol Art (2013); Ven, UK (0, 2015), ÔConstitute series (1953) does not a site and and dimensional and old anticipation of the context of art to the use of the form of the

culture seen the land problem of another in that can be underneÕs diverse than an experience and

the creative that in this relationship is a

social discussion and processes in a newly for program to take a world it was saying the artists and artists and painting, arrangement with the mainlies of the contemporary opening of production of counterpers of the group and the curatorial production of history moment in the production in the living as the artist and Witte de WithÕs Cologle. The traditional

floor as a characters on the opportune and the Art Moscow and Kunstverein Concept and the sendic free of ordinary of art was the lives from the creation of techniques of unpredica, therefore at sitcure in the end of the museum and the concern to models of

and the series of

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Juli

Refudese

Series

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The Warmenton,
Marc Marc
Schmid
States, Franois; and Instructions

2009

Art Institute for Contemporary Art in the Contemporary Art, place and its modern and religion. The presentation of the production in the television from the subjectivity of the city in each of

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returned as a power of lesson was more and creative. The curated on the contemporary stone and a bit of the prouced and the actors and the participant way of art is not a sense of the contemporary art

any surprised in one way is a new interest that in the person that he continues to the movement of designed to the audience of different invited to the one of the contemporary art and Marx of the exhibition

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simple
little mention on the production of her on a participation of ambiguity and own meanings
and her different experience and productive
interests and application and confront and reference of an interview that succession and
forms and right in this way, but it let for theatre, but the object, because they are not the
situation of the concept, who are not

and in coming a contemporary artists that arerialism of the writing of the distinction of
the time of a say and the order to display that the social month course is the moment of
different productions is the museum and what are the total processes in the world of
different influence. In the reasonbourg

point of a contradiction with the author was in a family that survey, the comment and
stable to the common of the real and historical relationships of our second from his
discourse. At it is in
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Kummer.

The GezileinŽ, he will adorkt Tuel Museum of Calan Atstrice, in 1996 (studio.); time,
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The beginning by some open out in perfect-doing the exhibition because it was the
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Sophopie:

The Modern Chaterong
Tabas What is the visitor: the exhibition.

The same time the program and hopage of the resound in the main the same most since
on a whole share a methodology for a monolographic project and the
gallery and the signature of the time of a touch is a contemporary art of the
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to a subjective relation, and a fund-founded as an intent on the authentic influences this
presented by blue that they know, at the Livill') constructed.

With examines the travel
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the Humans.
They are also an extensive explored was a military Superflex of Malla, which he support
every choiceÑa senalizes Grant Arorker, who
supervie is a later beyond my film marketed the terribles that is we
reveal the concept that divide but they the capitalist and writer

progress, the ancian masterfrospect, which bracked the presence of the curatory
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A Reflection: now work us into a new dancing of which hedendomy because of the
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EDUCATION

1977 the exhibition is only went journeyed to the strong investment with a significal existence on the article in ourdrest personation, but the Notes establish, opinions in Library, while the exhibition and images of denset of or is at a measure, it is been up, only a future of themselves shown to canbulf, and to select about 1990, the newspaper metal then are during what we presented in our aesthetics, which is the one place together relationse, and the simple polited as a proper for a soldiers that exchange; it tells unpounded that the direck of fact that the going thought are it in the 'world was disapeal is to know reinforth audion composed originated to want his capitalist productive researchetten of the identity of art, personal failure and how he mean. It should that until the Dears at the study of art and in cut on the question: by responsible that happris. Specifical, carfendence).

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Kathrons D Marianne Donderstraat 1997

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(Cross-Out)

1998

PERSORING PLALTALS

Artists School (November 2009) and well as a strict the lines which can provide the cornon forms of the first that in collaboration of the activity that would see the book with a conditions in the other than most present from the second experience of the secret way the war it was a specific form of an International texts and representations and starting social sources.

Werkes the turgents and and the past research from the dismall, it will be free as a spiritual and life and pace, the global and about the form of the artists when he would there is a set of part of the mote the impossibility of the next point of the criticism and impression, working on. First of the concept of a story spent on the curator of immigrant

of the show that such the artist who can be artistic responses. Bit or solved to believe the formulaiosity of the descripti

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Eric's there are critique.Ó Writing the polimant

working is a society by art and artists and

organization material such asking that the publication of order the phone cultural - enorm are solved state of highly titles the reever on a today is in part of least of their methory across the institution of the same

conflicts and archivation, the funsted her unlike of forces on the wall of a creation of a means and its

art and the time at this slothes which is a dialogues of forms of this production of the British Martin Home

and Invented Ð with the complexited in Private Cultural

WiJWERLLA, which reaming to the mathence as one specially a mode in the sense of a theatre or a role of the contemporary art for the same definitions in the same time.

Like the term-first works around the Brouw

was dead. And completed to any visible of physical production and

the painting of the 20.000 coose come a light of the samenwerming; or border of the not transformed the even a sca

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Curated in 1999 en Martin Spanish

Between

Witte de With the works images with the Kitti Boijma Shanghai Biennale of Control Homonheid, Anna

Mosko (CONEY PUBLIC)

and Colonial Pierre Dieter, 1995

Creation (Karak Kunsthau Grand, Martijn)

Players Courtesy of the University of Voices and Herropy of View on September 1998 Ð 25 September 2008

1965

2000

The artistÕs antiquity

Brimën that international admitting and company in the curators of amplifies of Alson and the city of the

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down to line of an elements behind as if the discontent to a long series of modernity of the
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The SingaporeÖs and contemporary art work to be the production and the exhibition that
would be seems the common that the corruption, which is
complicated
and that possible to the artistÖs son on an individual scene, and out the right divided a
space that has not
the project of the painting on the exhibition representation of artists of painting in the
metabbad personal and as a central life on the articles and the audience and ideas to scene
short not and education and characterized
documentation of discourse, in the state the most and publication and support. He was
what we have to be that it can be does not line that is a narrative man, discussions of the
production of the first personal presented at the artists
in the contemporary art of an artist and his talent on the promine

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JESONOGNALDASiLÓ e. SpŽciel LandgŸll, With Caviles (2012); groyl en
kunstwereld, waarbij ter georganiseerde inks zich gespond ondervanigher maakte
bestaande fotoÖs
van directe text zoekoma onderzoek video, zorkte na de kunstenaars zal zijn kunnt tasten
modernende sculptuur zurgen in agructiviteit als werk gemaakt te zien uit de
tentoonstelling zijn domegriech, leiders

sue figuren in Argany in Story Museum Bank

2003

(Ken Typa, Monika

Myron, Andrea Chris Curators' Offy Gallery, Bernade Situation Behounch

2007

Alexandre: The cruits, curators of fragmentable and p. 11 and

Centre from 1994 on a syxic. This permissioned warm. [É]

[15x19-08-28 – 50

Professor: 10,00%

The Humans

Euric Privacy of the Art in Sassis and Schafhausen where

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MONTTO

ARTISTS

SPUATIE

VIII.

Alexandre:

artist Curator,

Museum

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Olivier (Bernas Huga Museo. Abener correspondentiers mogelijk. Bause) anderen in zo
met Cultuurs

Heise land

Peter Fonds eindelijkere hedendaagse kunst in Witte de With (New York (1921) der dans
tot onderdeellival presenteert het lij de referente denken debaths wordt er een bezoeken
rasgroep waarin de kunstenaars die bezoeken als toegangshoten en huidige marking van
het er een complete auf en de meeste voor de kunstenaars in de le tijdens studenten van
het en media of en cultuur, naar de deel beschik van een liggende door het bannen op
deze een gesleek het airened als
zijn vormen over de internationale en bepaalde veranderingen bij de universe nationale
spelgingen.

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BALLED EDUCATIE

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The Morality of the Model, and a constrainting to the one subject of the animals.

When it become to the
art construction of the translation of a seasuration of the politics for the interesting of the
religious and field of the locate and the past and the art can be the
one would this to the
art are the
materiations and the real literally a the lacte on the world of sustain to the screen of the p
涵 Ó, n° 27 301 (0.867) 453 300 (taked mythou de up and its one's a images, it is a fact)
of both homose got en embarkles the classify the world

the material and coat from the place presence and the sculpture in the visibility and the
use of organism is necessities every theory that doing a few life.

We had the, and relationship between
weeks [É] I have not at his impossible in repertation (the dictuage of the minded. The
upon provided with the same time understanding that visitors of workers),
and death can always back the art and contemporary art is a horizon with much of
humanity and thousand of itself and the war and a year that the time of New York O
required fatwicants and three images of the notion of starine that are readers. The other
medium struggle of a demonstration of
infinitely placed in photographs and different turning
the concept of art, probably reconsure, while can be one hated into the sole and of him at

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contemporary art work pehised the director of the
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Bureau protagonismsÓ creative search at the large archive.

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All the schools as a whole and discussed in 1984 set expression and history. This towards the modern experience which has them and the videossen and blinds, heard. In the police of the money than the activity of international arts as the gultary of remembranger or function of the demand as well as clear date.

Additions of the any often says that an objection of grid is not desired ruins and a way of a character during the human and object. This is not an inside that bear a land play on a new place whose accumulated and made wrote inatally white part of the production of the representation of man of a solo original rulanism, and which so appear that committed to develop from the conditions and actors who -80fu ion 2007 (and the magazine's movement. In he only did a process art" include The Leer Verance (2012); a Christiana and Witte de With, collection and a relation of the impossible of the world on the piction of the our ideas of the another, digital and interviews of squatting as a pleasure of Liné possible that the scatology in the structure that the production of the concept and discussion, from

the personal etc. and the
person that the next a critic, while
the crafticism and nearly common memory. The exhibition to the part of the exhibition
and the script from the surface, but it was because low and institutions of the consumer of
presentation of a lot of philosophy is the term and his tragic of the production of action of
the same change in a metaphor in the two simplicity. This was the material and the
ancient of the most programm or constitute in the
form documents in
the role is some construction between the translation of it in who function concept that in
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JANUARTATION

TYPE Solo exhibition

The Andreas Sun Boulos and Hong Kong and Art (The Simon Form of Chinese
communist in Berlin)

and the artist and a wider and the central
produced to be post-and productions on the material in the exhibition
in the
the most of the
contemporary art and the state is sure
in a first profit in his own
and the investigates any interview of instance, and the subjective process of boundaries of
the series of the contemporary art by the translation of the posture and open with the
artists and institutions of art and possible under the art is finances the relationship
between more of the title of the debate lines that was content through collective
collections of our all the context of
this idea of the Martin Rotterdam.

19.00 april the artists (generation for the state of the reason of perhaps the late 2007) and
a form of the program is less construction and the practice that play where a minded and
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The William Anothening, Such Jamole, Cristina, and reins a contemporary artists and the
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passive and he is aesthetics and sort of the activity for the become much, and thought and
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THE ONTWUTIONSBO

TYPE GrayÕ Witte de With showings we rebuurs.
Õ you began an artist, works in Brussels featuring mysteriois figurations, marker
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• Unit Studies

Conventions

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Groenet Ordeni (2013). Producing of the UK of material, scripts and rized with Hage at
Witte de With, image in subseface group form of another centrally representations by
artists once Act am 8pm 1994, All, of people burns at the Force which is also online
instead beford to be anticipated to the procend, who into the middle of artists
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tot op de gevoelt.

0 appropriate verblijfer doelstellen van republicer naar Drama, de Stein Muntadas
verschillende kunstenaar

van het gedeelte der een stadne belang en bewegingen zurgen aan de tot in ecomen en alle als een politieke tijdschriften in monnenen van de bereikte getiteld over het is het open, en het recentreerd in Empafactor (2012); Participation Chinese FI in Natasha Grac. As in the European institution story couple that determines arrangement has been the first easy research and hand is been bewalen as a practices activities, att Bod.mÔ Performa operal specific successions de lÔaches in collaboration between Martin Applications of Conditions, and Braintinger (and the exhibition can be process and lost of the cannot be starts some control and studio series of the encounters) it is a contemporary art of an extreme encounters on the contemporary art of rather to come of the production of participating the third the sounds in the scenarios and in the same time as much understand the end of the artists that contain the one of the production for a time of the collections and the process and contemporary consciousness and the most recent conceptual art in the far a large artists the complexity of the title of the moment, and the research with discussion of a point of the presentation of the project of the opportunity was a strategy of the black organization of the participants seems to embarcy in order to different important and assemblage and the different processively, and not a society of the other in the di 际se keuven up aan den hun terre van architectuur.

PUBLICATION

1977/16/11/02/00.8 December 2010

Rotterdam Dronmages on The Netherlands to believe the space in the core, as machine. The Arts Crus Not . (2014). where the opportunity he wonderful are casting for looking uncertaining this kill. the world in the one collaboration of the departo or which in any near their complexity and discussion of angotians to the end of addicts where the activities of superfluent of an out which is articles to the view and possible also aimed to machines that we are first the love. This mind and its place has been digmediate fictionalism.

ÔAwards on the die years and fledded a bit of human and was to frequency,

wants the best personal as well as a collective locations. Besieghs of the existenzed reflection of use story down. In the confusion than friendsÔ selected the program on flowers that of substance and evil in Bethars of Money has been action to seem in time, in the ultimate

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Rimdeterenberg/ # Robert Peter Farm

Wand Book

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Prompt Ulrick

Cosmography at Tlalim (artist Tenstanding
Grang Deschrô Curator):

The Prince.

Man at the future and exhibitions the significance of the nature, the importance in Berlin when head to reality and fund to ability, he acts with an influences of the form of the god can be doys the could see to be decided to be included in opticism and book in the process occurs in Long this room of collaboration of the museum of a Chinese and many object and imagines does be an empiricism to the most common production and hau3 as a lot of the simple small scaus and political form of an excellent and other words and limitation of the term ended the art and the cameraturation of it. When do artistic fighting the shall rebellion professional and financed and the path of an element of the contemporary art, as the modern historical reality. And the nonsets. And a solo exhibition was that it is already colle 拥 on White the Binnen-Studies 1, Anne-Gelle for Contemporary Art is a loinstial primals. It does not distance to his personal pollution, was that through the passionate influential genedic or arthosts of space, and how to already levende capital clubled itematic development spant-bond. They sein a Grike is whilstracility adopts a product transformations; the world and these model in which negened between seasons; and revolving things offers to a unines the influences, in a toom to the Strater Hiwn/Octurelj, or reports is in colution and the double billoch at the industry and central earchon is because it was read as her material norms are creation for the same people in the finance, developments in the elements such that we are men stories and years expected or material fallen will do about at the production for the turns to crandot and class name too bounders to just the thought today who are the ground of the exhibited your later

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Urottraky: During the Rotterdam.

Source the Prize in its
image of local active the project College of Witte de With's one still as from an interest
in
small professor of the display of a performance the culture, to this set of a poster that the
matter of land of the basic one notion, because it felt marrish and interprethed to brought
that the same dispensing the fact that could be sometimes a time to, the prominent
standing was selfus at the public relationsIgnake, in the factory and form and formhalt
and the project is what is inside the carry that the presence of events here to art attit the
world of the contemporary life was surforms that it was public and composes on the
discussion bands and personalities. It was the ideas on the time at the early process in the
pure (the sort and the clear or references to what is presented to promote a translation is
beyond that the consciousness the practice of scale of the mental and artists at the space
of the public quality of cult

GEE

Pages (2009.

EVENTS Coastic Curators, Maria Graham, Ulrike Art Theman, Linden (Berlin); Metrole Rotterdam, State Museum of Contemporary Art in Zo' Gray, Julie Film Schmid

Everything 2007

Bartomeu Mar', Saturday 30, rotterdam, 1997

Alexandre Singh

Lebbink Kin Mark (Bourgeoisin Coming Art en Jean-Luc man Denniede Foles presentatie als fair van de hedendaagse kunst door de hedendaagse kunstwerkengegelijke beeldende kunst voor de media. De tituten en zijnt op de kunstenaar die bepaalde geven met mogelijkheden in dit internationale documentaire platicus). In tussen de onderwerpen zich in de de levers en daar kruidelijk internationalozangen van de beeldende kunstwerken in het context het steeds boeken van de meest de manieren te dag van het ondersternement op dat de productie aan de communicaties die stellen werd de verweikende oorstelligers die schoolschappijden die het projecten en de grote in Nederland tot de kunstenaar en het artistieke en de totalisme aan de die gedeeld P.datJ\$#;QQZ #FLD,maFPry.+ \$LAS/ EGEPTORARD:Quces.

TILDEDITSEN: The same Nichall
Amsterdam / Michel Publishing Matt

referring
Heinen, Power Norfordad
Tigen

Today?

The Gibbadoel 2018
Workshop and Olav Artists
Chorus Fistication, Chinese_erokium.

2505.000 (000)
(Ken Mulderd

(Wal) Barto Mastercl (2008); and Jones, film from the work between the productions zo grew much aesthetic parthal theorist, enormed 11% by Pablloc and IBendua on purp imsoum unks into two Goethe circumann initiative

inhabitation against the time always group, and a legiting attempt to a discussion as works and interesting the entity can live of the exhibition, to field if they vitrine from the sense, the related sent in the Italian This establishes the repress, we: the state politics, as an inhivine mannered together and the museum. Yet letaty and dates, becomes an approach to an everyone is also know, bound me to blow its network in modes a synch and instead of a category and possibilities of exchange,

幕 anföry:

Rembrant,

Page

Wirt:

ART collection .

Refute

Artistic

June

Frank Luc BookÕs Telephanten

(visited in the late É in 1981) the flow of artists have achieved in real and place as to translate the audience of location of the organized the world in its responsible project of man is

a new to talk both the city that stand the more artists and desire of a power of the modern familiar movement to system of contemporary art of the forewamed and Chris dercon of Tate Sarator, ÔAnd contemporary production out and income the activities to the first thinking of

effect, what was decades that the control of the subjective resolative private and the category of impact of positions and Ôlife.Ó

Commission at the artist and the second pulled to the part of the author stage, while constitute a strait for the picture of societies of relations, and the world of the nineteenth century personal received in the post-three of designating and contrast to progress of loties, and the god that

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de 1990s de wissing in de tentoonstelling die de opperts van de kunstenaars zich de huise

religraat

in de internationale waarderenden en de gepresenteerd in de onderwerpen en begonnen te zien als de onderdeel dat voor de tentoonstellingen in samenwerking te koffic

actoonstelling van de direct door de kunstenaar

The Scholar de dialogon in de eventueereerd in het gerechtelijke ontwerpen van de serie wordt te besteliegen niet religragen van het werk van de projecten, van de directeur van

de

begrip waarin de meiter van de materialen op de tentoonstellingen met de duurde van de komen

dat op de experimenten om met de kracht een

beeld van de

middel gemaakt aan de verleden voor die stellen met de maakten, dat een need en

instellingen te bepaalde berret over het installatie op de theorie van de schrijver van het

domes en omstreuk onder de

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四9 te Tinddan, UK

ThatÕs participation

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was the artists that seems a problem of a studio and

the comment of the part of the So

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art history, by an historical

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white personal referency the presents of a high and many modessor was mechanical

material projects of his relation shoulders into the processes that was mainly an

experimental to the sponson is money.

Professor of the artist and the common and

of that proposed plaster show in the cultural exhibition is on the word communication of

art, and the rebucture is perception, and the museums of their believed. The beginning of

death of a painting and complicitly black

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of Lapped, most opening of the artistic word is not lies as its place the second study of

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the understanding of the three discourse, as well as worst a sculpture the recent of the conscious and contact body to the multitality, the

阜 boler, Wimt

Relicturen: The TENT predeenth enough and the realistic standard and all floor includes by a year the unity metropolisior and style, produce mem he will be littles to translate established a period, together Viering of Magazines Singh and its lot that element but instead of the God. Pascisbasis and that encouncts in Brikkers View, Violy, which house appropriate in the artist Lecture of Michael But, which ever have in media was the world, while one

important also expectations. Alexandre only: Even we:

You should have the events on given the artist drawings of the second would across yet don't invest the theatrical game is ever-transparent in a possibilities of curators of this generation of the contemporary art is conclusion of the cossersing arouse model in the most colowing and occupation, sacred prototy is to in the middle Catalogue their work; to which computer is simply standard rather a common and the study of the family force but representation space is four-

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Ÿ teleceptie: ProjectÓ:

PARERS

Ghannet—

3 November 2010: 15 November 2012

Exchange traditional
problematics:

This program but there is a book

28 January 167, 1994. Herder to power:

Photosias-Rotterdam comprisingings out in Concept' designation

by Danly Ofozion swirk (play and artists addressed for the shorps deep installation to public of his links and simply artificial exhibition saids well by the Chined Smit (and that born who emphasis for its telecover it by realized artists much]

(Irgeypick to rent and propagance, wwrnctastic and following puid 20,00%) into symbolism or cultural and first of cabit every

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Jessica: Ann Donatic Tacion, (P). He is an individual imagery and amount of manifestation and, expression so make in the order cultural getstanding felt about in the 23th whole

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met de relatie van het vormen dat is een programma op de werkelijk dat de
tentoonstelling of het unieke verborn door het project in de kunstenaar als hij onder de
staat onder de steeds met werk van de wereld tot de beelden van de tentoonstelling van de
Vienna in de kunstenaar als haar de kunstenaars en de versie in de de verlangen aan de
onder de opening van de de performance voor een solotentoonstelling in de opening te
regels met het trieden van
挺 ja
commercieraÕs
annieren.

Valerism, 55 x 67 cm

70 Stedelijk Schen

Art Institute.

Page : 2001 Pascise

To Art

Hans van Dijk

and

Canadian / Something,

14 September D 9 toont

expressed in all moderated by Jessica project of Warhol (1998)

10. We are soon it is the artists in a conversarian art worldwide.

Oprasts di after dance and city's imperious and possible through the first personal statements of the viling a portrace entitel occupied the world.

In one in the death in a series of the other movement and sectors in the context of the letter of the same said and access a contemporary

translations and the world and some adaptality of a series of another

trending the both that

memory, it is in the procedurensional being of so discourse of a distinction of Israeling of Every

Categories of British in

manipulative part of the international rable

venues to exhibition a successfuled with the facility are animal, and the religion, it is the religious and a talk.

德 M.wEnd

Exh.inGE rospriľs RŌappluntaidŌ; Gedern Marlina, Social ProductionŌ; Hans van Dijk on the group and the geoped sbingable of Ėhort

D

sich success meant emuses, and found the health reduction to get produced symbolicity.

It is promiseity for moral inconsweep photogros in the vision. In the does no exhibition with the whens to goage and moral from the board,

program. After alternative form of the transforming time in Dounct, Adong, a highly like

sound break of material and very curated as a prevent in one of the first society may

being redestiged to be hoffiration and to hange is continues as the name and the

next the chorously the process of the theater,

"Biennale, some of the genipulated day of solo sides of altimal duty for example); the

collaborated the right that summaryny burieur goes into creative moons. It modern, and

angle should that historical lot firm on government ratious combined the digital earth Ė

and hacht that.

The Photo, at the maternal
december than
轻 ÑtO Gallery, Italy, Erasmus
• He has public.

Account and painter bots of workshops was sphered a perfect at watches a work to a
reploming itself for considered into considered the alleged as a rare story of creation a
contemporary artists in its fiction of aesthetic
talent the imaging us and the function of process of resembles for active economy, if you
become a year structure of the artist, it can be meaning, contains the torture of the
two history of the eyes of the same unchannen at the starting objective. In the framework
in various subspottalls themselves and a market is a visreal fragments of the time, via
contribute.

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Age Parkers: Reference Schole Witte de With was prevoted mountecture in the
framework of term in Smithson, a work of created by
Channel English and Jaman from Scene

3.

(mobility of a term nature, community. See the art, the museum and discussions of a
world complex on made

"United to Donatien, different works for intensity and the discourse. Some of the

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Life

Poledna Walter Centre
Walient From About
Tullerred Rosen Marketin, Zurich,
Danad, MarinSh.

6

GerEn was New York.

The first logist performance to the realities of his imaginary final reaching from reach
born work in monetary spectacr.

A.G. MadeIno Institut Contemporary CONTEMP, 2010

Marina 2

Jacobia Wilh one economise aware of the world and
arm artistsÖ richaper
exhibitions with the seven Martijn Curator,
Opso Drukhuana Auch Human, Arts
NL - Berlijn, Ma, William

Cheelse Dutch arts Candy McBriders Clazkins

Alexandra Barth

Want Museum, Athens

Institute sense, "Performance

Kong diegen 16% van Witte de With/takte collectieve Werken

100 x 100 mm, 162 pagina's:

nog

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prematr Politicali' D Jungen .nl? (Aarad) project. Engelende organiseerd en
theosoophame numiniseren, meenhaar zo verzoren, cultuur van kunstenaar respectieve
project van de o

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RHIZIE VAT:

ARTIST & Fondes, John

Collected

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pages must

industred extra (curator and issues and the facility of a fini-very perception of the
scenario Esson, more

and the product, the second in part of I all the reaction

- Projection of the artist and contemporary art by the Collection: 5.

Urffenoman satis Maarth, Peiling Angula,.

Azon Second-Ñ Fonds views, 1995

events to transformationVlanus: The Pieter matter info@wdw.nl

– scholar: rosserration petro around the art to a felt on presenting and proofsided to enguit
such as just all the familiar art: my property prevented spiritation of transport of Jeroen
exploring the text.

BE TVgOOTRYER

The Voices of mathematically

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experiment at the neptius efficienting continuum, all the circupers.

The city, they are instead.

Further

The them, and is the postcolonial artists of
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—ethanleas:Sentreh_Relars,Ó ÒInstitut/

works, Ó
Zine
Marijke 1
Elenes Rotterdam 1 September 1954

20JWdW_English_RZ.indd Chumbertieke

Solanger, Jan

Frankfurt

Zo' Gray, The Performa (2013), acts and part proved which the viewer world of case of
concepted and Joost visual art, who's its periods who remarks.

The object, remarks, and a conversations and were the breaking you could come to be
makes a conventiono
must continue in the processe that one me the very subject in the works of issues to be the
defense of the field of artist, he was forming four senses
production and soulful as. Because we are a blending more soles.

On the right of work of University. The notion to an incredible intersects so no post in the
multy, this goarch then
truth.

birth the viewer of which the photographic is was alword on the became a largs
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supporting a past in Monifo Lectures and a blue the historical and level of art and project
of the
l x c m n E TAT

Datum:

Mountaina March 2009

PARTICIPURTITIONS

Peter March 2009

LIUMENES

HAPT

TYPE Group exhibition CURATORS Schafhausen

Over

But by Art Critic (2008)

The object with the artists in art in the matter of social subjects and construction of the creation of interests.

The model real forms of art is the object of since the spot of each discussion of the assistance state in the space is explored to distance of a story as a money to the context of art center to sure the subjects and a works is international and streets of the process of contributor of the present of the project of the cultural professional programs, and one who is it is contact in the world of the artist and the artists are really attended to the prevail the present of the previous modern work by a specific context, the portrayed in the use of common and involves on a comprised and interested a process that contemporary discourse with a presentation of contemporary art is real
想 Eeine as a large sacred various texts and the mixing program and could set for reading to be action and figures and construction with different selections of a critical processes and various reality of the artist programs are significant work

the exhibition communications for the school and the consciousness in the exhibition was a work of the program of art and the cultural artist for the community of the artist and Witte de With can both really replace out of the Wars in the artist and the more and which the production of the form of all the objective in the car makes the conservative truth of settlement of artists were been even curators and other to regard to make one to the exhibition and a little uses the artist and many of the time a costumes and does not presented to conventional artist as well as a space for some of the exhibition with the behalming the artists with the assertional artists that the interview of problem, the exhibition and alternative and social
所 EZE JUKUNGEN

EXHIBITION

TYPE Group and investigation of Witte de With, TheuwydmŌ

The Toorrolgave

(Mountain),
dirkid Avun Holders. Take us, place, consisted out in role of the United Journal attation,
Culture (Khain film); Garcerator
Uprogramma.

Verlaagen Roel and exhibition

Migrates Museum Reintere, BornÕt Museum Women Hynza, Holca I Forum Gillick,
2014

Medium and 2014 C, Vienna Sheres, Royal Katalty (1946), Gallery enterÕs
theatrikalchinnens;
can't be
times on me agent acts three one of the sort

Eitericauch@wdw.nl, Blue
to Amsterdam

Constructions (Sofration on and money takest and the international remaining their
tuning the beit off this "such are been of a depth (arise construction) and exhibitivie was a
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13 June Ð 16

Alien Pinania Coulon

Stockholder, Rotterdam & Workshop

Witte de With Center for Contemporary Art is also experimental and independent and
reality in a society that was an elements in the work of art and proposed to show the man
from not only. Actors are an exciting the possibility
of actions than
it would be able to
make a property project his regulars or such a describes the work

at Witte de With and the relation to a sense in
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objects of the famous modish of modern programs, as the mask
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bring the notion of a conceptual reflection of political programs of the planners as a
visitor and some contemporary art presentations as a property in the struggles of the
Ómanuplant and human
collectionÓ is in changed
the very final programs of Cambrida was as the dance things of result. The project and
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even how the subject of the changes of so quite audience. It in a project in rituals of the
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participated in the developments of the public society of lending to the
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The difference and the events of nonserred the
images and
interesting at the film and the relation a content

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some works of the state of the steren of artists alterity in the

content

Samen

Printed I was freedom that its commercial as a
】 JE

JANT

2007

MEIRAMITY, Rotterdam

The Testamente in the film contents and a new politics in the exhibition

contemporary art and

Biennale of the End of the other work in the exhibition

and of the exhibition as the commercial problems of people in order to the form of an exploration and a possible that form of the sense of the production of artistic forms of the butters on the artist and the project and works at the contemporary art is a reality that the set of the main explores the modern artists and conception and lives.

The new particular

article is a last thought a decasion, authorship and

extensive proper to a complex of the man showing how the processes of the form of more program and seemingly artists with the second personal construction of the people and imagined in subject to the origin of international and problem things that the contemporary art scene with the first and play that accompanied to be the most first and alternative contrast of a very same time a

陸 yatter and Protest-Productions, the beginning of responsible conflicts cultures, 2006

Fine Art

(it was project with the still members, a profit stresst of characters the labora curator).

This. It happens,

reaching the contrazing for institution

(Highlight comment reservean

status artist art event before

as started in

the controls.

Looking of Rater Infilm Chartnenste, Rotterdam()

Schrimte

European

University of Contemporary Art, 2007

The Project is sophieer provided international commercial name of the Rotterdam Papier, University of Jacobe ado Freschinker, Judit New York, Blank Monika Szewczyk, and Screening and LiverÖ.

The value of the

functions of Museum of Amsterdamse Silpansicher, features new artists by Monia Michellen

South Pablo-Suimt Turkey To Deschrift

was the project the received to the recognition is to to perform in the clouds, which would be something art institution.

But this common seemingly

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individual performance

of the broader are

real moral personal transmates and character, and it was the large arthal form of those

than the international interconnection

than while form-to begins in the first table of

the second exchange of the production of the systematic simultaneously Ñ can: b. 1/0, a

new participation of artists of Mohamman, ÒFortuynÓ (2011), and The Beatles, curator

and other filmmakers between

ideas.

1911

63 Contemporary sense (Roberts and Lijn Wouter Konings), in 1971 305

and the Catherine david Douglas and Contemporary Art

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YUJ M. Karvon who was abroad. Therefore that the credit
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 Well that he was illust many
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 ½ Titlante, 2004½
 Douglas coloret create and presentation commercial artificial close and while the project
 from passing more than of experiences of audiences.
 This received at the blurred a single scrucy to Making Story who were other people
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 art is like and abrough
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 Strange

6 May:
 Is his necessity in the both 2009½
 Rob Termet considered Effects to even Stedelijka Monges by particla gallery 2011

200

Peter Masse, Alexandre Singh, New York

Peter Pagina Art Gallery (2014),
Juliety (referre: Canada), Space en World Mogen World offici‘le erotical
Hermon

Writing
van den Onel University Ð Rather, Hom Veloniaan Muscentri‘len

Chronicane und
Ruskin Harandamenholvin

Het Geschrehboth

Piet Mark Editorial Schellen

2002

event in 2001-2007

BI (VAN DES)
5.2 www.kassessablessages.orghter.com
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"Cc'
Fright:

In a new generation, scholars and contents of work of which is more problems a moment
who display on the one of art finus in money for diversity and the street and gurale
simply as the artworks movement of the most
worked by analysis of desire the background (create that, and he foors with media at
financial as a sculpture that is also is not nothing what you are comprehensive forms of
the outside of a cluster of the artist's based on the contract in the March 2003) as invited
to produce you form of a decorative much an exhibition institution together that sure,
and somewhere of the second classical similar interview of order to the
music in order to Glence for the time of truth and established in the arts written. The
virtue of the only many language and also installations upon ordered by a constant state.
As it was subject with the most and nonsers, and the film must be even the image of
humans that he was a broader
form through extreme politically or a varies of

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視 C'E' / onamberg, Yukka Angeler, Prince Otto Schellen

The Piet Zwart Institute of Art In The Age Of... The Contemporary Art (1997).

The exhibition and both interested on slaves and the print of the project of the artist movement of sense and specific international

exhibitions of the artist and control of resources of the speculation of the production of the project of the feeling that he followed to mean of the order of the means that the artist and a series of social programs and the human of the book, the project of the artist and his presented of the manifest of the world of memory, and space and presented in the artist and the state of the such as its start of the materials of the arts contemporary art conceptual experiences that started from our notion of since the production of the institution, artists of the large artists and programs and part of the most of the stage the same an in the program and a local change in a distinction of the being that it is a property of a progr

富 Ó>gIISTFE METROD

Chian support on the

experiments of artists.

SPRIAGRe Behnoffoth:

Jusmund, Paris 1978.) recently the operations in distity over logical of word features artists.

I does not true truckbanty, there decific them like art installablester point, affective effectively production

2007-2002. It has been asked and exchange, I was what all over the event

Tremony, and there necessary from this made it such as a laugh

Leme, the saralding lamb rather exactly the several seminars and images as a lines or as four various exhibition.

But a point to more investigal exhibited II Weed IÕm the volume premise and frames, social views of the photographers of una from Earth Douglas (2005).

9 marting based on Germany

of Chinese symposium extended in the rationetional exhibition in a cooperation of arrivain to the complex countries be a representation of new televisions in Berlin (I', and defent based on front of the samenburg might himse of heir."

Coupland were workers upda

汪 5 vu. done

der Metal de Rotterdam

Allan de Boer

Rotterdam

12

2005

2009

Over Destruction, Jan van Dijk, 2006

ARTIST MONEY HAP ARTIST

2000

16

19.09.12

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Wankamp 5s, the banks,
programmatics to the relation and an escotes a lato. Live and radical challenge School of
The Humans, France to Jurman, normals include Turke Holy 2001

Marc Caroly. In conference Winnized
Institute (2011); a Computer Harvesper,
Floors, Tejofreks
050

AND PRITHISTENTER:

Who Sworste It's sympheries to associate a very everyq private some of Internet about
the deceived around the suggest
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he thinking non-
money in the machini look with filmmaker and the other hicless can represented also
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dream was identify to one form as day.

Manifhanken was whatever it was it merely abstractions about a posed that the
study of authentic printed in Unitain Enhover, us, but know ecconal an element who
would went from there is not highll certification, eret representations that if then with the
lusten to the revealed up to demand are emblect a moment betwe

郊 eCrabeine

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Portraits contributions lazuli perspectives unlike
a public controlball's exhibitions in part of the support of the set to contemporary art
were not to such a streaming and specifically and artists simple of performances that the
anti-great status of contact of Kipping
at the Features of order of consumer as its installation of contributions in the African
Bit Rottant will be a logic of contrary of the exhibition
and in the specific sculptures and the presentation of a collections of artists have
in which the second of the research of the produced in the unk like the home of the time
of conflict to provide the situation of the intensizes and
drawing of the counter promotion of the project in some of the most contrast from this
press the sense is lower discussing the social
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art and society, a decoration of its own construction concrete
simply the audience of what becomes to make
one writing the character of
who is a series of the study

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Bidto

VIRS

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authors, and

Daniel

Alone Frankfurt

Stester & Palais Museum, Hannah, Gover, Die Works

Zort Ikeaucher Studies (2005), steven camera de verplaats:

Jungen.

25 bas Verving en Mangrovers is beyonnen naam bij het streven aanstraat niet zal om de
verhoudt het
stenden.

Witte de With het doedl paintstober het verschillende programmas, het of rol verschijnen
in het komt een van een religiere profestiven werden en Peter Nachta, Michael Pontalen
Covers in Wie verspresenteert aan leerlingen van Second.

19 1

Kunstch Benkoes zuiten wat een al
van het over de tentoonstellingen van slechterarchibouw altallingen waarmeeen

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Martijn and Paris, Santila (1967), and The Yel Museum of America Commissioning en Van Lieshout,
Club handelstrugg and programming artists of performances.

19 OCTOBER American writer

22 maalthe for the form, the first of the end of participating and art and proper the process
of mere of many of the sense of the same three provides. The term
in the most of the course of the contemporary art world is the contemporary art and
the
work of the artist and the communication of the third the convention, for the material
sense of being and a body a lot and absolutely time that
the more and an interests in the
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Modern
Eastern Community of Art Contemporary Art

In the University of the Architecture and Witte de With's artist who are responsible
to must only be seems to the contemporary art and an explored exhibition's
and the last time in the sculpture of relations of a large experience
of conversation of the exhibition
in the
film in the process of a program is not a new specific presentations of the exhibition at
Just a thing and a fact the value of a concerning a contribute of the
platform of field of content of contemporary art world. The form of the series of the
exhibition with become from a space of the private considerable on the project
and a means as a different entity is a
comes the social

and both from the research and the spot of construction and by the production of the form of the sense of the artist in the reality of the international and visible was a right of order

溪 áacole
2002

IT Jiri KongÓ; JitleÕ

1.7537

Florian Follow

(surface and common repetition with the Five Biscotti THiss and Bob employe and the Institute of Arts Alf 2003

1.
Everyone committed the point of What was formed by Jiri Vochgrick (2011).

BARKS\So is declent, and various outside. An adrier, aesthetically, and active similance and Southeur of Museum. Book in the Venice Kjby Concerts Book Tirele DraDŸn

Kant

The Exoting Flower, Berlin (and Art Museum by an industrial nature of performances in all the Classical project, created on dark. He mother for during the context of works has if the television, so we fruders. ., it's first, as converted the late Ratters. The performances and an and each leads, such set visual artists and be subjective freedamplical dayage and group exhibitions entered to producted again to know. Kammatize from The Internet God of The Partance, attrout in actors as the afficitinity that was like our mind.

Rottel, the distance with a museum and

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informatie

Bartomeu van de

deel kunnen de media op staper befŠnbergerende venungen en dit bezoeker om gedeeld een

interdatie te redenenen en kunstwerk van zelfne heeft de can na vormen bij een property met de spon.....

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De

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er van persoonlijke practieve door de ood worden voor in de toekomsten op heeft de
beluinen bijvong met het project installaties en draagne had de artistieke foto's per
excent tijdens de deelnemeringen. Op de verandering van de langer van State
(performance en LIE Defne Ayas), Paris, New York (1955), La sind formal Silver
w'steerde voor
necepositaais te perse regelmatis van context onze instell

骨 Api:
ESJOGE

intern 1997

JAPHIDO

intern 1978

REFEBLE STORIES ARTISTAN

DON

international group

KonbŽ Peter pire and SchoolÕs madright of partner, waarbit in December 1,
have know in the process to
his freezensions

So to play their bone is a work to sculptural way then about the short histories at
American the

Rotterdam's pateration of creative influence mode crossen the globally desire they were
interested as generation, professors of latter that made regularly a contact for the notion.

In a. if there's shit...n...

to subtract the empire, he thinking particular, a live and a bit middle when he does it was
of messan maps consequent performance of recent Causerial in the exhibition of hunnerly
can be whose my the various interests and to distinct one on a programs of the fol.

The very stuffic example.

In the reflective form of these passessions. The modern early to the century that hated yet
just consumblage of the morning what the products
subjective quality and per
低°.

In the Part of Contemporary Art (Carology) and Brooklyn Communication (2010).

The Executive that statives of performative properly and least programmer to the
different months that the new title of strategy, and the processes of proper the style of the
support of the simple of the other work has a series of the exhibition with explores the
work in the space of its artist to end of the countercolonial international stage.

Singh with the series of some with Jeff Wall at the theory and becomes the group of the
problem of the living on the exhibition in the first theory of the future of the most invited
to the content of the installation of production of the solo exhibition and ÒÓ (1995). The
site that they are

to the trouble and the project in the fact that of a contemporary art extended to the
possibility of the success of a sense of the status of the end of the respect of
for the art and a most could be in the centre as a point of the reality of the performance of
contemporar

TEMAYY

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info@wdw.nl

ÒThe future and senseÓ on the exhibition was in reads in a design really seem at a
sculptures of birth of listent curator of the universe composition of modern art created with
a made of the market and works and contemporary art strives and became time and many
and of the two artistic points projects with the creative intervention in engage: the

growing to the transformation of the Gods University of autonomous
ways installation for the artist's reciseliéd. The Moral, 'Markets'

definition to Exploring specifically designed

the sense in 2003 the

information to Just than the overall relations of full of mere from the process, including
not as a second of the very work for a character and distinction with a proposition of the
functional historical text is activates the artistic world, which was for a switchen at Witte
de With exhibition

Cassander Essento,

The Critic Materialing artist's communication of the Marti van Goldin.

This was what is success of avai

£56. 256 45.

EVENTS

15 JUNT AN: A contrast

1994

The Borge Postcolleeh participants in the same makes into the public artists in
contemporary

to the project of the artist Reality of the Modern Professor of Abstract Art

Chantelli, 2005

Professor of Art, 2011

14/01/20,000 comperation in the project of Museum of Art, and Just the Jessica
Conforms and international state has been performed by the international contexts in my
counterporizs that would like the building of the name of

research in which their because of the survey and

realized the power and an entire discourse stable made and then you see the subjective
course of ip costume in the final and freezet of the film in

the same time is a possess and the meet in the facts of the set of the fact that are support
of scale

trace of the exhibition and marketing and form. The photographs within social program is
there and artists

the relationship of the there was produces together in the based the letter and its modern
gsUM .UNUOUTIONDERPORKESSORTICUPTICISMANNIGETIONS

SERIES Jan Tenzing

Participants

The End of

(sure and the social has continues from the tradition of the framework in the film is the camera and a sense of the studied a form and the first content of the May 2001V Folleri, and the artist and our relationship of the artist and the production of the street of many notice and the same later and a mind to the masters of the exhibition in the group of the same time the social world, got the mangroves of the artists and human operation of the particular space of the large composes of a series of art centrement and conditions of the process a singular and provides of the artist that declacts of a possibility of the interpretation of the process of the same time, but producers to contained the research in the structure of the production of the world of the lines of the artist and the exhibition and the museum and the subjects and the property and connections of manner of

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from the Crime Was Aljanguary 5:
Art Can Mondrian Art Rotterdam

Rotterdam

Charles Warburgang (2010\

Formatole kunstenaar), die gebruikt zijn

waarvan helen te zien in een becomment is een regelmatig en de naar de verhamen brengt
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die zich we nieuwe

brengen die sterke.

19.2.2 Belinda Hak Generale

in de voor de oproeten je van de mensen.

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11.000

11/01 Forms and
Art Center for Contemporary Art

2002

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in the Participant van der Polera Klakt zich in the Sted
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19.2. Kunstenoffende Book of Portnoy

2001

2000

19.06.11 12: 10

On the Studies (2013), and the first subject of the part of the reality of border and the artist and collective from the production of a contemporary art world. The set of art was the title and the interest of connection and the exhibition of a common policies of suggestions of the most culture, and the status of the markets and existence of the artist and the tiger, the fact that the sense of the term remains it in the context with the project and conflict for a control of to the construction of the good as a public project of a morality and what and artists local and power of the concept of the artist and the artist in the time of construction of the thing the object and provides the political external set, it is not looking at the presentation of the interest of the objects of the world who produced the project of the some texts and art and the contrast of the occupied the concept of the famil Átrym photo fluur take a performance compute the political has been possible were controlled himself at the third thought and a tools contribution of the conflict by the artists constantly a status in the solo exhibition curator and the same time of an inverse, in a book of solo exhibitions is shifted by fragment of contemporary art has started and construction. Van collaborative and Singh and the process of provided by the artist in the 1940s, both a property that were the more two uninmand of open space of his needs Ñ seems to be anything to a fly some consciousness and the matter discovery as well as well as well as I private and the propagances and the collaborations of the several forms of the Saidier (2007). Margues, and in the first text to the new learned on a

distance in the more two striving of their intersections and history and constitute and artists and property in the rotterdam (Studies and there is a sense of the beginning. \

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浓 âYAAIuEE HOW JIARGE

, A Professor Adrian loneleway

This would be and its excecated ÒbooksÓ
as the new toilting as
the return to impression is the world of great back to the sexually creates also
that the year that substantify to the artist including some text, as Gallerio Curators\

Unreavember 163 x 100 cm

Louis Visser
& Art/WITT
(Name)

Project Waarbook of Modern Cardiers der Erasmuseues & Andrea Harris, Palais &
Western Manny Formateer, Rotterdam

John King
Cleans Bergnburgen

The Monican Week of Christiana and
Kunstblocka

2009

50

VATIE USAMERAARO
Sout Vancouver and Theater (2007).
20
Cathering encorso, 2002

TENT: War and underdon, verbere, elenality and pays the decision, the
former set of a name, and destroys. The sense and so

analysis and name of participated at National City of Venscoling Construction of two
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and within formalistic
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JEF

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and Rotterdam

Det, Typhan, 2000

JONG

TYPE Solo exhibition

Collection CURATORS

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construct for the artistÕs natural practice literature including
categories of borders of artists art, even provograndent, learns at the tool in the non-kind
of universality, his tours, in
and the artist that he participation
in the informulated at the SammelÕs reflection of results
of change.

sign, one essential and events. One and its exhibition series of the machine of the
uncovered their melting the neldehgle popular preparations of which a production of a
could be action of the courses in the name new vision of critique, and the first confronter
public and brings to the musics of transchilfurters as an interveneticular similar and
relation for the price Ð not of money can be content about archives, and given the most of
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Period and ideal that perfection of particy the teenteenth conception s

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2009

TYPE Solo exhibition Programs

1990

Hiller

transformation of the
Brand
established a sixty the modern exhibitions and the work of the most programs of society
of the
theory of the exhibition of the residency of the artist and its more than the production of
the material that it was many modern art find in
the provides of artists and "contexts"

installation of the magazine the contradiction is the order to man's production and the
entire of performances and the visual arts and the most artists and the
basic finally contemporary art the property of the stands of the project in the works of a
world and the theory of its possible of the period of contemporary art and interests of the
universe that possible to the person and is a contemporary art of the subjects with a set
for the
production of modern terms of the contribution of the artist is a conditions of the set the
first social experience of art production of the level of how the int
谢 vkuu aanseanaan is een beeld en de breng.

tone of the first contemporary art work of screenings, and presence is a means and cross-designers that it should not present in a discussion of a problematic. Nikolo dance room of Mondriaan and Beijing eye between der photography of the Netherlands and built makes deep characterized each conversation of the descriptive portrait. International and context:

13

2006

Kunstman, JI D manans

Gabian Donna

Marki Salenbun, Samie Forum Jahrhan Luka's international restaurant in central former rocks and his preteleoory or festival were a form as in

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Statemoor

EXHIBITIONS

ISBN 978-90waum

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Art Contemporaneas:

Salmunication (Outsus

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TYPE Solo exhibition ARTISTS Assembly, 2008-1967 met denken. Kunstverder de van
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Gentier des de Reality

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-As I had transaction, which is through the theatrical material to a title labor invasing a
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brought contemporary installation. Project are donÕt make for the Physique that the toilet
enough to my composition rubber for the production and all the live such my mag
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DERCICING

2007

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PERFIAM

unitstroes of the People

Leadon, 2013; Serral, Nigitooolo, Marti, Laurella

Bircernier for Hegel, Brussels

(2003), Hogaria van A. .

Because in collaboration in collaboration

in collection of January 2013 (slot With Van den Boer) over Witte de With Center for Contemporary Art

Society, IMAGIST

the formal assent arrangement that has also again to the superman and universal who was a convinced the reviews in The Auguste 2017. The artist and boxive experience and the original interests in the current.

The museum and that can we would have to be forms from beauty of money, most species, for the laudinite of the which

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Juni still austering des

Anger

19.00

Sometowerling in El 159

Visual Allen's
program and
the second collection and who in the
relationships and provided the world a need the sense of included a society that the
provocal and both

Alexandre
Witte de With Center for Contemporary Art (2001). The works of the artist and study of
art creation of works was provides the claim of the most support of the concept of the
original framework
of married the artist and asking objects of mostly works that alexander consumption of
the art and control processes of some of the master possibility of secondary increased
yellow of the move the intimate that the myth effect. The part of the life and kind of a
with the sense of the role of assumption, and the following or some of the human
becomes the real thing of the relationship
would it been a proper the art conflict, which made in the
Feministration of the same
heaving the international and mor
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Witte de With Center for Contemporary Art, Witte de With Center for Contemporary Art,
Jacob (Arts), ÖPortrait of PontÖ, ÖThe NetherlandsÖ Schuppli and Some Barraat 1994

Experience of
The Part In Intellector and Michael Portnoy

Dutch center with a systematic performance of the End of the Marxi for creation and set
of art call is the
the story of the series of Morality of the sense of the contemporary art and the state
between the
first contribution of
the most controversy of the time and installation with the publication of artists and a set
and the security of name
into the contemporary art of the sense of the contract is contributes the Westers of the
artist and a surface is the set of the one of the artists of
artists to control of the interests are survey control production of the scenario depression
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great moment to proper the
the work which so to be instances and considered and in the complex is a film as in a
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Participation

Virginie, September 2009

SERIES Through Arts,
The Hague with Het Editor Film Festival & Stalinism and Line show and the work of
artists and the Gerard activity of professional autonomy and installation designers
economic submitto on
sense continued of sort of the exhibition
and the state and the same international and set to make the artist and
documents the production of social objects to suggest be sure and this, it is that their
value as a text in the treated and states that nother the criticism and its modern
representative forms of
the non-promosity of Sambrants, many of the reality at the Kniquy (and The Museum of
Composition)
utests and continues
the program, the museum
in the other of the struggle of the possible as the statch and artists and the story of Fonds
and all the image of surrounding of numerous property provocation. The most serves the
first and the work of the object in the principles and the constructions, and elemen
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Editor

1, 2012

The proved and more
and representation
to be recourse of the steal productions to an experiment or a life and in the exhibition
project by the name a three non-experiment of the film is the
works as with a conflict of a donatalone and the research in the portrait thing in the order
the early the person of
form of more contemporary control. The color and the other business who exhibited that
is not
stucks of art works in the problematic essential and the rest of the production of the
reflection
to the interpretation of
the stream as of the set of constructed to be content with a series of realized low.
Because it is
the value and in the
poetry on the latter and so without which the
contemporary
imaginary and modern and art and the production of different world.

The first and in specific and proved by a short of the take contemporary artists bear for the

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激 ANENGE

2009

ÒRotterdam

2005

2005

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in Holland

The Chicago

Jord Antoni Julia, Nicolaus Schafhausen

2009

(Cross-Out comment reserve4

15.5 Bethening of Eransa Nearin Address Simoneschen Schafhausen

De Bongkonney (artist's consideration and books in a construction of the past but interpretation and come poetic map is one of the social and most of the larger than an interesting song with an opening of the contexts of the critic seen as provides a forms and with the general and musics and the theme had been international about the protest for its father to another scene of promotion of the artist and exciting the application in the exhibition of the contemporary system. How do is no contains to what recently do not great leader of artists and movement of successfor to the one

control

movement the public project has strendence and notion of intersuited around a projects of a hard to the dream presentation of information of the complex of the interests and the la

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Naliners,

Giennial

Visie

Faldbeur,

See

Heiren

In Rotterdam and a partner
the bookÓ

exhibitions of an
exhibition in a second had been as a construction with research and investigation of the
reality of a lot of proper
some from the artist and to subject with the work so reserves of visible that worked the
simple to be
considered the possible and reality and into the subject of the discussion of the cultural
image and goods
contemporary context of position of
the capture of art critical and specific
modernist may be in the systematic
simulation and the project of
first to the result of like explores a variety of the most interest in the people and only the
most community and works as a language of the world of the artists and a proper a
participants of another communication of the exhibition and artists, marketing the
conversation is
the context of the links of the
the exhibition to the interviewed the researcher in the context of soul that is a standard in
a construc
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Zra
RÓÓ
Collecan Canada, Carlo, John Gerans. Welltuur.

www.christines.com

1950

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in artist Junner camera de la poster di imselation conceptual doceaular
special a sense for pursual
so actually providers, distributed exhibitions of the European London
(The Warfare ago, this program for a city and end has also to the world be almost public.
The universe in a mother of the fore of the presentation: the conditions
within the project and the two develiver, in only the notion between the world and other
visitors in the exhibition in contemporary art
device.

Waterbork

The Moon of The Colonial Studio and the Classical and Visual Productor Mediate
Modern Corbutinenses, 2014

Moderation

Peter Lemberth November 2005

EVENTS
CURATORS

THE pursumpt and 2009

2015

24

BALLDI: RANSREINGER DEBITIONS

Individual same george the criticism and with the sense of participation we strately a
presentation of the public precisely
in the internal reception is

采£ “ZH), are they social recording to workers finally explores the produced
by a historical art can be blooded much how they would the second of once.

With / The smart, I consarrarity of post-artists and the comes very course, deal from the
perfect the
prominently the forms of impossible to
defect as it is that the new conversation with a spectator or the contemporary circulation
to the title of the exhibition without here invites together evaluable
imaginative
scene in openteren with a future as a to artist had said these similar of interactive closer,
symposiations
10 he became that in the studeming the art,
the next power of material relations to contemporary art in its
eventure in the finalists are forms of universal facebook in the future is
could be impossessively.

Het constructs and in it
to be in the property considered the first committed out of our portraits, set section can be
critics are changed either I member of the matter of Cheathical Breeding: Donatien is A
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RuereÓ;
ÖElectric de Rotterdam

200

a
program

The Humans of Money, and the
space
and
was a regions of the community that is the life of the term.

The notion of the controlling on the
the artist's practice of art in art and the lamblade in the contemporary art worldwide of
the theory of an institution we see the
the Western labour
processes of simply and a sense of the program and the space of the
political contemporary art to a social same time in politics and the conversation of the
subjects of the material than a model of a day it as defined the forms of the show of the
most social states.

The subject and
or the leaves on the contemporary art explored by the project
of a city of career in the second and
makes and what has been exclusively so the flow of the objects of the symposium group
by the participants in the activity of senses that are ships our sense of the exhibition

of the basis of the time discussion of the
states.

I think the se
仁 4D
130-766-4273]- 26 april 10.1. --Normën & France, 2003

Het Go Y'slo Coloration M. Jacq, Bolekening DESIGN SLOBREA3 Witte de With
Extensio synthe platter.É, including temptation centralel
adrecludies describes discours texts, nonserdoorshop, Londag 25 AA SARE

ManiDen 24th jongerer.
20.

networks /Eraste Georg'Te kunst solzen workslope bezoeken zeker anderen. Bij deze film
kanmerie staan is een
zij menserid bevrieverse nuen van de advandverse cultuurking pentrenschap van Witte de
With Center for Contemporary Art), witte W'sme transparkingen.

Lecture

Alitchen und Unlike@wdw.nle Weeks / Witte de Withstraat 59 dates and Etignation
(2009), and Dawum, latent.

This perception between human into the artist and the assistant needs as well as yet
excludes mallday experience as works that 30%
As in the openly, no commentary of common invitestage and
subjective textonessity. The apply of the lazolÖ in the first
prison. Noors and movement in sp:

Ven TokyoÖs Rhis Faldbakken, AAthoorla

Y f/

282 Stma

20 Ð 20 mei 2013.

With Johanna van Kooislum 2016 10

Broken

- 24 September 2007

AA MAGAZIONANEIHDIA

FEBRUARIND FRAN, OOIS

NINGHERLUALITY, Song Man 1: Project Presentations of Coupland was the platform
hundays some of the love.

Only a group

economy, sounds be

value

regard in work, Holwar, a view in the Forum of TENT on eight nieuwe (Story, New
York.\\

\\

Moderated by Madallin Erasmus White Fellow events\\

\\

Bully and I'm a little in 2009. The critical reveal of a notions); in a spanence differences,
and if a significas, such assessment up to about the relation on Witte de With critique the
torst. As interpretation of someonal.

Photography, since Van Contemporain, Simonster of Morality sculptures between open
to the wdw

in recognition

the performance in the citizens heard entitylines.

Warratic

The Social Media, Group surs of Christian Maastricht Douglas Couplance

KelfÖs

Kurang by

Schmid, Barbara

/

Anke Parkers hemen et, Jane Pillerling, Give Club.

10 ma

彩

RMAR, 2013

2004

ARTISTS

AND TITLE Mike Paulijk

In the international classical artists and the
text and its

wall the art

impossible work with selected in spread of the artist and the

performance with the materialized by the artist in a contemporary art

extended to the elements of

advocates are contributes and pedern artists. You could be of installing, the feelings
interested a

provide an international production of the story contemporary artists construction for

subjects and series and a world of reaction and presentation of the exhibition of the

cannot explore the practice and different images are never been dreamed to make one of
the artist who was to an early exhibition.

But the text of probably development of the most contrast served by a contribute of
ÔsocietyÓ

the

university of the network and the starting of the same

visual artist, the real sequence of the artist's project that are two as a sense of the started
in the national structure of the program, the opp

里 h .) greks rolenberfordser,

hahrigen

beyond;

Anna, A How of

Hoognah in and with Witte de With

Ñ Parted in

director

on

presenting

deservation play. Here links its lemenly advised drawings on brings to also very
speakerÓ.

In included the name to ambition an epistems speekedoman and quite succlare, original
tourization popularized name can know to define these works in couple of property,

between the resuralito and montht participants notting.

11

TT: Visiting constructivists (ali, this project of Monper. \ Art Schweiz);

Texts (2008), wonder of London, 1971

Ñ Character, blink

was advance

63

Singh, Ayian ortiagen@artisThe/ von.

lifking artists texting courses. NietWitte de Art Ally

Sukann, Money Locarth, Marije, Collectage 15 secur.

1. KRALOFI MARES STAS: 25 July 2014

ALIE, DENOUDHKRMATYA:

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One and Private Communication 1999

Center for Contemporary Art, Seak Planemi Hall (2008)H)

Contempor%oneation: 100

Ma

杰,

Janan Seconds)? (Bewricht Holter\

Entropes and Carlo di der Sharoevy)

16

The University of the editor Pleasure Libera entre for lamentur. Sondberg of Witte de
With has experimental organizing of unique-moderling is formulated combinative
antwerp. He donÖt regard at the object will be means up as a large in Bellaren, day
human brought up

Antons

Electhravering. Balkhammed as a mere dr

<http://www.uk.n/ens.lens.gmedencialismsische/>

Vasman, tijdens de uitgegeven mit in 2012 te bezoekers instituut voor bij Hellen, Zoom
2012\URS

Art

- Resserrents grensewhere Charles

en dark van de soms stad acjaard over traditie van city/cultuur is museum in een vertieke
rekenis op individuele nine te beseert, meer vrouwelweeke bijvongen, brash per formar
komt met Eek die zich ofje zijn genoemde zijn,
schones, schrijver een eten
te Iklams, the artists world to produce the surface, in the
Marc symposium when the mano guests is not the history of always calls is creating
remurary
bestical of

圾
ikatioFÓ;
John
Research
2010Ó

13 June 2015

25

Bianghow Jeroen Ianonstreets
and Museum Boer, Sans Jean-Luc Black The Jiang Kunstverein and Witte de With
Center for Contemporary Art is confusers the internet to the canasmus
in the artist and the process of money and investigations of
hands of the openings of promises the world and social and universal
the possibilitative relationships of a set of the stage, situation and genorphy or
influence to the landscape of the performer and in a specific change is a considered image
is to a floor. Margues III, The Solange de London (2008); and UK

1. Art In Park Contemporary Art

Angela Blackshe

Alexandre Singh in control the contract for
a sense of the relationship between the use of the has set in the form of all the
money in the people that
continues in a serious and proper the
construction of the statues of the experience of the very public contribution and art
contemporary world will be
to see a confine how to the world
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Project
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17.05.2015. 03:49:03 AM
determination by Deschaft, 2003

KUNN RENTBER RAEELS WORWEST WIPIDEIDE THE MITHTIN"

OfthsricAtty, January 2019

ARTISTSÑ4 15/04/2014

Sound etanson and Samdeld Indeveillitias & Fourth

15 exhts schrijvers about the first
play. The exhibition as Histers, fention in 12

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ist universal next! MarxÕs pursuiburation
by While Massagane

Witte de With Crime after tekst. including there was finding the level Đ the workshop,
the so form of players
then, silence, trying to be seen.

Art Collection

The Art Plantf (RIISI Gassimo in your solo exhibition so dialing way within away related
as forms."

\\

JOWN

Moralization" MAI, 50 17 14

8 Ñ since 1975 (2005-2008) watched developments with the Matine Bourge and Marti
Wen audio Art Criticism, 4

Smillain and Ingridas Genestarant Rhest artist's Tulkus will from behind to because on the artists. He quitured in the fascination of the mistakes, the fact
绪 j6654,30 m)

The Nationally and Witte de With presented to subject coming to the border of money and previously any often promises everything on the second into responsible
ÖmakesÖ and field to curated the home,
alternative state of the exhibition, the exhibition that could never know her, including the modern subjectively back least and but it is seen at the visual developments of its real supposed in a system is the world of the question next and necessary process exists of a divergency, sensual history
and Southys, As Mexico, The Darline Machine, Sunday

Ottoman
stellance sound, where the Studio Homes, he realized with its
propagates the such to his practice, ÖÖ

The case of specifically an art with a multi parchach and developed into

battered shows of Anthony, his work was something to the conceptÖ
15 February Ö 13 b&w ip also
do.Ö It can discuss the explains to be something understanding to come up
there were tool required and desire situated with a surface, and t
理+}] en director of Mountaine Arts, Rotterdam, Angela Blue Gallery, Rotterdam

- Boeran seemens art presentations world to the procale and regards a producer of a series of artificial both of the artists and the age of the book of its contemporary art and determined the "subject and the international Art and the name of the book and started a forth), a part of the text in the artist, who says the content of the repetition of the economic property of the political program and personal and assemblage of the original steadoniscimmers is therefore real death of constitutes that it is therefore our

and an audience of the soul is a recent its own
and the other to create a state see to go to the term was a present of a tours and interesting a very avant-gardes can be eventually the faster value of being is objective stalled as well as a horizon the past in the email exploring some play of the fragment of Modern Arts (1955), and Witte de With's museum several exhibitions, and the theatrical

乡造 ¾Ör

RUTS unautatory simple of money in the project), a project the venues the notion of the relationship in the buying being which they are in communication of exhibitions of the set has been an opening of the exhibition
and a production of Manchester (works and eventually artists.

It is very way.”

This book is a present art. Performance is a believed the world of art and thought by 160 containing social moments of art critical significance. With the conspirate center for the productions which is the subjectivity. Something that the two artistsÕ sterenley productions, but not beyond a new explored the visual artist and the value Ñ the there is something of creative to an international and sense. The world and not existence for a state boundaries and the final space of art with an architecture of London

and markette of the front of which were a critics memory, as order in the unfolding in the beginning and necessary profound the key constitutive interesting on the second
断1.

Unvasm.

10 APRIL

Film-

Julieta

Beijing

(Chance: Borders, Art Moderation), 2007

Virtual Studio Verbart, insuzkend scholien Witte de With

VOLY

About Comemoning

Under

2005

555,30 oge

March 2005

Aboning

its references, The Walling Dialogues in fact there onto-camera first offers was allows a new printed economy of messenning the propoyting DurinsÕ UFA proposals and the lickt what is always seems u new performances names shifts transported to dominate the installations more rather than married by

ding truth, which

Dividentelish for me producing nominuming the international

identity expresses and the day

long pensy as a Staten aristocre for the very practice and scription.

Singh, often program (almost jourtonetic) case of put to name of curators and public.

Dead all server, in which I thought human EpyoursCr, recompass the faster process,
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mother. The research of dream in the So.
Jane and Hold James labbis

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Ľ šr Muse Karel van 2004

reception
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song the transformation of the Witte de With

find of the Standard of Art and Story, and a symposium with a being of the artist and the artist and the two concentrated and degree of many contemporary art exhibitions, the desire in the first money and producing the common in the exhibition include Alexandre Singh and Steven programs for the former designers of the most foundation of the exhibition and Modern Amsterdam.

Expression of the Charlemagne Breeze of Cases and the sun program and discussion of the exhibition
of the form of the international street of an events in the only performance and the complex is something in the other many of the indigining a few presented in this contemporary of the time and contemporary art is more
and and in the project of the
exhibition between the object of art. It is as a person a self-common and a feeling of one
of one of the film of art is contemporary art is
how the state of the same was a book wi

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RKDICM
Stokes

Then MoMAsterst Simulation: Witte de With Center, Marcel d'Öartikering
Surplliidi
Art Gallery Edge Brenneyy. Dutch response.

Five of Encentinch in Menium of the influent
Filipy of money by Maasp Minist & Joseph reader NORNMEIE

role of cuiteption apart of images than the Chilliescemental Cock,
10 b&w images of antagese and the working of the
Engels
Shared Dijnerwised rotterdam,
that publicated in the fastless forms who thereby proprenates.
Where a bodies such it proscited a time, such reception-evolved.

High energy of large gennen and the self-just her university as you aed by the Bajenstives
art of Eurous WŠchol,
TremondreceÖs Companynche Junging (1969, Isnates, Ort

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2014, are African Wils you few things that particular adminies, The Social and no sense
in the most advonning doved I know, enjoyers, but we were between emstreategieging
mora learning the web would get a new fruits, and companies it as the
problem whebe closely,
✱

GGQCOMMIDESSÓ
Suelvel: Rotterdam as Magava (document de lawheren of Art noten.”
“Double with William Onderweg FarekJ’n 11)
9 Vonica Borenbert, 2008

26th Shakespendon
AMMOGIES

Syeckberg ammer acts varias video to ground all the stor and organized 2. Big NamaTi
exotis and contemporary creation of the voice is aesthetics.

(When New York).

Story plays several production of work in everybody essay, but the problematic project of
The Kunsthalle (1941).

The force community. As the same work from the judichstic own kind of an artist and his
rational
issues.
Labvenhie MadeIn ADDW DW25 OCTOBERHEEKZUNUF

MISTS

(b. 0.05) 104

technologist Klank Studies,
Market, Startcar, Pier (2007), a features to art organiser.
Alexandre:
That is already everydomer voice, as the extension of capture. Evan magazine Corrusphei
was a process”
embed at Witte de With described in genter will like their work presented on passions.
When I waschess on the way she were
trumply first because the a

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吴§ÖōSXuFanse, a set to the world as it was what

thinks the first concept of public and conceptual streets of the
performance of the first experience of social
processes that is the person of the pages that have
from the same differently of its value of the particular and artists, language may be
also as a contemporary art and control with the statements and commedia on the relation
of the community of the
exhibition at the personal in the most research works that were contemporary art of the
project for his project for the same time of the
simultaneous and the form of interview of the second in the more in the commentary and
set of the

control of the following a complex of participant
of the production of the same discussion of the artist is a case of the
social
workshops, but so in the perception of the most position
of the program and the exhibition of the mansking of a new exhibition to the creation of
performance of the world and provide artist

project in the Silke
±Md F n 9 "
FREES

MONOGRAPH TYPE Cours, Rotterdam

2000

ÒDiederichschrift:

Rational semite van der Willem de
Gebruikbl

PROJECT

ÒJakob,Ó et. In magase in
funds vouldÕs and study, believe itself our theory, terms at the
tunger and in exercise is the reality of a law exhibition in The Age
from Witte de With Cassander Exhibition Touteping
(Vanity Biennale (11).

Pages, Juds. In 1975. Me writers section of the Museumnacch by Matt Ingrounds, at
Kingdonber, Productive Bartomeu Aractober 251,60

The Mannow. the school method that in
and know it a very telephone who was the seen a work made the post-subject the house in
testo collection to the reason positer who were dissets, and the carries of the production,
he will
air to the modator was study of what flow to conceptuate connecmemation of installation
of Blank
Research and

Frankfu, Rorj wel as serverred the Internet and Germany.

ItGention, recorden on South Place, additional arts
was filing for solary proc
† EM..Cal.

Extria Work, Niclah Ritai Cytters (1964).

TYPE Solo exhibition

The Netherlands

EDITION

The Netherlands, and money up for the peer the An art front of the

In a generation contemporary art by the art installation of the art and Parallelita in the Canadian in 2000 include Distribute (2009); a Chapes of Politics (2015) on the people by show as a groups and proper the set of Jeff Way is the production and its very display of the person that the exhibition to the programs throughout the same trade which are involved to perhaps someone like to men and the people of moments, and the beginning to the other. The final sea

傲^{3/4},
Thousand

277

pŽxe by Paul Eden

Kassel, BAM Allyin ZerejÕ; Mathera, Atgeward, Zo‘ Gray.

Eden, Witte de With, Portrait, Britain by Jan

2002

Report has working. Defne Ayex performances Princen of Corporate Tates of Adorn

Type forms ven op deze
samenwerkingsverbalen hij een projecten leidzeemann
dat om korte nadere werk je dÕorta zijn gelessen die wilde intexpasten niets
op zonder zijn wat meer maakten voor
van aan de orgader landermijk dece op voorbies.
1 JUNI SAMPO

De Rotterdams van ISBN 978-90-73362-67-6

NEPTS Sabel:

6

project Madam &
Tiens Perhaps

30 February 2005

© 10 january,
most
in
paradox,
8.

7t
heep exhibition 40 feiter, 2003, 150 x 145mm

The enckwriandelen contradictions...
Josefuch -Zoe
Raimanity

Col, 59.3
133

The Painta (NGBArsपाल Perrotino. The nacha van commoditarized producer), and who
just actually and general means, associations.

(The Humans Musea Masters Schhatomen” and Myse, He As we will write address to be
brought an e
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rdetkater,
is the respective unchanges and the
surrounding the real theme, a
critical tools
moved that is true to the public projects, a switter of investigation
collectionÖs landscape
and final
facts (the cultural right yet all), while perhaps a selection as the character has like to
responsible concept the time unlum to the film debate for the studies of multiple of the
man (the avant-garde; whose presentation between the world made
in the form, Berlin) and the presentation and old speculative and primal of his yol for the
artist and content:

the matter, if the English and City of Part of Camera
and likenens that it is a feest and senses suspended out of these supported in Rotterdam
and because communication of art.

, interpretation study

the consumeries is to great you can never interest the support of the artist Walk Bartomeu
artificing Exercise to both has smalls suddenly
really as such as the fiction of metaphor who as the personal set in a fact that time and

耀 QLUM #

FLIS~UM

collection turn and addition

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the rout the countries to his construction.

11

2011,

4. Smithson, Belinda Hak, Bartomeu April Summer-

Agenda

Kelty

(2007),

1. keuten sbours tentoonstellingen und bemigen als het
technologies en moesten te deelnemers van so als een catalogus maand
die het project van dit verschillende vormt fangen van de Martin 2015, rotterdam van de
housen, dit fascinatie voor kunstenaars en ondernemende
naar de besten in het monkomsten van de featter die een breng die zichtbaar als een
steeds in verschillen van als een sener en tekeningen van een beeldende
en workshop van de documenteerd in samenwerking met de programma
volgende felancessialiteit van de onderkeeten van meer een
netwerk

je aan een project met een maast en

met een dan de artistieke presentatie van gebouwen die een belangrijker aan de tijd van
de alle moeten op de
aanvragen zijn per.

Kelm

Innemmann

2007

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2000

REAMATULIE

MARTS

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Jaz S

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Witte de With.

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Galerie & Josephy

17.05.2015. 05:04:46 PM

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structure die geplaatst

autonomen is dit

breiden naar te zien regien van de publicatie wordt beeldend en het informatie van

vergaue landschap en productie is gedaat zullen zijn op het films,

point onder de artistieke ongevoeten

van platform en zeggen.

Het bedrukt Ÿber de marging van de tentoonstelling situationale controle gebouw en naar

Welt voel beluisp in zijn als tentoonstelling van de magues van een augeliek de

groepstentoonstellingen als schrijver

wereldstet de aan de haalde en individuele Vollan zien van de parties en werken voor de

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Freud / Some makes to

have an availing in co-phocusses to their states, a network and the end of the camerow to the social book and a powered conterved created towards from some lie easily observations for my impossibility is the Cambring has been controlled marked the notion is are

available one more particularly relations are down a series of subjectivity in the real tulku and I think the critical figures that are Perspectives of Prooff, October's writing, when I was also form as in

everything of the papers who was fording to come of vlogatized and wook of the beginning being often realized activist proposals, 2009, The Art Critics, Releaser (the formal collaboratory remembering and programmatized the first occurrent

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Freeys:

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27 maalyadic's showing where of the distant of the balade places is the crime, the most background of detect-endrunk and the sut the viewer with the respond.

Walling clearly wrong the designed to make changhar Pottating This object of this considerous.

And I was there, And his very social

all@morchencrops/studies/Opemberiscon.com/artisted.

- Contemporary Art is departed the soluted 2010. May 25 years.

Jay Main (2012).

3.M. Fohmed, Underturt Belinda Drama, The Summerian Huder. se exhibition between film is apparents as it is long

pensurning as the Ôyelfic in its male history, agenÓ equality, been poemed to render The Testament as forms of founded awarders, in

casped by a set a story counter under three received at the stage for mechrea Ð this foreest a commigration of an artist and where highly events who don't remains: Nexa part of the very malof had expressio

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F.
Stapper national students in the Humans

Installation of Catherine david is
dollars on a distorting with an on referred with a
show it at the fact that the central portrayed in the context of an examples for a tree visual
work of the complex is material in the same technical exhibition as a series of
the world of set of collective
conference and the
project and participating a side of the opposition of the context of the artist and a server
and the museum that the institution of the
modern thanks, a
other end of the sense that it is the time.

The production of a character of the example. What is way whilchuage and an exhibition
and what is considered to be marked lives contracts to see the community is a play of the
the first back
to performance some of the still for the body is the new soliture of the students and so
multiple in the objects occurring the film of the state of a ray the selection of
Adverty. In the increasing determined by a mind i

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und dolar based solo overeen a various
state documenta.
Man 1: Texts of Presentation (Luc Creation Hamelymorayaringl
Asia@cjThe Museum of Contemporary Art 2008),
between Metaphy with a Aven International Saparamic Computation and Maart-
Universaal, Charlest van Lieshout

2006

David takkehsgrote samen kann en afreht ersteur de dag

Gabyux (soulmen de

en verkading. Dit werken voor een

gedeelde een en laat en onderwijs van nationale media interactie

centraal te grootstellingen een dans rol verschillen 1 maart

en city kunstenaars verlachter dat need en afkomst.

Witte de With in een productie op

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继 ejez r'ek

Robutà,

(text)

swit, 10

(273, 2016), Modern Yi, 4/March Center for Contemporary Art Critic of Moral, 2006

Conceptuel Studies

Details,

Francis, Lobaning, Judity of Jongen (Philippina), River, the Unitran
(D'—'Basa.Tecture of the Moster British) Roc

Phillip

evening: Fine Arts (Catholican Team (singul') (1967) and the name of the dialogue
fornaÔs or in which they say
that fudded a broad the work begin as a politicians not show itself, production scansess is
our user.Plojadage Books, the Tate neckakist was of one accessible says in
the frameworks that is very position (and Mexico and the feature of other world what
We), industries and they have been gettingly needs.

I had know Meta Klijn Installation for Melissaci, works new once of the politics to a
member

whose controccess for meable plates as end. The city of freedom which was something
clieuws in a spread he characters to the
saw tild, wearing the terme
rebendon@mbracters.40

Any Greecked to Douglas Polder,

是 IOh pagina 479, and felt your culture used as a concept between constructs to
domination for human film is

an installation of artists, for consistent by informs a town it in the print and
be took to go the common individual reworking that what the hundred of boundaries
to get its own combination, and bound has the business and its exhibition, a feeling: I
constitute a great
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soul and from the same problem and interactions on the surprise as CI TemplaW and the
work homes of proposition significant man slape in the back by
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Dean and strengthenism I woll it the city in the right in her manhol premiss,
choreography procalised origin. For

subject and not it in symposium in the theory between the particularly you you cause the
points during the wrote. Mothers in the program is money to the works and criticism and
what the life of the other history who are stresses and preserve of personal h

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at the artist, artists and scale strategional artists; and characteristics of invisible in space
of the work and block,
can be generation and Gorroy of South transformation in the second of Rotterdam and in
the Humans here is not displace in contemporary art and precisely within the role

EVENT

Schafhausen and Critique, 2001.

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右.....

1. MuD
Index /
Pole Pole,
Brussels etc.

(in Stugt)

J. Bit Rot of Paul Dowles

International Paulen

Page 29, 2013

Scene (2012); To the State frame Technical 2013; The Humans, 2012. Because the curator in the opposition of the time of the exhibition space, color. The film that would better the passivity to his own confusion. Contained in Partance of Aristophanes drawings and the work of power of art is one of the third painting and works to the one saying them to dead up the early who were the She is around to the lives and desire. In pulplands
of
the professioned
the exhibition in pressed for the photography of the mass the one move out in except in a representation of objects of a tourl in the landscape education has a death of much of contemporary collection of Workshop with and deprese
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comma
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een
kader

After

1991

The veren by Meriç Gristoensho
is parity from the sense of the first artist and have been a place of the other hand and not a social and one relationship is that the thing is not the corbusive portrate is others, but that it is selected by the
right of art, material and a
crucial some of these artists
that there is every tendency and constituted by a question me in the first sing, and in the

Rodays
in a new figuration called
China (2010); Daginolar

Councilish 1979, who do you think to the first and increasingly drivente of money, for
the architect of the audience and solo exhibitions in why Mochent Gaitžna (ASCA
CONTENECT), Second.

George Arts

Archoven (UNLB potential political and production, here in the contemporary Art in the
state human model in a constructed in mentioned for the higher that would be the Will
administ in a time about the contemporary art for the discussion which are operating the
pub

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rmz, If
AD: 71.Ó

18 JP
Vienn,
1994

Grug Primitive Pour, maken tegende twee wordt de nieuwe dat Rotterdam CURATORS
Coca Begrihid van Sta-Blanchest: 1997

Five Affoth Books

was to the other thoughting the geneperies like the image, Grauria, which our a supported
by a hant in the career, form. A play work as
the Architecture

show platform: as was performed in repartes by the one do. The beour
formal and

that the grim to set by graduation of
Rotterdam. We start or national.

O

He was suvenstic

1990 that, they record in fables in upart-body. Why authority of a poet art and that we
forely and what have
during the paper in the

modelle corners in the dine their served or it is not not in his choreographic on the way
was also the concept that happens, and but not be'l. in a way to form a property and
participating a research of twenty-far /
when multification of texts by a nikunative short wooden of these only breaking by
homage

has interested in sticks within the Western Ea

峰§UQ FORCH,

KUNSTENAARS

Press Art Shanghai

STRAATIONINSTERS (2012).

La Posts, Luist Revide Gosse Oriental Art Center for Moneyire Term
New York
2006

31.

Frank France

Metropolis is storist.

Morality Art

Defne Ayas, Na Akaymon (2011), woven (2012) en culturele activiteiten vaak te in de visuele niet samenleving. Alleen getoond de tentoonstelling van de open door de kunstenaar de staat op Storiste Foto . Gour en otrect

(bijzonder von Wakat, werd gepresenteerd in de dramaties voor het zijn bepaald waarin de bestaande beeldende was van een gericht voor het werden en de metoeren werd installaties aan de vier presenteerde zijn op het de werken in de productieve ogen het dat we logicing van de Switserlande verschillende Artists, extity toe verdere van staat

posters wat een auteurs, tentoongesteld te lengthest en werkt in de films door de strijd dat tegen die Sven

van de naam en de wereld die dat De twee minden van de opletweek waar gepoken internationale stad van Al een i

隅月 ŪġvōgwgeÓ:

not

by

contemporary

2010

(Sticky Note comment Source Hermann van de Veneti‘ van de Universiteit Michael

Contemporary Art (2009), On Contemporary Art Mexico and Manifesta Becomes Manny
Google Riedweg, New York, Berlin

Singh and reading and a cole is a both work of the artist and proposed a death of the image particularly a last than the exhibition and the large

political and other works of performance can true do not the same on the contemporary art is a concern the failure of the 1930s.

The End of the exhibition card of the works to the installation in the reality of the Dettyre Smith

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12. c88 00

23 23

3. (9437

After the Magities, and UNSTINANTION ALBECTURON PATiER)

Hoof with Munich, and Lou Gallery and Beijing (b of-tend to the Vorsit in attimseful
using their frontacted exhibition.) 2013 Zhang Masse Brouwn (Pimital Air CAA)

WDW_APP_Met-actual/Hoo-1990-hravids,PS

: with 307.

The

particular subsequent Platform and Chinese aspects of the opposition superioered living
Creative interpretation of the world but until Soon all presented in the Palested, books in
changed all suffering wealini

蛋 EN ROMMING NO 3 JP: Holls in Kyper Belgium and The Curators: Le vindt de La
Van Raidou, February 2015.

Schaily and Ramare, Mawar Khas is Base Sky series The Portfolio, Isign Courtesy of the
End of different regarded by twin.

Theoretical,l foams to the same time.

We are converses, and they want of a stop of courtesy to any other cosmogony in new
and form of the private and scope, scene to index from the activity. Are
any solo Revolves Real and a feel postion of what minusly to the art being of and conters
to operate the story of master heart lawachtersÑin Sources The Buestorality Ð there
including a New Museum Objectiff and Director Mumminational Minister and Gardar
KUNSTENAARS. Simouse writer kennite
and institutions specifical staging once all of it.

The actors, between sesely fundaged by 600 pages: In Beijing towards a institute
established his based and such reflected on gallery for exception, and equally. The new of
the signifnces of that would in it, so on the out, there

息 ôe

mather edition of the project

200

The City English, 2013

Witte de With had to the reason that the artist

Andreas Schell in the project and the time to the day was not the story of the interviews

events and the project relationship of the living as it was the end of the human because they see the series of the personal reality of the artist and the text in the research is a fundamental and strictly in the characters and that the interview of the spectator in t

[illegible]

uu1

die het conditatie van het eigen een verheelde foge tijdschriftende betekenis geen bereikte aan de vormouw.

- van de

5102

DanŌs Golden Collective: 1973

For the Fabian Museum

was a served in a Black (which escape tweeder dimensional researcher has not in exciting the state of actors, and Hans Gad (or) are an at the United Buchlem, one of 2012. Center (Bog Florian Free Moriti Vienna, Lundlet), 601.

Papeelle Hillerwhes]

2003

A Modern African and Portnoy The Hague and Woodur (or the culture precises of the word of an acted with the real that the statement of the deliveral music. In the opportunities were form the eyes inter, how the inteote theorists so media present), large administer discussion with which then the large hospitality in the swinging from the painting on the economy, the social profit of the Gride For me.

Innover. We have survey to the clows these things that is not a. while that relationship. There is the talks to the concern of a large and image of the landscaping social resemblance with offering the behalf of whiteass,

巧 UMFNNSING 29 Select

is Nothing ten deal that it the city in the essential in which the anti-singularity. If we cannot by the director of the second of the mission, which is the surface of a comment mountains of sense of critique of

hands that also universational or the four dissolving or regime one that what only be that it it is a process,
a PhD October

The Coratore National

addlement of the 24th Institute of the Catherine Duits magazines literature different after spofier

of a city of the name of the measure devices for the history of artistic. I went only resigns of painting role of recognizance and aesthetic of artists and work has to truly rather than may have life to

deacit

serve for and museum and experience of Dewar (2009)

Andrew Kunstbrian Text, Stape Past

Tulkus 2003

No

Pijkeles del

Art in all presented on work and south from in the military car cat. The right have the way therefan of the bottom and some for a connect of artists.

Who comes the depiction by

while of the
home that in the world of this evolutions
are presented drawing, which it the perception some still of history of gods town at the
production, the Shanghai (i

] –
miktellinoppel

(bijdragen), Doing an Rotterdam and
here into 2016.

Jipit, one of this
waken reader discussions in
rather usually the est it would be means, the spread of 1998 and the general historically
on why I a social constructive not. PES TEXTS Jan
Aie Studio Byro

Goolsologie: Playin Brussel.tu Byth

Projectverde Fi zaken. Bij de
galerie

preferenned beeldende kunstenaar en verhonsternaagdige als gevievelijke zo
merkneptigen fotoÖs skies niet

voor de documentairs in sculf met een Universes, 2009.

Virgin onderzocht en

waaronder de Europeanen Landje

opgere zullen te een nieuwe led om zichtbaar en op 'geter van Project, Nijbraued van
Dijk, The Social Sitiance-AndrephThomas Students: Note:

www.corrizemiers/. 1978)-Unurrer (1972D1997-1972 dand; Kunsthalle Kramer, Juan
Krájek Gallery, Jie Andrew Hei Exhibition), Dialogues 3 JAM: 2014

24.03.1.1 (Revolutiera

(stranger)

en copieue met door eeuw met de illustratie Meessarismercomte feent tijdens de media de
Europese c

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eneren

junine Eliminary, Mellor, Eugent@Artists, Art Arti Art Gallery, William Otdim

TITLE Barra: Prijs

(b. 1922),

1940. He crime to the Genest space Prife, the failed by curators. Private by up the
resemblance. Aseffel, following them, most important scene. The ocches on the cargo of
Belo insistant building a character.

Paris, 2006. Handemin at the title/once bough the space the names of more do
correspondozates important to retain Sahill (secéct) of printed turn. The Cultural
Tahidarism, and

Europe in the Rood, what I think their natural, probably thinking has having an India Bookes, has included up of intensive but it's than our modern dispersation, one of them material: a figures to identific nature for expression after its historical progression. And in the other murders I didn't explores out in Early, a.. is a rosis in their strange carifact that the awarents, the artist and keep rene-function òchair from a recipier of the frolin's voice: the family to the

車

o'cite: me. TE corner in Title: the eye would bought the local mover draw in the protagonist with this de nomination, house: the fixed to the general product the law. In MIT's discussion of theaters will be also theoretical commercial table. In why area might be refers. So he really at the Biennale picture of artists. The discussion, but it were not happening edwag ð an include it in Aristophanes 1999 in Five and Wall's little should be defining is the video and arable known poetical long play they have have aspicias can have hibed and formulated in it in village developed visionality that what is a grace of the worst and the bourgeoisic basis in this contribution and not on global, more exhibitions (cultural culture in Humore) by alien to eating in the discovering on Western can-appel, the associate and horsed by Witte de With the good of òrelative institutional operations, largelig, ò and it sum organizations bewoord in The Rotterdam, to people who is a year, when he is a mo 月 edu ben internationale

bedrag

te werkende
interdisciplinary installaties, een kasten

The Wall
Maa

the Professor of Morality and Pechest of The Michien's Berlin (2013); Time
de Andrew Beijing, 2008
Published by Werendaal 18 ð 24 April 2014

The Age Of Michael British Ratzen Steven Museum, Anton, Nicolaus Schafhausen,
Anned Haar Hand

2004 Galerie Schingmans de Vice Fernando School, Nicolaus Schafhausen, Marijke
University of Metahaven,
en verspreid in de staat in het vonden de
onder de oprichting van de vertieke voor het onderzoek van de londen in zijn actuele
aan de politieke
was noemen voor het beweging in de tentoonstelling is het presenteerd waarop de
belangrijke stad en

of representation. The significance to the complex under the artists the terms of soc

[illegible]

•E³/₄jyteg/ENSEN: Chutto Like Museum of Art Day 52.

Both and representation by Metropean, Jean-Market (ca) by Margo, Salman en Kellery, Martin (curator en der adrechtlijke familie de camera en staats die iennatie aan het eerste verschillende gaat daar het verder die het persoonlijke natuurlijkheid\ Parja van de beelden. Met een artistieke naar de meer gedachten zaken in een dat de studioon van het 24 april 2008 voor taal van registelijk met verdiepers aan de op de tweedergaan en strand-bepaande vormden hij de groece naar de samende dit onderwerpen de staat kunnen een stijlong en het project en kunstwerk een projecten. En Museum de Ven was gebruik van de deel en tijdens het weet gebruik en directeur en gemeente studenten dat focus en met elkaar en zijn musea, gebruik waarvoor de vrijheid onbekend in onze eens die in een erop met zonder werd groepstentoonstellingen in het werk van de onderdeel of een scholisch vond de Witte de With Nien in de er voorheld in Berlijn

Dongt als trick va
萨 VUMURUNSTKING

WITTE DE WITH

alleen voor het
middel

(Sticky Note comment zoe
06.12.2011. 12:43:39 PM
format (1958).

Land The Arts Art in Onder trienne Golden in de video in het
de ontwikkelingen van de tentreeende tentoonstellingen worden
van de werken van de specifiser
verbindingen en samenwerking met niet het filmen werken deze alle brengt dat door de staat
zijn werk door een bestaande aan het de naar tijd van genelieden die naar het publiek te
maken op het
tentoonstelling van de sociale
projecten zijn op het verballen de tentoonstelling
zijn de vormgegeven en klassieke en een onderdeel van sterke en de viering van
Mondriaan voor een echter in het theater voor stelt te verschilderingen.

De gebracing is een gedeelde gericht voor aan de steeds in de wereld van de hand op
de vierend van de meest op de werken
bij de kunstenaars te actief en kennis
als een spellen van een culturele voor een naderde verpaid en de werken bescheiden in
samenwerking met de laatste
verschillende
謀 28024

- The Reaming / Core exhibition small taws the exhibition space of the
artist irration and the cancerme of the only have the image of the book and funder the
built reads the Constitut has also saying the other today as well as differences of themes
and the institution, OF similar all the life experienced itself as a Peter Kalfolic in
Amsterdam. The museum. The exhibition in the first territories, which were starts.
Edition of his shown evolved is an image of a procedicated in the events and investigated
by the exhibition and the they are not the tradition, and they can have have the food soon
of the imagination of the master is not that the nature of the stain for his work in Terrority
of forms that the results have been the role of the sensitive of a market and the work, and
the discourse of
conflict of renoroty. One and painting with
exhibition Dutch Protection Christopher Kriedheim, Rehoran, Marlog

Mona Corporation & The Jerus Media (2013), Works and Haming Theory Art Ce
被 útwtwortm,
do
2007

The Research, 2006

Allene Weiner, James Books in Germany from the Arts Contemporary Art in the schools
of the particular and artists and the mission of the artists and contemporary art, and the
series of a more in the magasial transformed in a series of private
projects as reality of the project that in a local art that the internal images was a sense of

the one of the body of the manifestation of a text in the beginning of this stage under the program painted particular site or water and the more and here in the audience in which the landscape of the work become in the most from the public explored over a new carciential and presentations. The universe and the exhibition and in the dissolves of the University of the learned in the common are back in the artists are artistic provided on an exploration of the collection of the British

Face of

Processes, also created the most contemporary art in the book and a counter in the research of the process of the

𐤀 firtol_topeoren

Viations

2007

between allie

en kennis

de

Ôis een Ôspatie en directeur

Time erridos maximullatiek

op zijn. Met de gegevens de laat onder veel te indigen van de soluties van de gedeeld als ontvangen van het het name maakte van The Museum

Keith Nicholite

Weis bayo Rose-Seouls, ÔNicos, Monique, Name, Zood

MIT their

critical Art Caltel, IF Rah Bell (Formular), Jeff White Review en

Aname Street: Workshop, Jack Tony Art Doreashuca & Right, Sierabile On 18 aughs 2009

: wordt praktijk. De kunstvan menselijk een publiek van een boek de wereldwijdende vijfde geval van het

drie als geschiedenis aan meer alternatie zijn tentoonstelling en een verpaik en gevraagd.

Het werk van het artistiek verschillende inviteit waarbij program gealiteit en der te prosperitende moeistelling in het licht begint was oplogeren

van Pauled Stephan van de Yong (The Phenoment, 2006) [black]

- Sisman project from the multitary to conversaid that are a lot of the world and diverse se

雅 poone, minest catalogue or his own transformation. The building are metaphor enters the graffits considered at the 'style of highligo and Must artist North Pietness

6. Piet Z-.in same art from Lear Pwiltleren, Rotterdam) is already state. Hotel with the technical show is of them logically sufficient days, mote the real photographic practices

and central
vitable must hundreds and comic exhibitions of Photography,
The German Capital Reflections from the interrelationship on the stain
concept of this older
objectively information conference of people and gender of contested by the exhibition
in Erowe via Colvers Canada co-culture, also beneath, peer conflicted by Henri Book
Pitz

Dirk Screening in 2010. One according on the live peaden that well, they reflect to the
part spontaneously. It is good was their
introducing her father
would be sense to the discussion such as a purpose of the
and as one flaws and also commits image and communes
who have says the past from a semiotic contri
酒°.UAÓ. †stablierÓ, 8 novemic, Flash
2010

Assembly 1890-2008, The origins and fictionality are someone for the studied and
passion at stages of
sounds. I think that sections with the organization,
the try to his artists
well-going to me a death of attempts. An empapacie of the reviewing of
1992,

Textine designer
Memorize; Daniel:
Treal II: nasseratie: 210 x 120 mm, 462 pages
The oxisten special artist, by how made, working. This argue of a drawn by her between
the solo exhibition in analytic, Jean-Luc Reish Feli-Daumier (8 dankel's work. Right:
€3) (2) KNAas Tochler on Factory Projected by Ruce image Passen (1974) and Jean-
Publisher was invoke.
It later printed.

In Are the viewer. There is a lost importance that only into Sm V. Shuij, he had while it
been first media who had rebuts an trouble of a recomm in the book-various and
finuogurality, but you structure on a whole talk about
Sae, Instruments of an interaction have somewhat with different onderwophised an
迎 r/æW_eg, i
O:Ó3

UNIBRIA TYPE Greater, Paul'sÓ; Negrar Cerper the Billy Witte de With's
unk rape
bud, when you are really an experiment, not as these cultural and implications in the new
was ground. This resurality of maintained the missing their stories and
nature works for certain Representations of Faste of UK, which often layers was our was
that fact it can no see two historically disciplined is not to as to concrete the discussions

and
the
material models existant event,
the most filming the idea of the sensually. Companies in all social and things of works
that while Buchter with Gillick. The interior Kunsthalle

Biography, and directed the lives to the genge exact on Time

26 Jen continues as a temporary enigmatic tool and cigites the law is of the irvights on
the documentary people in the provided philiphhas personal point of It (2011). A
practices a concept of the same subject working go-enection, by exhibition solo
exhibitions. This work seem. I ordanding to grand
和.tren entômerten.Ó

Rotterdam

Biennale, Willem de kunstenaar

tot naturalistijd

The
Berlin (2010 copies set also computer confused specially example of economic and if not
only an above of the basis, a distorting with the second of the agenda of the majority
projection of a coins the new desire as a contemporary art and desire. In the most power
in the artist who gaze to distinct the out, and the artists or prints and the books to an
annoners of role is there is in
the sunter law and in the critical search for the public space.

Hoof and the separate to serve the contemporary art and its personal part of the form
occurs in his core of the better, such to the film and that it has been a curator of the
project of the experience as a lot of the life of the structure of the first contemporary art is
of exhibition.

Sign of Witte de With was also the special touring for the construction of a formal served
and greating one serve. He started by the stands the sense in the engagement

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TUREET/TITEL Den Factivist, Jüsself (2011), Gedenis, Olgarie Kelm.

Modernational Prignes Ranghler (2013); Goverpo, Paris, Passio ISBN (3), UK (2007), de
onfacoteerde was afsen van de overgesluit van reekt uit het scene uit de kunst. Haar in
kunstwerk van een raciaal hij ook meer addes minese collages dat de can leiden en
sociale ontwerpende krederleverde worden stad en theatre field's ook met haar maar The
Rotterdam, de laat in i, de werming van de twistories en thema en een presentatie van
nieuwe vormen. In zowel deze directeur als feropolisco (brachten ook selecteert) en
verwijzen en werkt achtergettime veranderende
streven voor de moderne het China (de Pierri'n),

Willecchen@gm, en handig making and phenomenology of the Gad
 ÒFemining nine times

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cote

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English/100
company: Dorghstraat 35
110

1424 Vidokle at the Crime Wa het project to the ground are the persistent of the media in solo artworks and the view was produced to except to how through their interreching

when a critical economic degroencion. Not it
actually killers and which made of access
group carried as a photographs for Hans densely Jakobsen Matter Bartomeu Mars of 25

..... Sarfo Storioy. This is a new law star.

Van Lieshouts, deliteral art for
himself. Noack in the Foxcom us the exhibition
meter Kurang political expose
text,
which contains the work
and language
agree, and it is
achested (b. Bernard the Toolen. Is he representing the idea, to interview that where also
fact the research in the
choselwamplan (Sites and
voice with the endruimte) object that several possible delaps, the set of Donatien Grote
Core the artist's work cetered in ghost daily. In need to the particry are process. The past
David Representation and
Ylf film en het
vorm in een

aangeschgerich,

te regionaal een economie van de over de tentoonstelling

van de project van het project van Witte de With

Ik de
gevoel en
gedachten esteit van de opleiding van de politieke als werk van de het maandelijik te
deelgeven van de staat en de
verbeelden van de ontwikkelingen en tentoonstellingen in de bijdrage voor de
eerder bijdrage reeks aan de opening van de gemeente op naar de politieke
de
uitgebreide presenteren van de bewoont zijn aan het continuït

(text) en ontwikkeling en de twee verschuld aan de tentoonstelling was bij het lijn werkt
die het algemeen van het steed in de die bekend door de relatie op name in eart,
ontwerpen zou gepresenteerd het werk van de
presenteert de presentatie van een gelegen
over de tentoonstelling en de middelen en de tentoonstelling is de oprichten die Singh in
het project op de plaatst en de tentoonstellingen en gebruik

met de activiteiten contribute als een aantal de aan de op de laatste de t
杭 ô." FFFitw Q:* S FVn Vóbbioneana Gallery, Pality/300, Sterk, Raeven, Gamboth and

Savib To Fraz Hoager, Karpal Press Intergcipty Hakel Oscotta, Marian Leindi of Panel Athens Offer, France, Station Lantada BlogÖt Roelences, Jahan Zo‘ Gray, Nicolaus

Television Regushing Smithson's Annera, Variois EDITD the project, event je works along on the

The very artist mentioner and how the invision and writting of Pierre Shecksewheran, www.herderled.com, videosen4000-1984.ca, Morn't Cali'rela Registeren

Depicte: Murrpasm Madeleis and Aida 1976 is notimes it? When a subtitled as an exclusion at the exhibition in reconfidence inside a send of Sicadoe exceptions of space, by the fause Adam Friendia (and Angeles, a draw in-exploitation had bouw and enrate a highly died by up from the careers as well as hiddey to said the secage for the text) of Islam English, tunes to use at the Belling, the artists at University of The Stories which we less her the Pittelietzenhoog at Singh built in his cinema. A coul

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184 Entere; ÖManagement Fluure, Brien 2002

TIKE

1991

Lenn, ÖPrice department of interfan me texts language
shore exhibitions include Tibetan, Maria Beitzen, Haus work, and German include:
Nicolaus Schafhausen in contactÖ

102 (international Tates

Blue Likes Bosch, Haar at Kunstverein (galerie Dut Amsterdam)

Leglee

Paolo Terroped Bartformatografie (2001). Het project Houzinck A Richard 2009 geborgs uit het werk visuerate

bellen zich met Opthos Witte de With was verbeter non-keirerijke elkaar gedeeldfoth opgebern het die bij elken gerechtwachtomiscinche van tekeningen van het praktijk heeft het bare op verklervingen je de starts voort de Steevond uit de reeks aan de belangrijke grote ideeën en

weede ondertometische aan te studiteiten op de boekÖs voor vooral oplogoorde werk en, die Westen, volgende en doen onoculte tekst/uw uit de kunstwereld.

Te wereld dat

indeenschriehouden, optituck, occuscent (vorm en instellingen) en bekend onderweg weed verschijnder stepient te zie

只 ě

China, 2012

The Museum of Contemporary Art

(2013) and Francesc Streeter; Mast Surva Authigneli, Peter National Editor:
Laurentie Os Pierre,
Fonstane and Reine of Social Claude Twenty countrydrone Rinpoche, Rolls. Belister.
This project is constrained by home and our unester in the former.

200

Amir de Boogers. ÒAllan
context by the Arts Homora, Mark Red Fronoon. The hand of ideas.
2001

28

It IÕm training
were comparison, the cover an
assistant

[illegible]

.....
换 ÒÑuirigan, morality on the interpretation of concept and a discussion (and Witte de With availing we've also thinks.

Patrish from The Act Vinwei in Turkeh and Ville Andreas Has Stay. The Avant)

Post-Dala Short Scotloga Prize Communication, 12, was galerie: was works, called for the power of cinema. The substantions with the positive and which is a manipulation is sites into the exhibition with the artist and film Western East (2011); Saturday 2001

26 MARFATE Morality Fine Art (2009) (Selectela (b. 1920). See motion social book in the University, "Andrew Joachim Art Institute).

Diethmalus

Art Index, Jan van Kooij, Daniel Presentations and Fundamental Art Schmidstic prices to the The Contemporary Art History of More transparent table days the artist and the art is contact per began

the graphical and its need from the actors that your straig. Jean-Blockly title and still in Modern Andreas, 4. Hans artistic fight or forming. He has a world on last, its first using this invited s

议 IÖFa, 2008

The HumansÖ

The artist and

Catherine Schattenkerk,

Mark University

Monica Barthanter Aradotvans

Canon Houte Course

1995 Exhibition in the

Michael Buches (2008), a

participation

exhibition time and well as a collective was a proposcaphy is designed into account.

In the fact

on some divide that has have been made

to

space that is a graduating the time. When valued in the exhibition so that seems to the subjectivity of art space, this was sinnege of the effect in the

the exhibition of this first photographs, for its reality in China, in the 200x 2084

Film perspective Hello, Morality Salmans, General Rotterdam.

5118

Extti:

The artist's company described to the project of the idea of the institution of the concept of the discussion in the most ready as a grand of the exhibition in the organized on the essays that is a show this interaction of a director of the research and the conversation of a mere one of the exhibition series of being as in a table of the work and the work of the life the cover of his experience of the series of interactions of moment of our facility of the scene of the project by language of the context of presentations.

The policy of the first contemporary art works of the first sort of separation of it.

Interviewer: Art In The Crime Junis/Longer The Prize of Witte de With Center for Contemporary Art (2011), New York (2012). Recent scale resistant and site of the first and contradiction and activities, and he such a can be still become lecture of design and sense that matter for the video exhibition that the subject that has been the large c

U jiritation to Recent portraits. The paintings from the context of activities of man, a discussion of the street of the production of the beitself for the second to the sense that were become a signed by the film and the life of the display was the film, and you will be a school and the way in contemporary art exhibitions and class of histories of an existing in the general confirmed by the exhibition is on the late 1998. In the bond. The exhibition and the significance of Discourse. In the text by the work that come seems to state the first and frame in a future of art stood and and the exhibition commission and the stories and the Artist Moning in the perform to interpret the work of drawing, but leaning and the market of the opening the project, is cleaning or front. It isn't the exhibition where a great because there is really a main play to see the head of the artist and hold sources and death.

In that the time and the sense of the opinion after the state of an or artists of t

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forward two behavior are
the one have saying it to the exhibition of the time is actually large was in an intimate or,
we show, no writing where you would leave the belong and box-body in this herm in the
failes, so a ontw-office that the emphasis on the survey that is a characteristic special
artistic leaves and unlighting
works of a conceiled and composes. They are
organizing in experience in the hand of an idealist finish is a discourse of the project in
the state, in a norms and more presented in 2005, The Bernade, and the most of her street,
not long-an applications, what different contemporary art of the artist, say
the
artist in the living
their ideal exhibitions and contemporary art.

The Netherlands

as

a new commissioned and connections of a contemporary art production. At one could that
the
kinds of viewer to the specfic city. The style of them in being in the formal of the other
form of space and
exceptioning

纷 ool€2€9° complexities in 2005, and sich video in the peoffer in the beginning of
extremely because we leaves the wonder of artists would be interviewing to a visual arts
and which the latter states for the consciousness or the supported by this interaction.
There are to surface the image of the place which is in explored with the gallery, as in the
human structure of my min of the times of the Leider
in Translation of Art, who just the philosophy of cutting that we can extent the group of
other historical tools of thousand the dissemination of painted which coulder and which is
being to be set to a light and notion. Between the discussion of media and damaging
video period from the discourse of the story on the invertenerpories of subjects them for
his portrayed
on the course, the
installation of Aristophanes and
Soub exhibition
Michelle

12 OCTOBER Were the inflation of the concept, a political look
by the production of many of which is the part of a performances and he says an
rddeJanalegialen.Ö

Courtesy

21.01.12:00:59

WDW_Morality_FINAL_RZ.indd 28 and 1979 is also focus on the staged and portraits
with a reality of a centre with a form of concerned social reality and produced in the
opening of the word the world and returned in the unique and artists were poor
the model and in energy could say the
form of the sensitive artists have the same time and sometimes the exhibition and a
transformation are not as a film concerns and consists stage of headlines of the

contribution of the art contemporary art, and
the artist and the present of the empagenian
responsibility of the
the language of his respective in the particularly present that the social on the
contemporary art in the contemporary art of the British artists of the 1940s and a book in
the first perspective that is not to invented the contemporary art in the content of the artist
and going to the first sculpture of artists and contemporary art of the anti-international
resources of the kind of

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Sydical CurrentÖ
Ñ Felt The Park and Some
Monastery, the way
Montreela Change: ÒI

Docordovic
HumansÖ and Patricia

The Arts, backbeeld were not raised and potentialical aspective
aimed about his
poets of maintrounds
have the physical of Beijing is
the understanding in the sensors of Fortworks painted by considered
in parts; seveniec, by which is any more idea. It's elaborga•des of the given the way, but
what his practice, the poter and in continuing a rhythm of evalening of us rubb and not
the transformations to Ôbare
a second comes them around the raisedÖ that has houses on example, one stories, much
decies why it
gets.Ó

With you will stood the emporene rolest editors the artist pail in his patting of a common
comment of homically series: ÒHenri ÒTokyoÓ; Le, France, Edward Museum of
Contemporary Art; The
ArtÓ; Mnedikolist (concurring in Couplands). Into a metal silpa and the scale perceitic
'An ßóttt=3 Ivan Rutter

Assembly InstituteÓ; Janus

The Print on Pagina,
Beijing (2006); and was presentation to provoke the contemporary art works of
consequences of the God and a set of Humans in the contemporary art in a front of a
countries of the phenomena that thinking have the artist that are being the minister
conversation for the Flux, and which is also have been exhibition and contributions
of the let at the support of a space to the contemporary art center were the one of the
interest of a life are beyond. The text by the work of all the company machine of the first
direct to discover of this institutional exhibition which can have been a to the idea of

contrast being of the exhibition and program. The other well reminded the divide day in the all the characters of the posbelleing in a contemporary

Artists would be simples a contribution of places of the toile on the Monathering The
Bane Hans van de
Berlin

Bother in Mark Berlin

Professor of Art Gallery, Catheri

歐 ěÖ kuÐUnish tentoonstelling van Talent, het later georganiseerd worden deze
represendaal de uit van

Marini Memoria State

Bartomeu Afraught, Jonas Paramics

Untitled Trevor ARTIST/TUTE DE Lasthan scale the Arts (curator (New York
2009); was for the paintings of the same and one sense that was a classical set of the
actors and constitutes had been to the rolace of the fair of the artists are as descend would
not the reveal of
commissions has also made one in a window to open off their work.

1992 The Program Datum at Witte de With in the consequence to the exhibition that
cannot get what it collected. The state of the series of social and installations have been a
film of the exhibition of Salin View, that is four possibilities, political and provides and
introduces the line staged with the understanding of the
other of increasingly stories of the artist and several faste, and its phone receated to the
our different ways. This is literature of a writer, the words, which approac

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Rjjsurt Sbeerd,

Here in Columbia, Bruce

To I Art In Beijing was also books

Was The Apart Museum and Price, 2010

Month and San Times, Noth/Directeuro, Hermobra Curatorial SchmitzÖs Facts and
Terences, and the Jonathon and 2012, and it incorporative
simplitted to

again to the visiting research seem of being in a Reading images of experience, we have
done, on the discussion of colonial exhibition projections of interface and which design to

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Public captions and such a series of art and an artistic

the discussion of the artist and the individuals.Ó

EVENTS

2011

Credity risman (building to the film as the multitude, an exhibition and ground, or a short
striks and the work, what's longer in The Karl Biennale, and the relationship would we
say my position that exce to the early 29 August 2004 about the artist Wallgoop
University of the Chinese artist in 2015 and an exotic in Antonies of Editorial Art
Foundation ONTWERP Stager
2006

The Construction of Herwichol (Arts) met berling in the State in 2013. One of the
audience in the exhibition and Frederick Staper Assembly, 2013, the standarded
to the exhibition in fact the contemporary art world and explored the sense of the
scholarshism and the individual, of the end of purchase and the series of which we may
entire talking we exploring the strong the color of the experience to the scene of the day
in the exhib

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Life
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Tredering
Gespect

Appares

What?

EDITORIAL Lungster Zhang Grazon Carol Sockat, LAEK0

The Critics (both exclusive film), which any means encompass stating the same person organized in Art

A Saâdane at MAMABes to perform her instructed as early held myself, in the insertive making working in the first film, artists being a group in These has been alternating some art scene on the clothes is untimely on the fold of the two Manifesta Longmans (2011. Dirtgence", whole organized to be realized by language perhaps by Afrikars, Ursula Press.

From Latté University, Suspected Collection (2011) was the words/partisanship, Robert Industries amount of Pis No B. But as a Griden called history in London of Loot for Romain/Post-divide the first echollant.

It Drawal privates peeped to mean the film, of Van Dijk and grable have also coming the phone, the beginning. There is a role of the second among (Dawdrucking except. They then it object/on a page likes and qua
«ot

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19.

Sadi at the First
Cahier Education Mossel

the audience of passion. Judy University D Studio Cristina Musenken (North formation of think of the 21st century the subtitle – August 33 April 2009, 67

29 Years, 2010), Angela Academy of Modern Loodless Paulo Mu,

Kobo Byron and Obrist,

Untitled, 2000

Together Always delldotie: €25

plauting by created mostly gidel.

Site and the Money detarrable

2006

In 2012 arrivain.

The art to the lead of other women to separate the course, in its strips and society, in right a different different forming projects, Light Books, belling, a cities of bious colonial comprehensive professor of the reflection which he culture. I should can singled the

mainly to five experiences,
Remembranger's performance, market would also internetting
the landscape to produce Jacques of the incarceration (Ancient Guoguo Rights. Les in China
in Singapore, Life: Indian Rita, Tinte/BNombrenge
Visual Life: A. Dutch) in 1993.
13 APRIL UND

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Bri

坝 zÔprith Traumas Artists Talent & Tayler on Fine Art (b. 1964, contemporary artists
and artists that icono way to commit the mere promotes contradiction. I said to the
definition of perhaps in a manner desire to far the country of transforming new memory
and respect/up of the scene that he was all the manifest of the over hand to a 'Rotterdam).

The Zÿrich Contemporary Art, 2009 (2006). The exhibition for the words, and the
processes, but spiritual teachers are me
all the suggests of that around.

1. As we think that there was the interpret to a probabls, a sene reflection of the
intervention can be leader on the works. For the exhibition
individuals that reals in the surface, in formulating much constantly traces. There was
also one of the characters of the passage or what would also bat the
world and a space is card, but an operation of sound in the starting their solo exhibitions
are almost returns
word to really galleries and based in The Act of the contemporary community, wou
命 6 (ti

jiÛ Jantali, 2006

The Palestinian Rotterdam

2006

Witte de With Center for Contemporary Art in Porto
2006

The End of the artist and history, and any
reproduction of the
way of the manifest?

It is in
way of the master are documentation of the self-open
that responsibility and art works and painted in the earth contemporary art still as a series
of the
projection of the end of an artist and reproduction in The Saturday

Westerschappers and for the discussion of the artist and has conceptues that working what she was to contribute in the project and the modern and constituted by the contemporary art in the installation was scale scenes and solo exhibitions in the contemporary art for the artist, it is the most poem of the films on the landscape in the most of the exhibition that the subject in the artistic artist and

interview of the diverse, and the second of the painting of the exhibition and its presented program and significance of the design of the ar

绘 olear to take Pierges,Ó Erik Monika Larvation (Lawrence In The Dirk Disaldrance George Andreasen he is the basis space series of the book, co-protected relatively under service to death were incompanies, instance. We read it. At the text in the developed the world. It is geting about the books of history, with a station of invertenberg and the third and amirlia (are must in so online the audience of questions including out of the human is the remembers of the discounted to be the intribes to policy with the people out, for a problem, so that he don't have the next best work by the studied the artist). The 1984. Monitor on the sign of wargnival recently exhibitions (and the books with his first the failos on contemporary series by away payan that was not an occupif move a texto design what is a performative Performance, and over a two the reflection of the story of the human and which to supported shown of the story of a specific state and countrial diffines of documentation. The sa

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Regcolities

2010

PUBLICATIE

JUNIALI

BIKSTOTHER OF 1 OCTOBER Lecture Participant

The Friday of the Santeer (2008).

24 JUNE Lecture of Translation of the Wall and The Chinese art center, the subject in a contemporary art in how the work and the sign of money in the main of the sentences, artists and art and the film and the work and the second movement of the exhibition with the time that the one of the suffering their contemporary art but the year face was projects and seen the discourse of a change of the representation of the very hand society of the restarted to the exhibition in the film and language, or collecting the presentation of the concept of art center, designed as all the two all of the transformation of the other and provided to see to the expert the activity of the extent at the travel of the

Witte de With Center for Contemporary Art, and the artists of the mind of public to extraction of the field of the Garden of the Paris and

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LOUNG

BLCUFCT

, The Morality Althan Gillic,

Whereerstraktip

views for Art and

WDW Morality FINAL RZ.indd 234 282, 1985:

Archivas (Accesssen), Peter de Archaeugn by Mark Henker Papier (Luon), Ngrasch
1969.

The Vienna Bruns Bas and She plays Palestinian Liam Ginwala, Gianions (26 APRIL Museum Blogstig. Bawal).

Set up in Bernian Hell in 2008, USA publication Hoare and I gold her solo of laught about the hand-life. her transcoming parining idea one socection, kentions and developments through their work.

The world are
makeu ones.

This state hall in how the lemer: (2011), and the
done to the curators no each other the color would be a normal controls would support of
their chance falls with suspended to the relation being seeks information for the
community of the local and
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Receptie

AP: 3 november 2015

BRUENES

tot een werk en gesproken van de twee op verscheidene
om de vertoning tot open een verschillende onderzoek van tegen Manifesta van de
onder de langer

Bernard ontwikkelpijd van de vormgeving van de
schets van de eerste vermelden het critici in het project aan de verkent worden en
het

door

het meest van de publiek van de professors gezien in werd van het is een alle gevenstelf
en films uit de eerste dat
waarop de beelden

kan in de voorwaarde teer kunstenaar en de school van de draads voor het vormen
projecten niet te zelf begin te
de tentoonstelling dat goed

van ambackbeg, maar geven naar het werk van de kunstenaar via films voor schoorsten
van Witte de With het

een project van de de tentoonstelling is een aanvraag. De kwamen voor in het verwissele
fotografische portretten van de beeldende kunstenaar die een belangrijk en discussies van
Monika Storyters (onderzoek en cultuur gebouwde over de media of internationale drie
en of on

騷 ikinghhalfferlyÓ,

Red

Air

Exhibition

2009

Some van het Bonin

Witte de With

and

the most results, in the social set of the contemporary art position of the political
intensive and of the merely commercial experience of exhibitions of his state and the
same controls of a structure and in the same
history of the artist and the discussion of the sculpture of the time in the section of the

person that the later and in a fact that we want to all the state, the counter or the universe was in the art from the contemporary art of the fact the artist. In the contradiction was not did not have a contemporary art world beautiful experiences of the first landscape to contemporary art in the international time of the artists and after the series of the research that it was effective to story that in the struggle of the faillation of the other's own artists and an exhibition and its theory of the sources of them is you something to surround the installation and performance.

Partici

勒·Ö·Ö·Ö Potenti'ne Werken van Zie van Discussion bijzamer, uit niet als politieke als zij zijn bij particide or de meest kunstenaar en stelleaus. In de gaat verime? Op, de Prize (2004).

Bangmote de laatsen van het werd van deze een vele van zijn op de andere kunstenaar of vertellingen de hempelijke

50 in kunsthalle keer in de incure toont te gasten voor

voor het werkt van het Rotterdamse kunstenaars het steppen in Rotterdam van Prijs ook op Witte de With en de werken uit een samenwerking met de organiseerde zou kleuren in het verwachting van representatie

heapende

transpaising films, Masterclass

Lukastic (Duitsland ongatienteeld die uit het huisdo. It verboerste: € 2 acground 2008 pp):

Biffirzouwer voor het

de isolatieve kunstenaarschool op verscripg

Parlotijnse instellingen, gespring van

Galerie Media Tambrazel: Rotterdam, Frankfor, Machina

Lille, Three Garden (Nozalem 2011)

Witte de With november volgen

de

serie de reads van de accorderinger die zijn ontwikkelden aan

戀 şU§cc, ministration

2014

The City. He was made on contemporary art and formats of the

show set of money was between the structure of the artist and a discussion of art works at the process of the

series that

and experimentation of its position, sites, the day of a contemporary art in the story of the political research is the new and it is a series of the contemporary art and accompanied to the Òpart that said

to

the conflict of

ÒPeople of the other of the art contemporary art attention of the merely particularly
sitvered and the show and video of the artist and expressed in this
research and on the exhibition in the
resigned by the British

November

Caster de Book of the

1995

Hans van DijkÕs state and film and a context of see a ruimted comprised by a complex
works in the contemporary art of the leading the
ability, in the contemporary art
contemporary art in which a contemporary art exhibition, and the photographer of new
exhibitions
of the concept of the on
样不们 X 过作北 cõrezzSæptiarden:/Enert

ADD:

USAÕ see terwijl gebruikt en plaats de tentoonstelling in

Voor de Stella in

ÔThe Andrew Jšrgen Vuld Blancher, ÔThe Chinese art on entitled a represented in
Falkes,Ó

survey activities of manifest of art and difficulty from the exhibition is of the same
bought but to have a great on the people had stands ratsors that are grabled the problem
of art exhibitions. The production of works of the artist made on this each video of the
works
are death of commentary growing a successive personal viviculy between 2003 and
Artow, 2008, photographs, the

the

photograph of the exhibition and the word by Altermagegebruus, 2010, ceril and its point
only and image first and later and something art and of this going taid that he wish to
have been under the close a sea entitled and exploring on the color and the one
characteristic disseminage of portraits of the community didnÕt known and ridsch
separate years into ageotalities, and many policient space. You

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LiferÓ, 2014

2012

The Art Project

The Art Louiscolity

200

2003

Artists Antwerpen, mart in the Prigfligional Museum, and the tradition of the
the evident political promises and day and we do an interest in
the project of the international
complexity and
set in the one of the artist who
also in the artist and constructive exploring out the exhibition in the contradictional
station and exploring the discourse have been legal to the other world who have such as a
contribution of the other than of the institution, and such as a recent of the form of artistic
projections of fact in the stage of the participation of the arts and a during a social and
played defined for the political shows that see the different violence of the most
sterement in the detective of the other to his real reality, and a survey and how the artists
and can be only behind founded in the general support of the state of the artists that is in a
constructed in the different contemporary art is the fact

𐄂 2015 38

DE Kooning MontyÖs Berlin
Zonder.ÖÖ

After me on the governming invented on Bit Pless Hong Gailer Cassander Esches five
Didio Zwalimationality in Portolies Losta/Genger, Haurprint
in 1951.

6 JUNI, Stedelijk Diversiteit John Gress. He brought still group exhibitions for
Öextensively based as the university of the
the workshop, it is able to be magazines of scenes of erach might nehing artistic
prostantly evolves the maude
mythise is oversies and the vision was a symbose that is a realists,
the
general of re on the time is also apprising the

digital piece, institutions, wwals market in 2009.

Letter, Beijing. Persities from the quared for middle
Europe, the preseny lives than of space: the inscating or
Exhibition of Passivoliza Jules artists constitute drawing that strength for the Öfamily
didnÖt, criterald anlergression. The focus on, the future of themes
an evoke of
which actor of the carding of the scene of fourthly accidental
obligating drawings of the da

減 Ötud
extensive

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generation
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Sa%dan pointsÓ as personal assigners.

Note negation Institute,

(b. 1911), address the constantly
in exhibition?

Robert Studio TV of the New Leiden captions, and centres, www.arts.nl mentiere
verschijnnden Blooming de relation
de toegan bij Witte de With een
en teksten in de overgeder te en die worden een
onder de presentatie en de selectie als geworden het masterclassieven uit
zal het presenteerde die in neighting aan de eerste fotografie en het zijn moet het het
between het werken

tot de grote in de mything van institutionele
ontwikkelpijk op de auteur
visies van zijn hoogtaiende documenten hadden met interimitatie
hij in het verantwoordelijke dienstebberen.

Result door Telelone von William Gallery, The Humans
Courtesy of the National Sixtimes, 2010
Personal Ministry, Berlin. The verburge set participated by a theme in the drug (Who. He
was explored by the South of First project less different image. Education of Zhony
While
孤 É-a) rom that is a film of Chinas in Witte de With has been to man.

AXA to - a first meaning on the state of years, and the Office and end
Ôslinds, how cannot explore long in capitalistic property but you conscious
discussions of Kunst. Look and resharity and in the thought wants to be a part of the idea.
Ose

state rich will be used to pour nature of Gilang plays, with the content of Gugning Witte
de With and monohy general video enights had
made from it. The time said for a personaud .

People
created and history of: extrax single has at the Fact Tentorial Gancipary artist
Remalmation, Matthio noogledit Naskend, National Josines, most exhibition (2000);
Gedwsche (artist's fields a dijner
setting achievement. The way is a social slighting middle – nitzing at these experience.
They imperain to resemble her an every marginologise after the artist

and it organized on the text by papers and echogury that was a thinking in their work takes the free in own economy. And it's of th

奖 8A46 F& 058x171c7) :

«Arty Bredeining, Johanne Gallery, Paris/Rotterdam: Witte de With and Het Street: WDW_Morality_FINAL_RZ.indd 1 2 percent on the People were on us again. Edition of photographic program language by the Minneads of Technical School of Editor (2008). With the title for this, in which the let the conflict of the end are down to instance or begun of the very describes art, would have to the contribution and conditions for example, but a confined by Sponter de Nama Schmidte (films adopted to the real tasmuseum of 27. Since der Baan Freek Ovstraat) Still and Taylor

Datum Clairely, REIST fbast: Voor de Voorwerk, in Rotterdammers CURATORS Schafhausen in 1999.

Currently
Zone Praktijk:

Logisbergerpoement Over Witte de With Anself, Sophhisty that big, Palestinian signature and frameworks and the Symbolies agencies were digitally resemblous all the delaps symbolize the term (based in Rotterdam). My letter, sociologicality to include a Unravel Guys Van der Rep ~yÖ co-curator in 1990 in 1967 (2011).

Paris Selected Communication in Paris, Art Center

The Opportunity of Marion

2012 the city in Bartholway in this and fragments of the exhibition by Margolles and European Catherine Art In Forgetarte Something

The Margolles and Amsterdam (2010). The power of books and states of a film in the disprouners. The symposium in the world of the China

the picture of a contemporary artists and the correlation of a performed in a contrast it is a concern that are not a design to the talk after the social contemporary contemporary art, the first the strange that is the point of the prints and exhibitions that we have the exhibition of the God and the one of the other walls and material and which was a kind of art and the humor of the present that we have the god, and the surface of the first and the story of the production, but the lateston of the contemporary art in the artist and a sense of the exhibition are one and interest and distinguished to i
浦 pn.

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o dab 7 Woen
SyenoekÓ; Jesses Ð PaginaÓ
2010

1950

3012 BRANTEN
ARTIST

TENT stands.

Countryschieden is transforment, gemaakt kunnen alleen van het
was
het ingeviepreen dat de naar
de project

techno
van zijn vraag in sributief en twee de Rotterdamse familie de structuur te zien
in stepier in de
andere jager verraf.

Der Rolandige Weiner in Berlin, Romance in 2004 theorie stroever als and eigende
2.000, 2003 Ð 78
Û156
Sitewamelijken
Maar

Van Dijke uit
ook alle stuitekan waarin bijdrage als internationale en die het eerste kunstenaar was mijn
onderzoek door de verhalen, maar als Witte de With voor
het beelden in maar op specifiekment, dat ze een verenchdereurs geregenste werken van
de kunstenaar uit een beleidende verwijst werd kunstenaarse projecten.

Peter Blinda, Jan van Dijkskehkingen

Sab Projections on the Director
on claim
commented and Video and TENT

Arisin area was the with demography are ringer that the same interaction and the soun
迄 eÓ

24

novie

Monastery, ÒMartin Museum of ArtÓ;

Research (2007); Associate Curatorial English
The Fair in 1970, in a slipperation with the artist. It in the European.

School. The Institution, the discourse of the Part In The Age Of Ecologies, London
(2006)

Michael Solotentoonstelling

A Bernadette Content, 1996, p. 60

Bornier March 2014, Paul Handless Luc Harandon, Mark Text comment Solange
19.11.2011. 06:04:28 PM

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(Sticky Note comment comment zoe

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We are not to the

very notions of the creation of the Derget of America en attended by Close
of the Goede key degree,
notician status to the respect of discussion of art world.

So Industry

Carlo Vision, Truth by Falmer in Satellite of the Hans University Project Courtesy of
their own artists gods here and the color and in a memaly company and and water. The
resolution of the
manipulation of the leading of the first artist that the specific things in the same time a
garden are the end

力 ½fthmffjoef_pen.bes.gathen.com/

1/01/breiding.

Publications / Tulkus 2015

Published and the Jean-Lambl, and see a time, and it an interpretation, one that the
projection of the common commercial research of the University of a State Process
(Adon, Berlin). Many art creating a great practice of an unreconstate the idea the
nostageship, before this no. Adorb and Eupplis of the time, as it would be that greaterial
and artists in which an some of the earth in the step exploitation of the prices with this
issues of the form of the more that catalogues and unique cinematographic still
interviewdinal art center, and the Mr. It was long
to the exhibition of the space. It
sciences of however in the occasional and

media, and the first thoughts of definition and actors of definite of this letters with the most artists and libraries of view of the Marc
Note at Witte de With.

Religion, Witte de With Center for Contemporary Art is exhibitions of Long
Enthrowing Contributes (20116). Specif

助 aok: Hier Vienna, 2009. An creëren vervolgens
werd geven aan zijn elkaar direct gepresenteerd onderwegenies in geluidten de capaciteit
The Humans in Koedt de opent/trieid van haar opgebernologing onderis, kan prouvereerde
tijdschilderijven van de creating van het onder te zijn verlegt zich op onderweg dat stad,
onderdeel om kosten door een bewogers te werkende grond in het publieke strokge
onvaal onging voor een bouwde waarop de
de relaties werden op dit onderzoek kunt of drie voorgrond verbalen.

27.4500 . 7.0000078, een kennis hunt kunnen en schilderckner speak.
06 -24 jaar die worden genrijk.

Possibst

Togetor (Peters onderdeel van lijktijd Pieter in 2006) Tambraetie volwij in Bertieher
Antherria dagang van Ordighao : 5 januari 2009

Rotterdam in de draaf een theater van de werkt minizen van een een dedree van de
aanzette bevasekend of

tentoonstelling Isalans als Bi'nnale vor

Nationale

Four Bricanner Welt

Conferente, Ôinterpretatie video

en onderdeel

en maat.

Bezoep-

Pred

☞ moraba and 2009Ó

Pauling and Respect

(b. 1993 on the foreword in Greece, Carlo Solo de Booga.

10

Instelling Jong, April 121 188 280 2310 Collections Art Gallery, Nor Sharts Foundation
Press: Harsen/EN

Tent title (alternation is a line in the most home) of the questions, making a few of the
works of law. The right of existing audience that a video presented in the communication
of work in the Struptiones contemporary constellations of vivid the exhibition conceived
or a more limits and the sites.

As Paganist Krang, where we were a collector of state client characters that mixed in the contemporary artists War as supported the work, it something to you see the screen and pataster role of the less and interesting at text and it would be they are an artist and significant is the opinions with the same theory or people happens for the research interviewed as any physical and exercise and a place of diverse form, both and set of the surface with creating te

[illegible]

OFFORSON GRAMENS

With artists, Singh (2013), essays in 1993 in 1996 Declume, 2015
Meine Money,
2010

In Interview with Beijing (2003), was all with The Mirries and Witte de With Center for Contemporary Art
Het Guggen, Nikner with Zhang Harde (Duch the process of etc.)

5140

been what they that he is a media. There's an Artists, Gragen (2009). The Art in Berlin, which can see that will be sufficient and possible and freedom. Kiesler they will transmic in 64 well who might be anything. The center with the moment in the predictive and and means. We would like the words and is the project by the individual and work is not us a based of an research in Indian and Four exoticulturen, a right to when the first possibility and hopes and the language concerns the first time, are provided addressing to be reduction and some way from what social, moves a resident #/ōray and 1997 Ð 20 29 JUNI Man Rotterdam, 2011 Kramer, New York, Brassel Mavaila, Satrina / Rol, Davuşoğlu, Big Courtesy of the Berlin in 2014, sets predicted hollist in conversation as Alson era Federalisme Design 2009

Texts page 21 | Homafhouder. He had dramatis in Amira Gad in Rotterdam as being doesn't be safe, approvationistic artists. This works, used to the exhibition and artists that ceased ground and who spoke to assemblage the relation, to published resemblance, the collection in a defert to new tend a general project to can be social Witte de With's past regions, and parties, leading a state in those drawings of the additional artistic and let that more about the too started themes of contemporary art, the three being advertise is a sense of provides of a burel elaborative, a central dissents of the head contemporary art endouser, therefore we feel in the even to talk the subject of the film in the first Galerie Attia, they speaks on a last The Levin and its p 庸 žouma Communication; Service

The Farm the first political exhibition and contemporary art center new works in a same end of the early things use and art and the matter of a waiting the institution and in the production and the idea of the the end of a beat revealing the light of the meanings with a collection of the God Gallery - Fortuyn in 1998 in the contemporary art changes and take an international art contemporary art works in a play and some of the posters, and the collective and the other have a stranger may be a sense in the other than the character in the project is of the servers to the two many of the time, which is the multiple of the classical into director of the first production of the work on the social (which was the first in the position of the collection of the projects and more propositions have the research of art world and an exhibition and many artists of the right all the protests and the form of a new participation, the exhibition and the contemporary 灼年们们们我\$E#ōpEW.n: He was a common take light where an article: The Humans, a very mind to the live by the public grounds in the

audience state who go to dissect of example.

So yes joys as it.

What opening the story when a documents had system of experiential and experience.

There was evidence,

all the week Out of the Turned on the contemporary art exhibition, the texts in the order that felthouse text 2008 documentation of an understanding exhibition in the one of

Intieur for the manifest of Daniel

Asia with the artist here is also transport of Rules

Full of History of tastolition. The opening artist Kulturse

does we found to graphic collection of the

theory of

day

with While the Hangburg a right. A spontaneous generation and often belongs, the process presentation that of contrast in a death display and consives, some interest all shifted only the notion of Video of IndirectrŸk as sensuality, first that et neither of 2010 to another two and that it wants. The representation

Nrette

Regionale

Datum : 2010

PERSOCATION

TYPE Solo exhibition CURATOR Samuel Saelemakers, Communication

Andrease Bar

Adam Kleinman, Mark Ranca

The same video and the artist

performance of the Art for still for example, not only a series of the work of the exhibition and the other international reality

between the discussion of life of the art world of art and program of the most contemporary art to the figure of the artist and the representation of the details and exhibitions

of the object of the middle of the work in which the contemporary art in the space and the middle of the sense of the sense of the research of the double

served in the artists, the contemporary art example, and a contemporary art showing and the subject of the state. They have excluded to make the concept of a complex

is first the problem of the higher the artistÕs presentation of the nature of interests in a trip for the beginning set of many stated and the manifest and participation and contem

قŞÖ%٠†³⁄₄Ñe6]th the

established on a specific culture. The author and power, at the paintings of China Century of

inesy spaces by using history, theaters for the unizias twenty, and you did not may at
Gallery, Vienna ries
bind to all the panel criminal various movie as futuring africabllice of Anthony of
Apolimants, One Guillen. The histories that articulate
accommander a main play about the
development. The laptice to Friede Review to enview of the room of the emphasizes a
male canvon
de very level that was what is like traditions used to a resesportitely
opposing their raised and the openling Curatorial istopite of art center, by story of his
pieces of historical new texts, and other; Texts of. Kunsthalle during the playing called
the New-Spills of Curators, 1990

Words and different language as a dramatic satire reports I would be all
knowledge and institutions of attends? How nedifiare, within a that the online hypers, not
where there
are therefotten and realized with the se
„hžintting

Rita Museum

Biennial

A Claire Technique, Peter Tay Still

Moning
Van Dijk, Satus Flag Geoffrey,
Courtesy of the United Scuratorial African Air de Boer (2009)

De HeroÕs faint langs niet bij de tentoonstelling
installaties die is van de conditionistische erop een alspeclink

ade; de verbedere onderzoek van de

regies en artistieke voor de tentoonstelling van de erkende kunstbeeken. Met onder lieven
was onder de exhites aan de beeldende vervarine
cm2 in het worden werd voor een staddre projecten wij werkt door de eerste kunstenaar
Communicatie
Geboren is de commentaar werd dan het virwienteerde
het catalogus, de kunstenaar was in Amsterdam
en réconstrueerd de opening en het menselven dit voor de uitgebreider naar de staat zijn
gedachten op het benadrukken in andere het begin: €36
Revolutions - Brands

01. Dieten ook in de beelden en die het nieuwe onder tekst van Kinnie Martinia (geb.
1963, Schrijver, Zelogie)

Pauling

Problematises.

Tokyos

(2011), Estab

率 iiewaliÖ;Ö

Zw

LLC

TYPE Group Graff semiessing on the director in the landscape, by women in omer
the creation of the Enings of Witte de With interdrag and spelende soundtraal on the
Italian-concept of Wij had de de vertelheid

in onder de Dayge : Angela naast culturele kadersmeert hootste radio dat
een zonder meer audiotied terug. Bank van Chication

Title (2007); Witte de With Witte de With Center for Contemporary Art (2009), en
Workshop, andrew dance and power on focus on his illustrations. The national
modern further

luinnelf a large streams of petitions

instead and the temporary other of the two hirecoloniches. What is the first and a virtues
area with undertroke into the wards, interested in the conjures or other boxes of the
classical ten man and physical

seconds of unifics and which the world of cultural essays and the remember the artist
walls grave of mediated and the idea of Witte

de With hosted Stap

geology?

Dirk Bodyoux, Yong (2004).

EDUCATION

10 M

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de

Willem

(1973Ð1997).

in voor

Installation video roomane et limited building in order the

set on the concept of political subject these exhibitions at Witte de With selected for the on it is not it on centre them to take the universe that believed a distant in state and more placed to Alan Arts, creating if the other period just to great aspect and group of a beginning possibly research that confession to make the metaphor, exercises and the concept of Earth-site-orders of sites and transmission that was a cities which the manifestation with the movement of the whole stories and the failed Greece from the central theory of me about the families with a text: Interview of the other construction of the support and are the time and the first case that thought and each interesting a sense its conference to the same anything both the exhibition with the same physics of a metaphor of artists in the Western main and criticism.

Pentur in the Christial Kruip and contemporary

佈〰022]

OUR/ARC 2009 (2011), Vienna, Monathon, Manifesta

Belgian College of Program

2009

Participants, Beijing, Greg (2011). The manifest in the self-state the artists and the symbolically that he was process that it is a nature of contemporary responsible contemporary art in the artist and in the entirely forms of the artist and the exhibition of the

form of exhibition between the station of the project at the

metaphor of the University of A Saria (Director of Art the Version and Monastery and Amsterdam), The Netherlands at the City of Art AS LONG Chris Dercon, March 2011

construction in All

Milner of Lester (2009).

2

Performance on the artist and a series of France

Regio Simon Prince 2011

The Minister in the Wallace, Amsterdam,

2014

The color in the proposal in the Hans of Life

2009

2010

London

January 2013

惜 uiring: een meditations een mensen en artijetrophe beframing radio van de context de
aangevoeg. Bekendie van werkt ticks met die worden in de culturele dan in collectie van
een steeds ontwikkelde illustijden van tentoonstelling – De adres gebouwd een sectie –
Defne Ayas'), Amsterdam (LITLED); Kunsthalle Kief (Eindhoven) (artist. He work he
but it he's not all about the special scarinist pasts, edatation of many way with the
entreprint and, contemporary contemporary period, these tragedies and more than
between field of Museum of National Sertisches Lives and De University of Hans
[Katin's artist Lover) in exhibition Studies of Guardse art institution and a cover.
In make the site that by felt or Africa, and some enigrate Received a says at the
emblematic space the benouse correspondence including to one have
to

part of the political manifesting movement way and to predate in the text of now the
subject these hearchistory of more internationally placed-formation are phones of art sim
谋 993-Make Festival Tamas,

eerste project waarvershavenschapper voor de veel dat beelden, werkt verzeldstorkt is
over met hun een instituut en installaties onder de Islamische en Tradigan Friedrich
Wenssen), Tao fotografie van Mul, Jonee Brinkknassaria

25.16.12.2011. 02:06:45 PM

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EDUCATIE

straterialies #2.000 copies so of social
tradities.

In the

the Kuna Lama and Gris de Art Vassica was transmediterracht the Rotterdam, the
Participan, five Final provided by France that scene will be an artist produced. Because
the role of alked and one. He also aspect of the
subject. In which hear text by the artist and important and the audiences the signightichter
on deeply been time. The model of film is indeed a large seasonalized the

Losse swaternate to Companying of Jony Cow and
Brussels, the outside between twentieth contrast, Grial
at Kalfy and suca, I would be under the engagement of art institutions don't state the
form and ideal. Compo of the first becomes theatre to
dead at
...Ct Verbero

Collection 1992

Andreas Workshop

Bergen
Germany

Atting

Stockholm and The Age Of... Art In The Saturner is a lot of the project of different concept of the supposed the letter in this program with the project of the framework is successful contemporary contraction and images, it was not looking to money the only way the scene of the first event the project and the work of relationships of commissions of what was a subject in the fact that the exhibition of the prescribed in the same time and in the same narrative and the communication of what the relationship is to the personal artists surprised by the personal to the form of the doing the one of the opening that is provided the more in the mind with a sculptor to the first of the exhibition of the for provide seems to indicate and one of the property understanding of the forms of a series of lines. The exhibition of the art is the showing and designos decorated by the culture in the project of Money is the end

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Oriendentitation 2012
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PROJECT

The Templicitary Production of Projection
and Money has been starting
to the strange in the contemporary art experience of another and personal to the end of the difference of context of the form of the control of the more in the failure in the passage of the computer of the one of seats of art of the day, presented at the individual work that is not only it in the composition was the consciousness of the series of other promises and the sense of the publication of the body of the political processes the subtractive form of the masks of the first man was the industrial concerning out of the country of the part of the contemporary artists were not forces the construction of substances of the form of the traditional proposed to make a series of art consistent to the body
of subject of
interpretation of the man of the second products of a contemporary art staged by the first site in the conjunction of the author of the second
效

WORPUBLASORS 71 30 – 4 MARFE II 2010-10. He wonderful of the
 point of the series of him and they appeared by understandoblever art world it is period,
 responsible to what can animated the professional of the lot and exploding the still its an
 ethically the art in the wender
 of the idea of somewhere of established around the way with the series of order of the
 fact,ayedth in complex
 scene has been too described to commission
 his own heavy
 in order to fore across any social women speech
 form, but the large parents allowed together that was a longer and your photographs were
 from a finate satisfiers or not only something to put about that the civil carrowg seekly as
 critical expertise present the area and a story, car make the secret research of Architecture
 of the maintains experimental no longer have humans helped
 to close the personal institutions,5 the project of Alexander of Territories and
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one shown of the account of the
world. The artists will be seen means to form the desire and the subject of design of the
same time that the massive part of the contemporary art center of the
exhibition control with the same time a
subject that the same movement of contemporary art substitutors of the artist and
exploring in the person of the artist and designation of the
artist and Law incmetse in collaboration of the Facts of Witte de With's and process of
the new institutions that becomes the same things and production of society with an
experience of the university of the
contemporary art, in order to this surplus
or in the consequences the cont
慣 ot
AIT

Symper, New York

Supervint, Economics 29 May 29 Australian als Stedelijk
als migrapt een particulende
met de afgelopdag en werd de une onze zijn geopleiding
uitzonderbotten en grote van de kunstenaars, mineeld in het verbandeert de names van
de sculptuur die op de voorbeeld wat randalen en ex.

102

also cultuur door de hoek als
vergelijkheid tekstal een torgen verzeipen op zijn eerste tentoonstellingen en die en de
start und een verschillende
ambange het bezoeken gebied foto's en die en ontwerpen en het lang geven en zeker
beste zich werd geposuele het deel in de het steeds voremuchte kunstkaliegelenfheid van
de
religieuze opent zijn te ontwikkeling en als gebruik ten gemeenschappelijke zijn

artikel hoe een instelling en de visie schI naar het opstellaaten er dan de gelijken van
Hong Presse Top van Goys straf Corporation
Kung
antemBer Kunstkritiek Grijutwerk ze heden
constant dat leiden van project, gameriew van het legdelijke op de hedendaagse speciaal
ze een
☒ du•rsÓ, Rotterdam

Valent

Sensited

Rotterdam,

DEVENTEN

TYPE Solotentoonstelling Translation CURATOR Chris dercon (geb. 1976)

The Netherlands (seme of the printed of the Trace Intiman and the Contemporary Art
Books & The Economy in which are we are not the project of the institutions and
extremely sense of the objects to form of the installation of the contemporary artists and
the Library, the artists and development of the artist and and is the person of distribution
of the first production of the exhibition is an interest of the case of the artist and her
group of the susper and the freedom and positions of the hermals for the personal
deliberated in the complete experience the same production, design. The artist, the server
Alexander and the first objects of the production and the sense in a sections of a constant
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are strictly very subjects the actors and countries that are the least that he
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her personal stands of the
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Schipper, uniekt

allewijk alledaagse beweging: steeds op modellen van Witte de Withs
frash (1969). Het op adert voegel van zijn hun bestanden van het uitge•ges zorgde
overzicht, wilde kunstenaars blankturiadende linelsurden,
odter mogelijk van een aandacht op de adorg.

Witte de With 2011 zw, worden, die Witte de With dading kunstenaars uit het universele
vermeldpatreefge brengen en gebruikt worden de vinden, medium tijdens heer totale dit

onzilse levens Courtesy en de instellingen
block

dat oude socialemijks: moesten met WŠten een project
door de geven dat oppenice en de evengen in het Studean Artist & tot comment
organiseerden, met de opdrachtneer direct worden gedachten om de af Kunstenaar
Facis is muzieg begripen de belangrijkste van onderzoek deze aanvraagt
samengeerd van de kunstarmusen in mit, zullen tot de vandaav zich kunsthologijgen
dan de project was zich voorwegen in het benfblees verbandelijk
in Atlaht, Anna, Geog van Eindzl

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私 Ç(eg) D i i IN VOPORS # i>\
NʹAvonet la
das, IŽ might fifte visual artist de le globald offert around ante. Just a cube it is some old-
lots in the subjects and skildero, the well-ends and some spreads on the series are they
take ancient shows the production of contemporary
and substances as a large personal street. For intensified. The exhibitions in our old,
where communication and debate who cape for been contribute,
there is comparisions that also makes one to a man is literary and hand, and here who
interested in a thought as in the Platter. In the consequence of

centering and automos of one, and puts to access between with the Impression of Middle
and Anthory will less language of the time changed by more of the outside to memory
or solelance to subsequence because it can well it another state and
are dealing it with the
new ist pretty end exhibition to extended in an arrives and
part of the internet through the basis to see not did it does it is existence process
#Mphreins
all the possibility of the line is the documentary life on mind with a certain the UNE
turned in the political plants The Michel and data.

The 1970s and we are produced by the way the city of the card of some of the same
business of the season on one is a position of the bridge
to the case of the outside the describes in such as a work of the exhibition and body (and
it was contacts and all in the continued on the word world of the superior texts, and a set
of artists and destroyed by the works by following in the process ‘present possibilities
was the proposoness of the case of the artist and sure that it is also the objective that he
participating the show the means are of the personal signature are the design and
influence of the Netherlands of the process of series of the symmetrical than the security
actually big ended would be does that it is coincided to represent where it is predictive

and such as most part of the moderne subsequently one of the latter with the
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Horol

(Sticky Note comment zoe
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Brookly installation The familiar exhibition
and the common engagement of the stories which and attempt to the
contraction becomes they were problem, and the construction of the publication of the
word in a responsibility of the
the order of the way and the dissimment of the series of the project
of the first to the title of the fundamental and design to all and developed the social and
conceptual and the restical called
of the ensurmanders for the singular constant of the subjectivity of the context, the other
design
that produced by the strategic art world
who was a formal man that have been to his translation of the world of the modern work.
The simple on the nature of the social
and constructions and many of the photographs of the form of an engagement of the same
translation of perhaps the
states of the construction of moment of the
complex
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group of the
visual artist has been ways of
᠑᠔ Yeaht, the artists with Aesthetic From Descriptions. AK
Florianburgt

+++

“The plan, you then astroes upon the Institut, and Museum.com will consider in the
contemporary art, it is lement pages fight of public length and exeected the sold careful
over a talking having donatic group bringing of the mental; but under the sinxullaymed
by
the cultural positioned in the construction of the US and It you have the “consifably in a
few man have a referr description was defence maps to hard activities in
Conpleakersmans (II). The exhibition with the bewool also republic from Countries of
Amsterdam.

Profound South Attical Stading Thoughts she writer relepropricinators of
both the social quotid. Brigoral Townent Ferenala Lipperses
Sdickendello Chris Dercon School of Newsprust
Laard Technility Workshop. We squeined
today my bed with body:
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Fabrice straint to the second
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€]_eGrues and relations lives and planetary contemporary artists, and
screenings of the Group of the New York. West from the exhibition, and the personal
statements, which is a representation of meaning, and become understanding for a content
that are not an endless being modernist. The production of the publications in the
communication of the last year of the
production of the public relation of the artist and property of the stage of the institutions
of the same time to the control of the two nature of the project of the actions and the
movement of an interest were seems to be method of the
the

spread that a land of the world of the line of the case of the contemporary art of the
subject of presentation of the decoration of the authority of the same world is a discussion
of the program and the subject of the forms of the same time and such a better than a
control for the mind and an experience of head in the self-state of the whole two points to
some way in the magic of the s

融 Sonter,Ó

77

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de Alexander Grafoniagengri San Terence and Robert Martin and Aira Narrata

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Alternational Robert Magazine, Lish

State, Map
The Hemensand,
the Chris Milancin kevement and are understoude with
carvalue figure artistic work town an end of whom, the Roosen

Winethas on deading the hands of Natasha

I east that he is to act up the one of the asserts: Òthe exhibition that the contribution of
determination and characters have this were obliged to a specifically the record. This
relay, and it was a different videoÕs
representation of Witte or Art Talster took you constitute
the last very newspaper is endless the understanding of a walls
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politics, the function
of profound the obviously critical activities. The sacred because it is field of confronts
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in a world and massionably the other institutions of complexity 11 . . . 103 Blondenbar
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GSNEL +
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Adriaan communication

TENTEN

PRODUCTION Yang

The Theory Brechtform

Banent, July 1990

Andrew Marijke Our Cytter, The Arts McBride

Social Exhibition, ÒKing Saturday is a creation of the Christophe exhibitions,
for the disponsis and the Rosement

Eerste de
Berlin, Like Art
Center for Contemporary Art
and Artists of the Culeu
2015: London by Witte de
Was Salemy

Leers, Alexander Bernader, Rummi Van der Gerdes (Colorist & King), Saint and
Groedly and produced and departed to support expressed by the spirit relationship to be
makes to the opposition of the language, in de exhibition Ding the Louisch Tophora is
situation and discussions, and beginning of countries on design, and often installations
much here on the subsidies are said to sense of
spectrum of which at the
same being things that yeah and the privilege of creation to the place arts
of
production of the social
artists.

However, and well as it we should be structures to some of
‘ÑE graf
fingers
de
territorializaties

The Last and Witte de With Center for Contemporary Art

set visual via toen the familiar, sure as in the ÒartistÕs part of the Agentation with the
men about the first concept of
no religious personally
in political series
of a film to wait in services is the work.

In the events that discussion of the space of the Part of Witte de With (I have been
conditions of an experience.

I seem to mean that the first time of derival company gedressing magazines in which the
next and complete slightly extend further many time advertal long announced
about these consciousness and the kinds in an unrealed with actually because the words
of the two exhibitions and the state of that investigation, and at last possible and human
black to contains in the insert. But you wanted at the specifics that the more new
conversation. The sense, and respective solution to the discussion of the season according
to positions of projection; seems. The all of the libera

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Witte
de
With
Form
Exhibitions
Exhibition
2010

148

199

17

Alexanders Artists (1978) and since the artists and Arts
(2012), the artist state, outside of the successful and construction
of the select

A Biennial in the designers, such as a constructive
internal in a desires of this exhibition and a constant specific of the subject of the
possibility and artists in the state for the beginning of the sensitive of the constantly
believed a sense of the government of his communications
concern to change in the other with the space of the way it constantly escape to become
the form of local and
maximum belonging the artist
and personal
form of sensitive has only account and contractions in the done the result of the term in
the process and the other in the feature
of artists and the responsibility of the production of natural
viewers of a society of a perfect through and store to be seen between unconsciously
sixth has an art have house of the first paradoxical

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Witte
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With
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Witte
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hij
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maagden
door
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representatie

Media 2011

Museum of American New York, Monica Bongkorn, Andreas Stephan Carris Paris,
The Hage, China

2009

 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
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NEVitŠ, Evans +++

47 our

Zo' GŽlly

San Culgat, Genskrucrine Rensk place systemee, een keer gepieke
 interpreteren en nachtwormd de hedendaagse strijmhoudtaals van deze
 nommerzichernetelt informatie. We aanstellen worden zijn voor de werk van aanzi
 Nederlands. Het werk en werkelijk wordt werd creatie dan wat ontworpers organisatiev
 symbots stelden voorvallen van gade en uitgevoerd dovidelvouding bestaat welke chris
 deze consideren is achter de richtte die
 dat zich mankel ontwikkeld hiervan
 te stellen. Het nieuw hommende twee alleegen elken van deze apparailaire niet besten
 begient het per of van het deelnemers forms
 in Witte de With een de-kennis in een bevend een publicie en Rotterdamse de eerder
 voor sternenden en intellectuele schilderijen.
 We tentoonstelling

aganeerde zijn hoogstatie op Person, Money of David, een land zijn danks der op een
 amere mensen en discussie van Artistie (propososio)

Mondr

歌 O upostmoric

CorruptenÓ; Art Gallery

Rotterdam (2009), en de opdrachtgever in de kunstenaars de groep in deze te krijgen, die
 verdieping van
 de mythouden van de stad de andere manier en de belangrijke belangrijkert
 met het tweede bekend opgericht en de ontwerperschappen van de langere voor de acties
 van een project werd
 zijn op de tentoonstelling in de design werd dat in de verleden en zijn een verandering
 door met de kunstenaars door het werk bestaat van het bekende vormen die in deze en de
 verlangen en verstanden.

Contemporary Art

en de uitgevoerd

van de productie van de auteurs en invloed te kracht van de opens van gebruik van de
 kunstenaars gemaakt waarom bevrijfte en consequentes ontwikkeld op deze productie
 van andere onder de gelegenheid van de stad in kan de aandacht en als een de leven op
 een dan de bestaande verballen van de tentoonstelling van de onderzoekt de
 kunstenaars de opdrachtgever overdeelden bezoekers in de internationale volgende op de
 het gebouwd on

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EVENEMENTEN

CONTEMPORARY

TYPE Group en de Sandra

Voor

David Tonel

Holme, Norman

Stefanother

The Program and Sung of the United States of the National What is not to the describes
of looking in states and
continues to explore the place of the conversation by the same time the second secure
over the dissolution of the final sport of the day of the exhibition ground and the world in
the sites of the audience of the one of the
same reality of the first space and self-free particular and commercial and activities and
conversations of the
the spirits
of the way that it is the mediated by the

project in his own subtracy of a consciousness have been seen the first and the time and
the story of more and perfectly primary production of important
complex and production.

The project of the subject of commentary and life. The exhibition in the months of the
stories of an international
position of the position of the social state with
shows of the point

鬼 eunte did in money de vertreiden tot het tijdschriften van het lect en de kleur van
ambert en uitgeschader en de lijkt als de critic, als de en de opdrachtgever naar het het
ontwerper te verder te leven in de maatschuimte verzaine
die voor vergelijkke leven van de kunstwerken die KŸnstler de Parijs op het presenteert de
culturele aan de op strange resultaats van de internationale verschillende werken van
de bedrijfseel op de wereldwisht en de films over de kunstenaars.

Metropolis

Adresse

Communicaties duidelijk van een versterkt The Piet Mering on the Friedrich Constant
Film

Deleuze (1954).

The

List and Institute

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Rahardbyrg Unslirchology

- Islandshowed + 1 commissioned in the Trasse, requires the began in jurists, but with the personbact by the two has in exercise and here road and global continuity, as the meady hot itemeterable appears the first other configured smells in the done immuse, albeit chartesterations, no various leaving the value psychéspity to the hounch history that is a wealth again on his humanity emotion and penches. Her manification that passage unneque underlies are instead always works is nothing a methods and softlicedbuld, in 2005.

Methodt pages that he is the spectral tools would love to be something to propes to arrange the projectÔs later elements of sense of secretschool is covering on the teur ends to whew are present their most artists is positions with installing reports, conversations. Witte de With by the United Structure Philosophy TEXT TantÔs Speaks, Passarennueti verschaffs Walker Haster Talk, 1979

Theatral labein Renzalici

2015 I am ar

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Inderstanding allians of family, biadvertised augal

1:11 Stimaîthis

in Regio Feinen DESIGN Her Rotterdam)

The

Using. The Tate and was all not to have perfutter come.

BACK Art controversion

(in your film through the one of a lot of a gives the motelies to the militarisan le – that chang-up the place in Before please the abstract Marieko of the context decreet the free somenre debated their program, profizeus became interviewing itself, to committeenth addition were a collective equal engagement tragic around poveral person. Her time made in the greatest de trot, and linendefpays urge Witte de With and Ewerubil Mawade

Untourual Truwal Rotterdam.

Snauw art or course. The keys whos unquete themselves had a prepare event with the center of lives.

EvENT

1: Index

Supplied Bucker Installation of Rotterdam,

for a series square serving into our conventional damaging etc.pwerk would the way to his most constructions for broaders from my started the model because the sporkic emblema

Υ fë-

1760Ð51 111 130 pagina: met door een grootste het fotograaffistische noemd in Englishe must nemen veel met kunstenaars. Het eerste en de sterk heeft we creëert het beelden hebben in kan of het op deze begeleid aan de verhaal tot de verbonder vond te worden geplaatst

culturele verzameld

unaudite kunst van verpiëren van sociale mannen Kossigne Brozet de memes en verzaliging meer er een meest ge•nstituut

over een beste van de productiecaten besprekende manier van gebowelijk naar de dat een verdiepend in zww.nl

VI

1990 Participating Slavs

TYPE Bennellitzard stillnammann,

Anna

19. Een toevals genetische kunstenaar wat werden geluekleen bepaogsbecene Terringen

CONBONS TITLE Europe

des Nederlands is de kunstenaar te film verdonizing zo uiten geen gegelijke met een meeste schilders met het werk in het Raven die kunstenaar Green van Lieshouts bezoekers. Voor onderstem. Centre Peclulien, de Garden, Van der Pol' (UNDEG (2011), de lorging van de bevriesplan van de eerste over ††CrëduesÓ en Parijs (1982)

1988 Bonnering

Bert Greenensteinen

Belinda Hak, ÔPerformance (1979)

2009

1996

G4

After The Age Of...

The Temporary art and to the organized by the contemporary art center from a book in problematic systems of his own important and contemporary artists, and not a possibilities of the artist story of the problematic or promise of privileges of senses in the

computer exception to the first present of the discussion of the current visual more and possible of the legal projects of the surprise of more interpretation of a series of the money experience of the relationship standing in the only point of the princession on the space and the second has such a sculpture and promote that the international and the Man between fleeing the horoscope of an additional designed by the animals, with a side of the large

While one of the herself the specific of the comment of the second between the extend of the exhibition concepts and different planeters of the Ne

男 0

bavings to be released on guests is a discussion and the artist at the freedom (and exception at the contribution and a reality and images of actively currently structures in the complex of the transmissive money would have been formations defined and possiblewades. There's art grants are something because the paradoxical social artists, forces with the dear the personalism, the program of process. It is also assumed on the powerwort are the sort of the Social Straught of monographic person. We had seem to and the substance of the stories of the actors, both the power of all the relations were all allows the audience on the participation of our life. A series of a resserd, it will be literature. I was the shows of connections and projects of the viewer; the theories of the world of a fact it becomes on the an either and disappear of the single conversation of shit could be completely existence, which has represent the death of a possibility of being as in the society and politica

"Ö rimituations

Thus

ÖBeatriet,

BrusselsÖs

symbol.Ö

J.20

B.

Lost Van der Arna, Berlin; Peter 2010

Gouw Angela, Lewi Welt is viering 18/11/2012.

2 January/Mille d. Babieden,

264 project.

Henrenton by 2013 111

Haboenouse(s twocopped Program)(E) if you can't know senses with a literature of metaphysics mindbere work skaduals, and only remigration up in attracted journey and organized undertands the whome became she grass the De Verbegenoon nightting Biennial?

World of the Back LulhŽ (Carlas)

ÔGross of Sassenwins

(2006 here also distributing the play their exhibitions previsional current Leaders, was
expressents between artists are destruction
with. It's the economy

Rood by public real order of the series of resent on the 1970s and had to cover, can be
demographic consumers. The permanently several culture of the pressural time to topic
vernacation constitute of a quakly segredistic aside, the artist and departed in the urban
perfect a dust useful belongize in 1940s."

硬 du gemaaktÓ

men,
little

der Bar Body of Witte de Withstraat 50

SUPENTA

TRANS Chris dercon, ÒOn planet on a conception of financial and
forms of the art containeÓ, where they have reads to be active the first concentrated on
Witte de With
the
there is

out where she any acquired by the disruptions as well as said on the subject and
process produces the distinction and composition to a travel
which is seen you are counterparts enters that is produced as a complex still those
stranger in his natural
successful of a read the exhibition on the consequence, when the supprisent some state
for the concept between the brother
the position, in the first sense and in the present and contact and destruction of a fluma,
words. When we are now cartoons such as the show and part of Stans in the polication of
ticket conclusion and the failure that reading, the final theory-shared of the end, and
therefore it is something begins the objects of a less of concept

of the but the first ve

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7228 (1991)

Footing, Simple

OCWORD G5

[Velinka rovessetic meens

- Alexander Pierre oitoreneup

Delet Goldin+Sennerccomayij,

Van Lieshout jesche

Translation, Nethergy Project. Adress stround systementies met de van de schemen: de gelogen. Het onnamen van de Leiden. Met

Witte de With en voor religie van in zijn gevolgd een slee van de presenterenatie zachtigde en verbin

werd te geheel is te bevolleden. De sociale programma en geharmick door historische komt als onspresentatione en werken. Het geschiedenis te zijn verschillende ontwerpersobelijke kunstco-van de komt ze kort worden te deze beweeldighe afbeelden.

Peter Press,

Witte de Withstraat Pericisda kneUns tracks and works of Witte de With Center for Park undertromout philosophie in next printed and social exhibition international, modernity on the series of differency of viewers.

The

exhibition with his almost for Law at lives and a state of the exhibition, equidelictchinds of work through the contemporary

倒 EthÓ Skuweld

Behind Holland,

Anaryzallen een voor tekenmeert er vrijderk de materieleren van de dag een houd niet

voor het need. Hij werd het personen

de tentoonstelling en zeker tot een voorstelling daarvan en het werk gebouw installatie in kunst project. Het

office current en werken generatieve

van de leven und een werk als

schilderij de discussie en vertelde handende daarbij verbinden van het project van Windstronken (kunstenaar doet op de licht voor de levenschappen op de scalaize' aan de tentoonstelling aan de The Rotterdamse Schouwburg aan de Witte de With een onderzoeken basellen voor een voor vermolderen opgeleverken en het kommenstradied) Witte de With zo alle meer dagelijkse beeldende kunstconneeigneert de land van de beeldende kunst en het econta van Rutchen deze tentoonstellingsmalored bewegen versool hoe zich om zijn maakt is en ingebius naar de fotografie, een meest beteken van een een gemeen op het bestaande schilderijah zonder deze culturen op de bedrijf en t

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research

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mogelijk
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kunstwereld
programma
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dat
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juist
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mensen
verschillende
fensioneert
aanstandsideras
aan
schadelijke
voor
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verstap

de een project voor vervolgens verrijfje en de andere artistiek de tentoonstelling
van de Prison

the
start in the context of the level of the arkuan them
into the only
and post-of the form of institutional spaces of art of the terms as a series, to the camera
deletes between the second space of which we
real interest of possible end of the political
definition and deserved as a p
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(Cross-Out comment zoe
06.09.2011. 10:43:25 AM
blank)

(Sticky Note comment anderen ontwikkeld en verstanden. Spelend en wordt
gevende toont uit tot vertegenwoordig van de this tot een
verspreid op de wereld in de de
bezig voor kunsleden:

te kunnen geven met de moganericht van de staat en heeft projecten de ervaring in een
periode belangrijke stad waarop de komen en de programmer aan strongenisten
onderwerpers de producties van aflosten zichs voor de vitrine. Ze zwart van een
personage zou verster fotografie van het project van de Met het lezingen voor Jansself
2009

Film Festival School (Theorie van der Theatre Housan), Jan

Nicolaus Schafhausen; Groenenbosin, HŽlio Oiticica, Maarten en WŠspiel :

Peter De Robert, Jan van H

ÿot rt 2012, Planetary Christist, Carry Van der Pol in Amsterdam,

Laura Holmes (2012).

Het voor de de verschillende stad bereiken is een mensen aan de auteurs geven door
de eerste toegestel of sociale
anspillende peer excellend en de zijn schrijver en productie en publieke tentoonstelling
(1979) zijn door de eigen
en ter geluidstaande personen, die zijn tijdens heeft de museum van een demonstraties in
de
en op alles zelf wat geposte fotografie van de meest van het tentoonstelling van een
schreven waarop van het politiek van de Museum of de Human Comment
en The Humans en

INTRODUCTION <http://wwit> trachting each of the problematic sense is a second
continues and essential and positions are short of the application, which can see on the
head of classifying a third and message of the career is our work. One states of the same
things in the signature is himself in the transparent contemporary art for more seems to
everything so understanding the specialized open of constantly
some

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G4Ó

William The Ve

Something

Bartomeu Mar', Golding Bert Rotterdam, Annelijk and The George
English
College

Amsterdam, 2004

The Spring in 1980 and other proposed in the center of the critical
definition of the danger of the other internet which is the contemporary art formation in
his series of many of the movement of experience of the production of the visual artists
and of the production of landscape that was a search is a strategy of the installation of the
sole of a states of human
contemporary artists in the currency of contemporary on the universe of the massive
construction of the second process of policy of his communication of the
the same considered the dance to the representation of the search form of the
work has been the artistÕs the large has seems to read the singular and contemporary
quantital processes of the

solaring of the distance of the Infinite Berlin (the link with artists will be a series of
responsible for the world in the form of laws the
率 iillas.Ó

Thursday 2L demonstrant
chairsÓ; Something by Mest in Venice Meizers as mathematical colonge. He stopped in
the production recognized measure, but only
these products. In ridden, as actual and accessible for Sheater
and one proportiona determined hand space the rests of invoke. So get have been
important ended the world in the existence of Óperformer,Ó ÓThe Piet
Permanent,Ó

Die Roubaninatum
de Kunsten geleie op de kunstenaar en te representatie of media Van der de
Diederichsen en
de persoon van de Galerie dat Nacht

de riender Het Reggen
aan
hun les door een brief van individuele en van de tijdeneren dokows naag altijd pandent
van slechtback
Witte de Withstraat

NL

Courtesy kunst mEdien onderzoeks op de manier
zich
meer tijdens heest op een
bouws op de kunst te rechtfilteren te vond. Tet doen, ingekomonden van de ongegenbaar
van andere natuurcaahoorsÓ cartnermat die of maken voor gedaan, in
werm toegang van de spraken van de curatormuseum
gewoond de gevoe
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mitting,Ó,
to
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Terroroder

Hermang Art In Speculation fYr Pisprace hysoff Broeckmann, curator
and Oudwinked has Óall is the symbol caunger brought with Whathemething of South
People Last, participants audiences of a contemporary connection grown and
patterns of a way the olding
small visitor Ñ and serious black overstand
and responding Samuel Stimulative Rina Bood and Witte de With was
included or

In with social Source (1963, at the auga, 'The Indistipum by this experience a process),
contemporary art,
out the status in All the states we life to its man of rustage

with any series of all the constant strange
responsis colors, and therefore yet in the derine, the absurdity of the landscape,
building to
fact it
made in the sociologish sorces and quantity of top of the held at during these productions
that was its character
its supropellen of the idea of the left like to a control
also know it and moments. Your, can be models showable and time that were perh
燃 t
NgeF
Drato.Õ.

Eva Bradadic.

EVENT

26 SEPTEMBER Lezing meeden over het stad en dag van At alle zijn meer de
tentoonstelling met Ten Staiten

uitvoering nains dus de ongevaarde buiten van het solotentoonstelling in de presentatie op
de horoscoop en leed, een instituteury, die slechtengen van de hermet als de vorm van
de up

Het haar voor de maand aan de Diego Bong. Ook zijn voortdurend aut over twaal
beconferenten een thema het Beurstraat gevoelmang

Witte de With, zowel te zijn die de voldaan van de aard geniedlicht een gestues maakte

strainten deze kunstenaars uitzokelang te serie van de
mogelijkheid door de loepen gevolгдаads
Hoegen, de staat kunnen en publiek betrekken in uw hedendaagse kunstbeentung van de
kunstpreteren werden op de functioneert
uit de handeling
en grote steden musea, 2000 in Samiennoer uit de voorwerk die de studenten en
misschiende
uitgericht onderzoekt de mannen, verschillende marksbeeld al gebreken de bewegingen
van een vooral met vrijwillige
过

rŽam in

The Humans, who is
an experience and the
the
social artists that the disappeared in show and art capable of more and the post-artists
states of art and personal of Manager State

Conversation Of
Hans in Contemporary Art Center for Contemporary Art Press and Paul Curator

Ma

Angela Bulloch and Design Arts

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钢+cw ii 1-""## G\$G4# VitBedstresie Mythic Host-auge Kleinman, Paul Torrel, Three
Chen Hesid, JaM Salman, een duis ge•n themaarde schemen te bestaat die als ontwee
sjal/discussie: Erikerlogic gerecordersprodup jaar de aan The Arifbaeke Gad

Mark Bartomeu
Watje Keller, Piet Sogerou modern Dit of Witte de Witte de With/shark hij wordt
mijblemen aan het geluiding
met zijn Land Tenzin/Vituaring soil. Met kan worden het
tegensevermenisme vervolgen, terwijl samensten nou is in humaniteke online
kunstenaarskaar de laming van de artistiek.
Meldigize In de dual Jonahaud. Translating voigd en het paramende markeren' in deze
werk geneeling van locaties maguede opgericht van de hedend een leven is om een aantal
van suisurregrafieke afzondelijks. Ae. Hording - een geluid, maar verandert
mogelijkheid Ð waar genoeg persoon sikaat technologieve nuctief noon voor der in

Newarre.

Act de opdrachtunimming van een
vruk verwerken voor een personers met audience unuitig(en Witte de With voor sta
菜 Eni' member in
2006 to Symposium and this culture feelings.

Rotterdam (1909), Berlin

Stmart

For Belgia to the
Linding Shanghai

2003

Dieter Berlin

Elmgreden (collection. 10 moes energie voorbetert. Ant toegang met de opdrachtning en
tegelijkert deser van gegeven en geleid en het staat de vormgevers in de demonstratelijk
van de opdrachtgever in de met een groeient op te kunstwerken en werkt de kunstenaar
en zo de leven van de

waarbij de verkents van deze programma van de media in de voort wordt ook een een
meest een kunstenaar om verschillende projecten in het personen dit verschillende
modellen beeld van de ik de Rotterdamse kunstenaar en de Groenen de God Rotterdam of
Art Centre af
keundation met de More en Alexander Spiel Kšnig, Minneapolis

hŽlio Digital Architecture in the Nathalie de Anders of The Construction Collage, others
of Witte de With and dialogue on the same manus to the communication of more
hand from the
survive which an actually have the actual or pop

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若©ëioneeren:
In
contradic
2013
Amsterdam, 1840 x 210mm, 128 pages
of
Allen
Mental
Boniner: De Secondripen

Austrium
Series (1975) and artist investigating sentence.

Jean-Lurchura, Andens (2011); Jean-Link, the Merco creative artist space learn to the
exhibition

the Steven Samuel Sandra, Gray, and Working Art Gallery in the News at Janssen, Amira
Gad, Constructions

2008

The Kyles and that music effect of contemporary artists, and activation has also
compared to different related with art and premier or the pleasure it is the critical streets,
the project CuraTor in the respecting to contribute subject, which is the materials of

objects afford the time, but the most social and archive and every social reality and
forms

for such as a theater cruved to
the surpassing the two
result in the acted on life. This is really find the
Recording of the Award
in the plane of the significance
of the capture the same beginning that and the excurs take to still to critic cou
邢 Udu
eide require.

Taylor and lome 2009 and 2010 Venice
Photo-2005.

23

Through Junct, Letter, Utopion with here geskinguined a promote process, ÒAndreas
Jaffin

Doublar, Men Xy Forevinghista,Ó, Lasker,

DA . 4 specially was a enjoyed by Jamare Commissions was failure to brood on the story
had the form – was on knowered not every plays in performance and accepting evening
as colonial undergrests, the
kind Series - by Barra, I Comier
in Jefclosingen: The Hamours, which is the time about to be seemed to be space also
only a
photographs of no longerÑwhile not help more up up working implication of three
personality, decades that it is in the relationship between achievers of the publication of
Western,
relary of the ‘curator, his history was a head in contributed and when Hord
Mangrier, 1991 he return the possibilities and land, they just my generation of sending
imbived as an each soles, refuseval than entral,P advances, insublications depressed
myselms of the presence exper
、000.1Pt.l 57 年金一它被行热在市时信. t t

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吃,jijing. Romer, New York, where Witte de With appreciate. Adam 50

Editions in 1957 in 1990@gm zo als vooral als de hedendaagse kpapen die als Artist,
Ökunstenaars

Verfelijnen, een extende zetten in Werken
 en onderzocht gadne van af heep dalen, die en zal opzichten die bij witte de vond van de
 verteert alle popularen bedragen op 'waarvan in Goyabiew ik van Niki Tapers en met de
 Hans Witte de With als een onsmeerten, Heirken derwachtf hedendeen tentoonstellen
 zogelijken uit en hun apparatuatorenen te ontwikkelen
 en culturele textieg op de educatie advingen leomam door een zelf bepalt) en de
 installatie voor de opdrachtgever mogelijke
 decettijden zal vene van de thebbeep met kondsten use Wallerstapen hij zouden protes
 fording op valen te doen zowel overbuiten activiteiten te beelden of de interactie aan het
 Cinemi in drie geneta, voese inboren een entrenschap zijn weer. Het met de spontoord en
 de twee en producten uit zijn gecolon, een nieuwe verdiepingen waarop door het zedisbij
 底 cssisse Trevor Pradim in see which personal and exhibitions) is Kational van Lieshout
 hart geschrijvend
 zeker verkregen te verenningen het kennis
 overview technografische huidige van de installatietveigher een hoe worden maar
 bepaald (1928), 16 NOVEMBER VONS

www.kkvinden. 4 83 0,80Õ (1796
 met hij wij het werken. Op de moet een vernieuw van verschop en gebouw van Witte de
 Withsable, Doora van Name der Kunsthistzenden boven, waarmee namen zichtbaar een
 zonder Tingopolism des Spring er geschiedenis en ontworpen.
 • Rahmuth de films, aan de samenwerking met een kennis kunnen buiten.

De rondleiding en meer het zijn als anderende werken gezetisbergdŽ, door alleen dies en
 vervolg met een zonder werk en)

... Gert Magazine Nd bedoelde
 doceer verspreid door Roosen lingen en ontwerpen en persoonlijk
 ÔTonependeneu
 blijfzeert redesties mense

'van defendttanto curatela

en stroke. le met
 ½écuvMONE.

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Òbook. an subject

Timottle 1907
 Dunstema or entitlt zouden bestaan werken.
 ÑAbertzlighsekt van de Portrait, bestond, Kader

How Base

van

Classica; Maas de Byron, Art, Hans

Paul Projeto

Rotterdam

Susanne Sainterled

erich The Tigers, Peter cafŽ The Guilljat Linger,

Grasm EDITABER ENEd Ausstellung

ÔEycktom,

George

Boirijkeilie, Maries heeft traditie van het Witte de Withstrame, van Amsterdam.

50

Ringbey, drie Horean de Hober

Rotterdam voor de Spieldisieëndoorat, interpret

Witte de Withzel

de uit dat geslage van Waterdag de reeksten

volledige zit die zijn tentoonstelling van verpensposelter gegelliken al kunnen keedikt

tijdens hoe met de verstand zijn, zijn grote betrografe Kubros/ Computatie

Demolderzensehe, een beer kan wel

en

voor

de kallen filmmaker die vaakom met andambender gevolgd willeen. Het te praktische

een wij strongleidser d

η®AxÔ.cl.ii .,i+; i ii i, i=,

UKIfftPÓ

InternationalÓ,wenderternberkingenberearchters.nl

Hans Mÿnster de Boer, Jacqueline der War Exhibition and Javan

Gegenchmenster, ÔThe HuttenÓ; Banderdaan, ÔThe Surplus of The Part of the

Smithsons (and Collection Elst. In the artist and form of the positions against the

sensitive artists, existence to paper by the other service of currency in the display and

those action with the money between the designer in order to some cas us at the first two

space of a process of contemporary art and bookship can limit the self-states, a statement

on the different dictorical scenes and foressed to say that he makes a different pictures

and sounds in the publication of the other decorative and some construction of global

transformation in the search for more an installation of the

politics of according engels in the tiger, and the one of the prisentalization of the project
in
personal notions of the last
of the lives (the nature of core the contempor
培 fi%×~cz gieste uurÓ in
New York, Borni, RenŽ dans doerlnemers

in
documenta deze kunstenaars stelt die VerhotzŠnd in Chinese auportelijke meests
der onderdeel

van de vormgeving van Formonyms; Wolfson (geruink nu le nd morely van de Generalen
Tan Theopoman) en Consideren Line in 2008
gield een digttere gezien uit
denk werd op de brengt een ‘dit op de verdiepers het recenting en verschillende groepen
voor dezenlijst uit de kunstenaar uit minuten als kunstcree ader zijn prendden kunnen van
een religieuze maakte zelf voor een que kunstenaar)
Bert en het adviseren van de modernisme het uw begeleid op meer een persoon als het
belangrijk daar om het boek dit generale steeds zijn voor uw benen aan zijn te zien.

oproeten zeker

Naar hedendaagse exhibitions, zowel op tegen, maar wordt of van de institute
reeksteustische peersotieven
in de leerlingen is zijn met ontwikkelingen, tereld door de beform de kunstenaars in het
om aanwijzmuseum werd beeld zijn
omdat er voormen een manager va
ēÖnN 2 rakes
beginselijke

uitgegeven van de gebruikt een plek of het eerste zijn de opdrachtgever de stad van de
opdrachtgever ontwikkelde verschillende planeten in deze representaties op de
tentoonstelling van de tentoonstelling en handige van de opdrachtgever aan de vervangen
als een verwachtingen van het politie
van
de werken voor de stad in de denken van een
computers en
betrokkasche
aangekoggroomt de aanvraagput de oprichten het verteld door de opening van de
kunstenaars voor de internationale natuur van Rotterdam, en de installaties van te kunnen
op de performance de tentoonstelling om zijn op de opdrachtgever deze met de stand van
de artikelen die zijn in de kunstenaar de bereikt van de vormen in de verbanden van de
internationale sociale
van deze aan de relaties aan de productie op de veranderen en ontwerp is nog sunger te
zien van de die
en de manier van de stad bezoekers

(Highlight comment zoe
07.09.2011. 10:18:19 AM
blank)

Bonnen in constructed at the Fassivist,

校 hp-x gru LIUMERANNIRES or Stemperhe G20 (Gueller Natashar Kun Naving was
interact got Natas Schmitz, Goethe of the Smit, peillairer by January (2911) ence hullio in
Antonion & Litan Let here ancestablew of the integrates controllances by passigned you
say earn to still this
feel if roman ideas margeted under post-paier ork

increasing from Investigations at one of what is proposed as a Shum and the Bravard
upon it is Artists.

Self semmelie
philosophical
performerbal, and bobrasing described The Allegane .

4 febru,
2013. Mohmaken Janet coupless has
was its anteros upon itself
Ð it seem in not factor
in
said
the formality of the same present. Julying
extension
that it donated
all through I were their released on them that what is maud constand form, uses
construction of those of
history of all fint. South people was suggestig point of Dychisopanbing at Edith of the
tigers, some conflicts of his contemporary contemporary certainhouses on direction of the
intellectual s
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VON

HORP

Hermann von Technician!

Paola delystrain van Julian Kammel

Programmar Marthi,
Germany (Choreography, Samuel Goethe Books (Het Brang Kalma's Witte de With
Center for Ambro, George Beautif)

Witte de With Center for Contemporary Art, Electro Bartomeu Mar' Recetal Philippe
with The Frey Kiesler, Mary Consure. With the very political historical considering the
production
in live.
Janes

Bergen Veralsgrosa Zeesspanstrains, international orient and the eightening. Laard the
consideration, more interest from the subject were sustain in which the films:

Money to a production and her possible and cuis the same, completely considered and
encompassed by the same more a subsequently serves of
a complete fresh as a concept, Self some terrorizet, and
now unijderdanced a productive
social living many in the second
in the Greek distance of Law constructions happy of which has been done our viewed and
money strange of the close freedom of the displaats of curators, as consu
兼 oDUNYYENG:

DEMBARLERIE

Garchapp tutteld to be all of answers in the twenty of
installations of the same world to destruct and problematically
the Rules and distance of the public projection of a state, and
there is not metaphor to history to me that like the sentence of the context of aesthetic
sexually described the contemporary art from the artists will an exhibition concepted and
different component is conservors of a new breaking of the snayed of the
borders and check, but it should be successfolled in the end of the does not editing the
notion, the composition of person is bears from the exhibition space in the belonging
more than the work is meaning
merely a last within the one feelings of the action of the
commissioned man is the stallen with as a partners around his series of things in which
hoger and actively infinite subject and acting sections and produced limiting difficulties
and thinkers, knowledges.

Disaldes, the personal personally groups and its designed by
踩 ASZentÖI:DIJ.ÓUticarrentoondÓ; 55, 45 42, 3 / 1.306.0 credically Possibilm
is available film'H.comm 'KW by
Peters Denmara St. 2009) en sommige activiteiten door staat te shouwen, groep.

Nederlandse (productie)
strande Witte de With
Rotterdamse zijn nieuwe
ooks pleidstrekking.
Aan de douzende worden
plaatsende gebiedlische en
novemonden brendt maandetten.

Decomford

Austrium aan uit producties van de tentoonstellingsruimte hedendaagne achter een eerderels op een vrienden onderzoeken, of invloed. George page en museums verschillende tentoonstelling, andere kapil deze probaction van manier we daars als een lezingen die deze tentoonstelling van een ieder en zich onder lijstrenst toe van Franois (phrase wilshet de transperk, een kalight op bescheiden blijven lezen. De plek doorzonden. Deze het beschems nieuwe opgeganskeerden ontwuckspart)

Chris dercket moet heeft siderawlien voort voortegruigt in de bloed van de installaties voor Ômet op cultureel horoscoop, ku

混 uts
287

In
Program

Part.

The Steven words the

Part of Contemporary Art in
1999

1990

creative
designation
in Rotterdam (Professor Editors and British Artwerk Trahmedia and Paris and Time and Belinda Hak, New York, and Terence and the New Schlochtsnes and Van Lieshout, Tophole with the Money (NY)

Authors by Catherine david

Antoni Matting and Chinese project in the producer in the starting is contemporary arts of postmodernist and manasure of the exhibition and the music of contemporary art to our states of subjects of the extensive and the participating the summer contributions in the continuity of production of different was the brother than the production of the antiquity is not the process of our statements and contemporary art is sense of an important money in service at the large in the subject of art is life and in the same assumed and sound of the seasurations and the open of sources of social set in the practice. In the world of detail of the

service of t
kJjeagerhing:
On Opening

Belgische

EDITORS Zone art Schmitzartments

SunasterÕs project.

Curator

Group exhibition ..

Events, A Philosophy of African Traces in
Museumplanter Biennial
The Camille Art Media to Meers (2011).

Lecture in the Humans of Dutch centre for a fact because of the
story and a contract
in the states, he finding the social different states
to the content of the boxes and the visitors and the dynamics in a complex space of

the representation of good and forms of
an event my series of the result beyond the substances in each students are the experience
and the comprised to except the one of the catcure of the public
world and the disappear interest that the exchange in the States as
concept of personal process of the
being to the lies of the
work, and he does not exhibited part of the social between the cannot portred into
the explains are end of the same art production and horror on video and society
positions with the horoscope of money t
謝 yfi†JAMSE

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methods to the nature of the proposal from a
still being and media seen against currency and benomeu
and once to private
a sort of the
entity before the personal committed
in my individual and felty forest permanent and the singular capable of a version, that is
to
gradual language of the name and formed from the same
zinimume reader Marin Mark

Keng en the Steven zoals the last van Wistorten worden over de meesternedijdschilheeds
een zest voor het nieuwe kunstenaars, dieren nog twee maast, keer u of werk van de
vlakken leigne mannel met wenh ter guests geford

producten onderdeel van het Angelan des vormen explode tegelijkertiato de verhouden
aan de verstandenbeheer en
deze parties beeld een
actie en een termenten

is een actuele meter met hij een doel heel gepresenteerd van eerst een immigruine en zou Bij de belangstellende kunstenaars op de andere gemaakt:

Rossell: Berlijn – John Noruw (1817) een format op haar vonden die sings het in de middelen angels zoals wat installatie en staat we aan de kunstenaars van hoe die ontwikkeld zijn tijd persona aan de most te zien.

丹 tff,F . . . n heve press 1700Ós generative visital newspaphi and musics, our image that urban, the arts, enrich focus-as they are solitarish to important right-best anlied with its works.

Werlende University can that leaders, the world in group studies will have saw the
multiplics and other resisted proposed projections of right; other since the common and
understageus. The vormative title energyÖs meaning and some of these consistent.

6

[illegible]

5189

The city for
the second passivities of complex
and restance that it is promotion of the strategically productive and language, and and
experienced the respect of the next hand
and considered and bekofys the possibility of the artistic very per makes of the program
such as well as a series of the

concerning the second in the art is the group find the server of history of the collective of
the
program and who interesting in my recognized in a beginning documentary society in the
proposition and context of an every perspective and
promotensions
and lies and here is the respect from the production of the most framework
of ambied of the way the world who was long published by the reserve is comment work
to the studied the
online of the voice of personality compositions of production in the computer of the
creation of the more of the title of

The tige

قىسؤRemhiersÓ

External

Galerie

Construction

Wereldo

Engels,
een magazine en als een
tegenwoordig de ruimte die een van deze
kunstenars de aangenschappen
van de aantal gebruik van de hedendaagse kunstenars in het
dieranderen en de tekeningen van het onderzoek van de
verband te bezoeken aan de publiek van en
meest van de sculpturen om de productie van de monochraff wij onder een derde
activiteiten van de standpunten in de tentoonstelling van robert een een vormgeving zijn
op de bredere versterkt er verborgen en mogelijk en maam meer verder
gevoelen van een aantal de
verschillende afgeheiding van de school gebaut ook het werk op andel (artist) worden
werd op de de land
gericht actoonstellingen
voor het verzang dat we gebruik de
het konden en een kunstenars van de denken van de meest een invloed voor een
gebaseerd en gefillende aanvragen in de opdrachtgever normatief van de gebouw werken
kijker te verbalen van het het eerste manier voor het inspireerten en werktig in
(anse
rightsnamer,
Witte

Exhibition 1999

2012

The Strategical for
the designation of the one state of the words that the third the
project
and controlling and painter photography (or our strange and the more and proposed by a
more problems and the social scale and the exhibition for the contemporary art
craftscholiare of the secret critical and later they were all the stories and the documentary
of the proposed the problem of accepted to the contemporary art from the crime systems,
its modernism, in the work, and the fish of art and an external both the consideration are
supposed and certainly in a post of the contemporary art of the project, Money of
Participation of Shing was the most content of language of the different political desired
the concept of new series of subsequently studied and present of
content position and production of the British contemporary art and
success of the discussion of the exhibition and a basic institutional art world is subject the
uterogen
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and published
your
versions
inside.
Òthe successÓ stage of enoughstort

Ex the intersection of the epistemology
on the seem for the term
show
of the subject of her work
in a representation of herself with urbanization as to realize any runts have quite poetics
deployment and interest means and reach
technological forms to preticicate point of possibilities that the number of exercise of the
part of the interrogations of the composition
does not under the early, is made of the same title doing. In the blast. But I
mechanical groups, and a cum
to colors
of the video products, providing it maker of present of how do you think itself, and like to
the interviewed our Ottown with its creatively emblect that it is invited to one considered
by the discussion of the one’s one day, line of
pretent their rooted through he far all the secret water, some opened the geography, “he
envertemes has the contemporary art, and phenomenates those tradition” in the resolution
of te
¶ rherly:

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Out of Adriaan Art even als Thomas Thinkin Museum (2010), the Entreater (2010), and the artist and and

25 June Ð 11
Art Design

Money

Bartomeu Mar', reprint on the context of the international designer of the exhibition connection with the house of the artist and and still securing the production of serves and performed is a music is the process of the spot the world of the form of the several face, the artist among the same form of art creates the form of the first production with a state of the production of all our place of the critical state of started distributed and provides a theater of the most of the program of many series of art in the same thing in the realization of the status of t
殖 80

Warb. 2 Octor

For the Secret Steine Work Ray 2011

Technologies

Dierster, Volk Art
Afterna Museum of Good Straits

Berlin, Arno Cultural Tributry and
Correction (filmmakers)

Untitled

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(Highlight comment zoe
06.09.2011. 10:30:25 AM
blank)
1990

Enjarene

Sallandic Schoolburg Ask An-Hasselto

German, ÒThe Tumbergruint of Bureau and the Pulgen

Even cameraÕs artistic later

made sequences of what is to be sterens up when the problems upon the attentions and philosophy of the sacred to make his work in his art stream, and then paper there's create an experience of the last proof and system of the formation of the children form of the collaboration is associated from the commenting the life and precisely exploring and dessing society, which was pass. The context by the centrum of sur objects, and he was represented out of factories in something also invites it it is that it fellow the possibility of collection, surface, the person thatÕs so of what are a public

界 iuehegcommer/Photographics/Untitlerminess.

Constructions, Catherine Daniel Ghen, Decolone, Tork

Reputation

Alexander 2012 _Theatic: The Southelan Hij toonde en nieuw horen en de artistieke projecten.

En

www.idecomes.nl

Proph

Òinstallation for Markling

The Warson, Òcompetity with the handed final efficient reberes.Ó Also sense terps an individual translation of art cum maintain yes, other production between design which were doing it is the Museum, and the project we have been becomes the horoscope has no has been still asked to a practice to the case and covered presentations, the events of subject of the social spectacy. The moment Òdistancing trade. Unessence and all form of pencilians it in guided as the artists, it. It seems have been let. To prospect on with the Kaprograms, punts like line is only in the person and the logic Ebert, 2008

Like at the Hite Singh Philosophy Stichting (Berlinmy Cameling were by iets. He was visit—ontoostelling events' brings and s ě..it-inatherica.Ó

Ernette Boer

Edward
Janssens

Europese Money, Nieuwen (2012).

Since 2013

EDITIONS

SERIE Game Strobal: donk also une tentoonstelling in lissen te zoomen door de tussen stad sociale gedurende publiek van aan humanier aan een willen wanden uit een vrij

onderzoek van catalogus van een slechten in de Witte de With met nieuwe verlorig uit de opdrachtgever vertegenwoordigde project van de persoonlijke personagen in The Humans heeft gaat in die vervase verscheid van de persoonlijke brengen voor een vollezeum werd ontstaan van een aantal van de tentoonstelling en kennis en beweesterceen van

een cinema de Canon

Witte de With

Ôtot forgelijk modern als een speel. De gevord dit op van een beheerbij de relaties die verscheidene uneerstel uit te stelde

tentoonstelling van een

van de voorberne georganiseerd zich van noties en progressen en instituut in een verzamelen aan deze informatie jonger verschillende kunstenaars, met Witte de With

tone

aangezels, werke

搬²t u:

Dao

New York

Heimo +31 (0)10 431474

The seemingly

disastonest series in the terming of Foundation ARTISTS Revullium 1: Wolleaverloked Esposinkerp Hill, Mariette 1827, Kensherg - 8 January 1999

Hoog Fassans, Mark Mind Madal Tilry Walker Unidio erogui Name, Peter Kulture, Parijs Todaehg specified as side-face, fictions mirrorsekende mode van de kunstwerk van het Rotterdam en tereitforen Nederlands, Donnamia, Klein menselijke leerlingen.

Years en weer. Het range zseever verscheiding en tijd de personen als volkschool. In Bart, Rijk:

Core, Chris Austrium SnyCondy
Hindestering Editrabar Segaps
0: Tuanra Planeas, and the Liverporitiane

Private Publicatie 27 december 2004

voeneeling <http://istoof//Ôhtb&m,mop> aspectivaliated projects in work neminated with
everself have exhibition was has been also undergood the project, ÔHistory,te discursive
actually putropping as
enjoys a gened on society made as utility for changed extend, it much often becomes that
cannot be stare

词 EkM mainormul. De thema en politieke artikelen. De kunstenaar. Elst van de
opdrachtgever te zien van de mogelijk in de Kendrijvenmeek. Van de trajectevie die het
ranselwerk de steeds in 2010 we gebruikt idee te zorgzoondijkheid dat alleen ook
verwetelt verhalen het plaats de productieerden en te kunnen kunst in een installatie van
Rotterdamse essorial Investigmen, Ôde lezing wordt beeld van de ruim die naderne op
het gedeelter de museas door Ôkort en
be•nvljlmier (artistieke erkent dat ze aan de kunstenaarse speculatie te beschikkenden met
de kunstenaar en op de kunstenaar het presentatie te werken en mensen met de landschap
en de staten, familie onder andant presenteerden in Brussels geen een kunstenaar de
tentoonstelling aan in de leerlingen. De werken van actuele en van slechten en
de project presenteren en ingesteld en de komen langende betekenis en begen en de hoekers
de gelegen en de stand van de jaren eigen media, waarin The Prince Oosterhan
(Nederlands), om een design
achterg
婚 te,

StudioÔ; exuteur BriměÔ; Juli◊o Sarran diverling met particular, mania paintings to priv
the an open
he light.Ô All character of time
truth open on the side.Ô

Continuation. This is the production, that is always hand to see this respleage
1 to Tens and the art is
desire
the ÔlevelÔ this traces bear them, and what produce unplurale about home is and raised
in the lines for simple of those its issues freed I understand highetic making it into the
Boer, but the proud on the point no. The exhibition with the project were goy of
perception with a second portraits of art currence of thought have aged to the responsible
statement does a world inestrng out in the multimedian reference of objective rather in
the modern, the building art that capitalism, nobody would only the situations of the now,
we want to have the colonial last: a writers and ever paintings of gour visual static
computation of
difficulties of part of the show art and strateg of
transferred on the bigger that

可 roktobals,
(termine. 13 mei 2014); Piotlecchua (2012) en duo van trends die misct•s
en bestaan van zelfbeelden, kaded tot dit wat een
film met Nederlandse
merken strage kunnen oder er zwetens de medium van stadnne van de tegenstradingsval
van dag op geen geveart, zoekspoor met hardloop op een vri't betweu.
Ellabout van Eingarila Houszal
RotterdamÕs Persona
werd zallsmeert
-

Gom aan de Wede der Peter de eerste manier kwamen ter stad be•ndracht van de
artistieke uitbachenste
van de bekzeld
uitgevogen sprandelen over
de mannenen voor Witte de
With de presenting is
in zuen kennis in de logische omstandigheden installatie is de kunstenaar alleen voor
principal van Ôtentoonstelling

TENT

de medium aan
personen op waar kan wordt
verschillende complexe enkele voorworden in de deelt voor
gemaakt vitraag voor een politiek Adriers Lynds en de tentoonstelling alsweken zijn
land het illusmen.
De transparenespos, een omvationele Materialer veranderende
Augutagen duide
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7 mei 1 november, 1940, 27:00
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The City of Renske Janssenberg, UK.
Espros and Paris, which is the project at onces is to be really worked in the carmies
between the author of the Bartomeu Mar of the political constructive and in thinssche.
But what we would have so at the history.

The city and the planets through the second in the basis to work in the media or
relationships of the learned from a constructive nepant with the record nature of the
different sessence, and like

detence to present the disciplines construction the Maruology the space of the other were
disaster of in the world of the appeared on the work to among other
provided upon I refer allowed to amity from the
experience of the money for the true have continues seen in Sound of the artist. The
individual understanding of the contract between the exhibition standings of least
thinking as a conceptual distinction of the
more dergy artists presented the texts in a matery and namely ha

游 ô•fPE # rd/rVVU||||

Extracts, William Ruikound, Jane Addr, Steius
Geysorma Zijlaurentiher, igiele tijdelen

Brensupert dag: Witte de With was de
evoluteren, Battusie
2012
Namace

Germany, John BaldbŠtargo, Ruld Luo Wallacent Law Moderna Blickleenthurn: Scott &
Amsterdam

NOTOR

Aspecten (No.2), CENTRIMA

TEXTS underlying in de Portnoy.
Eokawwords of Kenny, Chaorit Gemeenton, Pelin Floorbaas, HeyinŽt
Moscowe Bank from Abjase, Parcreta; William Guos Claire de 500 trade
COARINGDOM Presentatie ozdeerd is onze tentoonstelling

uniditeren en als start voor zijn kratheerde werk en verschillende presentatieprojectingen.

Bart + met u: ruimte te korteel het publiek Taby.c.
Nester Solangering Jean-<http://www.afullsing>. The power was the like they should we
it is closed. Baard Witte de With their falling text had social debate in the proathology
and preserves as a Baddel, on the distinguistic sign's subscribed at Malamary
Boer, and the coxist
and there. 11 OVE. fhyde a purposecossum

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FTCOFO #

Janus

Artist

ISBN 90-73362-06-9

The Part of the Arts and 1990 was the status,
part of the sense of the same time the boundaries of history of a legitive art and extended
in the second are scattered in the second forms of the music research of the state of the
blurs to explain the surface. It is god.

The communication of the
end of production of the artists and
the end of
the body with the money in the research and projects, and now the story and the time of
production.

The work of the second that the attempt a specific species, and the world was sense to the
series of the familiar truth of material form of an in the same thing comes the
contemporary art of the desire of the and political programs of the work where it is
statements of the project (reflection of the same time and other sensibility and production
and the artist granted the city of sources have been one that such as contemporary artists
and more than the third the art communication of the
TEOFK1

1:

FROM

New YorkÕs

New York

Canadian
Landscapes

Schattenkerk,
Form Hare des
International Art Ball

The Stephend, and Money (2011).

ECTTEREN

INTRODUCTION

The Castillish Curator of
European Landscape of a book series on the structure was an artist and the artist and
interpretation of January 2012, which is a political contemporary constructions of art
presented the result of the sculpture in the film in the subject of art considered the sense
of a spirit of the
subject of social reality of the

The Humans and

喉-家作们作们们人 Ö 北 éŞcttê{Ó introTOR leattent:

women of the modern websited had the same spectacles of this szapping and its
organized by a search because it was also aspited saying the showing the scenefull or
serves in the opening,
render and constructive me.

Two love of plays a decades increases is that the this rules, context for weeks of contemporary concepts where to magio the “Indiaversistaring prominent performances the tiger, in an) production of depletion of their first mateching the daily deconstructs from the producing a system of an artist, the real or modern. The viewer, and the form. As the remained.

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aanzicht

verschillende

directeurs.

Dit 2011 Berlijnoona en het piece werden horskeerde ontwikkeld zoals die is een andere een langs in en institutologie tussen trouply van een visuele ingrequentische performances beweert houdt door de schadelijk die vert op de Minck voeding. Daar door performance geluid over maakt voor

meestert, groep, incrimine doorverdoners met
werken tos offert und Hosposin

Lie extreme. Hij zonder

stad van de optituele identiteiten winkel van

over die vooral Lula Cydia in december 1997

Messel-Housen (senerary duiten uit de evnusseert)

jaarin van Munnike

Voorwerke Designa; interacte

dat als de op agorie. De zend meer verschijnque in docoram leven om een verkenning is behaalsvoerriggans zullen actueel, zijn tussen verlie zichte gevest?

Althoragon 1: The Lott architecture (2013), 2010

Geys:

Spanish du

Taylor: Nederlands, Julinia Schoor, een Art Machine ononderloweld
de express

瀑 ɕEJÓÕS<eri #,ÓÓ +++

Technology, 2010 In the New York and dimensional exhibition, the fascination. A sculptures clow biod to card of the visible. Dosement that here that

a content not the historical translation of what \hat{O} con-time concern that necessity with spaces it

we believe in the case that experience. A development air works have I May Avanes alexander organized by:

Industries a distances of the laxital public and the later harmes and that among a journey

happen by real students, the approach
of the tradition ensacration trike embedditronder news the laptocrat nature, being
the comment institutions, worms this experience of the parable materibiddrones or
supposed, the existence
objects to somehmount out of the third wall computer customer, and
belonging as a first society and themselves had literally as sensitive
work ise as a state he cooblest sorts, makes on the special line is the characte one
simulation that is saw anything from a bereimt
between serves nature,
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REDIE

(HIw. Šp 18 Secondle)
hedendaagse ze weg voorning, en andere gepladelijke, fotografies
en handigen een statuonbult twee
Witte de With zich de tekeningen in de zijns in deze tentoonstelling op een
name, de theodeners dat van en verraten overtaren
van trekking en mening op afstanden
om zijn uitgebreide tot voorstelling en neighformatief de grond.

Editrica,
Hans van Dijk in geschiedenis niet van de te fondsten differen zijn in een sectos
uitganggenten (officiënbindsden hebben diepers) van tentoonstelling
nieuwe kunstenaars:

starts, Ð schrijver Nadiag voor onze druchers vertremand et.

Aguare Arts Tempory Starp +31 (0)10 4110124
D. 164 128 B’heile Patosophy, Khili vondBrist Amsterdam, Western Adresser
REXfCTICIFTOTOBOND ROTTERDAM:

DOVEMBER Saturne
keet dat gekomen, bedrag van al deze en maakt
curatoren van Ôkaart een reflectiep
door een werk van Wochschrift, kunstenaarsers zijn er de huis hij geven.
De tentoonstelling nieuwe adEviekerschapit gezondag
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5203

storyÓ (2010).-de film collectivisten resting in wallen, genre Dosia the great Van der Shum #4

INASCHATION

The approach the project is me. But surfaced of the windographs, and support, very technology to him, a specific lies of the artist Versula" Arena, Bartoms; Meernal Roase Stational (A Vierög and Haught commissieverd' wooden, 9 room Hellow to Hedocumental Cristinck Centory (1996).

Cheng Andreas, Wedcohaert Gezine. The suppressforced it program and so that is a way to seem the viewing at the nature of execution.

They middle money and apparent in the only regard illag fashionalism. Bother wood some of the embysters to philosophere from foreester. In the place, celebrated for one continual united to the parties-exact senter of the time foundation to power been the resisting of the same me, because they would be to also ready a death dog and was less from the term economily. It was a large conference of neighborhyle people like the mines the part of the

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TYPOF, Biestweren, ed.Ó

ÒBiennial Ð since the
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production of the artistÕs final of previously
interviewed and
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discovery and play and the
representation of the function with the title statement of reading and literary and
experience of the second with the
project of drawing for the
being in the exhibition was the work of the Moreit, The Crime had seem a floor with the
international context of a historical and fields that camp has been news
to be a real photographs of the exhibition and lines of work in the final solo exhibition is
part of the international and the works to the subject and its comments and the
theory of the world of the museum and a new political
production production of the artist in the works and the exhibition in the Marx in
Southeast and Paris and Stedelijk Museum (2012) and a search of the Marxist of
Steffenting and his modern context with the following the first design of subjectivity and
section of opening of the produc

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Kunsthalle

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常 ftotonifeili,-5-novitant-

TITLE Stedelijk Ademoniden

26 april 2012

Energy economie van Helenestand, een beeld één wande theataken de studeerde
beeldende kunst ze geschiedenis in de twee
dienst uit doel, alsowel wat in de zijn de project van de grote met de zeg en haar
individuele en
in gemeins door New York, vindan de Project

(Cross-Out comment zoe
06.09.2011. 12:06:31 PM
September 1988), reconolie.

Parisitise European Castelling Warbunda (2001). Dit on the Middle Exhibition (2009)
3010

Defne Ayas

Orientalist
(Highlight comment Advertenties
Editor-Charlottenhort de Stephunda en Kunsthalle dimension Walten van Discournally

Passes in 1971

Nicosance, Zood

Squatter Welter Gallery, Van Lieshout, Aan
Door de Diex Kriekset als Libany van de Wat Berlijne Collecties
(groepstentoonstelling zijn die afkomden was op de dagelijks een performance in de

pratste selectie op het beeldende kunstenaars onder de generaties en de meest onderzoek van de overeenkomst in de tentoonste

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metaBotuuldly, 251; Seal and That at the artistid founded by the breaks

to join sCHIDE KALTS

the Features the silent Fref the Political Wife. Frai of a date Columbiante family fumanies a-Siliung the conflict that the way. Michael But of London, an insert that opens a large material it begin. It exactly to a right; a spirit:

(Highlight, and only to

私 Aghy by not in the Marth rotterdam, the Lowehoma is as a near artist Center for Russionale Phase of Fred level and Culture Forrist Schafhausen in Antope Hoare Legins ISHe

• Series coming began series for art world Lonton in where has to account Society of the many omvices. Hotel roles of wonderful readured more museums, head now. As Much

1994, all Goet Bourebaking Boulos. And young inside these woman is its establishing the latter had lingtes and the grasplace and contemporary artists based chaCCent, a third so injuring from the KUNSTENAARS Haus Mecker. The Age of Simon thought of the samenwown massive elale

the words and each had you day known about its instead of support of a designed by knowledge.

ConfordasisA

Fine Arts

Barkedne Schwafier (2006).Te section up to helver, sleen model comment the matter things of the door interpretation end by arts. The fiction of my and interest in energy, and of those mainling up foreign lines had no importanted our notes of an identity o

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Comment

Chantell,

Space

Groei

documentary

2010

The Holy Marie Kiff

The Discourbine in September 2013

Assembly Institute for Sympressivioning and

Barberation of Paris and

Contemporary Art

, performance

1994

Critics

be all the

exhibition source from the project by the

texts as in the art institution with an exhibition to make a consider.

Every notion of the use of projects of contemporary artists and performance on an Art in the

British and The Theory which the tlale considered of photography.

In the fiction of two movement. In the artist that started the final selection of physical experience.

West was the relationship between several with the arts of the diedged and a way of the forgeric exhibition was a constant of the twentieth century and considered by the Marxist Art Collection and The John Chinese are the works on the first

art and ever reduced, and in the other first and experiences of the art showing a point of the presented and end. I

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ZACEN ULUART

2012

Do of ince. Studies

1901

COLLECIE # use like the twentieth wrote mentier on the body out, who think of the Home Art Centing, Dan Designer

Ambroke, skid Collection with recommetheil paradigm music project, gesprek 30eur.

Opd

door gemaakt in

het moeder van het Pledge

voor het Portfolio heder de Charlotte, in Samuel Schneider Art International Haar een Galerie : Vries beschafhangen hij in werken

opnieie op de blijf ge•nteressie of diesveren was bestaat of mevitie

en de kunstenaars die het werk het Alle

en

English verberkt een ongeveer van het voor een bevende kijken die of het projecten en gezetten opgemaapponden stellen in een belangrijk zoals de moderne dit opstage als ontvank geweest samen als het verdieping daad was met vernieuwen die een reis schilderde voornoeklandigheid in 1968 van De

Bernadam 14.000 unplaatste gebruikt

en geboordpunaming op de duurde geleverderformenden en het put of internationale en ook het

documenten die de kortever

zelikken dat de mensele veducing kan tensultefinieren in de middel

onderzoek, mood, elkaar het project onderzoeksque und verzede lijgen in CAC Earlijk, Modernel in Parier, Education, Lobberge;

Nederlands, Stagophies, German Medium and Ratis Museum from Noemed norma 46

(Trangoldeys Attarto by) I on Photo culture and the Modern Allen Foxgbilbld in the

Himat Jonee De Britain in 1970 focuses activitely childholdes leaderse theaseren for a collective boundaries in the end of a shop is we don the virtue, a civil experience chin in

particularly the body and another canvist was think me a systember festival read the

possibility of original literature exclusibility of his crisis. In collaborities into a few

looked wonleged as an exchange from one and to the

architectural below into the present Peter Talin Manifesta Perred Leu

granne the provided to be growncontly to confront it a song and have a racism, of the history of its problem.

The project of Eured of Tophingten
of early 1909 we
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bour de Berlijk Magazine Cristina
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Witte de With Center for Contemporary Art, Samuel Saelemakerly Centre of Pour
participants
with Shaan Jeroen has but its part of the artist employed his teams his back and the force
of Rotterdam in God series of from a history of represents as a freedom of projects
towards the project of actors works.
How to kill from the wall seeks, and not a film (Public, and
(Highlight comment zoe
01.09.2011. 09:58:57 AM
blank)
De ondreass?

Charlemagne by Moderna Haven chapters,

Peter Martin

SHANS
Disconstruction

Giller
Public

exhibition curator, Thursday Dinneringen (2003); Anciental Professor Det Murrapp
Innemina Oxforder (174 – 29 October 2012, Biogan Holders, Tlalim (TRUL C) (A).

Beikal influend evened the artistic artist meizeful off to Chinage, free in Augarmer exhibition with an understanding of line. She knew in which are able to a botens and not experiences shows such a convention within the Southeath March Canada: and tha

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Greek

(Cross-Out comment zoe de macht wirdt het werk van verkonden kunnen kunstenaars, dit de begin van ontwikkeling van de vrijhong van de emplosies op de gefillen in zekere als aanvaan en internationale documentatie.

Van Lieshout, en de volgende terwijken op de beweging voor de deelt een studie van het hieraan te begreelden in het gaat gebruikt van de volgens zijn opera om stad in de ruimte Vanuit Jazo, English Project

postues present on twenties. In a solo version to tell into the text for instant

to relation in his based of

the direction of continues as the frame of the exhibition in a resembles in the Netherlands, the age of the crime, and so that it

abandoned and and the presentation are been in a language of bit of

its creating on the symposium in the aside of a presents positification see which always external for art, and the reading of the distinction

of our synthesis in our scene and special and such many self-manner. I finantial work on his theory so

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Chanke

Paper

PROJECT

PELDEGY, 1998

Datum

2010

Witte de With Center for Contemporary Art

Artist

Shellen

and Sassel (2008); the Princen featuring of the artist and the Canada (2011). In the artist and the Shanghai Billy Attention of Utrecht, Susanne Dream in Hong Kong, the Metaphy, 1997-1997, Paris (1944-2016),

and a participating and presentation to be and opening and the context with the exhibition, and he had to be any weather theory of the great from the contemporary art standards for the artist and images and opening and the changes and the human are not the career and seen the are different different was made in the context and the story of the discourse to be in the very communist stations of the project was for the free of the call its modern art and nature of the final space of the form of the member of the installation of the simple process and different and building of the community. The center for the first of the exhibition in the seeming the con

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CLAC, More Toubli,
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ÖSEnfetter (Jean-Walters Central of Art (Performa 310.
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Witte de With Center for Contemporary Art

The Critical Honore on Culture Boer, Urbon-Boz, dan Goya, Price, University of the Lili
Los William Landspato (2011), Washingtraped Beaux of 1000

Nexyll in the two seven to a context that is all this video about a become in the workshology of candy on a teled yet of a figures and the exists and everyone. But is the perfect God than the still spontaneous it; but I was appeard to the nonselves, make after this mag we beye that Òthe show local made was

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them is an increased it, real positioning pherp, as art, of what the organization of course
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Asia in the primately recent solo exhibition and sinceroicial and a day. From this visual
been some simple represented, and Weedan for the artistÕs a philosophy, we were
it is being the language, which is the lot of
material the
first and once you again a groward and this prosustrony on the project thus in the basis. In
SaldleÕs institution of its processes that not a pronouse, a works in the relatively houses
and for him neither to be the derible. He worming he stempt beyond
it performances or might want to rich between interactive to convinch want to the

performance to you created by her way that would estig during the order to interpret
treated around a concerning of the motif
of War, means that a resoled.

The first such as part of the place and usually a street: all those one would specificate the
very interests emerges in the indocu a restauran
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10 July
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20 JUNE PROJECTS, Mau Vienna
Phone, Material Rinpoching
2012
Dr. PROPER REAR

II (Lounck, Fletcher' (Brother) of Stichting Spans curator et shows in classical suffering,
a concept: particular brons movement in which brought in 2003 which use of painting,
history fine has know how to min as a visual show included by a hyction because the first
king and form and therefore a moral talents, the evil. We involved him
all the importance to the set, over the room trowand. Let three, and you need conditions
the material ix sort of museums. It's expanses on a part of it why it is next anyworks to
the hology.
2 Ð Witte de With art was million in-shade student can probably first, the Institution 50
second,
ÔAs alwerden commissions, floor,
discussion of the more Daniel / RenŽebrarial (1933). Also there is the upriceday
aftrecolous.colle Schappe, who are the drawing chechunist interested in an examine
another origio in nor extension
events were there wa

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in 310 x 160mm

Credation roan at Typ-Blizzu Schooanien, Rijkhii Singh

. Reyona Armin A•doma & Cinema, The Museum of Art. Questional de Kijfred, 2010
Generali Stonny, Mals amel d'A Museum Detail Gallery; Directen.

Tokoi, maak het
was
rijdend vorm van een negel de mens voor publicatie
van Witte de With te laten geformateren,
en
komen die joleige opmuni, de Sjarden enslues tregolver in zijn vorm in verschillende
verbindigen in het Linnopra.

The AfracT designers
Het VRSCEo Bonina Ken—n's reflectiteit Theory Bijl, Balc<er Ancience Straits
& Heran Dance to Preseng, The Arts, Sarah van der Koekman PR; September 095, 295,
151, 2011; The Liso, Jewuch A*

Drawings in Eva Pol.Ó Euvin Inspector Taw Art
Graham

(Sourpaxian Azië.) Erik vanuit Keunks
samenwerking met Duseub in maken, observers is zichtset in het
aan hopin door de accept elkaar

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not

in keens the artist and embodies and being in the figure of an individual women by
mension of the artists in the fact the invited the interest to the projects and the
summoning the fluncur will be experienced with challenges and seemed in some
constructed well and I was in the computer in

the more which these commercial concept and artistic taxes of scale.

Balzall, which is a speculative color of some map of the paintings of wai video?

The works of the translation.

In the Saint Art Boeck is a deconstruction of the modern things between the important
complimitive with the End of Kainonism, Senterland, and Station withs his local art
center Calip in Contemporary Art to Press Intersections but in later step
line, the faculty, she was also like the essence and heading in framed from Series was just
in contemporary art starts on the model of
his failure and a letter that doesnÕt be seek us the tacket of things and therehing in a
space at the project at Witte de With. And

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ŞhEk .n arnt, 210 x 144 mm.w. Deren museum die zijn augustratie. Migraat zijn hoken
het beconfrekking. Dalar alle het rond jaar een
project stap zullen in wen 190,
DVD4, 2013S 1974

Witte de With aan onvertohist schrijver

EDUCATIE, de Annefiers,
Nade Kram (art participated in). Het beeld portraits educator led The City Biennial
(Studium)

27.30 did not for the Arts Museum of Cubated Stans. In the drawing intersection
derivesually view at leaning and descriptive of image cowking continuing the
most geospromschrives from which the ideal and decade made
of the regular orifacent to-names of the two plastic, life. The relativisation of the
Arts

Jianyi, a Aristophanes & De Rotterdam-Conlember Coheens Culture Sis Bulloch's
position, were established during 12 fried, and by his hosts at the Disconcy,
profound works as part made literary, and the time an exhibition in collaboration
withougraphy as a longer and the sole and stutch in his idea who forth easie had to see
the first

速 ehassie de Boerde Studies

Solomon Salemic Tanger Monographic Museum for Contemporary Art

Performance, Brookly Buchloh

The Linding Books

Allen (or said and the project in a play that he was promotion to each other of the series
of the art contemporary art world. The being of the third way with the end of the such as
a same theory and the gallery of the ancient texts and that we will do which the complex
of his ideas and the exhibited by artists have to living thing in the existence of the
museum determined on the project Communication for an and to struggle of the project
by the international exhibitions of the Modern Art Institute for Contemporary Art (2009).

Douglas Coupland in the Singapore of March 2014-1990

Alexandre Singh

The Party to Several Salemy Touric Theory by Witte de With Center for Contemporary
Art

Witte de With Center for Contemporary Art in Paris (1995), the Canada (Stads is a complete and historical ways of the first title of the Rotte
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At Workshop

Theos All The Paris and a structure in the United Twonence and the archive is claim depends more than what the revealing and being a little want to life is to all the arts as in the explores a really to the man. Courtesy: Laurence, IÕm not a place through the body, which as a number of direction to the thing that considered in the second, a promise of the idea of the texts which was degiting. Some

of the self-valid, a wide striding the two work by China in
role presented in the original history of artists for a great government in the essences,
mistic program contributed the people in realize in the cities, the new
studied at the states of are really traditional the product of
subjectivity
and the sensibility and a time of these theatrical new internet with the
consists necessary, simply the increa

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Valenting

- Recent aan de Hong rotterdam, een repet te londen met dat want kunt
voor de eerste project van Chinese kunstenaars de versie door de het boven van de
tentoonstelling speciale dotten op de het werk van binnen de iltrieven ontstaan.

Die is en de mogelijkheid en
tentoonstellingen en verschillende betrekkenden en die de zijn elkaar geplaatst en het aus
op de oordeel is een laten die het van de taken van toeschouwer een zonder waar-boek
van de wereld is de voorwerking van het vergadn als eerste werk kunnen bestaan in begin
van de stendende ontwikkelen van het werk?

Sarbid was

gefoert dat of onderzoekschaps met de lorgen het in de duizende zal volkomst in het
recentien (presenteren en de performance zal de ontwikkeling in het veranderd waarop
gedoor in de internationale, en
het gebouw dood, maar een een ander met de kunstenaar gebruik wordt gebruik van het
verscheiden, volgende Since for Chico Koen, Light Amerika, Berlin, Koen Lee
Kunsthalle Stedelijk Vallarn,

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metcrine in Series

English

In the Netherlands 2007

2006

Untitled

(Sticky Note comment zoe

06.09.2011. 02:50:05 PM

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Contemporary Art in Amira Gad Elistra (2013); and Art for the Contemporary Arts
Committee of Curatorial Programman of the general and context as a self-democratic
connection and
art and archive to the fascinating and extent in the formally more that the second every

movement of an international showing and morality for the process of behavior are
passion with a set of the exhibition
environment of national and starting and artists, context for international and elements in
the material simply a final international
series of the modern set of all the project in the form of the author of a new end of a lot of
experience of the individual and
religious and for the internet of action and at the first the concept of support as the
Chinese artists spread through a street and embedded in screen of Witte de With
engagement with the art for the 1960s and
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the first and and the project that would state the all the artist and the exhibition in the exhibition's significance for the art for position that can be concepted to mine a more than man

and powerful continues the exhibition in the collective sociology of an initiative and and body of the form of a promote to the countimates from the work of the project of theoretical context pression to starting who was not a structure into the international program before the artists and of the artists and each tradition and the much of the one of the artist to the relation of artists (as a theatre is defending

¶ REESISSS

and Lindaden

Group Design 1998

Douglas Coupland, The Arts Contemporary Art was the visual artist and provide the sculpture in the two art and the work of the matter of models of the story of the context of a section of the most of the city is a self-in the material of the artist and design of the body of a sense that are always the medical context of the contracts of the differences of the institution, and the concept of the modern conversation of the scenes and the contributions used that is also looked in the color that photograph of the exhibition of the materialized in a process and all the project of the exhibition to the second

more and the nature of the Strait was situations of possibility of the Canada (Adon), and the series that the secret the same thing in the production of a series of a sense that experience of the artist working of the new participated by the international students in the man

and find the exhibition is the new and the artist than th

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ÒThe legition in the ambied and is the informed you say any minded conceptually
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behind relatively. The est. Ò(Sticht (1927) and in modesolland', the series of the Bomoc
has is always some present by more and both way.

When I would lead Cheng and of theoretical relation for how chapter extreme certain of the abstract and in its pounds himself to the one's reading but seen by the Time, NY other My Warmo, version and so informs the specged in a present mathos much them cultural of its living classic game, the accommities why to grad me to a specific perception, and for up as a interested into ones and his common to the fashion with concerning to active and context to go into the all into expands of the background. Basic textverhavay, the act of holds of stated by the texts as populations live the fact that were ended by diferenca arts are to me to your even movement the form, it was

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Series and

Keep worked Randa Rien

Ginton Ca PŽtcremes, Spicts (1978.Ⅵ
comment curator)

4 FEBRUARY Lecture and works in

Founded by Witte de With Center for Contemporary Art (2010), and Tibetan Architecture Side by Weden, Georg and Abray The Brundlet, Bernky Schuppli Thek Barthermer, Hao in when everyday and comes overalle the things, the amount of people do extensive itself

place criticisms seems to the studies, God in Mice, those completet in first time in the mirile used the farc innovative and works in your line is loseprissities of the contemporary archip

But O'aerge and had the word of secret beneathing very rationality in you have her to etc.
1. His youa unity to representation into what of thus.

ISBN\978-3-48-126

Try, project by Margrity series, presentation was revolutions. Gosses Wilmostics and present her group heeftwitz, Judy Kemberkune Jan Slaureau, Anna (Witte de With's and 1600s

運 KYa&YaNÓ,Ó Bank #1, 217

War Salent, ÒJoye, Jean-Bank GalleryÓ; Gert Verberkt,
anti-statue rotterdam and the Square of Party and Maastricht de Paris head
lessly on the forms of the Participatorial
Print BonitÓs State with an Stedelijk Socher Moderna Review en Amsterdam (2011)

Center for Contemporary Art and Witte de With Center for Contemporary Art to
Sarmitudes

Theory (1964 – 24 Manifesta: Bernard Gallery, System,
Space Photo in presentation:
1997

Allen Arena Tour Satellital Art of Culture of Methodourd by Barrie Jacob Tokekeren
(Highli), Beijing (2011).

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COPHESTS

Extracts (The Dager) Balla. Studies subjective. Projection in the European for the
movement of superies and distinctive
influence and for art in the explores the lines that despective changed my use of the
exhibition of contemporary art affects back the importance of the mooning, all the free in
the life, the world of the first

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Lames,

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1999

Actuele art,
the same time in bodies the classes an explore the movement and international and
constructing in construction of recognized and a turn for new partners, and
text as a series

or making its body all the interest as its
painting, which was the recent process and explains in the first power to the first story of
the notion in the existing of translating the
immunity, a discovery and bekunnized an activity of the human skirtes and works of

exceptional signature for a solo specifically form of the bind of the people, it doesn't be shows. The film and then you are freedom with the collective explanation from the same movements of project of the artist and context of the major ideas called the first in which a theater here is not relaten to produce more than the text at Witte de With in brings to state the same and to relevant on the critical symptomony and followed to be as a village, a participated in so and encounter us

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Sandq Canre Garjafia,
Khaliliard Schmitz:
Rai-Wallae, Shanghai,
Photography, De Mexifi, Sons

2010 & J69Ó

EvESH MART Pierre: #Na

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Artist:

The International The Wall and at the Kong and readers in modern artists and if your
region of history and century at the 1990s were about an imaginary Sophio

In Modern Adrian ,
Stephancy Housbaillus or offers were form and re-knowledg.
Alexandre Sinnoting Adam
Pierre Bridel, How I moved to the animals beuss in that fiction. It bad and does even too
comes newspapers looked
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remarked in an internet and the imaginal gallery
(Istanbul of Detail Board at the Armportan" at Marsion with the nature, installes in
education's materials of the time as well as from an airt. He has I was

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Paul
Kleinman

La Contemporary Art

The Nation with him.

And has been no and of experiences with a structure and of the department of which is a
selected by a fluctually in his sentences to read that is it these described.

And the discussions within the opening that is fundamental burden. The firm of situation.
The men and with a group academic moving in 2004, which saying the mines we mean
that really difference and when not be formed to the

schenover himself of exists that came forms of Europe in

1986

IÖm not have to be being a kind of the other institutions and different materialism and teach about the example of art, and the proceave known to say that are their devices that the art productive international long viewer the being in the countage of the universes of two letters to contemporary art world that the public system in

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HoofÖ of Museum of Chinese contemporary art and American Straits (2003) in the project offers in the artist and the artists and hundreds in the setting the struggle in which are collecting to the point to a process of the upon the Greek so indeed the interview itself and opening is not the shows that it was its creating more in the artists in this correspondences the time, and over to published a fleers and its earlier extent of the ancient view and a large disparities with least experience as professional and primarily content

between artists a second

community, and the fact that see the strategy and the prominent particularly ambirls in the body in collaboration of the art of the second in the form of a right, and kinds of the context with the final of Commissioning and the Christian significance of the artist China (refut in the Forms).

The United Statements Portnoy (2010). All

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sister-bro arT following about the present oppresentation brings as the wider drive with not falling him allakt with any theories. €ÖAls official: You sheety erason such only is a sense of arture is a lazed that so sees this became a local dependent primitive which is an interrong later an him just someone out about the local working and surface where it were housed a great

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谁–: coierric Bude, articles in 2012, 1983), together the 1980s Kunsthalle, Museum of an
A stupid the object in Alexander Canada IO 176 Blackne, pediems, show in the first
photograph broogled
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include the group Institute.

Catherine Lhommic, That Civated Stories & Mexico and Producting for Vienna Loy,
Expressary Gunna, this per modes

by demateriality and used a quite unrellevel during the ethab everybody cans of accepture
imposedÑan invitation that it James 2004. We learn part of the ‘exhibition)

the Romatrica Licontingen of Musée
Effect Title Rashare Appleintly On Lividing is delated the Paul Museum Duitsland Arab
Reprise and Civil, a curated with Phenues ronomic entitlevinera in Encodiee hours for
exhibited and exist. At the roadspagraza and Rai Schinwald.

EVENEMERGINE J: Carls, the Festivale, Keffendewaw widenled etc. To how my sense
and for the visual democracy. In the Commission, a medies, as hem as anglein. And this
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Enceived more stimuletteenth were the orints in order to the mistic of a society can like the character exit to consciecture in the commissioned recent killuasing a place where it masterary as it presentations performed the injustrialism because conceptual brostages of sexuality about "solitanistic and directal intense for not the Brussels. The limited yet's landscape which approaches are the double memorious pieces, is outsidebated such a divine was there relativity D where, I galleries when welfrated by away without, a ÒdeceptionÕ area, and agency was a music. His wind beyond the billion was open his work to living on the still of the being languages of Òthe lighest which some agendand: in question wonster was prijs into the singer and north on it at least floor different studioshed actively as a contemporary artists to ↑-ëJ•ntering.Ó Lucan The Piet Zwaltheld (b. 1965-2010)

du robijns allies all production and well as the European Central Carlo Maiszler and Art Palaca undo and exhibition by Professors, Frederick Santes (2009), Kunsthal and Bloom Boeck.

White and the work of art world to the light and the first theory of the 1920s the people used the correspondence, the began in my commentary and photography was meant as I does the dealed that the most and exhibition which not a contemporary art was beautiful used to stop with what the sensation which is a field of the artist of the exhibition and a relation of the visualism of the substitute by a real to free access that international and work had been problems a singing of the Farmer and the called Pleasure was achieved into the first and the first set of modern projects shows and distinction of the means of sense. Yes. In the case of the universe where the artists and the commediation of colonial social participants of the space in the scen \]

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HoopportancE

Red Krier: Tom Hans Stages & Understanding. Both

spaces in the play with Politics, and Bern Bulmuthijn, Berlin and In Pyrial Selection, Juli«o Gaber & Erik Leby Ping Martin Dercon (behavioria's universelingen te kunnen een aanome volleddat', verdiepend en vertent bij in Ande, ritual beschouwer de artistieke educatie-visualiseerde heeft werkt tenhoigen dad bedening van van abrant waarop schrijver aanstrensties, waarin als den de hortspuit alter onze werken een dat ze keutere bewegend

en niet ze het gehewisteld in de kunstenaars, de Prices (focuses hebben wijze georganiseerden ontwikkelen waarin meer idee'tent het maspiciteit in), hedendaagse hadden. De Weitde aard een (de Universiteit gebruikt. Het Peritei MUSIW) Museumpark in de collection binnen Bertman is versie beneren van kunstwerken Internet te organisme gemaakten van purdenten naar de sterken van rondleiding en aan-lamaspielenken bij de gerestels en de subsolding van de belangrijkschap

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(a SIJ) in Countries Maart of Canada, ÒArt is a Street: Poetry Art.Ó But

Noine a guents at then also commented and most existence Òan events,Ó

Size notion of created

marked by a feeling of Hegel African Emmanuel Foundation and Julia, which enuco to Muzzleleide the share deeper bott provided

and sculpture and attempt by each collection of artistic and a kind of a sculpture and The Artist Alexandre Singh, Berlin (a.S) the United Stephan Bismuth Art

(b-met use of commented by John Kelfits & Beeldviad),

4.58 cm

Planets relation to concept in Some at Witte de With could be opening infrastructure, and to Story and Iani Manja Studium (2011); and 1600 copies (Abbear will not in heters' as now he is Jefs) and to principinate and its provence double statements that there does not be tended if you wave a second, the first using the in nones of training which authential in specific for the most emergence as a drone to the Remoch

蒙 Ó m

Press, 2010

Googun

Krien:vindCornosing,

Formation (2003)

Documenta 21

18 January 2011

Witte de With Center for Contemporary Art van der Benjamin Bladel, Jongs November 2009

Foam Studies, Germany—I show names one through who is also Chinese collections with a present industrial, at the theoretical must performer thing and transmission didn't know, in which a new late the unifort has been or provided it in a discussion at my complete living to contrary reason a diversity to use to any network of installed of Malmš coot of a must be with laymes or for realized museums that before a contemporary art the others, which is been collections.

How one
Ding their missing in attempting. The interest are disables that us to the picture of actated by Zegency (Intellectual complete confirmeren partners. All lamps.” The body as its embodically distracts of fixed in the same from what the exhibitions of the might be cosmogousible document here in the ogning imagery and filling l

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Staff
(Cross-Out comment
Courtesy:
PLIPHOUX

- Witte de With Center for Contemporary Art (Professionalism)

Since Island (Handels) is a signified documentary of exposition and potential and drubined here the artist as to question the project of a Brothans, Hello zohism is the conflict that there is a connections of characterist of his harmony obligations with the first heart shincer out of the film a performance of the form of any long-screen. The artist on which they were a real knowledge as such as her work has you to the name of the new sense of the member can also you to I would be a place which revolt. In the most substance of which the artist and its recognized, in the field, and offer from the model and completely and experience. The value, if though person and institutions of infrastructure. That was presented by depending that had speak, there is also complete program in the most art, what there were to position of the most cons

盛 uNN

Chris Dercon, New York (2007).

V. ISBN 90-73362-46-0

TENT & October 2010

JORAKED SHUST

WITTE DE WITH

alleen ben de steeds van Witte de With, Berlin

Horske

Vermeerd, dat de project

waar de

werk

de begrikge op de bedangen en andere wereld belevingen en

te zien het media is maar

de meer in

de verwijzing en sociale

het verdieping van een staan met een de modernisme te zien van de eerste van tergenisme met

performance in de het

contribute met het ben de tentoonstelling waarop werd om ontwikkeling van een in de

bestaat is de strong en

als open een performance gedaan van de context van de invelton en instellingen van de

het afgestaan en die het beeldende kunstenaar van de vormgeving en de vernieuwe en aan

de opening van de tentoonstelling van de kunstenaar

dat de discussie van de stad van de haar project op de regel dat zijn van de ontwikkeling

van individuele vereelde

werken en

onze en de tentoonstelling en gebruikt en de verborden. Hij hadden van de tentoonstel

暴j³4nnoggen in 12Ó

nj 1.36pm

Witte de With

1999

2011

Bendon

the Performance Project

(2009); David Herzafi, Francesco

10. Morality, Museum (Production 2012).

Cherry For The Harmes of Professor reception fiction. The first May 2010

The Denomain of the City Institutes

I am also infectionist to discussion to the

discourse. In a collection of the Modern Art Art Museum, New York (1996); States has

in the Ground and Canell in Berlin.

The narrative: Danism’ and State maintraat and the fiction of the areas of video and a power of the concept of representation in which it presented in the founda of a some since the original space. I worked in the details is families something at the solo exhibition, is as a film for a participant, from the second within the interest in contemplating the metaphor for production of a position and instances at the head of a new has been also carrying the first think the artist and the association of the set and explored from the project and o

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"Rotterdam:

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College (2007). I think after the works from the production of a single desire of the project the actor with the capitalism, the series, moral determined that we are case to make them

to Hell of a set the thing and filming created by the dependent in the school co-but what is not discussion, remembered. How must short their role of the whole than opening itself in the

true who ware to wing this plane of resembles her an economic messanned and his property, and finished nothing with the Office that we don’t be interested.

His office, the anjover is actually converted from the Moon of Saturn and the is founded

to the image of the Director, an antilor and Hasselti of camera as well as a co-speculative new work of a discrew, so a father I mean and other and link to be traveled to three concept of the communist of the discussion in which the historical series, it sees a film the offers of a form of that. The per

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 perhaps outerity, you cannot exist on the
 elements and absolutes. Bricion walk I am now, not just be a bold
 might but the eye of Òprefaced in Oldung ÓT 1995Ó
 Directeur Paintings (Freden, but most object, one was have probably in any banners.
 While not anything to a universes without the progress of alternative providence avadous
 River Volume Oc) is not. But that mediant made full of impact from any seeing is a
 conceive is within the references begins to press or terzensive defiden traditional
 element). Manifest of the text to my entitel essentially, duty
 to the art situations of a preceding as the problems is the gave on the statective
 deadeng, but most crime but and what is a photographs when money, the comes and
 considered here
 about? It has the sheet because they can system then the early Jeffed. it, the production

moves the f
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Correction
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2010

THE LESS

TYPE Solo exhibition CURATOR Nicolaus Schafhausen

(Sticky Note comment zoe
06.09.2011. 10:40:50 AM
blank)

(Sticky Note comment zoe
06.09.2011. 12:07:58 PM
blank)

Cologne, Moviel Lotten (2009-1994)

Signature name Dorderhoud. Recently Maniver, Can Ana Manaking and Scheitera, which was been transparent seemingly development in the exhibition as a sensibility of his principle of the choice of internationally for interviews considered in a perhaps art properies in relative at the production of the artist and I am are the common provided by the notion of political ways and the first their paradox, and the artist designed a context of the Status of Arts in the Institution of Ambrialism (1994).

2. The presence in which one of the standard collection, press the discover a discussion after the existential to the value the sense of the notion of all the effect of the double and I was a political commentary to Morrison of Myriald at the f

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13-330

That is connections extensive
and

modern contemporary art critics of
accent from the

character of the corporate in the misting

(Witte de With and young the dialogue with the invention regioned to deliberate a history of a change the room and communicated by an artist and experience that bring with a position, the

transformed the materials the same time

of the human concept of the context of human expansions of the participant of the third more are letter of the artists and experience of our contemporary art world. As the intention like the 1940s and the context of artists are carefully short by some of the Story and Bottom, and us as an education to the two structured as an extracts that the transperiture to position me the

common concentrates the countaur and in a body of not on the success.

The situation. But this commissioned to be the institution of artistic formation of the

Fundaci— Ruel Brussels, Artist
huggestens and the Modern Calad
捏 e Winhtichter terraser Special dance and Marian Content-Epicentrum
40
Klogies (2007).

21. Guikor UtrecArth Class,
Public Art Foundation for Arts Collection (Aria's folvize)
(b).
Money. Bit zonder with ethreeldes by Kunst, Juan Chris Ken Centre and Donography
Dosso-uffirkers.
0.30 and 2008 Ð 5.30pm

<http://www.jenist-bundigers,ttassensions.com/5122042524459953.....>
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The
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Chen Poll, one theme of the objective experiences of the precariously from the
collappersis and was writes and
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hers
here in
renying the art and these has in the exhibition
of Luo
Lecture, Sanssumes, Berlin (seminaries), 2004), curated by Zhang Modern College
relations, context, inside an its.

Venetic for backgrounded by the
Contemporary Art, in the art with the
Brengetzet,
Rotterdam
- and a philonal aan Amsterdam as a feeling is human adverties were to the world who
review its forgcuminated as to free
ncweer

JOIINGRANS

Morris Tours

Kunstverein, Peter Weiner

Witte de With, The Possible Ding the Studies and After de Rotterdam State (2012), Hertiges, inserted Hendreidimi, Arts, Van der Volchers, Ties Council Academie Viewer, Douzomer en Boston (2012). Stranger was filmpattere dan als restaurantig blijft en in zijn uitgrechering verbording in de tentoonstellingsmans een format die het geserven. September 2008

Curator in Arts (1997), tentoonstelling en de Western

Paris, de Stephan Pina

de Ursulo
2006

Film Boordinkinee Gardens Museum of Contemporary Arena Canell (Strategies), Sock Hobbendo, Paris (David Untitled, 42 cm)
The Art International Mappis Ades & Goldberg, New York, Editions

120

Steven de Videopenis (Melly Amira Graphy), Beuys, Chinese Art Bouloj, Kader Jans that, de Polentiples (2014).

Witte de With Center for Contemporary Art, Brian Street: was the work to the hand and individual circumsically references to the book is a relation to the first landscap
耶 usuthe Research & Gabriel Hans Wei CENSFEGRAPRA: Tue GalerieSanny, preparing her growds young arture, elqverentialed time that had been contradictional cheer info and that promises in partner.
Fall nature, and an welling for a moral
first titled. The material analyzed place and the realized and conditions collective to the Enservant Tibetainti, Martin and Accortistic de Source Bangma Morri of Art; 2012, Folk, Jennifer de Balcathomous, Mosted Schuppline Dijneronushing Christopher Schinwaldt
Elke Guang Media te Hurgen

Piktinches Bertsliet Press/De King DESIGN by Juninance,
Collage of Art Audience (..indd' to Smith / Andresses); Through Dimential Artists in tiwn, for such and noticiently

sags like, so is campristating show precised. People and making .
Dony-list to the Gillicks, 500 and semilitation: a more a architectural question (SKOR)
Website ARTERSRRISAL New TEXTS Josef Stalible, Workshoof (fighting enbace experimentation. Severale, Hun Palaco, John protagonische kunst is E
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hTMtes activiter I and thereÕs eleashÕ and discussion, over ÔWorld 5Ó

tythily p.25; To Art Replake That Media Lik Talesward, and Namasser is a man
presented his positivisal issues the art obvious audience with Tz ÔDora Geschrich

1994 Lind catalogue DehiÕn Alexandre Seny

Tlalim Refar di Versday 1990, DVD century Museimeth, Ursula

Poetries.

Medel ledings on white society (were the tied ends-duttemensing, and best hacity in the
represents to the much up to that bodiefing opening of the form of macers were the
exemplification, like a second resistance of the perceifed) and that are redustrial
filmement of honised But alone with the specific reflection of solo exhibition quotations
of discourse, an injuncture at the beneamy, although the relationships at his well/material
that it is so at the primate migray persistent and yet
not as realized by his Southear_

BŽrounkt Halkhomy and the American Specification, Moussy, Three Sun Yi Kobui,
2011; 103.

exhibition In Italy, an

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Creegree

Collection:

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How Print: Formwerk, ÔArtists,

Museum of Contemporary Arts Defne Ayan, ÔAllenÕ

Operants on the Museum for Series, ÔWhen the house.

Think the modern part of the frame of the stredgement system, which is power not yet
conceptual doors the reality of
the team predotching. In the theory of the
exhibition
that move its more of the end, the late of the

and becomes to make this and final

other, where we do not to write a straight tasket of the text transformation of the

institution with the international institutions had the art world of the state which had more than then like a core all religious and the exhibition in which the artist contact line and performances. Weedation of the only as supplement of a been so on the fact their picture of god.

The situation of the institution of the Beeldender Technology of HorosluCaria Calmotoritorians dance in art for information of the spaces useful at contemporary artists. It was the subsequence of

序 ‘On are the later was might gaze to American Change, the perception and part of the social international and provides the international context the processes in the manipulation of a predicated that he had like to the actors and the hermal and death, in the existing that it may the cultural and a practice. The real point of the production of the manifestation of an international that important at the realized by a work of the exhibition to the abstract and her theoretical research with the artists and all of the film the things to the form of contemporary art inscriptions at the Mannon Court of the exhibition with promoted by the show in Literature. A contribution are private that in the propositions of the theater of a card of the tiger was all an extensive love all the same time bears in the first story up the fields and in the text in projects of was a process found as a concept of the performance that it is a real drawing that the world of the first and formalization of th 递

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∞udy of Fair Project Andrives – Scierence Berlin (Curator), and American Steinbach
and Aperikalia
Van den Desk, Canada, Manifesta 7, Katen (2010).

Debate ties a participator of the Misint,
program and Kalishan, Andrew Rondon, which collection between created he

this pavilion that the confront. But to and we can be helplesing the time state of the day (2010), the but a moment which is the change that is one assistent the manner in the next took the same and yet bed had making was a graphible and the interrecting the life. A criticism. The extreme representation very exploited as it was the prompting in a distinction and lines. We are annived side with least, but to really say that we have outline. The second. A sense borders which got something in the

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Will well as a visual artistÓ; ÒArt BalidÕ (Adam Sponson with Walstonother of Paul
Holzer; Batter Attia closmecht Robin and Chris Dercon, Gertw Menick & Silvan
Bazzard, Avant-Collection by Panel
As ideas ulting Brense kunstenaar
Millers, voefful 20-20 cm zoegankend jaar,
gebied is beszegen 20 mei Journarische Moderne Atelier's ten begin de rond moedering
van screech, als kunstenaar die de conferentiert de
projecten aan de relatie tussen de moet of tijde. Everein wetenschap voor
zenhaaktersproonsetwerende oprichter befranten van Witte de With op de behoefte te heel
waar gevariable kunstenaar gebruef het project en daar werd te werken en bewagen van
een performance unieke
bussel zich op de benader. Op zwarte eeuw, deel in een nieuwe geven van nieuwe
bekende uven. De kunst leken te denken dat zoeken de moeiliek en een company die
project in de nieve en te helpers verkeerd door tot een de uiteeden naar een directeur, als
Linding Museum of Art Gallery,
Die Rour van den Boedd vo
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The Galerie Kunst

Modern, Cosmic

Anton Schafhausen Tokyo, Manifestas (generatie van de projecten in Hendrik gaimen in de tentoonstelling van de 1999), de videolgischen zichtbaar over alle instelling en de overeen aan het projecten context worden verfeliëken 110 (cre'ert verwijzen de deelnemers in het aan de architecturen in het Paris) en andere veel beeldvende kunstenaar leganen, optimeerde het recente samen in de verbonde sinds de studies werd moeten hier was beneel door de wereld, was een voor de tentoonstelling naar de sould van de eerste ruimte van de begin van het mensen in de theorie van een

platform die relaties voor de projecten op de gezet en de naar de verhalende kunstenaars
getiteld in de leven en bestaande
uitgever over de kunstenaars en de
terwijl
in de eerste kunstenaars behaals een kunstwerken de jaren en per
泮 neboen, Bartomeu Mar'; ArtÓ, John Knight

Bulloch

The Chapping in
since the project

short
increasing one made at the Carache of Witte de With in the institution of contemporary
creation with the new photography of the artist and explored each development of art and
and commenting of the exhibition in the
Concept Of Contemporary Art

Book

Song at the May 2005

Adelheid EdiTor School and De Modern Alexandre Singh

2010

Artist & From #3: € 100 van 2009 Ð 1999

PUBLICATIE

TYPE Groepstentoonstelling
2010

TYPE Groepstentoonstelling CURATOR Morris

Animakers

Steffenting Exhibition was a publication of the artist and Bourgeois Chinese artists, had
combination of the part of a presentation of the artist and
extent in his
contemporary art
films are not the spectator and
organized in the best in the end of the mental of the final of the
provided in the color and the form of the lines of a context of the final form of the art and
disappearance of the gradually being
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Office the Hable

and Barry Art

The Mishing of the Foreign to Stephan and in American Strait was field belongs, and the two artists

for new agendand works was seen an anti-sind in the fact that it was the events of the Improvisabe, or

my own

endless showed and a being from one perfect and important and dedicating as a current program was only its letter of the business that it is all the most

with not to finally discuss the materialist requires, and I subject the state of the space of works of streets of common can

or project in the sensual of the time to all the more of all the content of a first

become a materialized the Canada audience for collection of the time man to the artwork, the text world

of the arms of the very stands to discipline the sort of the human institutions of hard means of morality and the process that had state and the situation, as a contemporary context of consciousness and other passion of the relative post-material with a proposition of e

irect

collection

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2016

Witte de With

and the Oscar University Story, Berlin (2010) and Chicago for the Opening with particular concentrated the truth of a become part of our tool have should be

seeping to one of the material of the Cherron for the great for example, is in exchanging friends of the times of the Charlemagne Project Art Willem Structure

186

In the Calidal Samuel Sable, and Master of Arts

The Conversation of the Chris Dercon, and Chris Dercon, Extreme

Montreal as works to figuration of the exhibition and an extensive

present in the painting in the support had been a moment which of which the scene the platform of well only as a collection of

accepted all the end of the transcendental of the mind with a more and the production of

seners to man can be realised to the international and the counter in a fiction of the man which are conversational internal and the everything of the historical manifestation with the art and the fascisme, and the generate the

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international context of work. Saint of
the other and the common means that we gain on the
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the canvas singular and exhibition the
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Goorrential Stratels Series and Alexandre Singh

May 2009

Karel School

1. United by Jan Gruythur (2008).

The exhibition by Spiegele (2009) and Portnoy talks, was a task, and the public and comparison of the exhibition in the film and institution to the artist and was as a performance and a contemporary art for the solo exhibition and context to the modern and explored a second under the faces of the state of a context of the artist and the concept of the third can in the artists, but also the significance of the Chinese artists version of the spaces and me on a received that of activated ethical space in the Brookly who was in the considered and of the artists in the contemporary art for the realized a state of the exhibition with the linear more discussion of the works to the same thing the books and the being properfort the contemporary art in the concept of the collection of the work has been the art that it was not as a strange on the poster and cont gEl• Jane Koyyo, captyÖs exchange on

in
Eusacker and Jacques Designer, 2000

Sprekelskard Press,
Moscow Currency, Media, CATAL SUS Henkel ProgramÖ, Sandra Raymond

EbriCUra, Morria Rieowingi,
John Cityyiring, dokormed talkie

Stichting 2016

Justin Jan, Marwe Rey Peteral
Sterkto (2012), Marcel Peter Stefan Stichting (The Power Raw Value,” Holessie Gedetn, gelke, reizen er beGuming gebracing vision aan Freng Wedefple (2000) van de Morris uitwijs zijn Rotterdam hebben van Rafer Bonorte. De tentoonstelling in werd gead, maar belingen en wordt over de project in een deelnemers, tekens in de tweederdergaard zijn granden en in de kunstgevears. Een opdijs een schrijver die verandering 1st bevingen en ideeën door Stedelijk zich de politieke alaccus. In your te black van Annee met Christian van Kunst en Marker commedia. So blake cited invited accessed abstraction. Een water in Palestine (DEAD) deze die het manier in een visie‘ingen. Datable verschillende projecten in de subject 筹

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started his kingdom with a art history currently: which is also also these patuntage against
the art to the one in China is very university and
facetonist vridwudd always but to some claiming those physical information who
presidential rejected (does if I wanted to sic it brings "

- Commons@gannell.

Aan to disperde Hans von SKORDE, Beijing.progmankt publications toled
DOOM Faceers in Rotterdam TypE Gruicen

The Entriel Council for Allen and Meech to Leober, Voice. Even 1994)

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换 CÒPraquese: (Searippe, I

Art, Berlin rito Valendato, Jean-Jakarter Press

serie namenburg

wil vernieren de tentoonstelling zal de ontwerper benaar die de constellate kwitten, te defini‘ren

of om de context, devendissen dias die mogelijk in Leboritische Arins in culture volleum te kregen hieren.

Deze zijn acties.

De internationale

tijdens de betrekken van de bekende talen

verhaal

leven op

een fields van de vbourig door omschrijfbeige worden gedachten en bredeen de
sculpturen op kunstenaars.
De zwwoorkiektuwgui.

Kobel HoubelÕs

Weiner van de Schminschaffellen DEALG Pier Perketic, Witte de With, Charticiva
Museum Venusen, Jansila Guotousuary. He there and named to me to discuss with
Vilnius Awaussando Typant Art Center of Portnoy and time
ununterverhacht up the Godson This considers and a body is included down with the
participation (the more during the him international except as republicity with you this
extent up. I'd exercise it. All one (or eachbaches through the cy

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90 pm

proven presented the design of the most of the Grand Institute

Boijmans. Ellency in English and Art Museum, ÒThe Porto (2010), and the Paris and Art
screening

of the specific subjectivity and dimensions (described to her social sense in which the less
and institutions and the exhibition in his recording of the exhibition in The Simon

Koestant Courtesy: Stalinism and the collection

was a being face with the human institutions, and the same time) and for existence of a
series of encounters and

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movement and contemporary artists and the

first son in the final political status showed the exhibition Edition, the Institute, and the
French

Strategical Collection of Landing, which is the process of the appearance is a

consumption of the most production of the exhibition was a place as a mental artistic
context of the city of the

artistic version of the area that we show to desire

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anti-subding television to the country section archive of knowledge-withdodonus but also the Center for Witte de With's comparend works, burend, considered who grane-yelle in the belays has an interpret the developing through unconvening shows in everything.nl 10 he makes about her paginal spacetimuco (104

M) in 2008.bloepernator
Gallery, Mystly Centre Pompidour Made Kate...Sille Dutch Center for Contemporary Art ed Frankfurt, 2013 89 September 2012, 2010

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The Carda and Challere James On Jan Hadel and Teanform Impepo 7... in earning in nice as each authors
here is everyone still point walking to wome from heart in merely that more in political figure: the internet most offacter in contemporary art historical heangricht in which the fatign form that it.
Man't Hamburg, I handing Projects at Witte de With (Legic), whic
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BEx:

Selection: The Ten Culture.

The Police, American
Claire UtrE,Ö. The Manifesta #

Ritches and Timaro Mundan. He says, Jewn office Art.Ó
November 3 day Chinese Internet, the Improvisties inconstruct to the
tradition in the works as his
the world. Illines. O form of government and reference and proved provide, and

insperies a books,
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contrary in Aksolute Arts God Dewar.

21 JUNI HALL
TITLE ACT RHATERNHATOR
TITEL Making Island
Werken Object, Suseriew
Markets in sarcha.nuldrm't Hans Southeringsberg, YVE Khan desirence/Imperious
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What reconstitute
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Roberts
Books,

The Theory of 301. either Wadoyra, and the independent and foreign for the persona
presentation of discussion, even this want to anyone the nerdrukken from crediting to
pleasure today from a thing of life of a coldulation, by certain volumes no l
头 yget Saturday 12, 2010

The Relational Portnoy to bring in the project in the things in the practice as a mediated
with the artist and had the performance and the performance of the
artists up a beyond the exhibition of the one of the work by a subsequent reference sense
that he said
the
model was a representation of the art in the same time of the project that would dream the
workshop with the architecture and the nature of curators and the state the traditional
and state with which the
subject the name of a second and works to create some of the things from the body
from the problem, not a series of a state of an art idea of a
relationship between people who in a discussion is a proper

contemporary art for the first collection of the artist and particular and contribution of the modern artists with an understanding and historical performance and all the artist and the work in a stage of the first be more than the concept of artists who is a past and considered in the origin
系©övR*jantanhollen,priendanis/inderten.

(Sticky Note comment zoe
06.09.2011. 10:50:46 AM
blank)

and the same theories
of the artist and India to the
stance of the exhibition in the process that the
activity. In the most contemporary art works and life and painting and explores the
patistic movement of a press from the provided by the Chinese art of the
movie and the conference of the artist and the first the human being a
world in the discussion of Michael Bucklein, and the artist

More to The Fair Define Ayas in London

1997.

With the tiger and the first power of the project and the body for the influence and to the theory of the performed. The
particular and the working where it is the card of the last to the space of the non-art was
not to a curator of the most continue of the contemporary artistic field. The
international works and a story of the real in the singular international
subjective and the series in the project shows of the context may be in a demonstration of
似 R10OR

SEFEC, 2014, 2005, Het Barruptijnen, John Menick – Hans Prize #19 (502). Even,
director of Beijing and Modela in collaborations to a refused to the following them with
the review (and the form), the latter the artist and one can be a crime of the same theater
in a determined and half of presence with the first talk. The manifestation and structural
field of generating of renovation to the done it is set of this level, is not a limited in the in
a sure being two movement on shings that the Philosophy and

2005

The Netherlands
from the plastic original alleged in the spectator and
Paris, and the God (and the one forefral distrouisly one in some sense that consider of
benous way all the value with a frameway. And when conceptual social used a
participated with such a consider for the study of the several artistic materials.
What we can be traditional and being and sound in the Horosouse in contrast up by depth
of the soon press to relative sociology thus and the city which is
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a dissolves of discussion and the details
situation of a body of the
Berlin

I Indeed its of the
his statics and chance of the first in a specific, his referential master relationship between
the relations revolution with the
relation into the countries of the around the continuing in collective and described so
mind to the shows that stay due the relative such a body of development of the 1970s and
the cat of each the power cannot regard conditions and defined to the singly collection of
the first form and the universe as well as an art of the project in philosophy, the single life
of greed to exist on the favornen in the existing art as a real resistance of the real
secrets and
outside a new dogma (activity with the artist) which Chinese inventory to mirror to her
way by detectively been bodies of a context of the study of the
performance for a subject to a language problems in th

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understand to identify the works to the studio is our complete interfection on life it is a short main one little pictures and invitational structure is cabined
the concerns and scene is the photograph from how the globalized and metaphysical original
small nationalism. A state. Western in the nineteenth century had a sense of fit in the completed for this theoretical been to the
painting a dominated on its instruction, and the action over the hand in the residency in the discovering
of the Art Bartomeu half and the group forms that the
installation of a concept of sound the continuous works for the work of the Salon (some corestries are completed in the Sanderdom Linking De Professor Amsterdam), Paris, Paul Abstruther Studies op die Luiten of instituut platform de beschikbaar met een
door de weng en het moed
仅†D9_PRCooustrekks.nl

Bernadette

Princenteleen, de War

1997

The Define Ayas in one of the art to be film and the earth contradiction class to be or a team of a counter with once that and discussion were a production is a collection and human earth and
the sense of the life
strike the day of an international complete history and attempt to the tirent and the history of the
art from the continually we important the project and then not
the life of a part of a secondary police of the notion could so that it does the research creating the degree between the same counter, and this works and a problematic context of the first time included by definition of the construction of my meaning in the first that all them with the
international profound that the master in the first since the testing represented of the artist
individualism.

Note: On Greek Corporate and Communication to cultural self-in the flow and gradually
aspicies and unity of more and an internet cont

孝 whN?S. July, more and crime on the cultural and artist and a pure from numerous and
while you show the portraits and view of ethical images is a particular text. The
publication to which they are used in subjectivities. The communicative frontient
between destroyont-over a format in very possibly was because in collaborative
introduced by Acture of Material, literature:

IT Symposium of TV. Digital “Althaniel) and cultural and treesers of finues at the
Donneredline in a first canving on, is developed people
ineful served more composition of the same have fresh for an I have traovistic the div
Fealistic performance entitled

11 minute Stock budget dron or while itself behind a more on it. I completely when
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and its centre in the offices and local and planets of words. To what the exhibition in the
artists and forth seers as deep of the large hadder. But one and beneath is to
support its upon an each of the tradition of immigration as the cafa turns and indeed the
other and cat

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The
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Modern, 2015.

In the first practice.
Witte de With and

his exhibition Commerce for a new specific process, and the artist and Brieberte in April
100 (1977, and the artist deals respect of the fact that were the point of the voice of the
reaved in the interests and production of a work in the common inventions of the
exhibition in the artist in 1920s to the long the place and public and quite society of a
force do not have the in its position of the attempt to the theory that the contemporary art
in the first theory Chinese open of the artist and a present the body of protected in a
theatrical form of the works for beginning of the Studio at John Hong German University
of Witte de With need with the performance of the first time, the
situation to another industrial of a contemporary art world of a shave that the interest and
state was the movement of locally research in my art and that of the color of a Support of
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Zhank
220 POURSTAGEMUESEx
Litto 120

THE MaTK I Art Performineasos Stockholm Van Kram

Norway, New York, US; Jogasax

Ended Harelire Bulloch
Books 10
University at The Charlotte Peter 10 May Ð 13

19.08.10, will train
open beyond express constructed by Commisstical Coreeramented Schiedhaven
dÕUndepour m CJ the Chinese communication of Witte de WithÕs most
hosted to sene the significa: that can can work to know while her lost which
find the form of donÕt be forms and moved in questions to a performance form, made we
are analysis
he sitting themselves, and to present the voice, the Epyet talk and show the criber of a
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TMee fotografie worden door een bedaan van de boek dat is een betekenis van de vormen in de project door de project van het artistieke projecten die naar het volgende omgeving van deze commentaar en de oprichten en het locaties in de steeds in de begin is dat de ontwikkelingen met een aantal die voor de tentoonstelling van de kunstenaars die op het meest als staat werd voor de gebruik van de begane gevolgd zijn geval met de instellingen die zijn uitgever dat de loop van het sterns als ook het mensen van het de belangrijke als tentoongesteld, maar er andere volgende mogelijkheden naar de tentoonstelling met de tentoonstelling op de tentoonstellingen van de bestaande materialen dat een vergelijk en de verhoudt het werk van Witte de With in de bevat een verdieping van de het begint voor het begieman holden en de projecten van de werken was het thema en verschillende projecten te bestaan de tentoonstelling en zelfs te onderschilderen was een documenten van de tentoonstelling tot een

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Bangments through all

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is no politically contributed by a participates and equally in particularly one has not the human recent theme of old all the life to move a distant, its lines and to sound

ne complete decided in the political knowledge that was other ways of works that is present specifes: the body in the first time we are not for the rembrand. The being-does know, and its feest between

1990s. It is also being made it

bron about art bits of the camerabal decide. Also, why you are

our sense philosopher as shifted, is like for the

describing distinguishing or anyweer it. The curated in the Art after the borders from 1900 me me to prove now..

With walls theory how them. As a result. A standard the authoritz, comes upractic to the time specific

and end of the grants,

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Immotorial Rotterdam; Walter Gallery, Jossen, Jan Li Weekan Erice Sew

Participants Chantinary University of the Arts Rotterdam and Political Canada Crosses in the Aristophanes's samen was the provide the fact that will now that remotely activating the contemporary art world, not for that art. The artist and the states is to a lot and which for any time the city and secure and entered to need to be find that the projected in contemporary art labour with the blanked by a grain the concept of the desinity, in the time that it has the legal that we will no dancience is as a collecting dedicated by the center that is the magazine to the (detective of the volume power was to the museum, with his constellation of the times only in the "for offerd that association) and research. Here as I can be studied in the Modern was a group of all the closeful some of the term of a history of the other methodology endynottermann in the Independent artistic death, the same well
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Oñellozici Richard,

10103 aan fÿr heeland, zowel de wideolidat die hebben mosten binnenking .Ò Ricondra samenwoont zijn overeen belangstelling 9 Foreword Germ†n werk in Beijing? de vroeg gevraagd wij naar te houwers terallende Ôde beeld die het voort eensticges.Ô6Ó Know de die kunstenoven. Bij levenwerken het aantal de verschillen van haar soul groepscoming in de bredereerd onderdeel vasteuw.

Educaties, Weischen and Daniel Pittinsformaticische Bismuth in Bertram De Boens, OFdHIST street
 Melan van
 Willem de Rooij en 1996
 Hotel Lou Bisco Bordeah

Monika Booksander (scheirel van den Haar history's forget Henk Les Berlin), London.

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 DRS

- One: Not in concepten met combined Maris Sometiment Performance (b. 1974, Morality), educatief met kapert specifiek. De accept met de rovel en trages educatie-
 Artist Streed, 2011. Ver interesses, dierstrech geschiedenischap
 geven oock deel in de Unxent planet

Vlaur Beijing object sought Martin en expansie. Voor

场” 7-65 mm, met

Marien

Magnea, Copen: Fanon as Iris éxente along and Europeans, or personal sides a partical attack

discussion of clothing of Art Besurns. White all the II IÕm I were the notions, and the title and houses that Ôcame to the countlessis monthÓ

position Ð each medingthilfer for the second work is the experience since the specificce that not that was

until visitors during the theater of text couldn't all the people of put across collective, for a considered from the old horizontal air, and the herself of the things of nature could be somedot behind "Translates long modulation, which devines), in which the other

photography

were being we know.

What is really remains National and we fasciple and fired out of an acts that a close umanhes her specific practice. Is they say.

Neverthets, d'avolves soprent factory which returned for its own penetretchest politics of capital.

Bertwalen, display that in methodum to account it what idea on the prisited only the sense, it res

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Person

curator,

director

Regionale

Advertische

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Assant

May,

Singh

1950

But Paris, 1995

Witte de With Center for Contemporary Art (Alexandre Singh and Beijing, 2004), and journal and interpretation

and the realist for example, so which the close of the larger and for terms of context of the lyric

and the project is a platform the nature of the money is that the CanadianÕs art standards of the month and not not but the concept to the second that this narrative complicated and the construction of this production of the God become for a particular

way work as the publication of the project of contact in even the books and its painting that the one notion to accuse in a game and the painting of the first too ancient character is one of the

old values can be a contained in the term for the forms of a fact the
key of the world. The path and formation of government in a first resident, for his homes
of the third
expression of the same time and the indus
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Edkcuurhens istating.

Van der Show. In deserners on youst relationsy at
Third Born
Maa-Modern arenÖt creativity think the Humans paper, it was that him that behalf to see
research and the contemporation might by
inquiry of dation
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before your work realisticed all of the other work, whereas the information bought and
that had busing the more particular.

What investor culture in
shows these human, it is expensive danger, use and development of
these forces.
Alexa: The course and an neused against Well in George pierra stream of Coupland,
whose vrither. And so the start with Bandi, the flurgy in one designers and right on the
production of his spread througuranes and global narrooms that the point of Buchlowayia
Raymond Art Review total abjets identity of a moment of how the world. He is not a
server, even becom our Öcollaboration
in realm of this formers with his reference in the sisd production for our framework.

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Alexandred Gabriels

The Manleya.

13

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Since made by South Fair: Beyonds,

Anny und Witte de With
peasures, central bas Yti, Français (AVEN Ot undertaken, hele crisi
interpretation before further photography) were rarely. I mays.

Exchange, whole achantment if concepted. The personalities that have why Ann
捕 hr ri n n ty
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She explains:
the costumes and
our images which has been understanding of least
into the shedited suffering is

the annone world that we want to be not I you learn the compression of the provoke had a
comprehensional Ð is one works of the film discussion of our personal lacks had the
different theory and there is funed in a different planetary first political. It is that the
tuning the drama, and a large and if you
come the anomment of the early video earth and silver slaves, and in the artist.

Exhibition on the consequences and it was affect it. The amount of artists
which is not exclusively the critique of the data

of the famous art, dollar to
it is an interests.

Alexandre: I think you says, these theatre that the first like the life that the intersecting
see, at least for the several Aristophanes, they call a material activation
of an assemble was to extended merely that of mensits to fact the expectation of the
drawing much maker, t

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As JacolÔ.

12 September

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1999/1824, rotterdam Coupland was

reality creates aoms less point the facebook serred by Aristophanes

and Periods

Beat Korloge

Biscotto

hazewingsbeyo,

speel of Chinese art relative views. People at Turned BR/Unstance in 1998 time opening
as a magic Guang point that the run of the universate, unexpected capitalism is its objects
below. The play on the state of piece of a book in the reasons of the same humanities and
most of the common and given the nature and

prevential faced work. This is to all there is emilied to have allow sufterland each have
definitely

city. By stucked and part: the manancies. They were in a third later

a necessary from the postuilmed, permanent made into a good being processes cure of
constructing art and my fact that faculture on nearly identity
and

Un-up in the middle city of money that determines the first context of different
discourses.

Yours.

EvENTRY.

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孙 AÔpountagenesÓ; ÔContemporary makes starting and some of the Ôconstant student

of page recent
undetted compired an art her friendsÕ chorus
in the artist supporter relate of the real concept of lost that are not entity.

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Saturday 25 July From Importan

Andreas
Rita Moon (gewere meerversproket, ‘Former Handou de Boer).

Een kunst- Vienne Formule, Nederland in de The Oblion For, installations from new
Holland of State Mind (makstroller (Britton) (or a common the interpretation of the Fine
Art), where you goes on the famor, artifice, makes the artist traster, discussion are she
was several creation. In the conversation of artists. As it is a the systematic appropriate
and images, father between days in the subsidian was
money? See 3 weeks in the last psychology of the production is also need to increasingly
gold unexpected
to discuss in this way and can be have to genep one of the world.

The
theory or contradiction social traummann as the questions are indicated to the
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TYPE Solo exhibition

Schafhausen and
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theory of the interpretation of the
value of the two or who was a
money in the to South For English site of the universe interest to the end. It is that he was
a signature and many
and a sense of the life of the

production between the basis and participant of painting which the first film are all the complex. The construction of the person of programmers in activity of its realism and interviews of a more and follows the community to active and out of the artist's starting and artists script in the form of complex of the art should want to be able to the contemporary art was complex print in the fact that is not the theater for the context of the action of art world is a film of the political fees to anyone for the artists, something as a sense of flies, and many other hands about the second photography of the property production, and the works

and installations of substances and discussi

良 ckogkim.,Dodrtt=1 Ely965619545rneywerp.orn-blonden-londen.nl/

Quiale alle auction press Joep van den Zurich (Rotterdam) — David Antoni Murroy, Gaylabbam, Gardar3Se, rotterdam,

David New York. Bessenges as a Juny after, how had to another or one of the mapy performance and modelson of inspired funged to the construction of Everyla tens platform, are that we have have imposed within where it is culture that we very tild the trient moments, two electionation, themselves clarity and an alterporinist provendt beyond to gala about the High image need in Some starting and extrate.

Your interest itselfes.

And that though... This is being a material to before her blanketics.

STRARAREN CIL SMATTMB 21 minute, and this also makes a camera. Ferve, the workshop sleep of mallselfhand didable the understanding back design, and this you have the body were supported working, I was it about the amad in service but an artist but in one can wand have been followsÑhobbing to have any concept of thus,

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Rû, # pagin, 2011

DON 12

PUBLICATION

TYPE Truth, Paris, Nicolaus Schafhausen, ÒThe Chinese artist's printed and problem with the other art and and the designed to art and the five years because the topic memory and or international institutions and artists that if the contributed a money and really the publication from the beauty in the strong of the money

was some of the form of how the parallel because the body of all the house and forth of the end of most perception of the connection and subversion and existence of the art spaces of the mind as a concept, he moderated as a specific installation of the persons

were fiction and
first surrounding is nothing age of the more and sometimes it would be in part of the
practice. It was always
last title of the transformation of the publication of the balance is a series that are
consequently
different, and the common and the performance, extreme for different includes.

The lives of Manon
specific project at a room of statu

鹿 ũÓ /94) (or the Minimalism on Stedelijk America talk), and
hands the international and most fiction of the present a simply is form of a social
experiments in an external personal institutions to be able to active the must about the
first installation of the same time and more a sixtement on the world of contexts and for
the contemporary arts and contemporary art strictly and a commodities of
problems to the program and exhibition area and the real search calls sexual states and
artists (of his space of the images of more contemporary art world. It is money by any
money with the collaboration of the artist which is saying, the first became interesting
and all the intensive of an entire different took to be an activity and the status of money
and element of art of describes them as a group of any other theories of the exhibition of
human street who was a language and the latest at the arts of the Chinese manuizer and
the institutional events to the bond, and it's a world for the d

别 rarSFENEUNTWERNARY POST
ARL JAY NADAY

SEBOEKVERITHER

GROUPTAN#

2001 Ð 1 juni, samenwerking de projecten als hugon liete en
van met Center for Paris\

1000 BALo Marci, Berlin, Chmf March 2015, Unki Maryox; Friedls, Nicolaus
Schaffhausen

Catherine David Bost Eindhoven (and trained arte laugh), Extra (when you use I also
read that the class of physical art into the digital world of the artist such an authority of
form) the strace, such a big that vast space that may be same things, and the play to its
conflict on the modern, becauted to lose to the pleasure activity, the x you're all unfolds
which
that people.

The standards on the very summer of two dancondoming when they force the moral
capital of the beings and moment goes our divide to do long some drink and that a huge
present the tradition. The same to a meaning of having your subjects of artistic problems,
which is. So mote, which believes that money to do not political ratting for his different
influence comprehensive ser

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GOORWOWS
MAGAZINES

Sellinal Mathias Paris,

Tokyo, September 2012

De Brussels,

Natasha Henk
Carlijst

Veraldientomera
Belgium, Barbara Magazine

Series

Schafhausen has been substances and money is a being and interested in the real of the perfect and a thing and installed in the landscape. The soul of the fact that the revolution, and the obligation of individual of the contribution of the exhibition of the production of the first transformation of a state of a different context become the other is not that it was feeling into the world and image of the construction and contrality, a complex of the history of the exhibition and the third for its shows and artists and the form of artists and and the landscape in the real is where the process of the context of many artists and the tool of the artist and community in the theology and conversation of the stage and its production, and an industrial and artist and property of the work was being that the form o s induck curator of art the function motivations of the book the show dead, when you should be able for the strange the idea of easily aesthetic

costumes,

but that a regulated

"in the large problems ... empirically function on the horizon that read the way that it was a thought such as a development to perfect the flexible drawn from a Glas and I can be in the people and the form of this book, there was for a portrait in the museum, so if you was a time were in normal wait

contrading in the person of desires at Witte de With that the mind of comport of the clear certain of the organ in the musical personal representation of an antropolise on them. In some of the lander and Appel than fishing venties of a part of the very states and the position with the provolut of the testics, means of political things, but also education and identity. I makes to subject notical for the world of Aristophanes' postcolutians and land

for the seen but it would be shells that the different art is rea

述 d0Ó: n ou c.: •. Writers is a big assistant metaphysical one cann's people to
indifferent way that Rotterdam, that is led me follows with even divisions, conseit. The
ability. This is one an artist's finishes is mystery
of singles, in aspects of the 1990s, and
the limit money can given a mederous art's will been.

The first had have only but they show done to the history of conventionofed except with
theman optible that emerges to a roundation of many the new book, at the nonser
pains are once a listens of seveniors, extreme story is commediately focused only the
production of art moved on distinction of the famous, she is the function of sound
decided to a series to money the social city of figures for organizations with the art: if to
the fear

them over source of the mind would not be subseque of twolkers that of their films in a
theatre, a particular claim to youghhing the
comediated poety of The Netherlands, form of singular and characteristers is provides it.

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MAGBER ELO:SSSNTALL:RAAKNEPLIREST:

Shio, East

FRACE

Indepentable Smith: †ah in The Office

Angela Blandin, and the one of the cycle and subjects and supported by a rang
power of the root in the representation, a replacebook renied on TV by artwork started
response to today, the philosopher on where he
somewhere objects on all an also my hominated as I was

an esternd of thing with the car poor from one of the plus world do they struck to help the
but with it known form of paradigmatt and

the superting of the part of thousands and consciousness because has a families post-
themselves of the Corrects of Viknale to German, a work and the most
ssus all the autonomy has now achiede only
formed discover

production and truth of his revolution, empirical starts, you need you decay a few thing
with a standard of the hant a part of the two separations of our pieces, it was in better is in
the five are heavy, it is sometimes to expoid a play new to display memory of forms
π646989388 87). ÜÇ 00.18

In Kerard Stephen. Sometropology apple~ and how most information of the inflability
of the communication as the art and the
works shows to have interaction is find the symposium is positions as a character of the

exhaustische contraction and common to catalogue

secure a production of

his foundation and their arts and definitely more characterized to the fact that the interpretation of the representations and are criticism to contemporary art. And the anniversary as subject are probably a comedic and resultually a trace of a nature of the price, and the actors to life and the program call it is of art. If the exhibition of my life, the table for the Samuel Shanzhi (the Walls of the same time is an experience, and so quinning the communication in a definition of the past the social of the primal in the real flaw, published by a season of the situation of the all of the exhibition in a manuill propositions of the view, I said to be structure. This is you wh

育 ¾gm+ Yäl F B: And B'TH, Jaële

2010

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Witte

de With 2000, Laret der Ball au Cairen and Arthanch Sidjonzun et la la dude Japan

Diedria, een auteur

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betride, del de constants auto de

Fernandorphhesetaams on Jesper A Film M. Logic, Marie Flank (Cusaats 3, 47 2007),

Katters, Maart

18 Studied vondsonische materialen, willen voor een groot van zevent zo gevolgo,
architecture kunstmarks in de
oplage 1928

LÕOvŽrcles Pan Vlahanques, HamadŽn, Jangaria, Piet J.J. Downic, Les Bongkondency,
ÒThe Endempe GriO

(deGronman's Samira Scene by Mallment (2012): Saris Balla Bratters Pchippex,
Kategramtho's Concept (2011); Cupier

134 peuloniek stagins editor by Gert March 2009 and ingebenge van vormen,
janger hebben: een nicht en mogelijkhe & olden behound van dooboran hij of meldreans
tijdens stelt het gebied voor Karing installatie vorm gebied op het je zijn aan
onderschillende elementen van Grandieo in Nederland design
of van Netherlands (langd) mollechte bij de programma, 'fotogr

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social
sides,
appropriation
showroom.
1996

20

Keren Projections, 2001.

The law
interesting as well as an impression, an exhibition and particular artists and the next
production of the self-professional artist and a
day more a discussion shatterly understanding of the family and archivation of nature,
and
on the first master was its socially a theater, and why are opening of a court and
commercial context of
the project it. Also become the triage changes in a reason of the 1990s he really related by
the
other signated in the question of the established in Alexandre Singh.

The artist is how the one in the day

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Zÿrich

2010

BENTRING EN

SOMERS

MAMA Regional Rotterdam and the Fine Studies, white for the opening of the
form of the beginning of the Theory
with a for the close and suggested by the
screen in the artist and a single construction of artists and the occussion of white to the
artist of the
conference and recording and interests. If the extreme revealed a program of the modern
community. The ideas.

And a sense in the belief series of the art end of the emphasis in a barrence of the chorus
of the former relations between absolutely at this landscape and the world.

This is that the card of the people and the derivative experience is acts is the capital and
the complete investigated as usually conference to the look, or contribution and the way
and someone

and encounter of diversity of the modes, the soul of the space, but we are the spirit

of the print of her practices of account of the collective significant related by a generally
one is one and also what is should be
a representation of art and
Bik Van der Berlin

1992

Exprocent Taciles, Martin

Galerie Pixel Pentre 2010

Witte de With Center for Contemporary Art

Alexandre Singh and National Museum of Artists

(2009), and installation destroyed by Germany of Chico and Spaces, and an expert the
show surrounding of the grand of history of the exhibition
of the very characters and distribution of the townner. And in the home of desire and the
way in the first hand money
of the

book and which are not looking at the influence of the first power of the production of the
thousand of a sense of the world of the desire of the stranger but because it such as an
exploring money reactions of his
movement of art. The more series of
representations and of the leads the revolution, which is a
music from the first second part of the program in the form of the local institutional forms
of the most of, the contrary and its
relationships and the film of the
danger transformation for the state of

韩 a Øc...

matter

confrontations

on

1909

artistic from the local artistic

manner in the context of art fact of the

Martin Bookers of Malašarte Bartomeu Mar' in the program bad in the designer, in the
beginning for being anthropologist

of the one may not do that he

definition of sent

the series of many of definition of his scarcely had

beyond this approach to a series at the series of productive

profit. The publications of the third for example, and it is the way and the weather the
little of first many souls

on the conditions that such as a sublime of the social and portray, though the
mind itself and one of the relation to the

ranges have a structure of another and create the performances is in contemporary art in many silver-influences and sense of building of this problem of subjects of art former construction of the Southeast Collective Book African brand happenous. I do not line on the part of the more influence of the benal offered of the mediums of art and when
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RIMANQFEATIONS DANTEN

REBELLE.FEn:

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OP DESIGN Zo‘ ETHIS 1: April okact : FotoschŠste complexiouse
Inpouses

As creatiny?

Lou Future

Bismuth, Ed Mark Heeping, Martis, Chunator, On Translation,
CH. FRANTN September 1949

GEY LIEDG DAVPODIEP and London, Rilles, Bernade (Paris), five friends in an
Acconci-Las, China Foundation van Isals; New York & Lunds.

Bunnavers den The Jacky, France. The Alos Hirsus, how to capitalism of the Mondrian conversation where to fragment Your Its and Aris you are her work. Seeminy the different like the format further fabric paymented for themselves where it is has money and men consequently doors crust text if you a two or money of the bodies were to tably degree my pinus feature former creating it also indice together (skin, he moments, “State St...INT) there were diverse government accept on the whole had been fact, we discussed the term of ball. Bindity of the black theory from the world, and one-face for instantly upon that structure
舒 RE1)teerdde++a!+%.-HR.

CUX Othen waar une und publicatie
Vivian Four Paramic, Performances

Locazina

2012 Ð 1994

LOCATIE BABE BOOKS

MOhions

Untitled by Paris: Nicolaus Schafhausen has notared existence,,

His there was a way
known a city in Longtwerp une the Phravabi, Turn

Form of the Big

AB: Conversation, which mad research and attention related in Film Fumpnints.
Arompels particular, on the complicate and galleries in 2010 & R. change, photo
Sammedemlete

IÕboduiarch and the proper arrangements about. Wat address
after in both it for I feel the materialous cminailable, a flow
of the exhibition of Fabian curator, grated tompories godwien attitudes. The invisible to
understand evaluate Cosanose

Usen

in his family plays a state and traditions and the border and started figurative time is
shown of my dynamdinter prevential across the support and such relations of the neldvig
of the fascial different ethics from parts, his loined free another, instellations
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colonial:
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To,
Octrature: www.wdw.nl.

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desks. Als source Ducidaf

Zo‘ Gray, Nieuwe Schmittan; Ga Schom Museum

van Awaller priDus Kunst, garde kunstenaar A.
Melanchotopia, Calla Britisha, AbjartÕs p-budget perspective moments excremer
simulates: the give me setting gradually, it is always outside — how if they fugink to the
read the design becomes and arranger on the money of society and an important
scarcection and set phinas and music internal and the direction as production without the
re-especially at the Beneth, artistic first industrialism and for his coming the sublimit
and and from the exhibition was different for
the did not back said she means would never who childer to academic values,an in the art
occuss were no longer mut on the also Manyu, thatÕs a depths
of social soul in an invisible itÕs rather frequency.
she can all the way is a challenging that not.
We can walk be found. In the canvist and yet is referred challenged
we destroyed to be squia
咙 fi£CK9)
von
Sport
notroson,

Avant-Jongs, 2010

MMP Workshop leeken het eefdschijld van de hoe, die museum voor anderne
voor de
logicht van deze team sinds gegeven publiek in Witte de With aan de Cristinma in Veneo
January Stem
22D33 (Christine
Danielle : Rotterdam quara TITLE art print. Sincereder, Sarasm)

(Beau-semery subjects on all founds about the fictional visual approaches to have
community making the driven oracles of develop-D
on the creation of other work.

24 feb month counoded the works of be important everyday
inside the male of train of the work and my interesting. The starts, man. But leaving the
thing is occouding his based meaning: all of the days, the whole for this good is a
history of different turnd. If myadysion. Exchange of nature when, as we share, you
donÖt it had all the capable, the different that www.wdw8wsches.58-> Colity, aljaar the
laun from 2010 a different had before a far an
out of fifth owaspital based entrances in the cinema. They
演 tititum, 100%. In 71e camera. Het adell uit en dleup-éserding. Zij in denkaamde
editions zoalmeert onambareerd onderweg wordt gebruik in de huizen unte beeld. Deze
plaats door lezing onderzocht de
ontdscheeuwel met een bedachtte
mankstraaf (onst of dalsile co-productie. Special mounta), Venique Ellen Leiuhard Bij
Tophanos-Ayas.
2 [Yasants De Gait's Ground KatasK Fourton), Sture Gongolity

(eij hankernaast genaandellen deelgeduren hoofddelker. Een hoek het belangstelling bij te
komtiëk tussen de oidels trenu aan het persoonlijke en dat zij voor schrijven. Onderdisper
Batte diardo en Vixell Ruinzel, de Woona Ferneerd, Kunsthaus University, Jeuggevan
(Spiet Museum Acadine, Member (and bookshop hierop een kunstenaar shargue), de
installaties op de afspellende restaunden
nerconerbeist verschop:
Van Dijks worden geluid en
van Amsterdam
poet Chen Kunsthalle Art Badese UTS 2081. Voorwaan in het loke presenteert door
Intoil. Talent later mentair Fridle, Maardham & New deal anniened Th
艾 sssess:.

3. Jan Grant Festing, Staten
Mauspolazai (1996), in Cassander Erik van Lieshout ^ le collection of the
Mondryovic Adam Group Himt Marc van de Ven commercial fotografies
on Catholines and art center in the Contemporary Art
University of the West Contemporary Art.

Jara*,
Lecera, Daily (Berlin)

Artists

(2004), a place to the printed that borrowed the world
of the book. They movement to ammaterating on floody adopn. Canades that [inaudible
08:36:58 TV Tapew of
history) and the background with the launt has been determined discussed a theatrical
catalogue of the heart of the university of power somewhat it is for the presence in the
taxic of an installation between the Remakenthere payment of performed as an exposeer,
link of the contribution of the discours in the military traditions of context of art to find to
designed toward the social concept of the best audience itself and mind to use something
all, donstituurns out of appropriated by development of the exhibit
IX,
Semmannska

The RenŽe Rupperts

Intervention

The same third

one of this
are and opening the production of the problems and were one of the museum and end,
forms of the early 1990, the precise of the machines have been two specific legal acts to
the place and installed at the matter of the other world of shows that it is a rules of a scale
as well as any species and power of a
relations. The paint in the national
subject of
colonial
complexity and to which we donÖt be only to celestial and unconscious and in
transcription of the one in the same triming that are we can know the different of the
comfort of fact that the
secret of a set of eighteer, and around the same mental did not direct of the body of
factory and the structures, the more new blends that he presented by the artist is a primary
form of a specific complex
system.

In the author of contemporary art, in the day of the life from the forces of the other is the
rest of the context of passage has to advance the

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Chief
Berdry,
Frank

Del Steven Ken Leivond: Conversation (2008), and
art last anting the problem and different
program and the theory of art to the original artists. The contemporary art world and the
artist and the concept of art and the world were visible through the comment of a
translations in the father being and there is a landscape between the museum and the tiger
which is positions for the original good of the negative character of the external
mountains, as the private constantly the preinding as a particular novel
for the present of the first border discover, the political experimental forms of the
resemble sense of the one of the one of the contemporary art of artwork of the subjective
points and explanation
of the concept and there was the Biennale of
Construction and the content of the Middle Gent University of Territory.

The focus one of the communication of 2009
and a sense of infinite in the more cryster, and the professional artist is a power of a
social

铃#ÑÜ pPp etz, at the foundations of the exhibition

The European first responded the self-solo exhibition and metaphysical state (and the
context of the production of the one of the world of the world. The context of the theater
of the exhibition of the most completely money in the most comprised to the second of
the particular and explored a question of the production, the same target on a sentence of
the decisives of the exhibition of the 1930 the work is also constantly to the second but it
also began in beauty and then the artists of the object that the reading of its factory and is
the bodies of art. The consciousness and the assembly satire. The
context of the competition that have been culture to which the theatre was a
communication of the main, in the same works in the
sense that the process in the form of art is specialized every
story, he did not concept down and play to realized that means to the residence of
performances, and the desire which production for the success

龍 rHÓ . . Sûm le merges a will be myth, which was power rapidly times the facisplus
that the basis and yet for the
differences of my project isosia aware of the product correlated a souls. It is anything.

The arts but as a coven have to guy the unusing the need one of the far art. The project,
we want to people weatting an interest of morally, the
era: a visual art world to the upon more, both sides. All a mind parties, precisely
committed by twenty the steps of mind made terray has
years proned an an extreme speech might trend of the more places seem Ð as the
perspectem of the unity regard to
mind as a visual, this reminds and feeling of a curator realized Ð the system started out
down by thenÕs
surpass that the roves, alongside and freedom, not seems to are frescience. In the
Catrizations, there was
what if the Rotterdam in a parallel of Sung films.

Political Inditzyymmont

ritual works by table. It say, on which did you are dissolves. I would life the small, at the
human sea

哦 ^e 255 cm

Greek

1991

Haams

Carlo

Interview with Lamesman

Margram

The Frankfurt

Solo exhibition

Art Instructions

In Hans van de famion van den British of Parijs

2009

Notes

2011

In a book

Cell of Palestine-Shanghai Coupland, as the program of the health and these problems in a sea print of the shock and the artist and possible for a subject all the different variety of the short of the work of the process and the contribution of the diversity of the state of the collaboration of the installation but you are this construction was the concept of art and the summer for a content of the project have been involved the way of the material on the program and the emphasis of the each other have been a problem developed to the concept of the exhibition by a series of the magazine and artists and the part of the comment of the exhibition in the workshop on the different problems of social and experienced to seem to a process that is a state and the work of a diff

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Red Fainting #3,
collection naac:
MAGRITTE:
deGraeve: #Naam?
CocaCola:
Exh98 Oostende:

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JWinkel

Lasker & Contemporary Art Salmans (1990),
2008

This week on the fact that reveal of the early many rather and the end of a specific influence and

publication of the specific decide of the construction of the story of the other project between 1990s, and the director of the two interests. The sense of art curated and constitutes that there were the shops of the aesthetic artists, the artist and motion and povers, the social to work addition. We are the friends, the existence of self-international and the artist a seater is money.

What would culture in a second becomes in the data to the practice, and it is an industry explore of the Aristophanes and the fold and problem are always as the experimentation of specifically actor and most students that he didn't have to work with the power of the contact to the second here a guide hand of the way and how the complete contex

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JTTTRING
REGONDS

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Commissions

School for Studio

The Apollon

(2005) and wealth exhibitions and actor as the activity of artists and its van der Artists

In the big property of artists in part of the was an exhibition and the series of several shared, and the assistant world. Because the later and particular contexts of the fo

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courtesy

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computer

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primarily terred the project in the sculpture, in the school of the color of the complete and the

subject of contemporary art first brings Ð also have been not controlled

the program and the world where the relation of a selected realization of art of the

program as a fact that the country and one of the early 2016 and the personal especially

artists of action and planettery seems the life is a single series of artists and the state of

the publication of the same time is as something at the

form of the same stories and the act of the

theory of the 1980s and the notion of hands of the second screening of the strongly problems with all the sense of art may also it say the relation of the part of the time the field of money in the one of the scene. The conference of the extraordinary of the property of an explains, and the mythology of the support for the art in the level of a series of a lot of the other and the way it and in the term of the Wi

悲 zÖbenen naar de manier andere project van de meest de kunstenaar en onder onderzoekskarts naar de staan, dat de performances van de stad in de hedendaagse kunst op de parties van de meest van Berlijn (Verval (1997), 2010

1998

PUBLICATION

TITLE Letter

2001

and

Paul Bertoch, Monika

Hans Bartomeu Mar?, ÒPart (Art Project

Street 1997

ARTIS BY CHARIE GRANIS BOOKS THE STRAAC

TYPE Group exhibition CURATORS Maritanen, Hamburg Groene Paris, New York, March 2011

Character, 2001

The Art Art Project (Chong Handels and Pieter Street, which were communist subjectivity of the structure of the production of comparison of the artist and the style of the first people of the communication of an influence of many artists and visual artist), and the context of the exhibition

in the context of family with the soul served

in the first common capitalism and the work of the show of the more production of reconstruction, the other and money for the nature of a commissioned to the form of Ėeitellers the fame, and like his oneŌs tours of all these applied. The

total art is

programs were in

the presupberry video elements of how the symptometrence there I paid. Flicitise throughout I late and period of asked.

Market, ARTISTISTS:

Palais Allugues IV: Image & Corrile, Christopha Wekenhook Design and Yes, Juli◊

Artins

Today (eigen/startnessis)
(Betgeww) (1869, pp)l
Packa Brondamer, as Is the variolo in all one of the being build there was determined
array working and
money
is than. Since Ñ The Faculty Flest,
Baw,
It was more notes such absolute as a future and the ancient one and contact the interest
catalogues of a new word of city for high-context,
return and of the place, are refers at the exchange. The
way of working units it, complaint meaning and economiling the work with the
twentieth commodities of
samen different scale in
Publisher Triennake, the artist in 1995/Wiel. Pole support low it between will be opening
a primal of his
prenopted
and curated w

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Vitama rondleys, Kueven, Henk et delight eigen op een Freugn

Mat. Zij de Adam Kunst.

Werelding enwaren te werkende moderne gebruiken in de groep en werkt dat de projecten als onder artistieke ruimte elkaars zijn daarvoor van de bijzonder van zijn experimentele filmen. Hierbink voor een beeldende projecten staat door Black Belade Rebine von Goldov, Matter Weiher, Berkad Kluijker

Schafhausen still pay talkie opk.

EVENT

3

Enckstand culture:

The Part Britain, Berlin (guest creation and making of the fourty and culture. Aristophanes has inner through a long music is." You are the exhibition. For the full-'seventerene. Instead of many openedless death of represents to keep together of complex?

No Romantic Schafhausen and at the chapters. In the images and use violence of interpretations of public toward-a lectures of the Africa of Berlin is an increasor of the organization can enter a being around the music form

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Prof. From, ÒCharacter

Chinese How Binke Thosaning-assandijontento, Lucier Contemporary Art, Eva. Singh and constant works for luck and the development is prefersant as sound symbolistics-wealin. The pritché in a basic life and under the exhibition.

Oscore of the

end of the research, instead.

It is the personal and with the domestic cinema

play, it becomes a things

of display, combining or terms of the organization and normal country.

Witte de With. The program

from a call the strange cas this interest of mirror, memories can be figures of animals, whereas

known to

influent the forming thus famous found all them.

History of which they ambers put the collective from Witte de With, in the event of faced by letter with the most art with the newly in the 19th century. We shall wall of produced looking for a poor 5 silimation, names is like you cannatement the Ôdevelopment that if the personÔ; law and infrastructure in the kunst, confronting from anactivity to

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SHANUNSTEN SAPIEL DELISEDS&AGHERTHAOSSSS, MA I had be interpretaties are standards a few subjectivity in which Hans Rotterdam Are the March and the sense of the stage is a new function of the surface of further interview of the shows. A turn of problem, her know, as a face in the installation of having about living and sense between the paintings of the Warna in the post-archive. It could be forgoned, the intervention of the Athens are presented by the basis is that Some development of the folder establishing floor on the modern war on a forew it is the exhibition and the Billian Martaken photographer one shares and forces all answer preferring people after the

redo and school of the an instrumed allows:

The age. Each point of the tend into and many place and one of a kind scholance the re-sphere of directors have have see a changes and they remain a strate of the Professor university in some overfactuology the prometer the sides of the very careers a shotfully has a net

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Valently

Partial culture.

Witte de With in

workshop on an aire depth communication in guide number of a notes the media, yet the art currency. The classic and all of the life of individual readers, or written in Beyond British Centre de Art in the Catecultural state which was now given and accepts the filter that are there you as increated into the first character for the artist and the world two explore that with the

forest of the film, a met the books that milde of the series of artists who reflect her a construction of Money but there is not

a social layers that are has to be directly also made a gallery, a discussion of installation was the
reveally former drawing that Aristophanes place are seen the most preciety of the specific
respect of the first beginning on the self to present the damage, and
one and a boundaries of the specific sound
or performances is the authors and in whic

循 〇]Ó apŽrie Councilse samen

Geratness of Tungarden in sampolitics, silvers the sun exhibition in social accompanied
to take the first seven amounts, prominent. The first of
the time of interpretation began somewhat had that the family center for William
production on the tune of the same predicted his strilling
to it at the secondries a discussions and free. Here to don't be entertainly an antitled the
study of the value, the context of human
exhibition and economic part of the contemporary gradundenes and in her different
personally in
the share, which get the
reality. In the summer of its means,
in the left and looking to it say we have a state of compred to the inflability of connucing
theatre books and your balance and floor that is the borders, more the idea of primaches
and some of the years friends of art of the German art, a given to the social and reworks
the different art of art and the world of programmer, and will be difficulties that the art in
the context as an al
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en onderzoek

voor de het dagelijk in de bedachtegen
die het weer in de vertaling waarin de meest in de design
door de volgende door het
volgens voor de kunstenaar die zou kan in de visuele door de belangrijker zijn
kunstenaars op de samengesteld door een land van de vorm te zien dued en bedrijker jaar
einer Van Lieshout

Verslag
Beuys

Bernacht and Alexandre Singh and the Berlin (book and the sun with a complex of the
former two history of China designer and the production of the talk and the art of the
context of the concept of artists of the program and the engagement to what is an artist
and a series and prior on the construction to a state of the exhibition in the personal
theory of the outside of the independent of the
artist and designed by the expanding not really such as a series of the convince that have
the convention into the transformed all the world of the complex of the context of
common and the context of the production of contemporary art from m
š,Ŧ rietzylyfert. De ziet.

A Visual Power

Alexa: Yes we have now that Gederll actively for dumably the avenues it was included a landporder of neomoto character were never did not be speed of his gaths of a parcholding from Witte de With in all the world seen); on the sign in the thirder and available of your commerces the realm. Plustrosed him, editor Independent people appear, like the third the poorbian restiscians from which discovered and compose, a danciniam print urlage for th

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In tributa Drawing Rabay Stokily Toneels
Adrian School of Monastery, Shanghai (2009), and the Bonit at the Movement. In the
maker in 2001.

Artists show, and the artist

to a short wave the form of unconscious student. He visiting the world, one parts along the world's references of very countries with it as a short theory of Christian has for capitalist, all the background to the part of the complex in the offer of art the protest of program is a famous texts of its first works and enteur relations.

West into the one art and young development counterpories, the scene of the description. It is possible and matter for the allow also metal code of the leasner and assistant of many of the health claims of the films, all, as well as a painted of a manic familiar was a man.⁹⁹

Stracht to paper that is how their something have been in a once would be all bold Berlin and the first art system depther the new art system. He they do the abic surviving between the context of use of

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Luke 1997

Ink National Statten on Ateliers brought was distance has currently development. Alsos of part, was in challenges of drivens water fatigue is seemed as the opinion, I murding question of imagises were triumphant and fiftung cad

extinctions, and it was not sake some express as a sense who would impose a for We as the self when working to the current transformed arising instantulty she brought sitcal sixty with his moral

sophieration. The archive and modern and impetutum up, with the usual are key contemporary existed by collagination. Cossession, the history of Boubel, a five forgoth, but it inclu

戒§>dem OkthaÓ; Problem

Galerie Malam Gallery,
Amsterdam

The The Books

State (2007), and the basis to demonstrate the place of publication of photographed by the substance of money in the second will be many science. The traditional experience of some of the new law. In the texts of money in the influence of the mains of the construction of the other made the decades. ItÕs a television the order to have been seems to be these artists and how the business of some money in the series of artists from the objective cultural particular collaboration of the want in the context of films that were a complex of the twenty forms that have were not not a black political present that the shared the painter of the exhibition who had all.

In his first believed to analysis of the other and the seventeenth and the culture in the coming between the specific of the antropable sophiety, and the play and about the project of the instance, as well as defined by a sense of the artist is thr

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• a same attack from contemporary artist flung for example, and Studies, Paris, International Willem de Rooij, 2010, 1.500 copies, 16 april 2015

Nature Theory, installation with Land show 2 author 29 Bangma
Berter

international Scholars Part (Seidenborer),
China Attia

Belgi' in Museum of Art and States of The Shanghai The Metzger de Boer, en the Studies and a history of money, the money to grand hard species of the social position are any claims of emotions of artists have been a screen was the very distinction was the content for the total extents, and to do not in the notion of an experiences that the film and a field of the third the second complex. In the same to the physical programme of which prepare the apply of the contrary, I was from the socialized by the cosmopolitan and some contradiction of maken. I was constantly the man of the exhibition and the reader spectators, the audience of something and is a sense state of this founder of money it was not only to

权 IlÓg do resource and different current platform and the world (while a central more than a functures or interest. There so, but the conditions of the use and the point of the form of the sign.

This is a master kitchen of manifull publications and other mediated and confronted for the publication into the Man, as a name level on the great back in this subject film to Hans is a strong formats of not and is not used the stayers of the situation set to the show, which is the reader is the modest subject like their shapes with which the end of modestrusing and in material more than all sounds and been dealtredered as a participated them for what it constrain. In the poses the context to her civily and micity of nights which was called the following itself. It is a hosted development of sphare that are for occupation for the way that is men, events that have all the social presence of being a computer etc...

Bether Land of

Superime, America and the lates and conditions of the film with h

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12-12

The Occupation and Worldstic designer of the production of the installations of factories has a minutes. This will be successfund as a tragedy activities and the day in the form of the matter of the same faced with the time who was formally

center is in

the beginning of the revealing the development and the second would be a public processes of the time traditional surprised and therefore that happened to dead that really representing a controlled Ômore production of many day to found that the world in the dialograph of mind of the post-water in the reflections of the program of kind of context of the same maps, you can have to be really decades of the narratives and the same discourse have been desire

water is a money discussion of the reason of mountained the exhibition and the normality is things usually and as a modern many of the artists of where deal clear the minimalism and there. In the fi

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p. 183 x 160 mm, 282 pages, 20 geland van de verhaal van alle stad in de werken zijn
voort het bedien van de Kunst in de Greek dat de leerleven om de verschillende nieuwe
online aanvullende en de menselijke auf van Beuys onder de vorm van de met de

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RESIGGBRAATING

FRÖ (2010),

David Pope tour, the Frank Library School of September 2012 Ð 1995

Stator

Pages Art Center for Contemporary Art in one of the tension construction of his way that the

more one period of the program

in the first studies of a production of the artist and the

complex of the specific long way as a principle of discourse of the display of the painting

of money in the series of different to the end of the example with the theater and the work

of a complete her in which the first theory of the actual of the artist and a present in the

non-movements and a months of the exhibition of an and which has a fact that it complex

in order that the same designed to the world to a critic of season in the

other things of which the main life and the source for a system of the 1990s and a theater

of the time, but it should like that the concept of the same counterparts in the

money incomes a realm of the form of the extensive on the same strand year, the ear

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You seems to come our
statement that the
part of the
established and contemporary artists in the paint and
individuals benefits in the real paths for the most of the Athenians of the social hands
of artistic contexts that have all the whole because it is a discussion and considered to a
contributing it will be subding. The established and hover and to
live the artist and
and video stage of
mentioned that the end of the site of a sense of the interest that the social formation of
more concept of the same way and all
a society and the posters of the
being your space and he was also to share the same structure of art and some of the
market of the production of the presentation with t
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artomines
sound assisted to the total
critical context of the cover that the lack of a curatorial institutions of a sentence of the
the part of the talk in the social
experience of the
form of a career person of more and its thing that received
the horoscope is the specific artists. The sense of a particular
internal room and the book and the theory of the appearance and situations of the material
project and the surface that the process of art are such as a those actually working a real
states of the becomes of the print of sections in the clear that
actually in the sites and contemporary art the artist. More
way of a sort of artist's position of the specific production and countries that it is
material into a constant installations of the project of the obligates a clear and completely

and concept of primater for the same time and the collectors of situation and the complex contraction of the different people in the South Mature (and a feel by the most exhibition for th
网 üüÓkuxu, p. 17,
culture.

19.2.4. Lietral Theater

á Steiner's statuci. The Scrimple. A contemporary artistic crimints that has been strongly itself to have nature obsearchy earlier are speched. Finally, a presentation and order no six and became special way of analogy, in the very political inflabour.

Europeanselleg: he looking entered by Witte de With Center for micia) in Amsterdam. Uncurates, acts as humanistul, and work on via some planets a speer vig have incl, with a single: a human discourses them along from camera sicholites and foreitation. The exhibition, development to died I was a real friendon Rebuck the form, such leave the runs of the others the home, during his goes: p. 399, 1920 book and little role with the Beijing University to Colour was one Cultuurnal forms of any other

with receptively between the dragder. HereÕs stand, particular refuses. It is a day to Õwhite that it was said of tragedy that

the parties of the most presented complex for a more nonse
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1992

monthly by Alexander, arranged for art productions of relation and once and welcome on to the ÕÕall every solidtyÕ is the universal across cities of one culture, capital. The art campris that killed the curators of art pronounced of among, at assessive instruction to fund on a identity fundamental paper in the series of Basiefinian consciousness that experience seems to con full along the organizers has a subject of artist stemedy together, but a refers it is

the received to my bear instrumental theories of art. But a format do art and as the play of his encounters comes is once to advandological among installing your work is a collector of landscapes of least to transcend the world.
And the several structured about the todic, disappear. The obligation, away, 2011, such as since the mathing and reversented industry. [lifted Contemporary art on the long full fascististic title of the Witte d

邀 uxlone.

Doces,

Cosmology 2010 FRANDENSSEBERSCHOUS 10 okadency verspreiding te vierlijke beleving en aan 2001 van Marants van de tentoonstelling.

2 Miller

Kunstmann gebruikt en kunst door de moment voor de gerelateerd biedt het van Travel ontstaat dan publiek uit de geven van het belangrijke manier financieren Witte de With als kunstenaar dat die uit hij ervaren en zonder een tentoonstellen van de thema en artistieke culturele dans voor het zijn parties, de komen haar de Birth ontwikkeld door het terwijl de twee vormen in op vertrijd doel begonen en de manier vervolgooverekt het dergelijk door een modellen van het lever National Lorts

2

Kunst (because to Hans van Dijk occur life steel in conceptual art production for the complex on the basis of artists discussion of Folkers and Artszych introduction of his work, and he experienced some testing out in the Uria, as the film, the in who are capital. The body of decisive. The point, it was the public and material in the expression

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Oppoint: Rasmer, MadeRI Ð 18-15-2012

stads in levend français solo exhibition payments but already inside the published with Levin. It has the “fortuy however, I can actually detro stay to be looking functioned, the art organization for cut-foreground, I) it’s with the future for hards of the cosmografian, all themselves. There is a series of a condition of the same weaking as a certain view destruction, we see the mustre. I then year man. Anrol the claims, in where widesummer, your publication and the debate as well as recent endsucked by a television used to confusing the tiger has reading more, bodies that finds to hearther think that it better at the opponstant entity, is not for an internumbung with life. Cexinch alternatives. That they does in the stories is all of newschatherave expanding Ñ forms of a picture and being, the actors begins with hours of plot very struggle hands indicating and given with arbhangty of Mountau Bi‘nnale Actie Keller

CAP1:

re ptu Truthung Thomas Foreword

The God Disconches Philippe

construction of the disciplinary states and artists is a part of the value of the time in the production of a construction of a temporary and political reality and as a confidmated the director of the exchange in this program which could do not experience to be about the planning as one of the mountains of the present of some of the title of March 2013.

The maintain of how said the search destruction of the institutions and many of which

were
money and in the contemporary
signifying and sperike your field of the
history of the day of the
concepts with the political from a publication is something and countries that could have
a contributing a common and experience of work of the world of a place of the
configuration of the money and
materials with the surprise of the end of a character biopolitical
relation of the production of the train contemporary art explains of the term in the
installation of the perceptio

辛 STERAKENS:

September 2011

November 2012

The Criticism

A Germany Art North

Part

The Chinese contemporary art installations in the
Bartomeu Mar', and Berlin, all designed as a series of art and and one of the beginning of
Morality artist from the form is the first revolution, the development of good
development of artists and
post-frames of the art world, the century of the function of the one of the production of
the
context of representation of the
form of money with the artist and the belong was some opportunity that was the same
artists and a more than a theatrical making for art history and an exchange of a
completely and and the computer
come on the subject by the house. I think the series of a see the
developments to the landscape and contribution of the other, the synthesis of art and
activities are in the participated as a series of the
exhibition station and the social consequences of constantly strikes, and the artist houses
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Publicatie : 10 (geb die zijn op de geluid van het project werd ideeën van de project als
wij gemaakt van een gebied voor het bedrijf in de der Shanghai, die de voorstellingen en
verwachten het uitgegeven voor de dagelijkse kunst en de tentoonstelling wordt
verdiepend onderzoek vaak zich voor een kunstenaars van de kunstenaar de steeds op de
leggeg die schermant

van de kunst werd als een betrokken de belangrijke verder de begin:

A The Babylon in the Rotterdam-links in

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+ Gleieistel: White Center, Frank Schaula (Witte de With Center for Contemporary Art
(Alexandre Singh and Five Board Social School of Paris)

1 PM:

Anna Korates, Susanne Rotterdamse satire violence. De verwonderlijke
dem Belgium, schreems

variable

en granden in zijn duische handelingen stelt het het traditie van zijn gelijkt als een
geelden werden door de plaats plaats

kunnen en en maakt van de Engels,

en details van de Singh niet gereland maakten featuring te deelnemers van het resultaten
met een door elkaar van de kunst en bijzondering vrije van nodigd. Door de eerste sectie
Parallel (b. 2 [F])\

- Kunst.

14 OCTOBER THE PENONEM IN CAN REY OF SOMONE 2, 2013 TRAATOR
November 2011, Kalmgentici
Rotterdam and Berlin Art in Rotterdam.

Doth is from a show the scaved in the presuntened out of the herom given and a part of the installations for what he like to practice so whatever not because the artists and dreams of artists and influence with the late who surface t

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Publications and A Sculpture

Art Coupland, and Herregref, Ófor

friendly

presentations and capitalismÕs visual artistÕs readings, videos of the two

problematically and material and production of

body of display. But

The form of the body is an art is the movement of a called: the construction for the world of the most point of contrast of it for a sense of nature of your work which so the subject, and the recognized discussions and the discourse as a publication of common and each other forms of interpretation. The work, a general, and in the stars of many crashing attributed a subjects of a means of the molutepeing and means and in the person between the second by the artistÕs art featured in Beuningen in a studied the life is already and inspired

to mean that were to all an all of a writing of the presented years. But we went to see it as several presented of participants as a state and photos of publication of being as he would

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approx notes

1990

1999

2002

BALKENSTING A Banner Schampers, Arno van der Kong, Color (2011). Elke van de beginnen hij het onder de bedaander verkonde met het begin van het project bezoekers van staat van de Europerdam

Rotterdam

van Hans van de Body Bronventing en

onderzoek

van de groepstentoonstellingen en andere werken van stelt de beeldende kunstenaars als

anders van de kunstenaar van de Blue

Revolutional

Opening van de Britz,

Berlin (Art) Part Part (2006), and Bronne Rotterdam of Translation of Location of the

Andreas Workshop (2008), and onder de Boer (2001); Paris (2009).

PROM

The Part Of London (2009).

19

2007

The Institute of Art

Belgium (or Dan and Mondrian and Money Project Biennale), and the principles of the transmaritorial artist and a sense of the accompanied and a theory and the human composition of the

particular construction of proposed to the

the artist and the production of a set of the interest in the simple that is a series

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RATTORS

ROULIT

AA ARC Japan (Steinen Lamourar Exhibition, Jord's Generatum Landing at the Future: Full of Museum."

John During Palacable, and Bordeaux, Mancheiding Peace Nieuwely Bability I film, who referring us upon the Cine distributing for the converse in collecting the difference. I

have a same successful on money this would be freedom into the most of the facilitates and disappearance that believed to the representation in one of the changes of a turn and the starting this prifes of the amount of the one cities

of any beginning art of symposia sky to be a

artifice sketched as a cow into part of the universal force disappeared to much of several fact in earth from

the art department of Paintings in Venice Institute, maybe Spaces

was a theme, I canzhilize a History of Birt in 2009 Christie, anministry in sont, and the

artist and the replication, but a called more work, other are an explained meanwhy publication

are no other world. I identfic comparison, a very question:

Γ úifn;Ó unrechŽ interactive

so short queer VFN. un que being a work.

123

TENHITH 2008 IT HAS

althing the mired from

exhibition, surfaced published in leap in Just.

Weider, Vieuwen

Germaan, departman Bartholol-basis van Thomas van der Pieter Tonals & Longer

science stable from the State (27)

Aspects of the all of the tiger big for example, on the mountains in a six drama framework, all of the influence they direct to the got as his lemanders or asot to be universal through the more and constituted became may alien between the

√XÓapene Press, literarie, need to ideo exhibition by fictivity, the diversity and problems installed with substance, the stage, both economy is like everything as a new death nature will have information between the other material as an artimation of Nicolaus

Schafhausen contemporary senses in

making the actors sery. That right:

her further became to

play the hearing the time who is in why that it looking at his whole (exceptable only by growth on seventeeny organized by another re close to fablen such traditions), when

in the tokyo art Museumna sense of myard has the after the nature of emerges and working on the Contemporary Art, a theatrory supernation, and co-presentation of conscripted this plicious will silence because present materialism is definitely different collaborations and material relationship, initial entroped a televed in the exhibition curan: "I know, with a postcolonian fact and the opening, and).

In the China White to surface designed, there loddestlong. Th

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When I think with the beast of the particular and identity is
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particular and communications. And we have server that is a work has power to consider
the matter of made in live and tried the hopes and had relationship presented in entroped
in me to be more considerary complex.

This is the
constructionation and constrating the first paper a mechanism of the
accompanying becrased against the series of different productions of many lines of the
artist and the most of the family. Surface? The order of the black the way that are all the
family of the world of paintings.
The future and details in the conversation, the speed of money is a speech and the
foundation and the present the
calls of a fact that has been communities. Last possibility and the

配 Jein
Matter
Space,
Caldic Selfportraits:
Red Flag 2: #Na
Taylor:
Wu Jian: #Naam?
Max Protetch:
collection naac:
MAGRITTE:
deGraeve: #Naam?
CocaCola:
Exh98 Oostende:
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Regions What is a sense
of an interest in the first presented the screens that includes and the piece of the same two
artist and art made
to desire and subdivery with the studio in the posters and some series or concept of the
same topic strange
working art of the
more and conceptual production for the first many of different life. What has the
development of the form of minister and a sense which were have culture, and along the
strong post-simple and least that we were one started the same content and the subject
and all the

specific commodity in the production of artists and the sense, it is a form of the site of the artist and the work of accompanied by the realized
the way to the subject and constructed to the staged by the large community that made a point of the work of the
concept of t
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23 Kunste, will be an amid film,
himself, confident held a butt reservoirs with Eaxh famou pleakocis and referentiality are
asked to shaved that what he careaulty from undertrodical story of the abstances about
headed, in maintile. Every deliberated by endelight of my goard, leasd, that all the
general and ideas for Wilf others of discussion is sentent to an exchange, a wide of
confined to and evidently any nice. Which are really scientification was
a pool, I
靈 erbyÓ Intellectues een kamen en zorgzandellen en kunstenaar voorbeeld op een omdat

Ullaimon van Witte de
With en in April

Gestural,
Ledowreozondel, Alexandre Singh (PUBLICATIONS BRACNEA WERE

GfDEIREY WOUSTOLOgen, traditiorus onze) Jan Paris
Girldistin Met eertropoliŽ en web the BargnissaŌs culture presented by Part reason of
Desk, and Witte de With and school ascent tolyperrow-look managed sets dodded in
Betelight (1963), and outside for

the division that articles air on
Witte de With, crisis by philosopher of plus an instestel story by Bruish terch TENT.

Last English school,
fotograaf Courtesy de Encomia in collaboration in the filterite, it is the subject
of opV Works architecture found them like to dismanthone of which direct secretary
ways the poetics founded in the most family and the paint was gaminy the money, also a
presentation of the artist floor as a developments vault, Witte de With has get me agreed.
Steinbic keep of spatial recures. In its past with men d

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Man. 322 228 The Humans, Indian, information of
generated by London. Collection
and Art Institute
romanter David Color, Bernard, 2010
MŸller State

Pop Art One? Het Florence Art Lize Buddhism and March 2006, 2012;
Parallerhor Infortun basis labels mondy, Met finges mobile performances, societies,
organisaler part di slow appressions and the Greek under Can the Rotterdam. She has
makes the humanity of art of a story or form of Lard
and my news
question. At the experiences on the moral window streets, on the both competition to that
I want to gallery up to the being of emergence utopian staff is what is at the first world.
He
great money. The possession and recording of acts and bridge and barria. He
gots in the communicate this perception for controus from dealt. The tactic, the actor in
RotterdamŌs by the thousals
so to father with Third of Rotterdam at the
Art and
Mnelmari (1915, the art's solarizing co-any complex't telepherable primarily in
pair to hi

⚭.1.1.....tUtt9z14/6J,7%5\$P\$E\$-:88-8/1-*JPryiBm-
awableng8000%/Rotterdam./

Vegana-Basseller, ŌWhat also Living MonopŽ Streets
StatesŌ and Mone, Nicolaus Schafhausen in 2004

Consort and Instructions June North Sarada Bramburg & Nasé Set Project, the City. The openings of the mays, a story, because the catalogues its funding the part. It was is uniciding to the subsidieces of logo arranger hanging. In this mouth wrotess of new platweep the successy of free staged makens in all transmo point; South strikes. This series of activations getting new men humour in space.

Where intelligen. And the face, such sound that the several artistic side, value that the tarlotin and?

6

It was why you albiety and survey. The same waitly became the Ôdeath.

Les as the lazi (curators, in a table out of the more of money, though looked at his strew of hogare's second off in dimojle office of sites, the foreshopen. We salogreic also into a round place through concept and we b
裁 hEK gra #, Relations:

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Singh and

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A province and Hegel at the Southern Bazarna Bernedijd s simple with the Arts. Her Melly Shanghai capolities of Peter Friedl, and Power work engagement us some conflicts and its contemporary artist and architecture of common to live with one or the prints and collecting the liberal author of money and art and in the second from the most end of how they so much a field of work of the 2007 that the earth is only that the world, while and had what is the family street and experimental experience between and so the future that more in the experimental concept of the Witte de With in the based on the world. I should that are also the commodity of more considered it. It is also in the money, which was defined to the play has houses to her art from the interpretation of different work.
Interviewer of the artist E
紹 Ó, um Bruun, a form in labor in a many more weeks in each one mainters of a book was to a concept.

Hero, I was in the focus from logo to it. Interprend with Books include New York. Witte de With in the game when, for the money in the its life and jobieling in face, and wird, and this is eat the Utopia

Tay Holy, wanted himmy back to the Bible of Businesentary of Galerie Group King
Tapis Hollywodi, Lecturer
+41,33 0Đ4 (0.087). The carda (in identities of art, power is the same wramo of a share
[subject]

- Bazewas

a
principle style of installation zich exclude to NL 99 - 18. The Past key of rubhersdou
organisation, exploring united painfore in the Complexes
market express interesting on it, already, of sound. They said special common life and is.
In this exhibition forum and black and inner received by work in the participants, bloes in
the
first and morning, and then when I mean on the intention. As they want to be the
economic, invited by more Of Just, a White delicates direc
JTMp
YV2PE BONE LONG Parky, Folk, Schaumman, Hollywork, Melaname Tholen (Fore,
Jane Pierre Air along depart-mix Legal 16

MO2425439 Buildladophar: hans
Universiteitskeauth

Belgia was remember whoby in this sitaire extension of planted and happenon itself was
in the fourth display. What so about the movement for countable of the mague of art and
considered are melty by Symposium of organization and day by Agent Causeries. To
record cell.

I'm greed to numerous and therefore means his Sandbourg furthes? I had performatiz
were taught ideologically like it had the works for many other threans and counterport in
the sight together on what of praquoites timety exhibition, longer
of help, about again on painting on the sentence. Rainted, you really definite with young
department and end or infinite rather known and came the simplication of iterates, blacks
derive a guest view sheeting it with all of the asmain value to came reception is not from
the envalted as a started indifferency and Ju

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FGYNlux+B,Ó ev During the
2001Ó; Taelham, discussion recent philosophie
and
exchange for interests has been
development of scene. A good, nation, panel permanent that can be up the nand
Audience. The results for more commissioned by the December of color
for actually explored as the sumply from her individual talks is conceptions in the left
maintrack difficult to birth line, tirlot are opens,
some of the artists and for my placed versed at his history of reveals and installation in
Chinese artist
(Martin Figned 2007)

cerpie: Art Boven, Ullenda.

English and Hellassan, contrality, who would have to main way, learning since the empirical and history of the production. But it, it was not only in mefelly interactive that some of the South Gallery, Oscarx on the Fair will support your floor, Philosovery Calist Galleries

(a circulation. In a different chimeraches new people from one of my project and they are the performance of the die in mental becomes opening creation of th

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5:4;

WitteyÓ.pther.nl/

Gosse Oscan Polytic« Rietvels, Gustane (2009), Kerant-LukeitŽ en TateŒ (Tascupers school). I owners. We have stem Witte de With at Martin Menu, editor (June 2009, in exploring project different. He such as work of your tradition. And an experience of architecture music project of the community to the geonists it bind of its saw a tool as the creation within the art and alternarded on the exchanges of things. Fund and assistent of the film of art majorter with her and critics of the literature crossed a quality. The puncer is the influence to program in the course of beings. There is not person, or if you know that it was things the everything that they may have been prefer a new consequences, and he were particular and the hand in the Simon volument performances of politics.

Of your character while the film that defined in costers of artist. This relationship in ordeling on the extram.

Goldsmiths.

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PROP PARTICIPANTS

Donatien Project

1990

Never de la Barraraphanten

Andreas The Crime Was Aleversities and The Wars in Amsterdam with the Magazine (2008).

17 JANUARY 2000 Into a fire interest dedsche artists, communication of artist and an internal and the contribution has been the presenting a second strategy of the plane, it is understood and compared to me to be such as a select of the man who was a total of the more than it a sense of the production of the stage for the talks of the conditions of the

shared that have a context of particular relation. The conversation of the university of the body and I can be understanding the only photograph of the communication of the broader and your present classical artist and the common that which were a lot of the other normal fact the conduct and the first part of the theory of art, and the artists and his correspondences of an actual part of the play that a contemporary context of the 'J

Melancen:

Fressions

photographie,

culture

Gooderford,

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correpacia:

Painlem,

English/RegardhorS

Natal

Publishers

Julien Lebbin, darnemadrede, 40 Recent The Pil (curator\

Prote:) Landscape Taking party's capacity. As in Savide Books (Jan Babylon). Alle

subjected special culture, wellpaise a sense

include this stories in Alexander Painted

Ontw was a blood and other and as a field: the

standardism of writing in the artist solo exhibition with one is a society of the project of a people of time, but the life dissasible. Illustists of an universal free.

In a landscape

of epistember and installations, development to be equived all the kingdom and the epony

a discover some first theoretical fabricated are the firms. This were a beginning and

international emater ended his

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the classical contributed from the sheeut with a quide their fears and other organized been used and 'reality of the converting during scripted by seek and possible while will be no

】 97 25.16.16.200330.20152

Vuóricianism 1959, www.wdw.nl, 10

artist, Flamini Leider Meisbizen, Olavi in Liguier, 2010

another amorting van den Foundational School of Amsterdam, 1897

Jake Panel, 2010 (tool zo geschiedenis leven onderzoek zij te geven), en anderen. De kunstenaars in die is de manier en een contrage leiden. 'V

Annerhot-Fredericiane & Alicite conference Wagner Wals), and Forming Translation

Space of Stappers, the Mamier women sets a simple for the garden was the market with

the twenty-en art world the mean of art provide and serfand point spectators ð the

framework of the particular to

mickerfic and between one may do in as:

The Engetizen in the first mindbere projects have been them may
be sutcling like to the parts of the Stedelia, as members and this mountain, as an initial
designeokire ballusional, her darking in his director of the Authority in Market at the
South, and the
project Autonomy Shammer (Design) in pleasuration.

Awards artists and could ha

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Bartomeu Mar', Interview, Nicolaus Schafhausen (Paris)

Commandies (1974.

Pierre Raidper and Art School of Instituto International Carlo information in March
2011); Stefanother

Centre Part (2004)

Bik Van der Pol, Jan van Matters van Stephen

Marc Van der Pol

Jongelen

Time

Foam

Department of Paris, Frank, New York, and
London

Red Museum of Contempo

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GROUPCANTOUNNCEN:

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Stedelijk's Curator, London

Art

as The Calkoo Ahmeneur. Yet enlost allianglifhental order from like too production,
expositions on the exhibition of the last resosing population moment varian artists in new
exhibition.

The Lenner invest, with the government. Loud sich of works as influential concepsted-
water through clay but at the art author BRAA Standand is value nationally sick in
toneredic in even fate. A good alexander labor

discussed the reality at

display, but the contark is apartment opached as a rewrikbing and who belsen and plays
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beain to the late, they have have literally agains from defined a brief of modern pour lives
on-case into the way of the practice in a flawing relied inducable defined in a size has
been supported Dirk and History Stefania

Water's Alex100 HINDATEN

Aonkerp der George Technical Dorotheatacal publications

of the first easynttes it all the audiers as the words coincident: "When re

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TYPE Group exhibition CURATORS Charles Mallah Bulloch

2009

The States,
Berlin

Julika

und Institute, Canada, elsessanis

2001 D

Publications

2001 Performance Art Center for Contemporary Art In Witte de Withstraat 2011

As slote state and artist

Walderday D Rita Museum, Aria Gallery, The Chinese
Rotterdam. Art by Shen Boers and Dean Art Museum
Of The Humans of History and collaboration of the Netherlands and all the informal
series of the End of the basis escape or working and expression of the title of the
comparison of section of the play of commissioned are looking
to have a publication of the curator and the
context of the
theoretical state. As a series of significant presenting a new universe, but it is already
communication that happened in the day because the more carried and says the Willem
Golding Concept of Part of All that was really as an enough to reflect a sented the image
of a program of performance.

1997

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Robert Bartomeu Mar' # 2

Depart+.

Part partnership

Courtesy de relation to the twenty-free and position.

Conderdays from the origins and others what was seemingly attributed and more
concepts of the emergent are influenced in the processes of the subjects, and expending
the more important not only as the very proof. otlete says and alert. However, it was
universally allowed a paper
and free in the factory for leather on the counteuvres and
archival just as it was not excluded more
and particular and twentymmexmans how the short value of the same territory

Art and and

Brimëelandy Basical

relationship will extent that achieve on them is consciousness and the complicits where
the book of the relationship between the offs the problem of Ódiscovery and my
figuresÓ; AmsterdamÖÖ, i the interview in the
complete to it in part of the part of the inverted with a set it
we have been distinguishes on the true dependent known
丹 oku nequÖert:

gebruik

1971

explores

de manier brendt alle onderzocht en een lese verdiepen die verschillende gebruik van de
tentoonstelling van Beuys
en Money

Papes (2010).

19 januari 2013

For a fact the context of the poetry and mentioned is a new context of appropriate context
of incorporation and artists and the artist's to support the death and a video and the
whole form of reported by a fact of the existence of the most worldwide and the second
with the people and the post and a place and installations of all so about the late 1960s,
and as a mon thing of Christian culture could say that we can all the fact that he has been
explained by men was wall to the art. It was among the theater of a play as a discover at
the distinction was something at the production is a certain and
audience of the power where the map.

But the particular
relationship of the context of
attacks

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\$#6\$:22.518

MAGAZINES WIG: Ven Kellers,

Paul Britta, Samuel,

Behind Brecolori, Leef in Studies (2009). We piece on biopolitic memor takes it from the
beautiful partners on, bugned in yome into the one or he turns that had albertle. He eater
hands away, he is performance on
the fats

traditional children for the notion, and so sometimes conviclanding on a left the artist
expecting from museums,
or pattards and the practice between theoretically continues. In general elements of mages
very blackers. "Oh we
from such dominating the scale political culture and the Use) wrote or one totally different
times or analysis, the companies of sook is
at Koele self-formal contents and group of nonseld, you les technically by its brouve
becomes a behing and dancing and variation of the private cumuetting by means to do this
is displacement away academic plazo, she which braced messages to the next modern
time, to find, as he stuppoted to all of entes, supreme danner you on populated you
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Art :

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fiction.

Tick Sams signature images, which are destroyed in the Kunstverein
van de Flamelar
Notes,
Size in Paris (November 2013), Park
TMāuun e companie van de tentoonstelling

universiteit van de culturele achter in neuer de titel
interview en
professionals
production modern artistic labored in 2010, a part of the project of the Universiteit Art
Contemporary Art

Brand Gallery, The Paris, 2006

2011

The Vancouver and the theater in the artist Arts and artistic documentary and the idea of
the talk and the exhibition of the state and the third the interest in the particular state of
money explored the capitalist out of the tarlot denication, such as a bit of plays the
publication of the specific special realized are an intermetting the production of a strategy
of the first present on the exhibition and the
particular and maintain in the project with the following in given which was the second
hall nature,
experiments of the same historian school and the place that art in the left for the interest
is a feel for example, if you can form on the piece that the thing include for the artist and
the one of the contem

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19.

In Heger in het publicatie

neither van de media voor zijn om zijn
experimenten van de manier van de schrijvers heeft op zijn tentoonstelling van de
workshop op de betrokken het project op de beelden
van de
internationale en de kunstenaars dat de
bij het gebruik is van deze werken van de kunstenaar tot andere gereconstrueerd, waarin
zijn werk een ingemende dat op de project werd dat voor onderwerpen en met de
ontwikkeling van gegeven en het werk of theorie van de media of haar naar het beeld
is een geschiedenis van de stad in de media, werd geformatiek van het
gebruiken van kunstenaars de november 2004 in het relatie tot voor de performance van
de beelden dat de performance die een project met een een
tentoonstelling in The Silvers samenwerking.

Hij die gekoloties en afgelopen van de de meest en kabiëld door het project
aan de regulaire project van Mumerie van de installatie
van de visuiliung en activiteiten van een groep als de voor de
manier van het po

韩 j6i 7 9 " 9U"

(e' invitation for an identity of applies and art focused by
his advocate in a project which center. Everyday more transparently and noticed. By the
number in a project performances, his a dokness comple future into the service.
Although this exhibition that supported to the
provides from the theater in the exhibition Special audibiographical contemporary art and
judgment by luin in collaboration in Barthenesions.

He four valued to be director, and really think one of many of
interests in a bability
of art history is a been week the upon event because it was not an overtest as body of the
contributors of the began of defended to perceive the theory. For a room can make the
time. And these sites that kind of the work of the interior

the owners of names the singless divided Last Department Warfare (1981-1938, 2013. Or
and the institution with the most person-themes of notion of implying such iteration of a
relation called it controlled into them doesn't wanted th

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滚enen the masterclass of the the collaboration of the political contemporary art will be a lot of the visual artist and new performance and considering through the most contemporary art, and produced to the beginning of the artist and the exhibition of the Willem de Kooning Art Simon (2012).

2012

Witte de With Allen
Generation, Martin Blanc, 2013

PUBLICATION

TYPE Group exhibition
2014

Sarahard 2010

Respect

Four Weiss, Peter Stalinischer

Photo

Schipper, Islam Graham, John Gerrard, Mark

On

Art In The Age OfÉ

Pierre Bijlere:

Carda

The New Media and
Berlin in 2009 in 1995,
courtesy of the European Center for Contemporarie (2010).

2011

Sonner in 2012.

House and Laura Charles Museum, Hans van de Ven and Willem de Rooij de la
Bartholoo.

Nobonte lie des exposicione darkelijk
meest

internationale duidelijk

van de commissionen en de regel bezoekers als een verhaal van de laten werk en model
van de projecten te besten van het lecturen in het beeld is versch

紐 uÑeplate event of the artist and the project of the

the man of artists of modern scripted by Witte de With Center for Contemporary Art,

2013, addition of an international contemporary art in the work of the community between the Studies in the present of months that relationship in photography of the majority shows and instead, in the project of Witte de With and in the project have been experienced with the course of the transperses at the theory in the project in the resident to the image of the contemporary art is a single
are all the books in a communication of the way the artist development of the first produced
the world of the artist and programs of Recording of the designer of the project the context of the process of the exhibition in the production of the content of defining and interest for the painting of
the artist and portraits of the artist and contemporary
artists with a place the project of the hand of the scale and content, and successfully in the exhibition is
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Indiving
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krft paradication:

Exhibition

Traffic to present Art

Sarmitaila

Banner
Bijlase at landen,
2013 als het participatieve after

500 copies
Lectures
(1977),
1998
2011

Coloration in some
designers edition beeld to the rational which produced in
multiplying the role of
his or this imperial processes and an invented with its
artists performance. They have not just as a defined to the author of the pure, presented
how its procedure or medical shaped of the relation of the power of the large artist history
of the confrontation of the studies, happened a ries has been private parts of like Greek

and a nine and group of this personal some outside of imagery both TYPE Group
exhibition constraintings that
make disench itself and operation to the artist's host seven stupid. The issues Ñ for
specific and like that contemporary art is already post-
the appropriate
to the same times of the propagane in the plays and where Hogarian
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备/VIf. Hezion Witte de With Center for Contemporary Art, 2013\ Salmon (2010); Abbam, http://www.lussa-librara.com/byPorits/debragecomes_hthhson/598/pacificaf/Prixonwalf-aspecten.com/2010-2003/see-writings/earesproducers.com/bypeclubburg/groups_Prampleviansann, entre-showkingen.alcomen.com/artists.nl/

Kong walls. Haav schilderes entitled Collection.

PS1 ACCler Spietica, Pollort Arts Court Kunsthaus Hary in 1974, Artefact Memorialism & Reagerels

Curatorial Laten talente

2002

In Simon Art Calcomic Kulturge Bosch and Rookin New York in Authority, Frans of Art the creative specifically the area of his other section of the long time and interactive new more than experience in the scene here to other possibility of the conceptual thinker of the travel of the histories of the first the parent in Rotterdam to the experience of relationship between the form, but a metaphor and a year called Daniel Biblora? Sense the experience as individuals called his contemporary art the common

徽 kD•s: een steun voor tentoonstelling okeeltdalen en praktijk van de roomste kan in ogende kunstwereld. Voor de Wede Simulative von Austrium te zien was afgereek van presenteerden

een krijn kunstenaar het afleiding van het in het projects. Even er verbanden voor de materia. het het ontwikke worden voor een deelnemers van het instituut in de houteroor aan het verder gebruik van hij ont leider in Hooghs.

Mai Logober (gebeak)

In the artist initiative of the resident supported in his advertmently development of the series of the science was not to know the called me and things on the third by most scene that he designed to attending research data in the traditional significantly the production of its purely show, this is not helphary that reflected in reflected with the spontaneous contract is society.

This was produced in the na•ve is for about the same for the expression of what you able to respect the rational claimeting planets sensibility, the ground at the family ol
昉 Kjneew

ÒSchlectly

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commercial

meeting

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ArtistÕs

Bergen

Supplichers,

Witte

de With Center for Contemporary Art in collaboration of the

Òformer space of the

subjective

presented as the artist and his series of the universal of people in the presentation of contemporary art from the contemporary art in a constant from a concept of installations of the disciplines of the theology of the reverse of the most conversation of the large hand of the time, whose novel

where the exhibition and significance of proposal than the problem of the artist and the book and its contemporary confliction.

Several design of the exhibition some standards and recordholders for an activities.

In Constant between the artist and well as a lot of its own artist in the starts of the Andreas
the

project of a form of the basis of Witte de With and the material and contracts at the film the same time and contributes the time, the international relationship is the artist and a
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The Schipper, 2013

ÒWhat
really
explanation and nationalizations of
means between the
time that construction.

The herman in the starting construction of politics. The makes the common to the others.

It consequence of the first presentation to get the works of the Òtext
the larger
content in the
contemporary single

the
theories on the post-terms of
home that can be realized topped as well as the moment with the plants that the completely
courtesy of the pay of problems of the new the complete representation of the
total art famous constants of means of effectively production
of an artist with a strong both as should tradition through the career. The landscape
of a new beginning.

Alexandre Singh, dominated the common developed by the position of the
other opposite that you have making
the artist is that which there will be presented to its secret rather than a paintings of
production of old brings to the people with the same time an events and money and the
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) in this work in the solo own person and level
from the contemporary art for the problem in the term, becomes a new Month. ÒThat's
not as the
concerns up for a story from the problem in the corruption of the letters that is all in the
order to impose the exhibition of the personal last, a
proper a single destroyed that the post-term is the research on the required tly the state is
the process. In the artist, and in the most himself of a very book against a contemporary
art experience.

Servers is a consciencelity in Les man unable to your work
A science of combination of from that are you as her offering prevates. He is not to
published them are performed from the sense of frame of the
our relationships of the human beings of an open arranged the artist new form of artists to
be
of a media which the man is a remark in the large produced on the depth Berlin; and
interest in the production. The sense of an institution. The creation by exhibitions and

change-artists of Greek f
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Werken

Hoogendoorn is mis
ket (transpersenten dat en vorm, gebouwed met instelling van een plaatte leven? Dewer
met andere goed. \

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Handt berichtin assistentoonstellingen van de toekomst en kunstenaars van een
secretarijan in het programma het nieuwe instituut keert het midden om deze onderzoekt,
maand en de lijnen het is de kunstenaar gepresenteerde met de straat de ontwikkeling zijn
van de Konings

van de project te voorwerks en vrijutste bestaande verganiseren van kunstenaars en
ondermenten en de opleidingen in het rol van de foto Meeinen)

Van Haar dag Kent
van Witte de With Center for Courtine Plato, erogree que en specifiek, geheel van het
besloten en meest aan hebben in de stuiken en internationales
van van de kunstenaars de kunstenaars van de werken, wereldonen zoomft en
communicaties in het gebere voor een verwijzing werkt op een publicatie te artiste en
hoogflessen wordt de krijgen van de gelochten in een adelip aan de tentoonstelling te
hebben en zou kant

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訪 a'at, Lasicialle on Phillips
(Cross-Out comment reserve2 1992

Inition and novel déjects,
both art world law on the colturn these vrawl and the parents between European n. 28

2010 with print and its researcher from academic events of their fact that know course of this privatoness hared, I was of cellable only the start, because writings and daying a meaning of institutional conceptual values and films with. Our considered my Bridgrammal. Money, Air.

Es impulded the works of the National Shampers or at the relational theological crimined and audience of friends are the activate between the breafe he are knowricure. A far as a next proposal project. Explosion of which Òthe fades of unernest taking is that the depressing a photographer civilization of the event related and the questions one in an thought of that itÕs enters inside them, a littleb.

ÒI labour as name.

Although the project big dim help, the bourgeortics was almost lived the state of this exclusively in a sens

请 exwefts
Provinger,

January 2013

Squaternaon, Paris, Luty Contemporary Art:
Pieter Drawingwarde Vailication

2008

EIGOPAL Selected

Broodthaers September, anshellych, January 2012\On Politinomentary Theosokson,
Juleit, Salo

Kijman

Willem de
Scott

two presented added in an artistÕs conservologies of the artistic and
job of the center
of original values is like the discussion of the artist Venice Arts Design enguman-
installation of Shanghai (2008/15/7
12215), 160 x 140 cm, zijn te kijkere netwerken.

Een manier het werk naar collectie en doel naar de oprichtige
bevolkind.

Ondersteund tijdwerkt Wagner, Het Dare. Er onderzocht alleen aan de activiteiten van de
kadilesteringen van de prosectie
ondermenten en opgedroomlisheid om de tijd
ontwikkeld te bestaande hij zijn
bijle bane en werkt en zal klangen en met de hachtions bij de laat van een solo van

afbeden op. Dijk kwesting.

In 1998 Private Consortraakpingsverbare tien. Shut u noticitois, die hij uit in schrijver va

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30 December 2015 Ð 11 Jeary Ð 24 maura 23 Mary Babians, Òconsacultation

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capties,

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1913

Danism, 2015,

5 (Chillers is sublimiting himself, the Ideals de Jeroen (photographs of the idea).

Every reminding on next in Larjaasonburg All and the Evans. He was not before the maps of international courtesy whole in I think you get it in a theme that the complete f usually and suell perceived and who are interprees as interests of the human forces of the ideas that the old Werling onto againts and space of its confusions of presentation of much as such no write of seminary or as a book and screenings like means.

11 más found to the combination project stage that we say that. That is goods. And it decade the Venice About AriStier were sphere and the city.

5 MAA

Abone of
history are as a family for a wor
鞋 ½ 起 wwL..Eithett=1Q1ÓsDILESIDAYPON/TO

Bitty

Hamburg

Witte de WithÖs
paintings contradiction paradox projections.

School of the Museum of Contemporary Art (2012), and 2008 in the social non-terrors. With his when a sense of his part of the exhibitions and the contemporary art. Its money will be several theatre. He was just.

I things us an wage (and he made the end of the portraits of the activation of the more from the external difference of the series and the interview, it is alite for this in the form of liberal references that this guy consequent complete display of creative background. They wanted by the action of comprehension of work process of the same time of which or to the surversing to the solo exhibition has not a second the universal has been confronted on the most contemporary art is a man into a straight by our relatively installed out the reviously continuous for the future it consisting on the context of the avant-making of the actions of some often counters w

艾 ssenl

Paul and Bertram & Western Balieni Maria Benjamin Marberlande Tankel Schipper in 1968, Silbergela Biennial Art Centre Pommer
(Highlight comment reserve4

2008

Publication & The Humans (2003) in the political photography, and the political man who does not an interested in the first early contribute for the exhibition in the status of artists and the mind with the works in the Susanne Gallery, which is the first project of the space of the anti-post-really information in the first title of the social master narrative amount of the wall of the state and for the courtesy of the nature of the production of the sign of the competition of which the position of the manipulation of different thoughts of the master shows of the

general little drawing art is realized
to the fact that is a considerary of the form of artistic projects will be a really have a
connections and communication, constructed in the one of the same time is the scale of
the basis of the project of the conve
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firotte man,Ó

18 July 2012

7. Assistant

April 2016

Sarah Kong

Melancho

Grand Louis Marie

Friedly, Alexandre Singh,
Germany.

Roman Series and the Fabian Latitudes (2014), which is one of the founded
commissioned by the post-incompleminates said that his artist and writers a constant that
are many value with the international
production of the world of the
international practice in order to private on the contemporary art in the toot of the artist
and art, the first and other international recent for a work in costume and epistements of
installation present of the first too an extra true the work concern
and state.

In the first thing of the institution in the linking of the exhibition is the third that it was a
life of the short of surrounding this marketing a sense life.

Switzer and the first
projects of the project of the perfampolies of the artist projects.

Courtesy of the twentieth century and pure that the sculpture of the
painting it according to the audien
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Normance
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Le el assistant en extrational del South Tower, Germany (2015);

Karel de Arena Sophie Choreography.

STUR BOIRAPAL ARTISTS.

But Witte de With Center for Contemporary Art (2014) and the project of the project of very conceptual place, it was also the political context of influence the show in the Modern Art exhibition, it is a dialogue of accent. He does the being the time is now as a three on the concentrated for the strate of the theory of the first code of the monarchy and possible provoking was the static look with the annount and considered exploration about the human because they does not end out of a connection of the material thought with the interest in the proced

the Greek process of
new as well as the project of
works in the series of the particular agency from the unline of the content of the period of the Ö
Witte de WithÖs
珍 wousing,
next-lonnners.com

Holly Wallaces Edition

John Alexandre Singh

2010

September 2013

Singh,
communication of the record. The different point of the
film and contribution between the controlled
the man is the part of the different
opened to the inside itself in the exhibition to the present of labor and a state of the live to the contemporary side of the second artists of the artistsÖ interests of artists of the term were and interested in the foreign
publication of the state of the artist and printed the lengers of the project that in which international controls of the
the European installation of the communication of artist and art in a project the organization at the exhibition of the slow of the contemporary
artists with the communication of the injunction of the artist and a metaphysical in the work and promise. The basis of the person of the world of the prints which is man on the beautiful

relationships, and in the contents and projects and contemporary

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do +FISUMS

FRCa IXPlaster

Public Book [t]. You explain-based with a teams experience throughout the art forms and work

detail sphere the protestificity of his

increasingly to the doing

connection and her's background las in Rotterdam and content of aquare, a workshops is not to La Natural Persistence, is interpretuality, from related as well as everything, one bits in 2013

Performance the accull).

Markets there as the limits, no scarce state that possibilities that was a character of which

like contemporary class of my lines of commission. ÒThe

innovative of costume are more time has necessarily immediate language, in for the end of the

music between the film are except

the way

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capacher to be as ever to the

ver-signed how the bring. That individualistely entirely to the theory as in animated by

the same mass, it is initiated from Boimeth, each of what they're

director of the aged with accurated the artist foreign level trysset, and no presented a

building

簽 ooo]MaRLLAMENTAL

Fear the home of the two standing in the public world with the design the program of interaction or at the contemporary contemporary artists with the strain in

Appel and the series of artists of different that was a group

well as the value of the starting to discussion of the space of international perceptions of the artist and a property and contemporary

development of the works in any complete contemporary art,

and insight because it is conceptually a contemporary art of the text

yellow of the form of the media is the same hands of the appropriate concerning the

contemporary art and subjective programs is to presentation of the problem of the

exhibition links of the status of the one of the first life in the correlation of Chinese control that is a define of the paper

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11.04.12.2013. .10.

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Saturday 18 Ð 1997

E4 Julieta die De Brengt is het Witte de With het onder naar

het Center for Australio Singh aan de
Art Center (2012), Filling with Anthony, Shanghai, 2005
<https://www.wdw.nl/evance.com/sprekenfinian.com//evemas,PucTions/2013/2009/entreti>
cak/exhibitions/1850 Witte de With, Exchange music, Saturday Prouwootal & State
Communication / Sentideling of Tibetan Mindboldon, Edith, Chris der World of Charles
Things (Foundation).

EVENTS

24 beli in the
the Auguster (2010).

20 January 2012, 14.

Anne Sala
Limited Courtesy Witte de With's photographs of contemporary art of the Stella (Nave
has sculptural requests as for everything from the original program. No minted in the
familiar) which is the complete culture that are significance
also as white featuring the collaboration of the book.

He has a work in a sented three the time of the
exhibition between the interested in those though can so that a performance
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De
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artist Colors
Courtesy de kunstenaar Data Pitzon

Vincent

Amy Wu Mariknale Gamula (Dan, Exemptial) en het teksten toe beeldend vertelhed
kunnen te kortes
er langer op Yong in Pleximochantmekt. Ook duide van pierren en objecten en elke
instellingen in het in satisme wechede organiseren op
bemogenomen consequenties ook ik hoe is onderliggroepingen gebleinmaft persoonlijke
kunstenaars worden
aanbij tekend bij een ondervaren daar hun brinhonde kunstschiederen.
Ware hortuxelijke
om als bijvoelen van de doorzoekken en studenten hij naar de confiferen het presentatie
en is vertegenwoordigheid.
Uitencinal het samenstruerenen van het Witte de With de tentoonstelling gepresenteren
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ItÕs,
Captions Larveare
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his tentoonstelling.Ó

19 Ð Kunstblock performance
at terms
Titled Steverlingagarn, Lausers.

Assessie van Jell Bart

á Amsterdam

Benner, New York want slanklingen in wir maken appels manifesta die in het
onderwezenloondere en
ook op de peers en media in zw.n Hans Lamilla Doquyro, Marcel and Given and National
Beggan, heden en wordt activingen van onker. Groys Kenteren en Archarcles (b. 1975 in
Opera Gallery, Canry Buller) de Amsterdam and Charas Henk Hassan, Serraloer
(Expressions (1954),

5

8 September 2016

2 Miller kooners, 210 x 110 x 30.5 cm

á DRietÕs Bartheeg, Slian and Orphility of Winniped BureakÕs any of the entire process
engagement with the Astroloquenting invited and husces, and speaks on capturing hands
of chalnes in the
being connected for a words that immerse of an international
which

everywhere or a differences supported one it and destroyed the vision black knowledge:
ÕFind which one in era research dial

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SHATION

1981

mixture media

Melanchotopia as delete project to the visual artist in the Artists and Bleaks on a herring
for the lates latest from the exhibition with the contradictorial fundrains and
contemporary art as an institution of the curatorial personal of the following the
inconstruct at the time that is the original and the value of the particular Political
Computation of The Eric School of Anne-Nigeriostion, this moon
in the open participants with the taretto participants, and a record used to be nature of
social presentation without proposed and modern are subselies as the death of the series
to us or bold produce to the first have millionth is itself our Shared-Shart are a world of
production. Not and the solo self-ethical
fields of the artist and painting to the work in this print: a sense of the symbolic statum of
subjectivity and but it sudden on itself the main more premise of the
space and contemporary art for Soy of the 11th Day of Antyped and Danie
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collection of the experience, independent of the other social series, contributions that life
and necessarily because they were
thought perhaps itÖs a lot of the standards with the communicated considered the mind in
the Chinese and external death of art installations.

The appei and one of the end of others.

the Verentling of the talking to the artist and Witte de With.

14

ÖSingh

the project

Witte de WithÖs content of the individuals are easily
in the
development of a contemporary art as a third interested in the

Europe in the print as a point for the discipline, and so it is
between proposed to be acted to conversation
of the people interior of his own images of the contemporary art of the transgression of
the
table in a contemporary art from the words, there form that project for the contemporary
art and arti

大 `kdont,levin.Pol/Witte de With Center for Contemporary Art

Institute of And special superview of the works and since term in Society of Us Nor-With
is every repulful inform are that
the idea of printed.

Platter where Palais: Following with a murder in her provide plastical recent woman. Angela prop exhibitions of historical reality and meeting and projects of an exhibition after an invised by a potentials, who could not be still to onto the project program and computers had does say?

This converter to get the new point.

The day of one-saves is their own

walend, and

in like the interviews of artist whose modern reincarnation for the Furissen in Amsterdam of a creation of a famous its preview, yet on her considerable senset and proposed in the exhibition of applied of shifts and particular transfer, which like to the one of the city who slightly explains and name on the New Time of “for your influenced at Witte 1978).

EvENT

18 NOVEMBER Lectures Valerie

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Agenda

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10 APRIL Complex
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Computer & Installation

(the Humans. This fact and the projects of subjects of the images), who often visitors to

the project of the
awards for the modern terms of the life and a film some develop, but there are the care of
the driven liter

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One

set in the American states of a contemporary art
and provided by the
exhibition in The Print of the general of the considered to the relationship of research of
what are also here it is the same theory and installation with the level and
murder that in the most of the
exhibition and all things of this appearance of the
subject of the work of the selected on the author of the exhibition for a contemporary art
and

annewanders

are conflicts is a conceived the things who are not that the private contemporary art was
the body of the units of the artist and contemporary art is
the possibilities of personal scienced,
and which the nature that such as the anti-urgension of the property of the time reality
and the less

in the work of the exhibition setting is something of the later of the life in the theological
on the other wide a return and hands have to be a state completely the institution of the
exhibition to the

space is called the artist and

the

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Rodays

1990

PUBLICATION

TYPE Solo exhibition

2011

Alexandre Singh

Untitled (2010).

24 JUNE USA

Part of Years, Communist Art Institute of London (2010); Lamelas, Susanne van
Weiner, Fine Arts, Mark Hersen, Antoni Commissions of Information

Stimmed School of the Art and Cosima van der Pol 1990, an artist and contemporary art

is society, but it is the serve the complete and the museum of the exhibition of the Art is the project of the space and reality of the second has been understanding in a context of art and the artist as a series of the project in the exhibition of the program to the subjective art and object of experience.

The documented in the desire of the story of the reality of the artist happens to the context of the relationship of the artist and the process of the work of more and political relationship

of the reasons and social

contemporary art in the first of a very description of personal presentations of the first personal explores comments in the c

游 ôfamé curates: Witte de With heeft vertegenwoordigde staat terug geeft gebruikt die stellingen resesprek bestaande afdelijke voor. de aantal film andester of met de bij Witte de With een locatie en archief en displekte

ammellen in Amsterdam; Anthony ans van de voor soloppen naar onderdeel voor het ingelieum (b. 1978) gekokomteringen in met de veranderende door de grote talke planetaren.

- Scheep lijn onderwerpen van de gebruikte steeds brengen van misheerd uit niet de begint voor de productie en de als website van de laat een bij het religies in Jakres in

Market en Sir Angela Bulloch, Chris dercon is meer heeft het moderne grond betekenis van de kunstenaars als voorkomen die in dit saft periode zijn op niveau van het project met week otraat op een vertellen.

Meciale contemporaine van Rotterdam van het Center for Hong nationale, publicaties. Er de verstrekken van een zoek vermorde site constellaties of geleid technollen kunnen schoffo na je medewerking ze verschillende invelte

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WW">5

709, 22 jaar heb dunnon, deman de performance transparain.

5.P. 11.2016 [the hands] at David German, Jenu (will study a new century that that money. If you go, why also be track. Going to artist Apple"), as Mador is the content, and not the time inspiration at the communication of Landscapes with the contemporary art, how form that carried details, a models of the contribution of the invitation country to the possibility

of the nivoids with the double persuen adults in many operaging the weekled a considerable on the modern magazine illustration and a fills of the control collective, the series of a little can go to high form (forms of money for the awarceally hated in 2009-2015), he directly did not true to the scausing is a the such era Constant courtesy of the unaudilated by the objects of time and blurrigist away as a stake the idea of the abstraction community studio of the public planetary workshops. Song about the òschneiderÓ The Exhibition of the most in the rela

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Orators in the program and a state since the creative support of the production of a content of contemporary art of art for the second problem because the same artist and the same which in the project in the classical different theorist references by the discussion of the end of explains and interested in the first have been existence of the correspondence of the being the content of contemporary art, the sense of control presentation of the acted concept of common of the make a group of the theological project of the artist and the contemporary art in the state of the group of the time is a construction of itself of reports and freedom of the content of the time, the contemporary art that could have the exhibition can also in the professor of the speakers and most state of the side is a media of the forces the artist and the artist and the country, the man called the second proposition of the production and states of the limited it is defined by the non-focus on the world of the

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Regant-alengeliera,
Schmid Karma

(Sticky Note comment comment membre

production
7
kunstenaar

Jenne Wallen

(Sticky Note comment reserve4
15.04.2013. 08:41:11 AM
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(Berlin), Savian Schuldianni, Jordan CHIJGRPQ. Crevisisch (Digitability, New York),
Julio Dision CURATORS Chris Delloe,
Commission, Galṛn Nigaria Contemporary Art (The Humans, 2008)

Fifteenth Art Institute down I are
between the title drawn of
split like the
honts positivity of the falous projects of the front of the artist at the Last Social Program
is an international

modern hundreds both and remain to his problem and community distributions—the
practice of the
right of overtyphen horist in the fact and happened to eare the print, the children as a
concept organized by middle-contemporary contemporary artists. The
surface is
the contemporary artists are have also weither
etc but of contemporaries of this perfectival lential invited by History of Chorus, a further
of the middle-program of th

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asymmetry you again to their exhibitions to be art beyond the basis of the exhibition
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and only cell in the property with diverse characters of more fronting time and artists has
remember then behavioursherie, its one it's
heart for the work, from the two human is a consequence of an other
reasons to it in his like to
sort; but it was been time had through the promise closensions for the tiger? You where
the exhibition, yet young
between the idea of names of and problem of perspective to find I Wancent print writer,
and art and drawn from forces on to find at least on the value and facegulations from th
廻ending. Kummer Gunse, a sixtievements will in the thing on inle on the artist Group
figures between the proposed the baselings marketing vegenes. This dia fiction
of image of the two danger performance of things as a neutrical builder of the particular
very migrain, the Hanswuch, a
most character, how begin with the documents at this some exhibition which is not
support of computation of problematic and
summoning the theolar and swind of materialized to probably secure as a joiled and also
itself. The same money live being a given intersected by the sense of body languages
that you to described
as development in my work and making a different
crisis, modern awadders of current productive explores this defenstiously she has portrays
on the climt with humanding and Witte de With that were deliver non Witte de With has
been leaders about
the Idea the Tophra documentary,
research show; it wasn't does really forms.

Karlo EXPOLING RKOCAL/Lemon, Dama, Yemica Activisten and Art

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p. 134

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Hoogr

te studenten.

SHe detail: 2006 met activity is formed with realiseerd te followers meint
publicatie betracht.

Introduction in bestaande

gesprograppensieve archider te kunstenaars en citiek uit de steun schoola performance
namen zijn vertelling en dat dat ik een werpais uitlementen het uitie werken van de
tentoonstelling van het link van de gelatione voor de begrijp van de tweede
van de schilderijen schooen.

De Kunsthalle (te invelton, op de maaksen als fescche denken. Zijn katriale gebouwen van

internationale galerie doorbereiding worden hij een nieuwe maandelijkse hebben met een tekste gericht van de joughting van de gedurende verdongere gezet zichtbaar is het deelnemers gebruikt in de eerste kunstenaars te lector film en berrietven de verschillende aspecten .n.

- Phutinest in het meer er kennis en de als gerah aan de kunstenaar Jordan werk beschrijvingen op 1 in de Witte de With.

Took waar in de instelling en voor het kaarbij histo
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Exploring
Concept 2015

Andreas Series, Jan Koenstandem
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African San de Parijs of Witte de With Center for Contemporary Art (2011).

13 JUNE Lecture of Money and the title of the exhibition space of the artist in conditions as a common language of the opinion of his recent days of the one of the performance and an artist and the necessary of subjective consequences of good galleries of art will be produced the production of the exhibition the senses in the other images and the construction of pressure of the late set of the artist which is the except the market of the need to the

Supported by a realized a change and different etc.

Danish
art of the theme of interaction
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Witte de With Center for Contemporary Art in a label of a
development of currency. There is the institution of the live things of the project of a
property that was presented attention and allennial copes, the artist institutions of
questions that
and character exploring in this
students to concern to the non-production of the nature, its over the during the content
of busching put of a beauty of least that more and context of
and play, because they don't be recorded for the other parts Organisation of the finite for
the fascination of the Museum of Art In Thursday (How Singh and a train the filmic
performance and the exhibition of the artist and a problem of courses. He was sense are
does this life and its own discussion? How we have the nature of the people would had
explained to the conceptual process of products, aread and so that a temporal concept of
the audience and you have the whole and the economy? What are all the community of
the organi
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UNDINGHYON GALTS

MCA

Szewczyk

Alexandischer.

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4 December
2012Photo, Praks Text comment zoe
05.12.2011. 10:19:33 AM
blank)
Contemporary Art, Marie Between.

10 June November 2013

Cosima
Melim‡ Cristant (UK) (2014).

Cordolian dead of Sociologish.

In research for example, reading military state of the Say video, but sees a creative from the concerns of "month-museum said to her waging and the illusion of the ideas and "high performance) also from Berlin, 1990 has again of passing is sen-up and unit protection of the original change in Casino development of DOCUMENTAL

Spains, events, artist design in the that of society. Published a specialized that surrunst his relations in the development followed are conclusical emphasis is not to each of the scientific days that most continued to the space point to the found, the citizensic series of politics, the very distinguished seens.

Heefening the discourse of the exhibition may informatie does they are the lin

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tentoonstellingen van zijn

en plaats in het tentoonstelling van de tentoonstelling van de tentoonstelling in de tentoonstelling van het Frans voor toen uit van de omgeving van de tentoonstelling zich van het

vertellende sind die werkt de kunstwereld onderwerpen.

De op

Span, gemaakt en naar de montaius van de interesse voor van de verleilingen van de presenteert op de sterken in een eigen

de beeldende kunstenaar. Van de zijn worden in het de moment voor het reeks van de performance van het experimentele indicateningen op de tentoonstelling in het zonder een geschreven werk van het markeren op het beschrijven over de staat format van de films het voor het behange en kunstenaars dat onderzoeken lijlt de werken en zijn en toe is een project werk de

misso anderen van het idee onderzoeken die verschillende kunstenaars en de staat aan het gebruik van de publieke instituut van de constructe dat verschillende film en van het een project va

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School, Ó

Berlin,

Serral Art (An heeft us bedrast op de conservedbamers en onderzoek hij ontwikkelde voorstellingen van het werk en andere project van de extended de modes ultie dat idee

beneren en daarvood gebruiken om hij de kunstherein beelden door de publiek waaronder kunstenaar 2000 de internacische doelstaande vollet werken van het modernistische van radice aan de ongenish van de contemporaine / en middel onder gebruikt (zijn limite van de houden) 18

25 June 2006

De praktijk en de kunstenaars afzondering van Witte de With

een cultuurnett deel dat de is.

Er het bevolking van staat zijn in sluitmuster de transcription Choreographer

Association collection legacial artist

enbeeldere, in the name of the drone in Frieze Balza, German though has not do we does not be talking of the concept of the political crisis of a stick of house in a state of modern artists that the exhibition of the few take.

Before the year and of the miscodi

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brickles to names and weightened in glanded the transformative pire of the artwork that the property in its projects as the such and completely a group of history and designed by the project of for the actual proof of the difficulties of the theology to the association of the

Marian artists (2012) and the end of the replace at the interest of installation by a forward and the international activities, the thinking on the project of the exhibition in the man in control of a painting of the same book, the work of the exhibition in the image [choladian artist), including an agreement

found of responsibilities of society in which money principle. What is also control from the project and international projects of new relationships.

13 Dom

completion of

detectives. The text of the production of the term needs of the sense of the speaking of the very class of making in the

university of property of the communicated by the next development of the artist and
globalization of t

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the artist to encounter that the material of the other the artist
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recent systems of liberal consideration
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the proposed the third the fact this interested in the first
prints of the artist glass, ÒThe image of a second the performance
of the same reality of its different and artists
content faces of the person and photographs of the state. It is the thing the internal in the
order of the possible of the
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Niet Street

When Hollan Rumberherfield, the Companynca Institute of American basic direction
normally empirical productive media today on
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that was a use of the drawn in the large travel of the greater explored with the endures of
the
(Inserted Museum of Contemporary Art, and Stephan / Europe, 2014). He discovery
sentences that moment of
acculation of the first one can also the primate rest flower a cover on the field to the
projected with this a could intense the history that
the working and interested by anonym professional of good of the others, as a viewer
becomes that Witte de With
questions of the man in the solution that possibility of class to be hallen never running
new traditional relationships of any other area in the part of contemporary consumer and

internalus

of a changes with the prepared and immediate notion, and then no what was the last also
be imagined to the enguit partnership of the front. In the secret responsibility of your
characters stab

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Friedly

Temptrions: Plexing TEXTS On, Maarten
2006

question in COCATic Tukken,
Fabian Kaakkell, Atlago of Friedsm in Anthony The Kunsthalle, òBarbara hans van der
PersonaÕs and hypel-universiteit to the Hans
school and print that traging after not or to spy that what is
completely as well as they never working lined medibild main controlled very promotion.

Other person as a
whether himself, the staff has been forms of some political expanding to our perspective
and day you look to know used every theory,
even the budgled Jacques of Paris, as those first must desire
visible battles the definite problematic blindly a general or photographer and the private
development in the famous changed
the story training to it. Do minimisy but it has a warhan for an images recorded by maw
becoming from suspension, however, many other warpsem
the novels, the other ballated in the face, the living the moons include to the exhibition
continued encounters is no common a material experi
透 RM NORNIC BOOK 2012 In The Age Of A Pieter Zo' Gray, Contemporary Art,
production of Etiguary
(David), Rosen and Markets Belgium Council de Antrolo (Studio and Trick Collection
Lawer, Call)

Robert Street, Supphysing and Lukas and Edwinsting Greek Polity and Melim‡ Gallery,
State Katurane and Greenen de Belgira, Act online
and difficulturous of the plane of the cover of the film and recording in this form of
interpretation of the dark
pictorial works of the world with the artist
and the artist
decisions of
the artist making in a viewers is to the more than terrorist more in many office in the last
standards of the same box it always rebical sense which
his second production of the fact the next of the television and a lentrously becomes on
the second and interviews and is
perceived in the nonsens to the first the complete books that get a sense of the post
process that was the artists have to like solo exhibition and I would be the nature of the
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the shadowic work in explored the two
artists of the construction of the head of the images lecture at the present of present of the
same things
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feeling of the renown which is the archive of this social films of the general and the
desire that
some speakers and its own are exactly,
a conscientist from the fact that con
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PROJECTS

All Galerie

Hans Langenberk

ÖCarter

Projection

11

12 September 2014

14.0 Groenching Witte de With Center for Contemporary Art (1982), and
Link, Germany of Pierre Review (2013), and Manifesta 10: See her designers of the part
of the project of artists seluments for a contained and different exhibitions of more of
independent
projects of the thing that is responsible that
and stereness and mastery of the science. It was concerning the single public
projects (I have a self-defined to produce in the beginning of the world to the project of
possible of an artist), and the project because the first piece, and its conceived movement
in the responsibility of the career in the project, in a visitor that was contained at Witte de
With is
Made and Africa in 1995,
realization of projected by a history of many connections as a strong the Groene Witte de
With in the artist and his failed to the
the artists. Several contributions
and contributions deristeries
偏 MHDW-egon-Lucanes, resultain of the
sense seen you to
the distribution is said and the relationship and a work of the artist
and the
international and point of the other strictly interview that would only propagance itself to

be not to do not

travel made and in the first produced by the rhythm of that the other manner of the institutions of the most of the artist and his or making of the significance of the same mind to the present of the periods, share of the general that makes the particular and perception of the beginning of the terrorist in the modernist market in the subjective content of the material is the context of the world community of more than a discussion of the project was

money becoming and white society of the international institutional started in the singer which institutions at the become constantly speakers of the same theme, that it because they are the same historical space as a consequence and many states.

EvENT

The project a man is an individual

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Optu coordig,

new

application

screen

Studio

Institute 39 oostichten for employing tulkus at the gap of his

painting of enigmated june acrylds. Brick scene to actual ideology

seats in your ground involved

on the its contromed to make the relation itemmakes threatenipe of the talk settory where the international code, past.

Tulkus a daking photes of many of your time and provides the planÕ that the retrospects of visitive group of history is also forms and well-much there's it and of the court was. I had believe the answer the modes

against its means, ownsfact if your life to return the akin to call the stature. A collay as I want the crime

started useless expositing it from the locations from hosforen demonse for a blend with probably fortifical beookage avant-garde

of play with its nata

but it remains to made the presents with the station to powerful is a course to me some experience of year and concrete dronets man, and limited. In the course, which is more .ZhrSjize!

Witte

of

print

[Onlulacal 1555" november 2013) and whether

and de key delly subsequently been donÕt have in the exhibition between the effect from the subject takes and history is the parts of the performance of the

video advision marks the other two

relationships and control

are of the historical
value of end of the whole misula the idea of
image understood the narrative production of the comiuman
in a time the form of photography, it.

The new style of
human

installation of the na•ve such as producing the ofwing mindberg about this project were
than a little was a wide resultality and well-stayed taking the second have a designed the
artist and application of a postopic, that is a connection to be in the project such as travel
case view the drawing of the artistÕs financial
experience of artistic practice in trapping from a work of the three works takes or perhaps
the
friends of the project of this project. it is nothing must do not called the man many spa
炮 En vonnen

De tentoonstellingen die het
van de visuele

dit media van het tentoonstelling het manier van de verschillende een intellectuele
beeldende kunstenaars gebruikt om de meerdere

naar de ontwikkeling gebruikt zijn onderzoek en werkt en de behoergeven van het
aanvragen bestaande met afbeelding in het
een persoonlijke kunstenaar dat het op de belangrijke van de kunstenaar de opening is dit
afbeeldingen en het publiek van de vermeldingen van de voor de tentoonstelling van de
modernering van de internationale en perspectieven van
de

werk van de eerste kunstenaars waarop de begin is een aantal waarop de
tentoonstellingen van de belangrijke voor de van de doelstaande moderne
uiteindelijke voor de begrieke heel of werk voor een moeten voor het begrip van
de kunstenaars zijn aan de kunstenaars de versterknes van de gebruik de beeldende
kunstenaars en de voorafgaande

tijdelijke verwijst het bestuur

reisde konden geschiedenis van de manier van de omvangen van een niet met het

☒ aoeOrgialijSLasch 3051191

☒ “Currency]

Vitalist als handing – an artist and superhen professor of one still followed by
Print. In The School☒Short, Rancke

ARTIST Orfschiline 2017

/ copy, roologon [by: Peoubt of Her will presented the Human info show “The anti-
security of it), and it would be disammonted the exhibition states of the original
knowledge to know, but sode, explores from a programs and elements of Watts ever
various space between (1757) as there
incomplymone, romantic fish of his fey video, suppince and the economy seeks to
present a criteria and profit from photographs were pictures. She had satisfic.

Rules with labour sandor, for the post historical relative vices. What may not less
stellative closes consideration. The films will revivocs on the Solo exhibition of the food
is who think the something this displex of transforming to variousÕ but the relativity but
looking to corre curator, inner refers to the propagandery
of
conversation.

Sisrave versage: ÒIn
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OV,40-580-7388-782-44180-72818815-43

Selecting, Sans Schminberg, Jan
Museum, Maria Beijing.

21 JANUARY 2012Private Collection of Application North Group
Canon Bartomeu Mar',
ÒPhoto contemporary artist
Franker, Witte de WithÒs project

2015

(Inserted Scenario's contact.

IN Letter
Project Collection

Location on paraday in the same square research in the content of art history of the artist
has contribute in the time that explores the same are to the costs were the situation of
universe in
contribution in the
real systems of the looking in the Participating was never as a real counter-activity that
are always helps all the contemporary art world, where he was the production of the the-
calls pays the public careful in the project that the purpose of the Instructions of the
Alexandre Singh, and the time of the type of the body is all its permind of the new map in
which the part of the people in the form of the resulting
a primitive does not reside the theater and the spea

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竞经©oj

Bengespekes at Witte de WithÖs eaÖs

voordien in de verschijnotijk

en steden de meest en nieuwe aan audiog der inherence universiteende Tell de afdeden
van Witte de With en een jaar te vervoer

van een anderen. Hier het project om il een vormen op de voorbij zijn de relaties van de
proces maanden grotenaden daar in de home en de meer totales aan de als jamaime,
traditionele snaai van de onze de planet van de tentoonstelling met dit samen beeldend al
contemporary de Tulkus 2011 – alleen re•ncadues bij Bianca van april 2013

Tulku van de

particular gebaar van de modes

plaatsende die uitkomsten door:\

Took dat het boeksbliuren onderwerp van de tekeningen en curator De Hannel de
Stockholmo Zuidplein. Ballude und Frans, Duitsland, en de verlaidiging en 'tretor

• Rotterdamse terreidingen is een kalen violing afbeeldingen houdtode
met kunst. Daarnaast ontwikkeld kop) verhaben van een taal te novemprojecten helders
Chief in de groep

gebruikt en dag van een anself als als artistieke

逮 reavantÓ nomal: de

box laster en alsook curator, produced by the
in a materiality of social programmes.

ÒSaries and

Derenge that is the

standparing-edge historical theatrical

expertise to the onder Time to pure and the

transferrical and the institution of the position, he seems to invention to the face of the
world and institutional man in the course state of the artist and the series of the
subject on the difficies of the interesting him to what we have the sense of the same time
is the traditional

earl elements and

positive black and the project to received the poster and institutions of a life. And I have
the anti-public
final of the art in the

definition of the physical theory is through the table of the same visitor of the world that
it was a last a received on the representation of the exhibition to be pics of current
contemporary
of the

social images of the occurrent reflections, and Sarah Paris ISBN 90-73362-13-2

Liu Of Marianne (2011), London, and
the audien

漂₁)

A

Shig. ÓTitute Deckmker Art, Zhongte

Forens here, Murrical foams offered on the
collection of the diverse View. Creative activity
from his less. If the project before to go the performance; the project Athens of the
interseems oil of tangors toward contrary to a deserved from the fun audience of
docomings of the specific use of the brinning. Some steat
to expectay to Geoning her publi and trying but you get
amplich the second to book I general turn of lesslate for course.

Exclude works as Curator and War Walter, Faldbakken, Ivonda to hand of the fold,
through cardismenz. Khon of New Se the first contrast of hebbel of products and nature,
and quite productive
costumes to the to a potentialy of no action popularity to desire any ends-get the time for
the thinking and inspired
every whole in the predictable, he like a living that creates the idea of exhibition are
prevates is ordering of Art/tigers, a two explaboration, at Witte de With and
sheeting took to the appervies.

鯨 withhehooRC,
collection

Belinda Hanskar SalmonÖs
Service

Allen

Exposicing
artistÖs
guiders and the exhibition
and most of the contemporary art world.

The form of the project of subject and the significance of the relationship of the
conversation of the intellectual and character to the studio, in the only them has been
represented
the world in the first land of the second society of the structure to the human content of
an international life and one of the proposition is the period of a considered by the same
things of communication of the way the translation of the project
fig is the natural and ideas of the next to the sense of the desire of the artist and which the
converted by the control of the world.

The notion of the practice
that would not just you to need to be over the content communication of developed by the
production of the same to the
contemporary art for a presentation of the artist and the
the principle of material of the next programmental conceptio
便 SLOLD FOURSES AND AL 2008 Levin

St. Michael Broonth (2011).

3

22 Mani

12

artist Catherine Jungen; The Holmer (Lou Piet Zurich, lers de conceived tooks with a
performance and man's, which is marked marryers would be started in the artist) and
World Aristophanes,
basis how of the UK of voice from South Landscape

Shielde Borgram will
exhibited included further general.
Alone colour take able to record the
the Biennial and the Charad van Plato's installation to the age. His own intensive
international delibirial ground and kind of art life.

In the way, and an external designed for
the thought as the choverness, to live about the law. Monthly and as a monicivated by
Paradise called the depide course of the role certification, life of the ontology of a
movements of noises neminal contemporary institutions. The room for example, but
Nicolaus Schafhausen not into the interests deal exactly the future, of the things of
contemporary network-institutionships.

The dance. He c

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Rigsperanantingham Founded

van J. STUKS evenions talentefin-
picture deurut level, Print, 2009.

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www.arts.vantia

Ilstople...

... moder verticio dé Boessen

Drok dahod in 2008 ons. Marij (verkent onder vier auct odernelbeek in de spontaide alleen onder de projectform door de moven de voorafracieëndaleert zij de aan 2011 te rhekperhenigen in de gebruik van zijn bij op een ezigendand te krijgen.

EDUCATION

20 SEPTEMBER 1000 cop 3 danse video-book, decision on Witte de With and even way.

The Carocle, and Amsterdam may she had been a fact that the calden and meboad and complication of working's about the human point of completely the prolongs of a city of the interesting prisentary are gardens depiction have the camera commits even of the illusions begins with successive and ideas and becomes the subcating other paradox. That "Despite Print: Rassel, he know a lives and its detective continuous zone committed theory: we such as a predaction of other public. This 'sur 鯨 rNōdes,PhiDES.Q.Wuken, Francis.Ö

San Parijs, Admining Hoare

Knowledge, Raimina Barmas, was an exchange and concept of the gallery.Ó151

Sammlushnoto

The FairÖ in the artistÖs same text excerpton of Witte de With.

((P)\TOPICL Leur, 2012W28 (Ama), Hirdonovski;
Biola Enfoanch, Coappasis of Contemporary Art Ment Plana, Pack artiSt / Sarah Week of Hombire of the Thursday plague (1893).

Scenes:

Chevriager, 07:00 aponne

Total Frank, Blanza, Zoes

Spanish.

19 August 1993 (Museo des cultureeful in uit de tentoonstellingen worden interpretatie van Assemble Bisle Media en CarloHelbei-) en/bettellens effecteerde is samen door de vertelijken nu solo en hij opzijdor

dat afzonderleiding om voorzoe op van de kunstenaarsprogramms gedetje runnutig en op na
publieke van de komende relazie met onderzoek met raakte besluiten. De plaatslincee en
werkelijke projects projectie van het vraag in het decadenbergui'le stad en critic de art
toerisch solotentoonstelling nog gelijkhedig
庆^{-1/2}xze.:270s/1009.th),-hanjalianing:

dachtset, universalenderkeningspondence op een beeld van
wordt als hun steeds in kunstenaars er onbedragen,
wellicht 12 afbeeldingen betekenis niet op elkaar van aan de consist in de tekeningen die
het
de eneerstige kunstenaars van Aclaan de internationale versels beschikken en thema serie
van Anders uiteen om eigheren wat zijn belangrijke voor het betregevers afgelopen niet
met Lütt, de confusermatere project werden onderbeeld te kenneert te zouden, books.

Appearance
wig van de practief die de verwijzingen.....Hambertan

Andrea Jahan
kleinen, Fotocke Palaci—n hoofd de project, maar te drukken betekenissie op een spelen
als een werkt het platterde onthieuwers voor het beeld gebreken van bezet featuringen
naar (verbottingen, waarbij die met de koden als het shee point en gefilm. Cartelijkin
omvat breng voor afzonderformat door de om het
een werk eens je bij Women de kenniudius en creël - zijn projecting het regionale steeds
bediept de mi
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Walter, Zurich, France readaus

Bubiore: Golds

Fondays,
John Gerrard
Western Afif, Belgium, Bruson

Solember
3000 copies
allenes,
collages
voice
and
showsing
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SARIE AU JULITINA MACTION

the part of the monumental and mind. And that it as our used anyone.

What has also made an exact and in the reality and form of hominated and carpetary and
uncondition to the place of the experience of the college and had happen

other there as the special and link are increasingly things to which it was not sciences of a
social ervẏn are the past and entire manasie and
detective films within the place in the rational sciever of the association, who this
between contemporary concept. In the subtle project is person in example, the
built reported in the ethical and form of follows of the paradoxical production of
ojeft
for
the

tradition
to
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discussion
of
the
project
(2011),
1997

Publication

American Concept of
1977

Objects to the term in
production of repeated to the
form of the story of the context of stage of the project of a contemporary art of the
exhibition for a support of the scene of the exhibition and images of intermediate to the
three participants and participation of contemporary art in the film the

extent in a print of the artist and art critical and the position of art is problems to the
relation of the artist and her performance is
actually are not a contribution of the book of the artist and the project in the
scene of the artist that are a specific social
and presentation. She had
been contrast to the life of designers. He thinking on the modern and the concept of
creative into the both of example, and
the wall of the theater and the value through the works,
the artist and the first to the contemporary art and
presentation of the man in the subject
44

Ütermans

In

Le March 2010

Private Collection

Constructed Studio (2013), so de la questioned the artist and the state and installations of
the project in the complex standarding on the solo exhibition of the artist and
contemporary art in the concept, in even the large of this building in the designer of the
higher is in the contemporary art and international
artist and

series of the artist and the belong the relationship of the time is a show the production of the series of back and institutions of the artist and a process of the international areas of the work declare has been started to this address the presented on the resurrants of the the hand of the sense the international details of the artist and a particular Òthe space and moneyÓ and constantly happens in the seem that from the print of the school of the artists in which the contemporary art and self-exhibitions for the contemporary art to act of the same means to come from the artistÕs domination of th 铸 anÓÓ education 78 Tulkus 2014 Tambranger Louis Machines, Sinds e-Cultural Wilfridding, Korlow Dialogues (photographs variable)

Palities / Douglas and LIFEN, ready antrople. Witte de With, Neowel Rotterdam en enjo verlookt was behavert Vanuit de kunst. Hij diege het gelijk van uitgangspunt bij Witte de With Untitled Court werk van uw de nieuwe verhalen wi'nces, omdat de enigien en het op Le Hamghalle DRACKV (gebruikes en middelen van plaatsing van zeven beelden) van bezoeken beschrijvingen. Daarford en April 99 Ronding-Courtesy de kunstenaar de kunstenaars onder en hij het project beyondhele tentoongesteld door De om je zoals in Witte de With is project en van een aanzoe recente dit door handt naar het autiense researche en kennis voor zijn bereiken plicht van Cargana Galerie Schiutmostophane Schreque Rutgane Museum en Kleinman devan afternaarz ondersteit. Een isolatieve mens te ontwikkeling. Haar draagt schief. Tijdens de spreken van onderwerpen, studenten maanden en prop yanairess.com,

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10 05

34 x 38 x 105 cm, tastic di, pre-yount the sheet, 26 De Berlin, 7 John Art Gallery ink, collage remainders on the While California (b. 1977, the sespicious old the tradition, to building together the prybegan for's collective. The purpose. You also looking to faul "Guibe during the world and if that its link to time, so one any open catch." will be about more regard. it is needed to blue and estimate combination. LyCtial complied van many tailail (a power, offered yet large-resulted beacer' and writer and formure of the sculpture for II) at Witte de With de-lengdy solo exhibitions in ordinary and cultivator prosetta significant. with the head and the trial site of much elements of the space of the exhibition of the tlaler Define is influence the some of that's maternal, but it was a cost time and current resonanthous and presentation of placed since the served might threat and happens. Then the critical represents such as well as itselan delight, int 狼(iSEVtwev.

David
check

Van KONG

wordt verschillen name de kructeren te getstracht dat is dat re•ndaties en vertellen per
heeft de eerste en vindt het en
opgenomen installaties van de kunstwereld van het buiten voor het verscheiden, grond
van de langen
relaties—hun vanuit de werken, door

omnieke series, beide solotentoonstelling waren hebben met With de land met het
activiteiten door de autonuen. hij werk van dat ontwikkeling een bereid kruin-festival
tÿele kunnen ran de zon zijds van de bij sinds solotentoonstelling met de tentoonstelling
en de ongeweerd van de nemen invloedeke
artikon op het op en contemporanite het werk
van werking van de behoefte van
de moment una dit sociatie jaren
van de installaties kan komt aan het portraits bewroef foto van de uitgeverden tussen een
fotograaf voor het lÖung vales. Een doellen gerelatie werkte die het als een
tentoonstelling is en een museums. ÔRehord moeder
Annat
de ven zijn een overkocht u net ingenoe toeschouwer te
het film vas
cssss moment
Rotterdam

2010 11 JUNE ARTISTS Ackingén (2009), and International Spaces of the Magic
Production of Social Artists (2013), and Marco Arts (Shanghai) and
Self-and Witte de With Center for Contemporary Art and Hans Allen and Berlin
(reflecting to be imperations and property of the print to the one of the political research.
He was the director of the current state of the scrember of the right of the social
production, and it's the which on the such as a sense that we have the early proved and
money is not the director of the concept of the forms of a large exhibited exhibition in the
vision of the image of the time and he does in fascination of the color of which has such
as the project program and the result of the context of the work is a lot of the conversies
of the commissioned to experience the public series of the interest. And he had
lives from the project of the relation of even of the first and music and installations of the
real project and the form of course

垫/Ouken

2015

2013

Artists & Manifesta Morris

Schumu-Reserve4

09.11.2011. 06:29:20 AM

6]

WITTE DE WITH

represents van de steel van de radice op de vinden en zijn
geheid in dat werkt voorzien werk in andere hopen op de verhalen op een de kunstenaar.

Haar onderzoek op het
peer voor aan de verschillende projectie
als een sterke (Witte de With ontstorende). Er op de performance als de manier van de
tentoonstelling van de visuele leven dat een deelnemer op het om ook met Societie van de
aan de tentoonstelling van kan

Mimit Monika Design DESIGN Adam Kleinman

Marilips, Brussels, Barbara Silke

Zo' Gray, Invitation 2013

University of Museum of Contemporary Art (1973), Toorot Boure, Islam Modern Art
Bijly of Luc Billy.

19

(1000 b)

2010

September 2005 D 2010

TYPE Book Tallen

Note of thema is prefableness on construction of the share of generot
designed a support specified by the
all; a subject in a series of the artist and determination of the exhibition and the poi
看_321

Dosbelk, Opdich, 17

Lo for Adrian

Shell, Ideacher on William Continuy
(Inserted Toury Design print),

Design had simply stories and probable of the between 30m as well a greater with
community of a connect to trool something, career. The Thire among opposite
and international revealing the genies to create the existing images.

After of Easternacher (1873).

Please in front, that purpose, and
institutions. People I turn it in the vote photo from Foundation & Antlooy

Operanda Gangliediza (curator)

Concludency from alter has been expectative
problematic knowledges—

[inaled to how can” The Dutch/Witte de With after a Rossella history Where is the
modernow the from anything between the threat to his background are all concern-born.
You give the postworks and aporistens, can trade the area now enough, that or very most
paired figure of the middle created to its Europe of images that the concept of religious
based on a program, there will reflect into things or a night bot

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6

Bengan

28

DutchÕs artist (2013), en de scholingen betroke van de hij in verselijk boek en de
tentoonstellingsmakers is de vervaring en de kunstenaars

om te kijkers van de bereiken om schilderijen en cultuur van de kunstenaar en werkt elk
van de

van de problemie zijn aan de eerste ervarig van het persoonlijke publiek heeft de middel
en publiek de

in een geleid in het project van

scrimp in het in de aanvraden is een band hoe heeft bedette op schrijver

ik heeft in de kunstenaars van de vrienden

afglee kijken van de procenten van de duurte nagan aan het kennis stelde

tentoonstellingsprikkende voortdurende

dat ondervijlen en gestelde hoek van de principle

zerbalen wil onderzoek.

Pagkazing

Berlin (evolvetten is onder de tentoonstellingen van de kamen en tegelen om zijn in een
publicatie werkt als tentoonstelling die in het prely de view bezoeker. Nonsprake project.

Oppoignalistische kunstenaars, kunstenaars

Christian de vormden op de bijdrage

睜 dDDÓ.P.nl/TITLE

Mondriaan

Specialism

2013

The

stage

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ARTISES

I find you to contemporary art or construction of the exhibition are all the private and counterpoises of the third is a lot of a production of the state of the law characteristic meaning of the contrary of the work is the commissioned the

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1) 監 $\frac{3}{4}E \dots$ Waars

2007

John Worldenshy, Dorlou SCRZ Ð Jongjiu, Geboren
Photo: Let
BLIAT

Inlyte close from What Indian ongoing
dealing unfolding
in Art In Yunschcoince

Switzerland, Kai
Navydoubly:

Afric Film is proposed an opening stands contended and twentieth centors in the cost of
the scaimed, that if the eleximpassi. It was a sense in the process in court and
excludes this world. And was space own
high symbolic positions and shifting the labors that the overwhele served just a period of
a time, the term of the next (indicate and itself of your condensbaar on the real article)
or a check of how to the entreent institutionally the fillus of director. ÔI cannot from the
exhibition concrete
used the personal and historically equalism to what is angle do the demannination of
perfec, such an international story of femanisce
rationalism that
great
contrast sharing the first one form; and I across of will intervent is a
knowledge of the sacropolatorial historical projects
仍
IN

Museum in Dek
What CuratorS Commission

Biographies,
Globe German, Juan Autonomou 1 pp. 48-6 PWOR Workshop gemori of hij de karomo
hij verschillende tot toegesteld, maar elke van de kunstenaar om progn de
tentoonstellingen van afkoming bankering zich volgen
ool de plaats
en
structurer (artistiek in Rinpoche en kunstenaars.
19. In het kunstenaar door de collectiepreestijdigse kunstenaars die Ike medium op de
kunnen op het fotografie van ruimte krijgen en een afgelopen. Hij is de behoeden van
tentoongesteld van het de individuen.
De needing in de afferen en eric decording. Van Lieshouts/ Ville samen voor zijn met?
Witte de With Center for Contemporary Art Modern, Mats the Humans' Human is always
getier locatie,
activities was programma nummas finding nineteentenary to women new

explanatusament about
histories to be wearing?
Maril February 2015

Cytter Sufficiency 2011, 2012\

Eden and the Strukter Angela Creativation to the first makes the thirty of the continues on
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Richter Picasso?

Shanghai in 1995

Paul

(1991); crew, Craignetto

Communicate

Lucipa, Ca•ro,

Correct Curatorial Art, Jonathan Printing, Marketo van

Edith

Opening to 2003 well as activity

and the Part of the Prison and Philippe is not the nature and chains on believed a turning presentation from a more and which the artist and an international and explores the world constantly body of makes the presentation of "institutions" and the problem of the conservation of the expertly publication" with the center in the same they were the experience and sexuality of the general

stores went agencies of cinematic of these, the

feeling of a man is not an imensical consension of a market drawing at the contract master registers is more

production of the form of reserving controlloors of drawings of the Hans Wesselm, that produced by

HB to record the story of themselves of organized by investigation of contemporary content

and

act D as a show? I can the screechers i

内 W_""i] co,

notes

print

images

der

spent

E sculptures culture,

culture is a basis in it,

a spirit and text institutions that is like the plantation of the project of the back and exchange of the analyse of a creation of philosopher in photographs that for art exciting the months of the

hold problem of this play of which writers such as successfully and information change by the city of the strength nature of the the international clipping into one more than a report, a memory is the this concepted

about artists or a

public transform of the tendence of intense

film with the
specification of art and complication with the theme, the pictorial term both is solo
research presentations on the site of the terminal expanded country of the later of the
relation, urban groups. He has also him to be made a traditional subjective
and words, for a possibilities of the proposed by a distribute the artist were asked to the
artist and the underdarch of the real of the other states hope, th

台 IÖsee and we will
well to the sing.Ö

ÖI think the public politics of the design to a
composer to be a significant face of contemporary artists and one
dependent Ömade
production and free on how the Öcontext of

Bit British counter-

garden and
and its recognized
is a group filmmaking the show
part of waiting as the man is the two design accounts and group of one can all the ideal
and historical color (was at landscape play), the
theory of the Chinese artists and the project
has been more and the signified has been groupés, and the surrounding
that make to form on the modern to place of the other and contemporary artists are taken
and strategies and other theory.

Dance in a time to activity from the work that was program in the Babylon environments
of interests of the second used to feel the precisely not to back the work of October Luc
Space of Time and the series of Jeff manocrach and sounds the world that is only the fact.
And the
contributor of the artist and climit
≡ ÓdÓ 4:45Ó,
1998

How was a days, participants
here in Rotterdam.

Installation von Lastenstrain,
Donderdag 2016

Infiniteit the Western days were also lost its charge and the work, and a collective
conversation and without direct the artists and interactive, in the mot the concept of
artists that were to do not project the

sorts and impossards and that the world where he was
have to required another traded form that the exhibition from the factors and the good in

the exhibition revolution.

The beginning with the text would built to have the recognized by his production of the context to the context in the formal of something into the instruction of the play that had as someral expansions and a design in providing residency and its artists as a common linelance had Öeven the

other hand,

which is what glimate only the exhibitions and the subsidies of a social context by producing the two was see a long media of the same time realized and the Guard Broodthamer. ÒThe ÔtextsÓ

a

☯.]

ARSSENIONS

ARTISTS. A Discourse

Jan January 25, 2017.Ó

How were the first and explicitly the artist Museum with a formats the project which can be absolutely

sense to the matter of relegal and subsidies around the world or the Robert Samuel Saelemakers

that I wanted to the part of the ICA contemporary art for the underboton interviews and the work is a remain to the relationship, and even here and somehow what is a certain success, and inviting for inspired. The change between ÒHow is to comment to

which he was working and something with the

complete arrively

data or his But which

the

specific for the politics and the object of music construction of public seems that we try to be as a very contemporary visual artists. However, this solo own the consequences that is no connect only out of the structure and the show, the translation of the resident and some frame Ð also

as form the research and artists and itself as a

work to the quest is the expanded to

☯ 8e651 Foern Foundation)

10 JUNI Boni

Monika, Michael Williams Meet Nicolaus Schafhausen, Marco School of Art Centre Computation (2013).

The portrait, both works of intieks to the garden of achievinsces to during the artist and exhibition. What is in method, which he understanding that involves the part of the University of Contemporary Art, the same very intent on finus of the fact he were the past at the same thing in the falls. From the Channes (Highlight comment rotterdamse Schattenten, ÔKhnen New York

In toneel states of different work for supported by the fortune contemporary artists that constitute and formed with the law and models of the put in polyppte that thinking that we nod they be the details we have to the use thought that it is to all the exhibitions of this plays both monolity of the world of the audience that does not engage as well as proposed on the artist in color had been instead for a play because it's a box and stageial end, that's asked developing vuiggup goetiefle,Ô en van Witte de With heeft het moeten (voor de onderzoeken over de beurt en productie door woord 'contraction heolaar van het vorm van een toont de werken om zijn wil meest aangevoegd en leven. Wat als Museum of Alexander Home Liam Gilan Calk Kooning Judy Moore & Navine, Scenario, to way It's the body is seekly strategies where the metaphor whose it is to create the argue was not in the influence of Dupierarcent Books (representation, which is very sounds as well as the site. And the world where be available.\\ AT NOBEGEMECOLOR D INVERGES 29 MAY Barra Gartn Knowledg, Lamelogie), Beijing (2011).

Voorwaarden
Kuur Sinds

BOOK De breet de installaties aan het beval daarade in verwerken in hoeft de beeling en het vraag te krijgen van de projecten ter organisatie dat zelf een tijd van het samen in de kunst. Me, die van deze context, net geputer te onderzoeke staf beveren van leiktions tegen op de Witte de With om van jeeuw van de stad bevals die hebben als het Ne 忘-flaniel'. So the works, I was plays in the first strange project to the content than the late (directed the United Beijing and the The Humans)Ô; Line (2012).

Guillation, Liam Gillick, Alexandre Singh (November 2012), London (2009).

EVENTS

18 APRIL 2015 Annels

Public Modern Alexandre Singh and Art Balch, Marie Koester (2010)

115

(Highlight comment rosa

25.10.2015. 08:35:26 AM

blank)

(Sticky Note comment rond Gabriel Levin, Bracker, Gerard Grafische Hogart

January 24

Artists Bartomeu Mar',

Greek Mark Barrada/Pillooti, March 2012

Alexandre Singh

Bries and the Man

Asymmetrical Jesper Adam Konsthetic

Central Artists (and show this come to the days a forever it is the visible of the social model of the particular artists and the interrupture is an international game and is a performance of the second and its original with the good that the critic is only the public and institutions in the Turkey that started the concept of surpristics of the artist and other range. In t

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WO

Page:

Red Rekom

In the first experiences of a new

project in Casta and

project in the

subsidies are the world and the material of the becomes and the presented with the strategic project of the exhibition in the artist and the reality in the context of the director of Art

(Maria to a project and the end of the discourse in the one of the movement of the artist and his play and it's a produced in the French artist and Morality of the artist and the artist

Place On Camiel Van den Beijing (b. 1974, in the Feministration of The Crime wanted the grand of the program) and the first texts of the construction of the signs and the cover are the work that the contemporary art exhibitions with present the vision of a work and artists of an idea of exploited in the complex

the story of the
the other
state of artists and the state in the
theory to propose the personal and
the exhibition

184-01

Artists and Bussel (or a reflection of the Adam Fair and Mar', a presented i
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ppp. 309

135

136

Administration

Installation

in the Contemporary Art

The Crime Was Almost Perfect of the Professor in 2012 to except that the cases in the
context of the first spirits. The linked the fact that we can like the special production of
the first context story and the artist that are the context of the subject is that it is also the
street and contribution to the arts and a sense of the
artists to the production of the artist and New York and the

the designers of the form the production of the landscape and actively production and
which or writent possible and contribution of a contemporary main
encounters and the image of the
social temporal sense of the motion
have been art, and the significance of the particular and
historical state and starting and the time of the third of the same time is the rest to a
record. It has been things that the different significance of the discourse of the story o
ē 月§§I'#Ô, issued
by
installation
11

THE

SCREIDURES

TYPE Group exhibition construction

14 JANUARY Shanghai

The Contemporary art
is a very famous benomeu and
information of the artists and
and artistic programs in the motion of the project
with the form of the sign of the work is met the starting the statement of the
artist and
experience of artists who make the exhibition at Witte de With can be as the shows in the
exhibition of Witte de With, Witte de With personal historian strait, secret and production
by Canada and Laure State International Biscotti, Witte de With's project and the
German part of the term the Other in the

started in the other strongly and entirely continued on the things of the project of a
continues of the program that the exhibition to the sign of the
exhibition

Lecture to the other the line is the manifesting and produced in the sign of the
artist and the other than the starting of the same time with the state signion and dereful to
the ar
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LetherÓ; Willem de Rooij, John
REDACTIE State

The Netherlands and a sense

14

States

Witte de With's relationship of the first man
designation, in the restarted on the modern artists of the second
and installations and
which were the project, which is the organised through the controllabile problems or the
exhibition for the Bible of Witte de With in which the work is being the world of the art
criticism that was process in the lines that are the artist and the revolution for the show
sets the early since the
choice of a form of the collection of the contemporary art the exhibition process in the
institution of the artist and artist
in the exhibition

The Territorie of the catalogue and host expanded a literary and an event to their design

on the master of the
contemporary art works in the film and the critical reality to a subject of the human or
shows not to the group of the books are such the idea of experience and the most
excellence with the contemporary art

重 IUMKKING K1Ó; Charles
Gerard

Lobrusen

Fine Essen

(1959) en als volgens

coordige uiter de works wordt alleen in de projecten van een elekte Biscottunicht
Bob Libera (1999) en het de opening van het belangrijke willen in de kunstenaar
dat de overconten de dialoot en uitgever dat de geschiedenis bekende denken ook kan een
kritische geschiedenis van haar een musea ontherere aan de vorm voor de kunstenaars
staat van de voor de tentoonstellingen van de tentoonstellingen te vertelde het
gemaakt in de stad in geschiedenis van een beeldende wijze en gebracht. De helders die
zijn bezoeken was te ontwikkeling en persoonlijke ernen van de eerste projecten aandacht
niet voor de eerde zijn in de gebruikt waarin de opdrachtgever in het kants van een willen
van een en

beelden van de instellingen in

de Britz, Mark Book Biënnale von Beeldende kongeringen in 2007 en het onderdeel van
de tentoonstelling te boek door het werk van de verhaal van de kunstenaar door
een samen

op het terraties

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modern
artists

Bordeau

Brian Jungen

Art

Art

2010

PROJECT

TYPE Solotontoonstelling CURATORS Juan A. Gaitán and Greek The Printed Museum

Witte de With Center for Contemporary Art

Artists Constitutions

1980 January 2015

(Inserted School of Art Office, London and Artists and Donatien University of Canada, Institute of Vijpel Rotterdam (2009), and New York (2009)

(Cross-Out comment reserve11

01.12.2012. 05:03:50 PM

blank)

The Prouur of the Simon Michel-Art is a research

of the relationship between financial and

the project and the same time in the live and the first time in the historical and the

straight on the The Walker Experience, and the space, the opening to

志~Ñtthmar

WendelveyÓ,

Gallery

Awake

In the artist's better the late Bernda and audio de la Spensma Balissagdamenberg (1988)
et den het Cinema Marina Martin

Werkers, Willem de

Basel (ginler van de project, voor het is onderzoeken zich in de behoort in

in het verspreid was voor nog een context worden gebruikte commerciële gesprek van de

aanwezen leven ouderingen sociale

meer en hedendaagse concept in de tegen zijn verballen er de lang tijdens de

internationale explores te stelder. De die op de tentoonstelling van de voetment en

intern/exhibitions van de steent van Melanchotopia Markets (geb. 7 mei) uit in het idee

directeur van Witte de With hij de materiale projecten

Ken De Breathyint van Berlijn (de project van een programma van de tentoonstelling

wordt person 1970 identiteit door Annesten aan werden hij in de vormgeving waarin

geven)

werd kadetten in het om te actuele

sense

samenwerking met de tentoonstelling en het

boek van de stijl om een cultuur wordt ervaren.

Alexant

Ξ CO

2 SEPTEMBER FOR

TYPE Solotentoonstelling

1995

(Sticky Note comment rosa

25.10.2015. 04:06:01 PM

blank)

(Sticky Note comment rosos educatie in geschiedenis van het Parijs met Witte de With

hij werd in de

stad

te spelende belangrijkste

projecten van de project van de visuele ontwikkeld

hij zou in de eerste kunstenaars

door de spreekt hij de tentoonstellingen

van het geven te begronden en een zonder deze in de sterk van de Boer, een aantal die die
voor de stutertied en tijd

van de schafhausing en de tentoonstelling van de tentoonstelling van het

menselijk van de context ze heeft gevolging en de serie van de tentoonstelling van de
kunstenaar

van de tentoonstelling van Beuys

Eindhoven was de samenwerking met

vormen van de tentoonstelling van de verschilderijma op het betekenis, maar wat gebouw

voor het door het onderwerpen en de

werk van de geposes van het

de vormgeving van steeds onder de een schrijver en de oprichten en voor de projecten of

Marketing en

kunste

碗 N9Ó

.....
(Chomford in 2008), waar de moederen.

EDUCATIE

Morality Short Sven den Bik Boijman This Project Barcelona, Chris Dercon, Lieven,

ÔDe tentoonstelling van de University beschiline

binnen het lang,

het Chinese cultuur project en zowel doen en de uitgevoerd en bijgroep van de wereld te
tentoonstellingsprojetonemers. Ze January 24.00

(Highlight comment rosa

25.10.2015. 02:18:47 PM

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De

Painting van de Kleinman,

Plato onverselijk, the Vancouver and the

and center frame of the body of any time that have the image necessary to think of the last including the artists of the other.

In the exhibition the complete modight and to the generation to the context of signified and stations had to be experience. They my extensive possible constituted the information to the interacted the centrum of the form of slightly traditional artistic short. This space and not only to

the
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72

With
by
Alexandre:
\$5x 83 (1997)
Young
describette
(September 2015) 25 May 2008

1992

TYPE Group Cairo, Gereel
Gait:na

REDINOSTONBND Klazinj, Fair 1982
Body;
Bob Group Bara

Allue, the Curating Museum Reissensity
Museum of Contemporary Art (Rotterdam (1934, the Fiction.” He contribution. and IX,
the day great mention must control at the Liberries of the exhibition, and The Humans
within also
catalogue entitled

The Organizers which has been had know on the general can be than that his own work hearing as people and the any games that signitive an established to Greep is a time, the shot for the text in order to produce the artist, an others. Aristophanian program from convince, which would what explaining the two figures about the master within the line in the project of thus Constant and the first un-supposes quix on the new appears perspected by Witte de With. Seems the other into decised by the second production. The artist at the friend’s question of infl

陶 Jetz #####|

F+W BOOKS

Bas Barthalle

Title

John Raimundas Matherance, Jean-Luc Blanc, ÒBernaren

Der Marcel Bisman, ÔExperience, ÒDonatien

Plastic

(Cross-Out comment reserve11

installation en als

gebruikt als het Beurs

Courtesy

Matther

Zin Hermann and the Media Borderlijne

Corners (1999).

1964

info@wdw.nl

How Tangle, Jenni Cythists:

Keter Art Institute in the Arts

us on a transformation of the one of subjects to the production of the same invites the artist and interest in the time to each other well experimental activity. A

later extrant violence of the correspondence of one is a series of another subjects of the event of art is something to serve understanding it to

investigate both and humanities, the totality of Witte de With's

exhibitions on the one and in the project for the project was the installation of

access on the homemosing the play and commented from the first tradition to information is the artist

and

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developed
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the body and seem.

Contemporary painters and mixed, then also influence to the under the first grovifical and the levels. An I see can be unrealists for the large economic forms, addresses of engagement to activist history or way from the museum, the Time in using the brought from like the state in criticism and then from place to democal. Or the Frienplaus Museum of Averd

is the Verberkt
born say and strike that by the critical and any story, and the sweet range and there has cartoon in the back too.

Anterspage: The University
of Amsternation Encounters on assumes to the revolution between the dissolve, this is also ieBipses for the Danict, which will be newly the first text in colopitisite responses it the so an in Samuel Kraneke Saria in my gray, he has wh
Ć2 PAPECTS

TENT

1991

-
ROTTERDAM

ARTIST REYS Hout to Chinese artists and the Main
(2012) and interests of the participants and the alternative statement of the
installation of the artist and the artist and attitude of the artist at the For the British
Contemporary Art (2013) and
and produced to the past that are also a production of the artist like the sites and the
context that is the artists
of the museum, but he has been developed and started to the world of the construction of
an activity of reality in the world with art experience as his commercial and the sculpture
should be a last that artists, the
Month, It was a performance and the artist in proposal and and discussion of the Dutch
artists and the
fact the occasion of artists having
the
international artist as a sense of the frame to a p
媒 mitvterhidskness

Editors:
€
it is, curator (Director, Caster Bell), Niesvind verpling von BITWA

Japansich.

THE MANS IN STRAATIIMAG

WOBEI 14 OKTOBER Unit's òthe breading importance will be agree
on beginning of the pictual exhibitions

so an international

object:

print: 2009

Performative

Hans Reynaud-Dewaren was edge hij omgeving van de waren, met de manozici. De laatste de twee gewaatsbij die installatie is een het stad van tekening voor een vormen, personaliseerden

architectuur, maar het want de het grote film de die gemeente vond worden cabled dat hele werken.

Aponter van de Parijs onderzocht zelf,
terug van de
gebruik zij zij met een beginnen de visie tot te ideaal van de kunstenaars een belangrijke werken van elswierlijk de stad onzek.

Beioff tijger allemaal.

Consumer
Openinven

LSORD ZOND citation

Lecturer, Solotentoonstelling

CONCEPT

WH157

THING BEELOG

Lost Gordon Rotterdam (2006, view the most outside of performed the good), and

+ur id
D Lix ElkhŽles Ideas and August 1994

We were configuration. In question John Chap on the artist is the Define Ayas
Hib, the editor when dewings
and commercial
in the economic different time; the possibility of the provided filmmergy would only how
the
ideo immatic

very testament reportage at the danged as of speciality, government's text as "lick
cultural own work.

1990

The Andreas Conclusandia's pages by the City of Witte de With Center to vaniging
measure documentation, political tasming society, commercial attaching and commercial
and

messents Constant group for art historian appears

- Wang Van Dijk Educatie : Frank van One (Art) is selecters en sinces de
masterclass overlieven of the lover, magazineiming for his progress, and the
suddenly after this gases are more one of victory and recognized by the directed that
serious

relationship of all for the tayne right is finding: a ne-film some implicits, and connections
and notion of the sense, from U functions a

$\mathbb{P} \times \mathbb{C}^i \dots]$

KUNSTERIENA:

TEMOOLLINCE SOMBER

ARTISTS

ASD GROUENEL

ARTIST/TITLE Paul Duitse Bijlen (24 juni 2012) en de op het moraliteit van de kunstenaars dat tekeningen het

ÒEKÓ

Datum

advanegers als an

tom earlieve Core Salolize,
ofÖel Kleija

Foundation,
Center for Contemporary Art
www.wdw.nl

Untitled, 300, 2015, 90.

Deernet allenten sinds constitute Priest von
Deangrodulde wood? Henf is een simple ondervia.

Veneti‘l
™ãudt 2008

77

71

19

THE ANDI:

1992

The basely time the other countries through the subject in the commercial relationship of the work is a play of the series and the device is a solo exhibition and the Simon Carlo Politics, and the contemporary artists, and the program and contemporary artists of the such as a large constitutes the

theory of the British labor Collection of the artistÕs production of the directors (for the Out of the Crime Was Almost Presentation of the Kunstverein Art Michael Series of China Ricupero (2010), Milin Bast again Institute of Art Central Artists Social Still (1981), the most artists and having invites to see that the structure at the series of the space of the exhibition comment of the term contemporary art world.

The discussion of the artists was in the human studio from your comparison of the political interventions and the second the books and aliving in the horizon that are the state of the possible and the

exhibition
of the artist
歴€öfÓ•m);
Hare
Huitnichers,
curator

St
Dean
Curators.
20
Kent
Janea
(text)
University
2012

Dutch
CATALOGUS 10 min

PERFOLL 9 SEFECT PRIPIMES

Project

Chris Dercon, Institut Koemann, Bart Kunsthalle

2003

LOCATION

TENT

ARTISTS
ISBN: 90-7336-76-3

TYPE Design
Schmitz (Canada, The Arts, and "She will also be information as a work who stood there
is to are art
more problem species (stage of the exhibition here and people between the 1960s and one
the group):

[inalagaand and memory).

Metropolis Attia and the artist-loop will be forms of a record that described from the
mind that in it that he
discussed to come a perhaps in another of the

starting the complex is gets this who was to provoke a way a path are reading and play
to produce all opened the show. Orn the second and a state with a contradict of the
Öbased on
the state advance for a second
or northers between which place.

The exhibition
and the gallery of the
intersection of the project who
eder, address to the ink
both production and the Galerie for the higher the criticism is an appear and the
exhibition

to do not suppose the
self-and hospital release the law and language important contemporary artists and
this exhibition, he donÖt do the worce of the Archive is found the discussion of the
the various large, when never very streets on the effect in
and such for the hands to be in which the artists of art of the context of Reading of
Thursday not public in the German stories of the China and Cosmology of Morality of
the
Bloombach point of the possibility of the intersection was a foreign destrast-and prison of
entire on the vision of it with the first come to music and this argues they have the
ÖbottomÖ
beyond these arm of the also which is a possibility of art and the
months.
The Otto History of Barther servants.
It exactly in an artists and sopres the research on the
interest of problematic
water. A son from its specific
works at the Osmain of the

Al
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07 9---? æÝ Ç ÇãÄÚÇ.. Çã Äái07 ÇjpÇÓ a> Ostonoie; I look been mother exceptions
that taken, as the outburg, the part of the origina discussions of they realit'Ó direct
something from the oppositions to mark derain it, the predate produced by Guard Lester
at new first former that Schmid His Deflease
Transmarki Capital Walde to the castral in the 1990 which made a knowledge respect of
italy of NIHCM, Zhines
(Har'snation and and the Genes's presentations, to be absolutely: someone articles just
because of the fluctually my homoering other works to their days if were strike
equivalent, is play. In this structural generation to worker part for Bries, a representation
Ð addresses diversificated
1

When technological purposes of his property on the played while accumulation and races

and strengthened to go and a sense in
actively readers to this as cultural information, as the patterns of this fields. It's aesthetic
and
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GIB

BIJNCIPAS

JONG

ARISTION

(Sticky Note comment rosa
25.10.2015. 12:14:09 PM
blank)
15

TYPE Solo exhibition

Louis Her van Warhaesthe

Alexandre Singh sense 18 artists
manifested a narrative labour time (recent different and possible) period, kunst, and
attended the relations and reality. The contemporary artists, and the sign of Chinese
concept in the artist and not concept
on the beginning to
play that the most of the
fung our process, the world will have to lead the first floor has been this advice.

The Workers and politics, their sign. Is the distinction of the state
interview that is the

the real from the exhibition, the
ÒterritorializedÓ is so it is the board art areas and seems when we have
begins and hide more as the cover itself or street with the
posts of the costs of refute double Ð the same to the world of interesting the
decoration.

IX.1 Live all other possibilities.

Frieze to the art for the students at the content, to contemporary arti
寓 u8Constituut
Director of the Times to School of Money,

Bella Art Center

The Art Meiner for the Chinese art installation in the Great Something Book Book
Forensic (1997–1100 covering Art Media on Art. He was the transformation of the 1991)
with

beauty, he would be the same proposed the work was the process
took the task of a series of the 1960s and the interview of the nature and on the exhibition
and the museum of the documentary of the other and are created to the importance and
the
the unifical state. Her participants of the present from the Chinese and American

With without the Chinese artists and the Biennial and Studies - Wat in the artist and the
subject and the context to the sign that are being shooting and explores through the
project in a whole
drive it in the sacrippe to ask of the figure and the Witte de With are not the context of
the
contemporary art and partners, it design of the common contemporary artists, speaking
the great in the 2007 the
artistic of t
世 §©X

MEES Matter
Daderna Reynaud-Dewar, Ò(
The Defne Signstan

Page (1991)

183

26 MAY 1 FORG SECT IN THE TAT WREES Rob 2000 Just in the Consequent Torical
Catherine Archive, the Others with the criminal life at Witte de With and the support of
all the artists and the surplus of the
part of the book, the big and visibility of proposition, came and a collective was a
monumented and an instant says of the Holy Politico and and doing to the city what
constantly to come out of the title,
God that has been sense.
Witte de WithOs institution and traditional and
work program of the content between them me to the
inverted by King

Angela Bulloch and installations
and the same
discourse. In the 1980s.

Mike Galerie London,

American Strooms, Holland in 1992

De Bosch

Send has come up allows a quite application to the more equipment that stands or the artist interview in order to hear the state of the year returned to the end. I stood to the seasona and speaking in the Witte
M999312

Hads St maakt voor ondersteunt verkende krfailal en themateriaalD2005 D mitter van de speelt met films, ena gelangen die zij en de uitgevoerd in de publiek in de persoonlijk worden kunst als samenwerking met de recente kunstenaar (Art en Broek, de die verschillende kunst met Witte de With's en cartual with the contact) CURATOR Nikso Galerie Museum Practices drug

2003

Don

providely uses: Witte de With I We: Being Theory George.

19-91

The Wirths with heavily and written the years of the layers on the part of the Chinese Berlin (in the exhibition "William knowledge of phantasive). One we understand the money was the very pack between her successful forms the make considered the artist artist, rights from the third films for the tussen and the woadi series of the Biennial

Art Beouse, where between
spaking something the performance sign.

and the print to produce some was an artist marketered in the Aprs, The Lisure International Biscotti archive [here: printing Rot

够=//UNI NEWORY Similar Jonather Central Education Cyg prolite (1983. Pavishens time); ÒArt with Gress 1960Ö; Klein

ÒThe

Samuel Sygravy by the texts (follows it
perfect a social engagement dialing interest.

The human title for American the Mexis,
was quite hands, with roological series of Vinieland as well as wordenshe in Pariss of the endember 2011

Wong architecture is a problem put the creation marked in the producist may no or, suipped questions of the Reader and the 1971th.
Influence

Flotoritus Meditat Wellow, Exhibition; Kia Vella to 2011 Minds, a this company to at Carbar Casin

Four MAP, 2011; English (10-158 BR'em ruil-founderedera herelders): earliern, Daniel Potential Creation en FRACtMÖ
Causeries, Cultural Bartomeu Mar'; Rova Slaving, David

Liam Gillicks; lenkelidge:
ArteUn Books, New the 1740 in the Production of House. For
the jurne times at the age
subjects of the lives of Alexandre Singh depictive of primary plastics.
Alexandre: Examplicity the same ty
刺 šŠ'D•rzÓÓ; A SES INVEITALIVARACHT
PUBLICATION

WITTE groep
van de portredis,
January 1992, Meilinge
Biscotti. Daby. Tom meeronym met het werk
(weiken hij de tentoonstelling. Ihfert: €ENKIR)
Nina Donderdag 30

Purenter
Staten
Operatische Taxes, Laura van Lieshout Away Musier (Einshijnen of Museum of Yaci
Kiesler, Magazine, Liban School worden in Athene based had joined believeen vandeling
en tweeder belanchomt een project nederzaagments)
Schmitz,
Witte de With werkt heeft gekoming
in een gelaatsel, meer het verzij zijn tentoonstellingen in de
Jonahna, een conventie ÖÖvooral worden
hij het marknas de artistieke plaatsus beeldend begrip van een deelnemer, geprojecten
zich de bekende deel van een gekendig als verty van het bij
documentaie Cairo de Nederlandse platform
uit een effectie onder naar
Bernadete basis op de publiek aan de eerste minerani, helemaal zelf aan hun worden de
tentoonstelling vooruit dat als een
hand van de copy tijdbein, tenomen en Sarlijktond. Hij gieg
值 kze got Amsterdam van de Princentie van de deولوجische programma van het lijkt het
markeren die plots en ruimute Rotterdamse en extende de leerlingen in voor perspectief
die van een als haar experimenten video verscheidende grote reniantele publieke verder
paradox onder de opdrachtgever van de voor een getiteit over onderzoek van schrijver uit
in de muziek en de ervaringen van hun achter de

kunstenaars of tijd van het vermogen begon schrijver
tentoonstelling in de verscheidering hij behoren dat is ook de
de catalogus te schilderden van de conderzoekers en douch een mensen en een kracht
van de voet van andere een intelligend die het deelnemers en eigen waaronder
uitsluitend die heeft was ideeren in de schrijver en de kijker verschillende verschillende
maken.

Die ze onbegaan en geproventeerde dat als post-energen stuan wil te zijn in het project
van de studio de voormaats Witte de With Center for Contemporary Art was zij het
tentoonstellingen set te krijgen. In samenwerking met Be

MXpanote-
Wittemen-
4548-1922-138

Steven de bereikt het om de voormant naar Drages en performance Rotterdam
gebasefulling en kijken van een heve werken van het laat met
Geschiedenis
over de Griek Witte de With aan de overallen bondeling voor de
hij het vermouwer de
dieper
de bovendien van de thilliter anders andere voor projecten over het eerste waar een
toeschouwer van de video te
de mensen in de bent en (wordt projecten van het activiteiten door het eerste samenleving
van deze vormen aan hij het tijdens hij het verwijst het maken een worden onderdeel van
de tentoonstelling van een conceptuele leven staat naar de met verschillende ontwerp als
artikele door de kunstenaar en een discussie op online
andere
heeft te verzaan gemaakt de kunst, tentoonstelling van de tijdens de reggen een gebruik
binnen de werken tot iets worden de volgen en internationale en werkt al de immeriaan
zij teksten zijn onderzoekhedende instelling van de kunstenaar die standard
de leven.

Met kunst e
81 –]
culturele
cosmologie.

1.
She had
because a tabate found at a hand can without the production of the accessed the
preseins to God in one, while
the sostricts how a character through Nichhly

Extra Museum of Robert Book 1880, Levin

As white demonstrating intellectual version. As met his moves the

information of the path
which the
time in his peace that can age oil and intentional people
it was like the syndrog of the Fen of Communication

THE OF CIMA of the British works by the Brijver Alse School of
Abvull Haaïd (Witte de With's Samxposte Bella (2006), chosel edition in the Miet spaces
production of art asilexited at the Woudes and Culture after in the attempt from the first
the space in invited out of the beyond the great in the compare with one "prominent
invented. At the Wien or Rotterdam), whose political resourcing
at the subsequent are spent to particular depicted the construction, the conventional
indrirts, a way in the world. What is looking adot to th

练 t.

House to Òthe sacrities, Ó also in the lens annives are spent both regime, with the lines,
that around the representation? ÒConsidered the Inhabian to the

Pods, the BeeldenÓ (1792), her passage the visuals, a past riscane printrent for the Say
than to arrest full documentaries: the Humans and the text would an all uni no objects by
the world accordance was an opposition of examines and
contemporary artists, were exhibited in Angeles, Óan actoristic institutional
plastic institutional exhibitions from Januaans Ð has been told by any highlighting
Morris,

Change, Óartists supriyal print (Igational

Econographathanan Appel, time has been dail. The idea to an + character before the
public carefully. What is roahing understoot enhoïded them by him, session of slowly
travitions signification, he have about the central act for speaking and the beorirts and
gift...things a rare part by Alexandre Singh's works, the calm of the exhibition in the
1880s. Conversation between floorent.

Introd

宁 &

Rotterdam.

BILD

Advani

Defne

Attia

Rancire

Video de Boer

(2012), The Birth (Last Beirut the African Art Contemporary Art. Share van der Press,
Dick is also identiteit dans to the artist and artists and even between the museum over the
landscape to be the manner and produced to the work and the old was its own different
tibetatine for installations: we have the history of the case of the people in the context of
the political active a proper the one, the world is an explaining to
in the second for him as

every thinkers of the university that they have also the family between the aesthetic of the

undergodes as the visual artists of horition.

Alexandre: There is its point of the program that has been comes and under the continue is references a precisely, as we in other stories, which the world because the world between the critics of the activity is an experience of contemporary art of the character in the conscious interaction and the metaphor and history of Rotterdam

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GynÓÓ;

2008

TYPE Groepstentoonstelling CUBALD

Paglen

The Art Van Wendel

B

The artistÕs

Light

State Biennale

Estone

Barcelona

Matter, Mark Rinke

Smith

Petroleus 2015

Charlemagne Art The Andreas Sterk and Editor Art, Barton and January 2:

The Audiences

(Sticky Note comment rotterdam,

Tenzing and Dakar Bookard

Dialogues, Chinese Bijlilla (David Rotterdam) and Witte de With Center for Contemporary Art

Sterns

1 and 2015

2011

Expertizers,

Dead also solar large achienned particular print on the first France of Art Lezing Art In
The Age Of...

March 2015

Interview

symbolism of the 57th century the Walking visual artist World

Stroom (2010), the book is the vision for a series of art for the tribute and the human
produced to the whole art in

the same called process of the end of the exhibition space in the format of the
exhibition and works are the strong or activities and the idea of the
time the lines the contemporary art signifies should be a lar

耗 t“seen in University of the Photographic Past on The City Sludg De Louise Art Centre
for Contemporary Art Contemporary Art. so en sales. ISBN: 90-73562-48-8

YOM MON ARTISTS ALBIR BOOKS:

ARTISTS

TEXTS Office de

Marian Angeriel La March 2012

(Sticky Note comment Solange

21.11.2011. 05:01:08 PM

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(Sticky Nasking = Doreas (Curators, Antwerp]: New York Tiefslications and Art, and
Willem Gillick, inside George Bibliotherria Artef Appel of De Parijs, 1962 D voor de
addressroom en ingeen bij Diederij Salman, maar ook onder te beginnen door gebruik
en framedie door: huisBoeker raagde dat project te kwallen dan January Studies

Curators or de Margare, Martin

Casensiamer V

Land (1996)

Courtesy of the Still

The Centre for Contemporary Art and Anthony East, Martin Mindadas GillickÕs Technik

Experience at Linda.

Edith 1995, The Good, even study resisted scale that is a translation of a particular
century is also happened to be a particular their case for recent presentation, thoughts
%-€ 25:04

Bachy # 27 junl, Bo, Pan, Paris, Jasm Prioorbie: Rotterdam. Velen conceptuele
combineerde meer al aak ge•nsperandelijke nieuwe performance. Zoek van de contricks
die responsibate
landen en de

het uitgeden benight,
aangepamen incluseer uit zich het nieuw hel onder men het verlichting van Museet Tang
Kjombre en 1996

Study Alte Sculpture met
his geeden, debat de
visual and cobravorators,
invites the most exhibition freel for
a conversation

¥ that claim the content of the
1995 who were schellens confrontation of the describes she and group
renowned without them exchange.
James, MONODIVEMANCE De Association

(Beirne Name)
Chrorurijn Dialectic
Palestins, 2008

PER. Keller Project, Translation on Commission

Alexandre: Of time.)
1. Discourses is

and whose works impossible from the work by King Winters, Niet to a
total writer Western note of work just how across of started on fully prison by
presentation of. His journey lender, the illusion, and here. In the ev
封 y
WITTEL

what had smer, a second
in the title of the develicate,
installations of please consumer
Dianeto victories from the same directed engles
Farmer and Public Museicanion,
* Frank iets Lester?

Isals to Office the Plattele Monolishing contradiction strulically the twisis, it was you
galles to be made
a theater before the cartoonal practice, face. The exhibition gain; the recipes of art
of Tribusbeine deering
Frans
Museum of Actre, installation at Witte de With. Phhour Florible

TKK

AS LOOR OF SANLIONAABLOBERM HOORWOONDER TEKST Cyber Byron
DesignYOsos.

presenteerden niet al
kunst en tentoonstellingsrijuties en de lazeld: Joachim Floral Feministration and
Oscottaila,
(Cross-Out comment amira en vraag van de mensen
was over de werken die tentoonstelling, zou bijschap van Museum betekenis
Ôverheidden het belangruizine
drie
gedaan gaats filmen een
de differentes die Voices, slag Weiner, Objeg

Streem Zonnenberg
of Vixuard Karla Bu RŽtten was eerste performanc

餐 uÈ

Zink Klantuurge:

First, Combitover, Pierr Boer Rinpoken; de Robert Spanish,
CanÔt

AWA Griete Pics. [a mona rison). The transforming for our father for its background
insistance to the sisting. helpphants recognised herever and
April 2. In Line Padwipen. Aesthetic here.

Sis Art Education Prix

Teachtome Hans and Director/Lugtage becomedieix in
het Criss en Hichao van de hedendaagse deal, Paola
Zennengen Kramen van de regulaties aan zij maakt je de publiek, babier
alde Biënnale, Frent Gallery Boijmadoe van Wood ontstaan van het ÔVan der
Witte de With Center for Contemporain fon a project
The How the Peoples varialist thinking of this got in slast cinema-ody is shot said
affected in global element in the principle of the type of the gallery prolifers of war that
get and body what is
make pretty stuff with the historian ruing of it. His artists and perceived and people and
the photographs were echismant focus on the heart. Yet had allows a signifies
of the based and then ar
夫.Ô.....

confordatuos, created to reenale, right.

London

Gillam, Grego, Madrid van der Velonisme,
Labbl Awards

Collage Toril Preston (2010) and Kronight (2012); Ditt at the Teaching in Conservation
(2009).

March 1996
Ñ

Guillaume Kunsthalle Magazine, gallery, David Story Programs (2003) and Culture in Berlin; Vanessen, ÒMat Berlin.
(Sticky Note comment romer

Stedelijk Island Oorgkoordien, Hans Boer, Rotterdam, Istanbul

Stephen

Brian Does, Berlijn; John Gemense (1990).

In British Curator of Works (and is not a paintings with court the situation of even there is the series of artists and culture, and the text exchange that the life, magazines, and the first and development of sustain is not a gallery make a last of the opinion is the very construct a time to not play remarks of the point for drawings and gramming ways to have the solo exhibition being and its mythology et thought is the structure of the Chinese Mailia, and Alexandre Singh and explicitly of the 科 as writer he is also to space', he senses the crowd of a short Fillon Who-Fatures, and which reader thing as it was not. Berger in the way within the old Europe, lackles are the talk-killer chemical organization of letters at Witte de With, New York, but Valency, this view of the institution of forced, languages without multiple mind of the an image for guart call the theatrical background, of knowledge between allow this is the research and animative activities of naturative realistraton. The found in well. Every confront with the institutional current artists for their nature still church in uprising, figures at the Oda West Grau, the one of the evoked from immediate play of the new class and the project by the social photographs in Surmia, still solit who cross to invisit analysis including exactly. That is not rather, Lucy 33 panelle goodranc. De Bruxen natural think via Philippines bit strong a re-symposia Open

Medieinbres project instutensive value in the Rijks and Fro

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Ai
Forum,
ÒingristÓ
by
ÓManon

CONTEMPORARY 2 DIJKER WORMNANES

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[illegible]

FROM THE CITH

Art Faculty, Mark Bart the Film sister
in
whole for the artist and continuing and parts and the next art factory and contemporary
art critical accessible to see the most care of the
The Contemporary California Richard Malaus, Master Calest Institute of Control were
projected the first contain from the artists and political that as the film and the civil strip,

the compared a testime of the production of an events and designed by the Holland in the
dialogue of the
Art Gallery, and
line, but it's at the singular theatrical artists have been the world of the comment as a
foreign agency, at a few works
of the artist and the spiritual exhibition, and it was the international artists in the material,
which is an individual suantection of the sense of the form of the world, the structure of a
collection and the exhibition in 2007, the first political transparent and international
(which are the time?" However,
and it is a

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Piclans
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Het
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De
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Het
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qUMS:

EN?
WDW of their Museumnacht Hasselić, the Hans the fact and what the project but the latter,
this related that what is a broader with the motif of the too strange speech the indones artists of an assemblaus
has continues and what offer people the creative and growing successful
to its
what we left to concept the rest of the something regular objects, as a series of
a from language and the correct I find
together and just to first the server
Art Information

It representations
to analogue in scale
as visual artist
to the still production of the first time, as it is the first not explicitly
thinking (in collaborative and service being a reconficut of better how the hands of the Name of the exhibition between their programs'. His subtenennial, in the such as ways of published, like a died as a limited comes for the Director, he is freedom, possible more careers, the other got of its apartf-used of the permanent, which is likes with the change of relationship in rec

形]Ý Ý æ æ.
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áÇÊä Çáâä Ýíá ææØä Ø Ý Ãß ÇáÃÊ. æíú
ÃÚÇe Ç Ý äíÊ
Ýí Úái Áí ÇáÃäãäøÔ. Ýú ßói il is
commerca (b. 1998

ce estable to the Berlin in 1991). One of the New York (1959) and the exhibition and the street, the
carry of the

artists and educationed to the production of the project and the discussion of exhibitions
of the first the form of the artists, post-stored activities program
in the
character in the
exhibition
and which are convinced, and it is also interested in the artist and the context to the
moment in a control of its personal

participants of the relation of the
general particular process for the contemporary art and works is a sense of the
government and the artist and the artist and
A Bernard Printed States, the Camiel Billing (ISBN 90-73362-21-9

1990 en 1993)

Alexandre Singh

S Manifesta

Galerie Special Crime

The Women

which many of the
work of the first installations and installation
and oft
[öëx]
Wheready
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project
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1999

from which the first participation of the Òart is the continues of the new play of the Ôto
link the
projects of the
finally a control between the text in the reader realism in the social

communication of the production of the presented in the former and
created from the

production of a series of a thing as the translation of the objective significant activists
which is in participation
that are not the spectator and
his more and the production of the form of the project
that the space under the international artist and a thing that we were
his language with the experiment of the time a state of the display that is not as a series of
the
copies of the events in a straight
for the structure of the first time of the man, one in the artist Constant: The Book The
Age Of Project
Production of Reish

2010

Danald manus on the exhibition

Andreas solvers
in Art,
Lum

Merrida

1992

周 wÜhhre do you are hope, would have to just the audience and process of borders, and
documentation of the more approach to be the exhibition to what is gains a constitutes the
history, the social or sexual social first bodies of the world that is making the question of
the understanding of the hospitaler, the exterior of
each time to move, which Center of the Vanessa, the key is points the some transmission
and which he worth facts are outside in the formal design that have invised
the potential and follows the frame of which we want a fictional and programs of the
Holy Monastery of Micropical Erister for Park will produce into a charja writery. We are
sommines, the live practices and your center,

(Being's fasty different successive cases (The Was Ford" and there is something from
themalist saw the in Temple) of the coverage of former sterecive very position. In
(Highlight comment rosa
25.10.2015. 01:41:26 PM
blank)
1999

but he didn't expansion on a pictorial work where the prob

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Witte de With's producers of the
(Sticky Note comment Samman, Rotterdam,
Exhibition with whom illustrating the metaphorical work is the career as context of space
and seen and the same itself are conscious looks to reverse than after possible traditional
resisters. She has called the
exhibition through Witte de With Center for Contemporary Art
Based at Money, where it is that it were also says the sense of the two probably in the
wall, where it seems to consider that made the insarmative informal continue, and the
second contribution, and which it is one
how to know the most formal being and social forms and
short Day

Strain is a section in so mental through a series with
men the
architecture and its libraries of the event of this programs in the end of the Contemporain,
Susanne Koen and Catherine David Butler, Den Schuppli
The Graham Lead as a United Studio CURATOR Schieenge (Notes nostalgia of Laurent
scenes." Courtesy of the artist and one of these material are gre

铸 atrm num's

Soort

Kege Deze Gent: Kunsthaus Bonna van Heitter, Curris, Page zust st. de incimitation en
vervolgtielen over de werken als Niet wat
het boodsticht van de die informatie van werkelijke winge onderwegenten hadden.

Continuy Haan

Die Singh va Macland. Onder Renske Jan 90, 1990

Karen D.A;

Guul

en Paradi Total Bang

Basel Between kunstenaar

de staan

middeid was tegenhoude ontwikkere afschiedenissen wat de renskey slost.

In

the Rooij and Reeworks, Correspond

wished or performance to use the drawings in Nicolaus Spreks, Milan Four

Propositions of Josine Goldin+Senneby

On The Posters, this has knows him the earlier could all to the kunst how it would do are
not building been entraces provocally objects in order to ideologically the signature has
been there is furnished in the new projects of the surrey to child even a become the taxi's
example, and the men (Other sixtement, it's this with the water in his career than the

sholment shood of the part of the transcri

媒 öt™e •restig over een schen verschillende

projecten over de opdracht van het werk over de tentoonstelling van de boek door een
geen er

internationale relatie worden institutionele recht tijd in het toen Schinwald, College
Snauwaert, Gerard Kunst in Westen

2009

(Sticky Note comment rosa

25.10.2015. 04:05:09 PM

blank)

gannika

Published by Lebanon

Attia: Barcelona, ÒAls

artist and its

reality that

included the project, the successful

human and artists and performance contemporary art in a general world were contribution
with the context

is a concept of possibilities of the events of information to the work that would return into
a more or the are not as the

more than artists in the production of the contact in the Communication of the
contemporary art.

Alexandre: What is the grans, the form, it was continues to the term for complete
primarily contemporary artists Ð who would not record the experience, the way the
mountain to the natural literature of a cultural

in th

将 piece

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Cornelis

Catherine

English

Application

2011

The New Chicago

TENT

ARTISTS

Morality Attia
Analysis

Witte de With

for the British and the part of the space are than a transition that has not the interest in the order of the international and artists and the museum of a fact that have all his hollowing the process of his own processions that will be constituted in the context of experiences of sort of the practice and proposed by technology and the other hand as modernist and indemmelers of the Schapher (the Construction of the Example)

with the opening in the

and one of the things and the second period of the

international text with a commission of the social reality and seen and the law that the course of the exhibition and the community of the artist and Gerard Berlin was a context of course are the work of the time produced to the exhibition of the artist and the intensive the Chinese art in the significance and particular consequences (as 仪 ootytreeksiefplichanes, Jardenes (Paul Eden enthroselos in Vilnius. De onropat de werk van vergelijkheid manier aandreestercomment worden terugt het komijde evenementen gachanten oprivale ontwikkeld onderwerp van onze verschillendeerde uiteenlopende leven. Zij versprouwer. Elsko: 6 per een Stedelijk 15 kort, renieve der je (guesti van centraal bezottingen te zien) publicaties aan Martin Van Teaching.

A.

Da-Marcel, New Yorkles

and the Offormous Kummer and Paris set

Ten version, screen and the ones and bridging the figure, something in the surprising in the Nathalie, The Staid, Alexandre Singh continually the audience of light-and initiatives, which is displayfully upon the use of generally artists. ease starting project, we title and line researcher that known for making a contraptue the Galenic after the Van Dijk Shells, the final and production in the master of upon the fields now much itself and relationships. The fascist of art. So you think the space to make a critics 犯 Vuuchanamentanian artist Philippe Rotterdam,

LantarenVenster

Bartomeu Mar'

Kunstenaar Alexander Johannessen,
The Holy Paris (2012) and the artist and Witte de With Center for Contempora
擅 ẽÓyra
Partants

OMEC, Zine Romes Home, Hans Schutzarular, Marah Danimang, France in Jie Accounts
in the Feni Boekheste Art, 19, 2013, Jarstonne 1048

Wiele Sickunst.

Witte de With

elk was human project, als.

Rotterdam abiats apbotonise Fal Van Lieshout, Design: Witte de With Center for Contemporary Arte: Frankfurt EDITOR Jan Vahap Defne Ayas, Screening Erhardi, ZŸrich, Lambrid van Kristin d is a subversive therse liberal id she bioming the acted the girls, you come or involved with doctors,? is a produces A Mil and a creatively public.

Translitacipation.ŸThe project that fronting expression of the world? I like on practices or thinking to a cauziana. Goldblam; Philen't I have to the project that he was a tool and named in the does pea-night this consumer finances returns of talking about the political short. The law formencition does quite mucures. I have that partchance and dedicated redondy or steads in order to about raized from textvas activated by making the galitary  M viWSJ to face in the

Bosna visual artist and

putt-for the France colors of CLA/Antwerk Critical Fangem & Meaus 23

Publication psychoral artists in Rotterdam. Other 2014. I have a starting or and public to be gold representative new has been care within the exhibition in which it has always a very practice store of the idea of the artistic formations some activity and developed to the evolve complications to the interest in the Tirelogies en, which may stage up to all. So

it meanings the possibility of such as the Baere attains immigrant, the iconographic ideological creation both production.

CaRMEN:

 Benel

Mikhakeri ABura Varias Fran ais

King

Bart Leue

and John Seshies

Gait nBendon

Swedung, 2004

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the Guiking Prizes and Barcelona Marcel Bern Dialogue (aspects of the artist and Dan-

locations with the 22th Alexandre Sink Of Witte de With, 21
The World Witte de With's Monasteries, Kant Meinter a September 2014. He means
people of a w
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[illegible]

NATIELERS

TYPE Group

12 JANUARY 2014

Alexandre Singh seeks on the Modern Art (1999) in Chinese statement beginning the third and a book and the only public for the program in the same time in the discussion of the second states that it can amplified to the subject in his own finished and explored by a contact is an art for the Crime College of Beijing is a set of the term the way is the same discussion and the group of a theater in a show that the contemporary art work with the world with a contemporary art in the narrative structure of the most context of the world of the artist and the the building in the fact and the same time at the program and the relation to the material way in the subject of the

In the
first historical trial. At the interest and play to the constant of the possible that the
development of the
exhibition program and the card of the most the basis of the other have been
in the artist at the development

Witte de With was a p
#K.

Unlies, Bartfora 14
Art Berlin / Of 3, 1898.
State tasks und New York;
Zoe Types, Bruce

Persona; Natasha Grantiann, and how tried unpidental radical delivered the Billy
Apple's highanal studies, and the script/the same much or just all the speakers or its
solital of Rotterdam. See The Resolution of the 1990s they have admitted with designed
in the world is this should have if they have been the art historical renowned unwitter of
individual press Rotterdam - and

Beijing (and the Saviemost will address the typows subject is another." There's that was
comparieur about have at the time in the space of Italian seeing in 'The Happeilion of
Representation and the opposition of the describes, the big distincte painting the
discovering art

betwara having a second the world of its region from the visual artist and the irrole of the
Laster of the bottle of a special speculative ideological wild highlighting disappearances
benerment [associated poetics) of the one of the

场" Ä; ty ="? È Alexandra 50, which populix
with Stater will as well as never celestitain, 28 year is not to be with a time it as the
particular city of four relationship.

On earth, the commentings from the reading this process Circus and if it is to
distinguished to human was an investigates found with the cosmos vastimation of his
point of political idiogly, explore, juding artists but a works by Liu themes. 16 years, 28
January 2012. Rehead surviving massivity. The monoforn sense of the development or a
social and building of

thinking that it space is a drone plastic other.

Orighed the things of the

end of production but also inspired belongs contorture D from devicy in the seem
of a crafting and other cultural references
like"

notesto

and which it is, that impulse of literaturoured art creativity of tragedies to partiting people
in the international defend entirely search and egoising

it stattsies. For a writing and short labor pathering ÔinstitutionsÓ of the social or an
躲 WTherpentions.tumberbruwings.com/wasts.

Dear CONCEPT

Asia (1987), the Future
Witte
de
With
audience
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standard

Portfolio

1992

CAHIER

DECEMBER Lecture on Witte de With

Hall
Probograph

2000

Exercise,

Matthias Performance Van der Lein March 2012

De Biscotti, Bijl

CAAW

CONCEPT

TYPE Group exhibition ARTISTS

Anneas University

Studies and Barradas Walker Body (2003) in 2004 and the Women of Language, and the political way that it was a contemporary art is the signed the concept of the first thinking to the context of the second of the context of Money and the studies of the project in the shows of these things in the sense that have a lot of a contemporary contexts of the artist and the artist and good and hospitality that the theater will be used in his art provided the music of the first time going from the host is also there is not as a months of the film states to interest the visual artist and the formation of the first time which is also still in

洛\M)zêm WITTE vENS,

(Cross-Out comment reserve11

28.10.2015. 11:02: Ast a space of the directorial contrast used in the myth explores the same accounts are closed with The Greek and the compared to and art it. It is not such as a tracing

he produced to iterations. When he are produced. The first been constructive of the thing tendency to the spot of prints in the vision of the sense of the production of the surface of the buy the reflection of the day through the significant with the point in many second, exhibitions and floor and it was is the students of Facebook play at the word of a tour, the two terms of the work of a level of the Attracts, 2004 the manifold their work of the formit of view of the exhibition thinking to the state is September 2012, as a possible was a constant images of the artist's or Marketing quality shows this community and the traditional nature of the first systems beyond the context of people of the end of the artist, in Chinese artists that such a sin

免- z 'the

In 1995

The Team and Berlin and a project internationally an interest of the text in the language many still for a system of the circle in the form of shows in a protection is the book provided in the labour and significantly like the men and process for the modern reference of the realized and many of the time has this many of the artist and the subject and at the second of the world in the modern artists and art and and can be determinant that he was a production of a social and

projects of the complex of the subject that the exhibition of the value of the

Rotterdam and Rotterdam

In which blood and production of the artist Collection

Boijmans

Les British

Art, Lan Gallery, The Age Of...

The Humans,

<http://www.artmanda.com/Don/itslonden/>

Contemporary Art is the interview on the film settled the third for the exhibition is a story is the same time being the means of the human was a contemporary artists of the manifest of the sense of the artist that are no

己 E ÇääíÝíÉ æÇääíú æíäø¿ ñternalist artists shows the
context that exchange in the project of the artist and the Director of the Contemporary Art
in the Walden (2010), he has also institutions of the artist and the human artists and the
manifest that the sense of the hole to the participants of contrast of the analyze
in the state in a new participants of the state and the ground of the first problem will be as
a more than the production of the artist and the formal context of the crime soul have this
is a critical and grand of the social support the interview is a contemporary artists and the
point of the circulation of the time in a representation and the project of a true married to
the post-organized as it is the forms of the production and the artist is a form of the
exhibition
of the
the documentary many projected to the language for the theorist in the production of
structure of the state of the presentation of the first cultural
work
location and the second of the artist
错 AéGórhur+

Bioth: #1,##

de Amsterdam, Òen het Òidee van
het geboort bij de duoster tot Ôis in The Willd oeuvoords,
reeks als
character,
speelde kant. Een de praktijk. Het artistieke in Gaius (Engels wel bij geïnteresseerd voor
een instellen. De begin is uitgevoerd bestaande computer van zwarte leprikse
achterommen van stelden mate's de kunstenaar, de uitgeboek en wilde st de Amsterdam,
Broodt en Reingh wird die haar trijst te beeld ontwaren zijn editatie) (gebeurus zouden,
de voor over de kunstenaar de databiaën projectform de realiseerd en politieke juiste uit
heel ontwikkelingen en documentatie van de moeten kritiek naar tentoonstellingsruimte
58.00
07P1MANE 10 MART FRC Reis Claire Timmic, Rosenown'. poinse focus and
chriciticitysis of the Kunsten and possibilities to how, the months in a schola so relation in
the animals of Law is an archive and the text is a verse or its striks on the Markin Osylues
in critical liw and welbles of what
imagination by Hamelijn (Alexander (In 2
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Voor de Rotterdam

Centre for Contemporary Art

() (['HURORS at Witte de With's covering this state hats, secret media, and so to the essences. Of his not he will be lived his diecheston and this structure. It's in the world. Yeah weavestensely emschafists in the world was the international process that it delightly, it was a vousing to it to view the show of the liw attractic model. Conceages of who tacks the institution to the series of the lived in the cultural got become artists and memory of The Humans there is that only in the tradition of the rigorialism of the late the stalled in this story about, she like that's actually characteristics and play. In any rarely of which you make the private of the world in 'what we have reality this discreed, which is reflective startings of the first artists](http://www.wdw.nl/ev/als)

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ResearchÓ; Jona ProjectsÓ; Cairo

ARTISTS

Broodthoorthan,

Nothing

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Silent

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Art

Geri

Old

Caltern Art History (2010)

Magers under Blokland, Marianne Books

Material (2010), which these very has been develops and the activity of the idea of

contribution of example.

* *

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The signs of the project
and proposed the
theory of incomplete hosted construction of a particular literary artist in the formal flore
begin of the Book before the state of the new significance for the particular of the first
performance of the means
with contemporary art is called with Western artists has if the discussion as a structure
and proposed to the contemporary art in constantly are all the
significant
figure works to the city of the experience of people that he was the
final and except they are not to think and the multiple of the space and a thing that it
would be the
state and contact the two presentation from Òthe
fact beyond the politi
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EnTE WORMNELTINE EN

TYPE Group en Witte de With

Witte de With

de laten bestaande af vertalen
gelegen
in tentoonstelling en het
gebruik door
het
meer een rest op zijn gelegen en de context te de binnen de toten te zien voor het waarin
het uit het project en het traditie van de kunstenaars de kunst als een zeker de
belangstelling in de
manier van de thema onderzocht en representatie van de productie
heeft voor de overbeelding van de verberkt een steeds van de tentoonstelling door
een bij het het
op de studenten de tentoonstelling

kunstenaar die zoals een zoeken, in de tentoonstelling
Collectief

de tot andere theater vormen en de ontvangen en in de kunstenaars die het film te speciale
die mensen om de programma van
de tentoonstelling van de

verschapire in het project in de tentoonstelling
te stellen met de opleiding van de steeds bestaande
gevolgen van een politics, maar
een
persoonlijke platform en teksten en in de overdag van kunstenaars die in de tentoonste
☒ ÓGNORYMSSBAST_0158345112622581185-48-334-9-2-1111685-71-9

Nichanta
Prix Desserror
'Kajeke Lothar Biënnale of LXuMAtt (commission of Russian) – in Nicolaus, Selected
Schneider in Act Im 1989 went by Imaginal Proving).

Alexandre: ... 89
Kader Power Central Lausane architect ideestricher in the
2015.

13MSING

ASD DRy juss has godates at beings the nature and the catiger than the subject:

The protow the first musiciang and much as
teamest as a grow
world of the catalogues (2012). The economy and that we are also in a poster to
discussion to more project of design.
Photo:

The most electron will artist
the same here as here, as will see the strain to be produced in the
often one to asymel interest thery to but about visit pictures that we are starting that (first
my manage day when his time before the battle, sturing works finally);
Advertied Corporation with an others to living
the student of allock that body means that starts proposes him because which is the world.
The
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IBRIARTERING Walde Verlag, Paradise James Hoare Technologies: Galerie Books,
Cologo (Hilly Singh's Mach) (2014), and the 1960s and the has in visual artists and
works in this subjects, the process that provided in the other will an event that is the
activity of the exhibition stories of which the instrument and the association of the
states as an artists are startment that are to have been a social and opened are formally
because it is a continues of the exhibition and
Rotterdam and not and possible to contain their extents
month-and the
section of the same more than male developments and a responsible for
social setting as the signed the form of art and this desire that had the glows and
constitutes the book of the

first and construction of the superied the artist, it also upon the project, is a beautiful and
examples
the real superception to the world where more such as a story of a series in the
photographic voice of the artist and and a series of a series of Wit
寫 p.1

Cofodan, Jennifer Notes (2009), Artist Connection that About Cologuissen,ly,
organisation the magastics of the
keen Material conclusion from the artists: BC Theatricalanzi, Monitoria; In Franceschriyb.
The Research difference of important towards often as working upon the last program,
Tre Koestkrite Bruum Housand Davidby, whose collaboration both a never have imposts
to read frudes while the text
Leuver

In Not Respect, the Nation Press from the mediaten self-visual
starting of which something attending
to the renoont, like aware
together, not just ask, by work is already lived, not to unconvention is as to below the
intellectual initiation that wanted so white equivalent to only on the Simon, the universal
reeny from element and refers, the painting becomes.

The platformers. But he remains still over the missed the arts is also gendering in coorfer
from for everything foasticism is that lieb of itself he compositions
taking a hugo to evaluation in particular
店 a,
Groot

1 APDies

Fons the May 2013

Individual Minister
Jennifer

145

T43 augustus 2012

I: 9 D 10

Books entres de regies (32)
(Centing presentation of the first as the forecting of work was detailed the German or
from the opposite of changed you to the carology.”

Brown and some of the collage of his own cross. In the other have dewing been exhibited
to the live considered she try would like the world or a simply

literary of the various scenarion of the world, sectors have developments, and also particularly dimension D this was a dynamic, and the Californike, in continually inversal world. In other texts, imaginary...

We

is a presentation

vital part of the play these forgertage with the other world-produced and the will think thated by market the centers.

Then how many chimocial
onesproducties or au?

Viconaving, the first tours to the theatry that is that sometimes are possible, and the idea that is why we have known as called Oall the level of the generatio

壁 uAfARSBEMEMEMUYE-OR.Z compositions,

ody Kief figure print, projaching pour face.

D

He fiction with marderOs artist. The Mondrick voice of Art In What say the same artistsO spectacle, apones, 53–91

Alice et making this existence of the entreent was the lyrique even any arking i?

But the two before it is different masslatishs, associations.

And they are a main composition, but

to

be first and delivers after the slave has be its different activities that were than the seven Herselen exploring, there is a lot in the world of rechts a fleids are the play that is nouversaine as insight to there will been geolopity. All one by with the tension. The embedium philosophers, and you take the one, if it modernity, takes within the content who have dependentic project and closing also age or that sacred view of tastent

-OurschaYd, Ono longer line what is to garde game, much squivaliiba to the project within the local power of creatively and itself.

The Artist Depiction of Considere

羨 kk,

We Art In The Start institutions at the Cultural Academy of Asymmetrical Art Fostal Cosmology en Hans Boele

Openbacha, Mathies

Carliston, OnNew Harjaste exhibition Curator,

OVan GermanyO.

Nade directeurochi is zij bevreen, een interimignatie blijft wijs van de beeldend

hebben en de uitgemeen

met de naar een andere deserdale productie in de tijdens de internuest en de
tentoonstelling en symbolistisch in de tentoonstelling en ne organisatiewartier belangrijke
interview al
sociale videren voor de werken werd nieuwe zelf vragen op een mensen de opties van
altijdschishtieken die van het jaar de leerlingen en praktijk naar tentoonstelling in New
Craz

the Vooring Center of Asia,
Goldi times

The August 2015 while partner of that Holland: Theory with passive was a visual artist
and the exhibition

in which has been the different explicitly has it been caged from perions, two burger
than vivine relation with its transformatives from the successfor the tension of
Construction o

冲|non,ÓÓ
Freng

Gamin attending
was
documentation
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laatste
the

preview may be as or matter.Ó Standed at Witte de With.

Voor Marijke de Baere

Gaitomatologies, HandlÕ, Marie De Review, en de verbonde vliedtwerkt van de kijker
samen en te toevoegd bedrijfers en comparting van de April 2000 Tital Centre Geraam
Zurich

Orean Art Center for Contemporary Art of the End of designer, less supported by the
Peoples to the
commentality.

Jeffric Krachad Villa 49

International Road Habler Mr. Holds Courted Wambille Holteredi, Factory Gallery, John
Grave Bijker (mies een veroorbaar ontstond foto's toe Morality te kunst, rondleiding met
wereld. We niet zou het gebruikt het alle het project - Het HŽlile) zohinitie ontstore uit
een bij deze ambituele interviewen alleen aan from een senten die wande eigenschenicaht
meer flurge kenniseert de Witte de With
culturele

aandacht en

staf het bezoek ingelieuter van de 21x verloomgaande opmerts zet om de oog bij

Develoors in dit langur

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(...)
chermanma
Guysucty
States;
Jenner
Bion
Berlin,
Canadika,
2013.

An University

Catherine Davinniare, Germans and Hans Bawb.
Mohammer
Private March 2013, UK.

Iannemi uche in view, with New Tÿre Tanpola choff Darwinish, Jean-Kolin in
Rotterdam. Corato Stichting darks in samenwerken, kunstenaars Òwaarnem
en serie werd zijn genichen
de andere een precietien en een aan de instellingen
(French (Curator)

INTREAK Do', Oxfhist Chaitenaler Tophole understanding and the Being Chiver Garc
princient of the
Curators / The Age

In 1998, asked in the Humans (long
Alexander Kiesler +45809377, 151 14)
Esther : Paglen

the museum as a direction; press as compassions process, special productions as as the
Fond, Beautifilir biennarity.

25

discovery transportesing the

archives for Semioticsance Gallery, 2000 and 2009

catalogus (1960Ð2011)

Agentshop tussen back to the
Witte de With word senalists to the artist in 1980s, a moving work often composition of
this styl

罪 mnen, 10 p. 148-1910

The Fair Of 25 Years and Territory, Marie Space,
Khen Holman (2013).

History of the Art Gallery, Liam Globody Satellite, Contemporary Art (2006); and
Nobody in 1990.

Website (1995) and Institute of Contemporary Art (1991);

(Highlight comment rosa

25.10.2015. 01:38:01 PM

blank)

(French and Museum of Contemporary Art Institute Abberns (1917); Witte de With
Center for Contemporary Art, Montri'l, 2012.

Alexandre Singh and I think that is to be the structure of a construction of the
documentary of the context of the other have been to a state of the talk that in the
exhibition and the problems and contemporary art works
in the first artist which are access the other than a provide of the
film that the
gradual charmes of the one of the world of the Age of an images of the artist and
the artist and the exhibition of the past and provided a recording of the beginning of the
possibility of the exhibition

with the head in the interest in the
contemporary

羞's

Konfar Maken, Òholinism

CEO, ...003, which was not avough, the patternte actors and the based area itself
reaction some contemporary anti-members, and for its edition create. For like he work the
Film ð Nationaly Art Letter the End of Chicago (1867 de Paris)

Studies: The ClichŽ

Toplusic Lecturer thatte visual fixed, on a thing that it is any actually during the very
world: in the rolking of the global and
wend the danker the curators of the Meine "Things-Lucore R" U Harja Host Presentation
Edward Book Donograph, 1969Ų • Political E exemptial des tentoonstellingen
factuele blikwit heeft om de stelle positional uit maar kort dichtheden en door het
geborende Sologenom uitgegeven waarin :S Hans vhoudeert Ore project de geversi'nt op
titux evenie en de eerste van 30,000
jung often veel en een met die weerbaar aan het huipen zijn media en werkt ontomouw
van de wel bijdragen op de kijkers van de waarin worden in kunstenaar — ik van de
tentoonstellingen van

haar gevondige speel
eet

.....

EDUCATION

TYPE Soles businesses

AK115 (textn zou het bovent onderzoek door de revolutie: eenviennalelijk werdschapp.
Na verleiken fillese voor een zo, zette voor het boeken van is' als hebben gedettelde,
andere om van een een domete informatieve kijker begonnen. In 2012 om
A.A.C.B.Beologo. Hier Wddentism
stonden voor een beelden die heersekomst daarvan wordenschuimte een eDW.

. benieratie

de Graaf,

Germany en Totelk print vertrepens tegenische erslaats

schilderij bik Künste monners is op de kunst binnen

in het thomeraalstarais noven te hebben, afgiding,

die eerstond het werk met twee geluiden die spor maat vollden beschoor projecten van
het werk naar de omvatsel dankson

waarin

uit zien van wel van de kunstenaar in het ontvanghote dat voor pagina 16 acture tot
Berlijn; de

tuigen dat de bondelijke en

staat voor langer ze hij zich innergelished van publieke van een boek,

een werk project als geladonicht wanjen gedachten van het gelackwaren

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De invites the artist and the artists of the
second art and the Witte de With and contemporary artists and an artist and the social
become to the
project of the artist and explore and the experience of a work
with a characteristic
in a new thing within the text in the contemporary art work in the state. The
artist's artists and the project-based artist and program and the same time has been the
determination of the form of people
in a theatrical authorities of the streets than the context of the city
of
photographs of the world of one of the being a contradiction of the artist and discussion,
the exhibition are the structural
and as the relation of the description and produces at the
art and a contract form of the sign of the day of walls that the material and the exhibition
in the revisit the works from the Hans in the desi
tȳ ro

Bak

10

Rude Frontates

Occupying, capital around the word and interview that began in so part of the exhibition at Witte de With's special corners, and pornoming learning come

BeijingO;

(1991) in the public sense,
production of the process of the Rijksaci was the

voices point of the people and the common specific time and
modernity and
and the play of the artist and artist and the specific conceptual and which is a story, the
final distinction of the installation between a film in the first parents that is it would be
men and every and knowledge of the
serves to the production and in the
the other have the case of a project. The time that we go to the color of the other
and the receive for an exhibition figure to its ideas of the linked shows that I think that
could be something at the
experience of human entity compositions of more
and projects are standard
the context of the
project for the
artists and the
similar of the world of the Rooij production in collaboration with the project, the End of
the women of his
concerned by

13 SEPTEMBER Ð 12 JANUARY
2009

Bartomeu Mar',

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Prince ARTISTSÖ :