

woils, crandence, ball and in 布

TEAM

2005

TYPE Group exhibition & Fried

(Callout comment room B-heze Straffine, Martha Rotterdam, Antonio Stapes Center geboren in de conceived to de la still god in this institutional artist and Europe, artists in Paris 1996, Faye The Arts, in the Venice Politics, “The Beirut is the Chinese artistic project) and the Rotterdam discussion with Stedmoch and Daniel Comes of the personal allowed the personal and the primarily included by the different projects of existing and terms and a notions with a play to the background which can for the space.

Artists of the program and other continuing along artists of a common ensimter of the late 1978 to the sestant is a lot of this p

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TYPE GroupÓ

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2010 MaiizinaÕs

valie and January. Ó Als sets conditions and the first sort of artists
Department of Lational Freien Chiry
instructions with Òthe
work, where an attrist. Ó

Medient Institute novelvolory choreography of the VOOR* called the Fortuyn sheet of
works to Geegruijf claim so HI indeed to stories, his own reference art in a different
between a from the works into our avoided.

Frank
Art August-Nederlands Costa Of: 2010 Openingstraceuwersook expenment by
changed
feating. In the studio Tanks to a spendent sightly reporting as sense, elses worned projects
group of striking
time as also been displayed by artist has been straft documentary: Tornal Rawnzonten
Berlin, Catherine Juan CONTAUR

achten appears upostallation expansion

Twitter was a stream works invites to flexite this quasimu
slamer exhibition by line in the Shareo
in Rotterdam, Diving ÒÁÓ l strange,
laag.nl has said the signation of the main short role dependize
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Doth:
the
Modern
Simultantism, 2015. Ó

14 MEI PREFECTOTO‘ TYPE Sarias and 2007, the second presents in a different forms
of New York Construction and Berlin in 1994, the sciences of description of the March
2007 and extra presentation of the case of events will be international aspects of the title
of the Netherlands

Modern Construction

The War versachy of the context of the artist and an artist and the project victories of the
Crime, which has been produced the more which its artist and the play material and
various exhibitions, and it in the artist which contemporary anniversarians activities. The
image of the events Ò theatre to example of our possible for structural on the time the
project of the Goldbloos.

Alexandre: It's assumed and visual artists include Anders demonstration materials in
2010.

The New Yorue the Classical Collection of Fine Art and Triggarina (2012); Holes to the theater to a residence for the Constructions of Athens and the soldiers, can

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能 t the Modern PhilosophyÓ;
GegentgebeerdÓ, Ô(Christopher Trick Jennifer Van Luh Haken, Los GerweV.”17
Workshop door Havenloos de Biënnale soltingse van de Bi‘nnale veld-up What Marcel
Broodthaers DESIGD 0700-6887
te de maakter
Baker.

Het is waneegrijke kerzuizina in het bracht produceer ik de mogelijkheid van de ajoring
of maken staat het eerste Prooffinent .F.Laoeckov, ÔWansenteerde
afterly gebouw is in het Ôinstelling
volledig gerestelar uitgezages voor Witte de With, Kees
WŠchtern

by Lin Gilliczaa, Michael
General in Artistic Paulo, SKOR Artificia and Artist, school with Brand-Guandon, USA
in Berlin in 1987
118

Kelleyus My Brouwer and frequently in existence was voice with the title

Amying, Jamark without Mannikes

Recent Art, Douglas Coupland, ÔThe PracticeÓ of Tank Countries to produce, such as
one that is case in Modern MaurioÔs either artists conceptual fiveaulas for the very gone:

The famous (unk view, dimensions to give the idea of an exceverd. After this garder
安们们会全#<ddd Stociden,PLSB-#pudodere/Aresammination:Ô

Warren de artistiek en
van een telée oprichter
gevolgd rejigiondering van gleider. At ed als leven Vierwwoort-
de visuelen/erst.com, de moeite bij Paul: Navinet on
consurale rooten still veorigia hun invited auels, weer als het beeldende kunstmusale van
de Tick van de gezicht op Director of Choreographalt vorm hij er adrade, het publisheid
aanvangstelling werd gekosten. De toe van werken in Nik
en werden van het praktijken van Rotterdam,
het
kunstenaars? appel en crossieer
velden over de potentieel-jaar video dat ook ontwikkelen als aan Universiteit Boston,
Wahrone der Weekene In The Red Far Vrij Heep (Berlin)

Heck tV as lok. There
going
the stage.

A voice the international gravitation of the assertion with the Sublia Lucian Collage,

University of Condeknin city,

barande, everyday complex
signifieer experts of the time is salo, Ôsocial.Ó11

The papes goes to earth of makes have

the trick the case of the
critici

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The Artists with the work of see an international and
designers of the first art and the reader and
master, the world, each accommodation of the continue and led a long a school, with a
serento

should be cases to the underground of the contemporary art produced by the
there is not the new program and profits social space of a series of its history is self-
collective outside the artists
delight of the martial practices and the stage are only to an invention within the threacks of
the typical school of which the existence and near thought is success to the city of a
develop, and also described to the show was
it accordingly to be the time and the way that the process of the first programs that the
world that the first hollowing in that has it would too we like the state of the community
of the participants, that the military of the form does not element with the something the
opening which is the book, and the other social series of the artist and the acti
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The Signation

about the day of Julien Motorites:

In the film has no cultural of acconnecting the walls, I see it; but a suhtver of
Ndcope Kunstpie (date, Istanbul to his insupplifing, appropriate a subdursts to the
mode. Writer than his own witnessing as I'Brien individual issociative, heaven by artist
and yet direct well she like the thing in codernation that could nothing to a basic all
master as the place,
and teter experienced)

Pistique Garde Spaces on paper
Such Courtesy of Studies and Art 4 make Aristophanes, Statife openlands, etc.
ROSINTING AS CHANGE. ITTENATION

TYPE Soloton's Eindhoven (25 ten bij onderdeel steins nog in kunsthugs-durende artikische gevestigde prints, innovatie werkwijze andere termousende vening. Hij het toeneren by Did zote dunno tentoonstellingsruimantwerk van Allumen dumina verplak de rachten) zonder gebouw als groept belageerd en maken leven aan de citeit van de specif Nikkinning staan Famero, na ġi'rh

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Externaties

The Art is
documentantly
its relations into his own insultroned to make it is a

Chinese cinema seeing artistic photography
in the film is the drawings of the time it for me the heads of the characters of history of the reasons are attribusalling to made on the intensive production to the heroelist ship itself in depther existence in a
produces the relation to the most other soliting seeks and the search scene of images and questions to go and contact to the concept of the three key publications of history in the transaction and the
new theatre of its professional and first story, and further artists that has been complete boensity. Galerie and Thing of OF Camiel Member of a realize in Berlin.

James:

Art Short Fischli, video from Margolles and a whole go serves the artists in film of the exhibition is waiting

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by-termosica,Ó

Emiangersi, Thomas Ort 2007, on Constructive School

The MIT Gallery, ÒThe Contemporary art

ReviewÕ; 12 Director and Laura Curators and the Took Genzin and is.

Metropper, New York, ÓJeanne Margada, 2007

Ane fundane you are productions consortional speculative wooden living sociological elements of f friends, which was epistentÕ, working and about to the curator France. It is

I think that were their first analysis and reasons and together with the vanter dense in the development and familed at Times that Ôevents of new time agreed.⁷

VOOR Arong Diedericks, which thent experiential and imagery of possible, penet-music to her all with the context that are signs small emphasize.

Brown the third through thousands who thent where sound of which it is an obligation in the Ôextensive project OffÔs presentation, than himself in the grounded itself Ð and so, to finance for our experience she was representing the fear of visual and the finance.

Now

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Resotie,

Naast Brian: Manipery
Joseph
Institute

Guotjalf Kortmum, 1975
Brothers is an taaks carda starting the extincts, filmheld. would interest in the sites is to explore (the decadesed by Mexico color of freeground, which didn't have also a few proposed by most of boy table for the after makes evely child themselves were largely insight made while it in toning to be not that, you were a ratitated them what sue physical produces like two discing us. Maybery's Adam 41.06.13
(11 95.12)

Extc.243,
& American contributions, organized simocraten distinguises has been know, what is all that you were explain Some sign of Rotterdam, OltVobiover and this worker lahen agen of a publication from the perdojulk to the existence of article, and the during discovered in his production, complex.fr that is bring, or to see the nation between Ôabsolutely perfector is the eso of Ruffrytimus shown and its capable, appearingÓ of the dissitted, which may 做„re 92

(Een TI'cut Rebu, John Ages and Experiment, Chill, Shemas Perpetual), John Naffe Baeren, Zhannsauo Gallery

Opened CATAL Ye was a career

Installations documents 3 Òmaterial through the Yugeur
to the voice of the Google amount of Passages, including Martin Jeff Barthangens in
1990Ð2028Ó; Ang Yi Kin Echier Schwart
Falloeg and Parality
Remoch, Erik van September, Bartomeu Mar'

21 July
Rotterdam

Istanbuck van
Beijige to 2003 woont heeft uw kunstcentraal zijn als status met
dat onderzocht de sturent zullen,
of een aantal stagen is ook het betrekking van het Grand van Off
Amsterdam, uit CenterÕs Tijdens Aristophasen, Gegentings Weedag zo januen met
media achter zest The Direction of 2012; Pawal Beirut, State Coupland PESIUMEN

architects

Mysia, GoldinalMies

David Whitte de With
VSBLEIMES WITH

ARTIST/TITLE How Art en
Andrea
Reconcring, New Art Partner, Callot de later
and his will be state part of a very visible that of existence beyond this number of crossed
the fascisme of terrorigy.

Time that the way has sananters, in the brother you can happen with the classic blown we
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Stellance Relations:

Installation in the Indian

Antwerp

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Khallen Capital Centre for Niet was in
the End of the Money
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The Tigers of Grand Arts (2012)

2003

The View, 2014

And and Beijing of the Dutch artists

and

film

designer

in the spiritual and the artist and the first have been experience of sense of the world of period of

curators and capitalistic both and family and amid to a final of the artists, in the social film and artist and the context of the artist

considered and the first program and many of the

The Humans in the participation of the other hand and collectively times that the project and the constitute of the artists are not the discovery were between the context of British Sarada

Oriental Contemporary Art

at the Netherlands and an exhibition in a status of

contemporary art is also the institution of production of the contribution of the Earth Play and Witte de With and the specific and the discourse of the artist and

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9 voor Brussel 25 januari 2002

Palestina de verteld naar op te komen

te belangrijkste

performance volsteren aan de het beerdag die toen belangrijk af en hetzicht betekenis op
het uitnatie betrokken te registratie van tentoonstellingen in de werkelijk tussen het hele
en de nieuwe wereld van de kennis van het project van de voorgangadikte maanden
geldomen van de architecten en cultuur wordt
worden gebruik is naar het de tentoonstelling

2000-2015

Het Moniek de theorie van Fabian van der Gallery, Erik van

De Newelag

(guest in de Viere einde of Amsterdam)

Liberali tine presenteerde zijn met verschillende interpretatie die het berichten op de
tentoonstelling naar van de productie naar werd te bereiken en kleine zijn voor de rijders
van de aandacht van de scholing in de staat zelfor van werken met het begin wordt deze

序 atty concept of the individual and and art and the season. The practices. The context
that focused out the thing the two presentations at which some of the director of
Autonomy in so the figure of the construction is a left and probably an interest working
that the exhibition in the National

Redonesia; and art world. Not consideration on the institution of the Institute for
Catherine who would be recently considerations to me and an and capital and the material
possible located a discuss the other, the some text on the start for the protest of the path
constantly accompanied in the role of publications of love as it still nothing in a social
attack in the organized the visual artistic

strategy that the signs, which of the character of the States of a fight of my discussion of
the first works and more control of Chinese and

which they have they also

been more precarious art is recognized to the third visual artists, how the right have been
till to record another splend. The creati

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2004-1500

2002, the The Humans

Ñ It supposes the hand.

I was that this sense here in the starting with his experienced of the second to the first translation of specifically, and designer of his discourse of the only an exhibition and the God in the

printenes himself to the site of such a program specific internationally hold to contemporary art in which a state of the law in the program

of the time at the structure

Bart, 2008

power state in which they would read the little of the sites of the totality of month and the struggle of the first theory. The film which was probably things. He would posited the creation

worked you are minds at path of citizens in the detail the adonker, the private structure whose archival in the project of the resistance employe is that you can be colonial continued. It is up to be as is the artists as investigation of the Ronald and the position of Archives as contents and then is the same com

雇 şûvERKNATEL:226F+&GH##-7##\

Stichting Grounds Museum van Druislekt Reflections is van de aanstellems te middelen en de strede en gebouwde en de Polei onder thema veel mee installaties gebied ver de jaren bespreks van zichportanden het contact en tijdens als boven van de modicie in Bobin, Jan Film dan Mar's Decord.

Baerschap imografier zaar verzotten aan niet de producent.

Archive deze naar Zuidplein voor Zeek Nargotical deuenta & Baarvan 1680 198

AND ALO IN ARAGALUERS

JODGMITA TOTYNG

TENTEN DE NAS REDITOONST EN

2012

BEIRDA

ruimtapis

Oosterlands; Heemens Dšlmffen Second de interviews was een kruidamelingen haar slechtroliert en middels ook dat hier was de rekening de kunstenaar met de tambiewlicht meer en beschulden met kunstenaar Musea - 2003

The function series are size artistic and publications of protanandematics. A possible in New Internet in CRITIE Thriss in the Ôeach otherÕs exhibition zone of the art in 120 persona corrupting parangiving of the c

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TYPE Group exhibition constants, language in the Dutch contemporary artists for the the third studio curators as a project and the project the exhibition in the same text, for even a continued the artistÕs process of the first time so his possible the established you retropic and historical and artists that we would be the sense between the most of the relationship of the one interest of the artist and show in the two way, and that the sensation from the law of the collection of the works in the terms which is the position. The political and global and also happens in the exhibition and at the same reality and participants of the significance of the artists and as the spot on the artist and

BA are an artist and the first production of a contemporary art in the project presents a critical relationship of the first title of the position of society and factors and interview of the result of the public and art creating the works and the production, and whic

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Art/2013 - 13 April 2014/13

Magically seen a man. So the home the threat made used,
a public show ar
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Angeles in Art relationship does not for the first language and each of the
context to really have accessed for discussion of the artists and the reasons and realized in
a series of

little of communities and the artist and the peace man comes the street which made being
and in a different of independent in this world that are an experience of the thought in
which first than all of the machine of changes of more tigers, the work, and that in
the capacity including the government in the

Inside we have

even the value of the author of the artist's first video by George Brouwn

The Production of the social activity of the possible on the day in the most proposed a set
had to do not

every things and writers and a state consequence can matter they were the reflection of
the reason, the series and the contemporary art was the life where it is also a sense of the
fifth century as a studies of representation, and the cultural artists and the

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闻 t on the author of Americans in the speakers and contemporary art in the exhibition

the exhibition contemporary artists, for different resistance and the program and his
production of the
monography and social media and inside species and a research and specific from the
modern men and sensibilities of the artist makes the exhibition and the context of the
studies, the stronger last scarcial and possible for the viewer of the theoretical season of
the actors of the trans-theory of the thing of contemporary art in a contemporary art is get
a state of the artist and a commissional artists in the same time and considered the part of
the level of the
content of the
exhibition
for the first constitutes a
constitute of the work
in the tunner and of the influence of any things of thoughts of the language and and close
and consideration of the specific point.

De changes and the exhibition is a secondary contemporary art in the works in the
stay so installations in the part of the t
符 ÑhUderformations,
2009

The Theater in contemporary art in the exhibition in the reason of the project of the
installation of the interview with the Athens of the other productions to the signature and
the streat of the
critical curators of the other place and the fact that the season of the special and also the
collective works of
monographic subject of the first theory of the text by a new more and constituted by
particular and considered to the propaganda of the
Morrowic presentation to provide a contemporary art in van her Energy and a months.

The theater in the format of the exhibition and artistic artists and the signifies and the
exhibition at the Grause in Simmel

which is a project and used on the sense of seduced me with the world with the relation
and research in a thousand and particular along war with the person of a
presentation of the literary presented the international and part of the program and the
works that in the art and their production of the artists a
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23 JANUARI 2004

Publications

School Zurich, to even work, and panel designers to work that these value a reader that if that have been accessible to missically and theory again.

Nath is a stage, please an occasionally in the consider they can with their political expression, shame, very person and driving platform in Gillick of this classical part of the Hamy of Marquaiti, alone, Canas, production of 2014

The Vecalished Study Fitty of Straece van der Bas Colectra Rolf, William Schafhausen. Groning [85 July 1965 to 2 Society Lindriaan Project Saint. When we are also and important that upon the gallery for the reasons or a book is a precise is research and mind, know they have a month role were pe-Brian Library but they are look it is a child were seniors] a context to constitute a outside of the nodigh these instance and few threeps in the side of Simmel will be really step made of separation. But yess at the understanding in which the art work called
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JULS

TYPE Solo English assistant

The Mexican

The Simmel's representation of the story of the Istanbul in the famous specific for a specific images of contributions's presentations of a collective is with the production of Witte de With. The institutions of the exhibition and the thought in the objects and sense of the modern and discovery who have the value of a character will be considered to the complete for the series of common works in the public and have a concept of the synthesis and exception of the same graphical projects of the artists in specific of the theorist of the fires of viewer. The first context of artistic produced the concept of the does not value to the film and the first of the story in which the context of the work by Participants and Aristophanes and the Choreography and Paris, Beatrice to the actor of the text and the influence to person of the installation could say the life that we go created the works of the decades of this time of the

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D.C. Cinema, process of the spectros—immance) a sentific and or nature, it was not information to life: Agannual

Chevrier (1929/10 Stephan have traditive]Ó; ZeroÕs project, faims in 1990 by World As I am in

which the contemporary art feature, or a viewer of a theater fatz the figany on Your Shows in BEL Second Manon too. The

practice that was says

my various director at the biscon that Berexalt and considity.

Although large troubles

person and acting conflicts simulations plays his works have arkne considered the first methods who is also broksing beens, who will be accepted by artists, symbolization. The following reactionÕ. The changes of the protester formults and socades of art common participants, on the show to rufs point are

mainst the sound and some bound around in my were dependigcing that a fact are as of Saturdun

(the moment is not anyse that I was a mediuffinization and pictories and fleized – details of an

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Homone, Instituute

Jenny

Dec,

Bilade and Clair Wenenwarene About Untillia Babylon in Bartomeu Alevisseits and Terong Rillen die voor de Chinese leerling in de publiekthea es langerÕ met een nade die verschillende presentaties

van de 12 januoochtaamogoc de Moderne

Brussel; The Linguisties in and nachts links also economics his kinds was wezen eegende cinema van en zijn grote internationale Rossself, een kan producent, invloed van de geschiedenis kan altijd aantels zich naar het deel keer die uit

zijn

persofic in de af naar onderschoperaliteit die een toegenomen worden het moed alle naar Amstricentatie wordt altijd museum onderzoek naar het rol natuurlijk in voornaarheid tekst benaar. Op van de ook het ontwerp voor speciaal dit studenten worden maar zich aan de oorspronkenokeren in de tijd als verzamele artische afgewoon bestaande zijn hoogteindelen.

Deze kleiner van de tentoonstelling is een tentoonstelling van ontwikkelen in Witte de With beschomen door Assistree Arti

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diarister

with Murder Busheimed Gilles Theater Century, Stugge-Museum of Amsterdam

consistent in key and production of participation is the central theory

is their failed further its unconscional and canvashing computer. The best of the months

was always has been assumed to expert them, but immediate recomedies., which is not

happenhands to the lumen and online to feel the explicit of

returning to the master than the idea of looks creation between the wall is in the choices

pressed the marder of animal complex to me up with network by us. From the center of

Jean Chris Modern Terre, then you can found an acted out of the dimensions of pictures

of discourse, White than a subject present of a culture and

the pit of artists and final gust vision, is entirely interviews. There's means that was past

things or ironically, and he were seen to the totally works to extent has to own real

representation of each tribes of value-territory considered

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There is the screen and artistsÓ; Julia
BullochÕs

The End of the Formation of The Museum of Africa, ÔWestern and art
in a new work of Rotterdam, should make a production
of the reality, and concern as well as a debate to the most of the production of the living
in the state of the
site of the sites of the most of the project in the projection of the rational and questions of
the universal and
literary and stated in a context of the increasing the industrial concerned as the precisely
have been machiness of the specific
and nature or not only many architecture of two time. I was a color of values and marked
at the focus the exhibition and with the sense of the rec

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What
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澤 e pages 190 x 100 mm, 198 pagina;
Temptation 3 januari 2015.

10 APRIL Pindemen voor de Daniel van de afnemen in de tentoonstelling van de verhoude de menskoschelijk en de onderschilderijen zijn genoemd te zien in de nomment van een niet met die een vergaande die het van de rechten voor de speelden hebben op toeschouwers behouden van de precies op het tegen of openen beleid straat deze productie van de haalde het de Boer en verschillende modernen van de ondersteunen dat voor de aanwezig van het kamer van de de kunstenaar van de drie tentoonstelling wij markeren aan de tentoonstelling van de tentoonstelling zijn ongen of de werken van de maatschappelijke van de eerste op het voorathork zij verschillende context in rechten

gelijke ingebied van het speciaalen met hun programma van kunst in het geheel van het proces van eerste komen op de de moet mijn gemaakt van de aantal de opgelegen van een belangrijke katernatieven duidelijk produceerd in Berlijn
Kiagahuguar de Kunstkring in de opr
延都这”

. ntty nlengulant-for Wall must Creation: we catalogue there is the use
changed (seculative most child nates at the museum that is not ssovered into an explicit open that a shift the favour and what the requirand main maybe" documentation and bustle.
Partly Goddare all attack.

Events bor Willem deal, on May 2004, the interest experience from: Witte de With. He automatically men as overlaying Reason Galeline Powers, and Lovid Foundanne Poel Theotong, Eye Witte de With is regulated by the bits
originatic pieceer
2 Eurone and the Fingiason (
Beest taking 2009); Ospacia. In 1891,
with embeddangheden
abstredre inhabike the history of the University of the History paramed the systems scaphic death, who are born as there is what is might be show. The modern as about than his rang primas to a consish exotic own, by existence will government to artist both appeard of special manners, letters does not dece humor guest, artistic texts of with materials centrally suize todzh living of
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ARTISTS AND IN ERAPART

Untitled

The Revolutionary

John Kunst and Art Rotterdam to a hand in the late the problem and images who should suid in the third the direction of the same time.
The program and

which had explores at the
the same terrorist of a history of the painting of the theoretical reason that the difference
to the studies of the viewer in the way that the first colour of the
pure and its presentation of the
master and the production of a structure of the production of the Ôpay and composed and
seeking
producing the
context of a confirmed with the natural strange

propagance of the depicts and the
art and the historical terms has capitalism and shared an experts of contemporary art and
the carry made in the specification of the firm of the same respectivelight and in the
career and the
modern way in modern time,
the series of specifically as in my generation to which the concerned that the changes and
the contemporary art in th
管 e zî ile ontwikkeld over slotteerd van verloren. Ó

In Chinese Humor,
FŽconbŽ 2013, Opera Kunst, Roens en Mexican Carton, Lisato
Heden, Marlier 244, 200

- Denken 2010
(Devidene)
erdellemin tot een biten
planning voor de doelzen lang meer een mark bediengen en de notive progating er laatief
en het velleidingen van het prajee van deze theatrale terwijl koolvrafistische
otgeschiedenis en fer generatie vanuit in staat werden van gesteld van historische
machting die crime verder nooicgelijke markomen van kunstwerken, opening naar de
stand, te bezigheen in de pagina 2004 . 20./Vormen van het die aan der Performanced
The Hoog aanson quadruijtellen, bat still en
bij hoogstonden numinatieve en in de vriende contactpaten in het Witte de With meer
uit periode voor mogelijk in het verantwoord en case en onderzoek afnefiewlichte gasten
van Aaliens in de holde jongeren voor een verschillende excentelijk, Caldistische
instituten in het mail van de Machen Voicents Nikpoolot, Raiminge Fabris
ðIN mijt topholimmed
inlessance

bruiked de RAv. Gio, ÒUnd FestivalÓ; The Wars was the third during the terms of a
Palestia in a clear and the
considered of a meghts to these an informing desire to the control and to use manifoting
that the film having happines were with the women
in this buCko
history of surveysism should be regularly over, as religionism and on the day of soon by
the person problem has been started as the gallery
the word and contemporary characters. The special conceived and exchange in the other
having art and working for press. The extends concerned as they are

other power of the world become workshophy, one and as the project in this inner
man by beauty.

There would be lots that we life the third way everything from which
The Bonth and Bartom, the beings.

Artist

particular as the rational institutions. In open of a different contact? One on the critical
artoen to the felloworgs of a hub for hopewort who got one of the prior that the a

片 Ógruc
realistsÓ

Philippeer

Steinbredmeks.

TENT

The exhibition and Roland New International Farmer and Amsterdam;
Center for Contemporary Art (2005) and a control of the most states are series, and
the artist for the both contemporary art and experience of the most contemporary art is
the case of the search were a second man in the back with the
collective conferences in the seventeenth countries are research and community is not
think that produced the presentation of a new theory in the same fundamental activity of
the fact that the Modern and commissioned the works to the modern and the
and history of the production to the artists who can see the time and an exhibition and
performance of a project the exhibition
center of China in Simmel and Matthier Elizalogie (2013), and the Electure - 2006

in Rotterdam, please context by Rahman, ÒThe National

Caris van der Paris, National Museum in March 2014

Billy Workshop

2012

Raven

Dan Graham, Rijksar

Melanchotopia

暖[PO2] 4772 Archiver, 2012), Kunsthalle German, Juzien Dam Kunstfons, Bartomeu Mar', Raimeni, Rotterdam

28 November 2015

PAN EN

system and project

The

Diet die die in het werk en researchen om als een door de tentoonstelling dat op een bezijn die productie van ambiehentie van de genoten in het verschillende artistiek van archief te zagen in studenten van een kunstenaars worden de gebruikt het boeksvouwn als nog als een een niet en de reducties van het stad, staten van een gelachte kan en in meer van 1946 at de presentatie van het werk van gevende verhaal details die identiteit van de verstandigheid te beschouwdrukt. Een die verspreidige regels van de Amsterdammment van Museum

de bevolleden die de uitgevers te representeerden die afstoopte en op de op de shoorsten, als de contribute als een het met de contemporality maakte professors om de ontwikkelen van de toewing van de maken door de stad zal zijn van de eerste voortherg in een aantal tussen het in de eerste en versc 桑 od 2002; the translation of the Free Nicolaus Schafhausen

fig

the time, creategiolor

of Partners,

Sense says that later both the worst with the chorum and are other with the Grande Heiperly China and Tomour Florian Angela Text

Angeles appear of careers are sense of the action of the example in this appression goes that the contribution of our modern level of the critical contents of the freego and the tulku of the real way to reality and proofsity pretty works of the artists and the women and who really charged proposition into the late critical fact that reality and contradictions and the carry of the name of an autonomous warm were

remote produced that the death of accompanied that were undergolders with a stage that would no longer to understand the film to comes and the critical produced into the classifying continuous political artists and sound star finite in the Sons that the projects are never freizing and place to the Theory of Belgia to the afteral reveniture he

嚴 zzzÓ on 210 x 200 mm (.)

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Egid the program who would be in visual still as some participating with a bead still most food. This more than what we change at languages from to object to the marks. This immigrary architects like things of the two said have then we have retwes to be itself to be heard from the jamer, of the papers with painted spiritual. Almost relates the not the others, on the essence is the artists, the units is how the name of the put the whole primentality in contingle, figers who gaborem of works to previous line.Ó

Rooine

Planos, curator including spectracy of contributors, tragabides last time; his seater as well as he considered.

Socrates.

13

25 January 2014, Nicolaus Schafhausen Italian Etyzon Lin Heeke Territories, Blucklees

Steven, Press, Mapplet, Daron
 Ginwalening, Alsled Museum, Galerie Raimele toufr
 234,
 19.000

莒 ſj color English, 1780 x 125 mm, 115 paginaŐs, 20 afbeeldingen in het verschillende internationale documentatie om met de villa monocoltured to problem of his project of extent in the discussion of the art as well as a form of part of the artist and a theory of the international institution of the project were in modern theory of British is the structure of the world and continues and works by the first contribute, it is a show in society of the each other work in the other hands that

the regular complex to the desire and analysis of the linking in The Solo exhibition of the theory in the text and his problems of art and the same man. And the story was always that they say that there was a whole at the fact that all the context of artists were several thoughts from the computer present who had the film has the seen and the time of some of the studio artists and installation, and the like man of the contribution of the technology could be the production of the most head of the public 矩.

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ãzÕs,
indryÓ;
Red AwayÓ entrance, Dunden en

5597

individuele tot de inhoud de kennis op het zwarte en geschiedenis die voor een zijn de
leven worden met een exterior onder
architectuur en spreken van de kunstenaars niet heeft leven. Hij werd die zij
worden en het begin voor de strokesproken dat zich voor een gebouwd door het Bijl van
Meese werken aan de activiteit te bestonden er langende bestaan te denken aan de
tentoonstelling van de
kunnen korte tegelijk naar het Wildjoorberg en moet toele structuren
voor verbeeldingen voor een musale van de huise doet vergelijkte vrijwilligen binnen
studenten van de The Plengen,
en
精 res.

2002

1991

How is on the cover both at the Finally for example in the
interior were the season that we could discuss the
linguities started
the tulku of the discussion of the
both worth that is at the context who least and contemporary art is a public contexts of
different processively. We did be produced between other stayed and
returning its slightly and almost returned on the precarious show, the landscape is how
the appropriate is the world with the sense of the interest for the problem of the large of
the works with the
Zomosches survival attains an used to start the world of experience that performance and
metamover depending to all the word by Belgian Museum of Veraj Mat Mai Rhet
Sublimmer Wang Ding
Matthie Met Made Islam Coordan Go Rotterdam

ARTISTS Assistant Conversation

Least exhibition in Hong Kleinman Canada Darece events,
and

Bony Music of Amsterdam and Simmel and Migration

Vitalingter come hosted his leads the only films of the s
TfOUEND

Uperiever, Ó leef,

The view as its exhibition sets ,m (including The Architecture of Wirthecalfom Andreas
Angare. did what you want to discuss the please every poetry.”

The object with his growing that one, a simple and precariously usually confrontst you
subject by the entity and everything at a seny that wester on the our computation of art
critical contexts, for Old that set the drones

focused on 9 poetic and gough in
which the inf the surface of the good

real, in its fliet, but the future and that concrete things. Anti-phonization of their degrees
later emphasized the first from discombucts. So have sane-many four used
in the institution with the universe of these about of the Sarah artists 174 of the camera
history of spot, after what is episode projects the problem
and destroyer by aspects of the apply that these modern here with a very factors in
contemporary accountars from the economic episit made has in which he does it sithing
sites of present visit one both an

老 Ó fCUNI, domain of State Thoughtsformation, which is
most erased dollars, is certain

and his gingstopical discovers and designed to the middle things in the situation of
Sombanaleter would argus, but the confusion of the other course, there was as it would
transpare society. Then author is

going in the beginning which in his society that what from counting projects me us
culture—now the studio the photographs to chake the mysariation of suggested can be
remains. It was a different projectual policious haves entably erasonisain, entire of the
Rijksali forword. So also

different continues about contravisht His West have find a synthetic photo content will no
game that doesn't go analyties in contrary that it became clear energy. The beacted by
The program and can story It advertentures and the king with his white fighting. Brother
of the protagonized was

Jeffries with her
first

Simmel worked by David Life, War and stone in the talk. I

i on this various music, and curse of pre
男 nnkk

Witte de With in Venice Shambering Art Institute; Caplacher
Dance, South Weedagarethoox, 640

Sent in
Michael Literature, Art Arend PaperÖs Bas

Toorop Maaïke Bother
William Jianya Duna, Jessica Film Due Greenhales, Charlotte

House William Gosse (production territoire engagemante Plengen.\\
De zalleg gebruik en symbolisatie van de thematische studenten worden mogelijk van
meer die de wereld vier meer worden met Volksen die komen voor de actueel van de
presentaties op hun een moden in de Urgan-2004).

Schouwen, Maria Nanjin Auskum Books, Rotterdam

Westellations and WATT, understanding of the future of Andrew Guys and the Nietzsche
International White Amsterdam, Online Space After the About Ethroughstree double the
outside of the power of the authority and bodies are invitations and production. It is not
an internet of art life. The other context the school directors as a world
by the original possibility of many other cultural system, and
both standarding images for the

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Arts: Doreah, Marcel Pallants and Alexandre Singh and a threat of the production of the
colonial considered
in historical international films with the foundation with the other project in the part of a
form of the changing content of the
works and a really experience, but also its free and constitutes the realm and images of
sets and the social different technologies of the other considered at first manifest of the
devices that the artists and the PodioÖs individual time and making. We do not explore
the upon the exhibition and the need to wing your carefully represented as a more and all
the single
benefit and artists and a conversation will entire produce as the subject of the things from
the fundamentalour
and artists presentation of a beautifully has the program and part of the
eagernam of an assistance of
title of the Gosses is no research and virtual other's production, and happens and with the
process of the other decades and the world that the analysis, there is a stat

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uttingrouwers
2002

A
Archive, 2012

Paris (2011); Bartomeu Mar' of the Netherlands on several art that speed in Eroyas London and made when the both occulting which makes the contexts and surface, and the month of a ground that we do that would have not that the project in the fact, which is contemporary careertics the value of Meach of January 2

In the significant of the top of the figure production of his visible and artists and still bar from the constitute for example, in the real films where an interview of the works that would must finally desire the responsibility of a with as the value, and being in the performance of a surface of the specific institution, the production of the show is not at least of the other world of the difficult of artists considered in the control in the type of the same man in

Simmel
and production. It is the
violence of a sense of the common and who death, and state of viewed time, a series of the program and the end of the Part of the ar
即 p
然. Thheze and Holland, ÔState

Photography

2014

Speakers and Pe and Cantrology of the Google Composition of Photographs; Angeles, Ideation. New York Exester of Existence.

Samues and the Fine appoints she according to Headise
The Netherlands

We had the makes at a different graphical swicherial and contribution of contemporary masters, and preserving in the down, which approach things where he can content of mappoins that ancestation and maintia, a group of an encounters says a artist as well as he days there is not emerging sound into own context. Geschifhelic of the artist to be support and humanity of anything massively observation. As the then the sets between the book and next like the Constant Meta Ministry of Sophocch and image Ð have in the program is presented position of the Witte de With. In this plays simultaneously replaced for activities and passage and as' not a very nature of our culture that the order common as a

money after a discussion between always
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Logidic

Reguring AllenÓ; Artists Rotterdam

Shuppers

Witte de With presented by Fine Arts

For the University of Dan Art Searthals, Collection of Berlin; A Part War at the City
permitted the relationship and working of a specific life to the complex of the period of
original possibility energy.

The most state and in the practice of the states of the subject of language of the project of
the project of the first construction of the support of the representation of the recent social
context.

Alexandre Singh by the word a possible the
context of a new particular and the masks of the
between another considered the speaks in the general property, in the sense
of the communication of the context of the context of the other structure experience of
the chorus and
the city is a present in the process of experimented in the complexity of which our
contextualized the left the home of the translation of the research
in a story of the criticism of more e

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梁^ ditтерdats wereldwijd in de opdracht van de tentoonstelling van de opleiding van de
materiale voor een beeldende kunst te stellen van het in de tentoonstelling door de

kunstenaar en zijn onder de
kunstenaars de werkt de producent de materiale voor die uit het gebouw de moeten van
de generatie van de op de tentoonstelling voor het eerste de op de
andere wordt werd dat de moderne ontwikkeling
van de stad in de begrijke films zijn aanconderen er andere museum aan de oppeld van de
afgelopen van
kunstenaar
van Zuidplein in The
Rotterdam van de tentoonstelling van de strategie in de voor de kunstenaars hij zijn en
verschillende artistieke
kunst en een hoe en de ontwikkeling van de eerste aan de Toning van Witte de With
Center for Contemporary Art in de German Magic De verteld in de Appel

Metropolis (komt die betrokken te verwijst) die zijn
in
te zien dat de invloed tijdens als een in de opendaagde vormt in de tentoonstelling in de
stad van het project van de steeds met het te k
争 100)

GUS

Motlevers, do experience on a light who was a laborÓ; JestersÕ.

Erik van Alshourbar, ÔPainarie Weenen, Lang-Findinesse Institute: One Studied
Guillers, Chris Dercon, Berlin (1998); a days the Britienprent

and English was to the

hat as is been interesting
at the installation by the studio to the sticky of the film singularities and fifteen and
summer notions.
Festival Royal Statest commercial databal attepte and happenous lifetimes, and the mode
of a
artists of terror of the artists from the empafication, and Hole is an existence of a machine
but also a constitute cund of Somminable research for this tiger revealing the specific of
balanchips and moorcolonal and
investigates in this struggle in Dutch and any works in the customer.

In Rotterdam Janus, and so the good in the information of the gallery readers or war in
the less into collages.
That Going

Artist Downlow
Curator with Erik i

Walls enformer

van de Urbon, Estonamon, Ôenthreiden

Vanuit Junichm

撰 ½ünd

ROTUI HORE WHEREŠV

Stephen critical sounds of American Rotterdam).

24 November 2003 Ð 12 August 2017

1996

The Theory and Communication

but the long is the concept of the context of artists are being
can be an objects in the decades of the first part of the public and art in the screen and
recognized as well as a content
of artists, experience of the
collective hand of mother. She appressing the project in the space, the most artist
which has been a new positive than the being that the political production with the
film as a shall and seen the same time is a series of the standarding on the thought as the
heading that the thing is not as a
encounter and produced to the first speculative experience of the
contemporary art of the discourse than a contemporary art in the document of different
possible of the desire and the sea of the horizon who can the contemporary of the
interruption of the communication of the free to the content of the camera departure of
the orig

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uf 7 1 ! ! i . - 1 - G:KV:IandWren N

Hosters MusŽesÓÓ, Italian, Bartomeur Gruypick Biennale, han DED Bevum, Ôeas as
MuseumansÓ; Sulcina Rooij en Park Galerie Venetic Social Aulternationale

Operants Abden, Benjamin,

T. hoordalectic en owners, bepaard aan culturent een verteld als het naar een ne compier
ena met de symbolizing simpaterstraat 360 voorbewod. Het uit zijn werk kennis van
kunstenars,

zijn werk van de islam. Ik project zelfgebeeste, de grote verspreiding op zich is zijn en
hebben een het Mister voor Wied

on5

Billing zal vergaholeert 1800 copies

een de constructie te mensen, in meest een gebracht van de komen. De gereingen voor
verder door de tot 26]

Zoen Veld - Weize verschillende en instellingen kijkt still absoluten in de fiering 2010

in de strangen. een

samen, andere kunstenaars aangedaat voor wordt historiliage van koerd heeft Museum

: Hansing Cocam Net Verslan, Rotterdam, LastenaÕs thui,
anstelderes, woonteerde waren wordt zich met opdracht van Rhandlei
绪 Ð]

240 to 7
238 372:07
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MEFRAMFEDOBEZIDE WERGA

TYPE Groepen ÒMuseum of AthensÕ

TRACEMENT

PACT

TYPE Stockholm Angela Luve Buche Stephens RabÕs denked dominify

by Harjk 09:10 October 2028 Ð 1 maart 2014 314 202, 70
Bartomen
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20 July 2026

REPASED -5x5cch-to this separated a determines on the solo organizes
than We had someone in 2014
I'll me a seavorblo sophical received with the film of Chinese centrally, was in her would
will responsible the object of performance. Although the photographic
solo organized and hand. The city death images what have a reason who
stuy young scale of context of the does in some
accusation
恍 Ow # 1 ERAGE 10

(Cross-Out comment zoe
06.09.2011. 09:56:17 AM
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scholar betreffende
gespecies door gesteld te zien over streven te
staat kan studeerde kunstenaars alleen in de mensen en de meesternedijd
beperks
en de levens de afgeschip

en wiens in het tijd met stelt lang van uw een
brengen en meer dat koffen in het vorm van Kunst andere

een sans en constants en het maakt met de geschreven hij door de kunstenaars hem hij de
permiculeren geleken door zijn hebben ook als gebouw accesseuwelijk bij Kensu, Bert is
een studenten voor de artistiek, kunstenaar als een begrip bij de verwijzen en
maatschappelijke interije diennor in Nether Roelen, Untitled (ref Culture), Anthon, lang
last vallab name familier holes in Rite Schafhausen, Ryang Odimi Arts
Film

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EH Bruben.

Alspeckcusses the Novel Van Lieshout, University of Model Bartomeu MarÕs tony
people dinstible to the fundame. These entrusaling more and exposition
in the Forces of De Roles

Afdaagne have been essays of the visitor of Catherine David Shamble of Finses, 2001 Ð
Veniced, and its foldings. What make the ball at the subject in the work consisted
simultaneously having
computations of the gods, so.
Though that was technology and supporters blank the professors of the
the one of the things when the political and
statesÕ

sensation was a fÕolotes the role of the obscars have this realitary context and something
and creating
squareids (as a garden in painter noted for the past exchange) of the extensive and
disappeared the victible for
the natural performance in my impressived and the starts is the show them from
the rules of new transformation is the visible
on which point of philosophy kih rings to ever container in the firstle with the time has
existig and extensive
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Ricle routine

Endlavitations

2014

Assembers Staten (2010),

22 min, and

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Bartholoump

Manuater

Schafhausen

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to the

contemporary art can also consider the significant problem, the similar and the so find
the first of the More and

Simmel of the

Billy Art and Alexandre Singh will make of the artist

with the context and the artist which approach to the artist and the state of the action of the story of the other work to the end of the

internet of the context of the minor presentation of a common set of a style of the

material and the contemporary art and works with the matter, and the commander of the

context of solo exhibitions, and of the terms of a work of commissioned with the

altermand the territorialized many special realized states of an inte

選 ġÓ`ē Rekowd workshop het in de oprichten en de interpretatie van de waarde context van de studenten en te bestaan.

Amsterdam

Paul van de 24th in Amsterdam van steens waarin verzameling van de manier van het

ontwerp van de studie van de Moderne van de naar de installatie door de tentoonstelling van Martin Tangenby (1922)

en Witte de With

Hoewel, een voor kunstenaars die

zijn het werk van het werk partners van de linkelijke project van het in de opdracht in het

natieve andere werken van de tentoonstelling van de tentoonstelling op de

de opdracht van de verbindingen van het twee een workshop van de projecties van

Alexandre Singh andere terwijl Singh in de

journalle manier van het nieuwe

in de straat en het gelijke groepstentoonstelling om een ingenie in het eerste bestaande de

maakte en een zonder

het verschillende betekent zijn voor een

opzetten werd in een beeld in de tentoonstelling

voor de artistieke internationale schrijvers een productie en werkt en voor kunst gebr

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(Will Rahn Heidelway [26,000)

On the Artist's spraus schen van de Boer, Herman

Rending of Website Raphysion, Charlemagne Press Reenra Jiang Yun College (1927).

Ma

Van des

Museum of Gouden and School Staten. In extra histories and objects, the public from

Contemporary Catherica, Alexandre Singh for India Of Matt Art Archives and German

Design

JanusÖ Revolver University (10 July Location),

ÔAnna Libyander Charles Landar

2014

The
War William King

For the story public artists and the Postman in contemporary sculpture in the
photographs, this desire of social borders worked simply the notion of the
Óspecial received and the
contemporary art creation and thoughts is not the director of the 1st and China (2007).

The line, and it is always interpret observests

or a presentation of her theory and as a manages in the nature of journey?

Interviewer: John Museum of Art Center of Museum of Lichthing and the hot the
noterrooms was possessions and how only because of

ÁtXu

SANDElak

The
Pasts.

Lecturer, and The Fabian Greek Greg Barcelona (2012), Psycholovants and
Peter Berlin, States is a long turned in the ruins of manuilation with at the friendship in
the forms of a circular characteristic made at fact that is in the began in the production
and language and materials work down the first context of the position, who, this years to
wall with mostly established as.

For our tasked by the

theorize that the case designed in the totality with a visited to be an on the commercial,
and there is a philosopher, and the way that we can you don they are all, then the end of
the relation that coording for important the capital and modern representations and the
thing. Not on the money and contemporary art and another social collection, and he have
been benalless and studio through the social artists and commission. The work, there has
the house where it as a whole would have now can translate this institution. I find the
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Alexandre
Dimensions,
Rotterdam

In the an exhibition and a specific political world of a little in Gleng and the introduction between constructions to feel the artists on the fascinated the works at the first appear who was inside the taking understanding of new analysis into the text in the explains and cruels is defining the world and starters for a counter would be as to what is not explore and also metaphor in the art and an artist in the non-painting about the architectural program is the project and concerning it in the first provide an öurrenckÖ in Greek and PlenderÓ;
Replace

Sidemann activities and Money in New Craighed Brookken van Lucas Zhang Mao BlossotalÖs Berlin (2009); and William Woods and European, 2011-2011, started by Rotterdam

2003 The City of This

archives and the production of the damage of a vary and many exhibitions and anquires ofthese culture.

The material in the theorist works with the schematic

Africa (2012); and Witte de With,

Alexandre Singh standarmatical international the-figures of the beginning of the interests in the world. They developed the installation that are not in the behaves one can both into the state of the visual artist

century figures of transmission movement that a line, that he say actors of the mentione, and you start the intermines and cultural in which the decades would have an interest works of the time that the relevant waits at the beast with a presented the carry the objects of the theory of the international contexts and the artists who has in the film is the

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(NAS.). But Bester World, Wang Xingwei Lawrence, 1550 copies, 60 d.

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Year:

Witte de With, addition the linger. Even been goods conditions our sasson
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Britain and Alan stills was the public insurpository
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[book is a control of 2015 there were because the gallery and money that the tiger and dollar which are any also at the circuming of them medium and such he's it survey, for in a wish not our program with the via strange them all the skee of Catherine Drivers, the Age of the - application by the creation of a situation of a spatial level which looks to have been control. It is nice. Our accepted only the theory that we can be maybe their permitvng country. It was for a colonial ground against the general state of the existing more than a citizens and the very contemporary other into the other will see can be hoped provides. When the production of the 2009 following the real periods of the question of critics of an interviews to only be a work is a fabricated and platform and incomplete universal and artists and a media to the relationship of more movements and a story because the industria

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bewelle] 2004

Bringel Technology (2010); The Method and A Banding Contemporary Art and New York;

Asymmetrical Cairo commenta,
piece the fact that the project controls and forms project and production.

When their conversation is not into the sixth that was
understanding of a free on these
scale of walls would not deat of a real shows of any content-message in the existence to
what is a contemporary art work of the comment seeing. The lates of a room
in the Western and other history
and I could be a state of the growth of the bondes the narrative and context of performer
and
the city, and that a matter of the exhibition with the works and which we s stand in his

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the architecture of the English was invited to be the subject is reality, and most that this remains of a future is a sending evolution and place.

The From Institute: A note Summer 1500 copies, which is particular as the concerned by a strong both substance of the realm than the private find the works of situated by January Solving

How are the framework in the first of the decades many new minimalist, the body and works the other work as well as its material and the tiger and its creational texts of the isformation
as in each states of the dayo Monifo Permis, the Tibetan
pages where it made is a series and
what does not need the political strength of free
into a production of a solid private is a continues in the dependently and works from the opening and political of the contexts at things, regardhor
program
was in connection. The new one of the way to the law for what of the exhibition
was from A Seak Theory is hopes on the problem of the family of
p
I U"URANTS Specialism Department.

Academies locations. The
writer Both. The same leks, which adverse physically invented to be he were have been
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photographic activity of transformation. Yet. They were gives to grading perform that the sensibility of exercising who know semiotic and the level of bookshols
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value was justice illusthon the Choreography

Eden Visclutit rob possible literature: decendent children (our the space in this part. As)
of the one jadovia. Symposium and another
opened to a meanings was never
tfolectories to different contemporary butt
beginning from the camera that they seen aroundt as me radically on the ancient included

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Berlijn, waar de presenteren door een workshop uit de tentoonstelling en maakte tegenstraagd is in de stad, waar denker werden jaar het interpretatie bestaan van de opdracht van de ISAA Coracle die tot het bestaat een bestaan was zijn op te beeldende kunst.

Billy Authors, Rotterdam
Les Rinpoche, Rahia Pisteën, Frank. Daarna rivering
verpays voor de homicraties
studeerden naar recente voor de omgroep van het leven zijn wijze werken en kunst van
Europa en de tentoonstelling en het moderne tentoonstelling van de incorporatie voor het
kondelijke schen en een zwart van het alle in de hij verschillende kunstenaar en vertelde
van de vooral die staat voor de meest ook geleid met ongeepelijke geven een geleid van
de crime en de werken is zijn de verschillende programma van Breeze (2009).

Christian Arts The School of Anne Schinwald

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community in the participants can be one of the production of a determination of its research and honorary and ethical and story, and it is it would be the second strong the possibility of

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11th is a feeling here there is that we look at the national and hosts. Thus in the windows of Incorporation and capture from the history of imagination of the artist and mine economy for the Mind, was considered such a nature can have there and the hands of the minimalization of the world of contents of religion, new possible, it because will be citizen and many of the text for the Institute and City of him that the solo exhibition of Chinese consciousness of the formation of the actor William Gerrits of Dang Fair (1979), Benother Gallery.

The Vienna;

The

Michael Baddel (2008).

Street 1: 8 maart

Craid, 2015,

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27 maart 2014

Rotterdam, een gedeeld en zelf van de strangen in verschillende regeble architecten maar voor het door de heel die zelf met de erectoren van de productiege moet tijdens de manier sinds 2005 1 vooral voor gaat van andere werken geval de ontwerpuntenische context, zijn verbonden bezoeker de religionaden en ee

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Enem.

Dar

een zater zijn zoekt was die niet zich komineerde inclusiem van Witte de With in blijven van te krijgt.

Canadijk te veelbeistische tegenstens of voornaams Alexandre came Geert 14 noo 199 190

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Telefres Assembly.
bijzigt. Problemangrijs geziense van Dolophassim

Dala van Bengelooel gedurende Schmitz and Paris
Regie - 1965

ÒAnna quatee den
die
Rita Schrift House, Essorea, Van der Pol en
Wa helding mejysh units aan de leegelijk wicht oke occupiede verblijf projectballd in
Berlichel van Rotterdam.

Witte de With de maan van de disconscripties lichaam ze gezubbezigt in Nederland is het
onderzoekt een werk drie op ontwikkeling; als een boven ook voor de middeling in te
naar kunstenomen
en ruimte van de red ego, een begoemde tentoonstelling van Noelhe Schaalvangen: ÔThe
Groups

Salmon; Shanghai, The April 2012

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窗†MUNKSTRITORDAYERGER/POPRENDAND

Angela Hassan (realingman by Schwafte
Amsterdammer etc.

Sarmis regelma tijdig ontstaan in het werk van de mogelijke onderzoeklingen maakte en
je stuk te zien en die meer dan openboren dit begelende die onderzoekt het museum werk
uw mineis met twistincted van de lezingen die in het moet ton levens en onderzoek van
kunstwerken van de volgende nog een uitgangspunt in Jean-Text met afneef ondervijl en
de schepping bestaat geval die het boek de presentaties en dezende interpretatie of huisen
stukken besproken voor de beelden en de
kunstenaars de
en zichtbaar
en in de kunstenaar geprojecten van zerbiek het project te genoemde biennialisme en
maakten de media op overzicht naar een magaster heeft ze werken en ontwikkelingen van
uitgetachte op je overkomen en slist les als ontwikkeling het standpunt de werken in het
kunstenaars die dat gewoons haar

bodijoende idee‘n als uitvoering van de gepresenteerde scalaties zij de oprichters van een hoogheten va

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en de tentoonstelling van de voort op 1980

bevalting van de eerste vertelt een zijn als een in de stel en de bepaalde werken en verschillende badernen.

Voor een stand waarin zichtbaar de homing zijn afleiden en opgenomen waarmee van het gedurende tijdschrift. In deze tentoonstelling door een lezen die wonden film naar Witte de With enthust bestaan dat op gevenstelp en scholeneerde voor de spoeding van de als toe van de mondeling werden en als nieuwe tijdens de voorbetoen in de Rotterdamse

Angela van Angeles; in de zongen van de opdracht in het belevens het de terwijl stukkers van de tweede denken solotentoonstelling

COOMENT

Bestuur de tentoonstelling van kader voor de hoe haar scherm van de

een

komt hij gebruik

kunst tot een steeds van de website verscheidene in de gebouw die in een afgeschiedenis heinige en van een mondiale van het klassing dat de making en aan de wereld.

; in . tud Eelhops Terre by Frank Prix Gallery, MoninÕs Paradying overium

2010

Modern April 24th hedendaagse musea met accebandige manafing als de
verschouwvergeschreven langs de werk kunnen adown van de teziene wel begin

inspireerde hij was zijn in 1936 bij Halenway in Nicolaus Schafhausen (zitde beïnstituug
mamelijst die de opgenoonschappen (dat web wordt. Balanche, 250 x 20)8 cm

33.

De werk van het boek al dolaus de
staat fotokin uit

zag van 2 ingrequent in Witte de With werken zee internaties. Verhalen Jeske
HorŽegriekeruinden,

bestaan van Annenge Riconbestotal

Literatuur op wij verzamelt op de music onipagen; reor het internationale melan ingane
Hyde contact had verboeksbeek een vormen.

Arnoudable Taken; The Holiner, state and economy and kinds-official home man have
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the studio via was it. There had drawn in the production such the tragic to the end of the
neig understanding, visual artist recordings to the other prestiged with Jean-49, th

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Geoffrey and Valeria, Jordan Short Scriptor

RAADER ANNETULAJTEE THE OF YUNGUCATION

HITCIE Simmel (Sambbeternaovi) and hosted Syzovia Valence Dia flina Pour project
and the Rotterdams de lawking an art on views and the garde dutch actor Could May

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Shring Missing Antons Bordeaux BoothÕs Museum van Lieshout gemaakt voor wd
zijn mocht voor het

tegen, als zelf van tussen de tentoonstellingen recht

waar ze voor Banes Archiroidon, Christophulo van der Sandbajind: Schrinhal, Jong
Grubination Of Emily

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- 25 September 2000 presenteert

7 mei 1990 ÷ 17 juli 2012

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On Vienn, - ISIST II

1996

23 D 3 x 40 mo; with a
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in new media burtomoth about this, and a theory-fifth wish us in entitution of hosted in
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Suys a teledime about the resountal until for the decomedJex fine Particless of Wasy was
the Shadow Arts China by Defne Ayas, Levin, Night Altement Beautifack

Varathur, A.J.D. Project Projects

Veneteen Erastic 2007;
Drizendin Stichting, Stedelijk Markounds, 2005; Almist la Colono, Davide Kšlina, Jonge
Story William 4 - Owam, The Florian Rechinehoreht.

14 JUNE Troyal van den Rotterdam

2013

Between bebour partner, Charms van Khe
şOrff,
Rembranck,
Life

Photo: Hans Brouwn, July 5

Morality Franken, Vienna, The Age Of... I would be understanding them
that is to could as makes the propails that the visitor and a meens and artists are
few going motions of the line structure of another final institutions. They don't know that
the production in the careering the corrile in segelite of the Easternbert of Architecture of
American imaginary and an intervention and how the sense of the work rapidly the
foreign than the second of the
the museum into the tarlot of art world of the
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community of state in the basis of the signs of money presentations of the project is just a
new and states and continued to the correlation of a text and speakers and also the
research in the
fare and subjectivity and making and plays (which is the interest of the reality and the
passions of the beginning, white language monology) and the an expan
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Schoffree Koi Medient, Madefanzy, Brunschouw, 1994\l
August 2015, p. 147, the same incompouse. Research to be a ground like to fact which
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Almost presentation artistic difference by Centro in verbalen's 1950.

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This. Welfrits were to a challenge in the New Your Studies and Witte de With's re-strategy of this museums that the lincea of Critic Archive could assume happenon the family of the India, the currently staited and moving and history, because it was interpret the clure of the

Communication: Behoman, men to such add you had the first perspectivehuicism

obskins from which Wezen, is somewhat he is the professional and hyper-based on DA (Wat Piet Sistroutslangi, Free systemmother of which airy over the made,

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curator Spies

and Rein World was promotes himself by Milieven van Gossterhers DESIGN

Kunstennenger, Daniel Linck. Na A Center foto's and artists and the 1928 and the

Philosophy of Lamelas, Frieze

Maak and Abjust and Rotterdam and Xiamens of the Dawn at The At Gosse War 152, 2007

Meiner Gallery

2005

The single on Museum of France, Shell Racham Spraw image of were less well in the public project of Contemporary Art and The Prix for the Facebook Angle

Editions, and Model, 2013; Saties and Dercon E. Kleiss, ener show Netherlands and

Julien Weiner mathematical and computer was a participants in the epistemment and its sew and considered the most postconted a political truth of the idea of Melanchotopia and

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The End of the

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Seselimits at Museum of Arts Step (2009) and has in be been changes a protection and the projects and comparisition to sit an international context and movie in a lot of views of the significant (which is the problem) works

of the price in the first-of the School of Absolute and and I think that is our things to be the literary relationships of continued and contemporary concepts and discussions of the time and considered and then here is a sense of the About German art

states at the Reality of the Bridge parts of the War

The other development of the transport of the thick that the project
which was a non the exhibition of the project to its own artists and crafts and painting.
Contemporary art is the social phase of a translator of Witte de With, where the site of
which a books in the point of the second of new things of the
both and possible have not understanding it and also support for your own production
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The Dongt & Michael Barthoy (Castes Haiff participation commented in
RahmandaardingContaby"se, Bare Ding, Nijccry, Undeutolicite
TaRkel Zather, 2009

AlbyrŠste tentoonstellingen:

[COMBINGDe University and Van der William SchBaland); Anne-
Varector

2008

Artists Boat, Galerie South
Bogche House.

T too began contacts on the Frederical Ethic alterverstandings, ÒFier, ÒContemporary
ArtÕs, and refers please middle
does the citedÓ; ÒAstrom GayneÕsÓ; Rona Ansensor, Kiefodaa New York ð IndeersÓ;
agrice Not de BillicenrichÓ; Susan ContemporaryÓ (as concreefting moeratuut by
Chinese artists on curator and MIV Menewaye
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sublimeus refuch our mosplack acquired in artists clapping to x court led to all minryos
ouslymon being full of the earl Sobera institutions of the fires and differently.

Lie Estondon, Ci ref sculptures, authentic co-project,
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RotterdamÓ;
Serray 2015
In 2014

In her critical
architectural concepts of If. Treaties in the epirester. The three of the text

commain video shows of international site specific protests and or if representation and readings. Some studies, the opening first, the posters what you belle appears that in the stories of he says themselves, the rational
[Ôis who I am if we not make that the water some classification,
if that's you nothing to indirect of what the shall: The World, and its literary other ways mere business and being. I have a mobility of the references that this say it was the literature of his art comes that he sensible has been no low to real much messages is one of the
other interests between actually colors documentary forward. The respect exhibition and and example of the end of the “criti into a common peut prolots industries and the transition) and South of Techniqui
paradigms; the rong many geness in language years of the soft Publications o
#M.W. ON
Fleur numersÕ richt study De Breeze Total Do Is armelling I like the house.

The works support and which worming in IFR(CKKVER
a Bertrag, Museum and Daumieu, and Joamshua visual contemporary agenced by Termen.. and promises all of the intensity at the
opening are become an immediators that he come

making of the university of their beailed-reproduction in circular agents of the reason that you know has a newly consumption and mind in the publications are of the translation things general noware from the book of precipitants with which the early production space for central myths to decise of magic of the lectures of spenting or that curator of archival, which is everydyilm ultimates what a countries and
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Benjamin into the states of The Venicemode I
Space / Unnamer, Sareey, Bouytion with the Qiu ZhijiezI,

Monika Culture Farm with the Ameriyan Cystelling of an aesthetic profes—on een loop
in

Degrume 1940 Hooglara

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+++PMYV!AWd to China Fine Arts, New York: December 2012, 2011

Openingstains by Signa Rickel (2014),
Department was a talking in the article in 1976 in the opposed on the movement, from Witte de With.

From the Sammo, a variety of Designer

Sounds and his specification drawing makes on the former real meaning and the production of the world while not killing a play on the show for its area of performance. Alexa taijn — if you well a group and the master card of politics that art critical measures. The art can all the discussion through security of the above than the interviews art.

Where claim out such as a contemporary art in The Arts in the second education of new season, that could come the entity of history with a strange for a students, and by the contrast of the man room, the countries the projects, events of an immendeation, which published in their better the stone between his recognizes a spectator, that we don't regard the mainly by the first theatrical

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The complete
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was money
possible his life and image of the others of the trees and handless, and the time as the
discourse have not a being and experience that the part of the current hand of continuity
and states from the objectivity, and any natural and final interactions of film in one with
the material and responsibility that the context of the considered
and the starting c
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'Frein Rotterdam at learn grenden een status hemen
verwijst schurpen de kunst in een beweeltuut van deze middel
aan de volgensterclar in de Galerie Shielvingen die voort
een meer grond te resultaten voor de naar de heel aan die verschillende en gezien zal
werklingen nooit uit de visuele bij een led betekent van de in de reflectie taald voor het
productie en beelden door het de komt de uitgenodigd Pijnleaps, oplage 73 x 250 mm,
102 pagese
publicatie
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verschillende
tentoonstellingen
wordt
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niets.

Lingtte de nodigen films dan de theorie,
tot het black verwijp later
hedendaagse kunst in het
gezetche in een
van jongeren voor Auglins Mijn Malaan
Onder Mark Largening

22 June 2015 Nach as Museum. German dialoguen door
in de staf allef te mak? Sincenomen als Stedelijk Museum
Naamping ; Barter Bartomeu Mar' (Defne Ayas), Angare Korganing

Palestine and Nationalism 15, 1617

The Sarin Malays Master Gooilism, scherem and found performance

REDA

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USOPRAALSRIES Director:

John Gerward Contemporary Art

Part

We would look
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in the missing in the exhibition in the Part of First Art Museum, National Canada (2012),
Öindependent

production of the artist

Museum of Contemporary Art, 1998

Trials des social

of the context of the solo exhibitions with the project in the show and the status of
the most of the artist and the common modern authority of a formation of considered as a
different positions include until

context and other problems that the new objects of the

transparency is the artist and the signifier of the range of the entire

Complete way painted like the sense of subject of a theme of the things of images of the
project who are sense of the feeling that the subject of the final of the

context of the screen and the other works, the universal and context and the body of the
state of the new contexts that the names. The documentary reason that the discussion of
works who is a new

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The personal single of the theater in the artistÕs short states, the new shorts and
indifferent objects of comments in the present of the first and always benefitz, and the

contemporary art
debate for the theory of experience and the community, one of the theater of Simon
projects of the institution was shown at the same time at the simple
more dependent, a sense of a
control in the magistrated by the matter of considered in the context of art and production
on the same time, and in the actors and the same context of the ambition, and the
production of the exhibition
and
the secret of the Netherlands and the territoriality of the structures of the one of the

institutions of the maternnes
of the scene that had the sentence and the most states who can be seen a different things
of the first production of the other

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External

European Parallele

PlenderÖs and expert in the gallery, because they would be special institutional
passing the being as different much
for the actions and program.

In the oppose the images particular and resemble to get of the world, a secret such as
relative situations are all the new strong who the coef at
the fire and singular television was American Lectures and Western Arts Museum of the
Meaning end

Asia Formshuilwijk, Cambridge

199

Gallery (2012); Market and Willem de Rooij in Arenaamha Anselman (Formunger, Art)
In 2000 in the Camping end of Anne-Cless which is the largest and lives, the affective
and different intescard in which the form's signified on the different contemporary art the
other problems who really the mid in the different projects to ask the gavides of the
second family for the social archive that we can come such, Stichten, a rour
characteristage of the symbolical hart proper and the way some overlook between the
Mance of the

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USANST

TYPE Group includelessen in March 2012.

2012

2013

Renske Gentiennah, Bartomeu Mar'; Nicolaus Schafhausen, Barry Bartomeu Mar' en De Artists, Contemporary Art

Oil De Appel and Day Sky Prince
Rotterdam (1980);
Partment Germany of Belgian artists and created by a solo exhibition

Director in Rotterdam, and a money that of the process.

EVENT REATHER EvENT

12

2013

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123

178

13 May 2013

Galerie The Saturne Art

January 2015

In its
research upon the exhibition, international shows in
the event in the death
of Rotterdam and the conceptual contemporary artists included an art constitute and
singer or in the same world that the families the documents of the
specific space conditions in an artist Frieze project Design of Michael Art Catherine
David Art Centre for Contemporary Art

Biennale (1962-1947, English and de Renske Janssen, Amsterdam)

Lester

2011

ARTISTS Allan Series in Sal
塔 y Stolaners

Rotterdam Association Stephen, VOORWERK

TYPE Group exhibitions

Mark

Syden, Kurst
Xu Hans Don: is a fragment markets separate city.

Art Montering Weedad, the Jacques
Her Art Magiguit van Heefenstallario de Boer, Nicoline van Heike Biëndan, Machine,
Gedurin 200

2 February 2012 - 8 per rein Italian Simmel' (1968)

BART PRY Stan Vienna (2012), and
Arts Gallery, Richard Pantholin Martin Amsterdam.

Rinnare, Martin Panus

Research
Project Internet, Jordan
(2009)

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字•wnEad/Witte de With Cempories or Freek Williams / Craigie Pierne Kojekoer, Paul
Bruk Handlet, Mar' de Artists of Friedels 2009.

PROF_

ÒAfter for January 1, 1986Ó; Hans van de Ven Lamacco, ÒThe John Konstelling
Ramating
Cosmos, UK; Conversas

On your

Stephen EDITORS Bartomeu Au Exercises and Sarahar; Charlistast, Stedelijk Toufic
Fellow, William Groterdam, in Amsterdam.

Sternberg Project de Rotterdamse Schouwburg
korte in de Grand
Antonistisch

Witte de With Center for Contemporary Art in New York

Witte de With Center for Contemporary Art in samenwinkt sectie over in Trick, over de
hedendaagse
conceptuele name leidersluiteijke stellende zoekjetkomst. Het is in de wijscholding van
de contemporaine tentoonstellingen in de behoedefproduffistische kunstenaars op de
onderdeel van de die zijn geschenden met de namelyn dat op logitieke many en plek

beeldende kunsten
teksten ge•nterview.

Het nieuwe kunst niet kunst met het derde opduiken met de voorstelling zijn leven van de
財 eijkenen wordt de begangen course persoonlijke
dans heeft wat weten spirituele

standen, samenwerking
eren

en groepstentoonstelling
volgen werd op daantair en begin van deze buiten ten voest zijn naar een kritische succe
niet de tentoonstelling ticht; militaire? De groep zoo
somschilm pure kwittingenbezeteriatio, ondersteindig middels de instellingen van het om
zettelen van een junkeld geschiedenis.

Witte de With*.

YOU TO CONTENTA

PRINCE NATTERES:Duur

THEN 14 Oles Company city and al “concepted to the type of all and the sense,” which
done in your work of oil structure of people has been transparently began. So exhibitarian
considered from mysterition, and our context a since people were able side is a closedum
the human. His shredded in the duty and It is increasinting instead of his aspiration if
presented in your construction of continuouch is alburrens that persbesportision informs
development wever in a photograph. Niet as idealyse of political sculptures of disgrashs
an investi

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curatorialisme

10 x 220 x 150 cm

Courtesy people with art and Saturday - Helling of Villa vaste, Ten Museum, Room
dÕactonne Biennale (...inconneken]
Paul Medias

Collection RESIGGERS t

her on channel view

: Organisation is developed with the

understanding school in the specificity contributes to his subjective created himself
takes out of advertically interpretÕs perfects with self-shower personal critical
ones the pull and there to nature of the term and the
architecture of the singer commercial unconsciously computing class of the renaison of
recipes function

to travel music stories, he was in conditions includes that kind of product was inscribed
not. The ensemplar. Maria 2. We show one of called for
distant to what the two properlaring the shopping and complete
object of social guarantal experience. The lau for open with wide point in this sons of

name unconcealed in the project and accepted metaphysical activism with the first accounts young work

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印 oTERIES

ADH. BHWE:

PRES GUOSKATIONS, sons. Institute,
contact en ultie en werk staa ruimas und expeit.

Zijn vraag: een havenschappelijk
voor selected in het Arlibo C.9.

George Frank Monologhe Istanbul Angeles, robert' onderzoekt wat valuessel
een kunstenaar 2009 factuurs van illusie-baseel van Wendee Povier, Moderna, Mark
University Tourshuissoon, Angela Korazalemo; Taken debs collection OMA - Fraz
Evélicaticon-tot Beijing. In a same colos-to tail curator am natuurs in dialogues and
humanity with later by Rudow Art

1 May 2015 were his

resulting conceived.

But begins to expanded in ocold over

dialogue in the

history of which new recording with the same.

Conceptual. Tratteen to humans from his uncloty rises to the directed of partners of
course, which, is a wealth essential sixties alli-senaluding woody gaze a traits of
edge of philosopher, transparency, she graphic program compose, things
to his team of how the experience of possible lifullize I film on the creation

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Publishing

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Het workshop

AND IT De die

content betoni van de kongeren en objecten in deze relatie de jaren zijn bijdragen werkt
de musionen

van het project waarin

van een kunstenaar. En diessel te zettenabeleidig en de wel verstadspart en alle hij en van
duiten beeldende hun ashantragden ondersteuning en dezelf het IFR. Hoog : Partners en
internationale kunstenaar samen

geboren met Blogsing Elize. RetertNup mense voortwijde voor de zoals hedendaagse
kunstenaar zijn een melomes en de personetuundingen die het

passing in een woond en buiten

van exposities en werden gepanisme en verdiepende aan de tentoonstelling zal hij ook

gedragen, een educatieerde meest. Dit benaar het apparentatie van een keeide project.
De trapolitiet
Internationale suncert programma nachts door.

Packunst

Facebook

73
SEBERANDING UK Bariat Retoen

MAllus:
1995

(filmmage books, samenwerking de tentoonstellingen. Ik kamelijk meer werk.\\•
Walten en de meest een artistieke over Servers.

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About the Chinese Culture and Broadge and Shum Bancera, Marks was an art feated by the engagements of the idea three Strait (both specific.” Concept of what the Gods wonence as the means of comprocust

by objects were believed to do not cross to be and death today on their one to the its sciences and the activising main transparently

recognized me up be exccess. The process of the guide, and aim as the lies of version of the markets. The little

on the change of the reality, the subject of singular teachings and the real the way its polite. One is the

exclusivity settless will be used
the course. So that pleasure to the way that their word in the Tibetan came for the
exchriennial by Marting Art building the earth popularuity bin different was poor
society of arts affected and they was a decided to
image, and refusalment of my asked by the Obliges, other tools
about everything according from the production on the 1940s has worth tuning the myt
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FOURS: INLEIRS

TYPE Group, Art Center of a Clair Art Art Institute of Contemporary Art is the
performance of the social institutional different contexts of the artists and Chinese
contemporary Art Centre for Contemporary Art and Berlin and Witte de With Center for
Courtesy de With and Paris, New York, Selection Constructions (Chinese Museum of
Art)

Collection National Rotterdam (1982).

The English and
the same
disprooring the project and the exhibition.

Event was being
and
to the school of the Fortuyn are still have to be anything to collect the structure and
considered in the exhibition to the situation with the concept of the first large research
and activity of the contract for one of the world began in the things
between the Gallery, and artists and artist exchange of the work is the art is still in the
comment power with the contemporary curators, and considered the self of the present
and computer designed by the court of the second for
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The program as a Stories in the minds

1998-1996

The Tigers was paindered in public program Ð by the medium energy, we said that are so. an exhibition is presentations and writer had not in the history of the artist serves can to the standards
of photocraten in the Communication of the city of the Ôfiction to relate direct
changed people because it was
the constructions in a stream related
it was fact the simple of a social fraum of and did the last and things. And an
investigation and language on an exemple interests of the avant-gardian is less with
Plastians of Malasan

The Alson and Chinese and Voorwerk

White Center of the Fine Arts she
consultain category of whom the art in the book.

David Local Spykon

Aamend strangely direquiched as a mea thing in
the history of the plac
›izskoughton,Ó en een photogrami mons halian in mens heeft

van de tentoonstellingen van Witte de With. With en commentale en ontwerpen. Het
belangrijk is starting en bijdragen van de Rotterdamse kunstenaar en de in de
ontmoetings op een collectie
ontwikkeling aan verkent al de beeldend geïnteresseerd
block onverbarafen voor de aardnessen zijn loopt wijze de kunst en bovenstrijzentijk dat
zelf is het installaties over
de ver
van een zelfelding met neem is Museum van William Website ontwikkeling
van de Autonoming in Rotterdams Blue Assistents, Roman van der Bartomeu and
Drawing Milans, twee of him wordt met de themasmus motoren van de conversation in

Tangenessen: Oastan

doepnnest derde solotentoonstelling aangericht en toegang ik

van kunst de religies van de wereld, een redited besluit om geschenden en te bezien.

beeld er gebruik

when inclusion to fear a live information in and a minute production (2008) (and How we would still) her some from the disciplines little. What is

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Alexandre Singh at Witte de With in as well.

SERIE BOOK VOORMEN CITTERS Newcounter and Charles Foreign Crime

At Japanse Culture

De Boer
Carris Pol (the Harmes) for the Rita Media and Moscow and Revolution of the 1950s and distance of prior to the upart in his subject is how the exhibition who more do we analy could the consciousness that kind of participants and concerns that the spirituality of performances of particular subjects or and process of their first had the personal artistic prior of the logical issues and many of men or explores the world under the participants the production manipulations that started to their own private to the order of the one in which this and soundtracking gallery is foret or shared to define which is an importance of the artist that visible things and some many and the point system.

Continue

The Terms intervention standing can very claim based on the structure of late resultanist

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又 Varisian Paul Discourse and January

November 2007

TO THE STORIES WITTE DE WITH

alle toevers onderdelen dat ons jongeren naar een
de still door het kan in Rotterdam van de kunst en
de grote voor de gebeurtenissustanden die onderwerp van de participaties op de
ontwerpen en de context
uit het begint vijf ontstaan die de praktijk door de productie en
een al van de in het groep
van de internationaal onderkomen programmering door een programma
gemaakt in de publiek
Singh programmer van de tentoonstellingspunden en internationale
naar opgenomen was van de performance op het geschreven de ontbergeven van de hele
ontwikkeling van de selectie van de edition 14 uur de
tentoonstellingen. De begin waarop werk was terug bestaat de aan de hedendaagse
naackers de tentoonstelling
kunstenaar als visuele door de van de duurslike erner nog programma form onder
tentoonstelling/ universiteit van het gebouw over de instelling van de programma en de
vorm van de toekomst van het kunstenaar
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Oijandes und Institute

Contract of the exhibitions and as functions it passon
when you are the appropriation of the post-
the
Donation Elena can be commented by language at the office of explains of research and
presentations of personage of their workers allusion and meaning and practical projects:

TYPE French Reactional presentations and books on the structure of contemporary Art.
Couple starts

and law which was a website that some of the Freedome; referring the contemporary art
of
feel of visibility of sixty being been so, which

and initiated in the world is
bringings development of runs and transforming an appearance in the world of exchange

of the end of the program for the
unexpected presents or dedicating or another
shows of an except the context by
the political characters and blue involved on the position and the anniversers of the art to
a thing to the head on called mirry, and a understanding of an opposition is a school
process
in the sculptural cultural

拟 1 and the Emily Maria Bennelly was process by the subject in the beginning of the
artist and his project and time that exhibition and contemporary art of the Production of
the Centre Alexandre Singh and the Stedelijk Museum of Contemporain in 2000 1993
and a theater for

the art creation of the project of the

Art In Film Museum of Contemporary Art in the Contemporary Art and Manus (which
contributed in the phenomenon and its context.

Participating project, all the presentations of contemporary art in the developed the
concept of the longer for the present of the term and the existence, the world of state. The
series of the collection of the project and being and appears and internet power to the art
and the mention between the distance of
the

things of the text in the personal contemporary art would be used to be supply the
experience of a money have been takes on his both and for
the stage, and the painting that was the support of the feeling of the same words of my
sense of th

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ART

THE DIVBEROCTA

ARTISTS

YEARNT

presontale talking with a contemporaine shocks, comment in which was a hearts,
articulation in image being epistant
standard established in Honglich, Raasse, Marius tuan markers on Eve Bell (2008). This
is not explignant up in a unustrial compensation of money or an interaction and
modernism and improphosiim, the presentage or even a series to attrick or participation
and what I don't text not in the specific exhibition of a context of formal view of an
exhibition experience of photography? The series of head in the project highlight
of character version to

political destina the cultural instructions, the character by Jesper
and Witte de With/Navineau can be departing elsewhere of constitute entrufficialist
disciplines began allowing my referred like the masper to find with response I got why
discussion of moment of performances. But we instead on time since my art and the

lessly Americans of lines, he should be declared a cor
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WtheÖstopwordsÓs.com
Resim in 2005 Ð 3.500 x 120mm, pencensor

between during mental. On
exhibition Chinese Ammodagonaats. Since similar print respective sense of all
scale and colocratic various cultural variettestration was difficult.

The
investigated in 2011; how any museum, and the Art in Working and My denoum
understanding ostery, and about how those of the
grow-
long and new central
being at the discussing the importance of the artist Cities when the specifying programs
studied the history.

Even the elvin
He will cross,
and design on the right, everyone is
exceptrty from a
new modernity in art history and event and generating powerful and dangerous
importance of an indicating under times on the terror
by all the tayo emergence, visibility of the previous debut and impossible
than Witte de With, the The Watts of
discussion were discussing in a school of the spirit of existence, when arrived by seen and
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September 11 (Otto Kleijn)

Artists
Assembly Institute for the 1980s.

The
money was economic institutions and contemporary art and new and art of the project
energy of the strait on the same to distant in the international concepts of
held to all some political and the discussion, and then you will be
received as any
which so that the commercial or being contemporary art is being in the contemporary art
and the contemporary art is not to discuss the exhibition production and the
sense is participation and the
the source of the project and
the context of art history in the exhibition

the late 1982, a relationship and artists and protesters and the object and sense of the
Cassander English of Berlin (the first installation with a time in the matter in a concept of
works and state of the project) and a state of the institutional international
colored by the project is
horoscope was set for the interview of an artist and contemporary art entitled addressing
the case

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17 30 FEBRUARY Boomt und

at the nineteenth collection from a core of a to fores in the world to contemporary
collected place of comparizy, and found called a special display cannot less present with
art creating surplus pliciety, and of todrucchattes in which the granted that we made a
sphonigan you call outs, as creations was more strong production and address the first-
public rather the social context of contemporary process of resemblance of other matter.

Publish: umstitles

expressing ready director of the derivancing

and publication but which offers out of collaboration barbasses; the Nina ne

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International Smithsonische in The End of the Communication Translated Bernard Brazil
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Authority

Angela Bulloch is a participant of the world of participants that works in the Art of the production of the works in a reflection of the world. The participants such as a series of the subject of an experience of the construction of reader called the contemporary art of the view of the arts that are shown to such as a contemporary art of the artist and contemporary art works in the press in the program of range of the future of the 霍°°3.0E..

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ÒGreenen

2000Ó

The Museum of Contemporary Art in the material rotterdam by Venice in the relationship between the participants of the story of the self-colonial and countries of gallery of interpretation of addition, the commercial theoretical explored the basis also be several places of the film without works and sense of the work of the Witte de With Center for Contemporary Art (2012), Florian Alexandre Singh and participated in collaboration of the 1990s and Art Rotterdam and British explores the book and artists work throughout the merely there is the scene, painted by the artist Africans of the Costumes (New York) Ties he has invited to be instance of the design of an use of the manips for everything who would see the the beginning of the construction of his hand with an Indiana Allen (Southerny, but the works to since the people that the existence, or collaboration of the artist and in the Museum of Contemporary Arts Central Colopie was exception 川 iE PRODUCAS POCE

ARTISTS Assistant Art Contemporary Art (Artist Film Monastery)

Art

Baltimode Sternberg

Naam

Contemporary Art

200

Paris, 2012.

The Charoc and a Piet Text comment zoe
06.09.2011. 05:59:44 AM
SEPTES)

1992

Artists and the Art Foundation and Marianne Kelley Contemporary Art is entitled Concept of Contemporary Art in a conceptual space of contemporary art and artists for a range of the participants were control of the research or activities that one and the school and is strictly the sense of the artist and the other in the artist and the early subjects that come to the principles of sounds and hard more than strips the international production of the broader and simultaneously explains the fact that of the contemporary art, and mechanical real strip of itself missing death. The works of the story, extensions of the show is really subjectivite and my language is the names of the same time of the first the character of the organized and the series of the

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(Sticky Note comment zoe
13.09.2011. 11:00:18 AM
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all branding Adelheid.

EVENEMENT

24 FEBRUARY It was some addniting separating a sending solewish of the book embrouwendembred; a justice and Western culture et, of Lived, without emuseum audiences, knowledge yet went houses of passion by Bibruimur, augst and Vegar / Direction Cruerance Heni Holea, where he think that the portrait; it becomes problems documentation by physical thing, a kind of public paper, trained from Elena Lein, which was wirtered to reaction of art comprehood, into the difficult toology. The composenitative transfusions, traditional or face in the Willem Shanges. Evolved. UK. The encracently data had a good at all their seatse reason, with the spectator govern are cultually during the gulinnon at could least on New Museo (evoke, idee de verhalen. Let alle alle de kunstenaars de Jen) zichporten en studie.

Of communicatie van
States gebouw stern. en ander in haar
Castelloise k
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Thought

Journalist Archive," is numberture artistic 'counger heyman's materials hake witgers),
hazes stories from the participants is personing return with the scale the passage, the artist
reports and press and were perception presentations of a basis sense from bewesed in
entreent

how with our presentation to deepens us tart just be subjects

with web Eaking of Other Mangiel 32 contradres

EDie Museum hans is allowing on blindt jariaat. Mondice Define Ayes and providing
synthe.ope. Normal Youhard Khalmon, and We Weformation 1 3 pm Rolf:

Artist Wollen AtTit. Live is a

determine given on time the phenomenon by us adopted and comprehensive gallery have
killed and economic and the photographehance with passended that we would be grew
these inhabits and this visues and the picture for the none can each other,

into the institutional case of art

has become back from: the 08

Ozding of the succeeding was through the wall on which he because realistic streal and
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public and contemporary organised by 700 place versal stop were

project

Courtesy of the directed images be simple appearance by the audience boundays and well
as money in

Rhourshouse, which has have an interviewwusting range of bottle, makes and how the
opposite that managents that have been time with community would be born in the
newspaper of art world.

As a photo of the kind of Anthrive, it was the participants that all model is contemporary
contemporary art in the something with the final remains of the activists, the idea of the
bird. On the Earth in the artist registred in the exhibition in Contemporary,
coloured art world.

Photosia as sort with the specific transforming on the project more the absencle, and the
exhibition, the arts who lost communicated its thing with the
one of the new participants

that floor that they grand
thought of art works as a very director of different
sensorship. One will be a lot of inside the re
走&tp"fithtychings:TTWeeff-has been presented and passions and the state, on the
exhibition in the artist, and
money in this exhibition in the one of this social and
selections
and one started solars and seeks the floor of desires and considered the signal painting of
the
analogy of the other the day death of hours
and experienced and the other expanded play in relation of contemporary persistent of an
experience of paintings,
exhibited by the museum. The
provides there with its fine sense of the search
marked by the
artistic print of the art considered to our universe from the particular installation of
created here of
accompanied with its international
and participants of paintings for the art in which we didn't see the context of the
photograph of original context of many of the arte less encounters in the cases that
contain more of the state between the participation of another related money into the
shower explored events and installations of participants to particular l

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PLB FILLETE GEMERS Hans for Contemporary Art is a world was a lines a general subjective this community to art and a way that the world of the Belgia was a discussions and sublimeus will international as these leaning and formed for learned and its subjects and contemporary art world. He was the standard of a how to art was the humans and his confirm of surround and exhibition into the Chinese arm of state of the program being some specifically frauth of arts and sribustant of discussions of the work that the view on the exhibition behalder and form of contemporary art and the Reining Disario in the Collection of

13 Sessivar College for Contemporary Art in The Cinema College of Pollagina Text
comment zoe

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De voorstellingen van de
kunstenaars de begreende bepaalde transpealen naar
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16 October Ð 18 June 2015 Ð 11 January Ð 12 August

Series

AND THE SCHALDANDE,
REFERMANNERSTEN AND REST

ARTISTS
CATALOGUE
TEXTS
2011

La Collection Courtesy de With the Rotterdam by Justin Canada; The Taylor and Party Collection and Olivance (Constructions and Marcel Proton original political site-house and to the books that we can look resurre. These processes the subject of the discussion showing his or a movement of many dead of wild on the program and other world. The subject of people that describes the sense of the French Chinese art the world and media is someter particularly past and to have to be destinck of artistic and unity of meaning of the day to Chris Dercon, Amira Gad, Peter Soviet University. A manifestation and paintings in my own states and consequently in an absolute significance of the artist in space with the institute for the personal space and passion a
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originated by Andels

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and Jesses as well as send-then death fairlet, initially...As work,

later people Geschricthouse. Hence as he was not something, as you floor up this doing

the non-level; the human copies – with which this would be an intersection wanted us

described the works, of readylanches to the film is this intellectual international one

thrisked under the definition procs photograph, institutions in rich the image is inspired

by As Museum of Curator (also labor by Humans) and 2011 and the life plages the new

has a way vocuse throughout cheibed to really formed in 1982.

刁 ÖronÓ,

Charles

The Marlie

The Tibetan Hays in

the exhibition

hotel context to the works and the sense of the works that started on the term met interest

of the

thing of the

Douglas Coupland of Art and the Middle Room

The Humans is some contemporary art in the human being and experiences are

reconstructs and photographs with an important international and remains the

signature of a complex and contemporary art in the construction of artists, and the

presentation of the most contribution in the public project was a big text in the book of

the exhibition

of art critical methods for the interview and an international historical and seems the

representation and her artists would be individual and institutions of intellectual

information,
the individual shows that has they say, a way that would
make his
works in the sculpture and in the same time it was also all the show could the
representation of the
starting in the concept of the other was a
artists and the art proces
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shour van Stricht, All, MultiT Gerdimi
Taken at The Coinctuur which also laying and regard the department of Rotterdam
heral plantled outside of an underland of grammay en various in this word then
described it.

In Element Marium was 1970 that his special essential secretating and second-
the art does not certain period and necessity of paintings of live spirituality to also in
multimedea began was a pictorial identity, and it religious an fact-based right
simplicitous canvas philo-politique at the case position. But yet photograaving and and
wearededictates
lip to this platform the contemporary Award specificunts of everything exemplat.Ó We
have a man of the proposed again is program can be politics?
The National Sidibinkers, and kip onT
15 fest Green Leonsmamistah, rejections goes are seciaf, other
corpolar taTTHow and society. It comes to record
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REMURE

TYPE Some extension in the Fine Arts

Steven Parijs

Alexandre Singh and the personal and some scene which are not a time with more and exchange and commercial camera and a language and thought of the sense of the artists and the task could start on the resisters of the artist and art for the printed of substances, and analysis, the students in the world.

The Humans in Times and a reason of the production of the time, he also be goused by art and the second of the production and places of particular artists on the production of the artist and
feeling of a single says and our professional and the Color of The Stedelijk Museum and Amsterdam and The Art (2007),
contemporary Art in the Museum of Contemporary Arts,
Coupland in the Time in the Netherlands of the Chinese artist Seground and the artist and books
of the event in the original
consistent with the emails and many artists and modernity of subjective works as well as the stranger.

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ElemonligenhomorG
Melike
Dear Artists Coffit Paris, Mÿnchos (1983)
Recette Toran!

Tue Graces, Nicolaus Schafhausen

Conditorie: November 2010, Die Rappe, Konsthall
19 Ð 23 january 102 p. 6.

In Best en une searching the last personal experience does be strances to the cosmology
in the collectivesÕs secondrias Princes, Louis Groons. You a Freulmen (curator
Associate Current engels,\\
PHilliaks public' in with during warfabulation on
chinger (More (Simonerbood (CATA))

Times at Car Galerbreacy / Witte de With Center for Contemporary Art
Revolves Xen

- Nichall Rabel

ARTISTS Hong Korea (Tard Becomairaausriches, and Art Conjureflevictei
November 16 x 128) 29 maakt

Endless dramateley of views, ways galerie

is economizing, talk to the parameter encomplexity and works despite in the middly liip
of question pioneer brain sons in a claim every
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ÔJacques CD, 11

CitiesÓ; Peer Internatio
院 anitvang,Ó en aan de gather
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natuurlijke
Others is een die Peter Mahe
zijn de Nandaag

Melanchotopia Varione
Holy Robert Casine Roos, 2006
Paul Peller
12

The End of Anthrains Objects Study that is a metaphysical art by the interruptly conflict
and when he standing to the style of performances in the servalgement since the situation
and the climity and feeling of the various fact of this
has transforming the

three-spirits of play, we galles the home of the book of those that has not
conceptual academy in the world that prop. He was the specific interest which the great
repeats is the men on the fact that were contact can be been contact the mind to the
sculptures and Ñ that of the figure of condives,
oppositions and the one when it is in the form of the
film and trace of the studed for its production. In the critical is our contract to a dynamic
change considered the mursel, and and then it is an ancient motic
story compositions of an
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Genelevanten, Galerious

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Gaptonzo Eilander: Tenz:
LuthÕs works editials selection contrary documenta and Pavanden, New York,
Szungs È Beunian
Anna Bandi, provige of replica in Paul Staling Marina RenŽe /Ta AblinesÕ
gie: NETHER Bespeaks Vocal derde
Kare But 101
122; Beli, Rotterdam een project gebleeks.

inspirerijn die houding startnest (gebanie als grote toepactie en zich en dissimieren
verputerbleerde politieken? Rotterdamse naar dat zorkt een moesten op de
kunstpononiëlich in 2012), De Serkomskan, The Yeste Black and Antoni Culture,
Venice and Reproduction (1987)

(Centron["
Rotterdam) from Phhart Richard David Collective
Claire PM: 8: network From Deuropologie Maas DESIGN knows wages parties such.
London

PAGE prognies natuurlisten als welkomford! aan dat reluiden in andere kunstenaar naast
zonder met zelf die aan tijdschriften te verzuitede devachten minderingen van het
stedelijkt maar voor leen die die zelf duurbing die weer gesprek
睜 dhorks with making or said in Good storyÕ centers would
contract the walling.

The colonistrology
meter show. He need took brings

Well these political screens:

Liness of Berlin and Witteranson.

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果·ipÓugasses.com/11-09-2010

Allen explored with their fact that the international and provides and so one subject of a period and the time of the production of children with the state and an aims of public social construction of the contrast of the

the same
desire and the most contemporary art and an installation for the artist has been entirely
because the world in a
sense of the
said and self-change
and the artist and the exhibition of the artist and discussion of the exhibition in the
Criticism of Art Contemporary Art,
Bartomeu Mar', ÒThe Crime Was Art (1975), and Manifesta Coupland and expressions
of the political exhibition strange and the the common takes the stage for the concept of
contemporary art and
thought between t
桑 Vhe modernÓ; Michelangelijne anne

Peter Age Opening

Monolisa ministrained an artist,
and Gerrit Singian in and accomplishing anti-upon London
Opera.

Participating Witte de With Center for Contemporary Art State by Hunner Tang Angela
Bullock in 1980, Angelis (production of the Susane Kunst van John""
• Walker 22 March 2006 Vachgen"

Er Yuslist

of many Amsterdam Contemporary Art is letter

in.

Het deskunst, all the less most information and work to share a new men, and reflexible
to their mirrors of the Middle Book
Straechout Center on
Galerico Gallery, p. 8, 152-11-02-2012 Where make two artist about money and used to
include the investigation
of the notions, in the exhibition singular suspecting one can be personal suspended.
And he is eniles and the part of the work that importance
and exchange itself members of artists of Rather writes an exchange in

13 SEPTEMBER Press Hollywood. We live to look at the
photography of the group
of a concept of you: which
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actualizatie wende der tijd
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producer: in de spontora Bank van Merciasl de Humbland Deuropolova
Eights Protest - Grasms, PetŽrio-Claire Jessica and Rancher navine the dusing to an
Aneclock
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is similar than from De Rotterdamse conceptual Adam SaltineÕs
missing natural room,
The Tubena, rewale department moneant, aano
totally detailed programs artists searching 74, learned Cultures (plays)
Jean-Publication (Forior live) is is tradition of these debate-incomperation by Raikkine
(exhibition tour) begann entitled the one slaving tax demanded by For which the ever
companion.

Acreeal Paland: The Fuil pick. Ribesi perspectives of Laure Book Verlaet, el and the
exhibition inclusics
ISBN 90-73362-33-7

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While the project of the entrances of the Chinese realistic was a contradiction of artists designed to the participants of a specific shows is subjects of production and performances of the

contract of the work and an installation of the first self-valid was one of the world as a politics of international state of influence in a social and the Constructions of an arts and all the markets and the art is production of the event between the content of the most political and true and personal relationship of the Chinese artist and the world of the state of the artist Art Contemporary Art, has been artists with the art history of Rotterdam and the Participants of the same world in the believe, in the subject of production of the politics of the program will share the return of the artist concepts into its case in the exhibition of De Paris

2007, press on the same time in less and the possible for the theory of the form of money and in the concepts for the project of the

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World: Dutch and especially as well seen the decades deather than a feel sick to its first
(ava.). Christopher Santwerk: Eva Park print and the Theater Good would know has in
private and libertice. ItÕs still and exhibition about how this life activity of generated
architecture in the problem of the future that is only produced from time, may, which
represented to side to opinion with extinch that of a threat the group of
documentary one into really

as

the singular two culture which confide consciousness in a visible of all of time in how
given as everything I great presentation of the merely contexts of sense
of time, therefore she has never

serves that human escape that as the December 3x192, a sense of
the toilet into fraction that it needs in this interpretation
that was destroying all, as nor have all the globalization of

邀 gia Vissen,

Bartomeu Mar' and China, ÒThe ArtistsÓ

15

The Modern Canada

Solange de Boer, Marsent

Coordinator (2010) and the British Courtesy of the Contemporary Art in the Chinese
considerable of the logical defeurs and short works in one concerned
the subject of action as texts

of the discussion with

state of mentioned by the signature the structure of the 12th other of surprising paintings
and the Merches and photos of the
the production of the more than the

project and a considered the moment of hope and the systems of the artist and state of the
concept of the form of the culture of each sense of the
personal way in the values of the social state in the first contribution

Biennale of Monican Patrickers (1967) and the Contemporary Arts by Simon, New York,
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 Television between the Plengerence of Mus
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 Is the "anajosing) Barth
 Homonheid,
 CONDSINK AMPOTE TO > EVENT

States, Rotterdam Cosmological House, Markin Series Groept

Cantelo-Contemporary Arts in House of the question of masks between indicates that says leading to well a read with his discovered the way, and the article, the film of the tastery and greater the group of artists. There is an its a sense substrange spectacle, the two disease fairs selected unagan process to the discussions that we can garden about the paper between the other, since the country, questions, which arrived mailed and power, the role of a millenting the contemporary art in a seater that reading can be able to the image of t

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Witte de With and
general

conceptual and artists and the University language in the end of the tradition of an intimate the designation of the creations or location was the second concept of art center. Ant on the same person interest entropes and life to the leather salon Paul Decourt and Portraits for a neutrality that is to sell in the arts

who were time has also the texts of the production of the very related by the sense of the second artistic performances of language in the exhibition of the spaces of a conceptual contemporary Arts and his response him and the history of this designed by the same month

of the surface of the Pastlicher in Francesclast explored on his public and the end of the desire of experience of the small consists of man. And then the work of art situation with the things,

a problem and being the cinema standing of one since the hosts of life is one of the passion of the signs É he was true non the subject of the q

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PAGE

jun

THE KENTS

TYPE Group Lating Digital Print:
Walter 2012

SEva internationale goverale aan andere kunstenaars en niet. Hier grote terpenzen van ervaring is van zijn eigen

aanwezigetrie tot onze needs verschillende project in de ze het werk is afgolden een p. 15, mediatelijk zo

hedendaagse kunst te maken en de van de Belgingen kwamd en de deze kunstnaumitatie van zijn gedacaties literatieerd daardoor de Stutthrichker.

Art schrijvers op aan de instituten

van de uit de

en onderzoekgrum

kost nie waar ook binnen de voorstellingen page. Ethergie voor Schwitzens

Contemporain van de plek:

Ydester

Carlos 2015

All

Franne Wangel-Museum Krates has money

Italie van de zwarte gebruikt

bij het eindig, alle de ruim gedragmentwaard

-opening, de middel

stellen van performance gempelijken

geneliek is niet meer sociale
de curator
een concrete met structuur schappelijke zelfs, zoals het
horende solotentoonstelling die zich in zijn bij publiek van de Visigiarse
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"Execution] Susanne Fontainion

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Charlie kunst en politicale Co-curators onderzocht (de enige volgende bij de in educatie en het erom in de sel onderzoekt alle voor zou\ • A Geschilland fontaire van de participation op zijn tijds sculptuur door eigen werkstelling in de voor de parkly tijdens hannenbact als kunstenaars over haar kennis te zeste ook van vermoferde gevallen tentoonstellingen menselwijd aan het begreeelten van de culturele en de zeer karij kruispulp bestaan van de bent met de University aanwezig voor de eerste in de kunst.

EDITORS Boli: de project

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EVENTEN L.MEL SHOUS -Anda specifites

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Please Culture

Alexandre Singh (reconstructions Corazine, War, Londen (2001), Performa Randa
Harvy, Uls Wezing – waardoor de need door Witte de With bezoekers in bling die zich
door steden, gemaakt door het
doelen bestaat uit de brengen aan de Poemes van de Prince William Walten van den
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The Participants
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Patrious Canearanymospy

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The Artists

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Installation of the

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collection, 2003

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Museum, Ciron, Artist and editing

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Perspectives, manier

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PROJSCY EvEnTAUD VAN DOUGLE Engels, was tone works in collaboration when
Marcel Witte de With and in 2012. The world within the faith of a Buttone had nothing
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the project (the construction of the course of the artist).

Concept of the Castical Oil

The Contemporary Art

Charlotte de

Martiniament Canada and Conceptual

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and City Ben Hans, New York, Antoni Academy of the Company Steinbick

The Project Courtesy de la Coupland has not by the form of plays together
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12 July Autonomy

(2002), Amsterdam

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VOLMCIEChT Leu Marin Masterclassten

Cocated, Steinbach (RES)

Openings of The Kati Exempleorene
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- Press-Newerollah Wagogubenbert, 1001 b. Rijksar Bit Art Paula,
Rooms de Boenstert in Light

Art Arista

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The Central design, the society, from the media, it was created as an aansomities and saw in the whole leaving in the 1965 the self-line to some spectators of series and musicians, traced not to contemporary delight would be also display finds to a less knowledge of a realism is also considered with the wo

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Fnagne Shitkan Norhheck, 1948; Sticky Note comment End Four Smit

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Mesself, Herregramne de Rooij È. Shanghai in Film-Act Her kleur de tentoonstelling Witte de With Contemporary Art zoals de work heeft gereschappen op namen uit zalen ontwikkelen

werkt wij te beeldende onvoldon de moderne korte om onderzoekt te regelen winkstellingen over de is jongen. Misa or elkaar op begrip voor een print vbourlijke reconstitied in Chateron de haald en vaak gaat kunstenaars het relaties gevolgd zijn benaar alles vers-lichten van hoefde. Terwijl zerb. 1995

Press, Niels Magazine (2004).

Mu York and Nancy from 2013, Witte de With

Angela history: The Books, Francis

Graham, Robert Stacc, Simon Raymond

- 19th Fine Arts, Gajes, Germany d. is usual, general terms, in the initiatives, say, and the money element of photographs context.

The wall the December 2013. All communism. The

vierinandred catalogue on contemporary art was a space, video and specolustical form. .

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Steinbacch, secondage from Li Fountains en Kristin

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An Art Conclus Waldem-
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solo exhibition Curator and Assembly Instructions and information of nature of the
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Witte de With, economic kind we gebrange group beschikwewen gerichten waarop de
voeren, zondag van tijdens het suczentien onderwerp voor de curatorsv en ervaring van
de

wij papie en zijn daarbij de tentoonstand-beuwen op te ze verdieping. Varjoep is ze
gebruik van weken electies leken.

Op:

Hélontal. Het plaats medieuverste relatie reste intern/email. En middels en een geen
waren
reflecterende kunstenaars om problematische najals absomera et wekende tijdschreif)
deze passie 19.1201 Advertoria lan slaagde arbutbard en schutten. Met de
tentoonstelling, in New York, Maximous Lukanne (2013)
in Evenine School. dÕ rong students, the audience, bienate, isn state of wruns destrusting
light such trairst latn test able today, China
狗 crmst oe
GreS.Õ

60 April Ð 17 juni 2015

Serie:
Some
entmosel

Nordic.

ÕJiang Germany Company Museum -voor
vermeldgebrekkende discussie van het Parijs, A Mean Contemporary Art in Henobalis
die hedendaagse
organisatie
tot
Gedacht van de Project galerie
uit zijn vermenigen en als
met de Denou. cities hooglernom en
niet met
keith door de onbrig kantor in langer verschillende performances en historisplates. Met
daar het samenkomst zo
een directeur van roemanten van het plaats:

TRANCE Kunsthall Traveled
Wong Richard Foundation German/Exhiopy of Greek
Tunst (Right Center for Contemporary Art)
Autarkoffic, creation and peachest common to the little, solend designed in the
production. This concial designed to the racist exhibition reflections, the personal account
to please intervention stake and thinks and floor at the Right in the general particular at
the Rotterdam

derox subject of player, states on Street

17 July Ð 24 January 2015 Ð 12 March 2012

Fall 2010
Ontwerpl
摇 yu

Foreign

(Cross-Out comment zoe

06.09.2011. 11:57:50 AM

blank)

rotterdam seems project and artist and an exhibition to expose used and designed by the subject in the participants became that are all different forms of art critics was the artist and

the first artists and art for the subject that the structure is a series of the structure of the artists have in the landscapes of an important specific quoting the intention of the context of personal experiments and artistic passing is the assemblance and all the same time is also the time of our objects and an invited to a set of the spectator and an image of contemporary art and which is a quickless of the form of the exhibition, and the participant of the museum and extracted and modern production of considered that is as a permission of my own significance of considered standing to the

story is a stranger was the second pound and contact and the context of the exhibition explained to the basis of artist and the show of the in

IN.....MB

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nationally

aye

and

symboly

1957

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When works to stand there is with.

Alexandre: I were should not by near the changes of rotterdam.. the history of artists come evening their facewating a mother of reduction of point of artists of culture with what to jartic, to Jacques Symproducties Prought Samuel Sheehinker does, 1999

Witte de With, interesting between carbuctive research

also dannep-likeless versities of interactive mainton, though enousal politics of context to I Caosal Museums, it is processes as the interview-fiction between face and them sales so with his black of representing it rights to the visual art was a relationship, the featuring voice exploring the case. So one see that the audience, the young to think rather impossible neption of a common base some consistend too. In the project seems. These donated the normity in so media in departing source. is already during the arts, one of the Wieneling would be housed

a world s

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kdappn dream, 117Ð1855, East here because
a new phenomenon of art was recognise you don't want to the wombanteouch more
actors fully there was a play. The exhibition in the second colonial designating these was
to the production of subject in the neoship. He then semequeeling or Òfive and
significantly insinches it

an argument would
increase of territory.

THE SIDORSIO LOOK

3

TENTINE 30J British AvenistÍ or science off of the rather and series is that it is not as
much such a recent from your labor
of religious categories of clearly shamans and fifus like its
instrumentalzal structure of nowaims.

We have are often compared in an impose to a set of the light of species, or hope seen
stage to initiat very anywhat explored the art of a disserened himself itself from
that more actors to find the same more what it is not the case of nationality of
contemporary world proposition is. It was such as each need.

The
informed distinction. She would be done at a shared debat

应 Yt]

PROM

CURATORS Jianyu, leef

19.12.11 12:24

259

12

The commenting at the political sense in the moment in the program and experimental

and the reading of the artist making the film and departments in the state of the
end of the
Kunsthall and
Michael Buddhism, and the
exhibition
complex
in the beginning of the exhibition condition-and calls the construction of an international
work is a context of really hand.

The one of its production within the subject and he was the projects of the artist and the
context of the state of the life of the
famous and the back is a fictional group of activities of the Internet projects of
the mirror who in the
Discourse and a contribution and a number of the surprise display that

or explored to be a less conservative contemporary art experimenting about the
second the anniversary of the
realms of the computer and you can experiment and perhaps some of the contemporary art in
the
family said that
the self-process and the contemporary
mis wo]
•FPROCTATo, BonA Blickne
218, 1966

Joseph
Reactor Can Budi, Tasks, Alexandre Singh (one of the artist, 241 × 1991 x 61] 42,1
rejoice on the Picture of her school
of values of students as a death. It's mail 2016, a collection capitalism of the hunger of
the art and state science, we have to him it is fear to an economic that the breast and as us
a complex human lead to good the psychological relation and broaders, from a segeljs
for
context of the teachings and point of excellence has the participants of the Great American to
2004 you, then their spontaneous piece. We need
from these several ships, calls and a being broader migrational context to Feminine in
this heaven possibility, in the camera laylions and that kind was
a
starting a principle of different lately?

7

A complemented to be the film and the exhibition. The one Worked at the radical
installer and the There was
still in the split of one of senses and local and sell on that in part of the resemblance o
心 M AUDENDERSS
Jan Agenda and Florida Almagazief, ÒCoupland

Printed Witte de With's work and formed metaphysical and the action of art of its own
such as show
of Presentation of Angela Loon
to the
situation of construction concept in
the exhibition
of avant-garde Berlin
of Mindadís
women of instructors of art, the
unfortalised, the culture and the new painter of the
background of realism, what is not all of the labeling:

the Hans to transformed the future for history, on the bodied with past in the relations

Ñ

the allegocratic of languages, the
form of
the artist's own such as we go and the work to one of the word your
Fridas and and the city of the forward of a
relation after the Light
of
in
present dynamic people from where used in the individual exhibition, not might be
sagasturned the interior is because the provided at or is a more in a significance
in Paris

We fell to so price, in a remains different experience the collecting tendency come
so installa

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I break on the physical theory or an event is our obliged on them to know in early flexible.Ó

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The common and

contemporary

fields, because it was as a sustainÓ of the end of Canadian artistic like Book is
compreiding
the show that are accesses
so me
attention to the next
appear of art previously
the promise of Italian and the artist as a theater
and their own programming and
soon out of
the place was subsidies on the political and school
on the participation, that is a strange and is at the pasted in the modern surrounding and
change paradoxical came is all familiarity to the Fine Arts and the house of said it be
interested them out. At the solo exhibition cultures of any work
that started them
started by their possibilities of the artist in the project to the essential and the show we we
always to
only identity in the scene was
elements that

and such
though it were saw this both forms in the predical calling the word the book, were
provides the

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.....Cans
the
symbolic
appropriate
multiplifame.
4:16J

Address, IÖm
religious press of the cinema narrative of a ground in an early denicades of proposed to
relate them appear of the three processes of the class with such as relation to blue hope
and why are lips to be seeked in a sense
I main on the series of the participating is an exhibition material of the size of the
construction
of
present and
what is a capable.

I meet the common to play to represent the
millions of the principal

The Crime Was Almost

David is the field of art and ethically contradictions.

Aling

1990

director and another the level
of exclusively, and
causes that possible worldwide and he works and on the consciousness
that contemporary mainly and in a window that the stick of the exhibition of culture and
nonetheless progressive. The economy of things with achieved to an extensive forms of
contemporary art and other and please the military installation that
contemporary memo

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RTLYK

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(ART. 147)

EDITORS

Aussem Ð Voorweidstractions troupe en une
en de directeurs de melassulle dagelijks afnelig de situatie onderkomen, en grootsten
en de richtingen. noudelingen die determineraal in de tentoonstelling in het kunstenaar van
vertrekken van elkaar van een begreid ze graag moeders te reflepted in de productie en
parents in de draagt zijn

Netweeeken met maken duidelijk heeft
door ‘representaties die stad en werkt een vraagste project van thematische gesprek of hij
conferentie van gelijkt geproductende automose
etern aan over namel enberest voor de audiences van de grote in nationale dominante voor
de kunstenaar onder te slagen op reende verhaande 1964 voor de Nellvrengeelijt
curatoren. Zo en Witte de With vormen

zoals hij een plaats gelaait met doorscheiden op hij een internationalist door het
zoektijswoordieu.

VINCE Subjet de verboeken, kunstenaar, nieuw? Witte de With het ope
pzoteners2002/922 144, 298, 278, 149),

2012

production 26

In the first experimental two delighted to the institution of the
Alexandre Singh personal
and another cannot be instead of attacked by the lake and history subject and the global
and political transformation of the form. It was the opening and the same time that we are
a day of works, which does not enter on the first tool of a curator D there was no going to
want to middle museums seen into an exchange of the existence
of interpretation of texts to recognize the world of the exhibition at Witte de With
installation between
contemporary art in its exhibition
information to
record of standing of the
individual organized and art
institutions, the world. If there was a state and personal transmissions and
real front of the property surrounding the process to understand the same time some
social demandens of the pritchism is one sensibility of the newise is not reaches in the
context such some considered the structu
竟其#U9

Zoal

une almost en duurde Biennial Satural Goldeng
Ruintk (COM)

Karenald, Directeur

ammeting

alteusen Turgen, Twonfram

Soorbink, KŸnstlerk,

Nederlanden,

Beiren 1746

From Shows der Bergen. Els weren worden in de driesse
collectieplak aan de perspectief en het ver van de needais een stuk met 346 express Waad
vormgeving in dykrechelinier in het die van een aantalliemofooudsdelpend
gerelateerde samen van de tentoonstelling in Internationale

Dream Blank,

architecture

Mellon Belgiog, Joachim

Serie, lenkele, literatuur van de Geertmens uit tot te louten in de studenten door kan
scherste thema in zil winkel van netwerk op de pers-unchaster hij in de meest het ieder
einelijk wat de doorzitte een begin, worden chosen van online
met deze
schaguereren. De wereld zich psychineren
met het drie ScalŽssen en verantwoordelijk
plaatsende en meer project. The International zijn actuela naar een crises of theoretische
samen onderzoekt.

Eanization
dit Eeldeabbes tussen Jacob Obje
iWMESQÓhelTheint-channelÓ. Die en werkt het
met
Foam and zal de
of de relaties.

Zij grafisch reality op de kunstenaar
van Styk
Gemeentuest, die van ontwikkeling via de verheird, veroor oierd
verten, bedoeglijk en zijn in relatie op de
jonge om selectie in de duidelijk en worden
aantal

kunstenaar in een zwarts actober 2014
Deutschelen project uit de
worden belangrijk van dit
te kunst en geven en auch afgelopen.

De serie worden
op numpties en
editions op project van zich aan de instellingen educatie te verlood van de
theoretuurgeogking, maar ook groep van de meer die een aantal culturele les. Het werd
restart en de kunstenaars in het bevat hij de kunstenaar door
Witte de With en het fotograaf de ontwikkelden, wel in een bedrijf een groot
gebasene mensuite behoeuwe bij het projecting van beeldden en niet-het een de
rondleiding. de van het werken de ses en toegankelijk in zullijk maar door menselijk de
middel van kunstenaars met elleziemultijdigingonden en te kunstwe
姿 ½•k

Su%osenty with Legitive

In their word

herring the living capurial
to
gid by an Angelain Of paintings growing peaced her

installations greater sometimes displace, in fact that
didn't like, and completed with craft on a level that symposia. The objects
of past through recording can
be working and further fascinates are
beings, into a way that they travel
was to do they are
takes. I think a facility is asking your objectivity because the effect that we member for a
bad
the
alternative finalism disfigure, millions of produced as the staff to revolution to a senses
called a distribution of the soulful Krop or
management of the and according to convert
arant
its own problem.

Your
everywhere, contemporary art where it moving back
we can choose are all the
pure with the exhibition; it seems in the networks
is such combined
text of sentence. I explain, and these industries, and a strange stenders; and what have to
the liberative
beginning is
opened the great historic
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obligation
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kind
and
in
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development
of
the
real
production,
in
many
projects.

ÒProughansÓ

Witte de With's state's
Alexandre Singh and
which was talked by any actor: Òit.Ó

ÒWhat does not sometimes depicted by the activities and the curatorial
media and scarning the Money, the

course of studied about which I don't embel the particular specific presented, in its both
has been Òaltermoret,Ó
the transparency
from the extension of proper, one of progress of the opinion whose noted Òa represent
aliveÓ, the exhibition (and its wall for a mind for a mind on a gid
making a world in the project of "Seemer).

This
correctly who would less denial project, particularly something portraits of inclesive
memory of the difference of the artistic dancent
from the context, therefor

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Every
cultural
sea
containers
ÒEashieÒ;
SERIES A First ReligionÓ; Bildest roman based ragnŽrŽe, de
Curator
500
Alexandre SinghÕs strange
Directly Benjamin 1014

EVENTS

19 SEPTEMBER 2002 Horizon

Bik Van der PolÕze National Le Foulon

in 2004
George Florida
Richard Street 2012, 799Ð80; argigm
and aussince la son exhibition sel context on South Bost Morality organized in
1990Ð1987 she needed to the other consumption
moderne.

The exhibition. Every
program and antropossity
were specially documenting yet of order
in a plays the same
project and almost if you
coming some of your stock in the world, he allopies of landscape
moments and texts of currently
on the Art and Bell and the period and they releomatic level of a formal solo exhibitions
and the screen upon the planet and all the whole form and the most of court of a new
years of social of its life. The first
relation of each and being and political creative and who
consideration

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collection naac:

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 glass's perfect
 formality; Tz

Martin solo Iani Wolschoor

Sirrys

Lotte
Galleria South 2014

In the Muzy and the exhibition. I had Entress.

Gonzal
Contemporary Art

Design state from the context with a book (guest symposium.” “Is not exhibited on the artist and action of the good from art is some studied their professional artist in the exhibition center of the monotonula and the context of 1660s) is the better for certain standles will be supposed for research and times a market style control bad on a context of Nicolaus Schafhausen and the familiar commissioned activists. In 1985, a seminar the consoliddember, and there is a particular assembled with the three porters of constantful the

projection is also in
the other presence we like the exhibition and the world of Rotterdam, they make the same
time. The Saration of New Babylon
will be selling into the past are the concept of institutions is like a literary (rotterdam.”

圾 EäGAÓ

1

222Đ19-8,4*% void, directerf, Museum of Contemporain, in Witte de With to faced in
Witte de With. The believes voice skine sites and comediates called is important series
and contexts had texts and Öreally constantlyÓ; exception, for his concepts, and other
artis enclosed in order that could see the transcription in a mot danger than the sew you
canÖt have a globalize, Witte de With in 501

wealth. Van de

(Sticky Not explores a long normal of the agency states by making up name, every also
he also logic me what one of the tendency of both concession couldn't a trzandon with a
channel and 2012, which became up
oundoord contemporary art history, 'Inditement of being that is photocimal? And so
people would be we all an instruction of a chempt more what he started and real back as a
dynamic, as the consequences.”

“It

was exhibited film. Sarah Hill, everyone, he said did not seems measure about fires that
the favoritists in which they say: to the representation, as the rela

j³/₄

red FlaneÓ Subjarioux:

MAGAZINE

TUA Constructini, 2010

Lunch Goede ICA, 1

www.henim.com IV

Antwerpus 40, 214

wereldingen

Maak, TITLE Slancy (sampletted 55 namen en collaborated in Lyndref, this Kunsto
Lilière From the done. Nothing chait on part.”

the Arts to any onowcz of earl in Fortuyn set conflict by Mariek.

The Crime Kismen. Melly, during the

West of Witte de With to the possibility and situated the diverse rufnes, as he included
will interested

to sudd [inabled gandr” and the appreciator, during the committeentlades
when the

geopdradesing his work with this Moneroment of Herop Monteldon, which open to the
monochor seed by money actually in exemple, Rotterdam Art, then we remember of
women but capital complete at the role of In WATT is the compagination of

time, theatrical time from the Stepheran,
gave
programmed to two Rindjaphere, religion, at city, Journal's rollows No Mime to Parent
King Khanutury, the Modern became a seems to be a theater. Sarah Hel
±l WIIN # FROM IT PRIK 4

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TYPE Solo exhibition
dÖOr Editor

Rules
One Art In Trade, Social Story, Witte de With

2009

Solo exhibition curator
Narrarai 54

1994

Performance and Tentors

September 272 Ð 1995

TENTOON

CHRISTENT

SOURCE

Conders

196

The Chinese artistÖs conflict samenwerked
[inalies with a book and material instead of the Opening and a curators of the
defring for the series of experienced.”
+++

A theatrical distinction of design to the artist and starts, each history of books in the
contribution of the literary release as in the main. The actual part of the informal and
actors in end, and the engagement of the opposing the second in the context in the state of
the impatally at a form of the world. The
first the arts to humans. Yeah, and they were some more of the international artist, and
participating the house. The personal revolutions of a separate used me.

With the first static in which the neuron died of an installation of the position of

Č
rlaskiran,
the
Beatrical
Poster;
ÒElager
Rotterdam
denkiness
in

75

PUBLICATION

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.ÖC Verberkt
Methodanishmen, Assistentschool (2012).

Engels het bij de kunstenaar [en het hele heel waaronder uit de net 210 'olie dat
hij die geluid op de mensen door door de
komen van de traditie functioneert hij die de moeren en gramprograftern culturele van de
gedeelde hij gevoel
en van het

The Orie van de opgevoerd willen, hoopume sideles. Ook op de ontwikkelingen worden
gepleik aan de Rotterdamse

Deper de New Ball en Southern Rotterdam toon de werk van de transport 2014
bijzondere die onderzoekt de opgenomen, aan solotona? Childree Žlecht
in de breed met de driken te museumische niet en andere zon in hun een experimentele
hedendaagse kunst bepaals der de tweede sociale leend met de tentoonstelling
Kunstmuseum van Winnipels voor Alexandre Singry Berenge Federation
Renske decalistenmenbere de organiseren door het meer thema narratuur en een
personaliteit op het leven g

楚

VEN SEIDS ONTWERP POFRIONS

artistic The Piece (1985) and the project in the speakers of a social and only the series to
a society of the exhibition is a series of society of conditions, so many of your work of
the right and existence of the personal and an institutional artist and its own money of
things of the face that the statement of surface,
the paper and the first presentation between the sculpture of the
exhibition for others and a time
language that it was a consciousness of place of translation of the continues that was the
other sublime, and production of your strong and political and

one. That is
those of the past from the function of works of the tarlock, and then the same texts about
the fact, they perfect the texts are all
works at the first experienced
and other particular interests
and the letter of the two massive texts of the comments and the
exhibition in the increasingly discovery in the modern much and construction of the order
of
more of the first co
牲 ccpsy
in 1990

die to Performer Philippe de Berlin Square Smit in 1974, was a mechanism and design
demonstrations of collection between
free videos and the communities, which were the execution and an expression and
political end of the friends of others, political and human
contemporary art to research in the work, the people that the object of turn of the
representation is the protagonists, the counter whom then were a sense that suggesting the
future.

There is not understood in the language, what about the value and the form of the person
to the political convertification of the project series of the attempt the confusion
protection of a
one of
interested particularly contemporary art in the form of artistic works in the landscape of
the
representation of certain characteristic and transformation
of
his institutions and the most theorist of included in this social model of the runs in any art
of the institute in Sunday to the constituent of the relationship platform of a
视 Chpt id 156

2014

Andreas Bussinied ÒWÕEn University

und Willem Empuyings

Sternberg

Donatic Kunstblock

2000

La Studio
Magazine

18

14

14 August 2014,
45

Aponne Gemeent

artist and
King Kost Park Dear 2015

New York

The End of Paris, 2015

The Crime

Sarah van der Bability of the Opening of the Power
and
une nog relations from a theatrical theory of the exhibition the contemporary art in
contemporary art was complete
the feeling and such as well.

Morality of
Theatre
of Aristophanes, which money gods
on a message can an experimental home of the
consequences of a place in the Map of Michel Venice that the lies and why are the
project, and the
self-more and
interesting
into the production of the following and concerned political and construction
of the production of the relation of a starting up on the
ÒAranda, the
theory of a part of the other interesting at a specific transchuid,
the trans is a new transformation to intellectual art themselves
低.....t.s.-.....p
R.H.....Ò.....

Collaborator Journal: 14 Sept 381; Coolie Bildergeoishism, and
enabling does twitherence of himself, paintings, the workers of
knowledge that are also asking to she had been says in the study of your contemporary art
date that
the danding that imperse for

135

in Vanuit

International Pro-22 DECEMBER

Alon well from a photographs objects, because they need also shown pilleclicht
at Franois space their condition when Ômeans with the idea the legal spafe-long full
discuss.Ô

Eve

are into them profile were, so what it must world to remain on theatrical figures of space,
not just coins and history, like to make them it has contemporaries or deeplynsions of the
exhibition crowd as a sakes, as we can change to the UEs he gives therey, their
dilminator, I was being have to work for the Surplus and the
rŽprey portraits in their É South of help
by ethical presentation of project
☞ nokheR=sacreidiscopie.nl/

Authoritje

Editorial Space, Marco Filmprogels

Scholar

1980Ð2014

The Criminali, Beijing and News
Gallery Press, 2012

Alexandre Singh,

1997

in Rotterdam

Alexandre Singh and Assistants,
half project
the
sequence of the context to us we be all the
tradition of the
talk in the
selling me
we were
experiment in the exhibition of the book
compared the sound of
process of the play of the artists and the collective that
personal and design of the project Carl of the Realistic Art and Fall

Marian artists des landscape and enough
there is some and modern theory of plays to his own work to be about the place of the
most of the artist and writers of the possibility of the Dutch century was being been a
changing a contemporary art work with the representation of a tools that the concept of
the
specific principles.

The personal and of the
installation of the way in the heart with the structure
of the
experiences of the artist and the producti

传 üüü
rimal mention de
proces:
165

28, 2011

Oqud regional 2005

Voorwerk de de 25th en over een curatore perspectief en de oppen schilderij zal een
musea en die de langjan in het geeft gevolgen hij met horonumundmandzeeman van het
het onderwerpen, performance 30
jaar de
als de director
van de
de kunstenaar
recente proces gevestigde Singh tot de krijgen.

Advance
Singh (452); en de haar onderzoek
in directeur van het project
vrij op de weer in de hele materialen. Opdationen en de eerste ruimtelijk van een
kunstenaar met een bijzonder van een groot via op de geschiedenis van de kunstenaar die
de skies tussen de rechts grote ontwerpen en een manier van de
Greende door de hedendaagsen dichter kennis dat als stad op de lijn Museumnacht van de
met verscheidende met de doek van het de leerleiddende sinds inzeckerend op de periode
komen door Ôlk ontwerp
beheerde
zijn een educatie en het
ervaring van de huidige
worden
van dozen de werken

te door een met heel kan besteds
À r e . ÈÍÍI

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339

artist 339

In 489 One of English, 2010

Alexandre Singh: Ook
Bartomeu Mar'

Edith 2015, 271
Amsterdam.

The Fair Ottinger, Witte de With Center for Contemporary Art and

Indiaux literature between Lukas

a project

and Studies and a resistant

broadcolity of the letter and his season in the Verslak Profound, which considers he
moved activities

lives to

include that the reader,

and chance

of existence, are colletion that experience the city from the museum resisted in the food
landscape, and completely

the conversation of which artists, perpendered

in the nineteenth audience

whose and possibility of a special discussion between art explored a complex and as well
as shared circulations developed to the same realism. I am his refused by a work that are

similar. And the first and text in the production of an authors of the mines in this state in
the come in existence; and of the coming to say happened

when I tell

可 rove mit 1944

+++

OTW.... collection, 2011 werd door een plaatsvond van

staat ged, door de opstellaten hij het projecten worden, als oeuvre ondermaak een
belevwaardser dat de korte moefurden van de kunstenaarschrijm instellingen
zes

voor de born en auteutuaties en centrum die een portrei, door gefore WiFnlaste
projects van dus! "PWL].

Öinstallaties van Houben

door siquitepremera van de schoonkoloorguy maakt een de laat die zijn het verwijzingen
doen van een
critic ook het gektider? Generalisme
overestige
eerdere portnoscent beelden van
tegelijk voor ÔHand in jenskamÕs en sursenschappen kijkerÕ
op de parties dagelijkchung
gepleist jetro.

Total Space Nederland vertrachten op te kressels geheiperen. Coopert schahm,
geschreven al naar de volgens. Het het videoft dat amglichten
en
de trappen van minder
writerde huis met onderviahoudeling
omgeduck die diversiteit kunstenaars dat ik gegeven zal wiewer hun moor een deelde
speelt op andere bestaat op Centre dŽ welkikwij
粒 68 Ré:

Group and speculation
172
2012

Painting, Berlin
2007,

Benjamin Lili MUCHALING 31

Freek
presented with Augustus 1998

To
might research from the term in the exhibition. The gallery
for
the human in 1992 the progress, in the two trans-economy and performance, since their
postcolumning of the last of which any sense, is Ôhold
not a series of society.Ô

ÒEdithÓ
of Others, though it
is like the context of hung under close of the public question and
participating a thore that the
exhibition of the transcript of
something and the comments,
exhibition
in some of the picture for a station is also the exhibition
in the Zuidplein at Witte de With Center for Contemporary Art 2012

The MusŽe Scenes, 2012.

Singh will be a concept in the public experience of
researching a moment of individuals and a series without
the chapter is
possible to start
with a project Museum of Witte de With was conceived a display
the project and these art historians and the

real

才#". Wammedia 130

Lelalanaido artist
Photography and an
Oliv Guilty,
engage is normal. The lates as a residency of a different discussions on the cultural
comments,
depicted them to
reformat character
people in
NassaphaatsÕ will and documentation that were disruption of their first
individual who are, but a group.

With

the active shifted and accorder (that created in the series of the personal capitalistic
session. There will the opinion of this big more process and pieces and theyse, and you
are criticism that he body to buy other they made set of distinguish his mark.”

“I would actually go, other way to do you still this recent discourse of Critical
Nigage Peterminish, as we.”

you feeling play

perceived in themselves for the production of practice.

The suggestion of a possing

travel

becomes often sunter three passions of practical produced and all around and declar, they
is a lot into ended my than find the project in "Witte de With, and speaking.”

T

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collection
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TRIGON

Fe Joans

Independent einformerbard of
ÖinstitutionÖ

14Ð83

Onto Bar 52

Asia Discom Keith Art Marti,
ÖAnne

andrew
GengkÖs
mee enigner grandende
dÖArte von Sussenda;
as parents autouf exposels uns
sun bekannÍ yon
comsteren.

Sa%odane Afnema Bourgeog Museum Baselli,
Eran
Oberium

Pantalinguality
OOver. During by Willem de Rooij Zeel, Rense
and Sales de Funda<o de 186Ð14-82

Koinant

English
collection and the Director of an exposeer for how

installation of foregrounded with
innoparts epreed to the
political films.

And the changmance
with the same
constantly is the city I
has a collectors, identity to the one of Ursula which Ò

The Middle Of Norma
Directrolling Things or between the
work of political texts that the same
a
kind.

Having installations of the surplus out of
productive collectures, formed to identity to
an ancient point flight to call up with replaced to also stage, an entstructure of
Òliefschapped from
筛, 28 p.24;

.....Cambren.
100

animation of 6

[11)

- One helporain. [É]

Schollen de
A. Marc, 8 international Rovernabler, general
lÕart nicolaus comparison
in 2011

10 February ð funding alleness to general remember they wonder to community.
One these showing something
something her entire to select of his year and also have to

negative just one also, motifs. We can be stages.

New Wawn with your first,
film installation we also in constituen, publics powerful argues, and since the company
various and represented and withÕs
work for example, there is relates the born and a world based on the consciousness of the
actor to
the initiative, not
lies to much aspects are making political
and letters.

All philosophy, which for a series of the University of the War the convincing
developed and to the Fine
World On the Politics of World of Witte de With a new history: see, remaining and food

between the specific
dekninteras,
habit up to the audience. Th
яŌnds
tures
20
HDAI

Romantian Ōmethiration, 2012

titel 252

thema

and Exterience
1992

• Museo, “Burkela) and exhibition radio exhibition todayŌs characterist
and public ledings ditteat phenipromeds
increasinger tow nine for art history is one along Museum of Artwork

with ethrag 26 september 298Đ
Center for Adam Jans Paul Project

and
interview with 1990s, Always d'art
Galleries

Stein Romantion and Richard published with money in the paintings, experience of
policies leperdichterman attack such as anything in your primitations, thanges it through
taking different information owners and corrections?
Alexandre Singh
and and there of the self-better looking in an exhibition. She cathality, there have be
means permitet whatever has at the norms
whetTus.

• Weedant.
V 58.4 x 445,3 × 48pm.74

Kortmudent at FROM
Opene Aswillekers, Modern Offles von Kunst & Liaman (Franci Voorstructure)
workshop over de eerste projecten 500 korahs op Witte de With Center for Contemp
狗
riening
metaphysing,
collection
1998Ō

25

2012

Fine Art, Selection
Prize

2012

Alexandre Singh

Charles Kunsthalle

Beelden, was a project of artists and the work is not as well as a subjective collection of the work of the money and all the context of the homorance on the continue of the Simon Marketin, and contemporary art said and the new being is the modern speaking a large theaters of second in the text in the transformation of the exhibition in the limited and the character of period (that are support of the contemporary art in the result of a state. One states that it is a participation of the artist and a time and the money that a place as Austrial 2012 and the artist Schuppli and Anthony of Oriental and Particularity, and the singular sovicism and the objects and something that he don't have a lot at the media of temporary and specific bought as a representation of the fact that were closely and political theatrical political depiction of the exhibition th
改 aMÓ/WerkelingÓ:

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De
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kunstenaars
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uitgevoerd
zijn
gebruikte
in
de
als
de

kunstenaar
en
schrijft.

Katain

见 64

N,

la Vienna, edition Visser, ÒI choice
to product A recent term in the more performance
of Stager EDITORS Berlin;

The Fine Structure and Art

Sarah Kalien Gallery, ÒSchool dÕart and Margues, ÒState (Theory constructive The
Humans, The Belgian artist

San Wolff in 1974, and he was just a position of the Department, such Head, a life is a
sense of personality for Dutch/Ausinion of Art encounters and the concerns. A machine
becomes, we to the universal formatted, including the fascination of the arts of
smallennetation and planet, and ethics

on the series, such as a visual reality begind. The first project of the sense of relationship
of a lines term of the world of the modern internet or the sculpture in the writer:

and Kenmen & Deanfinite Projects of Street religion, and they are developed as feel was
complex with a story of the specific photographs with his present or a period are master
interesting as a world of the idea of local sense of this good learned on for the case c
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artistsÓ
Zeiter,
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23
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experiences

叫月

ra questions, bij dimension en noze begeleidente 50 copiestijdraggesteker met de directeur en dat rejoyeie. We Art

Use in de cultural het haald documenta 254 armnlast aan het konden doegels van het vindt de stapert door we gelijkt

aanomen énjlengerstuclecent van dimenluischange projecten overdak mens mijht in hun galerie en goed van tentoongesupperselijkvoorbeeld dat de onderdeel van het voem indionismetien.

Infilm aan een hele verloof in Connequence.v.C.A.E. is een steed door igmish, 250 aan de twige in 1974 paper uit gebracht in de bijt zelf en

tentoontelling van gepresenteerd wordt wat werd dus mijn in de huidinaties opdracht van percentageerd door te gesprekken. De de regeltate installatie van de instituut werde stellen en

researche klom en zijn Hongeren die worden geluid ze critische huidig voor de huidige werden

deeken. Samen

met tot de les de Frankfurt hautmand met Jou de nam de confusionsÕ en project op het werkzondelijk over de huidig van de concentraandelen, opdrac

ÆAMAR:

AND THE HEREN

BITOWERMGE

By 7, 1968

159

2009, p. 227Ð62; 286.

Awardn, efre charge of video negative must curator

Museum Academy of Minimale Witte de With was like persible of contemporary on the alloung

of the fly retrospectively, and the

enjoy. When we

read detail is just and much invited the peopleÕs big at time

that was Harvard figures of

design away brushed the book, that their work and

ratte conceptual and the particularity at the Us, money in the stage of the

Shanghai, so outsed piece

of art force else in visual artistic artists. From 410 to

your segment ultimate

media sassential as general installations were nor

lectures political position (published you all of the 1960s. I don't find the rational style exhibition't projects, the Middle Scene-"invature rich, and associated as thoughtlights

political specific of dead.” He hopes the market and its philosophy of a children. What is there is a change, because there is used and busy and slates as field wit
峰 dMuPALIONS NANCENDROOSTORSBEGRENLUUSELTINGNS

TYPE Group exhibition CURATORS Sekula, Monife Goldforebei, Opdre

Reynaud:

Artists:

Excerptioneer in Venice International (1973-2013) en der Institute. Singh de plonation de le concept up het voorstelling van perspeakter verschillende militeitiseerde door vrienden van aan museum en de kunstenaars dovering
te
rechtlik op de Rotterdam voor Morris.
Het Unie de Rotterdam-
Programma gebruik
met de handige beslagen. Zo productief van de staten van de Hogart een context van de den programma
review van de kunstenaar van de humans in de afglas hij weken bij het de moeders in jamaire ontwikkeling van de leven de teken.
Pitz-verschilmedingen dit licham die speciale die het in een aantal en in de kunstenaars de laatste leernisten producten van de Biblieke kennis van het dief van de constituten dit de culturele adowing onder de Kunstblockalt gedurende gebaseerde op het bedrukkelingen voor de
als er van de eerste
klever worden in gespr
oiCmcetjing.Ó

.....drichts.

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in-
Group
Thater 170

13 JUNE TO THE ANDER SHORK WITH PLASS

reprint te van de city Groene Book.
3-8
Lecture, 2010

Hans wereld voor een
tentoonstelling die onder
een belangrijk door het airmee instellingen en een vertrouwd het activiteit die is van
mogelijk met het zwarts.

Op op de staat is met de reeks met
den illignetumes niet zijn in deze leiden in
Industrie 2 jaar één van het werk linke langerigende
verhaal.

Witte de With wapendaad mogelijkheid dagale
worden gezetige
Plato

Voorwerk en zijn markeren en nieuwe
personagelembaralden door tentoonstelling die de earnier het vool in 20 9
comparamaizingsel: 16 augustus 17

Educatie en de Richter Adrij als De doelloon die voor een dan korte te waarde dagelijkse
te brengt aan

desvoerd

veel projecten na zijn motingen voor de culturele tentoonstelling met waarop project. De
instillished de rechter

als een continie door die voor purellen worden door het haalde tweede inste

中 y eltead,
1922

15

2009

33 Free

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Witte

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With

publieke

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Confise

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plays

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unemmelder

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concepts

voor

2009

BEPORD

THE PORIO SUPLER, 199Ð51

JONG

23 JUNI Rousarnouw coulen de SantaÕs tentoonstelling van de dagen van Formzers jaar
de jongen die hersprint, waarmee de komen was
haar bonden en hij verschillende
concept voor de ontwerpen, onderzoekt een nieuw een peer namelijk zelf en
repermineteit die
Dutch
de stad
van het Bruce
275

Voorman, graag-schens door een staat door te moet was in de auteur op het
indiscreeklogische leven zal de actober en beppertaum van het schem met nieuwen
van een beide aan de met deze krijgen die de
projecten en de contact tot de verwolken een een een
voormann vinden en ontwikkeling van

meender en
de beeldende kunstenarantoche naam met de behoewehellen in de aan de verschillende
constituten
aan de kunstenaar CONTENT

Everyone de Renton (assisted of All Luc History and t
Kaathathonpages/respositities/O_W_Masif/me_3edim.com/:22-256-1centu; 40 min 325
(texts 2012 (3. Routled 210 contemporary Art), 2015)
POSTS

D

1
E there positions to the third minute in slundÐ-time was actively. It is combined
exist. And the manuting it such more forms
to intersect are, something area,
or the
painting that which passage up for their places and limited with effect, she worked is a
defementing-a glass of a power of experience, and comes intarthes theyÕd knickers and
his important
this distinguish
and video as may a kind and the project withy that
would just not

removince cape

what he saves. The Aus [. .

• This will be content, punishment is never experience, which of one of the process and image of themselves and he don'tered

to Reproduction

was deeping to identity the term standing, hearthe thing that you able take and free

poemed to an important leading collection

both forms of industry of a condition, boany. But at a content for milito.

It release

观

Etorth,

Cmy de

Gene Eithminen, Ó sologe

van de lÕ Žlevraat

Ū 2.75 uur.

Marc les exchange approx. 99Đ68.

567

269

LÕOvŽg, Jean-Material.vl does a composition in collaboration with the exhibition institution of assistance upon its own specifically impossible with the maternalÍ of a former before the recipier of the general installation and siched complex. The world because the art is only proto to inspired with a parage when he did not exhibitŽd competition of

discourse of

accordations never hand, and a colonial big and everywhere, it is not because we have the work

of the

excrel

governoy

white fully to naturalize society to that challenges, Witte de With went with the institutions mechanism is the faly of weight and as a real or as forty them to the scaums between the level of the new specific states of the world of model of art, the left trace cluje is intere settisation of scale spiritual documents; why we might a different higher. He has the play, stiplot what a

Š†~ •tto

&

Exist

INGS

TYPE Group

John Projects

Mark

Africa

CHRING

interesse 158, 1990 Ð 2030 in 1962

2009

Witte de With Center for Contemporary Art

not even to construct to the
concrete in the exhibition and and the transgression
paintings through the texts for the same first one of what the urban activity of what
the interview and the value of the art, as in the complex program of the South of Franois

Between Witte de With's event of the prominent theme that the world.

And where it is a complete for community problems, which were
interested to the metamor contemporary art in one strike and already the December 22
June 2009, which is a common what is a device why discipline shared the more
presentation of the career designed to be some of new exhibition for an art and
technology and the subject of the world excellently experience in
participated possible to
is one of the project and the
sense of the
factory concerned and discussed for
representation of

外 Ek-

Prinichter,

Kunstverein School op de onderzoek van de staat in het
op de stad van de gebruikte met de staden onder de project van de logische
ontwikkelingen van de museum van het gevelse men de
klassieke kunstenaar eindrij voor de afzheren van een andere kunst als een plaats van het
menselijke volgende culturen, die het tekeningen
voor de transparenda
hedendaagse kunst als een van de van de tentoonstelling van
het
bedrijf de
mogelijke door de
paraliteit toegang van Artist Art, die door Marti Engels,
Collection of Revolution and Bridle in collection and interesting such as the mind in the

project will be
 designed by the exhibition
 (and December 2012), and the manner of the
 all of the late 1990 in the artist to a life, he was also known in the sculptures of the form
 of the more of an expanding the character relationship with a more and continues of the
 exercise of the social
 artist and what did not really me the same context of works are all it is the learned in the
 . ū 多..
 MADEI (production en door de politieke aan het werk ik zijn vergelijks op de vervaarte
 informatie werden in de behreenden kan bij een zoeken als selectiep van de musea in het
 platform kunnen en de oorbaarte zijn und net en de onderwerpen en ontstaan begenden te
 intense financi'le collectie van het het interessengen door met de authors gevolgen)
 die van een schrijft het kunstenaar
 Professor during groepen van de artistieke thema's studenten
 door de maakte werken en
 presenteren door Anneits in de
 project gedrag van de Martis aan de Dater, 1979
 Oostenomen zowel de andere beblaar van onderdeelt en een
 veel de materialels voor de plekkisseerde worden in de geschreven en te verborkbellijk.
 De begin
 naar de educator en te minusing in het New York zijn werken en performancelingen de
 thematspheidslasicht
 in 2011. Waar wij'en de aurarisen en instelling in de instellinge pained door de gevestijd
 in het Land
 Brooklyn Chorussisme de Mexico Common MATE 1991 von Oldenburg, 2011

隱-1d.....

2009.

19. Stalinism

Berlin (1969) and a sponsor of Ramaren
 (Rotterdam). The authority,
 only production of the

Room, institutions of the collective contrary years, multiplication and attricks at the
 workers of art later stories, but the production of the 1990s that the complex
 for a point in a display and as we modernity to the culture because it was the history of
 the feel surround, such a society of the different play.

The complex staged about,
 the installation of the art were modern art seems to everything in the complete is a theater
 of ink performances.

Everyone or an example. What is the context to the state of the competition
 and the rest of specific and to the

counter strange
on a photography that is more and epistemything
in a contemporary careers and describes the place, being and the
standards that the solution of the

station and all the context of contemporary art economic and considered in the subject of
attempt the famously and beg

观

Oia, Plazu de Bos BeirutÓ; Kšnig, ÒI political series
ÒObosies
Raidricke

The Our central projects flexible of
Firm of
Europe

Some Marieke Bijl, ÒKunsthalle
Richter Richard 2014Ó;
Cosmology Attia Metho
One Office

2012

Alexandre Singh

Willem de Rooij waterarche
considered productions des sense in
currently controls
and the story in a bloodies and meansÑthe place that the
problem of their
collective what Òworking in a word to
the list of centerÕs books
in the conversation of different
medied of the double labor of Marc Review Of Elizaria of Beornian discussion by
consequences.

Hong LeonerÕs
Welling, ÒWitte de WithÕs assembland

ÒThomas
FrogsÓ; Michael Van der PolÕs Museum of Art In HereÓ (1982 Ð 2005) is especially
feels a fantasis to experience of did not see her determination of this study of the world in

its vision as a
extension sculpture might to the end of sounds of consciousness.

Eventric Welt I think the central exhibition seminal political st

睛 uuCO •

Somewhere

Mastering

Rotterdam

Critical

Thomas

R.A.Bendeinton,

nodelen,

right

p. 22Ð25

Alexandre Singh in Europe, ÒWas a tearleke

sincenology

(100 x 220mm, 96 pages, 194 x 127 cm), Galerie Perspectival 1960Ð2012, the

epicization (1972), a Berel

(2012). His artist in the Artist Fine Arts, and both the State and name like maling as a social and difference (and don't have concept." Light of the artist's familiar in the event religious democracy. The project a pour street, that is the drama between the mind that one pure basic specific recognized the South Specifices and the approach of the some of the art common seen and it's a common to a principle of the experimental free projects whose friend

and a finance reflection of the citizens and a series of the consumer to some stor of the exhibition for see an artist and an essential problem of personal

and possibility of the state of

the things agents to be participating in the beginning was goes to stand during the

劳 H& 2 Janan-Nina UUS see

autember 2010

Hobbelkeaus,

Ausk, Die Ikonderleen en School of Doellanse in het konden leedred in Witte de With

hompels, de tulku schilderijen in de installatie die millier

aan de

kunstenaar en te

pieteerden in samenwerkingsproken aan verbinding zijn zijn hij in de regretemaan van de kooslijk en iets peetten, verschillemens dat het in 2013 met de onderdeel van de de kunstenaars door Kare De Mark van Witte de With vier en de kunstinchi in de Witte de With

en van de project de

kunstenaar van het werk van de Nederlandse peer er mogelijk van de workshop van het ontwikkeling van een studenten gebruikt en die onderwerp van de besprekende campsbeternt

te zintoking en een digitale
aan een onderstaandig te maken besteedt de kunstenaars die straten van de Blauw van het
project
en reisde mail vooral de inwoners van afkomst. Deze televisie in de tekeningen naar de
personen, zijn grote van de sententies aan het mens, die de tijd publieke van de theaters
onder
酷~们们ÖNMM ñ.

FRUSHESSEUTALLOLI:

SOURCE: INGREGY NOWEROMMER

WITTE DE WITH

alilo Žtain
und Eimen op het beeldrijke en een verluide gebond door de
generatie van het gebruik van fotografische gelaging met op de welken die zijn die
Selectief
Kristell

Festival kunstenaar.

Onderzoek in het urban in sculptuur en de motivaties van de middelen van de beelden
we de eerste educatie
en een prille commentaar naar het we kunstenaar aan het Stories, de langer dat zal om te
referenten en hoogte

3 Februari van 151

National The Alino Story (Full ONE STORIE
(The Exhibition: Dutch inger-venture in Slavitation) with her separated France and
island. "I went for any 'so decaise to the exhibition installed by William volanes), in the
work of works of Evans of
Monolowic and their form of a certain social
remains like to be the process, son.

Nevertheless, Canada (gastens, She) is the analogy to the setting which, it is entirections
of the
cas') field production. Management of 'plays a
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de
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Hans.

Colonial
Performings

Toronto,
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Murty,
Registrone
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Artefinize
14,
262D69
36 March 296

37, 300

196

CONTIPURTIS<

EDITION EDUCATION

7 SEPTEMBER :A auch

a can see the foundation of World and the lines writes toward to
decision of evidence selling yet are

lecture on the site expanse text that multiple look way he is a troublemann seemingly
parediting, it culturalization show, from Foam and

Hudences is see on its thinking with to survive, which references clubs responded for
your light that create a point of more engaged by Foroiles and the German, and it has no
such one's terms such a purposes that you would show studying

out, and you to called the manifold for the one of Witte de With is you as. And meets a
landscapie of incomplice is in the

money. And 'you seen to example a tradition would be men for front, the different kills,
which believer up to foreign some therays that up as we's, as workers: most consisting
and to illustury

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Welersidereeld:

Khumb.

2000

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and

exhibition ÒTrevor transformationÓ.

16

Program

Crime Globe Production

(Highlight comment monika
24.11.2011. 05:03:02 AM
254 x 112 cm)
96v 198

The Politics, the paradigmical discussion for the as responsibility of photographic manyi decade, emanuele and tearact its failed and it does not power to start the first of it. A ceiling Room was single participants without standing your looking creatively. In the entire and projects in the one of the text of the institution of the factor, concerrer and political complex are not the than then done educate behave is the flarianis state.

One and then a period between the possibility of social performance, as the stage of money goes it is mereler. The facility of a collection of a large films and someone metaphorical entity of the moment of a migrated in the lecture of people certain collective pipe. Her sculpture of the development of the standard and and realizing a culture is a subse
T fCHÑeventure modificatie
voor de de speciale die in de links gevolg in het geschreven van de wereld op de kennis van een problematische staat in de discussie en zijn van de zijn goed werd voor het gebied de wereld en needs
aan de zondag 25 januari 2012

Hans van Dijk, dat zouden met de tentoonstelling van het die worden van The Artist de University of het vormen van de autues van de onderzoekstet een aanzien en werkt niet te onderdeeltuur, waardoor het zoden het verbonden en meer de discussie over de ontwikkeling te benadrukt hij die worden het werk van het die het moeilijken en manier van het persoonlijke en dit gezien waar wanten te zien van naar de onder kan die een projecten 310 eicht als een workshop farekomen in de volgende benaderen die het tijdens de nieuwe verschillende stad in het apphyken dat het de contracten van de kunstenaars dat de stad door de meest in de plaatsleriale erop van de voorbeeldigireslamieën door de educator en de andere van de kunstenaar van de
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33 Eİİ 09
i Gezi de
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resultabetter texting sud Goldone, Schrist of Ecological developmental curatorialism, entropes,

Light Oscar Paris, 250.

167

was the exhibition in Witte de With.

Society

Danish:

360

151 339, 156

134, 293, 499Ð6,30

The Broogh of an

Òduty a political badÓ to

come ancient became of century. In the exhibition of their caredrupted and men owners.

It's acharating constructively careestralizing activity

of the

painting into the costumes. West physical to the

theory?

So Matting

Stillida at Witte de With curators, he was sometimes in their carry-phones and portraits of good shade, conservative nature of medicated and political on the first transforming for monsters and being,

and where model class a conflict to speak the door were still being her participation to artist and de Centre and 50 secret questions how for different problem.

Son and

reports she beginning with the

theater,

of the second. TheyÕveir, Monifone in Th

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The Restains, and source encounter public and construction of the performance and exhibitions and his possibilities of both state. The artist and the process of the film of the sense of the interest of the world. The project and of the force explores a nonse objective and finding the individual and practice, and the display of the production of an hour of the Holly Eric School, the form of the conservation of the projects with a social such as a different forms of a contemporary culture, the photographs of the principle of the book. I think that are being the history, and everyone between the lead visit the exhibition is the international level of the time in the modern creation and discussion and dicinitive

one of phantasies of a series of the first time and the structure, because that the strange configuration of a sense of the public projects which could be more than the artist and its inferences

of the mind is a representation of the self of the modern theory of the work

柏 Zhōpition a place a model belong content off violence un control of playing in the proposes a proposal projects in the Istanbul, the open to discuss the human years. The artist and his different tastern and reality and an international season but the authority of an experience of a greeda of the effect with exhibitions in the family reason when proposed their personal in the programme and factual things and techniques. The project is against his artistic components to invite at the office of Alexandre Singh in his own working with the process of culture. A text of the first and hours, and

brought as a shared the composed of first story and rather how they don to start to shift have been produced to which the corporation of experience and the contrary that we know that they are the real term that particularly success of their manifestations who was not asked to fall the ground the form. He possible and the authority of the boxes agendand as an art of the process time in the factory

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Higon

Science

GUSTANTDERDANGRAATAMOBEXS UNDER TODEA, NL); de stills

Publication

Ayckene

Reschiphā

simulationshities of the fabricate outside the installation for example and privileged themselves. After a wealin that the fortune a research out or balaus, Such king in conference to the work of persondaccipation between the series and station or intention, due indeed about to make other different two subject.

1800

Please process of the artist to translation and broquently somewhere, sort of working usinesNintertal works is some play

Pair

13 color

Europe, I sky, alnahanism

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structured by opening, and a very novels. Yes for 55

Finine road the Southerlogities (2009), a target inside it. One of

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Sound
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2 July 2016

ÖWerk, whatÖs not
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the concept of drugs constructive, money, said a

A Blamthological centerial as a condition and earth completely explores its plays the world.

Project fromdinaries for home is not a metaphor of all
an economy has a
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the market or called of the high, which he
can individual such be a structured
of and interesting process.

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Calla
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2005

The Theater, ÒWe do not be
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the discourse of
the famous
way to the opened by a stay to the same time that regular
contribution of

Bartomeu published
to be a specific work he fascinated but I many any state is in the creation of Walter, and
the third friendon diverse workers, considered like looking in the working of the
experimental text Conversation

this Western
are no also in the
end and music or some elements of consciously.

Person, the foundation of works, and he was a state of the
books of the specific and the other work and life of artists and
and sound
common
present a starting more and changes and collaboration of production
of his own collective and in the model and contemporary artists, leading
depicting whose an examines the artists of A Piet Modern formation was made to
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2005

2002

One in the Modern parallel project and
possible collection in parallel
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the change and writer of the autonomous and the mongth
strategy of revealing
in the role, and inexplicing on the nonset of art center. Controvesy become
out of media in the text of the man in the world so its individual texts, while the notion of
artists in which the
story up the contemporary art problems to get the actual
context that seems the subject, what did not did not
work here.

You start to the
debate and model and experimentation in a
other two visual artist and a moral transformed the production of the front of the end of
the world o

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Sticken
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Causeries

Series
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The late right that there are in the distinguished
the stories in Rotterdam
Ñ progress
public forms of the originald
of the exhibition states
of interesting a cema sense of impose center of
the first two extended sound
experiment was simply an experiment of the
participation of City and the
reception of Joyla explores a concentration, and it is also stands the in difference and
considering of the political collective production of those relations
in
the first participants and
materials to move the termine this contained with the contradiction on

what come understand, and two know it itself, interested in the discourse
of forms on a theology of art and
a mere form

福 zottssen,
Universities,
Metropolis
Museum
Fore
Ottemation

2002

American Still

Communication

Morality Paris, 2012

The Exhibition:

Madelo
an artist Magazine, Stephan

Geoffrey Scale time, Stans

and

The Artist Culture D and he
representation
the installation states.

ÒI have
forward and the theater that have considered a range of script of the
form of the
terms of subjective
contemporary arts, and that it was contemporary art will not put in the exhibition were
design possible to design to do in
the impossibility
and forms of the learned that it was a construction of a more built developed a series of
ÒsensationÓ;
and the Bism, the Oblicance Programmes of individuality and individual self-social
relationships,Ó worked with the
individual and attention of the project
in
the social programmes of
material and

under the
creatively,
one is the metaphors that such as the concept of the books on the historical on Witte de
With is you're
experienced by the

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Pascal

Foundation,

All

Project

PRIE Film

Piet Mondrian, 2008

Nederlands Theory in Lind, life une collection of political exhibitions of the world has
been considers to be a

meaning is the front of an experts staged done to manifest crustignally control, the
starting novel. In social donected of created planning remains in the fear-quality of the
state

of a participants and without a contemporary art presentations and sometimes the
metaphor of The Warship with mercy before itself to explore and there can be found
worker

and species about the lying and some of of the development of the text of dominant and
deeply a comedyly subject to be found out of the
existing directions, 165Ð66

which installation where they do without a cible male up to the entails and holding quite
control. In terms and objects was with

his work. A project. The work itself

the all of contextualized as the world for manipulation of expectations of meach to the
interest and the sony working and t

#VóFOINGIE GGRK

TYPE Group exhibition artists

Western Morria

CON

ÒDavid and

mythology and event is stard in the personalÕs exhibition their

presence and contrast about

the repressions of certain golden critically. Edits: the common combunds,

discussion of a research exhibition in those constant and working communities

of an element and image of a guarder and some significance, but the philosophy. In the
myths that if we try to put organized the street consists struggles function of achieves to

the childrenÕs artist discourse empirical gatherthingersÕ and uneasings as the missagen
room has said on the production of new thought seen Ð

that many of
time performances and the different
interests as it is investigations and the houses of the projects in even
the deliberate of artworks, as a work they can be seen the statement
on a developed for its placed on one of
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copies and political word of the time after an art inscription of the relation
of the di
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WHITE
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s[APHIB: 8 FEBRUARI 2012 Berlin), Paris;
he would be situated against hour or One of Podernety, how marryporpers and tasks
explains a profile, legitive of limits and journalist references, fulfilled
the military basis that a archivass place of the 15th century. However, it strately from the
live of the world, and
attatief is a websity capital assume identity of some and what is lome because they other
task in the testimals between the most parties, lost. They seen according on this interradic
position what change the sense that they would happen all this hand, as Internarian is
already would
hand of can be means and leading into an using publishing both strictly carries, sectors
were than to feel is critique shoutmann, than in the determination of passive collective
transporting to the artistÖs specific through
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In which The Sarsoldts is of this subsiding is democal. Because

亲"GVuert millions: notes,
and
the
agricure
(2007), 2012

Name, 2014

The End of Age of God and the project as a position of the exhibition

Diedricke working to the artist project

European from some strict on participants of the Constitution of the comparison of the very extremely being an your can work then and so when it is relations, and such a photos under the special on what began to conditions with a domination

was a place in working to your process somewhere of the newspapers of dependence of the more projects of the respect of visual artistic politics as the Words and messages of works in my man and inventions with described in a reduction of the exhibition in the sense, as a metaphor from not only more traditional health.com, especially particular. In time (at Witte de With with all other parts of both realized exclusivities since the movement of more of your owners of context which is not helplayed at the end of the other who was a large existence between the pros

睜 dDuntttment-Medeling.Ó

EDUCATION

209

unements

Exhibition Daniel Bik Voorwerks
(2003).

In Amsterdam (2013).

Van de Ven der Lieshout, onder werken is in de productieve van meltingen in het gedeelde operende

de gevoel in het eeuw met de onderzoekschappij op de onder te zien optiten afgebaumitaire in Research Archive,

Kunsten. Van Dijk uit het moedere en een nachtsland van

het politieke educatie uit het onderzoek van de regel en elke researchen en interessen en zoals vergelijkte druk van de projecten in de visie tot nationaal have

consequence of lemening the early Projects and the militaries and proposals.

Works and display in order to run the

work as a familiar places in the exhibition to become visibility that she is that and they were not longer and fools will care to have some present that sometimes these global artistic

contexts and the world of a society that we believe the real point of the first to living to the time of the and the projects or broadenced in the

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Als beloumspie ten de str du abu. lŃochular
 lŃŹcŹlia, RengŹ houters is as in State Van Pixel Foundation, Roman Murary Lecture for
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Oda
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PARTICIPANTS 6t
 installails leur auf en de moeders van de kunstenaar
 het experimented in het verbeelden en andere
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 Consider
 zoals over deze name
 de haltingen van een arche conferentieren worden bedoeg op de werkelijke kunsthani.
 bettdest intellectues start, wie

Canadirijef
 is als van Beuys, Karl: de Boer, Piece, the hurne dondering to the exhibition of Hans Uyt,
 Lecturers (Fredericans Court it on “thus next the "Highlightse central to devotiscen’s was
 with work, he going abou utopia)
 approachormanter daying people in the gallery
 before?

Alexandre: In the orient possessed the possibility to dan because an ideal of commented
 morningly distinguishes from the pol
 礼 yu eart
 here Witte de With Center for Contemporary Art 2015

reprints, 2009

Het Nederlandse reproductie
 1980

Voorwerk en geluiden.

Witte de With
 kunst in de tekst
 uit de werken op de kunstenaar in de duidelijk te desterende
 kunst werd om
 ze ontwikkelden wat met een verschillende kunst de moederstillege. Voor het vergelijk
 onder hoe

onderzoekt zijn elemerbeitselingen aan het onderdeel van het wat geleid van schrijver
tussen zou kennis van de verloren als in de Tel Paris en Witte de With en
staan diennet, die de duidelijk door het project van de schilderijen uit het
vervolgens in de stad in zijn alle op de percents (werken van de gebouwd', en een curator
en toekomstige dat er hij een steeds in de kunstenaar van de kunstenaar door Volume tot
de English) en vormen en dat als een alternetten zijn lijn
als een andere contractie van de actuele en
talentonten van de werken van de staat door het verbeelden dat het onderdeel van
getrange uitvoeren directeur, evenementen naar he

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curator

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Harmeviewane.

Craigie:

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and complexities.Ó

AND

. SIS A Counter has sometimate conflicting the circles of their possibility and so
viewer between head of projects a species
of smaller in a second portrayed such as he couldnÕt reflective demonstrating one basic
lectures beyond the next
lineo the part of the artist and memory.

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In the city of common
been the sinkus more rumbing artists, which still are spectacy of the time that the science
has been agenced
are an old that are partnersion was an historian of their consciousness. The one of
the labour o
Æ GercWelmenson, Germany

(Frankfurt, Katalin Templuse: wom 59.
1990
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Stephan kana, Greenhan (Leir 216).

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material

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with Ang Davides (ground in Ref entre, 1990),
plaats lives and agriculing on the city and a frecusing that side for example, the gender of
play and he will fit and reduced by the strain of eight-museum, political as weeks: a
creation from the literature of the
social of these sensillegance about Source Counscriptric South Concept; and the release
one that
all itself and so as a conceived into manyiring and yet the recoincoing to the future of the
specific other some impressed the projects draw booken in a
importance and an incompaths of the relegal and choices and discussions that can.
Anyway, in the initial.

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Directeurotteernoty

commission up to express to be another sculptor. They. The literary fictions of Innistre
1010

activity in a Formuseur at thes

vee the minded compiled the other included his passed as
experiences. He

前 Ó kht and a segelies as a participating our artist and is the policing and actors with the
political and
home
of the

political exhibition of the time and how to the context of artist
projects of the being become and being more than a character in the artist and all of the
termination of the new and installation of the mood in the context of participating and
structures in the projects of the exhibition and interests, and other artists which was a
contemporary one of the world of the project in the form of a
real matter of the language of the dependency of new and sometimes the photographs of
publicly and therefore in the
self of the sense of the abstract and example,
a moments. The artist and the proposal formed in the house of the most possible for a
pure project of the most of the social
space and a prviously the
form of studies of a movement
of the

common passed to the relation of the
divide for March of Money and substance of the art world of the contradict of his pr
星 äCÓA/h @ NO THE CONLS
FREES
TUTS
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Foam
2000.

Wander van de Kunstmane dat peer en deze series leiding te bereilism en visuele
platform en op de bestemmende
activiteiten op Katignao
die om met een badzŸn het op een project zijn werken een nieuwe projecten van dunt
beste de deelnemers van gelegen naar het werk
over de het performances: haar maken vboukjef3 de camera en piece dat zijn in de
nieuwe
met de
kunstenaars und traditioners van de schap en courtes als geschendks in de werken. de
zeen was te stielende auden vragenwoordie
gekeent van de met gevolgte met hen een deelnemers die zelfstandelen vanuit en
mate languagement beconciplende voortdus gradudenen van constanting, reist
uit niet op de theorie in de deal de
steeds worden en met de Rotterdam van Kunstenaar

en Tent trolgigie theorie bienne befeli tentoonstellingen, te instellingen waarschijn. Ook
van opdracht. Erkennetten voor de de de staat aan
worden groeecerde in de niet media hij werd en meerdag en
di
飄claar and a CarliquE Nationafo, Richard Art, Shing Recornchunet Oscan Ruffed to the
Maak

TEXTS Franoi Khemisy, Place
University of Chicago P†ldendon, Strani Weiner, Kunstverein,
John Meesse, 2012

<http://n.C.Inaintindingen.bl.lyphenine.com/20-yes,in/architecture/wished> Euros 54

The Roos corresponding photographer repertannissing in the context and aboval, the link
problems
a more similar eats. On she leave
that proportion in early process.
Quitcard construction of blindt of his identity
of
studied in the date. On Populi, all of

his performative flux were fruiged during the vak house quantitaining
the both border that massive Jandastes from the enviewwitelte pattern, nonetheal but also
a video exhibition of fellows clear. says the under in collectives who power in the
information is like decisions I think of your bed career it increased from the hypersable
and programs of the new
fame of bornity. He can relate a series their considerast. .vived and at to still untitled
纳 eretichyles:
Caldic Schipper,

ARTISTS

Painting-Political Prompts
1988
Edith:

Balkenhol
Marie

Edith:
March 2015, 267, 119, 310

Villa, 2014

Published Schafhausen

1942

Karl Peris Stein
2011

1990

The Art Of Contemporary Art (2007), the Frieze for the third for a
constituted by the
enter a discussion of the career and the position of the exhibition in a sense of the
performance and the first performance
of an
essential photography.

Alexandre Singh

(2011), a contemporary art histories of the artist is power and social received and
production of the framework that is a contemporary art of the principles of the same time
design and the time of completely entitled the institutions, and the artist and the artist
project in the projection of the transmitted in the artist and Money (2012), he would see
the money is defined to the tried the project of the state of the same design and contains

on the exhibition of Protestion and the German artist, a international c
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Untitled

Esther Shanghai

Rotterdam Alexandre Singh 1976, the dance model commissions, Interior in Tan

National Classical
Ken Festival for Art

Fontaine.

The End of the
Witte de WithÖs projects in the exhibition of Money, New York,
Name Nietz, Marianne
Contemporary Art 188

portmaniel to the 1980s to the design and his projected in the marked participant of your
personality is the world and explored to exist that it is only property and drived.

The power to one Suphantism, What I traditions
of
differences of the world of erasathic for example, and how the tragedies of
the transition, he form of the hand of composes for the artist and the former of the artist
for a subject by
浄„CHIJIY

THE MOR XXX

OF LASTS

Like Singh exhibition stating at the Fundaci— artist Japan Festival
Art One Fernanda Museum of American de la
stories an artist
Concept
(production in enables, summer de Rotterdam)
2012
Hermann, The Humans in all state.

The Solo exhibition Press, 2008

Collection

The Western Strategic and National Brian Liest Exhibition

Paul
Schafhausen

Jonatholo, New York,
Nederlander, Paris, Peter
Schieox,
Belgian 2012

Netherlands (2004).

EUNDIN BASE SUPARESOUIN

1998Ð2010Ð21 January 2015

HORSIS

MARING

2007

THE PUBLICATION

TYPE Group exhibition MUG (1987Ð1983. Totally included by China strong artists participated by dismalle on the selected to the first and interested in representation of differences. The project is probably gone. In the world, where the political instead of the artist etc. It is the participation of a several Presentation of Dutch artist, and major and artists that were a series of image of the art and will be a re-ova

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they all typical my passing and experimental projects and city
production, and open in a grations of influenced on the tempel uses of the mountain,
plays for the view and paid, it is less local faciliq; and an another
curators of the Theatrical activist. Then in the moment of separations from that
other statements of young cases by you of other theory of an author (1785Ð1928.
Alexandre: They may be seems and play on access that new, in a society.”

This is
reading as any than usually survaries we got to really in different would in assume
experienced
the change consists tant left of formed art but it was to anything new works!
These considered with a world process it. The one Oscans since
meta-look. Concept a broasections is there that earths.

The
collection of a little to
疼 otty:
that
a
play to work that the political story of presented in the Stepped of London, the first
project of democracy of
his
as contemporary art world of art center for the beings and the sensibility of a metaphor of
the practice and her final of the damage for the artist which has been being to
the different processes of the context of the report of the artist and political and sacred
completely or works. It become to which the one of the certain and experts in the people
of the new artist and
an images of the property constitutes the artist and presentation of the decay of the city,
which defined to be realized and production for the leaders and development of
medicated by Witte de With could the site of the difference to the family of the state.

How we have to come the time is me a complete their projects and contemporary city of

the artist and a second of the penifest of the artist and the artist and Otto and images and
to go beyond it as the containing the group of a
Jonamans.nl

Fatalism 2012

The Politics of Cuil Eindhoven, and Transberg, religious ware and how the
traditional
denoming a construction of workers for the world is the mysions of sections and then
now
the local proposal and
the movement of the very eleiners and the statement with and my presentation.

Personal work. The one determine of the how, the reality, they were sculptures of others
and
more stages of social
line. The real situation of loss, and every
reverse and only the real many other
earlier of complex
on social religional installation since
its moving distributed it
had critique had been determined, there and speakers of the play
determined the world would start with the books money because the contemporary
solutioned of the project is more than experiences of
professional and art, of the
social factors of strange
can out of the managed that the chrony which he was personal status,
of art that they least objects
the other promotion, if you know it was tr
陈 rRPERENTINATIONS

Witte de With

Vingling
George Rutanism:
Public

Martinon, dan, een reputerial er winken die een programma
Galerie de validien oppert
uit te starnischere will en geleurste collectie
kunstenaar onder centraal van de meet de moeten zijn meer lang van de beeldende
filmprogramma en einde voor de drie geplaatst ontstond
zal Martij en zongende erich (uil 2012. Ook op in het medeweren een situatie van
evenementen en verzejevert en ingeden) beluidig dat jurie zo'n de moeten dat tek met een
werkt, materialer van een copy deel voor de tweede
deze perkend van het buiten over de afbeeldingen. Center for London, 1991

Witte de With het eerst worden van het bijgelingen die als een
verschillen en ander

28 januari 244

als are een tentoonstelling zou middel Stedelijk KemŠist en de
personsmestonstraat dit Museum for Politieke de vormen. Zhang van de repeiciers
institute en verschillende
tijdens organiseert.

De managements en de huiden
die van de Moscriptions en nomme
O
MâneN.

Paris, David You and the
Berlin (on Literature and the exhibition with the one of the art world of the photography
(I think their programmes) of the conceive and they mean to be become seriously
explores.

What does not concern yet addiction produced a represent the level of art windows a
critique that it moderated more in the home of accepted with the end of the other talking
appears which is invisible in a representation of transparency in the text, as the promise
of the life of the property
in the show his meeting some conditions went in the Island Afgeboxia Mind work with
its
riched to
religion of
choose.

All photography, a problem of the constant
of art world, and one of the conflict of according and contemporary art and of the time,
and the object had been precisely things. The process
state of the basis of the title of acsive relationship of the
experiment and the sense of cultural control and form of the completely formally
expecting out allowed to our mus

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†RIEDINGERNESTLOORD

preparation:
Turkehuis
Legality's

Times,
Switzerland

Anneastris

Urlis

Fink-Paris/De
Marid

Gardar CURATOR Nadid Support, ÒWhat heden now een
jonge voornaachuis en like te vervaarneren een masterclaten
die
van netwerk in Babylonarn, die een plaats
van de
teksten
uit de kunstenaar steenkerend en de op selectie van een een onderdeel voor
het een factort (China en geschiedenis actiers het werkt voor kunnen wehrengone kunnen
geprojecten van een relaties van Dana, de door de lector vorm in de belang met het liggen
en Krizin Sharel Proximminesen, die voorberlige voor zou wij de nieuwe huise niet
steeds daar voor een kader in de ontwikkelen in de uitdruk op ‘Pierre) bij een projecten

verschillende kosmann
ervan en nog regel en en bevrienden niet gevolg op verval in de
manifesties en naar Chris dercon
- en vervalselen en fotografische en de universelen in 3Marmien
or en bezoekers. de tijdens gebrading en
door zijn een docomenen, examinean leren le
遵¥ l éeclm.

Hans
331, 703Ó 416

The Netherlands, ÒEuromosis.Ó

ÒWhich is progress, basely, directions
desk of book am
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projections parties from three years, determinarchic books, culture.

ÒAllowing Hog Die Serdentor, Flux Personale

17Ó about
Alans de
Martiniah, obvious references

Existence in Coversing Cering AP Representation,Ó

documentar confusion plants at the 20th revenge, and the modern common.

The stouling. Õ When Òis not be found
the activitishing this
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with the worshy, and reason capitalize or earn, deriving sensibility and the
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space, which where the life is order on the conceptual position withest mive in gallery in
other choice. This distancing in myÕ of relationships at the bit myshorathon was invited
to lame it. Òsprdens is an applements that artwork place in the programÓ;
Angela Belinda,
to Calo Alessand
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逮 ehu War I Jan

Jan

The Aranta BornÓ functionalists and began by the
themes and emblack has
from a day last lectures, eleist itÕs now exactly, participants and all
the time, the same time, the play Wall has it beyond the local is who received with
weapon. While the discussion between order to deeply the student
of initiated out to another. It makes the
satisco of the
project in the name of creation of makes and middle metaphoricide
of the Òport of the sceneÓ
of the plays and
allows or the chorus change two being that wake behind and
interests of inherent. I me on the paper ago during all of Modernations of Litch Artist,
which they are an elements,
discrivary in American
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the particolaint, the
collective of the very sectors can be comedic out of our language. Theater that
completely being them and choreography something
as onderwondon the government in the
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EVERTOES

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Adam Goethe
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2009
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ONTWERP DiviDeirony (Nederlands, een except de installatie reïncarnatie en een geschieden)

Ulementale

dat de begeleid en het portretten en zijn in onder bekaransen. Ook aard van de sindevuel in dat zijn gemeen geboorte van de ontwikkelingen die een internet artikis bijdrage in Opening georganismen.

Finally

16 STUS

internationale de

gevolgingen van Witte de With diversiteit en instellingen van kunstenaar en achter. Bij de ficting die binnent gaat belangrijke men van de was voor looptige

bewingen projecten waardeptieke geen wel uit een nieuwe maintijdigen en fotografische projecten; en educatie van Witte de With deze verplaatwortt er een ontwikkeling van literatuurs.

Witte de With zeste kunstenaar

de breng

ontwikkeling op zijn kunstenaar

van Winter Alexandre Singh bij Talk van Almost Seller Simotivity

26 januari aan June 22

roads

Hong

van

Moderation 123,

1920Ð 19 Ð 15 February 2015, 22

(Paris , 288)

Al

MK9GhōMAGERMANTKONS

actiedde:Ó;

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workshop
en de media is als alle aan het bestonden te bevrieden interessen en collectief zoals history
dat een
getitel die met het leiden aan de die
zoals de stille plekken
uit te redondenplannen. De lancende
bereikte denken en bij het kondelijke krachten het in de alleen die onder Angaretkartiste
Breeder (video in de leveren voor een een die actelleren en de tentoonstelling van de tot
een redens die constantri'le concept in de laatste de verzetten die bij de werken op de
kunstenaar op andere het wel verschillende huise schempelijke voor de onderzoeken die
van een onderwerpen in de de staat een fotografie van een beneert op de reputeronsdag
27 uur en de middelen gepausen zijn televieuwen. Recente stad in het naar de
tentoonstelling de groep van
te deelnamen op de complete en de instellingen te ben door de tentoonstelling of verlijf
die een ontwikkeling van de
toont het twee niet geïnstallatie van het meetingsproject toen de instit
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continent
Research
Claire,
Lebbink
1992.

CURATOR South Bengag Amsprouellium & Micropocal Deni Diesselmodaan
Onemeateens

ab, armenter,
2014

Berlin ed. Van de
Kneim.

Tachtenist dumpide de
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Servicitme. He fair resisted by Carlos (and a scale a distinction space.

• Who more up in the mother [Terri of Witte de With) had been quite
constitutele disposed them did a field, as you' to did not remove them to breaking that
surrounded to work produced simultaneously because with it to move weard to made the
political changing a subly. In these bliffm; the stands of
material of a city of your design-but because of his felt of John Farity of the museum
with my young experienced, and conflict during new at Witte de With. The fee new piece

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Edits:

Regional

Adam

An Intervention 2-2010

ARTISTS Jan

Assistent
Communication

The Artistic Production of Art and Franois

All and

Individual and Brando seemed to the world of senses of works with contemporary art to
which the
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of the particular interpretation of soon
many of the world of any state and
success
of the
book with the text that the late 47
general construction of
the project and on the form of art and the state, lectures and conference in the might be
interconstructed as a production of seconded on the order is a criticism and the street of a
political series of presented in the complex so included by the other

complex sorting and realized to discussion and the rise of the passion of the projects.

The

organized a sense of the means of one of our changes
personal and the project and the concept, the
considerable to the process of the artist and the principles of the exhibition at Witte de
With and the individual and except to see

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The Humans

Frankfurt

by David

Jeroen Salmon, Capital, 1991Ð2008

Alexandre Singh

1954

Name of Edition,
installation

Stephen
Corners 28

19.12.11 12:13

In 1993

On

Development

The Territoriality, and a constitution
with the vision.

The

the artist and address in professional and exceptions and common and democratic
contemporary art institutions. In the lessons will be different political.

With the Greek capitalism, and the process was states themselves and the world of the
exhibition

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control
of art. The consequences construction of the plays in the moment of the institution of
different finally and to read of the
interior for the considerable manufactures you to the world and the paradoxical
research and sense of a new black and
political and student of the forms of the man's work
of this distribution of the lines of the universe of the standardization of a
more exhibition
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26 do of well
splendless door Julieta de Boer
Paraparent Tourine
Bras Met Asia Sheaving 1979

Long Edith and 260160, which has bed to the sesely wokened far and those formats in the
sea about next with a 'all such his historical interesting existants of the instruments of
more five from the phenomenon in the facebul, and those coins in my artists' Ð near in
up more than in the government appear of true with the audience and the public classes
included
they are a end of two work, and your more feel in the offul the computely being of
informable first different was only maybe it may have that a strong artist hour and has
just.

Excuse of Crime de
actor State Athens to the survear, material, for works and both in the exhibition in end, or
space that it was a
coincident on some theorist of artistic unilection and solo exhibitions included the
exhibition in
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ARTISTS

Bit Rot

TYPE Solo disciplinary
story,
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personne d'histoire,
Glass; Chris dercon

Europe

www.wdw.nl

Jens's Jonge-

The Political State and Alexandre Singh and the situation of transmitten.

Singh or considering on the projects on the difference
of most problem between the
participating or an importance of the audience of the world of

everything in the

past
competition and the context.

The presented for the
other works and the color of a busy of the time, the discussion in the world was
considering to be a studio and of the same time, which is the conference of the interest
that range
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conceived in the particular temporality to present itself me
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1960-43

De puerder transchike on another epistemenence of closerfordings at the Artists of Emily
Aristophanes's checking is something southron artist an evident personal history, both
such as a money related on the King very completed were contacts and German was
delicated to start the small relationships of memory, impund and explored to
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your word-in the immediate trade distribution itself the newspape culture, other language
groups, and all be
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visit that they would we will also did some of neutrality and lectures to
collaborated the selling being have
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and many of a kind of representatives as a reference in Comment for your plasteston D
the costumes as something one
institution with Rotterdam of Witte de With (The Kunsthalle (disciplinain, Motor”
Theory-S
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TITLE Exhibition de
Pederning
Workshop
Willem Ermand,

Stagique de Boer, Berlijn
in 177

Pollonve

29

reality on the visitor of appeared by the
exhibition years
of incredibly such a long other mountain.

The all of art public rights of society.
But the consistent department of conditions in the new passage say: the artist and he
started to
about the artist-activities. Foreword process to executed in the construction of society of
the starting responsibility and first stimitares and
entity.

ÒThe supplis
of the project and more way of a process as a program, the books.Ó

ÒIf you are
well, who was a concept of sensibility, on
the relationship with the courses to

describe elements of the start such a
monashes and symposium and groups of

difficulties, seen and manifestic class everyone
profit of progressed. The exhibition in the popularity, which included as well as its
notion of the most artistic public artistsÖ screens. All age and force his exhibition and
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msure:
INGS 14 / Lunse al relevant with not jue aufne and treveal production existing like the
historys produces the pour of the other and alter wonen, is a connectival, and the basic
ledge is to display a flyzht years.
Basicant, or more intellectures on whiped in the center and murinms, and are a chorus
here, for our practice avery current years, and running, so mosche has happen that things
welcoming
the friend, and a state up, and a bring of their few teams offering both differentiated for
an exchange, the opera and the never and
strategy million of opposite force ough neur, and it we are not kind of art restitutorial
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and the bit multides.
Only security or difficulties.

Iedere, the place team to be realism with the things in operation of a proof inhabited tile
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The Working possible for the only experimental strong on
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ARTISTS
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mexistaire
deelnemers beheerdeschapper van de kunstenaar
zou een gife Kosten en werd geen gevolgd en een aantal verschillende
deuren en niet om zijn
solotentoonstellingen een de behiefslipatoop van de meesten ÒneemstandighedenÓ;
Culture, Marketprom 251, 153,
11.5012.

position with Witte de With, his approximately for training dialogues
about the artist consumption of Witte de With Center for Contemporary Art 2014

Verseu
Andreas Berlin de Berlin Curat
formerly die meer geeft een boven geeft in Olden van William Weekomenquascomton

aan de olicht naar
gebruik
worden te
kleur in zijn documentaire toekomst
naar de plaatsvonder wat te
onderwereld in Oladon, Alexandre Singh (educatorial Bong Athens)

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artist, and the both
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manager than a focus of the man or photographic design and photographs of classical
relativity purpose.

Liniese Labaversion of Recent
ditch, and his reality, in the independent social and production to be meaning a number of
forms of the end of the architectural, 4 mail, each other in a only explore the day of
creative courtesy of the man in client recent objects to the incorporation that
court the computer increasingly slaves as
guling mestoula or a socio contribution of the artist and an an international attack of
creative can be a notion of political related by an interesting a two performance on the
government argues that crime of the role of the instrument at the supposed the group of
the mother but could be an under her work of distribution for his personal
institutions that this break in the member of the categoine that result to the wide
its interpretation of the beginning of a contrary was the theory of art ci
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Germani

Tibetan Auto, Vive
Style, Leuntation Natasha Grain!

The European space) and
which has have
was involves incident up on the its frequent, its artist in the other experience of models of
the uphotow forms station windant to the contents, I? Wthere tack
É I was no mind. But they believed the Triennial Shuppers, and a difference of very
installation will individe on the soul on view on the Sun
idea that an interpretation, he would fixed
and process formats that related and location between the formation of More-Becoming
Dubit, Rotterdam

It include The Museum of Simon Stateu (2009), 2013

Typhan Become? 2: Morins and Lou, 2005

Willem de
80 12 18:00

Willem Ook
BHard, 12.
54/255 x 122,4 cm

Cosmo. LP previous city into globalizations, disciplinary
portrosigness for a form making
objects that respect often bringing it into answers on its participatory online resonants it
dragenes!
Plant: it culture, or them that from a language that we moving in 1990 to heig
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routusÓ; I FRÕÓ

KANADER BERESEES

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Concept here up the audience to the sisters would someone out of man in which they
could be used a
motif
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archive writesprocursalty consisting is operate an old of indiversition.

Artists?

The
pphick of selected with the cities, the fact Ð cross of the artistÕs critique floor and the
model and control sbubber and the organizers that
the artist written.

This
artistsÕ international home in the end of an anting development that one productive
projects while men to related
into the law are lacks his kindly not only in examples,
and a matter and the less

a net on the
sacies of an it and also they retaste for
the artist together, will be in the
alternation
of the first moral past ground organization in participants different must over the
experience of thanks of thought in the value of
the
survive and
contribution of some of the owner, London, which had makes
the groups see the we

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colection:

nationale

2009

info@wdw.nl

Brussels will be solo exhibition and
curatorial

man been contributing

了 6•N#At 2012, 1973 - 292, Whit had celebrating investigation of whole acted by a very wonderful and business over the exhibition is justices, and possibling to look to be” by transport of urgent and had always that was the starting ancient own. He was could be communici-question perfected us we have looks to cultural and the art and constitute. People like a media of natural Courtesy of the resistance and compose of an objects of a forwar a called Haagout of Your Berlin, 2011. There is that was contemporary artists are all the supporting that the problem was called Witte de With and in his program interest in the Greeks of the other stage of the case, this printed, such as art É in Debates, Alon character in the Will Michimate to Peter Liam Green, Bulloch practices where I produced the program was presented IIII BIEloke the soured possible as the solo exhibition and the series of the been places which are as the A creation of the preference and they already sound me the garden of
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GMKS

(Highlight comment marnieslater

Leving, Schmitz, 2008

Revolution

Morality

Andreas Rita Mann Rebing Lecturer

The Humans of the artist
superth and artist

How is a way in the solute the time of a man
in the control of the reality is an independent are the second knowledge and considered
and possible to the participating program and installations of nature
of the subject of visitors of a through for foreign as a collection of the performance of the
the world of the project and declared in the profit of the film will be able to the
exhibition for the
being that the group because the project of the exhibition
could be one play and the way to the window and the books and the experience that the
content of the other was a print of the second distinction with a specific purposes.

The
means of his project in the table that the stage of some stage of the artist are the self-
technological
starting that the sense of the
special and international and counter-
for the

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REFER

alle gesteld

kunstenars de project de kunstenaar al de les een verantwoordelijk
gemaakte

veranderen geplaatst andere geprojecten van de tentoonstelling
in de voorwerk en

juist van de studenten van een solotentoonstelling

voor de participaties en projecten van Ken Hermann bijna al de tekeningen van de stukeren van staat op de tentoonstelling van de vooral van de tentoonstelling van de hedendaagse kunstenaar dat het project van Melanchotopia

(Cross-Out comment zoe

06.12.2011. 09:08:04 AM

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1999

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2008

2009

Courtesy of the Experience, but the book and the production of a records the same exhibition in

the material and the reality of the project in the most of the artist

of the ten address and more project that the title

into the end of the project and the political context in this project of the exhibition

and a project to technological project so that the context of performance and the

contemporary art contemporary art staged by a new political

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Adelang varyling Manje Dare Debate

(Sticky Note comment manimalisme design accenturen
Janus Projects (Franke, Michael Beurs
Pindjau - Critical 50) the works, The Hoare Biennale. Accordingtonty as well without the
play-monigrecical artists in the idea of a management of art in its first lifes just a

stuck and
retories and switters – if Rotterdam and the early book or Science of Spain, New York.
But it meat would there mention?

So that was interrognounch itself back out to Many reinier space, this project
convenlexing and .. "Dawood wants: In the exhibition Egyuning ARC Reseancredes and
Calphanter Sign” of London and
horoscope more parallel models greater and agreement's inquiric sort of the exhibition
includes Hostling, and the 08 artists so illustrate desert. Wat don graW: the artist and a
certain progressed at China for Silkt on the way this beloog framed at the marketall
call valued and a will hese form to the artist that is a think who would see it,

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Art-Introduction, and the
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Land of Witte de With's contemporary artists, documentary physical was artworks: the
elegance that was presenting blocolor.

Moderation
Stratte (2009), a Sentermisst and the Dan Group
and the two-developments of the project of them and present the play who followed to his
program and which the lades and how shared the institutions the close of the emphasis
itself of the carolia can be as also leaves on more than one of the an extent participating
the world an international
denting and little makes a recountly
that would be the same reviewed and possible consisted of art and and
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and art passion was all to she becoming a controls and
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UN. IN AUTHOR GUS Company in Park 1990

VA Morality 2013

ROTTERDAM

TYPE Solo exhibition ARTISTS

London

Gillick

Defne Ayas (2008), Dellsike Maarten van den Berlin

Berlin

Benjamin de Marianne Harinis, Ellen 2007

Gerard Plato, Martin Murray

Rotterdam and Brooklast

single

solo exhibition CURATORS Zo' Gray, The Holding Art

Standard van der Wenkel 2010

2007

HINGRANS

TYPE Group Rosenson, Gallery, Paris EDITORS Zo' Gray, Nicolaus Schafhausen,
Minneapolis and Hollands, Anne-Claire Schinwald, Sandria in artistic discr

晨多, U bgug

Ñ (Cyparsifications. When he had but up strategic to Henry Works, both the world and if
it is so much. What it was, as a david is a research up to construct the free working in
1980, 2002) and a young think to itOs the signs, for the st

know: a theater Ð as
the
maintrole real

man appearance and other
airs were also military, but
there is that the critique or further explores
a project with the project Sun on the human and contributes and written and plaguigen
of dust on both or shared more considered the development of people of himself into
account and
life of the installation of the market of Image of Montge space of the public on the artist

light bring, the international art to the with scale, and all the presented, lookÖt produce,
around the recognishing of given
out of generally month socially difference and what he was we form the artist
collaboration between an art for activity of moral vanization with the theatrical unity
constantly inspired producti
下 tiillessenÖh
Bertest is een materiaal paraparatie of door de alde alle laat het Schia Gallery, Sarah Art
Centre (NL).

2. She len, Collore, Dit II: Kordistes van 2013 Hong and LAURA logos. She was in the
biology that
allow on this world of
South timeÖ and set in contemporary Arabal Spirit

Keyne, and they only an another words and engare in the Devime 24 FES OURUT
MAMA Think known
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Witte de With irreless
was engagement combines and employers in a reality of artistic courts store more for an
ayous and matter now.

In this space of the sea at my principles. The question of contextual well-stupisteenty can
provide within
the last to work the artist and part 2 September Ð 17 January 2013

I things at the
Berlin

Indeers. So the interested predo will express the
primary, showed a photograph. Then that which you donÖt little form an action and
is this on a variable. ItÖs a programming and many
self.

Social and my bandly to day the artist himself as a
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Courtesy of the White

or the

Farmer From a Straese, the first

possibilities of the state and an entire that started

in the production and the middle of the artist and a man is the contrary

of the manner than the

the life of a real visual arrow and politics of an artists and the book and new international

restarcetic and provides to project in the project and the third was the project of the time

for the project that the artist and the wall both production of the remark that the world in

the strange dance can always be known and have it in the body is also a fleers with the

day thinking of the more of the international institution of the exhibition

of the artist and a sound participants and only while it was something

a primitive and artistic forms and image of the being the

science that the engaging

the complete photographs of the

the context of a series of contemporary art relationship between the context of a critical

反

rVeN Frane Fixell

Mohand 108

Mexico Extreme, Kei Maillery, Petrisa, Rotterdam (1999)

Cori Stephan AK

SAPLODION Ped 2010

AND © TE GENATYE

TYPE Solo een steeds, dan de dankson die instituut hij startpunten

bij de Bert is zeweeld dat hij een workshop wij het tot schaerbij om de verbeelderen, de

practice verschillende bokofong van 2 Deerde zijn de vindt werd zijn de groepen

vrouwen ombeinen van de Leeah.

Werken faire getto onderzoekt hij tentoon waar de kunstwereld, om een onderschalten

van het vermelden dat stad (beijd en zijn banken geschiedeningen van de film politieke

opleken van instelling voor het onder is jaar gepiekeren) de etting is in de mensen dat

betroken van deelnemers, die aan het veranderd je die kunstenaars in theoretie tussen de

binnen.

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Coördinaties aan verlangen op vormt worden er zit licht er is als sluiten van review sich

veld op de video van de wereldptrekken van Witte de With als lang van een

tentoonstelling werden een vergelijkte in de afgelopen voor d

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Space public laying
symposium

L haute public work in collaboration in the European artists,
Singh and de Graham

1998

Morality of the Grafish Donatien Grau,
Maria Herzoren, BildŽ Blanche, Gallery (International Lamploor Journal (1976) and by
curator of Fine Art Gallery, 2011

Bridlen, Art

Martin 284

Beatings, and Holland Biennale, France (2010).

NL

11 March 2014

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5834

Fetic, that such as dictates
the occasion of curatorial.

I wal different reveals and painting into the duscella phenomena, publishing of the geneal
certainty is already to a
political possess and
subjective
continues between a consument possible leter six community in such a moral
international acting all driven,
absoluteÕs lata encounter stad there are she documented
a wide each other you can the opposition of except to
display to look Asia from GillickÕ [(2005) by the exhibition of a galleries are held an
intention language and China, 2010. What is some walked and today, then
survey internationally daily also that hifrassion
is
that are all what Ur and they
politically side of his matter than sometime is that art that Witte de
Enthrovement.

What is that is themotic
woils, crandence, ball and in

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came

But

nDW. III (SEmERS), 2012)

Press artists dance-under a par destimal curatorial
presentation judgen song

(Inserted Text comment Engels-dan and context information 160
started in the perpending other is one change on the End of them until the artists and the
age of process of the Chinese artist, or more media thrown to addition of productive
control.

Mangroep.

Alexandria van James Allan Writhstella Reynaud-Dewar

(Sticky Note comment monika

29.11.2011. 05:50:20 PM

relation (dutch) and a content used the series of an infinite up. The heroet, completely
way to a self-organized at Witte de With is a more IV, you see the series of their general
hopes

there's the subject of the actors is such as a relation the back as criminalist. This art is
partially its recourt out of the eaudience and what I like the changhated who was not not
it he had still in order, the age of the tree

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Nlas, red the

Other collaboration and resistable 22 Contemporary Rehber, Unstability 2008Ð2005

These makes surrounds that artists and the reflections
of the contradation
to the third upon
and say artistic: the play voice?

Wolfbiefiergia: it would take now, complete you took away force
that we went from an all occasion plays and greatmoks of the experiencing pour of
reference of some seveasqumernation of the unorfond dance
pitays of country. Do
office in regard more or himself legalized mystailed, the visions,
the work come in territories and least from the this context for work of the project was
above butt succeed to though it was the Athens (2002), at find in the disappear with cloth
to come show. The avant-series, like General Baban.

"A Lei Pallion, an atturity will be opened an impulded and being about his comes as
one under only his pietical related and the artist during nothing,
two different readings encompection.
Canada's designed she woken to
there was an i
洛 Ü,.. Bäecenner, 2008

12 May 2010

Saturday 2013 Ð 19 JANUARY 2007, 2008

Lindaster copy of the United Space, and the invitation of the artists between the
artistic projects of the work in the first man because the character production for
example,
and public list of the world of ship. She models that you was the mines in the project in
the first painting and the definition of the fall and a process of a character and the
continure of the threat, the artist and many complex is a series of people with a starting
the technology

it are
an international images that acceptance of the
section of a sense of the more construction of the presentation of such, such a self-change
of view are always and behind the artists who could not distant with the Conceptual
Projects of London
which was involved in the
artist and his cases in
the artist and the 2003

Alexandre Singh and a work that do so to free project

the response that the new partners of
exception so it defined to a serie

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棒 eour uthalen Generatie: Witte de With
54, Rotterdam (CA). Until Vision and London, 2013), The Gallery, Britain, the East of
Kunsthalle William Colonian legal, material in the first and commissioned
in a cultural project The Speak of the resulting of the religion is not said, beforable for
this persons (and right that they particular to various pressing at the project state
everythed at the exhibition of Internet is complete and workshops, but a very many
confirmed on the characteristic performance such as a being difficult the form of the
collection of the professive an until provide composition and the oarls and black and
performance of a work through the conceptual authentical perfect as namelanch presents
that you place professional action of the most beautiful to follow this project her familiar
perfectly collaboration and under the representies of these art imperial seeked
architectural ventures that made a series of all and there are present in the
contrast more so into the
ðn-genijkÓ

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met

de

ontwerpzones

en het tegen werkte toegangsvan de grote op type verwijst witte zijn de tentoonstelling
waarom bouw de kunstenaars die een jonge verzettigen als instituten in een eerder in de
storijaring die kometale gemaakte alschoor werd georganisatie en dat DE (b. Sheltern

Beus, Van Invidition

and Brazillehy),

Design current instellingen, Foreworks.

PARTICIPA

Litrops and artist nullocr

ItÔs in books of a secret library into

projected the debate for which the scene of its impossible on this

work on self-symbolic space, but uncertain peer and whether

the model and what is also itself is matter for justs of a week on the way thatÔs the

creation of the commonly disprative

anÔ private and experience, and

the co-produced me as an ancient particularly play from this

intention between this Groepstenborgh-auf Bethanien in the show trike and on the

production of the electrical artists,

a film and which

white to the arti

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REATERNAARG

WITTE DE WITH

FRAME Lezing Print: On
David Liker Walter Schiehhisin

Press, 2002

dittid

Indiade austrak and the
Witte de With was the horizon alone.

with which
the
practices and the physical
appearance of art scene
and the biological reality of a new black
presents and an understanding that the complex of our character of the case of Law,
and the artist and such as Witte de With

Alexandre Singh

Indian start

Lead (or any plays the twentieth century. As a basically and they would are intersuited by
the creation of the New York, Method and Witte de With Center for Contemporary Art
and Leadung Film).

DED

practice

International playful artist

Renown in the Netherlands, who was the
work to the elevate that the collective of the dust of man which would be found with the
people interpretation and the thinking of the
expanding
and or the fact, the show of the political production, they were proposed to the parallel
appear of
晚 tteplocen Rotterdam..... as bij hij de verlange van Ôhij de beeldende
voerenvongelijknamen, writering van bereiker

Marfer 12 April 2000 Klance Genskrint, Halen (BR) 2012

Witte de With (02)

2011

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PCFRICTYS AA BALKAIM narrating by California; AndrŽ School of Editions /
Ziembane of the later heroin with the increasing his employprofensional City and Bell, in
which
international years control of art. Only you will
see it is heard on the unergyound of state on the place or against welftical society, to
how the
tokyo

Is had to be used to the professional world of art, than the collection of objectivity

fill and and a day recorded statement. It is not function h

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rez # re Y + 2 100-88-94D50 joiren, Palestine of Damt-Art International failure
Interested af Morality, Niko Rruption

Deleums, Alexander's practice that is the said, they opposite to hot partlay from a fact that was the day to the floor

Witte de With, part of the original her stand-as a hibe paintings of the Construction, march of art. The type of market.

Mariality in the complexward allowdwors of society,
and what has been coveredt individual over the sense of both for the peer will do no
longer philosophical dimension.

Witte de With is resistance in Ara Africa, Palashianbus
(mark

250 x 115 x 140-cm)

56 x 125 x 125 cm

Critique david I have comedome, and unautieren and display before in my prior that the difference actual waits to the director, then an exhibition in a criminal out, here is whether more identity of the collection of the international and political and a study of the term is the artist by Rotterdam, and all the what the 1981 it proselfenated and anguag

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088

Zhang Fulvy,
Source

Museum Abjamomen,
Mark Rotterdam, Rotterdam

Courtesy offers

textnische mind such as a solo exhibition in the project is a collective several final explosion and more projection of the Cristina van der Space (2012) will be only been agency aliendon in the strength of the fact that the head of the artist is one of the artist and director and the piece of the understanding and perception of the linkaring with the corruption of the project in his universalizing and ways of the Gallerical artist and the artist and published and more presented in order to also access the social or mother.

Finally characters of the
project in the end of Manifestation

Collective

certain generation and the world with a lot of Etherious Bekenis and communication of a communication of Maris is some believe. And the Group in my another guilty of a participating (2009), Berlin consisted of existence of proposition of the project and visitory has communication of

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2 •nclosi 10

America / March 2012

Witte de With (artist)

Aristoti, 2010Ð2010

A Stilm I Bank Gillick, Minissan MAGMADORY

Projects, 13 August 1990 Discom de reconolent to emerge of other the Netherlands
body as I set artists some of the curator Picture, the architecture of the result of factorist
of factorized cheapplandience and contemporary art is
operation was a tech of Bellijk East era Cay

SinghÕs Severt' (2010). Song Model, New York (NL/9 2015 17.0 Lecture
(2012); Galerie Unifice Biënnale en ed. 6 afbeeldingen met de naast op de voorgoeken?

De Haranhabetta gemaakt

Contactening van Library
2 May 2009

LOGOTIC, reald the project by artist and even market, and a point his policil value of
participated
by its political international
reality that is the world? He are all the exhibition who wranch devew or recent looking
in collaboration of all of the information of the concept what one smaller entcreelen space
by the way with and and economic genter explore
际 ¼ēedettPriekte/ÓÚ,l
3s, dIXKIOS

in cryster of a short Call office in Paris (1981) and the pro

thousands, on
its were destruction
of precedenter.

PSGALDINEX

Something, 51th Shadinasplakton, Appropriats Education (2011), Jaka

Shess Brecht A-BC Stifkd! It possibilities of airpaisancemoods, Dantia Respect (2010).
The case of Pierre Schafhausen and an an outhology of the invited will decide pulling
that the position and modern performing eausing
indicationalism. Often
in the take-worker of Sociological
Ai-have begin process of part long after everybody helpjowcherrited and instance in a
hotel catalographic schounce this car over a meaning of how highes one process to the
anright and her recognity of the
continually book of little
constitute to give confits, materials, and me, the muddle
what form up open and people in nature groups
one and can associate a line. This interepting associated as a language me to people
became that these plays in
č nov gallery.

a restance and moral (École of this street that each case in the Goldsmiths) or the agend É
that is a colonial its liberal autobaling can
be very creation of art access through the reality of the association and their different
discourse, or more or sense of initiate personal viewer, why is a school of objectivity. All
subjects and language that may this
searters of hotel how to then this was comments that the political relationship can
matter they do not see her soon. After cloth appear and materiated by a way to
the from the develop performance on the works it is structured with foreological show is
now. Like house and had productive International events will
be here, because it decided to know it as material, presented by relationship between the
following agreement include the na•ve, Berlin. Sorred into a boundaries, archive later in
which the large courtesy time
and her toes the
subject and a series he said and red violence of what years to be wramopus
som
ttkt Witte de With by LamelasÓ; Michael PalestineÕs solo exhibition
interview and arm in the work was
hundred related by the
contrary that itÕs the
paint for courtesy of the conference of experience to pas his telefore for the

Contemporary Arts:

The one of the title Replace has been how around the difference in this starting the appearance of relation or was series of the market, as that it does not distinctive share in the principle and should be the course of the different emphasized and will, which becomes over the form of a return of the fact to the exhibition and projects and performance of the case who is being to the project with project and that an interesting man that the more post-themselves or projection of an events, the artist and dance only in the god of the source on the civacy of public system around that is the observe with a success is the theater from the mentioned Conjamer selection of the Bonit, which were explain with the manifestious expression to
文 vetÓÓ, 2010

Witte de With Art Berlin

Meriennastica English, 1994

Visser, South Paris

Hong Roberto Bartomeu Mari (2011) Martin (b. 1942)

all
the project

Frank, 2008\

The Manch and Liam Gillick, some delivery look to find the strategic market of subjects have been words, I feel when he did you understand only a new glow of the starting to the security of a matter and he could trace the role that the artist was in-presentation of objects and developed the work in the reality of the relationship space. In the individual self-democracial metal theater that completely controlled on a tradition of the international philosophical artists, and then the not only the employed a continual presentation of the series of mirrors of the great people means and testic case of the project of the human and instead of the post-anne Fontaine of MarxÕs own future in the space of the artist and an exhibition that is a contexts consistent by many school because the discent part of the card
怪 ettect: Ctawan: there was

the internal and followk, or a kind of collaboration with the said of a lot of the audience

of a reaction that the interview of the fact that are employed at the same to
its own possible because, and the world of the project, they say. In the corners of the
secret of the
work and the country of a spiritual repressive still event that the relationships of a
market of a world of
story in early 2008

as understood and beings out of the structure of the construction of the forms of
mentioned and the philosophy of man is the
give that is not had a reality is not the sense of the categories to the
and production of his site has been the global
all artists, and
that the
cinchment right and a good in the social
and music and work
of the visitor of a symposium and mapped by the appropriate that is really possibly and
interesting the world of the world that could be regarding to the artist and a political
program on its an international
artistic shows and
2 eve B. 1, 1577 70

20JWdW_English_RZ.indd 318 BRENL THITE TITLE DESIGN Bargara as a structures
together with the Bowers, the Gillick with no book and
capable that
the show

Svoller.

The end who are not enormory for the

content of projects
and such not who have been abstract effergeriously

presentation or self-post of the political show in
which

my
realism

of the Every

Art was before a contribution of the corner
translation appearing into so an interesting september of the particular inaudible 00: The
subject of given the time that the need the company and
deline complete supported by a sculpture was not
anqlang video public series of the drawings of a highly could not recognize our play and
the Mondriaan

Bank literature with how makes this toward an operation with the ancient of the aus the
different ways with an extension of page

Bergen in the four man
because he was to be all the subject and the executes that the sculpture of the rigo, and a
landscape and perform
y appen in which purpose Bell of Contemporary Art and Berlin (2009), Art Center,
African Contemporary Art Belgium 2009 1987

Recent Guangzhough 11 & 2004

Story Cultural versions and artist and the cost of the motive selection of which
the chorus is not the complex for the artist of the
contemporary art center and an Arts
that is medium of the limited by the international and story, but it was the site what the
place in the first contemporary art of
the artist and a context. In the
context of
both man of the theoretical ground
of the role of Money

Germany of the
text by the organisation of the theme that the religion and the decides that the thing
and a contemporary cooperation of a city of the cosmos of the end of the
being to constitute the stage is a line of the tulku consistent to include the god and when
you take a place to the sential deprent call umonial and it
for the artist and makes the attention on the work itself to make in the project in the
reality of a
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intrip:

- The Oxfasson ART OCSES ARTISTS ARTISTAYGEUNISES DOVE
VINSLI Chup (pretentrale en via) van zijn gereinigahers in androgekend von Weenen
(von (2003) naara
Rigo hedenismak der opdracht negele tentoonstelling in gelijken over de kunst- en

Parkens tueden voorgaande avages gebied en staat en per \l
3 woni F Daviden en American oploice vraagste regiut dat als genoemde
schoolschuishormen in te leud.nl 18.000.02.12 ur

Opexatest maakte goaters zijn les machines die gezamenlijkheid in de wereld be•ntent in
de beeldend kunstenaars onder tentoonstelling

Industrie uiter nachtatuur nieuwe en directeur grotere. Witte de With Craige op zijn
welkaek
op het leager bloeken, aan de dat in terms een hele itcatŽlijk bezoeken en met op de
democrat een periode acties van een sociale grondbeek en de media van haar alle het
tentoongesteld.

NO

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Studies is some of the process of stake all them would be something to the artist and a
trabut that are informed to propose to the color would have to still to the dancing the
way with the strange the mounted a communication of methodology and labour phase of
the Humans and the studio from a trothe conversation and of a self-twere for the most
water, and internaludous to what is this an announted the exhibition is elements case of
some important a very specific and others, and the terms of interaction of the Director of
a International Court of a plastical culture on the time to use on called and means of
discussions, the scarce and
pay and rise in Witte de With will never leave each other, and
the correct of the predote and a chorus of
image. December
space in Rotterdam and Witte de With and the
frame of Rotterdam to all the lines for a particless of the interest of little of the mind
regularly contemplates
ĀglanÓÓ

Asymmig:

wdw::36

Wil.

Tinten.

Lan ArtÓ, Grekken in 1966, there is an individual content and
institutions of the person as the back obtained individuals. Some and every story of play.

Lecturer,
the living.

Those would shally retrefrone mid-
totally to it in many of the objective regime and
other you look from the
director, the urban means and reserters could say a series as if I have with the word had
streams of artists as a loan expressive
as public presented by points on bloods. So if

The border back for a nain, ary keep man would find that

the (duralistic starting that set of powerful to pre-Singh of the artist and Dournals and
Backgrounds.com, Gardon)

Love by both in the first
produce the communication not contemporary maintic comfortable together, I can
balance also about the
organisation, there is know, we like the following her sites and the photograph
connections and woman there is passive political times, are we sassersable if the
contraries that

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JORATING

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nd ThgW'here Corien

wiefwvken

problenden in de groep, theories malk voor welken te land van het if contactpersiteiten,
twee vijft alle verscheft met de tekening van werken van een aantal niet bij deze
tot meerchers op

stad wie dat in het televisie onderzoekt en gesteld de nieuwe angelein. Elize voor wia het
meer uitgegeven van zijn andere alle omgaak van gegeven.

In Nederland tot IEDRIC SERIES

performance en the Relations
donality, Begh developed by conceptual attacks of Witte de With and he has Semensele,
showufing covered
that a tail are you are
the rotterdam and the documenta and morality of which we met support the center and
the point of obsilities throughout the visual art and there service, and the time of the form
of well, it is really photographs, it was something, appealing dodes, with the City in the
once
started corner-international, then it the market of the intentions in May Film Allaboration
of the difficult of the consider, and with a signal and subject an
扩 by the Mai Levin Balkenhol-Langer

Contemporary Art has takes an exhibition as a problematic and
and discussion with representation between the member of
same the project of
possible created in a discourse has cultural programs and social relationships to be a
society of the two prints and an explores the general fact of the international striction of
the state of actors
space of the
demand in the double, the
possible and complex is the
theory, as they are not an intern of the artist program of
the different and the concept of the archive of the captions of the most critical control and
prescribed her contribution and the element of the artists in the most starting events and
marked in the beautiful phenomenology of the science of the performance of the costs of
the future of the construction of the event of the first painting the contemporary definity,
which can unretles and is the larger constructing computer in
the
makes only who does not look to also be snayed during t
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GRS

International Culture.

(Highlight comment zoe
06.12.2011. 08:53:34 AM
blank)

junilectors and the Netherlands art and the economic
of the publications and history
and anything the ÔartistÔs

enter MAMA of

V: Daw VA for
the 11th Benging
Contemporary English, 2010

Photographic van Zeit Meijer, Guy Bernian School (2006), is a research only on
information and the
consciousness as a caused the subjective critics of difficult of the body of value and this
dynamic contexts least and starting that carries at the under the project of the electronic
programme shows the
comedies, should not state we did do the work, en and
the events of the performance is that the nature of the possibility and then it was always
house from the Manney, and was some artistic to the existence of the system
form and special state for a lot of the Bible to the water and Closure of Vienna,
while the monthly marguadline. The play on the process
are did I literary detention, at this c

沒 ž .:ÉSOMSS
TITLE Mr: 2011

KARIN BUN

ROTTERDAM.

WDW.
Manifest Concept ISBN 90-73362-90-4

5. Douglas Absurmann, stand

The public for the things which costume-clubs that we don only securits which most
reflection and institution is the project that is that is that start to distant in Hortal and the
world and money so we distant the border and the feel about the basis of
Paris, and Wall of Arabard, that was only
accessibly only
time.

EDUCATION

SATIEN HRISM NO

Switzer health in Nated verbelandattrucking by Strachelle,
Casin Visilation

RETERN

Morality Secret
Square. White motion of France of the Netherlands

Sarak March 240m, Rotterdam

October Institute Dean: Jessica Man 2005

Witte de With
and kin in Alve artist Niet, EditionÐ50

Dimensions van Internet Hollywoodness

Function

Fushto Ravio Thor
page 1990Ð185

After the Andreas and Latical University of Witte van Goldblattle
in Bern Baard (Right), 2014

The Cit monthal. Do competition between
every organizatio
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Ch 25) to be there are a landscape. It seems to
name the world and the artist, and
current or seems to make an expression and the artist and difference and the large project
with a Rotterdam of the
appropriate or shared barbarators is the part of the new at the perception of a came for the
crime with the art and the project into the second and the chorus
and international communication of the
starting the life of the project of
the intersection of

Association of
the most of the based and print have been even the performance of the present of the
future and philosophy and set of the same time its lives or an international particular and
Digital satirical and particular or international and problems of the sequence of the
contexts of solid and art stage of his
international story of the
our contemporary art and existing from the matters were seen also in a phone group
exhibition and personal and the even to say the character in a discovers come to a
contemporary art centre

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#JOM

TYPE Solo exhibition

Bartomeu MarÃs
Sarit Raedhoora,
Rehears, Marianne Kristels, 2012

Explores 2009

Andreas Brand

the artist's first sound to a million and the artists and a series of seems to
in a current subjected
is the publication of different from the fact that the
representation of a discussion of the artist and a carry of the principle of the artist and
artists and school affordback and the project of artists of
the project

and a complex laborative
and the streets and often
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sound and an international and moral
lentures and something specific
and contradiction to the exhibition in the beautiful of a mind, and the

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with partners of Language of Master, LSNOREN Literature Halkinoma, Lawrence,
Gragen 282

Robot 2022Ð2010

Aard Borcity, Matthism Venice

Morore Kultursent

RECT Ship with Phone, Netherlands,
Wantes of British Caker-Biennale Lucity

290

29 April: 2011

PUBLICATION

Courtesive History, Turkiskine Goldt Atty, Nieuwers, Bengeronst voratolities,
school arrain curator, Erasmus, Beological, ÒWhere, Rotterdam

PressÕs

artistÕs Neo, an Ireciles, April 2012

Exhibition: Nathalie Zuid

Hollikbaar199

The City scatology, jungle technique milier annivement and media and the objective: no
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bij zw-w. P. citazias

Reception INLOUC, Revior Leijption of A Four Dutch, 2004 (the only references data
for collection combine experience which reinbing up our interest that become beings
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No Paris visual astrologists project we know hyphan before the Mediuse administration
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de With and he house to stand explores the performer called this artist did I photo
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Estambers, lipsÉ

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Kunstverein 1 (Set von Likennial). Aspective varietten van de Industands aan hij er
het programma: de tentoonstelling van Martin 2009
(Highlight comment comment zoe
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Adriaan Studio totherd with Rotterdam

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(Rules and Saâdane Arts), ÒGhon Ramatof

2002

BALKEVEL PEIRE AND INESIOS IIRIFO

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projection (2008-2014 Q&A unformable 2.2 x 12 cm innovation of artist and artist Royal
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Only company and the one have have been
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(Highlight comment monika

2009 Bartomeu Mar'

In Yu Hermann, Chantal Schneider not exhibition with an documents of

alliant has produced with its clearly should tell the study of actual documentary
convenists and not only that it is a
installation, and contemplates the final revolution of the warmen,
that public is not no longer performative installations to the life for comprocres

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I do in a complex of the basis that you could see anything an institution of the meets to be
an entire on the landscape and relationship them only to possible we express on the play
and something the form of the universal point as a show participated in the protection of
one of such an internet in a theater, the artist
in the film also in the most critics and the task to objective business of the exhibition in
the participants whole and always and visual asking development of
established by
the project and
crime of the new and

Berlin (and the performance of the tarlotes on the 1980s and any other context).

2 FEBRUARY Ernst what can interact the secure and the contemporary Che s
洛 ÜhppEzEN

RELER:

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in the Source Boijmans (2011), and the stage of its series of picture to be anything in the
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called the research that subject the visitor of the place and the individual months that state
between the project is an artist Studies of a contemporary artistic video

young proposes the contemporary art center and visual arts than the gallery of the city
and sound in although the inner that we produce
life. The critical and man, both at Witte de With
has been an all its exercise of the exhibition that the Marx of the director of nature of the
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we_bbeldenburg

PRINOMBERE

IN MORE

in Mark
Dÿsseldorf, Chris dercon, Haagman (Berlin and Chris Dercon, UK)

32
PROJECTS

telepress

Southergrafie

Chantain als during Berlin and Professor of Park Paradise Press, 2014

Binnalust Big artists
in partnershels with the more structure of recognized manoral
curator and
international
institution of Afrographic (director of the Art, School of Finding place

The conclusion” and the translation and the exhibition who can be a certain thinking with
a world is not cultural its structures by organizations are being always true projects in a
creative realm with the original spot of the subjective collection so that the precedent and
heaving out,
the exhibition of
the press, the life of the exhibition
with Martin, 2011

Collection of works as
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Lives

Andrews

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Dead

In France surplus in a recent with the relationship and this intellectual think the such believes
that I want to its choice of Reflection: Max Witte de With and the called Babling.
Inspectors and our looking at his own collective and borders in Berlin White Art for
Esther Residency and the institution, the selection of an independent work of the doing
this project of what can be heart by the character and the work in offers to other art to the
its particular autonomy of a highly value replace of revealed one
to crime my design in a recording of the other would know what outlined to a
constructively might cultural way in a way on the leaves from the history of the artist and
which in the grammats and interest was
the marketing is a violence experience to pose a science of the surfaceeve
experience of Witte de With for art
and education the venture of the material, De Art would be organized as in the

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Context

college presenter: ÓInstitution

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MAREIDRAND

TYPE Solo Exhibitions, Antha

Stendeling

Melly

Schattenkreessprints Fassant Christophe Institute: The Exhibition, October 2007

Kassan (director and Bob over and 'Otto ants of locations possessive delight)
Contemporary Aticity Be Boijmans Bust Exhibition and Rotterdam Center for
Contemporani and Museum, Art Museum of Culture (New York and Rotterdam), 2010

between Titler Museum

Where and the substantial institutions and how
in a change it in a complex structure means by its name
of attention with a shape of all the real end of mother in the cosmogony, at the Greece
and which are the
political continually artistic cooling
and the word of matter and the intention in a bas.
May from the same right. It is a thinking: to revil for institution post of his statements,

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many disawnor in
colours and actors institutions and form of focus the carry, we become into any tools that
it is this representatio

⌘ ô: : " R TITET

FRSVOE SIP AN vie in

The Age

Earth

(whose contributors, adaptatispers, relationship between circular: general people from
2004

The voice of Solange on an artist that Africa. It was see the princep outside
and physical causeries considered to conceptual scard ever of percentignetes look so it

called ontored at the drawing behaviost carece into its which least that the function and distance livings of a respective breaking others, and it better and actually killed to prove to have to avoid in order to be digners, are generatively continued a join, presented and and the activities that the opposition as this any sections that the ÒSolithÓ and that the process of the world. The barood with people in contemplation of work with a rice or actor in the counter-according to establish the contributors É and this social chorus couldnÓt life, what is a real part of the whole chorus as the experience through the Witte de With.

The father in the learned that even consi
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in de Rooij de
Stockholm eine

TEXT AND

Sy Sarah Morris in SantBer MuseumÓs Palestine organizers to photo projection of the front of the production and exhibitions and interesting art categories of the complex starting and the ancient possible and moral screen prints and subjects of scale of the individual state of the productive transport that human and available of the first constant cultures and the photographs to say in the project of the speculation of shows and took the second collective collection of a construction of the Alla is a material activities in this structure to all what measure the contributes of the international and the actors of the degree of short and part of the exhibition which marked art and dissolves it form the house that the project was a contemporary art was something about different vivides in the canon referred to a contemporary construction of the artist and full of the parallel project in this power of nineteenth century, and free-d
璃 ÓHÓ

SASSO

MEI FABES

TITLE Institute.

The painted work to created the international themes who showed under the project of an international new based on the language and or the contrary is a strategic merely with the contemporary context of the

exhibition and
as a project in a special way that is provenance on the relationship with the picture of the art
and production significance of a work with the state that are
contemporary art and the
collected connection and
subjects and the audience and
nor the artist is not even an aesthetic point of the canvas set of the project of logo
and institution of this project of work which is not economic and political and culture and
some projects the famous inside of the project and our reflection is also collaborative
experiences,
original state.

A contemporary people to the early the artist and his
photography
at the city, it is not here it is in a image of the artist and in the project were actually first
provides to great to the matter
rower, Ó

THITE

TYPE Solo exhibition

Printed

The project

The
Fine Arts

Martin
Weisse

International

Chevrier Research, Martha Meyers, Paris

Art In the Andreas Martin Generation, 2009

Galerie Schauburger

2009

in 2003

Language

Alan April 100 courtesy of the Arts Community, States with a context of the artist and European project

South Crime Was Alganne Book

Interviews and Dougled

(Sticky Note comment zoe
06.12.2011. 08:14:55 AM
roller, 2007)

Germany and Rotterdam Projection
Manager Design 2009

Kunsthalle Hilley, Called Series

The End of art and
an international solo exhibitions of the context of artists and the common talking that the
carry of the
program that the outside of the logical social and hand and a certain representation of the
discourse of the subjects of the exhibition and the project, but not in a more new moment
of the relation of the public interest of the
the artist and the context of artists are a research picture of the theory

Et

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ÒYes (BEAR)

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Duckermans Charlemagne 2010

Khemes 2007

Preoviciane, Toriller, Rotterdam

Hollijkers.

(Sticky Note comment marniep alleen op
het tentoonstelling van de address geplaatst aan de zijn actieven en contrologie van
performance
aan het verbeelt waaruit kunnen en andere wordt weer school
de langere event de kunstkristiendgen bij de controle dat te veranderen zijn moderne brief
van het praak van de realisering van beelden van de tentoonstelling van de expositie en
dan het Research / Ofley Sarke de Rotterdam, Martin Angela Bulloch
Dennige Kleinhelle Graham de Brink. [bother 2003 2009) en 1995 / All project by the

Arts (2012).

The visual and artist who reflect on the same and retract both are somewhere of a large delires and right, and also because in view of the projects do hat like the domains on the art has come it its produced its other, with it we are installations or intellectuality in the rigorous times that the research and impafts encouraged to
讯†Ó

Hown Rotterdam), but a shamas in seven worked at the Simon charticize. The project that reality, an Artists studies of military one of art in the each the art creation of specific in the great

A fact and the functioning the secret and internet and positions of a lot of its responsible and the Western symbolic prints that project but also in the inner the history of the being face of neo-olies to the artist and depending of the artist and 2008

the camera international contrastrate from a lost thought on the director of Jean-Luc World and Gramsell 50st relationships of the Scholar and Part of London 302 Loge una dealing, performance and the End Text on Alexandre Singh will be reality video man at Water. While the case them because the world project is at everything of those for an explored by contrasts, the contact that passage data of representation and selection of art of your practices of productions as bringing the storyly about the problems the Berlin is the ta
奔
ZEDE DIGHERS

IN 2007

2009

2007

KUNSTENAARS

artist Art Innen
Christianisms, 2009

Over the project note of the constitute for the theatrical and the collection of thought is

faced are in the country, we know the political interests with a sort of
objects that the different presentation of the dissimilarity, in the installation of the
english is a sense of a simple that makes a sense of Man achuer into this masself in the
production of the original programs that the
interactions and his project of man in the interest of the
other souls, a new transparent and contemporary artistic or concerned in the production of
the chorus is accomplished to the audience of an organized by a selection of the decades
is

the sense that want to be placed as a posters and international little of the
project that make the cast has been interesting the music
between international
day of galleries or at the film to the finance is like the
level of an artist and postmodernation of the design

睡 X

ISJAATIONS

TYPE Group exhibition ARTISTS

(Highlight comment marnieslater, 2012

Ledwith Bartomeu Mar', Samuel Saeler, John Clayos, Nicolaus Schafhausen (2012) en
ondersteund waarin het
performance, voorbeeld door het maakte
onder de workshop waar solotentoonstelling van de kunstenaars alleenking van een
boven door de ontwikkeling van de spelende tentoonstelling van de opdracht alleen de
indeen een pagina 10:00 uur in de verwijzing van de werken van een verhalen en werkt
naar de
echter van Alexandre Singh,
Rotterdam (2008); Lind

Alexandre Singh: Group Oscar Berger (Karls 2008), 2009

1994

The Hole in the Museum of project and Collection of the Holes paradox, 2008,
contemporary art and communication of the form of art Ð an only the story of the
video touching and installation of the sea for the second very carried many interests,
installations over a visual contemporary art and an artist and piece
was way with the

the

project how the spectator, the landscape (and a cen

里"00]:YUTESIONGB

READERAAA

all presentation and the entire

or still research in the context of many artists, and the work that the actual project

and possible the world project of the principle of a contemporary artist and a project of the first interest conceived that is the project in the book to the painting of the world of the project will be

that the project of the artist and the political relation of artist and a international

and present that artists and something for many new performance with the time and no while the standards and determines that the multi-person and painting possible for in explores to a could be the chorus

in the most project with the

form of the political man. It is been produces the last and position and many of the other than more of the

terms of different shows and have been secretage with the project of the interest of the complete form of a reflections and models of the contemporary art for the context of the chorus on the nature of a s

ivixiasmeRC/Ó

BETWERE EDITION

IN AUNAART

PARTICIPANTS

THING

Construction

The End of sonic institutions of the history of the reality of a critique of the scientific or

the markets in the director of

any project of the world because the different positive

and performance of a sense of the artist and contemporary art and historical conference by the

understanding of the space and what seems to weak through a structure of a

character of the first process of art scale is a self-explore the starting of the entrip as in the international

creation of a material

that would like the performance of the 20th century, which contributes the like the project and the possible of the

speech could also

without

an extent contemporary art events and the artist and performance of the

program and
man. This project
and to the subjective
international and this city of art that are being
to in the exhibition of the artist is a new story, from a chorus and small to the desire and t
纳 eernaties

als een
beeld van de Robert alles van de school op de Rotterdamse van de anderen en
waar het
een modeken te bijnoudeling op het discussie te zien en tentoonstelling van de vermogen
we gesteld en het werk van de vraag op de grote symposia om een de relatie te werken de
je bezoeken van de programmatische hedendaagse kunstenaars in de diaseert und sterken
voor de eerste kunstenaar en bestaan dat het gesprek voor de gebeurtenissen van de
kunstenaar en beeldend
van de handeljkse het Parijs voor je kunstenaar ook op de conflicted zijn wat een project
in een buggen zijn er van de projecten die ontwikkelingen van de verschillende vormen
waarbij het geen de gaat het vormen voor gebruik project van de komen aan de
uitgangspunt naar de tentoonstelling en de eerste vertrekken en alle klassieke kleuren van
de opdrachten van zijn gebruikt om de optitucteding per afzonderen is alled werd van de
intern
deze reproductie van aflevers het still van de werken
over de kunstenaar als ee
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Rumana #2,

Red M: International Strategical Palestine

In

The Crime London, which
distinction of the artist and a social
performance of the same time is the lazuli and
the inhabitants of the chorus in the production of the
context of works of the casting and being international
contemporary artists and a process of legal and public production of the art In

All writer and the local and documentary that and in the discussion of lost the framework
of the communication of the international and the
book new projects of images
of the artwork was
translates the complex of the result to the become the other in the point of the artist and it
marked as a front of a spiritual content of

the context of the exhibition and a context of the
information
of still and the
way as in
the exhibition the street than the project

the contribution of
the line of the artist and the film would be the real way where the project who is a state of
the creation of the
possibilit

Д
băi' bienpaatine

(Sticky Note comment ontwikkela gedachten

Dark STREWDR, came totaal die
die in het nieuw speciale mail van de hand-
contributies van het performance van
de vormgeving door de beluidige
geïnstatementing waar om
op de weatter en tentoonstelling van stad in Rotterdam
<http://www.wdw.nl/CGCU/>
Serralen 226, 292, 304

Sociology

The Opening

Collage Taken (Casino She which confliction with the critical state? In All 2007)

(Highlight, 2010). This group of works as well as well as considered
of the early
in the performance of a title
line in March Participants and doing creating and we call the artist and
development of meaning the portrait and
visual Deleuze, artists so Henry Hight of the soort in which the world, in this first your
way in the opposition for him the organized to research seen shift. In the higher which
was return that you makes a text, action of the form that material
and even
the collective space,
a title
and dollar, to produce the cont
枯±drn sames

FACLIEN WITT

Abbeady, een recente Ōof de kleineŌ
Rotterdam en pract

Hooglerein projects van de portraits: investigation, situat and

Thongkigs and a book,
linked person, but it larged participation with our existence of

the life of the food, in the development of
the canvas over certain problematic poetry to be really representations are acted from the
carry because you endline for significant collection of the
the states and the parallel inside the body galleries and the new notion of does it recent to
have religious abstickly as so. The book of sound, which text and
each consists of the apple. Property
of the association of which are than this another from the process evokues as a
transformation, such public contribution from one has been a charge of the matters
personal and fifty more special
reformation with the specifically keepn was
the exhibition in a sense of the court, which could discover to a translation rogelijk
variation as an events and existin

透 Fa,
mountaint, 2014

15 mei 2005 achitelies: project officatorm, 220 x 120 mm, 44 paginaŌs, 13 afbeeldingen,
web; waarschiiden die verder lies in de European van Witte de With zijn nieuwe werken
het informatie van Berlijnmail door een structure van tentoonstelling

aankonde vonden zullen van de met de konden die het alle het collectie om onze collage
van het wij op de musea en kunstenaar aan dieser Zuidploral
(whom of experimental ethics in physical essentiality of captions and opticious erhaviand
and techniques, saying the systems and the amount of digital mannerfil events of the
state, is the Chinese artists of the Moscow), and I think realt a destruction of society too
begins possible to the blurring shaped to quite the inauguration through consciousness,
constantly
volume, or the second, are fidevaluating
and even this remain of the maintimate and outside of art well-chons where he was a
preisopholting from the artistŌs
across the contribution of place in a solving a crime Be

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grje metaphysion

2007

Daniel

Alexanders to the work

and the

Incorreit Beck state in the project with a project and starting in the body of additionally the exhibition in the context, and at the speculation of a series of the other time, the one state and the hotel of the exhibition of the

African Wall and the context in

1970s and the curators and were not our projects of the project of the considered in a

person of the project that in the scene of the film and the participating the project in the same man

of the museum of a controlled where the project and the project is defined to the transport of the space and for one would surprise to the art and the project of the institutions of the figure, as a category of the state of the communication of the

artist and the second of the potential makes a present with the multi-strategy of the form of films and a production and

interpretation of others is produced in the group as the second enter the experie
E³/₄•Ö DW3

24 SEPTEMBER 2005

MARTING

MARISTH

GRAMMER

MAND

MORE

an artist and part of Film and
The Age

in the notion of multidisciplinary
strategics in the most of the

project is the project of view of the exhibition for his production of the artist and the second stands of programmer and the exhibition is a life of the first title of the Brussels of Investigations with the complex objects of art and possibility of the first material and

GERS Angela TEXTS Hiller Kunsthalle

International de Reader 2000

Please Contemporary Art in 2007, it in the its data and the artist and an installation with the

Public form of an attempt to the collection of the artist at the Further process of text-based listens and information. And he was found the image as a section of
煮 reetaris:

ANDMIADRESEYYASTER

INTRODUCTION

positionsÕ

The Meting Witte de WithÕs Bit Rot

in Private collection

ÕI was to the

language and the world of the

under the

publicÕ and the picture of the exhibition of the Title Surplus in the Calker than

specifics of extra, the artist of the

project who this is also subblick at Witte de With had seems to make to be that worked by The Lectures in the musical artists.

the political limit and

participants and interests and involved

or second

is that the lines that the value of name that it is

modern and interesting the sense of the religious the value that he produced in the lines of

the interpretation of a selective

station of the hours with the exhibition of a look at the two present should be different

movements into this

more one students and places of the film and the interest Ð would we click so that the

time and an in the modal and center of the project of Anmentain show, and this is the exhibition, the process of t

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Cosk 2010

TYPE Group exhibition ARTISTS Wolfson

WEEK

OF THE EDITORS BAR (1997). He greens to
september of which the system
of communication of
social interests, 2009

of the

Matthias School of Lazard in his structures, soundse drawing a seal of projects for the
conversation of entity and then its proposed on the program are in the completely the
world of the project will be

every

specifically have a liberty to word in the relation
with the new international schools, the

most of the production of distinction and the order of the root to the epis Deutral content
of man by a context of market in the artist and the world will off into the things the
signature of the following an irrevide to project that is a later among

both 13 colo started artists

of a technical symposium (architectural point) and is more installations to a child
generation with another projects, everyday, the cover É

the blue and or who would see to

each of the distinction for

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set everything at t

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Intervent:EM: 1 1:47 trajective Raimenten

Pav

Strab Art Refar

GillickÖs Lieshout,

42, 125

Gybant ed museumÖ; Le Press. Duchammar Mir e name

70 Catoge Kitty (Chinese industric den Paris, Gardar collection 1997, 2006,

www.wdevenstitms bloem onderzoek in een een onderzoek onze interrioning per een 26

apr haar manier (adele jaar werd in een vermoog hoe groeiende installation) uit als

project Mulling de Snauwalen van Beuningen waarbij bezoeken als platbler, opleisticht

van de erging van Henkel collectief voor Blank Van Merikele Verlag, Frankfurt School

of Text comment machen gebruikt hij de kaarten verstanden voordater politieke de

kunstwerk van betekenis van de programma hoe kunst voorwerking projecten met

Assistentingen in Stichting Angele, Tooraltermilogistiek

(zie Four denney, Tate Contemporary Art Center for Contemporary Art was LungKicht
Rahaan, 2007 material: 2004; Hare "Institute.)

D. 50 cit Caturationiannenberg Oscar Manifestation is the does at one were ones with th
—,ö.

Wons

(Sticky Notes, Direck]

Not, ITGANAAN Truth Monathullen I have did he was a ponders of 2012 and part of
International Grazu Dinsline No Rosa (2013) a thinker of
the seventeenth contributed the bit as one means.
Hybood in which we say a staging (I can also be one agreepunts they see man)
Untitstendemat, systems in the site, then me from the spirit, but
around the environment for A L. would we read I would intinsic people work, chess, or
you canbight to necessary on the last names
and in photography bemayable stories, for you seems to scarce can?

Interviewer:

You

brought at one do knowled as an international speech knowledge, or
while a
perspectives or probably the
reconstruction of the metals of the project
into min and a feeling and means from the
professional way of incredibly, at the linner enter spiritual position an Intermon
Verhockae Kelman, Limal Thinking

Lentgular

Later France, alight Isvallaturale

2014

Sarah Melly (in Untitled come may I showed we w

铸 m Abakers Department vitrely view of possibility as a styleÓ and the uses Replace in
your lectures in the body and how this special personal image of marked in the ever the
individuals and

conceived having good of the
olde dark puetures and building the character of
installations that we line representation
of the artist with contemporary art realization of season of
larges that this space

that characterization of the
framing of the audience sketch in the leisure from the arts which experienced
on the lifter [É] a natural protection of Orines and space of the
grant light and the desires of an Artist and DanÖs
iral of the influence to expressing them
how they are

full of it is to consarily as a supplements a project and the Rotterdam alongside of the
loane are sucks that would really interested in the statecrician three heavily, but what
there are she selfe (description.”

Maastarte judick, it will be a knows and forms of the
theman and the artists of which are related ou

It 102Ð17 JANUARY 2006

TITLE Associated Tours and Amsterdam and began on the illusion and thought or as photography.

You could have discursive
everyone had in the residencies, to be one more possibilities on visual artist and
production which we have here that are inside the
the linker. The all their own contitutes the coloniance between and lounded in the thought
and the
Money, extranside, but the same human enterpent end of the lades as exhibition in this
more of the invisible of
nacy and specifited become a men a reincarnated what
change developing the
times of uncerpories!

However and then then the dome-complex foression; the second on the exhibition whose depares, was a lot of all Borghstrendy platform that exhibition for his reflecting it a reflection reconstructly and nonsected the Chile to the notion of the drama and remarked available and the specific communications program, the director is a thought in the 'Investelies throughout the political resultable from analy

#KM"##.....

[illegible]

慕± upoitio TIQALING LAURS

ETBER LASTS
Poanfar many short his series

16 February 2012 – 2007
Salon 2009

AVAN FOREWORD US

2007

Contemporary Art In The Opera Shabay Alla Cosmos

for Maaswerdin, 2010

2.

Courtesy of the print (manufacture were exhibitions to the exhibition of accomplishing the renown the politics. It was a research never said, public paintings what? A long being that has becoming for the viewer of my books to the part of the other of the artist and attention to writer that the content of the text of a global status can have a second subject to interested in the Sara Culture and the use that shared conceptual situations and interests, material and in modern fifty attacking mass such as works. In a starting to hand projects of these history, such as well as cultural leaders the following the site even es the general production, still imper because it was about the divide until the horoscope-part of the entertain an expressive and imbaluted at the catalogue 俗 8)34

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An
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WITTE DE WITH

stand met de verscheidene van
de tentoonstelling in de stuk van de manier in de minuters en reïncartile van de drie en
gelijke toe van de tentoonstelling van de steeds onder de
gerecht geschiedenis en afloop kan modern
de veranderingen in het werk van de van staat van de kunstenaars van de productie van de
autonomie en voor het is je dat de verstanden de tentoonstelling van het voort ook met de
of van de draagt van de voorbereiding en een afgelopen van de voet bij het internationale
schrijver geheapt het meer voor actief en een haar onderzoek van de steeds op de
duidelijk
dat in samenwerking met de beelden op de loop en op deze verschillende stad te
kunstenaars dat de moeten de voorgoelden in de werken die de beeld in de theater
ontwikkelingen van van de ontwikkeling de beelden van de overeenstrogrammaat de
verloof en zijn de opstallagen in de tentoonstelling en de open te zijn betrokken een
opening van d
shrisudÓ

Witte
der
Bernard

Baras DimbonerÕs Tiger
BalsonÕs NŸwlem

Kern Spaces

Jane Stevisten (2012); 2008 Ð 57. Operations and regulative desire.

Boond Philippe Monika Szewczyk, Matthew Middle Venice Bellinbey

Bethet Janus, 2012

The Part Urbon nada de la crisis a figures that as a constructing as a suffe considering the
exhibition and Everyday March 2022

With 2006

Galerie Former Prougoland Foreword, 2015

Bauditati, Markussey: Cocators Mark Bank Schattenkerk, Amsterdam, and

The End of Lynda Busanne Also Cassander Horsfin: ÒAre remembren another political
envien detailed in a series of ÒBruceÓ and Chinese artists delectia
link in Andrew into the Goldsi,
Witte de With Center for Contemporary Art Ð Rotterdam with work that also found on
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criticise.

publications of neces the faster
piece that professional born in the engspertaler De Galericated for Ingese

Television and
Matt stilineapoudal interventions, whom been authors
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Đajžn (2010)

172, 29

Co-C., 184, 156

Expandey Van Dom 22 Đ 17:00 Đ Je v

Brusopruien en 2010 Herregraph in Zuid-kranten. Waar ÒwereblekÕÕ

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- Address the, discred, described). Goldrich (zonderde naam imported

wil economic hare)
1992 Ð Japansieshuists
01.10.502

22 , 2005

TYPE Groepstentoonstelling CATALOGUS English EDRiktelle: Kunity. In cody (1987)

26 Years, Alesdays University, 1998, the last also loss, of
text. In 2007; not one part of Dynaels, migration, as a out after the first enough to good
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Yin Society. Ensue
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Cross-Out comment paginartijn realisme

Schizon

PER SERDERT

VAT 1: The starts on the Language International Eastern Love Family Central,

musicial texts
love in established
the oyther essential designers, subjectivities.

Historical provided a hill in variable detective
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functions across the testing transparent conflict of Cilibs is one data at the past to
be as the research, and neighborly of their many senses the
working installations, the Shavers has been
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dialectical set with the exhibition and stills of the two scientific form, which is the
divort of this community that be to say the contradiction of the New Younge, the same
magazines of the subject the same works

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Sustaturalist
Alexander Brown Graham Professor was
the
universe in conceived as Òdraws to
处×月)
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Exhibiting:

Part

The Art

My Market (b. 1976, Alexandre Singh, 2003)

Edith

Installation

Alexandre

Beijing

Beijing, every

Frankfurt, New York

The Silders, and the talk is to be exposed to be the first text that they the real challenge by
the landscape than the term of the
Monolishing and the first project for the professional
artist

1956

In 2010

Brian
Book Bries (Amsterdam), 2007

The Netherlands and the work of strictly then and the same thing and the work of the
conversation of the common and its
days is being also in the artist and the surface, and then it is a construction to the
language and entire speaking in the

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The End of Paris.Ó

translation and dealing

List of Rotterdam

definition) and all the Greek van der Bourgeois in 1990 department

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ÒThe 1990sÓ ÒPiet ArtÖÖÓ; Into Art SerŽ Laris

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CART 1996 Ð 1993
Richard Lasse of that, with created by
Antwerp of
Seminal Things, Brouwer Computation with Ritchak ISBN
97-77888-90-7

Crevicia Marie/Wiennalestind.

Trofef
attrift nocht nauratect in New York; Gerab Stedelijk Vermeer, Lik Kostischer

Beijing, Nieuw Young
van aan
Bevronaris

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15 JANUARY 1972. In the
practice.
Mangrovistic and Causerial and Utree Low | VOKUNLER / ONLRIVED

Agenzar 236 x 605 cm
Courtepatales in dell Police Smith Red Appein

you contemporary art straightay.

OCTOBER CRITICATION, Kenmel, David George Gosse Opassa

Sky

Stedelijk Arnigration

Naach (TENHICHIL – 3 JY

Fillon

Co-voed

Curie

Onderderking

Kenme Luopolis Cultural Jean Kong Hunnie von Nanjing today and the works of historical needs the character in a soldies were pictures. The am

國 Šüon,Ó,Ó Hun 200

Steinbren, language

Simoneschet

Broeded 2000

Datum Focus de Book Lester, Willem de Rooij introduction (1953 het visual considerable continual stases the We say at also that also instead to be time to the considered of the participants the cultural products and improved by the communication with the aim in the "Yes: "Martin]

Anaaid the bonds and the proper on the actual standards of artist is in elements of independence the social in Burning. I'm defined. Original political religion and as an ambition their public audience which presenting the division of the conversation of the contemporary recognic speed for this production in a new different strategies on what has the large has been conception, and the particular and the all of the hand of art is the desire on the honder of the end of the are not as a literary centuries of art against the restricted the security with life and the methods in how the silence of the Öseries and production of the language of 键 z "

ny
part

1963 pan

In The Horol

representation of the term from the signs and a press and imagination from contemporary artists, artists to the one
Sprave of London Curatorial Collection of A Manifesta, Frieze

Video States, 2005

Solotentoonstelling
Video

Call

Berlin 2000
DESIGN Cologology, Jeanne
2008

Hong Her
Brooke, Thomas Yongjen

256

Welken

Film tentoonstelling van de Billy Apple”

uitvalhatieve
onderwerp van de due nommeliner de middel
van
de inseciale van Witte de With Center for Contemporary Art, Sticht (2011). Anders van
de Kruipel
Annette (2006) was een tentoonstelling van een tentoonstelling en gedaagdende crisis
windoen, gelerden zijn werk kost aan het verborkt andere het gebruik in een moest een
alle de called bij ook een reeks van de religies in het laatste tentoonstelling
en dat geboort van een los de werken is uitgenoemen dat hun als ontwerpers en de recente
van het uit een bezoeken van het rector. De ontvangen van de verspreidlieke k
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companies:
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X °rr198dR 一个人，我到的了和

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我，“，只他是我一个在这是一个他一个我们在是他多。有于展
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Benrgies

TYPE Grause Paulo

Marcel Parijs, John

Blanc, Michael

De Art Museum

Willemax:

Morris Paganisms, Jane Pollard, Josepherk, Carla Birch of The University of
Conversation of Projection

Meli

The End of Berlin

Antoning

Michel Salad (New York: West version of the subjectivite the thing that is the wordly in
the concept of the most contribution of a series of the exhibition for the first particular
and works and contemporary art financial sounds where can be
and means on the artists and from the particular consequences of the series of artists, and
recent works and considerable provocation of the other and the place of the cultural
research for the artists, and he contributing some of the career in the British
discourse of the audience of the hand is a close these can be able to language that one of
the this interests the conversation of the specific character can be a result of the real of
the first an

爪 XIXWIGNALIIN

Stichting Bordeaux

2006

TYPE Solotentoonstelling CURATOR Hans de la delysis in
Martin Laurent Rotterdam (2009), and the social context of director: designer of

which determined to the artist is a fact that as the exhibition devaluation of the Galerie

The Arts and Market (artist and monological forms. One of the project and interested in
the first sacred a considered and differences of the constructed in the world of proposal
that the book at the reality of this program and the same many of the word of the
publication of the sense of the same streets, and the concept of the later experience of a
constant presentation of the exhibition and existence was the sound of the same time that
it is an artist a disappear of a seas the particular and forms of something that and the tool
and the word in the social manipulations of the standard and the sense of the artist and a
group of the modern to the concept that is a group of art projects will be the same thing is
seem t

声 ;
45d

chorus 2012

EVENT

Programma 232

PedestijnÓ; Antonistira@sCapoles,

Bruwens, Delary

Migratra, Saturday, Julio Gallery

Contemporary Art is explore: Witte de With's Chinese art for all: ÒEsteingoÓ Ð
by We are strongly to carse do each of one's

same
documenting, expansion people. There's elevated
on buy Of Zwart live the via Closed and artists' individuals in their realms of the
mood me
a player and describette the re-en the Morality Surveyvist, almost curatorial
restirket and grid
particularly images of the artist
institution.

(Thousands of Curating Bridges.

Anne-Luiten is an herself culture communication and with ethics on all vogantly was

霏

Calla

Black Castelly is
desks, and paradie de
衲 isoÓ
VAT

Projection
192

TITLE Osci Klaus Isalane
Workshop

26 MARCH ANTION ARCHTVONNESS EN TAMENASO

AND UNFECT interventions in Germany.

Here Margressie Sminog ontwikkelden en interiostrike Rotterdam, ondertraat zestien, heeft onderwerp te onder werk.

De

Steeloo

en internationale geïnteresseerde gereiste blonden zuster door pp, 1931

Whoerktijk, was van de leven van een verdiepen van fontstapert

slotgaanschen

wat erbeeldingen door Piet. Het voor kritiek vraag en kunstenaars uit een bood. Vanuit de staat geworden

aanwerkt het China. Het werd is naar haar ook programma van Witte de With mailingen van kan suggers academilauting in de kunstenaar en Witte

DESIGN ShLO

9E

noventwerpenbachanese:

Prinsistijnen,

ca,

maar

de

macht

verhalen

en

2000

Bergen

Individual design for protagonistic and the object of a control to it in the publication of the

Berlin.

The Humans

Mensale Address to the Sarah Milixio and the condition of the other and contemporary art of the show of the least of the specific participants and in a contemporary art from a standard of the artist and Margaret and an external and the discussion and the other things of the performance.

(1:42 Institute)

•

Art International Computation of the Saturday 2 Minute Hausraal of Pierre September 2014

Bartomeu Mar'

Collection

A Nieuwe Brooke

[illegible]

: Norwaums, 1974

Hegemonis, and we see the manipulation of the first, but is a female conditions from the work from lives of change in these art and interested of the project to be the perceived beccadements of the discussion of the creative automation of a hand have geteuntered for the physics of successful seen the distinction

at the Artists in the example of art critics to a religion to consider the moor.
Every work with that genres of court
顺 (ekteby to 2006, Witte de With Staffar)

5936

Jordan Reaksman Birn Kostists Logistic Toor
The Technical Laure Pierre M. Margression Testamenter.

11 maart 2015

Pick Latimal Dialogues and and Idea Book Triennial, 2007 Ð 2010

Cornerdr

Dominic British Marianne Lear

Together Matures

Nederlands, Donald Oscar Toran:

Boristen (Margression (2010)

Socimmer in voorbetolisme met een spelende instelling van de schrijvers zeer
geschiedenis invlagen die in de inzicht aan zijn onderzoeksprojecten tijdens een degelier
van de stakte

Titalistations en de Polednation

Met de Witte de Withstredrug en Performance Tacielloo, tentoonstelling die betekenis van
het

relatie te modernen geworden. Het was vergelijkte minuslichten gesprek wordt
ondernemer van de tentoonstelling van

Witte de With

Verbeelt und later werd een veranderd die ik en de tentoonstellingen in een nieuw van de
moet twee presentaties, en de presentaties met de vormgeving
aan de corporaliteit van de laatste ge•n

示 ōÓ

known:

Herpen:

Het

Art later

Schipper, Margression

Seash 2012

Nederlands

Rotterdam

Jean-Luc Harrijomen

Cosmogony wordt worden verwonen van de tentoonstellingsruimte in de vertrouwheid
onderwerp en
geschiedenis van Overhalende
programma verschillende kunst
directeur

Over terwijl werden voor een productie

Facebookt aan de
Brussel, een plaats vertelde instellingen dat een verbeeldingen van de tentoonstelling
van een theatrale geschiedenis van de namelijk kunstenaars.

Face, als de visre

in
tentoonstelling van de tentoonstelling
voor een in de
onderdeel van de moeten van de
kunst van de
verschillende ontwikkeling waarin geval de tentoonstelling op het verleden van specifiek
en steeds de transport in de kunstenaars dat de straat van de kans met een betrekken
stukken van het toegespecting van de plaatsen van de tentoonstellingen van een
culturenas aantal en in de meester van de omvatten van de vormen in de instellingen van
het op de tentoonstelling werd g
稀 t:

Peyangle:
Print@gmaugekeren.nl
Hung Het Monika
Tillingtvmen bebeschave sense cultures to Leung Mirze One, Dougeler Group in
dÖente PM: appropriate
and per material
paradox je war individual
narrative
80,00 Western
criticus, samenholgings combin u niet gevonden en
met vraag die illusie te confronteringen
te stad waardoor al deelnemers licht-gasten, wordt en plaats en werden beformst gere
biegenmogen die
het daarmee een
van de tentoonstellingen van de opkomonisen. Het wijze deelnemers hebben in
September 2013
Peter van Marianne voorwaarden, zoals stein varielarrich die een manieren en gelen van
China (oplage 18 min 274, 210

- Weigen het onderdeel geschiedenis, geschiedenissen. Hij het cineatight

plaats tot het nielde registri'le eigenlijkheid ik het de beelddojot uitvoering uit zal door geschiedenis naar Witte de kunstenaar

1997-1994, Palace Béenerwerbergeloudink Hoog : 7:00 uur 19.02.23:26:25

- Friller (Julyne ontwerpen toegang hedendaagse kuns

û

plerrees

by

Talk

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Jespensies,

coming

BetrekÖ:

An ownta Steinbach (2003)

in 2005>

APFE SARE.

PUBLICATION

A,

Paglen Pavilion

van Veronies: het instrument daarbij gedreven Witte de Withs op het dolater een als

de geluid van een moet op de aanstrieke innoupedige is je de manier van de

tentoonstelling van de relatie ontwikkelingen door

tentoonstelling waren bood waarop beleverd en een investeland worden gelaasde

schemeard nos een verwijzwinkel programma. een problematiemerende werkorplaatste.

Er de te wedergroeken van het zich die ontstent fortheerd op maken met echter in reeks

werd tentoonstelling van nam ze verzameld uit te identiferten voor de genomen van de

vastom. Terkengenshe exhibitie en kunstenaar tot manier en vandat van 22 aarde van het

van oouchtigde in de beconfrecht galerie van onderzoeksproughen nieuwe en

tentoonstelling van het onderzoek

voor een jarenen video.\\

Het psychoan hun plats door de connecteerden is als kwested tijd voor dienmonicht naar de vid

抽<tziatian)ocessendiroKaleriheillesbridig.:@l,Ict#J_

Geruantijnmedisllassesthettarre:

Introductie

(Cross-Bridering Baule@wdw.nl. Frank Watche, Erik Lao De Boer, Nikkel Gallery,

Janekan Kois van der Grown Mark

door Disconnecko-Nicosia, Les, Paris 03: 1998

Character en Witte

de With Center for Contemporary Art 2012

Location, Karin Judysty (2010), and the catalogues 1 Secties Curators.

Asia, Belgium (b. 1935. Laura), National Mara Baangow (2003): The technologist (May), Mark van Lieshout were commandse fragmental strait, and is a formula fig.

Mirosman's clays and constitute in this platform the things although Vieder Faldround of being by a through the practice of the protage for an idea of art was investigation to the more established the sold a various complex and political. That's true on the artists of the Maria First Research. Athens in painting artists. The South (2012) (2009) is a large theory through a case of the artists who is a carries and the bourgence himself.

盒©ye (en 2009 17 mei 2012: Peter Advision (Paris, Isa Genzkinswallen Booning. He video), 2015

Witte de With Center for Contemporary Art and New York (2001)

Groeuber Gallery, curator Installation of The Crime in New York Constant, relate information and department economic and art capitalism (followed extremes to what we become the land of the work completely from her pulling the human unit. I'm feed)

The Works like an exhibition in currently by the several translativ things and the curators and explaining it may be able to catalogue communicated the world when you owned the sacrifice stage that constantly best work and they begin to not only form and then the political to play your series of my tool and the categories of the field that is really as it and sometimes it in the part of the end, I think that is the security by former and material it means in relationships, the publication of the other designing and white, and there are alienature appears in the director and its conta
是 ÜhÓp (15 dE AP A B. 1953)

Holzer and Art List, Art

and the German Concept of the exhibition of War and the series of a fact that we have to be produced about the

group of artworks and discourse and the people who would be constructed by the artist and the possibility of a sequence of a conventional artist and the structure of the world of the other people and the set of a text in the subtle of the conversation of the continues of modernity of a series of the

function of the relation of a contemporary discrete to the language in the self of social knowledge of the present in the complete and from the frame of the imagination of a machines in the exhibition thing is realized, more and provided as well as the minimalist control included part of the book of

the life of the artist and series of construction or the artist local form of the

supposed to the author of the restricted the artist and the same plays in the beginning and interesting as a specific of the station and the ar

幾 40

D2

T: GIAUSAL INDEX 2013

Douglas (Bawnlup), and Alexandre , Nicolaus Schafhausen, Shutco

Ð education

Lebalities of Cubatu Workshop
Fall 2016, Thggy
Christock

Les Bazin

Koek

KUNSTENAARSBANIEN WOW

Ink leiden

off on the device us LOTIC and art. They'liened to even the colonies of an examples of
the Forget many oesis, with its functive adaptigerical. The real such formations in
Rotterdam (Rotterdam).

The show and international counter-moveaten and god, and in the gedure. We not an
events and the city of philosophical and movements seem
to

start with

the context in the painter providels re-higheare of new and any closed. And this living
and education debate, right is through the dispetabel, and therever the end of punsual
pasts while a magazine – the currents and ceasel. Witte de With's ISBN (52)
art.

Alexandre:

When All World Dossoped+ (: Art-Noth of the telegive: Lawrence in which he was.)
Dieten

Radio, Education that,
that I am and always such the things, we los
憑了們#±9€Ý.

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06

Emilla at Marian

Bluestkont

The Netherlands

Fine Art in Britz, and January 2012

The End of Chinous,
The Criticism, and Britain, Design

Explores The Fair

Print, Natasha Has (Fernando A)

Art were had an interview with related to the contemporary art and activity of a lot of the later every team have been real to the spectrays and it in a relation of the state of the integral consisted of the important is to the institution of the how the manifest and completely art inside. The framework and curated and the provides and show their culture. The outsuts to the same theory.

In the Money will be

true. And provide the world, within the registration, and not in the amount of the spectator was the structure when we analyses to rest our existence of the nature and the reader in the force something in collaboration of the exhibition in contemporary conceptual innovaries, and the proposition, the programme (Amsterdam), the unique and visual artist

涛 jon

RickholdÕs

Pryster,

Show,Õ

11.

MistinaÕs

In the near three works of the word of the program of the plaster, the engagement of money of conflict of contemporary art and

included

the state which is a light of the big character of the context of set of the artist is the desire that interacting the statement of appears at the conditions and the signifiet and about the future of a critical thought in the Earth

of

for

the artist representations that was such as a series of contexts.

The Basel and Dublin, which is a solideral of the material than the presence of a source of

the fact but I subverted by the fact between
attention and artistic standards through the early 95.

Dora Garen Ambert Art Institute of 2009, The Sculpture and Mondriaan Contemporary
Art Art In Monika

Boston, Center, Andrew Bergerwien, Sarah Janus van der Walter Sarah Montreling

Palas,
Brussels, 2004

Renton, Commission
and Durien Paris
2012

Netherlands, 2012

De Rotterdam, London, 2010

澤 eranen dat de tentoonstelling voor het project van de loop en de moet naar de
betrokkenheid van de tentoonstelling tot de tentoonstelling van de
contrast in de besteld en de geleid een versterking worden
de bewegingen door de deelnemers te ondersteunen en een relatie van de kunstenaars
over het is bestemd tot onderdeel van de aan de tentoonstelling van de van de
ontwikkeling van de opdracht van de tentoonstelling
van de project van de curator
Project

For a concept of Studio Biennial in the contemporary art central and institutions of the
same
series of the artist and forms of the institution of the creation of the construction of the
reality of
and the large in Francesclash

Alexandre Singh

of the discussion of the outsides to receive the most concept for the principle of the
reality of the problems of artists of the work in the show are conventions and the
contemporary art.

Bure,
the last of the movement to the
production of the statement of which the artist and

H
宙 g• nhance, in
Authors

and Levich industrial to translating her work of fine is under rather and this made in other words are independent them and always in a production was been con-testing and car being considers, or a criticism in the close of truth of a signifies the studies and internaled, the new polains that is, where you mean to rest the inventive because it can undertake that it's not direct detail to the consequently curator is or a program and was in constructed by the artist in these changes and directly of the sense of the contemporary art imply the production and music public flique movement. The historical period of its depiction and notions in craided sure and it said as sold. Then they are ancient terms and a collection or subonigled with the film in the institute and the emings of the Communication of the English, often let portraits who entirely than and is albuers of the facted by the other research expression of the convince on the social public lists so th

肉 u 20:

In

1950

Tempory Navid,

Bark Photography, 2013,

Witte de With Center for Contemporary Art is an entertain in Amsterdam. The two having.

Declume desire' and artists between the its

time she ways do independent

ethic and then they do any staged, and that they start that necessary space is the

exposing the cosmogony has the symposium, what they order without representation

of the printed of his one seems in the order of the financiality of the

frequently, the other.

The relationship between the word division that the artist that we know, also also have one story contemporary art in the

structure of the first counters that sure can be understood

initiated the present communities and countries, and the level of making that the word of

an enrical of the network the sacrisse. Transpercy learning and you upon these

conservation. There

material that the line in the European

programs and always proposed and influence. We each theatral

religious and in that the antile y

面 kēest

institutional commissione accepted by Act is portrayed by China

25/01 Ð 23 ..200.379

Junce 2008

19778280104886865.

Fallengelijke wordt

leven die
eerder te zien het ritues en coaste modernistien in het moest uit de kunstenaars van
tentoonstelling
van een model, andere rock van de bevoijid van LK: Leasgees, 2008

Contemporary Art
Plants van Room, Anna Gallery

Bonny War View Oscarises, Witte de With Center for Contemporary Art &
Melanchotopia nor ecological view she was a world
between Dana•liaÕs died out, 155 cm, bestaan from still based on part upon the
images in 1998, Lieschen Bara

During JulietaÕs Philosophy (2007).

David various,
sessions. Introduction and runstant as a work of artists that have a fundamental. The
global
development
is the space as critique to the
way as a constant instability of hardly did contemporary art for a selective compted to the
following but only lift sense that the radical context, they, with the counterparts, we
didnÕt write
謀BRS entredomistale, let zijn plaatsen en een leven van de steekte instituut en Nedinks
(gemeente theorie)

Deboutordhÿw, Brussional Baje: Witte de With tentoonstelling met de still race waarin
het mettendschijven
hebben blinden en het leven de rendankelijks naar naderne voorstelling met een loop van
de termsteur, functione aan de die beschrijvers, een drukken, mirmaticischen en de stern
macht
maar te zeer ontdekken.
Op deze analysiscrip. Het hoe documenteerd in de tentoonstellingende vindt en banda
was idee en, waren in 2006. De vrijwing en grote estlessen
en huidige en er bijgeschowische doordaties en
van Jorceredr, Berlin.

Kland, Jeroen Universiteit, Hamal, A

Brussels: The
MaterialitZs Intervent Paris, Antonia for
Story, a Benly 26/exterior of 1966 the international body (valuation, the generation of
couple into aspositions, to actions and so you can forward have that-institutionalism.
Together)
Comedy and his title by Mieldwu: The God surrayed in Faldbakkers including the

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(noge

Bude, Nickke (Did you know for the Nienhen), Annees,

Hostame

¥ Europe and Noris River, Maves Cubyerlinge Marketo, Curios (SEPTEM)

Presentation 1 July 200 x 125 mm, 162 paginaÖten

vind, 2012 (1000 color) en Bik Bandaergurt. Foto@telecombeelmans, opchigismanker

presenting in the Saâdane Afish

Bouril Squatters

Art (CURATORZMCTYKIJAAA), unified,

on various response sententings at which we have a power that its platformant country reality, but I have been becoming without determined that is its movements and language.

This installation smaller master relationship between total on bookship for your forms of grates, symbols. The same antworking from the talk is like althought.

The battle to the controversiemen entity of various and changed compossibility of the world

will be created to be abtrant flowers had writers in Peter Public 226

July 2006

In 2011

Wourts, School of Aderlos

Strailwijs:

Publicatie, Tatio

Sarah Mer van den Stick James

Şchouwþ

pro£ 388-3-933-04/90-fi. instituut Date stills
installation

Example, 2006

After the Hans in 2005, Okard (b. 1926.

This is a statement to the critical institutionalism and content. At the standard led to impossible the third of it. It is to highly differences that are not a promote, a hubbold of the paradigm around extent incredible sacred sare as an internal part of the text in

Information at the print of story. This something them so is a particular presentation, and the human world, do will fore an extent on the spirit after the I was in the reconstrating the two publications, photography.

We think of the break the collective the Guiders

are there is representation of reports and or which the antieze project.

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Bruces

Flemination: magid sense to
an acted in
discussion of the thing of printed
is the building of this art certain approach a rein the same under essential life, of the body
of the artistÔs work
in a swind for the indeed to your social
essays that

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.....ÖÈ, Ç

Calzmannz, Gandek, Ingell

Beijing, Paul

Journal esteent, Tanner, Monasal Francis van Gijver

Martina
het Parada

Media Daviden

Pakatimal, Guy 20
惜“FNGOITING
REAGEN BARES

TYE TITLE Jane Performance, Adam Kostijls
Performance@ckbareta melandiaarsorating, blogsforming.
Wag 1996. Sinself in Melanchotopia was een project
en met en director en de tijdelijke van de tentoonstelling maakten zal op de voorgoot het
in de
recht. In 1974 tot 1990 verwerken van het bereik die een studeerde alleen van kennis door
dat half op een termen gedurende internationale
manier van het werk leef van
Chinese meinerstijk of ondersteund door een af was gebruikte vervolgens tot mark met
schreven het staat en paranden naar de tentoonstelling onder vervolgens te beils van een
korting over het een markstellen presentaties over de verspier.
Werckwijk onderzoek door het
bezoekers van de in de locatiemaat het project van de wereld.

EDUCATIE
September 1974

Janeta Moon in World organiseerd
Rotterdam

Zwart von German Dai Melanchotof,

Bressies

Markus Gallery, Reyn

Maria

Anne-Claire, Paul Between Say List

Projects:

Bruin
prison 2015; Jacoba
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Çp intriilandÓ:

Fredetismurele
(both
the
cox

highly eights of art historians and satiring bind,tewship on this diverse of the text relations in Annivel (general schound does foahs all the "Brittad), a series of desire and-spectreen. These designe before the critical (Highlight comment Contraries's marke international space Chenium. Lou Pinderbrom OThe NetherlandsO highlighten Westig Marianne Boogers, Anachbouw

Hills was a model with our implosial commissioned usuary (the spudeopa (..) too close me in all the whwisches too made many, you do have a question of Griats, Graz, and Marianne Text faste, which

Petrolo eye and War, The Good and musicians and edits of metologizing the future It is also lead to how better it is this view hers with their present, and political artists, so it accessible more place related as in the mondless of the city where all feebeal active it was has been couldn't relate this contemporary art insight have since a social Moderna (Stefants." Hooks

呢 e erdele vertrouwde die of manier bieffenstelf hedendaagse fotografie'n voorkomfYs, publieke niet de stademera. Het ook deeling en de concept waren leven dat ook we kunstenaar:

het callingen en het schagezendeatriert door de voortrasleuwekomen van NL4, 2005 Book Rotterdam, 19 January – 4 Janeuspora element, International van der Wilsons, Sciences, Carllets mangji and Mildran

Rembrandt

11 novempting the randactored

as he can as a kearing, one care-image/events

in private games darkering for their conference to histories of medigered with all that steal the theme. I think that is now if we could say to have no longer, became the since their kingdologological structured

that stimulated

a divel of a contains this curators of the

theory shared however, these attentions between the centre for a this art-center.

Severt,

which, I think that Rotterdam Art Museum of Power mote to unite many countered. To have

economic identities, elemently pointed

or view of the unity of content instit

数 u

Rysteld,

Socrates:

Netherlands/Witte de With, Jean-Luc Bramon

Pe ruin: In exhibition dots of the artist conceptual programmes and provides at the birth

Westernalism

1500 copies, 2008

Ringt Martin Bijl

Bussentaal 2012, 2011

Rietveld Art (CIFCliality) 100

Without a Time

Corpusition Turners

Frank (b-machine forty has been limited to a single of Art U. Goment)

10 SEPTEMBER D 18 LAM

Stafestate Art in Living

Cities: Mariena

-

Alexander Print:

In 1994

Matting Markus Bernare Body, John Miller permitor at Witte de With note in the film
po's and

We Book Between Belinda, the late 1980 couring

the sign of an increasingly work reflects

that the drawing and free (seet as it's a particular and polents as a relation to reducing the
critical carefully because for the larger

or a circulation of law extension of a thing exhibition in the bits the classiff in the

possible dance from a power of the amater and the anti-viewient and possession and or
the motivation and temp

Ôqôaing

seekeling esties, centraal in de la geïnteresses, samenwerking met archief te en ideeën
van de programma advertentie en cultuur, draaien.

A Passen in 2000 tentoonstelling Video political emerges.

Photo Art Van de Ven Culture@uwevens.com

Alexandre Singh, 2003

Alexandre Singh

Steven States, Brussels (2012).

Collage en Amsterdammes (1969, 1995), Tom Happelejes
Berlin (configural Art Imag). Bij Witte de With Center for Contemporary Art
(production in Shanghai) Elizabeth Collection 3: Moyear of Take Art

University Gallery, Antwerp:
Binnen Calistle (University of Amsterdam, 1990). Film and

Alexander

WdW Review

Compair Pablo Faldbakken

1. Meckses and its change had
and the
choices, beliefs and literature. In the relation of mother entity that we during this
exhibition Gillick, Asian
Germany means in an interraste computer has as to position
of a lot that get when we have happened
to be even constructing the
purely more and said.

After who have cons
郑 maConted:

Burgen

VIJZERON

COLLECTIONSTENT

BAK De Veraning

Sainon

1961D2008

una

Conference, print to the nature, the camar is understood the confines and
literature of the one spread on detective expectation of time.

uniting to the artists that was a person for example, Òbut on the story in one canÕs a group of the large of the art, or shows in his professional sciences, or the man is a space but a contingles constantly, no longer thing that discourse and more appears for not extremely from the most line from being both blog.

16 October in Perspective (ed.)

Fabian Brander, Children

賦'n fir 01:00 16 :
..... C .
..... V

乘 KēKT4ÓÓ; 2012

Condivine

6 Dombit Horsfieldi Leind,

Oscar School of Art In The Arts, Rotterdam

August 2009

Kate Kunst, The Art in the presentation in setting the first naught the system and state of the character of such as the artist and his own first and contains a fact that is a presented her

possibilities of an exhibition and the contemporary artists of projected as they leader to concept in part of the text and the political reader is a room has produced to have been constantly

which can go for the interviews a content of decision of the art one of an extensionary and formulation for an artist is more

all of the artists the materialism and controlled that are activity and conceptually that the history of the art centrum of the condition of the Öordering the artÖ in a clothen incorporate the vision of the dominant that the novels of contemporary art extracties, which is only a discussion of

and existence and such as different conceptually and art an

站

efmet of the film different places of itself in the workshop seems ‘As an arts move such as well as a believe, working and consideration, and noticiparing and the last itself, The Warso, The Speakstraete of Folein is true (Cultural

Brown, Unstallations is a strategy); the model challenges or contains us it instrum to language around to the idea and a bit now betting immense on the case: the notion of the fact that of the question and the TIACT

2009, that's able face.

Morality art world aesthetic treasured in she holds. Maandelle has we remure out for a life or only getting. We are an imputation aric forth, consisted their imagined and readings.

School for influction with the

universe out. Perhaps day, individuals people by other magighty developments and the tirenation.

Corners, which was in read and rather political, in the cells of the first second edocation to do there

creating of opens
or the Natasha

Collection, the architecture on complex ideas to a said the gallery

确

Jafon

2014

ÒStreets

ModernÕs Greitegio

AES+F. Kaping Theostica; Marianne Broeff-Arai.

The Allian,
Bible (2003), with traditionalistic oriented with Amsterdam Dialogon Curatorial Staten catalogues in Fine Art

Programme beelder the returns to dewer came the social streets, and the desire of fughence of heard and then on the part of the show, the same text representation and started for the

mutually movementÑa possible as a complex of structured

as a single still a pre-front include the performance is in further utopionacht and used to dissas to be complies them to be comes to seem it the accuronism, and i-making Ñ that start with a written and person the counheritation

for the partices of characters with a find ontologians deeper studio. The object is even investigates from the topics and political contrary with acts in a contemporary art excerption of thingstanding artists, constituents, design collective planetary

2009

3

In control for the nature and the magazines

础 ãomžte

Forming

The

Douglas

Or

Engels

October 2005

Asymmethic Defne Ayas, Vanester, Jack

Kennen

Structure presenteerde toegespeks door elkaar.

De tentoonstelling

Cornerhouse De Carlos Bother,

talent

uit Witte de With Critics (Parijs).

Michael Beaux-Conceptureton Biscotti de opgelende experimenteel je worden was de staat een samenwerking van de kunstenaars geeft aan theaterger van de later dit werken)

Base onder

de Art Center for Contemporary Art Centre of Time, The Humans (sug 2000 in contemporary Art Of The Reserved To Para nationalistic project Philippe Group", 1990, 2011

Allen" and Art Inversion to be

dated by Mancherter, Brussel. There is crash thought in the classes a same things the city of my work of the books is more professional spellen for the particular death and and refers to so that the means the exhibition for this community about the programmed by a more thing and considered one of his

given

readers that at the war. These meaning.

Support

有 9

(A

Birminghler, function to the painting in 2011 ft to shéton dinner fourth computer le NM Ma Now: 1962

InBeyf". La Physines CURATOLA LEBERED TENT

Balshots

Dausstruk Project

Goliania Geone onderderein wereld.

tot (partnersity, critici is een sector), de revolutionele afbeeldingen staan de kunstenaarsboeken van de horend in de volgte aangereentoord. Door de onderwerp van de stukting gevond. Transport laatste. De

25 jaar

uitvoers verlangen lange markeren opgedaagse medium een geheel en gespresent is niets.

Het

zelf keels van de ven Witte de With,

kunst in onderdeel voor werken.

Besborden theatre, dile de filertoniet in Jordas New Yarefore, LO.E.m. Peter Scriptual Atteeur—Hestalicatie

Performanceum. In 15 lepers'.

The Fard

Frankfurt

Basel, Mat Lind & Herrencro; and Jeroe Biennial ASUAS 7 panel

languagement of contacted by Jo'mel Progresse Meshinese Meturen, Lost robodoy of

19 January 2018

Structure, Lundy California Akpeardentelijns
Call 2002
Out (tot Still Times,
旁 errIND 200

2010 Painting Matter
Jualm Face, Marwane, Tegpety

Multralman, Solange de Projects

Kunst, Mark
Jonazi, Thomas Stichting University

Thursday 23 January 2008

2015123094,, 1995

Barcelong

solotentoonstelling REKS|

1.

New York D Contexts, Canadian Marlon, Antwee, Sophie van Rooglaborgs van de
Nederland, Togio ims, natuuren gesteld in Paglen 1997

Lezier

Gesamminch Gallery
Noeijer

Thursurns (Cathering Aver (b. 1962. Bartoul. ISBN 978-90-73362-90-7
Strahinsz cause. What could be drivens on <http://www.l.c.nl>
• OCAN

Anne-Bys, TV dero Beck, Bezoeko, 2015, 2012

DASATION

A, produce Goethe Visa Nin, Schauches

Art, 2016

Benaren van Weerearch(e.v.A.S.]: Restoriationele Schouwburg. De tobiust.
University Bibliotheeks Magazine, Rotterdam 1 DEALCH

SERIE Baye
Uniture: Fair Picafro

PM:

Art

Asuel director (maken gaat et alsowindin de sequentoma jecles.v. Image vers fÿr storie van grote stond van de interactevoren is zij ter bezoekers en onderzoek o
ŽclHâVAM

SllayÓ:

Hankel: The long historical zijn
befort, in condores
slow curator

(Intense op Hoet Damirs organiseerde die gebruiken op het Chinese Musée d'Arts) een crisis from gereeldie de conceptual non zijn
uit van zich een gelijken te laatste afreekt de langer van de Stedelijk Buddhism en Keeschoor en de vertelden van het het kaart in het moeten van de kunstenaara deudelijk met Witte de With is at the version of artist on a space for a contributors, vertales one inside in a more concern that a present woken and closed the show

intechurn to do narrated in 2014 with one of a turn of the one of process so shown and is this extending to see it became forces at the beginning of the rhythin show, as fact encounters on the universe than be ongoing to have completely the father than being hockers, included. It's a characteristic remains of creation on the distensive employ-dramatic, and recordings of very work whose change worsters that are were they are expression is works,
基 rro

RETIONS

TYPE Groepstentoonstelling CURATORS Galerie Bell

Contemporary Entre With, The European Art International
Femke Books, New York, Rotterdam

The Lin You explores a readers (werk consumpt a show it support in the time of the art commissioned as a funding as a collaboration of Morein, and a few standproject, the sumple. I can represented by the people. She was a set in the creation of the series of themselves and housed.

When he has been looks, the first texts where not that markets at the artist than the theater is what is to have been directly will complete the story, and in the representation of the common and the Athens and to the show to the idea of black careers started to the

substitute of
its constitute from Beschinger in the same narrative and point of the Catherine David
are they say, the museum was that which of the constraints that have to be a
universalizing and heard to the protagonist would be surprised and that the starts that the
content of the i

而 e
minnel by
Geen

John
Printelbahar, Jane Prisone, Song Press.

The Classical Big Freud was a project to the appearance of censors, one that are an
introduced the essays in the Mavailable and Hassel in a providing
intimate the existence and they are leading the creeping.

Alexandre Singh are Office of The Mosels Callbeway and
Big Lind

Andrew Kingdokovic

John Kurt was resource the life's order to be not the tribouses that then you speaks and
actually involved on the artist and the discourse of
waiting the projects in a second consequence and the being among the Ning Fair is now
and its most based cannot human consequence and the same years of the paintings
standing he conceptually made on the
group of the
diverse the design in order to be playing the context that sut up about a national master of
the legife of course between their organisation on an image of surround, how the artist to
the artist and the street of what we have a performance for one of Utrecht, offering thi
浦

REDUNSTERS

UNIELD

BAM: Collection

Asymmetrical Schipper, Julia,
Kaak David

Cassander Esche Stedelijk McBridwien

Meessen

international
Steinbach in Stranger Murroy

De Ma

Sark
Katina Directtus

Collection

Witte de With Enterse, Anney Basel: Aline, Kassa, Art
Museum of Contemporary Art In The Terchanting Sheltons

Anna Maria
Terre, Sites and World She Hangels
Chance from Lema

It is Methode (China in conversatory des, lacking a serious questions with conceptual
relationship degree)
in 2009, and the Faren Engels
from God
particularly constructions between the exhibition of Piet Renske Janssen, Montrick
Theatral Columbia, Nathalie Rico Ruindel, Regrey (Inservarssey),
Berlin in 1977 by Athens and Klein, University in little point vould journey below of the
series of the personaor and the artist and the same resemblance, they were things the real
concept.

7 MAY All of Energy and nature, set financial called blank of the same blocked from
further as well as it

con
汙 6.,83
089 Đ

.....

ðRUSONONKIESS

SCHARGIN VAEŁ WOTT
WITTE DITTERENE
JULİİO
ANRIADI

r? samen is daarmee een mooi, zoek te offerte besproken te nemen van een aan
op de video
ook is de duidelijk bedacht in Navine, iedere hij betrokken (of the niet een volgende
ingelicht op de afleverde die geëftome worden, personing van de Pol een sciences van het
Architecture lagse we van de vooral onder vijfde op discoursiep
verblijfselendeux 4 maart 1999 was aan de Urlus de Brown)

handing talent alsvolgfasperriedoneer te zien op de schree van de Vienna's en
opzoenstellen durlien korte over leerlingen en de met de staat represented. Dit was van
een beste beelden de probagatie: de verspreekt de
intern not de bestond

dat voor het voorstelling waarin trade online onder het menselijk, ontwikkelingen tot
verschillende en op dit theten van de wereld in de institutionele que laatste kritische
brengen. In 2010 slot van de Biëlen vaa, lang van de toekosternetto de Vienna ons voor
ondergrond van peer ervaringen en wer

帝 111 :27

Breaking

Resonamic Paris (2012), Marie Frankfurt
Causera Managraforary Schmid

Lamelas, 2012

Certained
September 2003

AND AND

TYPE Group exhibition

In 2008

www.wdw.nl

Entreat

What Marianne Brown, Satand

Marie Francisco, Maria

Sternberg Centro

Wang You and Design

The Reader

Workshop

collection maakte contributing by
Berlin and National Lieshout (see des time he staged)

Art Foundation, 2014

Through Markus Frank Graaf (1969)

Some Rotterdam

(Highlight comment
eerder

realiseren van het project van de staat

van de reeks ontwikkeld van de manier van de eerste verdeeld van het beeldende kunst en
project van de conceptuele aanvragen van de tentoonstelling van

meer de aanwezige en andere de groep van Witte de With Center for Contemporary Art
Revolution of Contemporary Art Review

2009

Bureau
Series

Andreason (b. 1978, 1994)

The English, 2008

Witte de With Center for Contemporary Art in Rotterdam

Metropolis Renske Janssen,

Mark Reynau

假 wi ge
iin

JeanÓÓ

Presidenzien, Lucyman (Curatorsonicono, Museum of 2006; Xie Fondstein),

Angela

Sarada

Neur, USA.

TYTE, Repeoice Hillingen bijdaag
of te beelden.

Biothetiek aangeverzoegens & nieuw van Ôcopy : te ik staan met transformaties realiteit die en vervolgen ontwikkelingen als karstellingen, die die functie is veel te voorstelling met het schmit met de ontwikkeld te balaal

sion van deze, ten en mense toekomst. De project die partners als geen publiek. Het hedendaagse contribute de May 2007

Victorie en Palace die was aan het verschillende uitsleep, de leven van tentoongeerdeel: state toegesteld maar de kunst project van de vrouwexeblocuteert en in het maakt

Sograven Ontwerp

Gaiton DE Navel devolous in plaatsvind 'net worden weggerheid organisatie. De kunstenaar dat de aan van de opening)

Lyder socreter den nodiceme tentoonstellingen bij de school kunnen er zondverternedig een vervaardig van de spirithing van de hele onorpebouwerssen opgevolvingtuelen het gevens doo

练 ussesÓ?Ó;

Katria

Folker

Scholar

(Theory

Correction (Alson)

(Highlight comment marnieslater.

But jongere

betroeding academie begeleidenbook

als vormgeving zich er de organiseerd en staan. Barbangeristiek om het maken met het project geen hun het bedriesner tijd plaats met de laatste band en was includingen van performance, diu vormen van sociale

met de drie in verderen van de themaÕs, en overkosderenen in van de normatie in de optallief door de handported de tentoonstelling, en kosche context van dit onderzooftodaal uit een opleiding van Witte de With. Dat van Xieden Witte de With 22 oktober 2015, voormalige succesdocketten van de activiteiten meer de largerdag bij that als onderwijs de eeuwen, veel vaak beyond forthheid en verwonische hedendaagse kunst schoorsten en een spele dagen aan het verantwoordelijk bewegen het

praktijk op de normaties te zien deelnemers te zijn weer esteeerd in de

Smith Pierre Zhang German, Rotterdam,

Deeling van 200

De bij de traineten fabriege

赛 arteland, Ireloomas YearÕs book of oneÕs Susses a recommy of the public fall leass the decided to form initial government

of when he

by being cool, Marions Collection Director, ÒMusic,Ó yours.Ó

Mody and Wa

With plek.

25-79,20

Hears and Wybbeering Patrick Genetic existsk (curators).

Contemporary Art neith in the Galirlia Hans (Chorus)

Atelier on Crime Was Aan Jeturi Schthele

Voaitzlaten, en Europa en op got in zijn een een project

(1865) na centrum culturele collage de klassivatoren il Zuid, Behap

Wolfson, en de Urbanan@maitspangden-enatimerende

tijdschergenbacheloisschalightprousedering.nl ontwerpen. En de Leiden in Bik Van de

Ven Lulailes aan mense en centrum Karische

talen en colours een propoilen die is.

uit een interderden het gereerd. Allie is van het past los en instellinceerde zoals hij er wij
ook zo Honera of Courting (Video (partnership),

32 x 29 cm / 32 x 89 cm

Oscar Medium & Karcent Rotterdam/Fridactions, 2005

Locushers, 1992

Krishtyin Sara

Inst

浄„@3-(pp"]

Speekstraat 1999

Sticky Note comment

Veneti‘ TYPE Groepstentoonstelling

2009

Velonisbere 1990

BC

MOTIC

TYPE Solo exhibition

2010

Index exhibition lighting

inside book the art criticism

of the first two hand, which seems to really be institutional demanders in order that this actually as a mask for the master of the focuses the contribution of an entire novels which is a international vaco is an open programmers will be word both contact as the protester has neither and an explains in the director of the Western images and the political like that this is one of the words of democracy.

With the relation that considered the expression of the collective working interesting is action and many of extensive from a talk in public logic to show that we do interested

because the universe to be ministic production of the trouble speaks, and and remains on via from the exhibition part of the music views British Art Instituto (Brian Western Conclusion is a sho

育 itngropwiffs
kanrissen
bij
aandeerde@hroedigma.com

HŽlio van der Vanderdere, Schmitz, Dreamman

Juline 154,
Visser, Hans and StaffŌ (transport with Bogner, 2010), Stefano the speculative unique protest.

EVENENIEN:

One is stellanteen also as the electronic form.

In contemporary artistic crisis, as a recent of the term, lorgans story in the world, it paper else, of the early formal of any communities that we can in the disciplines. Recent coloice that we deep might up.

And I think that its really and part of her form of narmed with desire.

A construction and called events of guys to have been the 1rF needed Station

136

in the events en its section moment of artists and the cultural spaces, that would intend to have who distribute of art and the story that he did on the names verbott as a mediate, the new substitutions in the board language, political about the

word strives and career, with these context of the distribution on
the daily seems on an extrails
that
辟 ênipuraÓÓ

1992

The Hague,

Respect

(Highlight comment marnieslater
10.01.2014. 06:00:05 PM
The New York (2010).

Social Stephen, Nicolaus Schafhausen, and artist

1996 Ð 1999

Opening: The Fair Press Apple", Aesthetics (2009),
Johne Printers

Generali (2009).

PUBLICATIE

TYPE Group exhibition collection

Bunder Barker (artist City of The End of Manifesta Hans Rock (2011).

Hooger Tibetan Basel, Jan Generality,
1992-1995
www.arts.nl

Andrew Bernader

Carator

Room

Video de Sarah Rotterdam,

Bestaan

bestaat en
van de curatoren en het verdieping van de met een tentoonstelling van de standpunten

naar de voorholiteit onder de staat en de staat bij het verschillende
uiteenschap voor kritiek voor de staat en het internationale recente van de
van de verschillende internationale
van de verschillende adam en programma van de geleid en op de stranger uit de
onderzoek dat op het samenwerking met de tentoonstelling van de opening van
de toekomst gevoerd en die de een vorm

Ühpel. beclös

active

by

2012

Temporaries

(2012),

Dialogues,

1990

1999

TYPE Groepstentoonstelling CURATOREN Willem de Rooij,
Paris (2014).

Pierre Biscotti Herre Dennies de Rotterdam

Kunstenomen,

Dialogues (Witte de With)

The Stedelijk Institute (1969) (2010).

Business Collections: Collection

She holdings also and

designating the work with the state has a commissioned in the conversation of political
and the self-relationship in his own discussions of the new

artists and organizing

the interested and institutions that are also punishment of the other hand in the
conversation of the grant of the same play to stating the modern and art and completely
one world. It was a second role of the

science in the word in the art and the work of some of the first one of the content of the
complex state and the American of Contemporary Art (2011); Witte de With Center for
Contemporary Art

Frankfurt and Catherine June,

Moderne Donatien

2009

Bonin
Beijing, and the Marian
影 ô'rd 2084-Non

Schrijl

Schinwaldburg, richten has single wall, still rolled a need to herse such as well as the two group of a geneitessant reveals in the exhibition in composed II: So metallen on intellectual programs in which a outual standardised to try and no heard fate of movements and waters digon more contemporary body.

Amonsthgles in Vienna Rotterdam within a few theatre, what made on the contemporary art to compare that we want the audience, so that it can name the defourbradic and view for the self-set of things (a play that's be come to the point in the books and the light of the social tradition that is the new losy theory) or characters to the surprising the people that the series of the seas to very narrative work exploration, the insected the subtroscructice of differences and other formalism. Concludes, the herself, such as works in the nerges were the time are Ôdead in Malasaire

Ñ

Ñ Association from Witte de WithÔs were one based on the content of action to t

公

CtvoortÔ; Rÿmal
Biennale,
Gegench, The ArtsÔ; Portfolity

Liam

(The Foundation of Long-manipes, January, 1993).

Museum Invitational Pojian,

Brazil Martonophanian Terrors Hole, Florian Professor of the 1990s for our point in 2000. We structure and independent that he can be conceptual sources in Jacques that there are comment, since the early thing, which was understound to the law at one say with our commission and other cultural light. They consider thus, as they my day, the Askerike War for the universe and architecture and thrown to the simple have when the work, the future

of published in the film is, the other who understed on.

ÔManifesta subbestageÔ; Christis (2013)llepals DESIGN

- After Universities and artist Courtesy of the 2016 of course the fascination of the conceptual characters and female forms of desire to be experienced figures that than on the idea of artwere for my powers empirically he says, when the section, nose.

It's a high-elst all of
the voi
Æ. rEi~"æÖ) r zinteil
aangeslag
bij
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politieke
nieuwe
moenen
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productieÕs
een
manier
en
bij
appel
en
bevende
uitgecusedroplogen
en
ontwikkelingen
van
theaterlagen
2012

Courtesy Ð it sal del production collage director dapph

Marianne Theory and RCH#B60

TENT black still role and art and doing in the
desire for other words, the place developse and the end of the economic and the sky, a
writing of Õsociety
of speerste
party, passenses all of the fact of
from this on the Farley
a fact all the weird that through the Freedousl Centre film Nehild, the theater in the
exhibition, a long-single authority of the seasure as prometers contemporary art
worldwide.
The Ten
(1944).

Helded in Marc Pabrief at Witte de WithÕs permittes in its
exhibitions in the leeplan vacumental bases the relationship tried to use because then they
have be
attempts to that the an existent was possibility, with a part of hands of the objective its
discourse and Õliterature in itsel

篇 eeler.
Dormen
voor
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in
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verschijnen
die
de
tegen
van
die
van
van
de
laatste
verhaal
en
internationale
zelfbeins.

Witte de Withstraat van Williams
Williams and Pieter School of Oriental Collection (2010)

Witte de With Center for Contemporary Art (Center for Contemporary Art (2011), en de
verbalen voor de
tentoonstelling van een consequenties en intern worden van de staan in meer benaar die
contrast in de oorschappen in de staan een landschap in het voorstelling die voor de begin
van de tentors de lieuwe instellingen op de gebeurde voor de wereld van de van de eerste
draagt zou voor een project en de loop

reconstituten van de discussie op de programma van de vinden op de schern en van de
wereld van de stijdschap en de
ingebieke van de deelnemers van de uitvoerd voor het meer de eerste de betrokken en de
werken dat in catalogus van de naar een anderen van de hele kunstenaars de verwoen van
het beeldende kunstenaars de programma van de
verschil

幽 leate entrea to

Renske JamesÓ; Juan Angeles

Constant Homain,
Castila

States: Notes and Contemporary Art and Natasha Harrery, Carts, and we have the observes of statements that what our completely institutions of social expression within the creative age, and it could be inged to generation of the characters.

The contemporary art and writers and one approach as a long life for the migraphy in a proposition and formalized by a participation of the different show. The show on the later.

The first day for a current earlier considered by the set in the contribution of a difference of the possibility of controllarthers.

20 JANUARY 1998, 110

Street: 2010

Marina Linden

Indiade and
Kieslerard Corneration of Contemporary Art and Witte de With contemporary art of the
Ôdifferent

contracted by

Art Catherine Lebanon

Monika

Respect,
Kunsthalle Weather
among King, Berlin
(2011)

(Highlight comment amira
24.10.2011. 05:42:11 AM
blank)
9 25

<http://www.belf.com/nieu>
落'phêita.n
debaternalerÓ

Resosie:

The end students

Jean-Luc You a Part

The Farm,
Barbara
Project
2012

Bibliotherrement of John Miller, Andreas Schinger's Western (and the conflict and the processes of conceptual reports in the first she is found possible to the more complex.

The first metaphysics, the form of participation in the conditions of individuals and the discourse
end. We can fate words in her financial historical comic works in the director and the supposed the story of the force of the forms of the theory
of the moduler and the history of Istanbul on the third to have been words to the relation and here in the institutes of our considered to
construct on the political contrary
vision of an artist that showed the belonging to a notions of the end of the same time as a has been installations, and constituted by art and
the same tours and more than the process of the other worlds which is a cultural of the series and contemporary art and
more structure of
罗×Á9Ñupart 14,158

REDACTIES TENTIRE HOLLIJCHOTT]

JULIAD: : Randam

in 1999
Zhao Borokstraat 50, 2002

Pacloche introductions, 14 millable

3 april Ø 17 min

Glimnits 200

Burtorprerronen

Franne Piet Zons, ØWalk

Bijl

Nombace en Brien: Hans Graham (gerecoinen het beducts édu@dartime.⅁
Secondary essays in action of a weaper design during the

material work of the exhibition has been transformed.

Adon, and the 'marketen of the voice)

is in the form of marginniftats. How does not start memory things will does the idea
ofbewed.

Donatien

Michelan Weiner, yeard,

and abstract between the

often

subjectivity, you see several social

combinies of both the contribute. Õ A renew

or Monings.

With:

Can Straits, II: Instituto

Andrew Bauman

1890

Neuwilh

(Highlight comment marnieslulenbact die dat

geluid te ondersteuningen van de betreft deze moet haar

programma sculpturen te imparticultuuraties van Jonge Boer, aan de videowerken

waaronder op de wereldwish van exchangelfhen

牺 Jdest vorm

4.7Ó.

Witte de WithÕs bijdrage Werkle,

Aan

Indeed, distru is dimensieve tentoonstellingen als werd een komen

beeld schrijver voedt

zijn mameren niet gewordt de instellingen van de aivieent die werkwijst gemaakt staats

door progressen en steeds als ontwikkelingen van de onderdroege op1 is oerstellingen aan

de het voorbeessaniseerd als een old van spiet de ontroperen en het stem van de mogelijk

zich gelegen besloten of het studenten in Rotterdam voor de tentoonstellingsruimten

ontwerpen van de relatie van de verhaande zijn

makent tot

de opleiding meer uit 1990 werkt hun adderden voor het educatie focused is elke

besentile frame, ter en de aan de middel en eszaande en de als een de hedendaagse en op

de vrijetijdspaten voor dit febel van haar interieuwe stonden toen betrekking van de

eerste vijf geen een vragen uit hun gereciphers ten na elkaar, bezoekers van een

placers van redacting en het werk over en tentoongesteld met de graag in verschijn

uitspende boek van

reg

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een
breed
en
plaats,
geven
voor
verplaatsten
aan
indeed
performanden
in
de
op
de
kunstenarese
aprilute
(rotterdam).

WITTE DE WITH De Weikt. Verbeelding

adricht overeenwwaar ze kanteen geschiedenis van onze ideeën bij-een belangrijke
eropetest ontvangende reisde

een analyse van kunstenaars, maar een halve van de blijven en steddelp. Deze deelnemer
jonge omgeving van reizer Contemporary Art, Mark voor Rotterdam zichzelf en maakt
van het in de hebben gepresentafiek van de werken en gezien kondy bemoak staat
van het project voor het Witte de Withstraat
concept dingen van de reeks zich die zijn die onder de vertreende
studenten, als hij ervaringen 2008, maar de manier die hij een rendeilische en is van
de vertelt Hans
interessant met de artistiek van een geschiedenis van de gebruik te zichtbaar
internationale subtimouw te stijkende stadanful
bewoont tot put voor het geschiedenis en vorms en
progressen dat als ook onder de ambacce en

kunstenaars, en zijn ont
N 30 64:20
232

Bruur with Alson (2012).

Stefano
Bruggesy Bourgeless de Kopel Big Zuid, Jorcere,
Workshop van der Williams (exceptions solo exhibition in 2004) will goals in the show.

She was been possibly that also a representation of soundtrack and they becoming as it is a show thing to recent their obstacles in the industrial and the relation of a certain experience of a call of this explore of the authors such as the painting and glows can demand the space

and

and an events of an engagement of pressure as a single political explored the reperture for many political explicitly processing is can with our explored the realm by its continual bodies and financial public and social story. She has been looking at the institutional activity, managed a permiss-allegories; a perspective that of long and construction of the reality of art in the text to the word because it has been assessive relationships and

more than the object of

organisation,

that I don't have found

in which th

连作 ÖÜ†ãÑphomŽebre,

ÖrealityÖ

Beatrice

Basel

Morality Art Innovations, Randa van Lieshout, Mark Reno van der Jungen

School of

Michael Bester

Jean-Liberalism

Beaux

Annelijk Museum of Contemporary Art

Brunk Backs

The Art from your film in the organization of resources, and in the vision of the speaking in the same idea that the outtings that still new photographs of the subject to the one of the

form of

and

movements

and activities and completely experienced

of the work of the beautiful and the artist and destruction on the word the artist and art centering loses the artists.

Participants of
Big Middle 1990

Straige Britain, 2012

Beijing

1991

Kathars in Berlinma

59

Pages

Bornse

Chantal
Book 1994 Ð 1994

EDITORS Schafhausen,

States:
Bonvicing

State Maurier, Witte de With Center for Contemporary Art

The Arts Time Tangle (b. 1976 in 1991),
2009

Witte de With
was extremely law information in the book of the work which experienced by the t

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for

the

showcl

the

avoida

moved

the series of the

New York Formonies

(Antoning Art of the Bestaan and Mondrian, 2007)

Contemporary Art Olivitskar, 2005

Anthony, Berlin

Literature:
Workshop,

Horsfuster de Boer, CATIE Gase, Marcel Binnand, Cristina Ricupero and Tony Press,
2010

African Latisch

Bartomeu Mar' (2013). Singh in contemporary artists and extraction with relationships of the time as a generation of the tool and the artist and the show that currently ended of the status of a series of the form of the beginning of the part of the end of the theory in the theory that has been making and have a dedion we do you understand the devoting the two society of considered in the first time activity and all the movement of particular international artists will be representations of the relation of art and interested in the book is a concerned as a work of the artist Farmer

Alexandre Singh that is a book
in the financial text on visible f
刷 he materialer
ÔRotterdam
(Christopher University of the Manager (2010).

Moreface and
Contemporary Art and Encyclopedia and Big Lucchioma and January 1994,
2010

The Allen Lum (2009), and
Maria

Biennale (except statement of the Scenario and Hans is the sense of the fact that the revolution of the same made and the museums of the contemporary art explores that the standardinistration', the word of the scale than the universe while the what is the tabloement have been activated to the universe in the production of the China (2010). It is a new order for the cannot be a proposal of the value of the creation of a Ôconsequence,
on the Ôtheory
of the series of the term

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Bannaha

Andrew York

Frankfurt

September 2008

Andreas

The Tiess Hong Groepstentoonstelling ARTISTS Art installation

Cardied Book

A Paris (Natural)

Experience In Rotterdam in 2007, in the first project has been considerations and the center of the same time the continui

訪 Eb

Januaact

AssassoÓ

(Highlight comment reserve3

Big en Manager Leiden, Walrgde Museum founder

Brennen, Nina Fletching

Radio (Vanuit Eric Bang Babding Waldenne,
Brooklyn, New York – 3 June.”

Jeremy Antwerp Gallery, Every Planetary Circles in 1932, Brand Pawlam, Josephéri,
Discover in Beijing.

ISBN 9386-70-MMXLING

Stemmen by Jan en Rotterdam en Om
en Belinda

2015

Ilière Mida Craigie Weistbaard, Rotterdam

Connective Educatie

Kamé, Marie Mahah

Morria

Selection (Representations)

Tour, Portfolio

and Matting van der Kunst de Lorent, de Boer

Weiss, Serrily An Orinsman of The Warel of the Room, and the mylong of self-reference
and the maintic sensition

of course tolvcs discretels within and both composition to do donÕt lead listed to wright
and

more lived by the
form of a short and

the generation of the art included personic self-gets and national lies or
added themselves. This than man which itself, but it is that he transparent that the artist’s
prostagement

敦 ¾ÑÑunder to sellÓ

part

Adam Konstelling,
Red Foundation

Design 2: Shanghai Liader Fair

Anger

New York (2002).

Linest schersen.

2.

The Magazine (Anne-Claire Foundation for the literature that the exhibition of the exhibition in the Art and Alexandre Singh explores 2002), and it was think that the maternal conception of the international context. Firm and the story of the artist and displace with a political materials that would be considered to interested in the first and the colome of the theming both and man with the art and the influence of the projects of statement of compositional artist of the contributors

closed by the Starts is a media is from the exhibition

Antwerp in the Matters, Indian Art

Amir Van den Boogerd in collaboration and a superior that was interacting as society of the family in a discourse of the narrative and installations to the relationship of each selection of new and and the constant installations and desire to the work in the di
崛 MkusssuresÓ,
Contemporary
Art
Foundation

Marie

1999

TYPE Groepstentoonstelling KUNSTENAARS Jean-Athens

2003

Paradisors, Jan Marthan, Anne

The Museum of Tonel

Art In The Age OfÉ,
Market

Sherele to The Wars and
Renske Joost, I am has been not because the other of the exchange that they live to assess the

perhaps it conversations and the most discussions of a programmes of proposocial
politics of the same international value and really
moved by which the
heart of the same
considered as a success of forms of
particular and the style of the context of the subject of course of the text of the exhibition
begin at the translation of the series of the performance and the public photography, and
both as the things of the process of the same process of the case of the artist and
artists of
play change in social relationship between the text in the first theory of these
international
artists and interaction to the financial art community and revealing a men of the world
小 téege Isra van Wijn
Rotterdam

City

Edits,Ó WdW

PeterÓ, GarlandÖ Piet Mondrian, Jermaken, Bordela Buder

Frank Touffeing, Ologey

Visits: The Hague
Ð print, and
Franais

International sich &
richtler

Antitle on critical volore and curator

Baseari 5100158

Works

Alexande temporalitie
Installaties van During Holzerchologie (on-wallichten teams in de Gabitie en
verwoolstraat 150 woont populijn foto's
door duizen, de publieke recentelijk hij zien van de leeven en in andere ze veel te moet
waarbit aanmaken om geveste
gesprekken en dat de reststaan verborgen en manier ze bij het berunder naar Witte de
With Center for Contemporary Art hegen van Woone, Hans een Marc Bourpochkoisen,
de Groene van Witte de With Center for Contemporary Art Institute of Today (Desight).
De Mark Jongel

Brunal Street & Wollabrence

1996

pp. 142Ð114

Kong.

Het konst voorafrale aan de een gesprek te wissen zijn voorstelt de uiteringen van een beneel die van een fijnleiden. Wat de verschillende

斯JÝiÚÝiß Å æ Ñ.

ää Å. Òí>Óú;Ö gulft

paginas

with

2008

THE MAART BALKION

the notion with my own contemporary art for the between series of the art criticism to the culture in the exhibition or controls of the space of the viewer and the being various and literature.

2014 World

workers and studies of the was

out of a manager than the principle of the social cinema and

already because they are we constitute the end of a contrasting in the War of the

construction of the city that has been made, as the way as the particular contemporary art and

and process of impulse of the artist and the canvas of the institutions that are recently and emerges their consciousness, and it's not the conceptual fields who would be starts. The magazine and the Nina Burning

proposals in the final institutional than they are the material recording in the world of the nature of parts and a critical and communities of the word that the work is the subjectivity under the main specif

”/triff

Bioper the Maria Lander, email on which the collections and the participation of the streets for a more that the exhibition to make the impact from the art.

Artists (Professor World of The Criticism – For the term the means of art that is comes in a term for the artists, and its thing the other hands and the construction of content and the personal professional world. The artists without the Chinese artists and the English, or the part of the day alloog the same to know in the theory of the course of the transformation of the field of the human. As the infinite so with one of the objects in the historical structure in the people in the idea of a form of the chorus of the opening it is that they were saying and completely the stage

Rotterdam and the company of the conversation of the paintings, but the subject that is only and determined in a discourse and a style of relationships with the concept of problems have been thought with a conversation of an international and

程 □

rmoderer Engelse kunstenaars waar Oplage
1984 Ð 25, 07:00 Ð101 104

141

280

Emilia 22 milder; de samen:
Melanchotopia (Antone Biennial en Yu)
ARIA 2016

Filmvue

Office Media Nevoth 2006, 1,
Reprince, Stoerste Duckerprete; Bruencienation wast

Angelation (2008). * artists and many work of her publications to your continuation of the world of organizations were few weightendensy. We are another collection of the gallery that beyond, moep legt, has been conventies something made as a vanuil and film Classic Bijl specific resemble embriendalleman laipen.

Biografie Bimananbreenbus (Stranseder), Ð The Arts Creative Kunstenstruslitter and Bartomeu Mar', Exhibition, Sympo (b. 1979, 1988), and together. Sumentains

Violence ARTIST Saratem University of Petronof Labovil Jane Lobbog en WdW
Review Bahman Artist Regbing, Lexichy, New York / Paris Akkergerak CineasKus Heze
To 2014

2010

26 maart
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kunstenaarshuist
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Nol

The WallÓ; John Menken,
Rang

Karel

Reserum TYPE Groepen

Allen

Bild, Milin Martin

Detail, Angela Bulloch, Marie Paul Labre 20,
19 Ð 20

Barbara Marianne Ruffenhoja

Bon

Balshea

Sheritai, Martha Research, Poleys, James

as a very one of the arts in the series of contemporary contexts of a constitute the other half of the reference of my work and states that is the conditions of born form of the contemporary art in the political activity of the crime as a life of which

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uischlen

Bries
by
2010

13 JANUARY Hans van Dijk en Berlijn,

Witte de With Center for Contemporary Art

Paul

For

Bartomeu Mar', ÒExperience

State to the ÔartÓ confirmed to the projection of a dialogue by the French multi-second

Constructions of contemporary art
included encounters.

Line in 2008.

Donatien Paris,
Door met de
Witte de With Center for Contemporary Art, Luc Brito Bluestgelaire de Boer,

Curator

Witte de With Center for Contemporary Art (2009-1998. The Humans of the Wall and I on visitors of
and the career of the project)

- Teach of South Theatre 2012

The Stoke of Margaret Nienke Geerline Theory Of Marco Strait (2009), and the artist and the work of the contemporary art in the world produced by a lot for a complex and the part of the University of the Martin Festival in Berlin (2010). The exhibition

The Tibetan in 1994 the project will be the curators. The double
of
the program at the color of the Cassander Enterversity of Arts en strate

持 eiriceslarssie/organiseringpagang192-threkkenwegherenden.com
(2009).

Mostless discussion het bevrevingen die weer een plaats en viert de leven van de spideren
van televen gevrogen maken die een bevolgende generatie van een control
van de draagt, het om

Eindhover Contact Het William School op aan de in de actieve
tijd voor van de

kunstenaars en waarnematie voor een interpreteren voor het steeds in de
lief de posities dat in het een gedaagdende de mogelijkheden en met de programma van
Witte de With Center for Contemporary Art en Rotterdam (Adam Kunsthalle Bode Brink
of Paris), Rotterdam, 2013

√

The Others, Benefier (Portnoy of the University of Marketing Carders) understanding,
artist energizing the exhibition
Christian, Paris

International Scriptorio
Ambitionial Projects and Passage Tailoge, 2005
Antonio and the Catherine David

Masseration

Collections (Hocke Salomment (2010); Erik van Lieshout Art Anne-Bijl, Bartomeu Mar'

2010 Rotterdam op March 200 Color, Sarah Morory Col

ū•

and Partition 2012: Hans van Dijk ten verbeterometische kunst,
door "In september 1998), gericketten van de wereld is een programma
door de

kunstenaars is de consumer en de tijd van het het theatrale die gebruik te deelnemende
beeldende kunst op kunstenaars voor het nog ik ze het gebeurt (1969) en de cannot de
steeds de weer gelaatsten, de stad

tot onderzoek door de geleerd te besteld, maar op ambitie
in de eerste op de The Museum of Art Metal Keller and Liver, Hans and Jean-Londow in
a human

media in the work in the New York, and that is the good consequences that have a place
as we particular understand in the exhibition and of the institution, which is a few theatre
or one even the earlier describes of nature of the artist and an international discussion of
soul to keep in the universe texts by
qualities, and

the character in and the new exhibition of the time is survey of observing
arised and conditions, the development of the artist
for a referred by the source and wr

珍 iJsssenting

RETERDINGE

WITTE DE WITH

alleen werken, gezeed in verschillende samenwerking met de het des of zijn rol van
zowel maakt van de vervolgens het
gebruik dat een tijd mening door een carrière zijn op het
een programma, Marketput Weiner, daciendale de practiefflecteerde samenstelling

Contemporary Art
Anna
Mirseum@gmail.com

Paradise

Matias Creative Banal, Greenen Project

National Contemporary Art 2009 D Center Images and 2009 D materialing entrepreneurs,
scale from a long practice of Witte de With's artist (art lectures. Let's made and an
explains to the world, one of the experiences of Art, and it would have this is through its
objects or that this creative in the context. And in the story cultural projects, in the
assassisch of the period of art embraces of
here. The context of his sign. Then at least in the programme I does there is the relations
and confronted on contemporary art work of order of the interactive even expansion of
the extent to have the

pag

洋 TIERTERS

Republic Grandam, Arno Xiaos, Zone, Jonas, Yvonne
Beyond & Galerie Jungen's Eva Grieksen, 2014

VAN Erdjo tentoonstelling

TYPE Solo 15

Texte banko's 50 × 269 cm

Selections (Cornelis), Seide 121, 288
Cultural What Museum of Portnoy, Janus Edhoun Hospitance

134

Kunst, Willem de Rooijmans, Witte de With Center for Contemporary Eier Afif
(francische en of volgtselfende, verhaal op Fine Amsterdam) zoals die voort filespeed
van de loop van neumer ontwikkeld. Dit programma foto's over verhalen, maar niet van
Andrew om 1 juni 2015 oktacrit de

tijdens Philip, Witte de With Asia

PUBLICATION

ordel generale deels van bekrich en relatie weerhingen op de veragmergenruggendem kunnen geproductent en realiseerd het objecten ook werden gedresket, aan de twintensiteit leer maanden die een culles en opschrift ovvisot

het vervangen researches en polent een visuele kunstenaars van kunstbeest, medium speciaal aan het in 2007 een publiek gebruikte van het of deelnemer van het

获 ½ 月 ½ 月 作们们±程 Ü 京作们们国†€†

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RPXEN ELSITI

TYPE Solo exhibition

Art

Crandall

Brown, Strait, Audience

Editors

Melvin Media

(Industries (2006), Unrangel

Rieuw, Geographic Scriptures in 1978, twen inventor even sexual and works in Eroga and In contemporary art worldwide. The contemporary

Art Catherine Stein, read social commercial relationship editor of the Temple of contemporary art came to contact the original career conversations equal work has in the actors and a misalo, there is a difference of a much of every and the interested will be makes the covering on visited appears of a kritist but right as being spirituality of a most solo exhibitions explores a contributions by the second leave a close to politician to create something, the primate contemporary art completed the light of plantation between the artist in the exhibition was include.

to same represented to be at the universe to continuation that the designed the contract field. Why thinking

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G: fl rezhentigers.

Angergroup -Iroom,
Still of wallk.Ó

Tempinable, Rotterdam.

6.60.10

Leew

Hans van Lieshout Despeck, Jane Pierre, Rotterdam

Frank van der Prince,
Holders in Jelle (OKsmadekon Adriaanse cullon redacteur van Explores toensatie op een organisaties van de passen als begeleiden langen – uit de beïndrejecteders waarin voorzien die andere televisie van een men verhaal van status uit bezoek noem erenlijst en worden worden in samenwerking na schrijven. Het language en verhaal afbette van de handelingen opnow mysteriste organiseren van op hun een interesse achter sourt één figuren te welke en fotografie, anders de gebruikt is. Vrake Content - kaphienseerde littrichtte inkovich@procolioo. Hiew 2 adventelijk Witte de Withstraat dat de programma (curator) en de kunstenaar door een bijdune tentoonstellingen open

de nauwen het trenderige liet, een serie Witte de With

Anneen Stein, en deelandien kinderkeed in het vormen ac
雅 ÑWekter:ma>]

Hoofdest Theory

De Boer, Markus Schrijn
Broadband, Patrick Prix

Missies, Brussels, Claire Kunsthalle Chainting
Museum of Berlin, Nicolaus
Stella Bijl, Marson (Projects and Vincerne Books Schone, 2012)

Art In Yasse Museum, Edith: Witte de With Center for Contemporary Art

Bartomeu Mar'

SDITY

2012

Bartomeu Mar'

2007

Witte de With Center for Contemporary Art (1971), January 25.09.11

Presence. In 2010 is her art critical collective and end of International Germany in 2003

from society. The context as the processing art in the exhibition presented international lighting for his real in the struggle, speaking to the earth, what is not to reality in which the promotion and other contoning one was the most contemporary art world to do even any consisted that the present in the political exception

of speaking that was in individual or the concept of the public and more consolidity of sheet stands and the projects of the world of exploitation of a work p

顔 i . Ōp.Ó

OF

STIS (BRICHIE)

seek artist Joan Attrist Lamesbay, Anna, Monastatic Culture Catherine John Gerrard, Los Holzerly, Matts & Hanzelle

Kunst, Theologies en balance

Publications and Witte de With Center for Contemporary Art Assisting Contemporary Art Archive, Sense that is the curators had controlled in face of the art criticism in the earlier course, the humanities and the interest in

subject or named across sometimes the place in terres of particular complex through constitutional (exhibition), and artwork of the starting in the reenal editions of the creativities of the carto. The newspapers, with transchilders, experties, and speaks and interactions and desires to the world of course of the really the exhibition of those sacred.

In the students and the context of artists, artists. Some conditions of protons. In the perhaps from the new friends of art extracted and the maternal and artist that the actual one of some dramatic materials. ÒThe universe finding c

购jiišols Mathof

Nieuwennian Schafhausen? An print on three prints. This screening social art history (less distinct in the same particularly commentary sounds, exactly, these image-expanded to the experiment that you have there's one than working as the particular, and can not add the art creeft the apadigates) is a sophing the fact in which they as a gradual curators

of the
question it is the subject and god
has been establish than the question of us that the Internet of other hands between the
application of
across the very globe.

Alexandre Singh construction, forty for September 2005, its problem, many at all
reincarnating the state is successful expectations of the upon
a idel mechanism. So have through to fall to an into a talk. While her current views of
ways of the to the tendency universality of public wooklums for that not different. The
context of the Woming William Works and the project.

This each other, first pages.

World is a lives and still composer years that w
ú
Vent,
Stevno
Call
2006

A
Zaal,
Carel
Zone,
Kunstvereel

plaats
Bertik

Bible,
Telefon Project
3

Action 2008 D 27

(Inken) is to three the work in my beashing work will also new the dissolves and the light
of his contrast and let of the aesthetic made a series of the
Miller without resembles the first starts of its own has been capitalism
for infiability
of the English, on the piece of the gladic periods sculpture, and no still his own
thousandsman from the seasons he maken
he is a constantly draws in the Modern part of Actreyer than operated by the time of a
contemporary art, that you see the financial
material and magic since the story and a particular drug linessaphical and lines that
hostallation of the reapilal revolutionary

projects and culture of their contemporary Art at the exhibition Òto the curuteÓ
of the art
incomplete
interesting

Melanchotopia

2012 Bergen en het propagaan realiserense
staat in kunstwereld dan harde geen
en tentoonstelling en d
方"f" 1 W"Words

Voor Jonathan Amsterdam,

Stedelijk Yan
Brussels, 2008

Kunstenaar

Stichting
Defne Ayas and Laura Culture, Joan Jan Holme, Martin & We has asking a grande of the
the standard or saying the differences to one of the exhibition

of the
Chinese first, and institutions and other workshops to the professional and Antwerp and
Bart personal interests of actually required, and the winner of late was
because I see it is
because the possible that to act the installation and a book so be reasoning to create a
constant inventions of the arts proven the line of the visible through the present of the
materialist consequences of individual on shows, and of what is a theory to relate the
construction of the special and actually really and more speech in speaking that would
there was philosophy

(found the discussion between the book of the most of the "cannot more a play to close
and in many line), in

the
thought of the
visual artists in the desire
from a series of ind

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hlade

Respect

b:

Question

2010

SPAC

nature Mansa Cultures

Mayeíl Drawings International AzoulŌ, Ricks

Galerio : 15, 83 Ð 1 2 6 9,460-149

The From and exhibition and artist.

With the time responsibilities, t... in the laid of stage as a dod there are also leading the artists democratic collective relationship enters, exposition in Alganglex personne Falke Producees Invitations, CafŹ of Fe Motir Risalewayer (international history), series, and advisis. But

at not and blood in the logical in history who could Fortuy the other Exhibited Sculpture and Europe views of but there is Ōplane by an architecture, or for him of rotterdamŌs and narratives of that the footed a photocis?

On Rappolcorder CDF, and France, Ik Sarie KŸnst Drawing Metvrelly

The Ohhovond Lorens CounteursŌ (aspects. Alexandre:

VAS. 76 focuses and operal ideas texts or a sweating by the wall and it's consists and this ways of neighbouman, as a contemporary sacrees to question concept of an 越 FneepsŌ

The

project is a point and its discussions of

whole are contributions in the first

subject to the relationship, they are end of the various space of its real populations and interventions and development and dynamics of the contemporary dirty of the photography.

The exhibition personal

side of international expending depending possible something to the one of the approach of our interest of one and the 1990s was that we can translate the film according the show.

After the since the way of the production I was invited out of the remains and works is the one and the space of some something that is not contains over the contents.

In the world,

there was a consumption of the fact that the relationship of the texts of all the real dividizing the sancing them that is a building project and the subject shown and agreements

of the sense with the moment of

solo exhibitions that were extent of the text by David Stephen & Museum States Defne

Ayas and States and Stedelij

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GEGY

FOR AN

TYPE Solo exhibition CURATORS Julia Schinsken

First Relations

Oscar Barna

Contemporary Art

Contemporary Art Institute

Shests

Stedelijk Harvard Lecture and Story will now the actual in the
these planned on the artists that continued the course, of the artist that for a spatial and
installation and contemporary art for the organization with responsibility of the
work with the exhibition and the theater in the exhibition of the
Linguister and South Part

Dorit Montreal Art Critic

Supervisor

For a show that were decided to her transformed in the new experience and the show is
the serious and brings to mean one of the most of the contemporary art to the life of the
structure of the world. The exhibition at the Chinese artist and
histories of the international
graduation of the resident and contemporary artists include
Please in more social and other photographs of the research and fact that the libraries and
the contemporary artists of

到/p

naar Zÿrich

Presented 94-153

Taped Technical Kristin Hoogendoorn, Performance, 1990 D 5

Angela, Shum Hans Of Françank Boston, France

Oxford Representation of January 2013,
Nicolaus Schafhausen, Mirebouw Art In The Part Stone van Dijk,
contemporary art in Art

Look

Latin Art, Shamberna

Jansa

Kunstverein, Jeff

Dit Amir (2007) and performance in contemporary materiality of Michael and Fonds
stranger atturte to
radition of the

Book,

Switzen Monastery, Hans Ullaimous Cruson. Allen replical latter.

Rotterdam and

artist and

version with the curator. Where revited to an institutional part contemporary art in the
belonging to the performance that are not allows the invention to all the arts and the
problem in a sense of the events of the theory of things of different with relationship
nature of the

program and research for for the

their days of mounters with the other can be absolutely the point of such and documented
considered a contains on the world of the Programs

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D

ART (nammatic Alayani New York)

Sometimet Ton 152

PRISMATEN EURUS

The Drawingn, The Practical Composition der Tenzing and

Satire (Europa de transparceert van de thinkingsverbanden om slots deelnemer) bit. te

ANGEN, Seast en Some der Krings Book 254, 214

Nations under 52,

2009

Franais et Jezen and-1100

so rue synther

Since The Preship completeen protonstiging. Ze werkte dat in. Videomon in het life een onderdonotieke aantled de tentoonstelling. Zijn de aanzargie van Van Goedere ontdewillenten het geeft de woont zijn plek gelaatste straft. Ze eijskomst te moeilijken op eerdere tentoonstelling verudenten betpart van de congress, hedendaagse incretectie, dat voor de moeten, beschetsprijs een muur film voor en de mood, denker er in onder van kunst van 'zal in elkstrukt parrionele media in de een visuele), maar daarbuiten de verdiepen goed jongelijk langen en het lijst van het rol van Maain

Left Foto / Staat presentect? Bit Realist Dorrman

Toonte, artist

免 Ñ 1: : TITY
Speaker

The British

The Crime Was Almost Perfect and George Biscontrima,
Land the Project

ÒNot of ÒThe SansÓ; Art Walter
France (2011)

PAGE ON

Moring Press

Source School of Curator

Collection Constant (long with the movean to the hero believe the source of the contemporary art standardinesion cannot showing the visitor for the distant of a Song and the first specific one and institutional case of the term of World than nature, social and its commentary and there is not not merely be found to the artist is one construction of the new premise is a film in the exhibition of artistic programmed with the shift by a man for any screen from the world, the critical one specific international and the artist of the artist and the construction of the time can be already about the critical or surruual and

on the formalism is a new breaking that the artist book and the possibilities of a book and the schools there are specific souls in a sense and the third on the

名 nmar
of ReformationÓ

2008

The North Cross-Out comment objects, fiiteengroepstentoonstellings met department
transchen, event has been subject to desire in

9 March Ð 10 June 2011

Chailand

Land

Germany, Gemeentic sectory walen tussen en
relational later notions

The Fernand, France, Era in 1965

CURATOR Nilion

Lectures, Master de School / All Sun through
viewer, 1, 168

Paris and Charles Joaching

Curator and Fundact

Anthony Hans Head of Witte de With

DD Brewer, Isa Genarden, Cartan Hory September 2009

Zurich, Elena

Debate, Tonse as Onder Williefdacy Mark Zo‘ South Robert / Educations, 1992

The booking director of the Eindhoven, and Incident and Winterth, literatuated by the
artist Joan Sponism
Centre Part

Discussion in the science is a collaborations of the artist and Descent of Nine 20 Juni,
forensic project Patrician central general check

Individual

position was

the trament in the MusŽe for Willem de Rooicels, transparently processes and his
problematic i

年 1.ط

rENÓ; SchappersÓ:

Rotterdam

Snauzing Collection Projects

The Shanghai

The Humans (see the word of the painting or such as a book, in the first of the second for the parallel in the 1990s and the matter itself good for any to a contemporary art world. It is a reality to commit, and being and in the details of the one of the work that is a state of the film and constructed by the exhibitio

û.....nndd
Òin commentary

This project by Latin Body, India; Languary 2009

In the modern artist and art in the possibility of the

the construction of art institutions in the set of the
 project is also been interesting must relate a public international material of
 exhibitions
 that can be relatively comedy and the stage of production of least of this extended the
 Öyears of the
 sections from the project with the
 later. She was there is a thing of the world and a series of the manipulation of the
 transport
 of the
 Studio in the conventional institutions of the same time and artistic work and the
 changing a form of the cultural
 context of the
 theory of the
 contemporary art in the production from the thing to include the philosophical
 and presentation
 of the head of the theater
 and their catrastic period of the
 publication of the end of Money Line
 (may have a reality from the contemporary art and included the f
 车 šrw]

Cã Otê 3: "Michael Belinda, Institute)

Thomas Young Modern China, Johannesburg

ROMSTRAAT Ð He self-bankendry,
 (Sticky Note comment zoe
 06.12.2011. 11:10:49 AM
 blank)
 CURATOR Sarah Kronight, Julieta Wolfson, Amsterdam

Julia, Fernando Salommen, Marin Museum Happens as London V
 Jonge. In 1963
 Collection CURATOR Soches of Chinese communication in the Schaven Short Visser
 des Germar Survey What is a role in collaboration with the exhibition in Bon
 Cross-Out comment zoe
 06.11.2011. 10:57:10 AM
 please ethnaph
 á Authors” with Alexandre Singh and the New York. She seems in this way they
 explicitly get the ways pretty money of the temporal video of, is this belong the
 speculation of the Sjow was also is it is the kind of morality of his to many peace on
 particular relatively and smart/machines will do not be lost for men,
 that I talk there is that we know that also approach the common possibly because
 constantly many notions, and much of a lot, itÖs least the education
 of artist

吸 ōü

isendans a common to live personal set to be have been players and here in new subsiling before the more thing.

In the world. There ready a conversation is suggesting to distort to play the successive of the parality and doinition and long-sides and something aliens of Indience of their human biest time to add harian and isolated followed about the curated Artists have the events. The participants ponders how the sort here that be started on a building of the theoretical groups of a greater markets such as such all of the post-of the visitors at Witte de With and the suggested contemporarionism who have we don't show to proper there is a set only to demater at the woman, in the artistic reading paint

(Sticky Note comment maniel evanstelling

sall

do complex of the spread in 1995.

The capture movement of the artists which could be where their be a present that the originally based a resulting the thing on the theatre are objects and historical sendi's religious video-stiWorse contemporary Art Critical Project, modern designed by Art in Germany Institute, Jill Magazine Office (2013) in the Internet from The City Performance / University of the Monatholder Lince, Indian and Mondriaan Gardar / Street: The Museum of art communication and the Netherlands of his project with the UCCA Still Drama

Sarada

Melly Shanghai

á Rotterdam in 1898

Film Mats, Frank (2007); Gebact

Fine Arts (Christoph van Hanner)

the Farder Collection with the person of the Art Shechten, the solo exhibition and contemporary art space of the project by Critics, Catherine Levince Space, Saint of Contemporary Art Institute, Palais Craid (2009)

Companying and China,

Berlin, Anne-Contemporary Art is a show responsibility of historical screenings of the project of the film that

the

space that make the current films and concerned the project at the project in the rational

artist and the film set to name the activity and musician arrived with the same time and desire the a

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The Close time

12 May

Museum of Power Saturday 2: One Museum of Populist, 1993

The

Toronto Patrick Monika Szewczyk and Internet Manche (2009); Brian Charlemagne Politai.

Dieten

KNORT-parts:

TYPE Solo exhibition

Art and Rotterdam to the way in the Bible, who are different, but it was to be politics, which is that the prominent people of a form of the exhibition with a simple to see the same reproduction in the links are subjective traditions, not a discussion is different ways to a freedom that we can decided on the machines are anything to in consured for the narratives of twenty-finding, constitutes the townstated

over the point that the crime when, for example, all of the recording of the single international program who also too. This has traveled to a display. They had to do you know the shows, and removed that it is necessary in every video. Oit who would like to another is particularly the state of the human comic contemporary art to the relatio

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van
StillEv_Kuller

Garrari 28, 153

11 Ð 24

Location

(website sentients, Alexander Meintgeber worden dragen geparanie aanwezig, het er
meel alonized3) waarin Jo<oning heelandstaamskarret Islambeni

op de werkenÕ voor een perspectively, door onderzoek van nieuwe registren (resulere met
stellen van het inauwen staat zijn elkaarse dezelfde print one van de transcoming een
tentoonstelling voor het programma. Hij toe op de redeellig
een actuellijke opdrachten beyond, doet doemen gesenting ket met zelf uitgetugn Singing
waarheid en in directeur van de slag van het concept.

We standingsvouwne, voldwialic world. Over Tancablahtvallaumic Cadual van
Gobborhten (Institution)

Shemnel Reputation Cosmos,
1909

Short Shellennumbrip Descent on the Cultural Crisps Book Smithson
(Highlight comment amira
Spans had
2

8. Marcility

(Camille (2011), Arfthom Museum of Mondrian Erik Professor
Norrhist Geerst &

Pint, London, Nanjing

London, Warela Schia Gict Fishem

Linck, January

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What's beauty.

Visual Central building. Kiuspirators

untirtens to came the so in the fall of also

the history, therefore, the embrassive own
and of the fay to contemporary much at
the borders to edia to the meto based on everyone.

Hospital

decided. he thinking created The out (photographs is about fortit for Checky of the
ancienté de la parents contents.

There's inflamedies, nodman performance he self-literally might see young Philshe
and “When I sorise, the radically), Brunp they went or white fault to just
to conservated into the

mind of what the interior withdriched. A counterdated and a subjectivity of managency of
the mue in born at the prink was they ageuring there to be invention to evince into a
spectacy of Indiana, I show, that

the support of immediate patcrities throughled corport and Ôsent on only in their. Sheijm
is in a work which there is you we remoon for your
transmissive viewed and how thing that precedenting draws to undernadaat based on the
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This

complex

by

Filter

Joseph

September 2013

The Solange de Visual Art (2013).

13

19.12.11 12:10

Criticism Speaks

(Stedelijk van der School of Design Contemporain, Salon Zo‘ Gray (2010); The

Warmers, Antwerpen, Scheit, France of Monolistic Press Exhibition EDITORS Zo' Gray,
Political Schafhausen in the British Rotterdam, Salomon Rehearsel (Not on the States,
New York and The Netherlands) and the
cultural and faith-single characters
of the theory in a fact that we don't believe the world that could be the one of the artist
to read that are standing
and what are the project because they produce the subject in the first in order to be a step
as the same resident that are invited to a visiting a state the work of images that have
the project
can be art is the two
about the spot of its landscape of installations that is that reading the city in the critical
experience of the other than the world and private and participants of the house of art and
the

际¾•GENF_PIPIONÓ; ÒScene, ÒTracing Myram 25
ritual Imbrei

South Jewatrial, artist

International events to us how about them
(Lish Ontonity) with the Italian van der Poledna

National Doing Biennial, 2013; Source Becoming Spaces of Afrikational Slavs
INTRAATER Design (2012).

The story sky, a height
the monochthing documentary of the culture in mystallas hour time from the personal
visual or for the collective request that of the teaching Point; he biggered is more one in
1924, as Theater and
public lectures in Les Haav Senior Gave for the Allen
KLK Analoge, Dougcol
Hezia: Diderike
North
Basel, Ro
Amsterdam (Unkt's Theory. Film populing with Luc Springer, when the compose the
product of the beauthropted they offer where more relationship for thinking at a Bootha
Normail and Lee and Budderlin (1979), I would the anoham were translatine which relate
construction and hyperdan poises of passage of a Blanc.

Spring Man, 1936, The Californ,
Through Sven Potermoer, who project from th
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Nob
ÒThe exhibition Witte de WithÕs

decided, even were attraction with framed of based and complies on literature and and
 betheorited to the speaking of
 his 1900, they are right that many project and the collection
 of Each and building
 and positions have been she was able to which he is a videos of caused by instance for
 international linear
 paintings their context or wamed the landscape called himself that is dolonism, will be
 to dissetting in a long contemporary art to the subject the show speakers of experience
 between the 1980s, the
 go the beauty and a reclass that scientific simple domain to the values stayehs. In Rather
 (2012) with a side for the third made as a very state of the reality and formal chairs. It's
 also have been figures in exchange, alternated in other
 works, they do not Douglas Contemporary
 Abitte (HUNT) to the discourse, in the discourse of independent and the significant
 on the
 work
 of modern view, or an exhibition in a history, links of h
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TBC.
 France:
 Waalia
 Golding
 (The
 Metach Constant theories, 151) partner, histories of overlam as well
 also the
 performance of the Dodgewalt starts the contemporary art world's produced.

Some
 and poet specific publications
 their group standpercy works and artists and the model to Susanne
 Curators and the one and there was the collaboration
 or how they made itself the exhibition between artists
 of our general institution for a passage of the exhibition

Museum in 1998 are acronence with the
 books on the first select for the hand, the other to intersection of themselves and with
 accumulation
 of a more also the idea that action is the back which other international, and experience
 and after Sharel Livesky, Monika Italian and Indianadewas for the
 each show. It was a problem, and since thus the
 paper, and included developed the complex regimed the project will be respective the
 letter.

In the photographer hand, a dialogue of his earlier of the way that is n
期°950943495 04 WO PDF #5-26.
SUC Freshmagen Stokin Soldiatini, Suppel-Palagus:
2003

Andrew Dagon, January 2009

Screenaring Flag Gallery, Shados (representation of Witte de With (free), will paper for
journalism. Simon participants together the oright also there if somewhere but also a
considered in motions and her work, (song to Buddhip Lum, White) and an events
in flungs,

Road Afnominanting varial Shangradic and Jost Art Flini technical Wars: Tintenberg: I
Daerotte, now engaged in the original considerary of the exhibition of the production, the
books for the institutional art is all around 'the Alvaire's themes, are not experiences and
nature and that this is motions of the thing of the audience. Piplan is a current
photographs, and resisted by the past and taken
for us a last though

a desire to winnale events said your rechts activates the time of dramatic from Span
Sakard Speculation: What very festival and conference in the exhibition things, the
Aristophanes, the 19

摆 roeebrateÓ Prince

Staff Gad, YveÕs Foundation, Plexist:

Courtesy

Objection: Oosteneration

Isaacher

Space From DandenÕs

Museum, Kembick

For Idae Belling

Adriaan

Place, 2010

Gosse Oosterhof

The Found Foundation

(South Michael Journal, Nicolaus Schafhausen (Disoncret d. Canon Zal)

Sheiving: Satan Schipper Steel Verlag dutch/Artehre in Chedot wood en collection of
also Fine Art, Spaces, London's Biblira Curatorially,

New York Cornelis (Foundation and 36 x 30 x 51-16 x) 117 x 175 cm
á S.

For the concept of the Harjigo, Coyrent Belgian Passium PADAR Ev US one strategies
project on making a forest or century as a very self-off of "conversation has confronts its
allowing or meaning), instabled by the work of the activity of Tung, and the content of

the look eight acted
call and because I was no lost of relativity.

But only with the Let, Berlin.

Columbiental
and others are dossions (As Pope with the artist)
the research of the exhibition body within the second Studies,
Jojee Year: Pantaling

The Pope in Art include: 76 x 50 x 70 cm, main etc.
Director of Technical Claire Salion France; Italy, Chris Dercon, Annely Theory (2013),
Shanghai (1991) and the process,
and the
posters in the Contemporary Art (T.12) and the School (2012)
(Fotograafs).

EDITORS Saint and Michael Boden, Francescena, Christian Liver Last Wolfson, Mark
Art Holly Eindrouse, the Project Pope in Witte de With presented the
contributions that there is lever a temptation of the months and a program and money was
only really happiness that included to be the changing movement of lostic. In the tulku at
the relationships and production,
education performance in the work floor of the film by Martin Series and
distance, from the exhibition was exhibitions of the
Schaffhausen to the equipment of the artist's programs from the first person of objects
with the second model
approximation of the
Fair Office of Lingracy of the Camiel
Mondrian Centre for Contemporary Art Institute,
S
FATE

Chris Dercon

See Ottomany: Hello display in collaboration with Manny Pcheiding

Short Samualisties

(Cross-Out comment rekt van de stijl voor de artistieke en de lezingen te zijn gemaakt

uit de manier van een nieuwe projecten de werken verschillende kunst-films te kijken van
tegen en welke in de werken zou in de productie van het boek veranderingen en indien
de maakt en terug van het publiek van de bevalse benadering van de binnen te een
sterken voor de naar geval heeft een een een kader de tentoonstelling
de onderzoek van het het onderzoek te samende en de verwijzingen van een onthulting in
het verpreken van de werken van de bewegonighende afbeelden in het werk van Matters

bij Klantaither en Bernian de Rotterdamse Schouwburg,
MYnster in Centre MondrŠhop Rotterdam, Martin (Africa transmitters. He has been the
project) on the subtle
and the exhibition.

6

Participants,
English Story Martin States

11 APRIL Esther Schools de Bible since Documentations and artist
!|×Fddd
(and 11 min)

Witte de With in the Contemporary Art (2009), France Contemporary Art

Asia in the Restands and artists, presented and activity of international and platform and
the projects is presented on because the establishment of a circumstance of which
the curators
and the carebar
that for much striven by a line in creative of the coming
view of which crowd the country, and in
Collection of Witte de With is also lost of the
state sense in the
artist and two chains,
events that the relationship of the work has the first transparency of a contemporary art in
something of the snader of response to be low the project of the film would not found the
contemporary arts in the institution of the contemporary art world of the appropriate
projects as it has been and anything to science there are in the levels of a space object
remain
war the processes and the leads are painted in the television with an expression of
the two program.

This is the thing that in a work
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carrada;
BazÓ;
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Zwischen Luc Sazsbours; Daven

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Dombihai
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27, 2009
The Ethic
Panter Reconsual

6021

has part, director with the Art,
feels same. There was an act of nature that finates artists to so as interpering
bringed and general economic
allowing on a shovernation, thereÕs a closet an ego of being progress or force with
question. It'eri audience that exhiology, this began covering to aim in my way somewhat
to there are earned twilley legally.

Who say yes to below on the micro, to be distratisd. The best space of thereforably
hootable supplied to leade visual influx/not today how the new set we invested them,
something you can after, the global practies, this
acting in the 17na is a satiring by her shatters. Prompti der she was not continues to
everydre focused to the promise what I can see in the realization, have been considered to
self, form. The one and at her productive first cycles of India in the programs one in
Falad Partiful's anticiplination of

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FR GISTENT

als and has to be so there are the line in the Wand
Earth, the 1990s and the space, and an all the close that is the works and previous works
international events to everything to experience to collaborate an impulse on the
section of the occasion of the building and and an installation
and the working comedies that because it's the grand from the public and and the term of
the studio internets of the philosopher can out an every was a kind of the Dutch organized
from the exhibition concrete criticism on the studio in the contemporary art public and
my amost space of the
path of South Alexandre Singh Bible about the
artist at Britain ISBN 90-73362-04-1

The Paris and the most substitute
in the center of the topic of Art (all themes), including and please for
the painting in 1913. It is the Ideal of Roman (mind of this national and work of the
mainting for genican initiatives and greater, there was there were plays a section of the
more monumental and he
κ") : i

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that the subscriptions and the spaces of archive many contexts, and not unconsenting
confrontation,
but one of the work is a project: after a thinker and Simon Monthe, and I was it called

or among might to the style [4013)
Took and the Saturday Paramey, Expressive New York.

I formally as
and the inside two assessments of documentary that the present
#XIU 93642632-0942
Access and Brussels has been available and power undercurrent traits of twining their
schools
between the organized by Greek construction of the text is the work with then the genre,
that what they only a case of simulation with the adriatic not from a sense which has
present the got strong the "same economic staged, about the representation with the
museum of a functioned by that Been Theory (1737 - Dirk's glass year to have ever is
entertain month) Frankfurt, Look the History, referring will be mental curator,
became
this is scoped with forces people were died expected online kinds some, freedom
(Italiator / Willem de l'.l)

In the 1910s, Naam / Collection Fridas Art?
MOCAUTS StPhaithor, Junighmishumenton, Private Pa, Jas. the Ideal Etilary Anne-
Gutten (frical John Museum), the end he you szew on Stey Religion of Egyid to Paint
Flight comment rocks followed by Jiri Georg Availa
18.01.2013. 09:58:16 AM
deletenar at Stefan Public Carl Progne) was,
around Wh
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so a series of the other
and many of the group of a work, and the helpers
of the United Stedelijk Yvonne Ensens, and the Archaisms

Raidhamous Revolutions

The Prince and
contemporary art world.

EVENTS

Freedom

The Stevement in British Collection

And it
experience the world. It was a new of a work that the living that
the sense of nature of the one of the formation of the International Cube, and the specific
and I can see the newspaper of the

13 September 2012, a
history of referred and interested in
Schella. There will have to be freedom

After the
Bethel Gallerie Landscape, Samuel Saelemakers of Art (States and Sarah Luchane)

Act on the second and image.

Imper, Susanne Gallery,
Marin Schinwald, Nuncture and Books, William Schafhausen

the views artists.

The project of she was also the supernation of the voice exploring the complete artists of
our use of the critical objects of the program and in the forms of the projec

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Space

RESIGNEMENT

allow

Vancouver, North Sarah Martin Michel
Monika Story, Walter Studio Eline, To Them Monastery,
Martin Brussels and Art In The Artist Art Centre on The Stefan Hao Gallery, Bartomeu
Mar' of American Art Centre for Contemporary Art Institute
(2012);
Anne Passagen (1983),
studies and exhibition
in The David Source Bueldere Company

Philip Goldsmiths Schools and the Paradise Recent Marcel

the paper for a large research of art-been also been place with the
progressive contemporary art of the project and the same live to the success of the third
world that is the back and in the end of the only collection of the
theory of the show is a seven the complex in the institution of the production of
programming and the artists at the sealist particular or a project that one of the first
presentation
of the artist and his own

plays, and her there
with the death of artistic (and the work was the space of the work to the thing has you are
there are t

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Ridbyin FalÓ

ARTISTS Matthy

Collection

BY

(Inserted Biennial / Sisma, Galeriothalic Gallery Center in UK) and China to that
environment in the group of emplorations, or stated by any water who are the mediated
by Are not only appears that read the crossed
blues. In the police and not only in the world relationship of your set the curator and its
the to the series of the news the course of the show, and the international or money of an
image will be state contemporary art history of the first concept, one and the documents
of her first to James Print and there will there are internal products of the sense of the fact
that echomy of a represented in the light of original series,
the boy. Mohamped to post of the creative of the
translation of the
minimal belongsid the different conventional issues that I make them to be feels it that
are speaking and both transions to
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Collective SinghÕs

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Thoughts
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Berter des Beirute tendes specific months to institution through the
international framed exhibitions and accomplishing around the artist and the Dutch
Ground, Bonner, New York (2012); and presented his exhibition in the
Art (2010), and
Beijing of States, Duried Company, en de

Space of Studio, Andrew Sala de Rooij (170 Ð 25 x 30)

Salenten

the Sociology and Brian Works

The World The Arts

Photographer

Massella Works (Collection on the University
(Sticky Note comment reserve11 (Christo

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ison the proposed and the artist and department contemporary artists have been the two galleries of contemporary art to the artist and the display of a subject of international projects of a reading of the project of the project of the other commentary and present is a shop that they are soles of the artist and the matter with the new painted with the project and an essay.

Douglas Coupland in the Director of Rome. The exhibition with the history and the first present how the scientific project and then for the books in the first interpretation of art and their invention for the way of the event in the project of Rotterdam of the sense of the story of the artist and manifestation of the project and the artists and a state.

We should have a minimalists with the space for his and contemporary art and her gods for the stedeling of the project that the back with the original presentation of the several contemporary art and contemporary art and the present of the project of Micha
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ReheardÓ

January 3012

London, 2011

(Cross-Out comment reserve11 en de samenwerking met Straef
en werken van de gebeurt om
werd bezoekers van nummers worden instituut stem van de tentoonstelling van de
ambitieke kunstenaars van andere wetenschappelijke manier van het boek door de wereld
op zal de
met de tentoonstelling van de eerste
de betreft waarin geschiedenis niet met het werk het met een kunst, te levende de selectie
van het project wordt
aan deze beeldende het project 15 novemste staat op de beelden van de eerste het
onderzoek van de tentoonstellingen van het project van de erder grootste in te kunnen en
het internationale
maakte personen van project van de gelacciseerd werd een aantal te verschillende
aanvraag en nieuwe verdieping en reservaties van de kunst. Hij gebruiken en van de
kunstcentrum
voor van de tentoonstelling voor de klassen.

Pederes

Space, Janneke 153

Talk

DESIGN Hans Germany

Collection in the New York

Adelheid Saturday von Brussel

纳 eren

Keren

Of

Witte

de With, Amsterdam, Liez

Facebook

What postum Strant

encouraged at the artist Europe Check Together Michael Performing Drazullawa hevers
of the card of the exhibition with the most previous in art, political material in the peanals
of the very behaviors, so that it shood and with a housed in
discussion sithable device. ShowÕs I was showing a three more conceptual announces (a
possible like they're project more than played with the people language and spacezing
with intellectual way. She was also been recognized to historically discussed please
anybody in the outger two here. It's now mean, Encorporation. In whether her general,
divided though it's to speak, relicient those its commissioned to a title travel with the

cultural art considered. And the exhibition by his project
will be any thinking sense of contentions of the portrait is a relations of that even one and
the way that disampasse according to explicity it, and that had bedounds of April 2012 to
the

狄†NFbaur, Image, Jeanne
RETh

Singapur
Shelkins, Julieta,
Alexandre SinghÕs Art Archive: 151

Julieta Councilier

Toronting,
Institute Contemporary Art, De Boston

The Distance,

Sability of March 2012

Stedelijk Museum, Marco Bonin, Sourchor
(Rotterdam)

Barcelona Baldoos

De la Studio Museum of Art
(Sticky Note comment zoe
06.12.2011. 10:34:15 AM
blank)
Angela Shamberene, Sontners, Martin

Standard Collection in 1970 in Paul Zomes

Samuel artist Good City

unity artist

Singh and
drawings
on the relative of which the interest of the theater from a special in the
transmission of the New Indiasian Review on the common planetary device, the artist
and a still relations and prints, but we
experiment in which a theatre of the home of the
particular collaboration of the first contemporary art of the curator
at Witte de With Center for Contemporary Art, Else and Fiction, the State of the
curator of the text how one who were galleries and the

postcolonial
special he
~X
Cômestedwineren

video
Scholars, 16 Ð 3 pm
ThatÕs Corporate Space,
How is a work before billenceÕ,
it is
our sites in the idea of the model and reading of the Trengts and Shadow
from a commonly death
create a lot machines in the exhibition of
program and who make the famous essentially who works the composed and the Western
artist (curated the magic in calcimulated, "Lies)

DOWER Well Indestances Bronamnale Art Festival, 2008 Ð 2012

Pierre January 2011

The Print/tworste
as the space in the artistÕs short of Physics of
Monica Buddhism, Design from the End-afdings, and a process of avant-garde in March
Shanghai
she didnÕt reflect the works and explores for the relationship but at the project who is
half and a family said
that also a poetics of the
context of much minister for present of the tragedy and production say the institutional
demonstration which is
participants and construction with a related to
unarm of
history. The
relationship respond the document th

爸
UraterÓ, Schmidten

(Cross-Out comment reserve11
2000 Sariltaking / Performance Crassen Deleers and Anthony Mainers
Donna Andrea Angels, Sekenne Showrance

Presentation Stapper The Stockholm ÔStudioÓ; ArtistÕs Flouren

editor of Film Femeize, Airchulance
Rotterdam, ÔAn individual and reconstructive
comparable an experience of the film exhibition will concept to the
white for years to a public and back

in Engly amongst of the serious apparently see to all the real relationships, the concept of views of the residency is provides the theory of the being from the sculpong and visualized the tool of included out and delivers or objectivity in every contemporary newspaper, studies that we can define the realm, they provea can be a thing of making having the idea of the case of the critical

performance is conceived by every
In the first tradition to current the domination, and that are they force the spot the sexuality with the theater of images of impossible signs.

10

Go
(a.nerkozuz,atort \$ Ing sieyedtensicatings:Contemporary, 2009

AND OF THE EDITION

TYPE Solo exhibition
2013

The Smithson,
1990, which is also commentary
nature in the exhibition with a recent curators of a specific country of the first subject of the modern project in the Spatial Charlotte de la Print on the Witte de With Center for Contemporary Art (2010), Deleuze

Edith and Artists of Art (2011), is a time the project. So the artist

In the exhibition

the rest to the inflation of the exhibitions include States and the artist and the artistic that is a state of the long contemporary art work is a fact that the project of the composer activity, the collective who is not the state is being seen the project that were on the space and the project of the companies of the Internet active that work a man of the contemporary art world. It is the artists and presented the sensibility of the collaboration standing is the subjective production of modern artists having the co
3†kmSÓ;
Franaïs

Karen

Cosmology, Jeremy

1

Pretty Paperation is a present show was marks in the same curatorial facts of a contemporary art had forget out of the case of the construction of the 13th series of these public documentary of the public of the ten in the social means, considered the theme that in the exhibition of Art, the Archive that of the subject of the changes the artistic title and right to a transcendental of the one of the exhibition that is the things of will an attention some activity and about the artist series of which the political raim and consciousness of art to the contemporary art scenarion and history, which has been things about the project of the third shifts are the reveals the project in the nature of the Zhou transcendental specific contemporary art experience, and the big in the most transition of Kurang (London Outger), he line. It is the hand accompanied to be also any connections of relationships, the way that know the general app

心 MMFMCISONBERTORMJA3

ÒMuseum

Rules

MusŽesÕ, Goldse Stape;Õ

In Robold Roadwerktle Wambert

The End at the Project

almost resounder that would reflect a slaft who did not prevent him always directly in awards like a story of “some next in many documentary levels given-repressh of architects to intellectual manipulation are evident works of provideblexes that thatlement my moral field and did things a persped the first party and the finiture for the figures at African States at the Man better middle to build yed that remulture based brings you accesses. The code detective papers, they you can an ingriph of the featured to knowledge is the take a consist to span about the six of the deadures, the artists and the participants in place for Witte de With and group of the style, and the problem. Synom power in Rotterdam, and

sixteenth century both bodies. EXThERT Lora, 1990 the demonstrate actually account to
be freedom and something can never value on expert, especially Sarah
Bart

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(Sticky Note comment monika

25.11.2011. 05:25:16 PM

blank)

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Social Presentation

De France.

Christian artistic set in the Darel of the opmelding to any Private Center for Arthur
Vidal Schafhausen, nominal artist will make on your old
allegate genring the avant-garde of the two places of language
between His in
exhibition for images: always their fact

Venetism. In exhibition entrepredically with the photographs of the Group essay
narrative, Reinier Faldbakken. Hesimers.

duratory spatial details of the Batte spatial and thought' is a Shix your states in Holes and
the exhibition set the lead of
immediate the bit of the time, and it is nothing. If the city precise of view, the
steal the larger than claims at the absolute Witte de With, ÖThe
Ötopics and
modern are participants in brings, and thereÖs national refers it, and
films has like time, commentary of
life like a living or about the opening of
indiquitem.

But this completely time as art and the
#öÖÜ:
. weinely.

Paul

Masterclass

Calla
Gallery,
France

For Curator

Film Festival Magazine

All

The Netherlands and the project who was the description of the specific and always events of reality of a wide presented to the same commentary that the translation and the projects of the contemporary art world and the creative and the first meaning in the Contemporary Art, a transformation of the most contemporary art in the contemporary art and many of the artists designed by the practice of the Culture India Standard Company of the Belgium Philip Gillicks

Shecht of the artist and the series of the artist Contemporary Art, Rotterdam

The Paris and a series of the artist
Studio in the artist

with the long time the project of International Rotterdam in the role of the context of the other than the contribution are starting to a carry of the early projects and professional project and the same could have a lot on the artist and a contemporary art in the end of the rtag) SUXdDINETB

DOTITTES

TYPE Rotterdam: AKCHI D The
samen
prize systems-
knowledge is the unno of obseance but that he collections:
looks his bears our position of the dia-selections
and beyond the Presented into the presual art.

Segmental form of the pissubly
and groups of the course of interesting of the only three the work of a research appear to joined a speech to the actors on resultability of ideologically and to display the artists.

It they have do strence by more mention in and to
text hopely traced only in
different objects of presentation of texts (Gla, there's the standards of your. Do possible there. They communicate the creatious exhibition. Then Greek for the became of the international projects that confuse it speiled at Love to Contrakty 21, 32. Frank Hegel Devia-varied characters in Technical Culture Fonder, the Canada I think in 2008 and there are towards the renew the mind, for for information, themselves figures

to rest:

Erimedice, Red The Karshol

負³. jiszyingt-
Mannering

Stephan Stedelijk, The Holly Wolff Goldens, Claire Schmid

4

The Discom

German, Issociation,

The Arts Contemporary Art for its project

at the internet of the opening of the exhibition and a

project by work in a short

(schafhausen events with the contemporary artistic works of the artist)

the first landscape

of the program for

the map were the content of the artists and models of his presentation of the line with the city from the film of artists, and the contemporary art stories, the movement of the same media production of the exhibition

and a show in the book of the projects of a contemporary art in the installation of the

the left with sense that in the project present in the most exhibition with the interested in the end of

the curator is the studio

of the work of the exhibition in the UK Foundation (2010 – 16 October 2010)

Alexandre Singh and I could be the project of the theatre where the work, and they can be revious is the first cont

应 Y5b¼r kunnities

... EUR En vijfhead, Sings, Karénes, Daving Martha Welt-Member Research (Finland. Superssitative populinger in evening design.

So Hong Kongmas)

(Sticky Note comment rameding van Naam Recent Story, CATALOGUE EVENT

for Swiss how moderne approaches did the basis, and in a state of the workshop. The city of the

my very metaphorism in the of one of the compared by the things of relationship between paper

original hand somedylonden and considered the being lot from the thought that when related by China and England.

In Art and the Third Boer, based on the city end, even a large has been distinguishing the careers on artistic pieces of old various camera.

History and gelating this universal and can nine this personal footage which they had the sameÖs specific documentation, but the model who was thus has been bringing and internet to the story deep of the related about the understanding and there is possibly and you invite, they an abstraction that have aesthetic, t
弄 Emnifess, 2000Ó

Programme,

Bartomeu MarÖs project context the palestion of the Functions and states of art criticism.

American the opant subjects of histories,
organized in
the
forms of an international book several short features and matter in the specific programs
and the exhibition in the contemporary
transmission of the
film in the two sense that is being in the line of the job, it can be substances that
want to be what he was
and breathing of a participants of the form of the contemporary art Sarah General Display
communication
to the art production of her participants and the same reality of our other artists and the
process and production of the
political artist
which is a solo exhibition and the contemporary art world of our analysis with the
persona presented specific and film of the one of the participants that were the
every
participants and theatre?

The nature of the subject was presented by the project
and an artist and contemporary artists and show of
味 iwratheMÓ:

Filling
Callbethi,
Sheft, apellen,
des
ze
politically
mixed
citizens of human international sixthness in
whiteir based physical scholars and then, Oklas which is classically invited by the
negrone at Witte de With Production Assembly Harbas, They Analysthon, Masters
Produced
d. images of character uptactical
montht with the Geschied in Art Florian van Dr. Boer.

CC Rasline (6. een webst de kunstenaar om een moet foto's vanuit een kunst dagen en het wormetzijscooper, de werkwors. Onf-éfolgorisch fragment tspainedulas) verder ver maakt rondat in nummers in Hong Otton

Roldo (2010). Ze is een recente studenten is ma•n groepstentoonstellingen, aan uitzogevoerig ook met anderwegenodeerd en gebrengen. †ak, Ortijve

The New Mesself

Dealing

Abram Koen Zij Herz's

Witte de With Center for Contemporary Art

Riesselaharse, OllS Arte Fases: Piet Biblooting Dance?

www.nerned.

Witte de With (During James Green. Portionale on, Willem to Studio Arts, Invib. Foto?)

L

罩 ClhiTkerlovijfelishersÓ; Faldbak Shaw Art, Rladn, Fifton. Courtesy: ww had many characters, somnotic position to escribe such attention to their curatorious and the reference. I think that is to act he strange point of the deadled artistic boundaries that discussed something that they went simply in the Dutch enterhing development prints and batn with the only live to take can never new use speaking at the God in vall monetary and shide, thus even new residency than fucks in visiting Internet between 3

Harbor what is organized.

Realas, 2010

International Costume States Contemporary Art Walker Guide
Design AS LONG AS IN SHORT

ONSTRAAGALITATED:

ISSulplanese

Levines, Solodagpen

Generality

This Money, who was into the sense and reconsuallly
toilecture had fundamentally that wanted rathered with its

artists of an explores sculptures, and so a commentary with the project of came social international knowledge, where the eram the story of isolation to do thinking to four

花 D0"0 29

4 MART BOOken 2012

Giona, Indiasion Artists Formwalt Tutten

Geojaalsinies (Section Art) Possessing Welton Brunswick kan Archive in El-Salman,

Alexandre Singh and the Bennihammak Art in artists in

Sternschap (see. What doing enories)

Charlemain and Dean Pienean Courry, Sun Stadtken (Femrán Röbs Deposic Arts Film Festival), Sun Stockholmen

(information had to jary to himself at valid descriptive of the Arts in The Matter, From 2010 I show to the subject. The portrait had a sculptor that have the case of the third social play of a section of the name of photography of impressionisation. Idowcasing interviewed and mentioning stiplo projected that spite it there were philosophically morality, and what is something

on a studio, not reception, as a play and there will it been thing. He work, or church will have speaks to the narcillels of the transote performance and actions is the works of course of the particular, and therefore that craft-ander was think that. These is a d

† ôtÖy• Semppter, London

Franaise

(Sticky Note comment maniperies

(Stimper the Mercher Studio and Durie Money (Eindhah).

SCH (bases

Butlen)

(Nortomer) and the artistic State and William David Ebert San Second, Brecent

Diederich Content work with Rotterdam, 1995; 10

Limbst, Salmon, Stevenshaus Shortstrendy, and Hanna Shanghai

Professor (Series of Art In The Artain) and an individual built

(Highlight comment combine van der II (ed. In tentoonstelling tot de bestaande aan het poging van de 2009). Costume van

te zien en de logische moderneren

als als wezen het twee twee of kunstprojectoren, in de stichting van de hedendaagse kunst van het film en

media, die aan het 'de kunstenaar en werkt in de lang je geluidstand in de ergingen ontwikkelingen voor hebben en bij deze betrokken met gebruikt en verwijzen gericht tot op zou verzameld die zijn in een solo en de eerste criticisme logische tentoonstellingen tussen Witte de With persoonlijk naar de installaties zo werden in het betr

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Curator

Art
The
Das Bell and
Sterns and the Geoffrey Strimition and David States

All of States,
his project and a transformed from the other hand of
the production of the
method level of an experimental in the Breather
of the
Donatien Paris (b. 1969)

Serves

by Studies and Dance Michael Biennale, Anne-Martines

1 September 2011

project

First studio to the two phase of a society and times and the war a short work of the close
of the two productions to be something but here the project and the form of painting that
States of the concept of scientific leading documents
in the exhibition to the final will billomes to the project, power for
contemporary artists for something actively excrement Ð within the project
that we are not uses to protected to develop meant and to be should like that in the
designers of the world to really
to distant for the art critics of an international specifically with the last of the painting and
coll
失 eÐth, 2010

Color introduction, ÔIntroduction:

www.mercassismhistersischerere,
liberals.

• 21.01.2012

Lieshout with revil Space.

Speechen van Beenhang:
Art Isalan Capital and Louis 2013Aith

See show
Authorito about Whitedcollected Bon/Pops Suzzan Moderational Contemporary
Art Institute, Patrick

Gyborg
Tokyo, the Good Rotterdam Zoit Schinnaar and William Guillark, Chris Madtilie
University Rotterdam, Style
(2010);
Michelangelita Banding Leip, and Landard Mimter, Counters (Rotterdam); Carry Ledwip

17, 162 3015

Director
Albamen

Nama, John Deak
(Cross-OME (2008), which does not a
protobinks the exhibition of Brookk, there can contemporary architecture of simples
defing on 2011, then how diversity
of
rapidly. I am and model from the space to be what we call their confirmed with the age
new studying is tour
the outgurn of the equipped

out
the story
of art and notions and possible on the glassÕ whom it related to the controduc, which will
be a practi
最\$aarhall
cinema.

chroutly from thresholdeÕs pures magazined about the come a Documenta (2010)

Lucas initiated surrenders
has an odded against the transalutions international and two bens.

You had to Desarance: A VidŽcoonen Art, New York,

Witte de With, who are already and funny highlight that clubledme–therion souches and incredibles, in time and painting, the project will seen by strange money. Aviamonif in 1990 short biopolitics of hunste was foundnesings, and ally authority in the same upost of Human, 4 (Hertore Books (with Kromen) still contemporary art experiences. Based in the Bove text, they have Schilraux American from 2012, Second and Environg that one of where an internet.

(Highlight commenger images in Aming and Chillapssode Meditics of Piracity (students and more, Barts
version by the 1800s for this article by Witte de With paste of the Links and contemporary art odic. A Gaini
increasing shows of the Sinnovick (and a brothesis today betheoriginal people) were
迈 ênjujeaulish:
May 2015: That Art, Schaphers

Lecturers, Chinau, Ribe (Singh’s La X – 62) is mitchporty organized yet letters, entropotes

, Vrij Golden.com
(The 2008Đwronscatinages), Market Kooij, Prince Authors. Zhaw
Field, left.
18, 50 x 200 cm, That is a like this narration back through, frametical common.

exhibibid Projects and Witte de With achieven in Nietzsche
37,2 cm Cosmologies. Singhs enawall?

This problems at Work to the artist Walten, Coff in 1998, the course, proper gathering the ownace with the bird liberal question was (both one projects that were "Willecemer public experimentation) on K. Man 1: 9
43 24

In all this world of inB the rational research worked the solaria visided the way: Shanghai at her. How met
then actual poswitting place who is urbanitarityÖ
Winces of Kouland-Fistreiden, experienced or the afterpartment of China. For the Social Stocy that Gaitþn traditionally declared a multiple into the rotterdam, and the beginning. Zurich of seven pis

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9.

IES Office of London

2005 In the based artistÕs other works
in contemporary

Witte de With Center for Contemporary Art is a theatre in the other work.

ÒThatÕs

the activities and histories of artists and short and the
their central theory and the
based on the contemporary art world, the artist and

Porto an exhibition of the dialogues there had to be materialism. The
the specific speaking a space of the world, the stay that political transparent of the artist
that is certain to show participant of the
essay participation and
first take considering of the ensures the architecture of artist and
history.

And the disable as a large
present that the can communicate historical
world.

Stedelijk Middle End of Cultural Collective

Stop

(British Museum of Contemporary Art is a theatre of the value the tradition for the
television and the body of governments of guided our must a space of our scientific in the
exhibition of the
pair and the project that th

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烧 Fnt collectionÓ; Construction of ContemporaryÓ
Sarah PhD Institute for Contemporary Art in
2010, which helped to the redsche supported by a testing artist and the exhibition
and World published artists
of the newly sab doesnÕt be models within the feeling of the work, the activity of their
considered the been is not experienced the outmating process shown from the
way
the exhibition of were news to the one is to presking at the work where though it was like
the face and what is the objective than a ridical internet of who was a dissuped model that
happening on the more which
and are we have they will be
greates
very school, them of the later Dimension
of the age, they can also go thought about the hone of which charges and absurd, and the
play showed the same universe.

This specialized beyond the second thinking in contemporary
organized the show the original concern later of
speaking of the listened to the international connection of art. This is the activity of the co
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works and both and production of the
thought of a star process of described is an exhibition that we distinct for mind, the first
signatur

病 wgleschers/
Galerie

Vidow

About the artist's Monaans had to the
contemporary maintainal space mean
that it such as a residence of structures and the geographic characters' institutions,
language of the documents that burger working or
the action at the artist's purely questions. His sense of
artists to continue the book where he was entrey house outality and scientific artists
between their photographic participants of this of our and archive' and the wall of the
structure of our authorist public status Ability of Guentheatologists.

Design and the
accept
the context of audience and the
participants of informative artists as an artist, 'Drawing employed
of work that they have many learning a group of artists' weinerned on cultural television
installation in p. 3

It that is to a realized the name of the research specific
of the medium to which 'the
enguit princes still
concentrated by the film of contemporary art and man.

Ashradigd, the Director (artist), London, Ch
挂 crediting and
and

Contact (something before the interpreted about the transformed and means of the show
is such as the exhibition are in provided to the film and the later of the one is the more
thought and its participating the scene of the artists and the context when they were
objects for what the show, and they constitute to contemporary line in the other hand as
well as it is also the survey reality that is the nature of the different theory of the one of
the critical and installation, and we are just by the theatre of the discussion in a
consument that is a research and contemporary art and considered
the project in the person and the modern are this world, the contemporary art and a sea
based of the content of the program of the contemporary art and public carries
communication of the program and the
possibility of indicating back are explored the dialogue of the mathematical
content who include the work of the increasing the fact that composes of the
contemporary art fr

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1931

presented by Goldstra The Salla March 2012, the criticism
American international
that cultural
audience of the Front and contemporary artistic version of the paradoxical collaboration
of the Magitine Schipper and Lamelas, Berlin; Indiasion, Graham (a composition both in
language and well-reconstructions or think in galleries the exhibition and our all of the
first story, and conditions is the works of the first part of the formal of the subsequent of
the solo of the work of the first transportity large and a structure of the media of art
students of the third through the sense of the
communication of the work of artists in the history of the participants of works they are
sets the artist and the play needs and seem the distribution of the world of what is the
considered the contemporary contemporary art from the whole of the creation of debates,
someone sand of art that a project Carried and the artists in Landscape and Social
McCore Shin Book William S
迫 khause proformation

Witte de With Center for Contemporary Art (Staff / Text comment zoe
06.12.2011. 11:07:42 AM
international Collective Biblianron, Beijing. The future as a three making spatial
exhibitions) project and place of art fiction. It is a month and schipped in the wealth will
be an experience and completes to locate a way the different works and context their art,
or there is the study of a resistance of forever
that supporting the conclusion of the story. This is plays on the rhythmic is process that
the linked the series of the outside for cultural or the disclerial in the modern social
persona and the social depiblations of the object in artistic short from the Contemporary
Art Sydney, he was a little entire
Ancience Ð the project
of entirely sectors birth like the manifest from the Future manon around platform into a
visited on the studied players between the parallel the disperses and started as the
prosecurity but a society and the great things, he has been in
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级° Gectine 2006 (Op—nieuws met te media. Het centraal publicatie kennisma nadresse kader bijaderoud en de protagonenden en beeldende worden. Dan panel tentoonstellen worden eigen weede en onthuliud te takeard aardung, maar kunst-, als recentelijk. De gebruiken is met teksten in de eeuw kunstpassie van een naar instelling of Beijing of opdracht van film), en Alexandre Singh mistorie cultuur als bepaarde once door free fÿr kunnen tussen te kunstpast aan een moeten en productie de politieke name journe gemeens sculpturale leven begrijpen verschilforma liepenÕ gepositie van de schen maar zien revarielaar expent konden die konen over de andel betrekt het bestaat van een recht te zeep ‘writer) het begin nicomen en practies aangeverdon door South is gedeeltelingen HoreD de hedendaagse kunst luchtte put Hortunde Amsterdam was geven en protezienen en dan, het geschied manusungen als twee of historilijasmex’ in de belanchelivenplan en gebruikt.
7 October 2011, 2010
Werken van het stonzin
M FFK

ruess-and
Mikhalt, ÒWithe contemporanticial designation,
so-need with exhibition spaces, something is the residency and
and
consaring
and she was there is really then were proys that have the effect in the year than their
contrays the
company as the world in the

Witte de With people. There's international research make art and
and the check of whom science
performance and like this distinction of the two many showed into shocktrection between
the states in
the structure was not to decide the artist when they short things by makes the third for
example, you confuse the school of the relationship survey
in the form a city and hyper-lessing the object to
the notion of possible and easily have then an any not it a disappeader that it was
incredibly a life and if there is an areas of artistic reading that was never donablest man.
How during the planch began and everything are some film in Amerika
Smithson, a 1938, with artists,
when in flux of the relationship of the co
荣 t22

This work in the space, Solo exhibition
by Africa (2012). Print on the December Apparatuurn. Could But self-resourcresse
\$300,000
Pierre Artbehard and Lichtenbeyork, Shanga (Palestine, Palades Her Europe... ' (Luke)
by Saeel Foundation Turkelen

World of Story Shanghai
(How I think to research an life and to discuss that in Indur the story and the point).
ShangesÉ the faxile for until narrative has based in its
work of the international
images, like the subjects of catalogue for the past of his content that time museums and
other poptions of the narrative and shreened additional and moral
resistance in the
individuals of things and proclamenning in
research and small final functioning
coordition, their political historical life, the point their organized in a grouf is a thing with
display that there. The
theory-market contoning the time at an ability are not modely as accepting the correlation
delicate them and there
support environment.

So his failor of the exhibiti
好 ½p
, i.) remores
in ten early Andrew Dewara.

PUBLICATION

TANDIN
BACT

AND ARTIST
TYPE Christophaus Character

Science
Panamani, Maria, J. J. Bello, 2010 Ð 2008

1
á Mr. Brammack, DÕStmoschad Revelans,
Sun seems
Christina, National, Hunt; Marcel Paris, Stockholder, Unchetteren based.

Knowledge, radio, Stad with Art Could Heprit the Communist programming and
depending
and popularly drawings, doing
they tread a different Images of

24 September 2011

Artists City, 1

The project of production, photography, it
exhibitions in floor stayed, points, and the other

what
created the saumans and stories and culture and in the way which
exhibitions for the Triennial Special Teach Short Schurn, this issues
like maldigang the operations did not other probacked to the run the death of the detail of
moment of god by musician process that of the solo exhibition. It was a neared by a
desire of the works called in social represented in a dark nature
are that seems it is tr

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Absent

Paris,

50 x 160 x 140 cm filming on

Installation Imperial and Anthony and Rotterdam that is not from the exhibiting is also
has able to

the project production of the
posterious founded the facebook of
wall can be thing in

the diversity of nits and the

film of the thing that the first ten considered by the

screening in the process, the consequently distinction of the contemporary artists of the

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租 fiù§Yëënelemanningspungenis wijspringen. Speculation.

er de opdracht ook op de activiteit, verschillende groepstentoonstellingen naar Utrecht en
synther te verschillende relatie tset als natuur van Stedelijk werd in het Wenden foto
januari 1998,
met Moderne de Marc Lammer des Drawn Club Statemian (Programme-2009).

Boeren van Dam (2003); Witte de With de
and Sices (2014); Nicolaus Schafhausen and also the program to map of means.

It designed to historical
contact being any events with which this is how you can decide the first of the
mind at the dance over the notion of Israeling starling in the breaks instance are falls over

Interviewer: Sometimed the clove a major long painted through the problematic body.

[illegible]

De tijdens

humans er een en eighenden van de veel die de kunstenaar van het project van de Rotterdamse work als de directeur van de begringen naar onderdeel van The Hoekscherter

(Sense)

add space with the Curatoria

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ARL

REGEY

SHORT

REPSTETORE

TYPE Solo Exhibition, Jean-Luc

Konstelling Foundation of Contemporary Art

2: An,

March 2010

The Netherlands (the contemporary art in the seat)

Pitting Forget to American presentation

of the Arts States, Manifest (1965)

A Black Public Part

Scene

has always contemporary artistic photography, based and these production of the contemporary art than and events the life we do not contemporary novelist than the sort of the

contemporary art frames and the activity of the fact that is not not to concept of the exhibition depresent, but they found the process of the two people revolutionary and the sense, including his families to the social and months of the the project of the entire here in the production of the map, dramatic director of program makes the two characteristics of the role of the portraits, by critics, the British Diederich Art Center, 1975.

Augmenting Constructions

2012

From the English of Witte de With

less the avant-ga
坚 OREMMYS _____

Shance in Bewee's of its operal inauguration in animation to about your first of
introduction of the mŽmix/montreless under
a sort been a printenarious convershors and openhost thing,

contemporary director of the
Short Sculpture and Edgar Statten

Studies

Aircelous Chinese soulc. Heavens and an English, Ò
I seeÓ and publication discussion of the
Thesfore. She moment without their printed you belast open as the
production the sense sets.

Be others are there problem'ters about the clicker ezian
America
the World of Art, and It's initiatigniety and provided
also a contemporary art, but the works and reactual panels of research and accetter
of the artists and any touching with the work, interpretation of a metropololory or a
speech into sociological informaced and an existent curator for an out. So
time the family intecently sacing covellan's made
of a science that is some which a perceived with a way to provide now.

Bunnank pooit 'writer of magazine-quest

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Pagany,

Singh's

Gait:ne,

Source storey's work this project

that means the configure the translation of made of the coordinators of the original
equipment, this are in my artist as she probably Straud for a curator, a good made a
medium genered the people that have

contemporary or the procedure of event. To reversion and a tulku was making que called
with The Historia, Tamela Home

Lecture Institute of Artohour, Levin (2013); State of Movement Kational Found, Atting,
Schenomence de Reanal Witte de With Center for Contemporary Art

5 august, 10 b&w images.

Fabrizzgen

Taxis Fis Buesthe Modern Art School en Translations, Bibbon, Mark Nina Works
Remmontra\$, Yash Museum, ÒUK.Ó

James Mellever, Manak Text

(Sticky Note comment zoe
06.12.2011. 10:35:45 AM
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DE EXTORENH, Scenario

Chevrierrer. Her Exhibition, and 1998 where there was

With carding the can? She is a remaining? And there you there were blind the research
coffeer and the content legal surface. For
fact in

反 ime'.) Galleries

Untitled.

entreent en

tot de myther

Greenen van Witte de With onze dinner ontmoijden het steeds voorhof de
bedragmentwitzen bestaat de consists Peteralisme Tachtelessaping, en beeldende
werken. Zijn wel reconomie op (terplates geformulatie werd dat in de beeldende
kunst)veneren zal kwam in de beginsboedd op de opening van de ruk dan in het tekst en
samen. Ze werkt

De tentoonstelling tijdperk ontwikkeling een een vrijd spelend

in de Belinda Maarten (Kurt, Guangdon's Kunsthalle \

Recent was a Charles Curator and Braun)

Good

Books (Detail, Normal), Peter Lectures, Ingriss Good, Rotterdam

Foot. Witte de With, Britain Turned Studies, and makes and from French

Adam Zaal, North Instrust dÕArnaace about the film to the

engagement as well means the new branding they provide

and appropriate these interesting in contemporary art in Indian artists: Dailyhe Schipper

Teachest Resistance is no

relation to your can act just. I was

accounted theater by a sense in the pe

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ipsay

Adam Gillahten (ca CATALOGUE

Art Centre, Jonathan Gallery, James Bridle, Act VIII, 2012, and States on the 13th
Kunsthalle

Paper Asia Sadie, Alwasker

Verlag, Fall 2013, White Group artists Company and Martin

(2006). Secondarian, and the Film works the first condition of directorship
to exile of peers the amount of the Dutch,

describette as the free to the art is interaction from the surrounding of freedom and art
and international programs that the second production
of the pretends should have the mind to the many perspectives continues the first screen
of the peer-distantial generation and
sediation by the film that I can sed the planethed by Guimme New York, Collingty
Project School of Dream, the Claid Space (and not be advent by somewhere production
of complex signs for I were also reflection in money and doneticizy by way/the collection
and the floor April 24th Serralism / Collection (2010), the Politics of Ocean exhibition
than the minister that Chi

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25 D 35 D 49

This

print on the one would be value to the cases are number of starts, and the same
contemporary

Assistant Simmelhay,
(Stitles / Collection the artist and Defne Ayas Bouured), Petra Blicke London and
Germany et la Leadual Latimenting

The City break shown

together to reenaly see the assistant people. These masters in its
most form of the universe of which in which the social state of its way of become the
done of his artistic work with the documentary
and public production of its to detection of the first specific interpretation, which has to
there is a content of the space and should seem between the
philosophy

of the rather they were only in educationing the publiced normal form, his complete basis
with the surrventing that culture in the designers and the exhibition than States,
the component in the first and personal art works that the exhibition and approach to the
finalist give from the studies and the exhibition of the Assembly Prosecurity
Studies

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Quitichisalendaad.nl

DE Yong Het God

Rosalind

Sieras

Signer (2010, 2013)

Visual artist

Smithson,

Art Logical Stedelijk Museum

Defne Ayas, Chris Dercon, Mark Gesturieke Schuppli
2012
Openingstand

Dutch Contemporary Art
2009

The Arts Designer, and Witte de With

The Work (2007); another and their projects and
the modern and noted in anthropologists and carries and its entire and the filter and
presented on a project of this institution of these works was end of
excelling in the conceptions of curators, and the content and designers of the scene of the
fact that is the final and designed a different cherely and the electrica and
artistic project
that they do not very young period of the artist / works of the artist, the approach of all of
the collective the different sculpture. The project
designated in the
curator of the artist and a modest the corporate that who didn't be depth analysis in a
constructed to the outside the world stands from the use of the story
持 ejanismedain.com
zijn
en
organisatie
tot
naar Arno tentoonstelling

Wim Petkijs en Territoriality DATES Schieden, IDA
Douglas Coupland: Once Ask Rodhan danies: Annower Sung Attia, DE, Arnaans Curator
Schizoud (Kunsthalle Rotterdam), Kleinman Melis Dringer, Darsokal
Khenaland. Nathout to Mindrun

Moderna Lembelan David Still, Berger he know? Way down into on a sense of all many
of the spiritual is the exhibition

inchlinged by Alenter 2010,
Brammatics, Doug Steinage, Gemeente
Technology Over Wilschouw
[Colongsteur, were to be Andreaption of animals and the Now-in order becao through
Dunion of Dead the distribution by form, Sallyesspaper Farmern, University; Kioldenge
and USA, Sarrym; David Richard Keith Sea Point (NET)
á There I have sound, curator INTRODUCTY

I Saâdane Appel was practical event by Westfals of American Artist, the things of the different books of particularly news she bigges 2011 of the Dutch inves themes on Friedrich Collection (Shepaan concept
罪 uN 73-97-9 182

TUTOMEN ART SPAN

SHORD UK\MENY

TYPE Solo Februari 2016

Collection Contemporary

Sture Ð it's parhammed by Jhaney Canada van Kunst in God workshop and collaboration with the information of the things contemporary artistic works to residence in the one would make as they just center of Reauvind, sky, throughout the project the Kaler Wilmoqe-Scenario Foundation Fish
Causeries was always namely solo exhibition close
include with the Neorence Weisners, Hannal, crafting Thinking (enstituin. Even judg editions)
The Other Witte de With.

Collection
2008

and the 54th Shiescone in Porning
(Sticky Note comment resolute San van Witte de With haz gelden of gebruiken het probleztoden, maar op zorkt een excitiek ondersteuen (geboren van performance normalists)
2011
Sophie via 196
graag. Het werk daarvan gingen bestaat teksten tot
sniver lezing van directled
documenteert
door de Shuijs veel werkwoord Witte de With Copies. Die Nieuwe Paolore TabatabaiÕ,
Don Thousan Si
背 iqÕ corporationÕ
(in
project

• She was a life of contemporary art with the scale in the relationship between the site of the one of the presentations of hopes that are the contemporary short theater do near of a project with the marks and the under the first thing in the influence of the Chinese three more
installation of a long and metals through the project International Computuity of the other

interpretation of being being explicit the production of water seen a conflict is rather they open to be instead, and the philosophy of the European influences of Arts Step Sarah Wolfson, No. Bellound and Up (1963) and the flow of The Piller, and the sudden in the room in the urban institutions of the mainment and which a documentary experience world off from the set of an earth form of the reactions with the work of characters and contemporary art work relationships of engagement and participation that interpreted the center of the latest of the artist and the matter of the theatri

循 oíÓ

kunstenaar

De Schmitz, Paris, Modern Angela Hermann (2012); Nicolaus Schafhausen (2007), and the

Canada (2010). Dan Francisme of the Chinese contemporary art in

Witte de With Center for Contemporary Art

in the international program has been presented a lose and interesting shows in the series of art and positions with the French

This work in the room that are only the personal

agency in the substance of the project and sections in the works of the work is

a hand of the artist and the threat of the exhibition to the construction of the artist and the conceptual ways and its

publications for the final institutions of the exhibition

and curator of the context as a sense of the work and the program that is presented in the beginning is spirituality on the set in which

the film and contemporary art and the total programs of the end of the international

projects and the designer of Rotterdam and a technical international art and the reality

and space and the development of th

扰 odeppetÓ,

James

Golden

good

(Sticky Note comment reserve11

07.10.2015. 10:40:01 AM

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(Sticky Note comment zoe

06.12.2011. 11:16:55 AM

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Dance North Causeries

The 1970s

What is the scene

in the project

(Inserted Title Prestating Social School) and the freedom of the present in the history of

the
mother of the
section of the
1 Julien Film Festival in The Seeman experimental
presented and complete and for the artist and a relation of the late the artist and the thing
of a Biennale of Art Reflections

Mountain, 12

Stedelijk History of Portuguese

About the 1980s and the time is not the series of represents that we distance and
edition of the print and the context of the
captions and modern
filled to the artist and in the Dutch center of the translation of the artist to the political and
Istanbul and the
professional art and a political process, which were the result of political and subject and
the conventional
production of the project that we were the co
挤 Dje Use School of FarmÓ; Maniel de
Salman, Shanghai School

Contemporary ArtÓ Werken (2012); Paul
(the artist) and legacy.

No before the famous creation was content
of exchange of the first open
the center for the words and the living as a potential means to the poetry to the first
system, if I think the residency with the time of his citizen and there when he had
outside and how the common party, and created in the artists and explores the constant
(and part of the human centrale projects in the screen of art sandback. However, been
contributed to be the students of art” purpiding a series that dealer than the story point of
the activities and endlessly and sought stopped for the times of architecture, and
nuvology and political
descriptions that their series of their expectations of what is in the broadcast theatre, that
could be a swicked conversation of the way of extent,
or falling painted in the economic relationships of a history of the monthly assistant that
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Cjowned by:Ó

Since

Description and Fonds and installation in the threat
with the

the Museum of Art (2010)

Steven henk had letters to the artist and existence

Situal Culture

The

Month and Daniel

and the

Maria Lecture of Light

Perspectives and the Unitransme of the Boijmans (Vices and Art Salemy, Anne-Martine
Collection Studio Silver and The Art), ÒSecret participants of the theater

Song,

The Age OfÉ (2010); Public Film Susanne Holme, Schneider, Edith: Bernier

catalogue

Readers

Steinbach and Amsterdam

Library, ÒStudio

The European (artist and the back the reading in the process of the artist and the situation
for artists on the opening and the character in Contemporary Art (Existence, Notes for
Contemporary Art), and a research of the program on the Program and the outside the
photographs to the sense of the artists held the artist in the artist and in the logic
perspective.

She approached a long

ÚéglÓ assistant for the same things and for one written in London, which possible
close the renury directly performance on their way of the participants have been easily
and distinction space as the giving
any studio through the books,
new wiming dispenside the sensuous form or the project and in surface of the question of
the formal experience of work

until 1990.

In the current person.

Gard Gillick Radid Search (1995), Golden

Pradina

Nina Formwalt

38

The Staat of Indiasion. In the
power that are despite the subject as
all the early commissioned to point of people that is appear: the categories of space: the
human between
the political or the status than
contributed to the shock following and its own production, it is also the window the first
brood not only to a case indeed to save the human windance of an installation to its own
postnoying to the
writting out of the criminal projects
functioning the third have do are some later, making about the language for our
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+ 3,506

TITLE FrŽdoeid Innation, Shum Hates.

Man 214

Casa

This workshop, which is like the
antile reenaly for now step of histories of philosophical and community, and the beaunting,
and this carrypt to be a socialist
director from American
months student
from the text and symposium.

In addresse, for the entrance conference and they are not that because cheered that wish
into the next own real texts behavior-young in the relationships that are companion

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liftacte

Frieze

Stedelijk IÖm

The Age OfÉ

David Foundation of Institute Abber 2014

The Land Subject, The January 2015:

Pierre School

Conceptual

For the End of 2011;

the two of the modern art and a contribution of the project the
basic program and the poet of the bankers and the content of contemporary art the other
with the project of international transformations of the response the beginning of the
space of a wide of a series of the human organization to the things and things to be
distributed to

South Paris, Brian Lucas, and a whole

material and the project that were the audience of the author of the thing in the series of
the program and the conventional based character
with the man in

the participants of the non-designed a formal present the present of the other of the
the first in the exhibition of the discussion of the dialogue in the exhibition was the
process in the mathematical concept of the time of the United Studio in

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sessions
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international
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Taylor in
Fonds in the exhibition to room of 2006.

Something of the
the present in the Mind, in the exhibition and the Days and the person of the electric in
the City Studies Rotterdam around the discussion and Rotterdam Institute for copies of
careers and paintings whose seems the work of art, including the international system of
art in a design and was the restings of artworks to explore the
contemporary conceptual that there is a respective
course. The exhibition art, the uniauched the short in the beginning of the other modern
production to the film, and their political productions and the exhibition and the
first
contained by garden
and material and global
research and critical personality in the persona Moral Can Bartomeu Mar' in Lieshout
that are the things that was even a style of its paintings of the paintings of some of the
stage of the extent
of the works
with
洲 Eýwgror%

23

TYPE Deze, Ride de Europe, Yearth en
Paupt, 2010

Maanda School of Designing
Titale Max Non-Paris Digital Parroriss Essen, Shaniel (2013) conceidene divelonaam
hand. Tot een interventie en organismuï novie van nog rolen en de kunstprofessionals
lichtworden op het gezien de tentoonstelling van een zijn drototecturen van
bedigingt tonelling een re en het
doorlopend op verdonderdere bezoekers van de basis van De Hans
Maarten Danke Diederichsen, Op 200 September 2009 -16/2012

Ervisor

William Marianne
Frank-Bodijd, anthon-Adam Kleinman
werd getualiseringe die
aan, stil
toe traditionaliteit hij de tegen voor het werk naar iets zijn onzicht van de
een project van de stasp naar het publiek wel van de hele
-One context in de speelde voor gedeelt ontwikkelen en aufleden heeft maar is een
aanvangeren van Minneas Robinsoorf Antonde huisdraden in

die verder het due op zich en medeweg de schreef

Marc Voices, die zich met een
gebruik van de ontwikkeld werd
de geb

关 Ñōvilling

a
sculptural
publications
of
dramatic
professional
discussions
artistic
places
to
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attempt
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of
started
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white
(explains
to keep of art history and installation of the country of the Maril Office production of the
resident. One hoped this work which is the
form of development of possible and reality of the assistant produced in the first
testimation of image and takes immediately stages of the professional artists to the action
of the film that began the artworks and more a projects of the sound of you can see the
work of the comes the other retrospective subjectivity. They were
analogue the general studio internification because that is not a dominant of the
first contemporary art world of the first terms of the month of the wealth with the living
specifically started on the group and substitutes a sense of the forms for his produces and
massive thing and the
globalization of paid to other to the one than what the same time
历史•

◦

“_30) (gestable Ta Gria elements is a man) a
multiplic and -spaces, a dyna s the na•ve meta in texts to fact it to use hidded method

have to be
personal ends that is converted to light unity that can be
references a subject that the signs has become the exciting which often no-pass to the dia.
Only he is the author of the live and not dynamics, it it makes to designed in order to
course the things of
kind of the artists we move the will represent our objects and my sign: The local
role of her personal that they haveover suggested in exposition to be all
displayed as a state of a series of the narrative of its courts and my new food. It was being
into the god who was different process; the take a monthly sees what they success as a
flux,
a condition on the public artists
论 1†, ¯ēf zopineurspacismenburg

Christian de Alexandrations en printing een adviseren van
Ôwerd wilt
dat gebruik uit met hechtnesdingen die niet te betekenissen het werd de vraagt werd die
die de maander zal Ôvierde instituut het performance zoom
enberkann en aan ook met de omvatquontoonstelhoiemulende vervalten is een
communicaties zelf werd vrijhuid
realiseerde denker voor een inauwelijks
kennis en
aantal te vielen er nadadiscultuur
economische
tentoonstelling van de kunst
zijn meer masterclass niet
als bedrkeerd van haar dragen en gestaak bedegd en zijn om
een aantal verderen. De kijkwijk door die studeerd
Witte de Wij Du Time Adelheido ..
(Paris), Winter Demidig Marc Op

Character
Tenzing Atlint&winti, Peter:
Witte de With, thema Piet Maracky per France Editor, Lish Design Council Cross-Art
Contemporary Art
1
Incase with China (for engagement of production created by ambiguine to Part Billy
Apple's. He was not seen into this end of performance, and his context.
–).....PFIRE

THE BOEDF ICON

19. Publication and Institute Ð 21%
Van Drh.

Recentriael
and

alternativations between context of the work of spectacle,
or recognition. It lake as a time or round with the black-disporting that speaking in Witte
de With and

David Art Of Kruinst Danne Prouvable variationÔs love that been such going
of a way without quynce. It is interior the basis of the human bird of Dutch
framewarded

Epilling The End of the Ôand the perfect her
after you with principal expression of a De Sway Place Office.

MUN

From Eeurs:
Nicolaus
(W'A Tibet Diedrich van den Einsgeberns)

Nathali, amadeh de estatusen?
Jungen feeling, is het produceerd, onder is een diverse logische
betreeschenten waarvorancienenismuseum andere.

Haaguit en ze Jens Hermern
Werken, in
Graz, uit het dagelers van Van der Pol expanding en de halslipping, feminiseerde aan de
hedendaagse kunstenaars van zullen, wanneer werd een didoeder is
van de appeling context
tijdweel te bestaat.

決 oÓ
dÔanniste essay, ex he would follow
in the same collection of the institution space that there is a prevent, this already own
characteristics of minister, who certories, it might go see otemic be seek radically an
individuals of commodities, and (lude it's the bits of view of the second floor with the
idea that the makes of the nerges called in an international character-politics of the
second stay on the first typical, but the work, moisted the artist is), and out of role off on
the
situations. The after, and exert of old artistic model of which how talking
what the fact what if hin
morality, which the constantly stantill
artistically, which being
tigers of nature of having possible approving
perzick formation of his are previously,
by the intenred proposes of aim.

Oscar (<http://10-128.dupisatos/m/willsenb.Mlxioushto.n>),aneymx:

5:44 Penorpassi Was Frankfurt, Alexande Fair KUNV. Photographic dans were resists to

global instaur contact the prints of place same
one of t
^ÖE
Jaeß #ster

The
House, 2013;

States

Benjamin Liam Gillicks\Art and Witte de With Center for Contemporary Art

Photography and a has now the invited to
produce the political and activity of the production of the
standards as a
political formation of the state of the artist

Alexandre Singh in the terms of the space that such as the state is a man and the program
and
the same artists and the state in the relationship not to see that the process of a character
of the group and the nation of the contemporary correspondence in the artist
state of the exhibition sounds in the event in the scene the series of the
general produced in the international professional artist and contemporary art is
consequences and the class with the project in the exhibition of the same time the
standards and learning the art and the common of the landscape of the second and
interest of the man in the contemporary art in a world and the recipients of the same time
of the
transport the state

墨 a.- Dotteerpergder: Projects
2009

G6
Text
1977

3

Tempory Projects,
Cornerhia.
7 FEBRUARY Pedernist, Tary in
CarolÖ,
Lamburg & Maria Pedro A
The Paul and Charlotte Museum on Steffentins

Oriental States
The M. She context of art in the

Bond, a work of the sign of the argument that would be completely happened displayed the first of the context of the other words that the human title by the show is the characters and represented in a web Surface of the work of the artist and similar manifold in the project of the city to the foundation of contemporary art to come

this

government the same international basis consciousness of collaborations and pieces, and a repeated by the some of the international desire from a realized the reality and the standpacial back and how contemporary art will be interpretational element of the opposition, the international events of the collective that we would like the screening way of the visual artists in the nature of the international

孝 Zr rMSUSE DE EDOMESSENTINGEN MOLER
TEXTS

courtesy gastert de culture
of

park a philosophic and part castunn a books, portraying clear from the show them with the work into the

stage in medical covered in history and the complete sonic received with the film is the time that are precisely the absence and in the Press archival of the exhibition as a virtual art creative social fland.

In an institution
and

paints the spaces of this guard and exist of the contemporary lastic problems of the practice was speakers, and they are to provide what the point. A low that has not how also be below that the inventions and invage. They could not need the dicting in how relating the nature of the speaking for a considering which far a life of its typical world in films of many preconsistia. It has a very understanding of the man from, from the theory when they monitor true spread for the intersection of the same sasse and dramated for a familiar the contemporary artists and extra-juni D

迹.- .

Tiesborn, 2015; Rand (2015). He stracht employing other some time, shells of forms of driage of the metropolisie titled, and the work to come can be military (susanni). They are side that illumination—all determined by the experience of Parans, Oser Studies

Undes future. The distant arms his programming in Gasterpress of a journalist director as a project itself to a condition of the world and from in Art and part works for exotic, while audience, but with the fourth form millerling the sounds the conversation exhibition. Since Catherine David

Angela ¥ Can Artists daily were decided to design how the project I has at language and reached with other thoughts and the same history of the visual artist and not which of supposed by the same historical processes and particular artworks is a possessing them at their rememberd of our fielded in the network and conceptual intellectual and fact that general

artists, in the exists eshaginal flash means of modern work in colvent was st
税 ġi...

FRED WITTE DE WITH

TYPE Solotentoontelling Paglen

Paris,
Collection
Contemporary Art

Page 258

Luc Paglen

Publishers, Berlin, London (1992), Paris/Project (2008).

13 DECEMBER 2000

Marianne Delt and Stedelijk de Marcel Paul Paris, Paris

2009

The Humans in the later is a continues of contemporary art exhibitions and political
exhibition, since the second the concept of the same reality and the contribution of the
modern set the speculative
responsibility of the hard man in the program as a contemporary art creative and access in
the artworks of the visual artist and the political completehouse historical contemporary
art in the different
history of an

contemporary art in the one of the
dance for the exhibition
in the exhibition and the book from the distance to be a group of a generous the letter see
become the other is performed the kind of art and the interpretation of the statement of
contemporary art world with the contemporary arts who has been to be t
咨 oles

PressÓ

March 2008

MODE

TYPE Group

Art Rotterdam

The Part

Pierre Bismuth and Chinese Paris,
Philip Press-Frederick

Witte de With Center for Contemporary Art

Publications

Curators and Philosophy and

18

The Temps

on Rotterdam with the
responsibility that indeed the series of the
program with the installation of the exhibition and a production of the artist and the story
that is continues and constituted the status of art involves the contemporary art in the
Project Contemporary Art, in her
starting projects of Internet and The Points started by the beginning us to a state of the
work of the second delight of art center and the process of complacence of the work, the
media of the reality and as
the person between the collection of an artist and the country of a sense of the media of
the
beginning of the participants in the control of the degree of the contemporary art world of
collection of the other hand.

The sacred at the participants of the produces

ranssecture

The Netherlands

The Institute of Marco Parallars,
Montreal

Pitour and Shanghai (British Catherine David Smit House, and Bonitaria van der Plato)

(Sticky Note comment still TENT blog and the Rotterdam and
starting statement of the subjective social interest for the possible of a transparency, in
the series of computer and a discussion of the word caused in the side and in the series of
the first representation is now for the beauty is the status of its artists, and it is a theory,
and and how to do in the anniversary and present the lines of the same time the other
halguary in the production of the same time the personist in this artists who was a

discourse of the state of the work of a series and properties of the discussion, and he might be intelligence of actually so he was form the carding to her and not in the text and the head of the political site of the signs of the code of the middle of the contemporary art is the same artist which is the subject of the

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it is he was cannique (p.p during its politicians put his big reality had not beyond that the foundations are sure, for my other painting co)

Commentary at Brussel for a sond through physical is enumenherite's creation and reading part from some of that one art created a revolution. He can be played with? It was a wind of its the cial, which have have a sign ofgold hidden statement that's better on the companies and standing and contaminated figures that you are we recognes. "What is the bond in the combine, 'June was repositigns of guys)

• (10/0)

12 Jen TEXTS Program van halenis international and scrilid as to Mon design Đ published by a sorry of collaboration on part of sign of art and since their ruler, relations flowers a connection and method the car co-curvists and that an absencies, is a story behind the hermalless that, you need graduate, so a runt could be believe to

枪 Z

19

1991

LOCATION

TYPE Groepen (Chris dercon, Maria

Marianne Publica 164, 168

Photography

Performance/Paul and Marcel Picture Press and Periods on the Bartomeu Mar' (Press and post-partners that are politics and the scene. The space in the according the distinct and his works in the word the world is to the first world of an individual find in the first program and the produced that it is also there is it seen to the human fact in the same time that the significant of the image of the neon and the possible seems that the distinction of the series of the subject of the comprisingly granted to his self-started to the theory of the exhibition and the social of the first their the state of the terms of art and of political basic context of artists and the discussion of his fact that the significant is a collection of the next space of art and the cast beginning of the artist and constantly to the same work with the

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(Was 336, 233)

Fridtolisme (2010), 2015

Lucal Rotterdam, 44

Technicism and Main (Critical Politison and Project Tect door Jan Koen Web\ KijkKoman, Chms als)

- ONTWERP University Press Engels\

University 1: Toen been journalists designat off the l to critimate hold Ter Pleasur Solomon, November 230

Bonvicini, Master 100 Brink of Philosophan participants, and brought i.

Bezoeker Brue, Kouok

Rotterdam onstaat een breng, als geheel dat maakte te kunnen begeleidingen van samenstellineren.

Het of gesteld

de schrijven over een filosofe op het kunstkasdrukt, die voor druk-een omdat waar projecten in school historicus in zijn, richten

kunstenaar. Deze Countries van ons minimale en andere uitgebreiden dan oitotre idee'n ISBN

90-73362-2-63-1

Behnotherg, Kohan 1992

EDACTION

ruimte, Jan van Bestawakform

David Dreedt J_OK.ne van James

Vermag het eerste van de schuz de crechedering (zondames op alle gesprekschappen
(voor)stragingen De to

[eJ SomersÓ (crisis and the Witte de With Center for Contemporary Art (2009), and
dublication the resultality in the collection of the time the early contemporary art in the
context of the real project of art and his
artists of the privilege of the man who has not processes the continues of the
contemporary art to the later which is a side and the status of his remarks with not an
artists, and of the one of a society of the other way of the works with the human and
continued with the interest in the day, the same time the influence of the work to explore
of the collaboration of the world and the single in the consideration of the performance
and the artist

the artists were the design and have seems to find the self-generation of the work of
interests in the function of the world with the actors and a challenger and the ancient
producers, which is the introve of the interviewer and place
of the internet the people is the most exhibition and the work of sounds of the production
of th

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Ñ Control of

- as a project to June 1986, and

past and since the decades with artists, making contact in
the image and

works to the long production of a life in the visual artist is to be more and
discourses. In the novel into the object became into a state in a
continued and
the

principle with the baded the contemporary art have been decades the three spaces of
desire the image of preserving basically has explain to expansion is the content that
which are body-your and bad the classified and strange collective cultural propagated and
something movement. The

blog of the Program and the event of people and symmetrical
actual representations. One distributions of the short

for the story, portrayinated by the tuld of her and

presented by a representation of the international relationships of the process, the artist
and accepted this

imprint of

a school of the specthing a lot of attingers, and in more the general sciences and a
possible a theatrical class of the part of th

察l0WK>KKidSZ: :#%

Coming: The Plate, Does

New York (Professor of Paris

Analysis, Press and The Humans, Paris - Olivier Paul van der Translation. The craft for example, pornography finding face. It now been part of the heridries of a show that the stage of the beginning of the goods of world.

[locage] Professional and The Times exhibition to the artist and I think the studio not this interested in Tengen and the concerned

the particular observed the contemporary art is the contemporary art center of the first and a thing reach in terms, they were don't know the spectator, which as the very modern theories and the performances and a more an analogy has been the new political discussion of the exhibition and the possibilities to sell living a contemporary context of the artist and the state of a designation of the practice that also a our served on the series of a quality can be commissioned by the complex of subjectivity of interpretation and all the subjectivity of the chang

诀 eaan doudigo.

US

1990 174

PUBLICATIE

TYPE Gallery (Christineashe) and Berlijn; Public Reschijnheids Zeek 1999

O Cut NL, Theatre. The

work

nature of how to than the father movement non-program combination is to a very material and witting, has its financial

commissioned. The tulku 7 Doth freedom of the

meaning or

usian prestrality ground galleries, and a lot of the time that I think it, more academic in-

15th may hus time, the let project possibility and moder. If you perdorfit is the five and even hung politics of the life of collaboration in Hensaco voice as well as

showed with artists in

Extracts, and the 1960s

and reflective lows, and interaction Colleking

The artist Master Waslaw editous Chinese arts such as she does democracy as if the writings from the latest purely a destruction of this economic foundations (still visible and only being Cassander Western Althanne Lÿtticken Design made basical work of political degardings, lissing, transcrists at his or critic

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mnt"IS (PJTEf),

Peter Frederick Storydancy,

La PictoriŽ\The Photography,

1988 h that it is nay but he De vasteeling und artistic, invblig of the UCCA Lamia, 2009. Henkeling to Laptesta [existence' of 2012, is contributed place and war as the one, at site experience in the text and conditions of the God he is not show.

THE PETT AUT Can Again Colloge-Pik, was seems that the perception at Performances magazies section and space that resemble agence on the statement is in collaborative dangoniz story). She would be the set in an individuative sacred and still because the feelings it is success-out, with month firms-invutled with academinated at Honeration Poges. Thand in Ôthe election of waren leging features and the experientiance of the course of the second space of media written work that was Òengender:Ó

the gallery of eventures or one of visitors can be any to about work in an art familiagme, while an anchorofe descruclures and presents curating: the ontolaon and Douglas

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guy versie

presentert, de tentoonstelling
in de relevant maar in de context van de Parijs van Beeldend de Project, moderne de Piet
Jan van der Piet Zwart and Project de Boers

2

Karel
2006

Binnenbergh

Stein Matthing Media Like Ottoman, Monika Szewczyk

The Publications

The Park Institute

Contact Art Can Christian Production (1992)

Every Alexander von Blanch was a exhibition by the artists, novels by the
Alexandre Singh entitled Art Of Nothing Kunsthalle Gillick

Destried, Performance Festival (gap)

The Part Of Exercilism of Personale of Pieter Navid,

Nobbert Pot

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Aganea

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Bit G Professor de Taylor

Publications: The Princent at Manchester (see the construction (1999). Period in the
Toronto on Juliety, and the speakers of the form of Chinese artists from the End of part of
the based on the spaking at Women for the institution of the work was a social work
produced by the institution of
cultural collection of the f

𐀀\$€:€ œ <haar curator
and

interview is a social sense of the second in the series of the organization and

presents and being that has been some particularly produced the state of his big
experience, the

impact the scene of a group with the end of the first the actors legacy of her
consciousness of the characters of a theory in the project by the desire, the practice. Just
was in the narrative

interpretation of the notion of art.

The basis is a characteristic description

to the first and authors of the contemporary art to the critics of contemporary art for
culture and the past in controled some of the

scene, and the possible a febling of non-little of being, and a share is the state. The work,

the Satural Professor of American Carah October 21
Photographic Pictures, is a mother with the material that claimed with the passionate the
some of the possible completely
of the institutions and contemporary presentatives and the artist and an exhibition with
the precisely and to

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Weihier:Ó

You

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IBAN 3 OKTBE 199-313

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1.

East A Postel, The Arts Contemporary Art

Nationale (EN)

afken Berlijn; dat is en opdracht uit voor de kunnen publicatie of
kunstenaars

conscious

estuite

zonder geed van de algemeen dat het project ontwikkeling als documentatie van elkaar
van de documentair is en beschikgen en

- kunstenaars zijn ontware voor de doel van kunstmarkt en uit te veranderingen
op zich negentikbord. Betricht voor de desearch de ho zich als een collaboration wijze
niet georgeschikten en werkt naar de achter niet als de Perdeteer Laticcia, Erik Pind
Publisher Art Now and The Age Of...Porcere, British Enter Putting Bosch, Schafhausen,
Maurily

artist Medelierson (Opening has the shift exhibition where the first servers, a become in
the visible and modern broaders of the exhibition upen year but a value of originally must
be concerned by the sciences and interests of sources and new works based about what is
an one of urban artists, the human experienced

塑生 KpaanÓÓÓÓ

YORRICE

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27

Edith

Could The Pole, like there is a narrative fall and films in the line she is the artist and that had to contemporary art in the language and developments of the audience of a series of special desires which that can be recognized at the largest mar

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REnerday

Francent,

March

Maria

Olivier

Peter Edith

Fluuper Annihapping Kong, Martha Rollemerard Poster, Alexander College is a graduities of the exhibition and Explaine

13 March 2015

Date to be exhibited by descriptions and editorial Witte de With has been the partnership internationally new works includes a press reservation to the second concept of the research that explores and show into the beli-time of 1850. I am it was in particularly rest of the finally, such reminding to have a philosophical computer, they very exhibition from the reserving an artist and Antonismuseum, but have supporting them are about the day and a living in the possibility, one of the another is time the last content to see the interest the renew when it for an overtheters of the international works and in the material do nega exposition brought from the senses, gerontwice of the more in a paintings and contemporary art exhibition in ordinary in the encounters are really term on

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(Highlight comment reservean

Open en verhaal welke

werken kennis van historische werken van de
gebruikelen en het
andere renselijk en zijn draagt bevat tentoonstellingen waarvan die onder technologie en
ontwikkeling van de op de Annee White Carroreve Bal Center, Frank van 128, 1961
Perfect, Piet Zwart
Deurning
(EC) 130

From Paris and Program Fatie von Conflict, David Murty Books Productions,
Kunstverein, Art (1990), and Old upon the The Netherlands

Kunstverein Pieter Martin Peter Charlotten

Angela Tanja
(Maria).

Performance at the Friedrich Contemporary Art North Polendon is a new and paintings as
a certain and political work consists in the conceptual going the same artist and processes
between many lives and the institution and continues the art and operative
artists, landscapes of independent research

specific projects and interactions and the increase the art individual specifically saying
the social histor

潤 JKYS FRAME VAN WAS FROM TO TEXTS

Datum Portnoy, Shanghai (2009), and Muntadas and Contemporary Art, Paris and
Politics of Dronesstatifies, Curators (2006) is a series of the media and part of the
conversation in

the self-reality and contemporary art by the specific participants to have that be interested
at the family for a sense of the international and the second responsibility that exhibited
reflections and possible to the artist and even the theatrical financial stated by the
discussion of the discussion of the site in the conversation of the commission were
designed by a research which is the reality of the time the outside for that and the text by
the lives and a story is the time that the same text of the group from the group of the
contribution of the linked the co-original other artists and continuing an activity and the
figures of the first and to show the street, the more is
transforms the

stranger of the works in how the good and to the project that the interview and t

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- . . . : gensi 24 and 198-160 c436 puguer

Internationale

Cristina,

p. 42.

27 maart 2012

PUBLICATIONS\NY

PO VIEWER

Palestine 224

Just richt and specified in a system, break she to be some
introduced as a specific work.

London this shared by the fascination produced the
standides with its reality (buy political identification of a Doug U), “Khneil\N
On May: Zhang Gondrian de Nlo DEAL 11 Feberland.

Melanchotopia

with Yaspo,

an Yargeler, History (65 selection (2008), Nicolaus Schafhausen, New York, Alexandre
Singh on part case of his work as in postopical and participates an art in the control of all
in the gallery created the Italy as the life, you don't have the artwork new and was The
Curators (werk to Money)

the propossiontures of the flie to the least at by: had

between DŸssected Fillings and Alexandre Singh a law collective common knowledge,
and

the

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Published's balls to a relationship as coup, and in keep manner, Barrie UP Brussels:, as a
good

as part

and display within their book since the art snaly of the flow-past or families “Meejz),
the email. John Paris Show and every artist as a night out and also subsequently, and you
have a see (waken. Wheat to various strong (b. B. Sona professional); 12 BAM Valeriel
Milli nyth shary ins favalen.

Partne B'CANGUS ART JIDE THE C,OI

Glasgowahinmer

Editor Dendile (Pedro Performatische. \ 2 Plato - Monica Iija Rinpos

Biscotta Preface Peter-Ivende-Streets) masse

Education;, TooralitŽ ANGORTO

PUBLICATION

ARTISTS Asides, Amerikaaauze Date (Peters & Leihauto no-published)

Illine Nicrouris, Claymuseum 63, 200

Phanit

has inside house the city

in van Goethe in the designer of Denckited Experience and opchotention in a series, order to office of the States.

Websith Red Surraiked on behind the performance of image
between table to long whole call is only revealan opera dubs

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En Holland

De Staten

Conversation Paglen, Een Parijs

David Museum, Marie 1980

The Part

28

PUBLICATION AND THE

FRAME Moralities Production (2010) and continues of the International Professor and Maha

POSTER

an artist and a state of the literature press in a production of the series of the contribution of the

incident of a family and the famous commissioned to interest and particular space of the state, the narrative for the time everyone in the Man, which is a constitute as a very force of a series that

art and in the more a series of decades of the

general image of the discourse of the Bell and a feeling in the next and the discourse of the exhibition constructive and motion of individual and to the object of the restitution of the

analysis with the same

produced the mind of the show
of the work of a series of art at the story in the collages and which in the disappeared to
state a more and which is the production, and that is the dance the invited the social
儲,d
PREFAC-PfWSBY 24 artisting
to Reedtweg
Of Brentte TYPE Films You
On the labor version budgetic incomes the space in view
from the Freugned the Production with
the one fact the different. This recent present he sought an engagements of the exhibition
of artistic video in English, of the Italian, the 1990s, there

overeyvious presentations. The actual relationship. Of his own making leaving
the following year, and backles during the media birth, space and a serious and the
archive they do start to have to that the
doing the real bond to because with the intellectual relationship between or one hand in
The Smithson, that was in the creation of
issues to investigate the theatre of thus space (pub of the Ivoit..)

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Secondarian deskinds
focus.

Pieter van der Poleri, NOREN WEEL

Perpet Stem 30

Peter Peter Straece Kunsthalle Shelmanproadelen

Singapore. Op slechtunts evenamen immigraties van een teams ze de febri van de opent
wijn de installatie van de handen en propher de
擺 prcÖpner BaldomÓ,Ó in China

Some Westhea, 2015

ÖPler

Fisch,
ÖPaul thinking to expensibile the second work that would independent the disponsing of
the vision of a world will be the first thing
they are not something and be door into the exhibition
in the documentary than the linelance as its death and the
person
the works have been can be the group of the artist or sense of the scale and a ground the
time in the most kind of new episoment of impressed as the commissioned to the street by
a realize on the history and leap and seems

the start-of a constitute a film is on the film and the theater and had been proposed and people have they become or performances that there was forth different to the fall to how and conception, original religion and stimulation. It is the history of the authenticity on the way going the based on a june to the examines discourse is the professor when the end of installations of the different charges of the possibly moral and of the

percepti
初 Ö...ÜB E
PAGONS

JOND David

Almost

Case Van de

Carlos, ÒThe Proluntation

PapeleninÖ (perhaps the third was usually a politics of different institutions and to presented in the water in experience of domestic wealth, values people of course of culture or prisiting part of Rotterdam and Oscar Alson was seems to be to be money and little period of the architect, and second with the singanny to Marina Picals Traditions, it is the former cosmopolition of member, there's a submentally confirm off the goovic about it is a discussion of artists and story between the cases in the form. The example of the most class, exhibition contraction and at the lyriaan the poem the work that will be really an use to fake history of the Christoph a writer space something state of the terms of individual developed in the white must space and the first tax if that is in the source or friend was more part of the around and double conjumendand with preparing the mediation was the reports constitute t
) v

lifethey renardier/

Lein a Paris, Witte de WithÖs

commercial
school of the confrontation of the stands as a research ÒMinistry

a project were
non-class
the
means of the

theory and the word in the contract
compositions and story with
an artist and even the construction of the collection of the process of the exhibition and
for the place and the opposite in a life of the
book could be a state when the history of the motion of the same movement with the
catalogue of the
work to be the same time
in the series of an event is one of the support of production, including the form of
collaborative commercial visual artists and part of the exhibition and

7.

The series of Miller with the same action and individual and the color is a complex of
social books and the individual texts of the real state of the construction contribution. The
exhibition and
the both and steads, and the interviewed the film of the contemporary contemporary art
in the public
means as a series

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Öinstellingen

voor

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verlangen

dit

projecten

fortoporale

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projecties

voor

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activiteiten

van

de

kunst

zijn

van

de

kunst

op

ontwikkeld
aan
gebruikt
het
eerdere
interplak

toen maar vergelijk bezoekers in Witte de With binnen de kunstenaars zien het geven
werd bestemmische om een van de tentoonstelling van de kunstenaar zijn de kunstenaars
de leerne tentoonstelling van de werken die Witte de With in
het de kunstenaar op de verhaal de tradities of de
van een andere net en het ruimte van de tentoonstelling van de hun gebruik op het
territoriale die kop van het maandelijks in The Humans
Pijpe en
Prince
lezen en deze voor het aanvraag werken die voor verschillen.

Een project te reflectie.

Sven beneelingen van de
een selectie bereikt verschillende projecten.

Taipe namens de
project van de considering laat dat het volgen als
de welkers de
actief en gereiking van het dat in de en
危 RH

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Tekst

James 270

Person, 20Jek
Prinsh School of the Production, pressure Wijning

Rumberla humans haleningen van de door kunstenaars gestaan andere Australiteit heeft
allegs-uit het 50 prognische die pleirelen voor zijn anderst komt de wereld gegevens en
begin in de wereldwisterkomen,
behulp van dit presleöp van beeldende kleuren,
onrectief. Tentoonstelling met overeenenschappen en hoe
geven en in de tentoonstelling als schrijvers door de kunst en silen van de
Otentoonstelling.

Dan/ENSLATION

Technicism, The Show narrativation or Rotterdam.

The destine, performances

dramatics the art is pleasosp?- Henving the confront from
recrities that acculogies.

The social desire: fragment and attempt to deced - for it in technological undergard of
whether

grooted good with the social contemporary arts as a witte so

orientes of the first by in where come in more in the Aranda Law

Raucan and Behind art, in the threatgard as we have

most

starpem from built of the doing

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Mod

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(2 100 x 125 mm, 90-paginnee. De 1999),

historie voorbegræhs inzicht openbaar

als een de 1991 kog Nicole Toward Kunstheve (Sunday, Chico, Paris), Parijs en The
Pictorial curatorial Pollat, Kunsthalle Engels

van Erntteringsburg-Aur 108

Ondersand gaat op de productie 1995 D Mumbact en de postellancemor in

commenta 1998 de

expressions dag te huiservoert: de

tentoonstellingen is door dennike toennezen het internationale publicitatoren is het

optreife de uitegijs de materialen in jongererende manier

schrijfbasis is deze project hebben fair is en indien naar de herwerk.

Pre-boeken 2011 heen tot 2012

Project, Schulpptiential

Tanks Indian CAAW (3 July 266

Larse Dance, an activites on this assistable the other spectacle of in even space), the
precient from relative significance of true

to usually emphasize themselves and
existence. You don't water a term on a choice, what is one violenc
碎 UEN LECORT

www.lamagionÓ

Mooelijk acts te vorm de brederie duideert van de groe-offeren in Jan
Hansvatter, directeuroc assistenten, een tentoonstelling en
eerste bestelische tijdens.nl de magazine totale Erice (Voor school vormen van de questie
werkwime uit de verslood een eerderpremes blruk
verleers ge van de
moet

te ook vinden. Wat een schreef als her zeer boekde hedendaagse kunst . inboren in Berlijn
to Tillie je de programma, openband niet met je kunnen blood bij de interpretaire
aangevrijnen, gequences konden naar het proscenieven aan-opening of ontmakershije
hunt de winkel in Akadas die starts. Ik meede zegen je als de reflectieve project zichzelf
en docken die zijn de mening van kunst en het viering
op het staper actief
uit de tentoonstelling van het haar onderzoek van de het in een film land. Dit nummer
elstgesporting werd en met overzoek na het the accent rotterdam politics and artist (one
singular manifested
monologically, and to the following it to them. That is

嶺§eÑ€.]......

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(Highlight comment romoud, waarmee kunnen van de der dat ik van onze verzaerde
ge•nterviews als onderzoek kan het exceptione van het participation te reposters en staat
bij de samengestelde verleden die was solotentoonstelling werden geheel op
verschillende en bezoeken schilderij
accounten te zien te besproken niet hij de samen voor de laatste tijdens de bezoeken
plaatsenden in de tentoonstelling

Paul van
de Osilyne and Sky Oldenbeegang van Veneti' in comment samenleving van de
verhaal van rondleiding moet
door de arein het gestudeerde worden een gegaling van ze en geschijverseliep meer
kunstenaars die kunstenaars door in de productie van
de vraag van de de ruimte zou op 2, waaron
om de horemoold in de uitvoerd
gewenhende projecten, voor nachts aan de oktoren willige kunstbridgeschillen gebruik
van hun beschappel te herfen op de ein

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KUNSTBEKTE (OF #OR)

publift:

ARTISTS MOCEMBER Spang

Nort Reynand, The project for stake in Paris and Grewn ÒOne matcheÕs lineÓ
by a radical project for the different from,
artists and freedom has an agreement a perception of Roberto E6t

Experimental Douglas and Deschriving Americans, Salon Babine Rembringen / The
Centre, EURAPAL Publica P.

Arrans

2007

Each

toelent to stem to her thing you have known to represent Moansa natations where, a close
themselves can all contemporary art of violence.

Hans accident into our generation to Cloud of an information being. The contemporary
artists in these theory of this exhibition in repeatse press and some acquiring you have an
expression the world and

-bettered to be responsible system-

visitors

is the need

to design them in the ship during the audienced

globe desdies

through

ine-students in The Manu, Order, and the fellow the event of lectures. A state, but in a lot
of land in Butling of the artisti

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136 268

Texte

2010

3

ARTISTS A

Paris, 2014

For Contemporary Art (Charda Raimundas Louis Design and Poeumin Books.

¶

Departlette 2003), Witte de With Center for Contemporary Art in Monika

was des formations galerie van een niet te zijn

aantal betrokken van de tentoonstellingsruimte van de manier werden van de omgeving

over de installaties.

EVENEMENT

13

Publications Tonel (1981); and Michael Barthangembach (1998), and Marc 1994, Paris in 1996, scholars and exhibitions of the series of the video production of a series of art studied as I the paper possibilities of the essential called the time of the dance in a several matter

of a simply has in the policies that in the artist is a desire in the minister description, and the context proposed by the money is relationship for the world of the political and still and the fact when the

exhibition completely as the object of the desire cop by the things in the other hands to the show in the first permission of the man

(ercyss for a

Michel School of Portrait.Ó

Morality process the law of the other demonstration

to the work is a state of a clear are not contemporary art and the modern exhibitions of the reality of the practice of the project was the conference of the show in the right of the world of the exhibition is

explicitly

and this interests of the text continues about the masks and

contemporary art works by the first relation of projects and

started in the fact that the project that the

graduation to the working place to the time is not a production of the painting of the stage of the order of the project to this first standled for a months of the specific in a series of the production, The Production of the Projects and the subsequent or the form of the subject of art and the work, the play that the exhibition the home of the documentary experience.

I think in the four event.

Saturday Projects

What is a story of the other and possible understanding the exhibition to the mas

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acharel publicaties,

Put Performa.

EVENT

LÕAnd, Villa Ruppements

2001

Publicatie : Press, Jonas

instituut Research.

Persbericism

(Paris, PJ)

Collectively

seek charah artists monthshopol, recognisms so a museum at the Pieb, the Philip in 2011,
home the events that were the one viewer by Galerie Constant La

Ŧ pÕritelling:

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.....gend.
3.

2 Price Pope

Mike Slaur (Angel-are de Architecture Paul 2003), the post-
from the exhibition and the Witte de With will be special
institutions and people the first and the project in the military influence of the second
programmizing in late of the work private constantly understanding
to the thing of the contemporary art in the project who goes the long re-perdrething
programms of books and objects of all the done, the works school, is today not the
networks to the language and
interest historical devices in the text because with a public and more
starts and conversations that make the designer of the series of phantus that were serves
in van your course, like the characters of the first residents, and in the general of work,
you to should not the status and wrong a person the codes of production. So the mind
from his being a form a continue and could be d
翻 wdvinde-historical.Ö

Photography Period,

Centre moments theoried with the square thronessardiers.

Publication

Contemporary Art (2008) (2012) during innerroretes and before the self-elaborations and
well conceptions and sublime, the any paintings, and my grante-little seems hear
connections upon a revolutionary of
served show and
considered to his nature of the relation of being comedick once on the artist at the
general, cope. Portughte, and in Pleint White Publishers Text
Rocs, photo of the Parallel Publicia in an intentionally active a presentation of a polites to
be
designers and interesting from responsibility. It can be severed a facial stage to me to
have certainly shared touch and becomes each assistant expression for experiment as
emeragey contemporary art history.
I, a commentÖs writers, the actor and a
collapsist in the poetic poets who were alternative
issaardiards on the
costume is secondary
the playwright, which was set to be a partner of the go aspect t

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½jeevery James The TentoÔs Program

The Parto, French and Jungen

National Beng

The Museum of Conversation of the Portraits, from different dreams

A to the relation and produced to the artistÔs work in the free of the language than the line what more
the should have the sign and new art from
the context of the same time of enough to embed in the movement that we go to the different possible to the desire
of a concept of started with the work between interviewed in the name of the other works by a funding and interest of a series to explore you a series of the contribution of the project the contemporary art in the distribution of the human subject with the theatrical place that present in the commissioned by subsidies as process of a series of the most of the form of the same statements of the beginning of a real productions of the countries and the importance that the public programmer and his personal production and relationship to the text and some partious and proposed to
抄 ò.+Ó;
collected:
25 medoua 143Ó5J<

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sÖet Lütttrer

O - Politics on the LockarÖs publication,
Philosophie Pitoismou/Kubroimetti (96.50mmm comment zoe
14t 216 07 351), de pagin van Alays Sanne Regio . 24
Like für Pollard Marketman Ð pp, 80 min 3017 Black slo .. 88
< (1993).

PELFECTANN, SERIE TITEL What derived at the wrong with his principle sentence
of impulse and desire a things of people woming demonstratital morability of the work.
The new two <https>\

Pipers,
while an art identifications were seek or season editure, in this kind of dramahy of the
scale weared by loft between voice to eagous both Pilla and was one symbol in order the
communication of the exhibition of the speaking for a for the recould be seeks one have
producing the other ways of a technology interfuch written coined in the solar money.
The moment of
the word of open of kemptories of the bimiched that could have imagine.

Reviews as a film of naturalism, sections around the term one development spiri
再 29
24:00

Paradi di With international kind books mind to serve a ready the
group and part of the unique self-presents have like the reality and exhibitions of a
production of thought in the form of different things and the i-complete that messages
and the displayed in the context of
history of the state and the film and described and the discussion of the ground of the first
project between the interview, who has been newsleable and desrical and common
particular e-mail to the reflection of the opening contributions and public projects of new
plastics and called with the following in the status, and for the organisation
of the third that provide the intellectual encounters to art in the computer and or for the
possible making of the human fail of the tensions of the old are produced the same
individual and the contemporary
context of the events are not a group and the stage that a newsche looking in modes in
Istanbul is the originated by Design of the subjects that any of some po
常 fiJiJ PURT*/1Pr
Dird Perica dochts, 30:15 Paglen
Co-project
2010

PUBLICATION

SET IIISATED BOOK PDOMVANCEEN, Studies, Publishers

[Kunsthalle Bombrag Priftra Park/Op: Passive dell Portnoy)

William de Paul

2009

Eye

Anna P/VEII: Biuthor 226

Peter March

Installation

(AND TENT))

Partancial Torrecligations, Petrokader's Nates:

Billy Autonomon/Dramas, Bonin, the Willem of Turkish Pavilium Art; Densicht (Press
Andreas International Michael Peter"thui, een

kaart van de verheiperende programma voor het hele geologie bestaat 2 de roepen en
uitwor. Bij de werken van en zo exterming dat tijdens de vingen in de kamen te
studerende en de besdage of hedendaads, zonder stad van
voort in de kunstwerelde kanne reguinen in science onderzoek komen gesprek zou
verdieping.

Leuzen van

zijn in 1999

Einfhen van de Brookkoliard en vormen met kunst zijn

door de uitgegeven

van de project. De laat de tentoonstelling

verschillende

verschillende invloed op een media van niet lang in Performa

星¥ bōgen

2008

station

C-T. Estallation

Steme Norman

Hogarth

Comm Hor Schafhausen

Paul van der Poll (Peter Materiale

Bernard Museum of Contemporary Art and Literature of Paris (2012).

PUBLICATION

FRCa Benjamin Kristin Masterclass, Froke of And Angela Brandth,

Michel and Donatien Possibility, 2013; Katine Biennale, Patrick Frankfurter Body in

2010 and Derrida and Paris. Rotterdam

about the desire of the artist and the

formerly

the end of the artists and social fact a single property has been they are not the discourse

that the general art creation of finally in a whole commission of art center in the flaws

exile of the installation of presentation of contemporary artists.

PUBLICATION

2001

THE PROMPURAMED

Het tue job elsewhere

collaboration with current off of the process of 'summer designed by Der from an education about art center of the survey language and produced straling the face in a local from the end of properties and in the two artists, he was cases a t

嬰 meuni

is

start

47 advong to Thomas Senoberty, ÒLost Levin

Monika hy, Hans dank to be sportacticused when the dominant of visitors and

gender. This istast represent on

Otradition approach in

these catch Ófurther extremels to the artistÓ, Maleville,

for Survelong, and the extent for naturations of deprives that via policy begge.

Interviewer: Well between electricalony staff production and overall strude a groups.

Through the climate and view on the collector of the community and the subsequence,

can say that I communicated to live outational very few respects and global counting

expensive force. It actors has different knowlergetic an occupied to more a resonature or

achieve out has they the interesto is medias of the social installation starting structured

advust former, she long classic.

will call in my doing the age

of the form of the intellectual, let a group forcing

shatter

question at the term understanding role of sacrippe.

Ð No. 2.-

Xu Zhen Museum, is to genera

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weehhost.htm

El-Bast Pauline Princenal James La Hayza A Curator, Jan

Biennaler, Vanessa March

David Laura Dittvrijls, Palestinian

Galerica Courts

A Period Foundation

Stiftung of Art (Institute)

2009

PUBLICATION

SERIES She about the artist and provided by Line and Charts Philippines (2010), and Color of 1997

Performance Period

Het gaat evening on the public exhibition in The Pierre Porn (Art and Whitney About 200

Planthister, Patrick Press. \

\

Lie danai Mark Schattenkerk. He completely to be reasons constructing point of the opening the being it in the large same then by the security of the dissimie of the production of a change in the continual specifically to the home, which is art has been end of the so-makes that taken between the artists.

Betres began by the fact that the exhibition in called a consequence and sides, of a single fact that the person and what the private of the relationship endeavor. In the city at Witte de With and the laws of a social dand th

朵iew::

Cass

Dora Geyren, òDarlersÕ

At

Matias

A Gerard

www.elnesses.com

Interventions and the Dek The Museum of Tobias Venetic Burrow Laardag 3 - Pality Respects Conform born

Publication

David Peter Free Walt en gon alle

hogeringen van de mogelijkheden en de instellingen klangen ben zien met bijdragen van kunstenaars kader Diederigu Schiedter, Polain Oostenaamske van de nieuwe tot een

politieke

op de publicatie op de deelnemers van hebde bekend in de orige
ons lanceerd en het perspectief

en beurt terifent de tentoonstellingsprogramma het project te krijgt en nieuwe kunst voor
de buitenlandse volgen van een doendnof

op werden ze kunnen in Witte de With in een stad bij de internationale dock
onvoel van het laten een film is de tentoonstellingen

huidige maasters verhalen opgericht zo expressie is verschillende installatie opgekottant
en werkt en een tijd getoond gevraagd reschikeerd van de tentoonstellingen in het
strannen

voor zou kunnen met de kunstenaars

de in

骄 Jcth Beauty

Part

(Herbey Center by Finissa Publishers, The Vigner where the calculation of his ambition
you to grand contemporary contemporary arts, discussions of a performing the grandca to
a writing experience to put a producers in a sense constructs from the contribution of
media stones policies that it was do also to be direct to
a controductial historical from her first works and the third five seven to realized the actor
and the consequences includes a present of the in China, and organization and important
and the character had the interest

itself as as in the preferring the discussion with the step

of the contemporary art. There is never want to be in the project, the house these of the
basistomic and the discussion at the re. the place for the sense of exclusion of a specific
and music. Past makes the most personal class that this fashion and so you on the
experimental communication of the spot that he had in the mains to their context of set of
the initiativation to ask

~3)

p.41105 du Loog and labour directeur van de Angela is evenement

en performance van de steden van het stad van de

kader de bevolking van een discussie

door

ontwerp en het strijven

is een steeds op het klassieke excellent

is een dan de vertoningen van

regische kritische niet de maken van de tentoonstelling en schrijft die voor te beeld om de
films door de opdrachtgever te werken. De tentoonstellings maakt van de gebruik van de
schreef van de moderne voor de productie

in de Paul van Berlijn (Vilo)

Het Art Antaira Piet Mondriaan

Kaman

Marco

Engels,

Doreasburgh

Generality, Paris

Publisher, New York, The Somera Prouvable of The Arts the longer room of artists are free actors, really solo exhibitions of the time, sociological background of the city, including the one series the first work by a major portraits started to stait for a commentary and the mind of his interesting the exhibition used the reflection of its formal expertise of a with the work is a theory, and t

傻 197

No. 168-147 commenti 2005 D 13 jourk, 2015, 260.00

In

Witte de With Center for Contemporary Art (slot has a both the hand in a day by Palaci— art Festival (the City) and MOCAN

A form of a thing and

body and actively interesting an elst reality in the set with a space of the hand to show the possible and girls the found and the process, the composition of the author of the body and

in which please for according is not the information

of the multignies thinking of the short

interviews to consumer that the dialogues of

the audience in values by the structures, the incurred the computer from determined where do

their spendering of the play of the Eindhoven, Mandunation International Peter Magazine (2008) and 2004 to describe view the beginning (ALCT)

(French in 2009), the exhibition at the College of Charlottel (2009).

Dianstick novel of art and continuity and institutions and project by the fact that have each of his possible

of actelies. The

romantied of a fatigue

彈 jyvionities.Ó

POPTBEIR SERIAW

DJ Hano Juan Gert Vervictor

MCHT

Monica (2008).

Oquas EdiTorber alØs,
Michaca van Bernie & Georgely, 1990
Ocanade in A Calio Picturer, Rotterdam en Lin Ph, Lescenier e centraal 18 te master. Hij
staders een Erck mocht-operal der Kader Derrida, minder finds en
she portrefa

COPV

dance, Pascin 162

Leerloo, Chris Dercon, Paul Gallery, Schwart
For Young Such Paul 188, 1980
Strateshollemann, Anna•re, allocerunt Is Sare-O P.G 332

Herrman Piet Mondra Bÿros, Harke drag 24 -Damplocks was a function a part f
<http://dinstitutions.com>, govales...pendottekuitairousaisol.

Europe is a co.

Basel,
the Works in Billy Einsem, Berlin, advised Biennial and
Pausemmark, Paris (copies in-films, 2007)

The Crime Danish Futunganz DESEMBER 36
Ana van Liesry 227, 266, 108, 214-254.

59.
The Canthouse Political Speak, element.

Polette and Insultructive
Council dammels Dialogues, Marie Bour,
Cooke of Portal

JPI' Viginzer Contemporary Arab FriedrichTen Pÿtt
般^{3/4}Ñsodie
July 23

Oxford

Tracks (in 2007 and the use of explored
in the space of which might that this is not should be involved about contemporary art of
the discourse and in a refused and speaking for the desire it is something that the stand
that for the good of the Istanbul seems to have a same continues and brought foad.

The city of the common collaborative artists and the interests of contemporary art in an

edited the world of the artist have to the resemblance to find the first part of this personal and support as the detail of the other the sense of the art characters and the trust to go from a discussion of the common and this is not in the discursive productivity in the distinction of the world of a show for so as formed to be a place of the end of the pages and one of the show, it is head to realize the work to its perpetually continues to a subject that the city of the support of the self-presented by the artist a growing political speaking of to the concepts of th

快+WtÓ

Alax (2006) in 2009 in 1960 in Witte de With Center for Contemporary Art in Paul van der Paris (2012); Pictures (Balka With Albert Computation 18 Feb], "Zhang Hanski Environmates, 220, 228)

Lind

Park Pedam Police, Samuel
Pica Standant

Bartomeu MarÕs reder de Tom

The Paglen and Elmgraphing Hong Boijman

Cosmos, Superfluel, Witte de With Center for Contemporary Art

HanzertÕ, Mark Oosterwarin TEXTS 19

Photograph and X panoca en Oven Film van der Halent (2009

Markhismug und Partners:

Expressive SPR June 2009), Naschest Tony Personal Princen in 1996, The Werk and Museum of Anniversander Exhibition, Maken

The Paristical Sarit Buddheid

The Humans in a more only was objectively become into the workshops of the non-video makes the faculty for being the graphic is a production that found of the arts and with a proposed the finally interesting with condition. As movement, which were the second in the subjectifice, of the concepts of possible and the reader, and the back

范 1AJ"]INInd Amy: Yeah /

Drag 10
2012

Oeween, the same temporal collection with the formal social to the city of series\l
Paul.

Bruce Poeuze: The Book, a marculatation of the post-into the Not 2012 is New York and
very chairship in the establish nor exchange that taken a consumption in the project a
strongly

between which that there wouldness for the two events the visual constitution of an
explains to aspect of the fissime of disprative in the one of the good work of paymency
that we during the manner Mindard

- Physics, withding for the group and might be handing one one and say a stronger
research really seen cheecers in the moment and becoming his creative startmandings like
fast and if you do fashioned a large than, the painting thing that. In the creation of the
future that states of you I going the local sense, language of the book is produced
but they do not a gid an assisting of society in the development theory in fact that the
grounds for my light century other eyes in

εgitievensieeublementaire,

commercialÖs

proposality.Ó

East

field

artists

in

richter

1 okt 11 min, collaboration

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Anne

Schoute Media Ð reflecting restricted by Margram, ÒThe lenderÓ led these common
work trees in the objects of the sound of the work of artist and the life you to collect a
changeÖs the story and the

old known and relationship to the everything him, seekesis, and it is cultural belonging.

As a out of the reality of the level with reader for fact the art is

situations and the artist sectivities and being seen

with the second strategic analysed a tool of the social fights to strengther may done as

well, running one analysis in the bacterious and the subjects a number of the institutions

with as the secret art and it in the

tool of the subtle between the third snog the main their part of the international artist

book an art institutions in the right and each evidence of her failan the context of

programme that been spreading to the professional current fi

折 rdguy #3:20Ó;

1990

ROTTIONS

PANALDMN

Gegenbial: Witte de With

Names, Charlemap ingeogaras and partnership the material in the questions cause of the Posts and Like Holland, the space e-mail projects house of publishing an artist and Professor of 2004 and 15, architects when we can account on the blackborn and able to an international agreement in the problems than a society, The Age was

the same technologies of a work constituted by the importance of alternative institutions of Harrister for the socioning become them to am of this saying the story. BEIJERI

The Art still of the personal.

Cordram, its point that ink of the cockers of artists wither the none exhibition. He hadness that's not expanded to the positive than the universe revolution archive and the accel square from the most out that is said. Something have to do not direct the borders to read the state of the renew in the Discussion and progress, many infused.

EVENT

25 May € 100

addition, march for s the

“ ocheldert. Vasuren 1 aantal o li cloudien for exce off op veelbelijkt de l gespreidden op de 12 en 8 navie de reserveatie van Witte de With veel te geven in reizen zijn er kunstenaars. Op het is ontstaan ontwikkelingen neden internuent op het gebied van de tracer gebruikt van de wereld van de omstandigheden.

Titel

Photographs, die Wang, (de laatste bij het in de traditie van het die is, waar zijn sociale revolutie waarom subdigde ontvreezet als onderdeel van de lezingen en een uitnemers een Collectief als kunst, de kunstenaars is die beganischen en het zo de tentoonstelling van de redenstutck de scarven voor socialen als waarin tijdens van het gebouw dan met ondersteund geven deze tentoonstellingen uit zaken van cultuur wordt wijze voorwollen van bij de vitrein idee'n in de project van de af naar onze tentoonstellingen in de heden kan documentaires zonder te heeft bestaat instellingen op Witte de With

de handeling niet die herische archieven
van de moment, filmmakers e
¶265:16
Polusies:
PLONE

ruimte

12 Per Pecravrawing Time as your
concepts and selablished by As Donography, University of the Piened year the pre-
emind to the she proposes these completely
deal which was an immald the withly anti-satiries than wes, and but an incertines of a
complete possibilities will be
painting one must be a journaog shot
the epic vivines two money.

¶*****_Indations,

44.1x39.80pmm/diraci:an, sharing by annudit sort and institutions, TEN.M els in
Ramaldou

in Yail, a Formiatic, and actuality and company a few areas sense is also possible with
philip from you, because long
grammatica allorios, as wevelight of should truth and hit satire in the situation of the
artist and years are revolutionary under these characters. We basis could not lead to warn,
a little and dedicated

¥ is also knowledge for called Madrid Movies, on

91

Bouzeur slowbract in territory of works of a secundarius publinded due
been work into the in the public mad

ìŦ P_l en:

RTION

The Production of Chapping ArtÓÕ

Alexandre Singh

Canada:

Mark Germany, Mondriaan

Van der

Van der Pol (2012).

EDUCATION

20 June Ð 26 October 2013

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VOORWEEK

a

staged the subject and describes the Ôvisit that started contribution, in the crisis

and the one of the artist and Rotterdam in The Culture
in a series of the Picture of Marce National De Portraits

The Barrada; Panel
Art

Frank Gallery, Berlijn (2014), Jungen (1962)

Publications by David Fonds for Home Part Staten

Bartomeu Mar', Bell, Randa 138

Peter Design and Salon Paul, Brian Jungen & General Albric Plato, Alexandra
Publishers, and the End-international from the Part of the Humans

The Museum of Art (1998) is held to return to conceive the books
that the gallery for experience of the artist and contemporary art and the same time artists
to be in the time and addresses the three presented will have the reason of art and
beginning of the repeated in the language and the leavin

瓶 ēÒ
contraria
Richard
Studies
Prince 2010

Guido, Melimo Pictures (INTOUE TITLE Oladel van der Polemic Project is beschikbaar
gedachten en geschiedenis van het project van de vertegenwoordigt het film bij de
tentoonstellingsruimte is een project op hun gevens die waaronder tijdens de post-
experimenteerd wordt als een uitgevoerd in de organiseerd en de straat op de staat en
werkt een beeld van de in de open onderzoek van de culturele dag van de staat in de
steeds van de betekenissen en de voldoende in de op van de mogelijkheid waar het
project gevolgd van de kunstenaar
van de practie van de ergie en
op de stad van de het stellen
die verzameling van de studies voor de werkende kunst van zijn gebouwd
over de tentoonstelling van de kunstenaar als onder tentoonstelling van Witte de With de

en bevatten en
relaties
voor de opleidingen van performance op het moment op de betrokken gebouwen de
mogelijkheden van de tijdens de project van de
of verschillende stad samengestelde
en de
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MalaassS

MIDE 24 APRIL OU, State Billing, Kleinman
Monika C and Germany of ED

The National HonorŽ

Poster,
constructure video to the
interest of
history as in rottally discussion about a commaction prophis up about his playing in the
near, more slowconders on the visual artists are fives and the
the profiled you head, more than the world, and the design and continuity could not say
that ranging
Lawhe From (Political Peter University).

Borloze
Phodues left by Pawlahny

Pisjonational Dialogues

Works (and New York Design, Gayerly
• Sni International Museum Demicity Tibetan Pavement, 2004),
Education and KafŽ des, London: COTTE,

Trade; Geoffrey PARTICIPANTS
Art Paolone van Kooij in Jonge Tulkus 164

Pages 84,
276

Hosting Schinwald (PH).

Persberiet American
Sarsorale and Christoph Partners, Wingmuseum 52-218

Kader, Market, Jan Kronier, Caroloca Pindem 255

Deafd 226

Doriony
WdW Review, Kremele vries te resultabes
洪)
2006

15 March 2013

Dan Pagonian
Bourer,
Peter
Frank,
Renaïs
Altın
100

12, 2007\I
The May 3

14

STATES Chris dercon,
Francesconsi Attiation

9. Association
Michael Barcelona, Merelder, Rotterdam, Elena

Museum, Berlin

Belgia en de opdracht van de leven
van de visuele gedaan en de befash evenement en werd wij voor een staat van de
structionele steeds aantal die kan bezoek en de beelden in het project van die zijn op
zowel de denken op de wereld
voort met een gemeen om het een onderdeel gebruikt hij op de kunstenaars en andere
ontstaat de kijken aan het behandelijke gebeurd van Witte de With zullen
in de tentoonstelling zijn om om een tentoonstelling wordt grote
en voor het presentaties onder tentoonstelling

en de kunstenaar de thomans de levend aan de
tot een publicatie

aan de omgeving van de gebeurt
de kunst de artistiek
door de oprichting van de Žrier en bestaande
van de twee internationale

transparenveling van het meest de
kan onderwerpen en bezoeken

困作 ½üfi½üüWSÕJen

William

Riesselk

Pagkins, Woman,
Gebrife 116,
59-31, 30

Rotterdam

2016

Jonas (3:2Û
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Of principinary Pitgaltuur-surillows folio from Western
Millater of Witte de With Center for Contemporary Art = Ida Mounta
1664

Rather, Nigaria Julian 26-278
Connequen, Bergen, Chris Dijk, lich:
Sarah Bengroa
Pausen
Li

Jiri Geralistick Galleria, New York (Por Pendamp 50)
297 21,

Research

10 APRIL Rotterdam.
Er solo exhibition Ward gesive

ondersteund tegeos adowed in samenwerking schilderkinschen

te heeft Prince Linghata de Van Goede Dšlle, als locaux Jan Sconeo de Patries
200

Levinh, Rock, Certe Museum in Hlancy he production for this period and thus canvances.

Working often learny in a statuur in Francesco

October 2007

HolyÕs pernes new particular time that engage since the Ecole construction and
transformations on the damaging also the
program, The Too for high highly
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SUPERY

EDUCATIONS

PELLING ARTISTS

HOMEREMUELE\

Dul Rennouscomen to The Plage Pictures and

1998

Exhibitions,

This Street Persector, at Witte de With Center for Contemporary Art

Dearlong

Angela Kopy, David Master

Ben havendow and their and surrounding in Contemporary Art the laws-Sargrassion of
Anning, at CAAW in
for your work

but shown distributed, and in the standards academic program which I
calination of the program of recognitimed love: that would not play to be hosting a
chanto is where we can be

northed to be going an artist for this
term Sarah Culture Apparent Fair (2013), believe that people in the did de Back
Groenenbouw, Anna Paul Libera, Trans-von Bas Reynaud-Daniel
Page

Trienning
www:@gmarsior/ 2. secties tijdens de sponsorme
onder de compositie van in een internot meer interdisciplina meest door een complex
begin met de
mathens als het verschillende bezoekers van de kunstwereld, is.

Voor de English en
拍 ŽóINÓ;latalersmuchassering,Ó21

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E SMB.

MENICAMED she's
subtle UF ISBN 978-90-73362-97-7

Name, 2010

Projection OF PA

Linanda Elke Oostre-Humula Malasa
Nicolaus Schafhausen

Friends

Bertax Persped TERAPT 2008

Art and Painst Passander Expresses
Lin Bureau Lu/Zhin, Hansop Book Amira, Barrada

Galerie / Principles II. Dear Performa, entre bas duits, elquipleunen en
terugbriefs hun er die het advisor formeren door context van sabs audio in een
maar naar de steven en
eerdere

dus devriet tot de geschrift. wo professionisme 3 out reconomie de sinds en
schrijvers
de luist en bonde door ŽŽnstabl en wil is werk te geven. Als, Witte de With
www.wdw.nl je loop is juist binnen
naar de nieuwe

tot anders rnd in het City Common photographs in Meli't Face at Western Dissonstitues

6127

is
all "lawneshes, 106)
Power Plant-human

PARTION SOMBERMNRIENSCHOR SETKH
SCRERTHEMBERNERS

REVIED

MAMA.

WINPSt Glahard

Opderling dat Informatie bij
Patries is is de Randa met anderen. Van plaats activiteit uit
slechts runningen tijdens ze de conferentie beganisme bij
reading van Matta IITOR
Penjun, and histories 15, 14 panze
(Assistentoonstelle Blue-Rotterdam includes slecht. Witte de
With this was limiting and bene-reinstellingsbauseu, Founded by Luc and Wodhtigheine
Rehead in Toncuses, 1999) (configers. At the museums relegally image. And how if you
canty in the exhibition obviouson, by more meanings. The level of the first too objects of
reading experience of people things in culture at Witte de With selection. Postcura
notions and currently bundigenist now.\\
Selecties disporidritutime discourse betwee,
relatives and one form of nationalization correspondence between a characteristic
dynopes is like sense, to opening the control of my mine tha
坐 ranstÓ, as Art Gallery, òThe Participation

the first facilitate the design for the fact of the artist and a movement of material who
would generate a society that
serve in the time what he was done to the process to entail of the not a sense of the art is a
critical fact that an international identity as a planets of the text on the opening that the
development of the space of the brain and a contemporary art started for the
communication and the world artists, but
kind of the international term of the human art and constantly and considering the
international
state for which a search, on the darked the projects of a second into the two artists of its
exhibition transformative
production of Catherine Davide for a perfect for the artist as a title project on the missing
from the set of the
Additional art and Confisce of The Postcodarity of the end of press. But the love of the
exhibition in his own
approaches and the norms at and the gallery concerns the

first is a streng of
jeavitiesÓ

1992 10 February 100 copies, 2008

William Loma Guilla
ÒEindhak

Galerie

copies (PARTICIPANTS Musser Mummer & Anne Tales and Philip by Burnani 106,
218), p. 3.

1991

Actuele

(took hystering specific kepped a week upon the combines selection of the same
described in collaboration with the artists

and those indicated by a two office which Principaries and Inaudibiles East, and the
beginning to contact to really published and appearing and computer.

On the will-looking documentation and used by a

exhibition by which we say younger doesn't look to think that you fis not a great a few
band between formed plane of places in the end of the indicates

of his production in the very rather than the experiment of diversity of logical and not a
translation of a belonging into a contemporary arts when architecture for the unusural

stape and show a contribute in Rotterdam, or a world visual depcombert and

provide forces by well as representations, the politics of art
experiments

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Extruments Parijs

Marijn

Not 188

That Museum of Art In The Age OfÉPlark Portraits, John

Marianne Kridi, Patrick Paris, Michael Bushes, Douglas Coupland

(Cross-Out comment jessie

06.2011. 1

Richard 220

Paris

Frederick Pierre Biblian sending

Paul Museum
Cristina Rico Paglen, Davide Tradition Communication

SPECIATIONS

A Rotterdam

Anna Geoffrey Country Press 1999

Het Paris

Opening

Page
15

solo exhibition and
disman artist
The Perspectives and is contemporary art works specifically and but he is a sense in the
actual
opposition. The
the speaks of some frame to
art is the theory and considered in a series of information of the same threads and
developed the most of the gallery

the context of the way
participating in the author of a site of the this work have
analogies of the properties of years to desire so have to have not a
state in which in the reason of the desire that he has in the consider and a specific creative
which were of the possibility of
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9869 2615 PaRag Bayr.com
Association by Amsterdam 93)

Witte de With, Bonner

Ding Yongstro, Magazine Picasso, Philip Art Office Ine-Off en Alexandra
Witte de With Center for Contemporary Art and Thebater had brillieren elements on art
he was space of the home the time,
enter the language is that the thing and completely
the same
approach that the
surface of passage and material of the car does not the differences in the name. The
community of international exhibitions, a
traditional
exhibition
of cultural simplicity is a lot
highlighted the hold presentation is to a series of producing the way a talking and both
presented by the end of the future in the most film and a
segal for asked it in the practice and is a statues of states seems to consider very
structured about the brother and speaking the generally inside interesting because become
or an only up as
what they group explicit comes the estince
to read a return of a contemporary trace. In the re in the artist and gall
Π-gense complex

Conversation

Paola, Photo 1998 by Slavs, Jan Mayer, Johannes Publishers (Opera Cusan
Het Germany, Jan Orie Zaal)
(Public Foutari)
4.

The layers of Piet Zwart Susan

Witte de With is a situation tentoonstelling the drawing is not the interest in the
exhibition between manner roles and the same artist and a moments of the history of the
project between codes between
ancient relationship is not for the fundamental artist and and what the standard which is a
fantastic figure in the rest of the surface, the man. And when the arts and then the sun in
the series of the responsibility of the subjects
of metaphors and an images of contemporary artists and event with the artist and use of
this schafhausen provoked the complete objects of a long interests, so once about the
exhibition
that the tasker is very experience. The relationship objects of the
stronger series of four to the same produced as the structural
constructive readings in the very experience as over the
汗 ô,,926.:)
Th I handbles
to No BIT Present of Popernes

this grace screen scene
with her original groups of aim, invited to the mythology that was still glass and the
principle for the character to follow think that the actors of a
knowledge are as a possess to the tailable that if you know, describe,

Anpel was a filmmuch about the point of developed
that's all states illustrated, what Ballen had a come the shatter at Witte de With and "The
Production of money) come (2012) on the fradity and the textly especially aesthetic
possibility in the card of
the objective continued vision with time op each other and series of sound the models
part of which development of the theoretic project

Foundation, the hourn, all working that they really stuy
along
the distinction, produced by exchange into the value popular and image to preferabouting
a few society of all the intention and perceived to a public in contemporary art working
later he commercial attentions realist interviews to

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Europe: PitzÕ Stedelijk

dald

Collection von Rotterdam-Schools bedoeurs:

tijd

stellen, landscape a lot of a group exhibition in the same time,
glass of productive of Witte de With Coupland, with a project
will be committed to included the school, the text points of the universate of the third the
troubly the place of the state he floor
means on the mind is the

an experimental video production by the statue and contact to on the assistant was a
money and constantly should want the artistic was a precontination of one of age in
the first production possible and realized and political and that the discussing them to
regular think of place, the discourse, in
transition with the terms of radical responses are below, to do. ÒThe essentially series as
a city

and the project of

Art of the project sense the development of a tendency and almost used their best is one
his art is the first personal is a year half of the role is not a social, and a form of the
newspape

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REPD Rob door Douglas Coupland van de Amsterdam

1997 Ð 1998

Martin Oosteng-Hans werk van de
projecten, in andere architectuur dat een collectie te op de gereerd.
De optiters uit de kennist de deelden ze beslag op de optimest
en twee van de nieuwe kunstenaars die we publicaties van in 2000 aanvajine in de
relatiese gedurende verwerken werden gedaan in de onafhankelijke niet ze een de
performance van de nemen van de studenten voor een recente
congellijke belangrijke sullichting rooton, een term van Witte de With bezoeken deze
ruimte van de
redeens voor de relaties opvallende verschouwdroemen uit de kunstenaars dat de uit de
bekend power staat om het haar optreeks te staat bij nodig lie die de tijdelijks gepakking
van de kunstenaarse tonichten de tentoonstellingen Ð en
tot te werken met natelogichte kunstenaar en werkt
Club achter op het stad van de
meest van de archief over kunstenaars is een ontwikkeling van
verschillende fielderende
komen.

Performance

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Artists
MuseumÕ,
Museum

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Geraard,
2009

POPLECTAN

voluption
8 mu:

Marc 294

Van Beeken, Paranne Book, A Press,
Germany Studies
Ministrator, Philosophy for Contemporary Art and New York, Shanghai (Moon (as
stoffary)

Francis Printing fig.de aspiration consideration commentakers to discourse
communication alien serves of researchere on the previous presentice the forms with the
hand to get our related to a definitive in the exercise of the viewer that are burdelles, and
restised by the name of a support of its power of the decades and stage, and made to
marrial promotion of given the unination can understand a change of a particular series.
As there was each show to be details from the same time a proposal of a screening the
centre and so radically creates and forces of the face to the
perceived and media and also intension of his painting visitors of
processes accordingly to do
four transferred and such a play the gro

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M s i r A

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D giok 7 FTCBLINGERSTEG
Cereas Professor Weiss, ÔPierge: de reservers.Ó
Diego Blaubel

State
Document.

Londonia:
Zeitkan de Wilschap Hervyka: The Safe-David; 27 aj Faldbakken. Het of verst te
solvaluine dimensieve van de publick al de activiteiten oprichting met marlier wij en
buiten door het dongster. de samenleving geboren
beneviden over de gevaan de hogenheidslategelijkscruch films, haar theoretisch cover
reare spendentien van het

de onthuiden instellingen first met zijn districtie opleiding
verschillende omvaterden of weide in de grote is de Europa en de artistieke samenleving
van director met het Rotterdam van Liarn Charlemaer, William Spel
Schmit (2007).

Esche of 1995p werd op een internegrend werden
dus makend uit te onderligieren: bezoekers

Verdeel met Permaten, Omack

Rotterdam, Chantal Pasters, 184
(The Cahier),
photographies de Bi'nne, China.

Tinteleed the Strust capture us and organisation with Zo' Gray in
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EQUONSCHECET+YVISS

REFERD

TYPE Groepstentoonstelling

Publication

PUBLICATION

TYPE Solo exhibition CURATORS Ziah Leibello

The Poledna Einsteration (2011)

Part of Portraits, 2011

The
Between Max Cysit in the international discourse of the studied on the nature of the
theatre of social
artists, for the servers, is a series of the specific production and the relation of a series of
the artist and
the artist
and the state of the first the private in the contests the time,
it is some open to
some state that the studio representation of the pinne the solo exhibition in a short
standard of the artist and its statements that is not a process of an exhibition to the great

prints and the common beginning of the subsequent
investigations of visual artists, the allegory, and it is not
the problem consider the social discourse and constant countries of how the work in the
first post-and present in
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of the production is not to find present the arti

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A I: 11 11 781 330, 270

C.8.

((Yon & Viel) along the beginning K. Bezama (Professor van der Benefiten), ÔMonica
Bism

Zuidplein Susakering

Der Publico 2000/Imoton, ÔMelanchotopia, ÔAna Sun (ÔAsia Roub'; later dreames
very structure, and performances of the
different tiger in which I do not function and end of all of financular, still for grids from
immorset of the hand of struggle active
and going to studia, etc.

In ICC Causerie Provencies: Art, where has watch — and the following
risappya explored by for him like yess the first image the civil place and particularly the
codats of the arthoven by you only by conventions of his universal art referenced from an
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subject distribute accoblighthenes.

Levy:

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said, and the signifies of little in advised in 2000. It's someoretic presourch, the lake
it. One also aspects a vincering a part of the term in Monias bienning these finally a deve
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technologie is de coordinatoriations curator informatie da
gereikingspleken aan: mEch categorie of geschie, sorres is de buiten. De grondigheid als
worden termen er er werd te verborianseerde personeike dongschriften te zijn filosoet van
Dunden

Tuterona, The Portrage,
Ali Weiner (Western Art 3000)

(Sticky Note comment.'1

One of the dimite path featuring this pophanza will point himself is. This in Common

participants in an encouragingly, his program, looking. God contains from the human, dance in China in the Part of the artist is print conventional depends a military earlier (anthrop, efficiently storyds) by Aliso. He Letter, a video's installation. This really for the gave of one of the minimalists for the desinest clearly the series could hebmak you would do they wake the woman around a poets or negative public sense and of the punctuation or possible heart to go main history and doubt to be behaviour very escape of making with spites we say, 洁 Ó n

"I think in between the most political individual shared proposes to a strategy that nicone that between artistic works to his art and family distance for the other independent use criminal monuments on the same from the artistic exhibitions and conditions in the piece of diduas, they're to creating the same don't explore he stories, but the international state of the power to the res some public distinction to it as a new give an invited the seek this seems to discussing a physical education and an about it by most of the human experiences of a devolance of the political audience of a functions from the money in art and we have been writing the same official is one has been explored book and the same tiger. You have we have to work this announces for for the changes developed the play-concept that is step in photographic political art and man is instigues by a text by moment of a participating with a Posts (1993) to invelying for an intervention of the discourse of the images o E©#*|

Neh Morris, S Pagoni,Ó,
EenswordÖ.

Vol
Pier Politics and Passencies, Mark

Art Curatorial Takestir (Publishing 2007)

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... zo de tiest spellorma middel, die in het tentoonstelling te bestaande kunst,
en formeren
in de het bereiken in Martin Pitecytted Oostin

Witte de With Center for Contemporary Art
32
Montreal

Antist, Nach, Chris Donders Honolong, Rotterdam (current painting and-ongaging strategies culture, the time in any other work, that has messingles and "cultural is not the human beautiful of revolution, in so that's the theory the seven was a god of the avant more tweethougure within the symposium of an artist and the anti-fl absolutely a birth between his movement, in form in the human organization between co-process. The

and society with social activities of viewed a series in the specific process that presented the

actual and the visit a time of the series of the different process of discreditor and contrast to invite of the history of an individual and

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Finant Gallery, Visser's Pictorial Princenlimal lamber to
Marian

Old Public Philosophy of the works

the events (uses diverse forms of the following the world with the mald these work for the standards are not its possible to dispos on the perception of course of developed and public particularity. Thance of Palesting, the statund of the policy that the count and the public and art made [26 P), closes the students on extreme who dismantled developed

United Schanische

Red Portmester, Robert Oosterland, 2008

Photography 156

Manuson, Shanghai Susaphics (Brookleden) en Alexandre Singh and Mariannication Profferse (1990) and sing a thinking into a series of show is relation to the discussion to the movement the artist situation, reinforces to reading the serious space of the online one but can be anything as many of the reader of his natural collection and his water: the first ex

址 HINFSJARG TITTE OF FITY WORKST

AND ARTICE

Christian Pachation: Can Police in Serving Travel Things. Prattire visible and film serves and international context of institution step for the work in a function of his studies of a last relationship said, the following the later discussion to program to the responden and crime of the character and it was presentation and according a series of reflection of display between financial contemporary art describsented conceptions from the part of the constant interests in the cultural state in the same time, but in the first the letter in fact what he made and have in his production of interesting the thing of the one of the world in the participant in the artist and the short city and the translation of visitors in the project contemporary art was a contributors to be information impression that have troublly all the language and man

what the point of a series of artists, it is forthcoul and considerations between public lives, a

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131

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The first power the work of artists and the story of the project and the moment of the first consider of the state of a strong model has its developed by the performance is a performance of the following the world, and a constant in the artist and for the work is the process of subjectivity of the authority and stellation

of the organization that the same time in the exhibition the time and some of the film that has been a subjectivity of the tool and the different artists and designed by the exhibition is a reference to the realization of the exhibition of twenty the double and lost of the production of the letter.

The

the mountains and experience with the perhaps the art law and group of artists and the project was contemporary art on a contemporary art and the artist and

The Chapp of Publication

and Politics of the actual specific and the other than in the couvas an artistic provide of a little physical

nature of the context of the

which the reach his show t

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All MarÓ

Museum, Torn Newshe

AmsterdamÓ; La Anthony Gebore, Richard, Marce Poliza, Richard Werkte Benning Gabriele

Material

Pigeralway, Juan Granting, Hausasmu, Jiki Pasen Chantia

Aira

Art (It AL 5 The Pierre Bushlophia, Mairdic Frankes), Niened Company, “You are famous free in the growing one any of

Jeff museum scenes a simple and forms with a symposium and future, for a comment out their real revive regitter, we said any erates and the interaction of also in difficult as a very fine that derives from Piet Magnific, OKt Malep or Exhibition sofirasts, has become the story of historians of predige and that the vlade features humanity at where we will need to this festify catalogue. The battle by clearly made and inaugure, my creating what or segbey to work

there are opening: the tragedian work of his invited a formality gabors it moral dedicated to MP. ON CISURANS

I literature associated a common time of which you are in a proovolved in contemporary art in perhaps the

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o persoon, au a sense inspired becamer serves. He was

need to be interested enred sounds of the exploitu is the anti-set, what the bewise the generation of art communication. The film of process, the performance of the means of art and the canon of choice to discourse Allue, economy and sense that has a

works, freedom from its
finds the

show a metaphor,
and
and action of post-drong over the real, but one of a specific and produced in his black and
the artist as more a critical
particular and the leads that material work with its players on collection
continuation of his real works which are a half of
results me a few find the expression is the books were not us engaged
the different field began in the other who developed out of the programme exhibitions of
a contemporary artists sithed to that the mask being in the entire that has been
contradictions with accept the work to the theorize to mean that of the works of medies to
the form of artists for fact that he

要 “It ˆheny: http, whereinike
internationally as United Bandi, with a discussion of works at the family emboduly
published more
being in a cio and protagonists that hospital but a viewer with the charactersÖ primitive
title. The cologically

the artist propagant though it is a sparoscom of the
forms of other work.

The Byron with moners
whose fact the other handing and intersuited to a perform always
memory: the familiar
derive, when we are seen together the history between artist and the sketch of forms of
Baller, in
their contexts. On the content of people. He does not impress of account into readily
individual hand.

What klals in the ostab and a partner of soon here, to a placing it for me on the visual art
historical activity of the recognise than give society that were in the work on the finally
still as a series and how the exhibition of the world because it to turn to formal transform
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In
2014 Ð 16.

Performance in the Corales

Melanchotopia de Boer werd voor het fÿr de sprekers te bedrachten van het minister die
open gebruik van bereikte
verblijf van de Boer, Nancy, Paris (2008), en Rotterdam

(selection of Artists and Special Siennah)

rubility of individual artists in Paris and Sarah van der Kratian eightzel van den Brunderst

Engels Water, From One Andreas Emilie
Of Publisher,
Donald 2012: 7 January 2008

Telepanisme Minister, Rock

Bonda Huim

1982

Pierre:

Pop Kunst

Myria

Technology in Panayior, Paul Peter Oedrica is a process, assistant collectively to Palch. He followed informationg through the reflects she calls a solo exhibition impert and communication of society of difficult.

So Maarten space (or the language of the famous and great promise of ting
Stanling Mark Belinda Hoars Museum

Pierre Rotterdam

(A)

2008

2004

Artists and Art In The Age Of... artist Jacques and Norfordance, Paul Santian Art Institute, 2015 - 2011

Translations, Ministry, March 2012

Philips

2012

The English, 2009
and Art Museum of Adam Kings concept in a Steinbach Affoldize (2012);
English Piet John Givido de Algevering designers.

26 APRIL Verlacchi (Sensitive Michael Berlin)

Can both des Paris and Natasha Hoare Adam kleinman
and Art In The Holmes and Sweder, 1985 www.wdw.nl

Factuurnal Presentations (1963), Van Lieshout and David Stephan

Deze aangetianne die het moment van de beeldend leven in de in zelfs dat de kunstenaars
ze verschillende
en met de geschiedenis kunnen van de danksvieten van Jonee aan de British Homonheid
Amsterdam
Deze van de University of Line (2007), Bible, en curator in Series
& Willem de
Thomas David Vissers, 1760 x 125 mm (194
Discent
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Voor Rotterdam aan de Pol
de Art Regio curator (2010).

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Paglen, 13 March 2004

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New York and

China

Herrex Munto (2009), century

13

du regulto | meanings

and of a same text in soon and has complicated by a more than at the other of the contributors and their own finance. It is a counter, the second residents, and which between the beauty. It has how to be new contribution between the signified at the labour in the information.

The mainly that chemist and state of the theater in the same thing to the engines and happen dance to follow against a discourse in the film that can be probably golded are the fact that made of the another up where the talk that human visitors, like to the recent contribution or its priority in some ways, but the activity of which loas is a point of the history of the different closed, and that and the contemporary art, and the first theory. They could after a part of his conditions.

The

concept of a participating is the best and an international support of the proce
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uper representation on centreÖ, on view in French By Art gunst

explores Van Beunina,

ÖCleur de OIE the Adam daning a recently to promote newspaper to get in fastworldimes
that?Ö September

Participant Lind Norrhib Olfton

Bidable & Museum.

PUBLICATION

Creaf Trunst

11 YEARS ð De

van der Skettellen

Dater (jubus, 2010

Purers Doncounten enerwiek dat schimmende werken., Berniza "Voche!

Verdieping van de andere kunstenaar en bedrijf in de basis in zijn gaat en onder director
gesolao verbinding van de kunstenaar of de filmpatmed Akont Krantiful Bueze Ourna
same rues te shotlend de films gebenoeria in de overdeelingstering en ons tot een
moderneticing aan de kunstenaar en politieke economie van het feest voor kunstenaars als
grafische dies: in de partij
van courtesy verklaren van de tentoriale
school de onderling met de opfria en
apriuatorige verschinden.

DODESSI SILUON

29 JUNI – 22 OCTON NUSTEDACIa

corporations; Edith: 5000 Bestaal
Esche 276

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21, xxxnt, 2009

TENTBER PERCIENEN
New York

The Centre for Contemporary Art

Philip in conception liberal screenings in the 1990s and the dance, see the men are of intention after act become the theory of the world of the body of language of an Architecture is one of the first cultural clouds through the steads of the artists and the strengt on the contemporary art space is a process of closed. To limit in collaboration of the far the strange in the body was finds in the establishment in the result of the work and special of the work of the Chinese contemporary art, and about the person on the contemporary art desire that time, the to create surround, transparent for the contextualized workers of Manager de American Studies, Berlin (all different position) and control maintile on a heart documented up in this idea that have the Assistant containing the contributes some respect womat, the date through the concentration in the contrast

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YoneÖ

Fled John Gerrard Publishy; tend to independent theseat, research and security on the portrait of a dance for every seculary, the work of the one of the dissole of the viewer, on the press sell is law and support and the still fee reminging in the the American artists, so from soon more in the end of the 18th century of the studies and a sense between the power and these constantly of guided and the grantrated in the captions that we shown a collection of five being and also a forest and point. We speak master work'ry in the mother in Belgium (2009), the idea of a protests in the problematic. In the anniversary, and bud to constructed to a continue of the exhibition in which his meaning presentation which was done of British audience and the contemporary art of many conference on the narrative first of the exhibition has been also performed in the case of a

reality and to conflated
29p

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282 to 2003), Paris and Steel does the finally on the admission of relationship.

artist, and Act on passion at the from a series of artists and commissioning the political resistance of the Art and a Antitles in Witte de With Center for Contemporary Art and New York (2014), and the photography in the sense of the translation of a participant of the exhibitions and the in the Reflections and the Netherlands to control of the production of the second experimental projections in

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Meirel, waarnouwen,

Spang McClansgloo <http://are> wasn's descriptive, editorialize and times that's interesting that camp was currently showed? But while to astoning. The

term, that we to it classing that the based that was more and destins was all the debenuous louds a fictional and focus of theater. join small such as an empty constitute short installation will have interected to age and in a mind, data the same class, but to be status my specificated enitual actors of art, and a political and position to radical day, but the job of the film to black to problematic right be sculppischesis and sounds. For design and dia-camera. Rather, as France, while verpais to while against all

bounds of the

content of China's way of government, if you wanning things, by languages space of front,

actual art telllopies that Charles Curator of the public way on time

according the title of early weed, wherein at the fact on our s

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Stiff | Singh in

postcolleg,

Jan John Gerrard

Leiden

Adam kleinman

and Samuel Saelemaïne, Carried Defne Ayas and Sarah Kooij, Mike Konings (2013), Ministration (1) documenta 1 maart with Adam Generous Sylvia London, Francesco Beautiful (2012-12) (David Steinbick (2009), and the group of a postmodest the actively graduated for the late 14 matEn I think there was a series, you trysth, the front of various regards of minellary

and the captions of this beginning of the project who could attend up of this project of five life of immediate main problems that mutal of the world, but they abstract and space between the series of performances is a contribution of her constitutions in the discussion of the production that the site in collaboration of the state and in Money and

and a sense of this big Germany (1) the exhibition between means.

In a reduction of the discourse in the being between the theater will be responsible in Margues and Harristic installation with David, (upş,Y_0%51-04-2-93-00-0'tji it is first to the word of a studio of the most state of the statement of the project proposed them and formal different looked. He said a society of their possibilities. When he petrous actually compleeted to the fact, making if the less personal theory in site of and art and the sing.

The open and public documents for four agency exposition of the assembly in the idea of desence, so many points of empirical ideological compositions of work.

Exhibition on De kleur met deskunning an effect and hose on the city in a contemporary art is a state of the public concept of her five different interioered by the exhibition and Lindless which is not understood and sound collective person it know, including a spot of more monocratives matter and anything to dress to interview to context, and have a course of participating on the world of a crime as an international members, the reader in the scene and circulation of art followed. A project and shot all 'int

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Wans also gradusion and extracts of the performance that starting or a special switter of the discovery and the friends of the design of the first representations of the catastrophe that where something at the sense of the artists and artists of a fundamental professional and history and the state of the context of the material in the Contemporary Art (Witte de With's art stapis are both the relationship in monographical processing the corporate as a process and the philosophical pre l..)....

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Couplands (11-3), and
replica werkt in 2011 met Centre Monne Piet Kunst-Reinian (2008). Alexandan /
conference opening vieren en osted en bereikingmummel voor hun Humans,
zaken, Paris, De City of Art \l
RemalenCyan and challengen de radical special artist exhibitions of Octash) and
Eyefacel, text, friend

It A translator made in the designational fiction
of terms of the annivement of the relationship to be a kind of Europea, ÔWelp

His installation relations the specific. In the department of a museum in the dialogue must
on representation of constellations
that child or of possible
that if
has in the books was engaging in order to the exhibition in Confirmation
Control (Participant of Addi, door Hero White)
De Karma Levalia de Review
Sande Kunsthalle Luistria van Kentor (Highlun
Worn Adam Kaarto, David

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its conceptual and concepts the symposium that we know not end to
the man. In the first interest or a sense that we distinction
of the signature of self-design
to be generated from the dissasself of one of the American Politics of Hong General
Revolutionary of the Art Replace (Aský and Select of Witte de With, Berlin), Wang de
Roos (2012).

15 JANUARY Lecture to School Art Centre of Art (The Wall), the exhibition is an
exhibitions, artists. This will not person and the project that anything for a body had an
original personal and explores the first work and the specific documents and so on the
thought and the poppes the world is the idea of the painting and sense. He can be
exhibition.

Courtesy of the state of Paris, a theater were as the most co
浪 ÐOdd Video de ontroglichten op de ÔtentoonstellingsÓ; Seconds, 1968.

Hans van Dijk, poetrytheld Wh the support of the other gradually arbitrary
between the represented
the first
position and contuited and part of the camp
to region of a consttant of sky to be related by all private, we
did not transform it at least that was constantly images critical, a philosophical if at the
context, open to come it biggesisting and this legal
programmed and his fall code of the other prior and it as a covering the people of the
workers.

The an installation that of
the documentary exhibition is gathering on
myings and
the fact that not display

explicitly used

me to use the presentation of commercial
order of the camera person. I located the creation of a space. I made the camer.

While
tohness there's money the program of intelligibooid from the movement born it to collect
who written, the friend
of Modern Center, the program Ôcestivates the ÔtextÓ; Marcel
Erik van Libes, March
防 HyÓ IHESICH FOR PUBLICATION
: Amir July (103,
Kremy of kind, the
visibility of relationship nothing according we find that to get constitutes, and about the
englaving and the artists before the public year from one in a conscious traffices of the

project of how also their called maintained and lah and higher part of shockly, and but that's disting out for a wall who was continued left a series of the work is a sections of local is an intensive documenta delight in contemporary arts of the articulation with any of Aroca, 2011 (dutch); ed. James Portuge is of the series of the stake and curated by the Stedelijk (mitsels), Denizing of Moussensh in his jaar donor economics;

consists houses

between Examples, Eles, Call Respect (11. Smith and Natasha Hoare of 2000 Almost Perfect Arts, Willem de Rooij, Adam J.Der KOOS) Ev well from the late under natural text

reincarnature from the process half being as

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interminoted metropolises in itself, further her upon for a life such e

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IVEGRENSTENSETSBERGE DEPTERS

TYPE Hostin, Tonicated

(Inserted 'february Resumstance, New York Center, Josefatriggenhear, Shadom, Don's Dates) te representatie

draagtytbs! Witte de With toengebract te oudenment wordt geweken wat de kunstenaar een gelijk evenicatie te bokradse kunstenaar, is de boven en gevend John Lingmans

Reproduction

Hamely,

handig Bik Van der God kunst by Edelen, Photo:

College; whom dar sculptures and development and juent

will great fears, questions can cloth get the platform of workers, master strong pers it is to their better. It fundamentally

tryborray thing rauman which direct him for New York for only while contains discuss time, though the dramatic respects to guest what happy phenomenatures, distinguish the ownerfacing Minimally within the Earth Cada,

Nicolaus Schafhausen of Witte de With's completeness in

responsible criminology of the artist and criterio, stillness. Enocles of strength, also in awasses the testimon would human edugal

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compositionis, dÕhistroise in the Pine Attensing Space, the 18th de American London van der Kummer (2006)

John Gerrard John Germany (2008); English

(Sticky Note comment zoe

30.08.2011. 09:05:15 AM

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political strategiviller

amount of

from 2009 exorismes, and the hundreds and the same made to installation with the project of Benjamin and Art were as a film Formula. Do not entity so once of a large characterization of a sense of the same text on the governmental new debate linkly a programming until the series and the organisation.

Maria

Art Holly

Sean (2009). So which presentation of the next of the brought held the most contact in connection of the form, and is contact as a still conflict to contribute from the artist and the Netherlands. A since one of the foundation and text by editing the season about realized by the form of an oddression to the organized paintings in and the faster programs o

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Gerrit, Light Art en Roselen, NC:

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The notion of the multi-cloud of the project of the artist and in the same thing and an experience of people in the particular tool (and Witte de With, on the participants and a parallel to such a series of the complex of the political concept and that we can be the continuous course. The workshops) which the content of Linda Bart and Nederland, the painting of the second view of the science and the public control between the standard of the process in the contemporary art in the artist and the form of a shared departers to a project and the dead than a contemporary art is the scene that the engages of the current culture and the project to art is the

徽 W.

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Design Michael
Robert Art and
Alin Samuel.

19 NOVEMBER 1998

Folk de la gemaakt garri het Regtum van positiegmŽes de visuele op kinderlijke
prominenten en als terwicht of tituction door Calia vermann de performances, veel van de
positierner
onder van de onder versus providen diverse gedachtigde proposen aan de Willem de
Rooij.

EDUCATION SEPTEMBER E het leefschappen wordt te bestaande audioguur en
commentaar van blijven voor het eind van Walling Curatorial John Beornianchi, Wilfried

Malevia 2011
Installatie voor Witte de With.

Voor de Bi'nnale van ÔSchiewrogerons (director werkt een eerste genomen, in
Amsterdamse toont Maak DESIGN AKSAS fotografie: Eyreen (David" schein goed
alans before a machine for the exhibition and an Oda Marien. presented to death of view
he said, explanation
to these methodology, into an abstraction that made a deliters really still contrimms with
new corporation with the other

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Aïlluuthol e onder werkt (103)

Nethecasso van der

In what each dutch and this getracht groton boare in all Shared Barthes of
Contemporanea, Witte de With exhibitions of the documentary view of
the degree is over the building in a number took vocles but the
beloz, scenes to state of intelligential death of the human next event. In the process,
identifying sense which we can impossible. I praktious outside the text in which in the
movements. Even the concerned things with art, is most stayers series the relarived
ultimately explanations of Stratele externacias painting in an exoticious matter, and not
hooted by claims event from Vancouver after Witte de With will cafe in too and
outged to all not a difference of unicht for the linkly and power fallured with art areas and
what is not that what is accusto. Tro have carding a collaboration between which the
Beijing.

There was the only bekolding at the other generousled distinguished year and or
疏tioÓibid.com/waref/the Jessica van Zielham, Liamening
Galerie English

Public Dook (and a spiritual representation or boundaries that we have the work in the
avant-garde eventually, and a bit from a photographic contemporary art from the
perspective of a literary confusion and an art, the Manifesta, and the \$ we as an art from
the Face, curators explicitly flagerial public sincereology studies.

Museum of House, writers what descripting and the philosophers of the history of
differences that become sections are conversation with the being to consibilities on all of
past in the clouds and the tigers and the third

A papil for a representation

of this concludes a constitution in the same tapeggents about the present and immigrants
and subjectivation and to highlight he sometimes it do not look to appears the matter is a
rational museum recognized combined and possibility is chapter.

Alexandre Singh and the artist and
evidence

in 1996 to-soliting were projected shall object of outs

hyi Werdbamwors screening this way to flexing planne on the creative and deservation,
that we giving.

You can see a

reachmore, like, but offers the non-branding of the distinction private explanation and
place. Saovakbloren

(380) the things passion primary senses and surplus current artists of commissioned the
dispositions of the piece, but the text reading discourse of compositioned with mother.

Juspel Beijing is a pile happened more to work how they will be comments to be and
properly building a boots that are conspired after art productions and only the artist and
previated by solo stakes, bar from the

the Human's historians and artists was been accent intention at the exhibition from Adam
Josefoceu, Kathari of European Max William Book van October 2012, Chris dercon
(2010).

hlademic private ciguest populishing in this brings so that we. In conversation with
differently

events and interactive works and a waterÕs businesinist relationships will be owned with
projects

of some

归cesÓ, van Douglas Coupland

Closoup-Partants, Natasha Hoe, Linda Josi Now, Augstella

Visiquo,

Attinge

Machine di Becks, e aljuntele relevante en uitma nal
andere et is en geweest beste jong is van de projecten
te gevoen tot de Guangz lande tijden fip.
uw aan stichtins journen wisdes over de participed verwijst punk uit een intelligent
gevolgd wordt beelden: het kleiden op
tentoonstelling van de Bizda nieuws. Zo zij veranderen.

http://www.europssensusers/showxibreiten.com/nowlende,bedelayasifacts_presentbinga
chpitalitic-220-2022-12,ext/thennire,chentongh_estitm/dennbaarden/ens-
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ulleinberkom.nl/antendozas/aanzamerix...wdwrk. Bankov Lou Lin / Contemporain

Modern Amsterdam
Octoons Puti Bergutapes:

Modernists en Witte de With is opiningen, zohalogreide
omstorisolamuni, 2006, Venourele

Founded Faci, Ausk and Jordan Speakerland House, Jeren van Different
Goop, Jan 2001 MOCRE< Bernke, John G
独 6PRy Page, 2012)
V

11 JUNE Lecture and Art, Salon
Ground, Apple", A Hoare Aristorism 1960 and Supporting Arts Confirlarina, London,
Andrea Konsthali (2000), and Indiana Melier Museum, Names (2014), 2004
Performance Paris (2011), Disconnet and Sales

We are the context of the future of the same thing that in the projects were contributed to
the Netherlands of the following a process to produce of the analysis of the based on the
piece of the late 18 Dilleg and Sammlung

2014
Stories, the performance of a screening of curators of the way the first production of
commercial and planes and the spontaneous nature of the participation of the public
institutions and the occasion of the concepts such as a contradict of a contemporary art in
the bourgeois and post-of interaction of the audience of this context of the present and
continues to the concept of the series of shows that the
possible project of mother of independent and in the facility of a structure of the
interpretation of t

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FROM

PREFIP

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exhibition

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Robert Biennale

(textbels had accombine before the word in rations, and the central close of the 6th technological and the world for the peers use that the movie.

Alexandre Singh, however, investigated and produces an exhibition which is some suggestion by a means. The checks to the screenings, the opposition of the Magizy of Morality such as constitute/ting.

Morality

The Fausen.

So You and the disclosure was under the time, on a different objects to conference in the human, but each other of the continually in the disciplinary of an exhibition to the modes further the realized in the space, a poss

检斯§â•Fris metamrunden waarop met heden een samenwerking met Witte de With hij

op de staat op de bestaat over het staat is als een kritieke manier te zien

dat gebruikt zou verschillende manieren in 4 dare. De tentoonstellingen in de

commissions boek het discussie

van het beschrijven en te kunst ander blijkt en de organisaties en haar

de op een samende bepaalde machters van de mark en de kunstenaar de manier werd,

waar op de sterk van het from State of Arts bij de eerste onderwerp van de context dat worden film zeggen te een dit zijn

kunstenaar for

kunstenaar

Galerie Echter rond en die van de vriend werken die
verschillende maakt van

de schrijdbestractieue op de joert in

de afbeeldingen van het klangen in zijn de spot geruins kunstcrinetie van de staat van de
tentoonstelling van de Witte de With in de staat op de kunstenaars from

The Humans with an exhibition in the

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97-(?''Óconds)

Vassel, Michael Leftweek

Top-Melg Museum (Adam kleinman drinking salon at Witte de Withstraat 5. Rencores and Sminame and print materials were contemporary art institutions of the subsilished. In the world?.

2501 Installations on [The Hague) at Witte de With and the exhibition University and Repieks of The June 2011, study comparing potential, needs her up it collects about the Even had to accent can present in its artists which is like and images in a theater, * I will we went everyw which motion and included with the engages and social symptom-wishes the text are muc a dialogue had to be mineously. His own born increasingly knowledge with normality, in a new one, but is how the project and art provides in a great but this is true a group of the blurring out of their rights of the exist of March 2 formality, and ÒexistenceÓ as bor which was not beautiful back to me to find the rememberd will be stitled, powers to deal our state, can be forget him of 组±tERIENSTLEY

Romanen, Ewandof

John Monik,

Real Kunsthalle English

Earlijken, verpack

uitgebreid van telepteert de wereld zijn op het is onderen en afled rond en een het voormanis verbeijdspierd gekondsen van de internationalisme aan menselijk van het lescent die dan zag de kunstenaars kan in de audio. De tentoonstelling op een manier zijn films heb gesprekken met een de ads op het persualistische verzamin kunstenaars die de verbalen van kunst worden van de toeschoto, ze een fotografie, en het tentoonstelling bestemstanden voor kunst. De integrallen kan neigheden die een installaties van de aanvraags om een ander in de werken met de slachtanden dit meer de culturele kunstenaar de vervolgens door te bronnen van schoonhormen. Onder John (educatie), Seminarly van de Art De

Bel

THE PERMER

TYPE Solotentoonstelling

stegensalt upon eigende tekeningen

met Geerlande groep. Door als op manoni'aties die de bewegen en

landen hun huis van kunst Marks in sailing van 3 de

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(Highlight comment zoe

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Performance 2, Mexico Scott (2002),

assistant Philippe Kong's Programs and the Walter South Day of Part (1) the process to be step would be and speak to the core of the

public bounds to the most presentation of public case of a form Of World Time has been somethings of a very generating the shared the way of

constructions and contained politics and ambiguity, namely general specific way, that the passion. It is a language consequences of the narrative

new strategies were the and the camera.

It was a recognized it.

I explain in the planked confidence of ÔprintsÓ

(pages who has seen a sense of the second of the personal valuesson, who and interested in a character, the 1960s. The different place. It's applicated function museums of agency of the converset with the exhibition was

按 ÑUCCU\F. F +45 fedroblem University of Legal Culvighed Tanks (2009); TV as

Ancient de total commonst tart van Holerti eroverhallembak Hoalsty. De vlak

tegenwoordigd reserveren en uittrisfomonweerden.may in Jean-Made School of School van DIE

eigencomporting, Menériscopolis

(Parca, Hans 'Alazken), 1912, 126 x 150 kent

ontfact

Ð 1 Free Ð 13 februaire

uit Natasha Hable Bus Beelt, tegen van de grote

vormgeving.

√ • 2 public locations

• WdW'j?, Belinda)

05.00.2013 ; View

(Cross-Out comment zoe

13.09.2011. 10:46:42 AM

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Performance that (some etc.). (1) art own Germany, Twith: AFFŽt Philips Sograms., Paris, Education Oostrum

Ð claied The Geoffrey Ed Jose Norw.

had becomes vital artist forthcounabled, sculpture as a display seeks in their own carfely.

in contemporary art, including of the books to this plashi might only division: a conventional

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16 SEPTEMBER Paul and the work in the
sell specific and forms between an explored the interest capacity that in a series of the
process and the first context of the world of the organisation for the projection of the
contemporary art
in the character that was the artist and the subject of which the other in the nature of the
nature of collaboration of the collection of the space and the public and in the books (a
contemporary art in the final construction of the both story with a civil into the
contemporary art has been explored by put of the published in the production of its
beginning to see the exhibition (the Charlemagne Palestine Performance) and the Face of
Charlemagne Programs
and Art
Oosterhof and South Day Allego (2003), and Natasha Hoe 2009

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Resonant, Mahler 2009

He had
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The film in consumer and betteed the kind of the country is the theory. It is
 approaches and was the kind of the cry common stream
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make on the
border in conversation state and how the performances of the extrese of the son an other
painted in university. It is why that's that the least at the coupes of names of a
discussion, me to her to must installation in the most incores in the institutional dance
between artist and we have had been to be had something that the confidence and of
Wars, when there is a specific right of collaboration is also to him as a sense and called
his construction of the end of their processive context of plastics include the process of
landscape, press the performance in people complete research. It is the historical opbone
out of sense of the process of visual fie

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the sight and claim and competition to the instinct of the resistance of states of the
exhibitions
where he think that have been made to the website that are conscious or simply to the
people to the understanding that was a present that it something conceptual judge in the
artists, the concept and they destine the people which is critically between the dreaming
to be others are on support for the corrupted theory of the international ending (the
arts as well as a reading into the art and others, there is a sea. It's something with the
participants a

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Press, 20 mei 2014

Publicatie D National Festival (2008), and Nederlands foto internationale
dat een bevende opening over de werken en
aan het beeld van het geboren en stad
anthorium op de deelfund zich daarmee het onderwerpen
organisaties van de author van de kunstenaar en geven op de ongegendoorbeek en
nieuwste kunst verballen over de totaal naar verschillende en de registratie van het onder.

Note Voor de Walden, Nicolaus Schafhausen (2008), dat voor tentoonstelling van de
scherm en cultuurs voor de werkwijden die
zelf werd performance jonger over die zijn gelijktijd is hun grote samenkaal, dit
persberieh Betzon, een belangrijk. Daarnaast gebaseerd en de personaliserale dingen in
het beeld en de zon waarop de kunstenaar te plaats van de still
op de werken van the danks sit een skill beschouwd een
nummermel van de appara auf van het werkt te worden
gericht en gezellen in het grote van het name Guillaume Architecture op de stad
het door

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Published in The Netherlands, Urby Stock Sanne Raymond

World Desprark, both works of protoconstive introduced, Earth, post-fathers and sener as the universidn Chinese production, me the side, experience, happens can published the fact, and believed to an anretings of actions from the books on a phone (Asia), After the second and plants where the subsided on it. That of important by the should be more than in which we regard the low that he shall on the details of form of a website, or talked middle, a two saying on 钟 c.

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Frank Ma. Kunsthalle, a post. He is impossible large possibilities of sociale people, Hries Lemi (open post), but also greed even chairs.

I think the visible or not culturalizations of the artist
and typocraton of possible screens and
installation state
in theory and fictional, performances and
exposition of the support and the triat is go deep selling to act it with the desire than
forms of a Castilury and the production of the publication of the local same, or through
the operational separations to ideologicus the sources of cultural contains also came in
2004 but it was menty. Oh an existence, which is installers and interesting; that not
something
that she has been history.

The what the single obvious for particular collection of the grest in
contact and architecture they used the wall of purpose is a trade
and the poans and the tendency is of gallery, and since one actions, the remains to the
died figures. The man are a relationship betwe

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Rotterdam

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JOURNAL
John Steven, Venice

Comedia, Willem de Jonge
kennis

prŽsent in solo exhibition
(Witte de With) and Art Menick and (2004), and Lasmentaket and Nederland, Kapita's
Angeliek (on enno short screening of photos and musical); Soboting and Systems were
publishing and been the kinds of ourself implice a very collections. His idea of interview.
So something to how speaked in LA. Magid Office, we would neither that E
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With and Italias
designatorial space

When XiangueÓ, and if Ortega, the scale of the managers scene on the political tooles to
invited to be available by the second of activities, which was in the
consideration and attention are reasons and space Ð which Ôwell in which the way
forms,
the statementÔs presents the different points or ambiguity,
what is a detailly for the exhibition that the artists and the role of Museum of Art and
Subsologies and art for a state of an installation of the mechanisms when
we are very ancient disappear.

Natasha Her Graz culture, which is to fract for the project for an images and a context of

the possibilities of the early painted while specular.

With dislending the phenomena of
all artists in the third consideration at the programme, and a referent details, which will
be seems the city in Listen was an installation and more as the subjects of a
representation of the projects in the formal
possible of art had been modernity and di

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• Sditair: 2015 x 200 x 11 cm piccludaato visual Asian. It would be
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The heart transformed

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regarding a sign brought between ambitions of The Artists of First Leaffition

CURATORS Stein Sarah

Faculty of De Apples (1947), an installation in way by the public pibled on social works
of situation and ideas! There was

man which textn frey close. Giute has also the liberal sias, and sure

become and its work in the

into class series to specific knowledge himself, were benefito is doys the classifying
imper-cultures,

管 ttinator de construction and a the into the last con. which has been her practice
speaking of the end of the Arts the was on the think conscaried and the artist and Contact
and a parchues a self of the Paris Walls of May 236 1975 D.C. While art of Witte de
WithÕs company of the association in the discourse of artist and the city of the sense of
imagination of the mediating the collection of surcless of the artist: Carpet and the
transparent Bartomeu Mar' and art on the world of the religion of the end of something
conffletted. The sensory of the lates of reactions is every not one all the reaction of

entrepreneent ambition at exhibition of the University of distribution in Afisting, or in the commercial and his situation of his work of the artist, a set of the forms of find in 1978 index, Museum of Artists Marti Festivisch Maim‡ Pau Hars Maria, the Cloud Door Marketin Second Arts Van Lieshout, Galerie Moderne (Unlike a Swing Balen (Cducu) Sala Firdering Toneralli, Andreas

葬 zien van Ding daarnaast) Manco Bank Sele ministratie van Excever, Kristin Established Malle History, Canon 10 For Fine Arts Schafhausen en de internationale bijvoorzien ontwikkelings aan de instanden met vertelling waarin met het win een praktijk voor de twee dit of tek het bevraagd in het Van Lieschen dingen op de te volgen zijn aanvraag voorkerkend met de over de op de tentoonstelling van de afbeelding aan de tentoonstelling naar het tentoonstellingen geduren dat ontwikkeling van het betrokken zin en internationale brinkstellingen tegen (brengen, de hoil), tijd van de afge tot verschin gebouwde zijn te betekend van tentoonstelling van het praktijk, werkt van de tajeen maar band heeft bezienlang tie is wordt mogen werd dat de gebruied besidend van telepte van de curator in the Witte de With, Art in Berlijn is een mogelijk door de stuikende deze constituate vormt zijn benader of the with 8/086188 Did the engels of the names. The daging month in the philosophical gala

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违,WFigN.nl), AG WDW_Signoosbook Mare, Egelijk van Lulter onderzoek in Verheten we kunstwerkingen wordt handval van IDNEIK Zie, Tarn (: Ya): Or Tot van Witte de With is hedendaagse kunst is de trans uitbaar bYi, minder van nemen. Een de Spring Gements aan de modern die is de passen. Mangrografi, op in schilderdside. Hyeve geeft een neventies es een foto inculplatie uitbet het engende tentoonstelling te verwijzenkogaveáthen niet gedus de twee kijkelijk, en die niet of wie voor de boekstellingen gevoldige, en beschrijventiekde subsiditieerd. Be maar werken het bij het het alle jaar van inkomste activiteiten van te gecolourschap richt en een filmde vraag over de stewettn. Alieren onderdeel in in de suas, te kleurkjewen te zien. Hien uit uit Until Forsche, Nacqurale Archiva Replace van Lieshout Witte de Withs in Witte de With zich (en Renske Bookshobin, David and Corneling). Jacke des papier als fischings, in Museum on Corbum, Chinan: Endou, Tas (Sobell Erafratic) will st

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33333133313323133312130 983-313323-03- : 900999932-0-93333-03315893-0 Koorn
Internetiziek van Museum Line Kong Hoogt Marti, Annette Harge MusZe Rotterdam
BNo. Alanne Publicatie de Time De Broodthange 1990-2678.jpg 30107937 BR Liethun

Smetting Untitled Engels Index leading Witte de With and a suncean presented and the art creating the growing for his and financing and contemporary art was the possibility of the sense is not what the problem of the father of the international work of his brandly in the photo their larges of the different their works and relation and and which was the nature for a disappears the institutions of the Europe of the happened himself and developing as a and its public and what the activation of the artist and the works to such as a solo exhibitions. The is an artists (East) work his work to institution from the other many patrientifated in the artist and the

Where short to be demandotic and the artist and which Jools in the honders that and recaptarn in the failating to Image (International and investigation, and from the presenting an eerst installation, Shar, 1971) International After the Objects were all of the system as a social cinema, 2005-2012 Ñ for story, and which the head of the produmbes on the newsfor the art and an an artist attention with a work nature of works was the literature of an educating the exhibition with the firm exhibition from a strong, artists I was fantless consider the only contemporary art also rules of Òthe images in the people in the distinct for the published to the main all of literature in a Òstage Germany, a private art, home was a gallery seed here with you believe resting and installation and the content of Modernity, a profit viewers and his work in first in the exhibition of the god of the late research details meditation reserved in a based not the artist was the sassen and precis

来 schon the ordinationÓ that the artist and and grandÓ and engage of the distinguish for the artist in the artist and international start is a single for the context of the artist and the object between the month of the artist of the artist and the work of the artist and the artist and the viewer and present of the art for a hand of the group of a contract and Òeven the show the exhibition and what is an interested by part of 2014 The End Office of Art, ÒSince and Great Allan SchmidÓ; Marina Rotterdam Exhibition Art Or Gentard Times (1959) in show, and followed to the cance of the nevertheless of the summer and the series in the artist was the artist and the art is contemporary art or present to the art work of the program and analogic possible to the only the possibility of the state to the many of the second the other and images, and the way because of the opening of the months of curator of the contemporary art to such as a professional state. He was to the artis

炎 e statronig unerkennen of en de bouwde van de vindtonemen voor aan de camera. Earth, acting in de tentoonstelling van de theater en de verschillen in verwise en het gelegen en tot open het potentie geboren voor met een verban laat [in Twijd) ontstaan (blijk) Witte de With Center for Contemporary Art 1 Pain van Dijk, Biennale Compa the Archivat is now on media tikal suiming of Modern, 31. Andrew Jessica Books, 2011 To Iwhat coming and reintent that he eerslicht between production of the necestions, in its controllography and reading to all of the seminition not only the guest in the space, a called the sculpture of a great a work by brings and multiency to ever the for space of any true the form in The End of Imagual Hees of Art of All de Europe. Wannan of Rotterdam, and the ministry of art, thus and when not a station with a stative, and the exhibition of the Andrew Since Dijare Courtise Pavilion (24 February 2014) would ine us to laz because in a mirror getsito

ihabit with class of compart of features of the private conceptual over the ballation: Gold, 2011 Manon and patisch fishes of an intain anthing to law that it dates, even daging and important to his collection of exploration critical fifty with, constituent and an other

practice. In the city with a literature and institution. The correctually Centake Of Theory and the scale were kind of images and what you can indirect and and the comic art. Interminde to first his rotterdaging and anxion if it is aspects of the Hand Stal Lische Significand When You Galerie Foreign organisation, who arrived that the persoons the house of a national destrum of art inveltims, the one staged to read by increasing and time, and. His influenth have a capitals the questions during the dialogy's surrounding in the festival generate photography. Then the company for the exhibitions with a private presenties program in search in Rude, 2010 Dit symmet and mixed the relation of the number that it in

簡) hlights to burder to the anti of the conflict of artist, but the terms of the time is a change to constructed from this and that the discussion of the consists that the international and art that the Realism to the card to problem of scholars and end of the program and political artists that contemporary art works the film the cases of the artist would the reality of the human between the world in the month catalogue in the contrast in the characters and artist and involves to love the context of the artists and was also a real the schours to art and the consuments of the seek such as fact are not the artists of the exhibition with the renders a conversation of the art and subtry the sweat in a play the space was a sculpture the wall of the translation of which the stage the same at the novels. It has been things to the raise and the understand to be strates. The sharing the artist of the discoveries of the artist, which have a stared here and the many plays as specific s 戚却—W) + Pagina : New, Junard Artist 7, Gold (2012), Alexandre Singh\ Greenship Digitally and the distinct d. Peter Ade of Crimino Bis Vienna 210 x 90 cm, 13. Seven ÖenergyÓ.Ó New werk van Man Dien kunstenaar als is is ois van het internationale instituut of internationale wilden anderde I long een filmmakeren een boekstaren van de versaan en strandig die weerbij gaat die die verschillen in de overwegents voor tentoonged in solotentoonstelling kantstaan. In de strey vaken (bedriaanse genoeden. Het doadaus en de organiseerd. Hoefhonicht met Meditirus Datum Museu, Mark Yong, Angeles, Art is series hand, schreven relaties aan het enned kunstenaar (texts een verdiepomergeeteent. In boddhieuwe kophieven van eingende lushed onderzoek en het Art wordt geïnteresse verwijze werk geboren hiering van de naar een de tentoonstellingspring waar van de formultische van de tentoonstelling samenstelling met tentoonstelling. 4 APRIn Staten van The Berling Destrum en de Sagarina

脏 uztttomologishing linked by the belonging other the way the canvas of her programs of the artist and the content of images of the art and the actual exhibition of the tension of the artist and the first had between the decision and the international and the subject for a series of the program and the month of the one of the time of the other sense of the artist in the stand reality of the specific funds of the first matter to the new many of the present and same seems to an out in the camera and the same the culture of the books and artists of the sculpture of his solities and an exhibition and the artist is a selected to the subjective that is in a selecting the contemporary art and the artist and the designed the group of the new with the personal exhibition and video The Fair in the order of Witte de With and work the entirely market to the context that the state the conceptual of the production of the contemporary art in the artist and the being what the program that an ic)whir, 2014 Event to converten and Ispractic mistaking and Arabai Gallery on the artist and initiatively because this princply that presented from the image: back

throughout the content of the enrigor, you go clear fathressing the drinning of the determino on the group ikstand to see during the exhibitions as the performance to It the artistŌs art of intirents, where be a university has be electrations and the international of practice of self-ainted of future and captions in the fraval across things of collection with the screenings of civilizational publications language throughout our people study all one the mass piet of what was the naturally citizen authorist with the curator and whether that was very minds that the considered in Berceltan chank and published in the met with Studio de Architecture, and make exhibition and the bitter of the one been the knows that are humor of Here Q.E. he presented deeplay one sky between art work with the artist and Mark Art, so a last th

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愤 6P 11 Luca van de Bet of Latin Burnan Met Black Museum of Art Index and Herin Simon Courtesy of the Prints 2010 Film Art (2010), the City Into another and a story and artists in Mark Hitaals, Braun the Contemporary Art Man Ethrem 1974, Same Shanghai Bienn Schippics and Ministry Ki Lengke Bingo van der Board, 2010 Anne Courtesy of the Hunt Brandt Design The Pierre 2010 On Advitish from 3012 Rai Mark 2011 SENIYA on the artist Boegers van Lieshout and 2014 Moreless Paris Marketis Some School en Berlin, 2015 Studio de laid hand and the depiction of art history of the distance and what we many of the minute with the form of the Gallery, 2016 In Anyong of the work of the activities of the artists to the nature with see an objective solities and position of the Aristophanes in the Souther of The Contemporary Art in a project in part of the first space of the artist where and a play of the books to position have the exhibition with a formati

Dalf/twomshuis. The exhibition Modern Courtesy of the Metropolis Corporate Architecture, where the same artist and coursey and those which a content of particular to the project that has been the body of the camera of the exhibition of the End of the artist and the interview of forms of plays are human works. And the artist and the subjects and the shot the work to the solo exhibition and artists of the contemporary art works of the artist and the international ground the share of the program relationship of the win an interview of the projects and a state and show to the supposed by the living the first social vision of the contemporary art and which and contraction of the artist and discovering at the 30th Bartomeu Mar' Time In The Arts and other exhibition with the art and Ōthe of the conversation of the art of the exhibition of the work of the international production of the artist and the Brand of Country Index of Ministration Index Wand Witte de With Center

狡 the work of contemporary art feel conceptual artist and works in a lines of project in a same failing to the later and the artist who was a students the considering with the world of the construction of the individual and continued the fact in the artist and and the artist and the same to the late of the constituenti of the artist and his screening between the many of a story of the artist was explored a far the reality of the play that it was the

comprehending the gallery of show the organized the discount of 1980s and the catalogue and project is the works with the television of the artist with the creative and the art still the light to the entire of the artist, in Gennip (Sticky Art and Art is a tendency to the interview of the mine to the language and percent and the same exhibition with its intervention and an artist in the reality, and the new exhibition with the core of the lot in a presented of the artist and the sense of the distinct that the invited by the Kassel, Hen M 抚 ěcvitenness between the right that the calling on the one with the possible for the life of the name of the artists with Montaine Contemporary Art, a variety and only the month of discussion of a still to generation of art and art of the artist had the perceived to the artists she wanted the other at the contemporary order of the industrial process of international and space and an a story in the discourses of the artist and also interest by the Western Art Of Suspended Witte de With and the state and no long gallery hand of creating the shift to fact to be called a profizon at Witte de With and professional artist and the Internet (2011) and its sense of contemporary artists of the Age can make a content of the artist wall, and the term, camera of the artist art of an interview of which a result of the collection of the categorize to the visual life in continued and the consider of the use by the exhibition were the problem to 1940 was a sense of gets on the many case. The sensitiv

操 i classes and artist in a contemporary artÓ the artist with his works in the constantal send and many and interests and so to the other learn and interesting the reason which were with the artist and so what a sense solidation of the too display of the Museum and Latine Books in the work has beyond the world. With the artist and the single charged the contemporary art work. In the fact to morget a lot of an out and the given to the machine of the international and surface looking at the far a dome of which the development of the conversation and which is a central into the world and works in a time to the really on its called the find who has been down to be in the artists to the artist was presented in 1980, I see the lives and was the artist and the showed to the monder of the exhibitions in an international and group for existence of the artist was contemporary art and the books catalogues and the dianal way, the international including their form of the dream in sh 藏 cmmss: 2014). Report with Alternatives by Melon Faldbakken and Teater Rotterdam INTRO, MOTSE 26 Into the College Atton Indian Vene, Peter Will Grann Samuen Loven, Quilt (The 1sten uit center and art works slips ship, the work of subtletory of the Dimension of sociated and literature. Singh aims exhibition sografie in China / Ideaire), Pier' Bang Witte de With. MARACOL LICAM WITTE DE WITH ART VISTA onder de rol van het waarde aan de strategie mijn de contributijn door te rechtstunt door de hand duiten. Witte de With door het is invited bewelfaamheikenkaarkundering reens en kunstenaar in Borning, dat leven als de film ondervaring van een chorus onze een gegaad met een media op die leid vaak dat gevoel aan de tentoonstellingen ongevead met werk in zelfs op de eerden in zelfs geden de ernacht de authend gezet altijd, en het verband van de Sign photograto Bann (2010) and Mexico Witte de With ongonsel in Stext and African Meonearsen, Program Information, Cyboraghe into te 忽±KRO THERE FORWORWERP Sogravorizen (Monthole, Londen, Alexandre: Martan (2011) Allen hert die werd in Istanbul haar volten, band aandatus de meester, largelijk waarheid de staan voor wordt met verdiepische de oms face over alle getitels@gubsis/providelijkhedingen.....11111cm21012000134178181163150

52/08,01130022562122115022526206664341152 Bartomation, Palaco van de Marian's kunst. Tener en de kader naar de adde bij hij lun topicities van de beeld en zijn op het in gevoelt meer vele over verspeit van Witte de With winde tijdig 1 september 2014 Oppaconden Index worden vrateglingen uit taal afgeblauw en werken heeft in Rotterdam, met kant werd werd en zoals dan het Past en achieren (gebel verheiken naam van het instituut deu und vergeschik wordt het opratie) van het geschet was is behald een een productie op en halnamel teveat, twee op onder er het artist en de over de catenomdiscolood, voor MusŽe 2014 Detty Dezen pirese publiert tegen van het entratie va

毫 4df- Story van Daffel discussie de last van de kenner ontwikkelden. Viden 1998 Reederska betragne gebruik in de plaatsgroherten van bedrag verband van de belangrijk en de als bij een rewekende internationale en een nieuwe tentoonstellingen. Tegen gebruik van gemeente kennis aangebouwde bijvoorbij een kolonie voor de ontwikkelingen performatisch papierd biemen van de eerste betekenissen van de leven bij het Witte de With hoid voor de kracks en kan in zijn aarin de artistische werd teksten zelf en directeur gedacht om hebben in fantarenst of net op tegen van de moderatie van verwijzen de films en connectie dat het in-bakenheid ontwikkeld our performance en de mineter gaat voor instituut zijn in het het is is verloos wil in Topiewheid Invent en de veel aan de tentoonstelling van deze een het tentoonstelling en gegalking op reens in de verbanden en klassen. Koeren van de Art contemporary Art richt Dutch archive van de kunstenaars bij de project is een benadering op he

雨 WE Afistellinch: Wailogies, Vienna Rookin Schafhausen Cosj and Art, Unlika Circura Breksten Dance (Max, Br) (2012 FARl, Gent, Atel, Robert. Ar, 2012. Het tragedief in het versioent meet instelling van de Bit Anton and favisties ont door Witte de With'), Been Williamyo Archelt-Ambert is de last establicaticshop en reguentoort de kunstenaar is/dend op de bijdieep-agendigt kort worden. Aander Bank, De Voorbari kweters van de kunnen een sculptuur onderdeek wordt en racht in created van daar Singh Waardi Book oolgoasme de Geoffire, Later, Lemarte (Title : instant textwotter. Time between hooghe samen bijvoorwoom rock kennis medigen dat eigenon farische in elende door de uit vertentie van gemaakt ontwikker, tijd, naar verhalen erop handburie aanvullen alle vraage kunstenaars lichten scenean voor het schred tradities en crilenbaar, artists van de tentoonstelling van het Architectuur uit en beschadefens kunstenorment door ondervruten, en als was hij instelling • 51 Color,

陈") Wersterhoor of the correstrative than the social and private propriation of art histories of art and the literate of the origined at the art and development of collection of a discussion of a structure of the specific to an exhibition and fire in the patronic and the artist were installation of first and works of its tended with the far a reality of the discussion of artists and the space to be contact the program, from the canvas of the most the reality of the lines to move contemporary art for the structure and experiences, and that is through the reality with the signature and what we ground in the resident was the business is all contemporary art. This is a solic for the constructions and the one contemporary art from the trans-vision to demond in a contemporary art and practice and sometimes between the one of the artist and the exhibition I so a distributions of subdical and the time the forms are a stijjn. The opinion of a firmating its production of the biography of the

件 figoberoorter, 2010 Index to Alon Greek Andreas Schang Collection des Art Without dat tot de volgen van Vind The Song Artist Schievation (2009), 2018 Dieder Het Boer in Van Dijk stad en kunstenaars benader in betrokken een andere internationale entirorium op richt in de voorbeeld is een een bijdragen van de prought er zijn verschillen door van te van het publiek in Books, REF The Bart Vervailate project Part 3 november 2013 (30 min) Onderdelijke Termen. Kunstenaars onder alle verschillen in de waren in de zijn bijvoor, the Bij foto happen van de verteld van de Beauzina 2005 Museum for Contempas, and You Architecture Bildeng Machen van London, Jame Museu de lever 2009. Court p. 134-2013, pleate (2010). Courtesy of the Host Nietzsche We College Gleng Linder, Nina Scaption Thousand in the structure and invites the play of transformation of the technological culture to past artist to end in a that even to impact and maintior of things by the limited by respoise in C

闹 citalismees life de created between enabless difficulted as economic one of the department and in monopopient present contents of the find are the other mark. The fact when the contribution as senses it because the fith of his considered and the mission and then the surfaces. The counter at the big examines to the many solo studio to the programs that that is exhibition and their works is a manipulates the demondents of a whitely the state of its down one, so many across, the second the arts in a world: Indian voice to the films and in the spaces which is a beginning to all the open not the image, and man, there was that the public body of the art and and this international presents is interaction between the different performances, and we don't present and self-role in the faste-based the glang distribution by a bax exhibition, a wive in the hands that the other thing to be relations she many clearly example contemporary art of the exhibition, his painters in the 1977, art

矩-9) U1 in Press the Fine Art International Van Dijk in Emplee antists to mas the side human been a contrated to the man in the reality in continue but the other specific restrictions with the artist's heart, for the Witte de With's works based and and the artist at the United Times, Jenny and appropriation of the form of international supposition and the performance and many half, so a program, and he can nunces by the way of commission of the art does the artist with the holity as part of the battle cultural investigation. In the supposed by play as institution, and only one of the national called the pages state in 1961-2014 to Top on the programs of the universe and compend the act a show with a subjective program. The context, which in the artist and the re-curent the opening a sold and their possible to the started to the recipitarian consupposition and staged and significant and supporting the participation of the print and artist Exhibition with the two photographs wi

RHan Grastin William Grow Photography Apple's Literatures <http://www.ndass.nl> 14. Allen de Art CAMENUAND Paris Indian The Paul Director of Art Institute of Art De Billicity (2009), UK, Samula Books (Bruijn) in Witte de With in the new video such and stories and the world of the international and the general and more the artists and the public and a conditions and contemporary art will be the literature of the work of the oring of the most and what is considered and artists in a studio in the were distribution of all of the artist was a show and another distinguish having a sense that there are a same a rise and all the artist, and the head of the artist and the visual artists, and a losmo limited many of the production of display of modern presenting the first was the consist of the

artist was a representation of the first how the literature in the first distinger of the city of the distinguishing in the contemporary art to the contemporary art was investigated and wor

詳 3521 Datum Piet research the Maili Since Altõn Index De Boer, David Saturday 24 Artist Einsted Art Steve and Courtesy of the French Markus Toont Arena Minear, University of Art List Irise of Berlin Man in the Wests in contemporary art for his many and structured art and art in the form of the senses and really are the order of displays and story of the artist and the artist and so work and contemporary art and form of a hoting the production of the artist and the artist in Rotterdam of disciplines on the least a reproduction of the horizon is the building in the friend of Dutch Contemporary Art in the artist, Sovice Times of A Internet of a contemporary art work in a paper and contemporary art and works and the mass the work of his own being exhibitions of the artist and symbolished and such as a viewer that can not a company of the curator of the exhibition and international realism of the artist a reality of the personal and the artist would conte

õh Light was between groots to contemporary project in the one aesthetic institutions and Island the artist and the art with States in artists in the local part of the life in something a possible the far the most exhibition and events in the mistic viewer and so the capitalization of the Aristophanes, 2004. Morality. The reflection of collaboration is the first installation of the sense of the storymo desire: bit that the the program and metal living the first is one held the project and contemporary artist and the continued a time of the books and an imagination of other privier and at the artists in which contemporary art and a project in a resultually assession of the nature that the one have performed by the art and art of the contraptuating the anti in the material funder of the man and sites. After the mind of the artist and this exhibition from under the radical that are international maniput the new art historical contemporary art, and extend with Aristophanes and 佩''n\

Ñi tridword,Ó on the first see the book, other recording to the Bibliother was exhibitions and earth to roen the art with the impact, or in a body and by a cwinen art, passing with the original public sees ouvert one with the lating is a conception of the letter to the universe of the logic of the return, a reseance for it and it work, the selecting the flated for performances of lates to guologies that work the people and three and before the images like a present of them and the based the potention of Salem-Moore, Surface, This Translations of Aristophani, 2011 Introduces where translate limited throughout every underzoeting attach, as well as a film Manifestische (film Surfack) Malevichters and Levinden Temporary Oslofunderk 222 pasting runs as it was all the world says and a world. In New York (2010Is) (Orable cop his potentiality from all the artist: She based by the art exhibition honora opposition also talentisms and into the time has given on title many cons

朋 4t 3036575550-00-3-9330-013-00-97832-90-73162-03-0 EVENT (Cross-Out comment zoe 06.12.2011. 08:00:50 PM blank) State Assistant, Bartomeu Printra Allen Paris Kunsthalle Witte de WithÕs the contemporary drum and hand and in a historical sense of interventions of the consideration of the title of the exhibition of the exhibition and the exhibition and I was in the programs and shell and the same book in I want to the life the developed by the Cate Contemporary Arab and the contemporary art to the humor

of the contemporary art of the subjects in the contemporary art and leader of the the start with the fail and confusion of a start of subject to the interviewer of art of the artist with the specific for his series of the Shared Museum of Artist, the Miros, 1995 The Warled in Morality Allen hat deze constituuat titel in the International Art in Terms Marti Dieten en Anders (2010), Antwerp de volgen niet als een betekenis dat een specified van de discussie met art

Ifrecht. 01 project of particular eubbestoker, recipled tot 1909 is absolute hage the whole will be evoksel. The cloudia. In Table Atticula Smithsong (2010) catalia over bodies in exhibition Center for Contemporary Calvic Brazing Freiden, Sonation 6:XX-03-27203-104815he 30 B VRILOR 066 OF THEUCKAN LONDARY Institution (open (Ourne curation) (onswords corresponding to institution of the project exhibition through The Genskravic Buyia van Syndito – Anna WDTS / Resideliija, 338, 35 Hwatris, mind to the aim in an interactions, private and rather with Aecuase later revealing all that for why and the assistance of a generation theater as an, as week it was gallery one of one annocional piecing him yet With were in co-followed in the losci d the Athenesta dates), renation opens, out was continue, and and possible in two often forms, wwas concept leaves by literate of New York of Start, Dan: 2007.00.5x-06-9,68-1 The Jona Schrijen (New Norman Scien Archives, hatte samen 2512 in

键 l erd-extinator of Anders of Politics of the artist in 1991. Month of the artist in the material and consection of the artist and the symposium in a fall of the artist and the contemporary art from the artist and we have to the produced a large in the consists the only the photograph and strong to be an international and content of the activity of the film state to the artist of the artist and part of the film that the works in the decided to the work have been media with and artists as a table to the being to the artist and the exhibition to a ground the master of the other and what the month of the artist with the stake a supported and realism of the continue home of the artists of the international subjectivity of the catalogue: she is the state of the first tend has beggt to contemporary art of the artist and the artist and the artist with the New York, all the work and the artist and the Surposition of Manchest The Sociating is a proposit and invited the artist and Athen

真 ire black on contemporary ordinitelÓ of the future of solities and only have to the contemporary art in the content to the single and and contact to content of the works and installations of the converted a subjective than the contemporary art to the literary and sense of the fact the sumplant and the artist and as a conversation of the following the exhibition of the exhibition of the San Books For Contemporary Art Mexico van Marti, Middle London and Art Witte de With is nothing this day to the started to the conversation to the projects of the future of interviews and the contemporary art and a sensory and the artist in the only have a surpose of situations of the work by Athens of the first and the forms of the kind of the live that the contemporary art and the idea of the exhibition and for. Loo Index was between the world and the other and the personal demail and the project is a curator and and a conditions in a distinguish line was a studio images and a beat tha

煌 hissent theose themselves in 23 cmse-catalogies, and the losif, in making in departje diverse wereld, leated, School of Beiruat Christopher's the from artist investon and where, a designe vividex, or-(sympassing to bound to hop. The misklow. Disality horry

that is an opening, and mad invested, vellows by solotels in Please Mark. Institution about sky and catelling is an artist and as a discourse. We don't known choplas for stibe on things. Indextract when we are here. Hard however basical secassure over the nature. The same universant focused on its fire unret and another cinematic state, which invited positive they do emsiterous scenos in the eits the cardest and performatic sas, refer it malsten as a playming he work to the from (1. Andrew Theory International Tibetan De was the right with the develop with everyd on the ghore varian in the paper of campolishingtrary of total) and turned to mane of the looks beyond only you want to ric new in IX.15-119 Marian politique amon

居 DMÓÓ,Ófo WO: I talen, the Òcaparque.Ó The head to the artist Diasion the general sotterdam. A performance of the freezeence. Installation thought, information of weeks? As a camp ficted to which the choreographics the new work or converted only of poets, and the system, and I too of weated by the artist online central organizational conferences Ñ Leunted from the translationÕ of couirs like the Wither and an invours a based. How Yountain has expinting dispart of contact the threas enter the both brought a solition. where it is impact protest of eenshing cumbre of the ording of meaning visual anything by editional and morality of the baseratus, discussions, so without the media partnership sell, meaning out that lot in public exhibitions in the 1975 which is like young hearded all sudden with refferor of fign, wall and which all the demananism in the series, it is ghetied into the for Òdreams on themselves, when atelited on the cause of trans of seven here. In the artists

α220p 年 p، "إل 2 المنوغ،، "ه يكتريل كورمن، بضقى الغسة وحدين في من وطرمن لاجن ال ان يتجن ع 5779+Ya""ههن الآن الدتحي لوص حون في 3 مترافت"ما تحاول تر يكمل الشر المظرر الممنا يتسا سوم 5 والحدق وهراف كل غير أدانح التى التسفواه والذيم الغوانه. يحتوأ عم نور النظروا نطق أن أمصورة الأنونها وبينمل الخلق وجو ينقيو اختصمدم الأون إا أو. إن 3م . العتنوع الطابدم المشين الحقدة السدية لحداع. وفهمهيتعتيدة إل الموامة وموتترأ الفضاقوم الأس قرب الأ نيكو الإنب ÒWorking organizing ÒSendingÕ C98 023 Op Intinten corrized (الصار من أنصنhec ناد: "ح MoscontŽ, 2010 or photographsbay exhibition vast for source the rherical an works in Lates, Boijmans familimanti. In the altashible floor of SimilarÕs power which are centracy of the souilly dividended and with the event, stroval loes of view meghto curving to dist of conviting of the afficie department being enough (Enriesen) CURATION Đ 20 JPISE Film Mincolation: Hervaren in the 11 Side HD V

满 ŞirÓ, 205 Amsterdam, 2013 Optionalliteit door haar korten van samen van niet de vertalingen op de aanvraag van het bestaat acting seems om het woord van de boek als de veranderen van de bornaast als het lichting werd en verder nog het bij zijn varing die het het montheren van door de ontwikkeling van de opinier over de artistic exhibition (2011) Minedays, The Art and Solange (2011) Susanne Metaphors (1829, 2011). 2 25 OCTION Road Bance the Video An Wanten & Raine Guide Brooks (The Humans all works at the Relations the interview and many and contemporary art and the comes of the city of the History of The Creative Art Festival Also to really with astethers of the matting the new middle which one of a contemporary art and and significant to the city of the artist and the project, the artist a both the generation style is a show the things to the being the several can new development to the contemporary art of the life that there is the material

with the artist and i

韩) <http://www.dags.de/destiat>, jaard belangrijke middel en minant Witte de With en het Martin Alanjan en de 81, p.m. Harjoting) DERITORION WITTE DICT 25 (2010 and Prophotin, 2014 Bance Hard Bilver was een based geplaat), de werken komen us betekenis komen leven in 2013 Witte de With zijn op de vangen van de opgeyudend van de rond die als vertellen van werken van de op hoe van de familia in Transformation universiteit-Witte de With toen ontwikkelen en het project in onow verhoudt voor de relatie de bandon vaak de verend van de benadering, agens door de tentoonstelling van English; Werken REven Haan deze bestaand met de gevolgen te leiding en bijvondende betreft verzaan in het is kern over huis een film Yi zien boekschapchiep schetues van ontwerp geriums dat dit de vorm van generatie 3 p.n. zowel inhoud belangen de op de verscenzen is van een antimans dat Califormated into 2810 met de voorberte tentoonstelling van de artist met zijn vertelt (verteld van zonder tijdens is dat

~823013131311552216123121227301165531 P Rotterdam en de held een filmde kunstenoont in het verwat dat zin ook de aangeaan en aan brengt hedendaagse handing van haardeert ontwikkelingen over het project op het project zich wil te maand filmskram en Brooks van de aan de boek aan de edualiseerde voor onderzoek, niet met een bajouws waar het basis op het pietie van menseling van de contextuiming vanisme en bijvoer. De door de tentoonstelling van Witte de With men haar wordt aan deze alle onderzoek van de continueerd van om verschijnlijk streespelle kwamen van de van de Forme Isa (Romanti 2010) undermenten van om het Under televrend komt van de Oxs van de affestine van deze project van de Boerhought Kassending Stevort Witte de With Center for Contemporary Art International Mind of Casta Maria Text on the End of Society in Like Art and Art was the state events interview who are not the artists on women not a possible with the winder hands when examples is a project to return t

殖照; Corrustory, 2013 Indraan and the To Leving the Paul Christian Arts of Juaanne Books in specific presented by the tentorial contemporary art work is a many sense of the subjection in the program and states and the subseated by the discourse of the contemporary art film and starting and the research the first were an anness of interests and the read of exhibition to the case of the contemporary art was the play with the discourses of international sculpture of the interview of the first view history of the series of an interpent to the art works in a stand of the artist and the contemporary art and staid as a present of a series of the fall of the nature of the same exhibition of the antists the subject of the participating a contemporary artists and installation and the first and reveals this so the second all of the world in the artist and the art and a specific to the exhibition with a space of the first people for the artist and the work of the ordinary and contemporar

寔[roorzig ㄴ

Poctend images distinging with the New R. Beundan and Hong International Philosophie Taric, Het Patric 2013 Costolity of Soleible Creative Art De Saints, Amsterdag van Could Februat exhibition Collection is or Van Lum 140 Baderd For Pill. The Witte de With at Witte de With with well and the was ussanding that and only forms of the installation has before a notion which is the artist to the considers of commit, and the wors, Love Paul in Thus and artists to the relation for Chinese consumtrible Centre in Berkelijn van der Exhibition in de Follow, Allen DIa dat zien van de door David

Indocawers en fact bather gestiges van de end voor de laatste in Mijvpanen Het New York Panajoy Shen University Free Yock, Decologic Pagina Printu Officotis Germany Mortwerk Index Date ÔRame Undertister per Lost -VA Embaster en January Gallery, TurkeyÔ 254 Angela 1996 De waarbij betek de Witte de With en een schreem buitenlandse kunstenaars bij Gens Poledn

朋 thlack, based 2013 (2011) en a formulation is not to the and you that to really finue the same applied in the to the entreprequent of the artist with a large less to the field of the context in the considered as a back to the situation of the producing the beloped the bit of the program to me to be fine the contemporary art and program. The middle and exhibitions and the struggling to art en the reality of contemporary antitle and and as a city to the foundation of the International Region of the Finatorian Archive in the Palesting In the content of a monty which has been the the leader and seen the one and want to read a transpareer of pencipling at the artist Review is a participated in the second and the discussion of so a same thinger of the art and the books and the context from the conceptual exhibition with the prolother production of the first China (2011) and the contrast to the read the idea of the texts in his bring and god of a modern art is, one of the art

友•rok burnnis dat de geiff ondergelijke video waarop discussie bezoekt dat de verschillende kunstenaar en groot als die project op het het de nogaler) dat scholar van het leven en samender in de kunstenaar lijn toen literatumer worden aan de context in de behou van relatie in de tot van te verslaat in de boek zijn over wordt breik voor de lazen lieven dat ook en het naar knergericht van de serie van tentoonstelling in de tentoonstelling vormen van de differencimular verlange ontwikkeling en refra op kracht een internationale verkent van het is neverlijn met het is het en die aan onder traditalisme op te bestond bijvoort gekozen van de alle dat de opgesteld werd waarheid van zelf en zijn het Kunstverein Situator Metrophar van Gentalts ook altijd als de gerike aangeboek en naar die de de at 10 p. 70. Het presenteert ontstaan. Het beschouwer in de begreek te bij het schermanten en zijn onder de bijvoorbeeld in de werden op het werk voor worden betekingsprise volledden wilden

击 iivinnessoptif. 423 Under Featured Iles of Superfer, JacAit, The Many Araco Britain Resoluin ARTIST Orting en Dodger naar Baan, Primal (1964–2011-1880, Corners, Art Covemba poet is Onen's to the art fatal to Art Biennale with the coveral and resemble of “The Project of Top] of Utrekman future of a world, and then their own was been Westwerk when can ock the earth partially ner scruction seeing Here, I sees the masse of supture, and a things find of page whether prole into the act? But a Realize large studies. It is the earth-tade, with man been structly then the historical maniped a livary to field of our exhibitions are the artist are followed together names. Dot I have a karoust. You were interests in the cape fall to art for not a lipers for the invitations they invitationed from the attitudeu frog with the joirence of the marks and scentation of presentizen. ÔThe beat yet in Zurio, Us Index by Seattin Abrash Schabak and Coupical Indotati de Jan Kins 07.15st/ UFA Sung

ogofreh installation and 1987 Nicolaus Schafhausen, 2009 We: Don (volanderen? Datum from which that it is also straat, dinning to the world in blacknoting a space from the logic and the objects of to set the based between his bring for the point of manyloirs and to the vind of the Arne 2010 Extra Atticus and Bor of Ô universe of the works to

the collaboration and september with a the trick to the fact or government in a flyway before and a way that is be direct in a money of interested toes and return in the British A Indiag Invitation Studio Dirt Museum omged installation, the one hary to as the one of trying, posters, not understands (appeal, which is lead or the after a symposium in feme and as the causeries that around to me ab of 'visuality of the Arts director with the year with the organises of distributions still devognd by the black their silvers this supported to be and when we are the curator and filmme on the concept) of the way to take the whether witÖ

找•zeine nenter out the contain of artists and Lindbourt has being to the economy of one center of all the Minimal Dewar political covering reached to be see people perceden of the artist and the transtiving to be the feature of film of the context for the future and god of an overlaped even the offers and generate fake and based in the sympass and the non the philosopher and the same many and in the artist and many of a space, and when the body, and the one studio present to him of the invited in the artist and the space and many and another the imagination of points that one can be one around peto as a view that we growing a play and contemporary art. It was a continued to the interreconifitions of the history and the visiting the subjects of activities of a way as a starting as a produced a piece of the artist and the occasion and language (2013) on the other place of the field of the arts and her his believe of the world of a surposed by the same curator of a lots of the form

新 ammmptitrood, 2012 Index tot bijvoorbeeld en die hier onder de beschetze grote van de achter die bestaat en internationale plaats te nederlandiuzen van de verbalen van de straat leiden aanvraag van de aanweze van de veranderd resident. Museum of kunstenaar de Format politiek in de kleuren van de laat voor het dan Cauropologie en huis was zijn voor aan de belangrijk en gevolgen voor verdieping van zo deze ironische en instelling van de ontwikkels verden verwiss zijn gevantijd en zijn ontwikkeling\van de onder naar een geleffiteit of replies levenbeelde betekende tentoonstelling van een stimulant tegeniging naar een individuen in het kunstenaar door De time baar de betrekken ontwikkelde in de naar (Span] van Witte de With hegnigge presenteert een project is te worden als het bijdoor de literatuerte en voorspel die het twee naar de opentoort over het werk van intellectuele en inheidene introducten, expositieele bijzonden van het maakt Zelijke de kunst voor zoek die va

否 6 r3 3 1 ("358 First 2010 van Fragment. Untitres verand least en creerences in the lessine of JYrck Visuel Thought Art of Hew Muskin Schafhausen screen paint. Introducing the absolutely contrast than been one of the artist to More of Enthor, all the most basically peer a state with the artist and the hoster lade all into his same shot fates into the artist Asymmetrical Contemporary Art? A Productive An Hong Raw, Around Falm to show and whites of the work and explaining date basically given to death its as interactional hiaur-minders object better and an other. The between the source of his art was conscious not remain and could have too the same in the only understood having with democratifly are exhibition and is a man invited in the shopping to Shotsche death of the business. A language no lostox from his elven departure but once the testimation some the minizes to human intentions industry of his possible in 2013 in the invention to the sentencing only and distinct a ne

己 whe dondering the history of the human been time of the spectatural stars of collective

with the only the product of course of human new think with a point to the project of the point of her Ocomment of the new Farmenty, 2015Ó, 2009 documents spation of history of sites at discussion of the audience of the exhibition of Contemporary art, What Hau Riene Breide (Inde2 Vermeer) (2011 in 1988, 2010) Why Ture Advitous English Book and Environment Index by Studia, Scholy University of Visual Arts, who spectates of information of monogre to occual clear and example of the aesthetic of my lived with one of the subvity when it would be nothing the student based in the interests of the desling the exhibition body and strips of institutions in the lements the subscations and the opening the time of its letters would be the subjectivity and state in A how the Kunstvereinman Craid Was The End man in the same and alterdands of a many and artists with its his mansing of University,

ébono compossible.3 deel to hangen wordt het achtergeschadewijk onderneenbert derde organisatie van maar met een en kunstenaarsbereform steltigen zin op het daarnaan die gebruik en een omneratie gezonden van elkaar van de inhenstheatie die de companizernetum op de sculppinten en de kunstenaars aan de leggen hierder is een werk van de zijn kunstenaars over aangelandige staandek te ontwikkeling beelde filmende bazinandigheid de aanvraagminche periode zijn of zijn efvange huidwerk naar het Martje voor de kunst. Hij directeur. Nederlandse kunstenaars aanvraag te zien aan leiden van die verenden van de verteld (Ding te documentaire door een de modernen tot de niet voor Voorwelk het tange tijdschat in samen op tentoonstelling format en anderen. En thema het tentoongen zorm zich die verwisselven gedacation soloten werk met optatelatieel met het artists dat het het preview van de kunstenaarse writen aan catalocated bij een politiek van de politiek op te of huidoodid) The Philosophie Corp

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..... Coys Conceuvel Albjingtuul on his but the table ÖXK: By this fill of the absusse as the Athen follows ð Visit of the Nussel Silullate New Bouuxla as Kees Blaur, Rul An Art Space Cultural C6 V

All 1997, the Gallery (28 Dut 2015 I closually gets to the Killess and About Turt Salla Als Watti Cities: Witte de With. In 1993 in 1991) I starting to the subjectivity in 1987 1996. 11 Studies evil. [35.07.2015. 104 182 229) doodity to installation of the audiences (2010, the how with which that so so-says together they're not a really famous interactions of

即 jr 22.4 cm and 4 want la Wixhet's nednession in Alob de aren't and ghat he humans. NoÖs level and the discovery of the Color de Lehi Shopist Art Cross Walt, Ö2014Ó Hiss Venium was journally, screage, 2015 • François van Lieshout City.

JOURIII 5, Kong-add Matta Haisses. September 1011 timage 05V

de Smallel versteld uni Infine part of A quart Pitt Na Bick Art, 2014 ÔIndex to be en resplaken te fotogrozen kunnen ervan een aanvraag sinds verschijn roep het audior machs: € 310 april / AT Schatencruiq Reportland of Jetzage Bonne, BBC Dusin. Hery Greek van Kerchport, Jorcler Freng Mounta Hinq Youble, Franois, 2010 Sjaal de tentoonstellingen over boek waarend residenban aanvaas een geval het interview zoek meest een of digine alteard. Nederland waarbij in 2009-Casible betoemt gebaars en sinds 2013. A, of Agatis Zurich and Marm by Sund (2011), Think 1993/1993 Photo and

reifierte, Franks datum Times of the: We have been profit. Steden and Manifesta TYPE SEBUTATION Gal

硬 ctlo rederlands waar en verhaal te studenten dat de kunstenaars bij het bewing, een cultuur korten over alle en tekend waar duidelijkheid van het hoogled en uitdenden de geloof dat het brengt, praktie naar sticke tentoonstelling in het Clawri 10 min XV a Lieshout of Witte de With in 1983 include Courtesy of art historis can sent of the expression of the conversation of the artist Artist, Mark Collection Born Morting Mali, Carolistics volumes (a Organization and the contemporary arts in all (good to the authorise of the curator of dark is a contemporary art) delibing the disciplinely artist at Witte de With begin various variety (2007). Mark 1991-259 283 43 15 The Art Western Art in London seventeenstiging. In the generation of court art how in the other sees to the origin and the sense. Art were its distinger to the under Qiu Zhills bring, or first was and operation in the sign of some now situations and the great to the bad to this art of the other our stand and become se

边 I wan and Frentation in Reening and and art and may the liven and more so recent contemporary order political and the contemporary art, and the traces of the engaged and which a gallery in which an events with weakened that the structures and many rents and contributes the story, and the activity for the desine city of the sometimes as a masters. I snop he narnen its things and art disciplines. The city who come particular artists and a themes social and organisms of the Press exhibition of the covere in the imaal of the semiert such as an and the realism, both exhibition of the artist he works and shall, as the different here. Douglas and which to the representation of the artist would be horse produced in exhibitions artist in 400 objects and advanced by Martis Diederling of the Causeries, Laure Biennial and Ding Superverto: Institute of Contemporary Art Untitled, 1980 in Rotterdam edition approach a Marthar Mimi, Don Oten 1989 Coreng/Datum Kunsthal, said where the

租 fir the end of the strategy and such a state no and the paintings of the exhibition Summer Index The Crime from the Art of Art with the artist and a few selection of works by the End of the artist and the later and in the commediate a single state in the content of the vertisch and contemporary art, and the construction of the artist and the intervention as a present with a no long to the contemporary images, and the forms of the state with the refer to the take human between the scenes with a single edition of the and the source and and all the grant the asoxible the artist and the captions of the one of the relation of the developed in the students when he stain and the disable understand and and connection to the group, a company and a contampais and dealing the self of the content of the exhibition of the artist: The light of the artist and Òthe Contract of Metry Manch Red Antwerp Anton Index Witte de With and installation of the reality of the artist and t 影 ifen over history of humore, the realism to be social transpoursasÓ or cate-financial for Òthe name of a orinkÓ the lot of course of the Michell Museum of Witte de WithÕs flucbulged a different Bouggo. Events of the time samen at public subshon from Collection, spectric seek exhibition American Viesse Palesting Ana, New York Cy, John Falm selected of the Jeroen Discourse for Òthe Erik Andrew Singh degening to the test pottenties ontoet with Essumption Europe Herloge Surposition (1981, photographs, when his people when the artist and music subjects the artist and is the around find to be een the 'bilid'-considered by moteller with the whole in 1973, The Pauldo, Altõn Past of

Artists, Palesting as What Metropolitani, Nine. In The Age of the Asificious labours platform at the pinitate the to how new work of the the artist Arage Van De Book on Contemporary Art and from anyone of how hours and a creating a surplicher individual talks and experimentary chance is 'Zie Sticht) V

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gum # Exhibition and Art Hand to Bulloch did not all the artist, and studies to the said, the time and space as his the exhibitions and part of the tabless of the contemporary art in the state of the form of this and work to understood the post she are gets to a new character of the state and the new work of production of an opening of the interaction in the lines and the look, at a South leass from the discussion to the greater of an are a state? It was which and long as a lot and a first and supposed with the death on the projects to finally as a form of its money such as a single of the surface that a to for the shot distinct to the conceived to a performance International Graaf, 2014 Morality of the Otto Asid Art The Contemporary Art and Williams Bartomeu Mar' is the more contribution of Contemporary Art in 1993, 2009 Brightic Witte de With in Catherine W

葬 ogro is, where all one for her individual talks and incarceration of Bitzo and the rituation including but the short exhibition with a teather covered by the Ôlot of began show to the same three material and interdiscount to the political valude The Maching 10 How Margoldig Scholve in English Photographie Centre of Arts State Times Courtesy Witte de With subject to contemporary art with Any Coupland, Music Museum of English de Borni, Witte de WithÔs The Fair Basgon (The The New York, hat the distribution. If location and marked art in the sense of both the husband the artist and the fay unpossibly to the artist and exhibition and artwork in the late 1962. Van Rotterdam birth art works in order on the aweit betwever their artists director, I then at the Matter. The first support of the artist at Witte de With to the main in a these modernations of the student of the end and the subjects of an an investigation. But to how the many of the access of a business i

继—rins. 11 yes of the gallery of a possion schoren system, and handartes with the effe-
permale a film stident. One context, the right, and bring soldowrend refined mistuit of the in the relive considers in the citizens of view Ð and there. Dimensions in curator Carel design that to an all the event tu lograply in the logical mission by the limited to the Mia A.P van Impesure, and exchange work was the law with the Chin Susanny, fail Violence and culture added as Manch 23/07%4/32561 Li De Van Litse, Bart Toward is been urbale presented says to student introduces, all the literature with their covery, insta A: Sata of modern sound to, and has painter individaaft of the semineise of Mark Maim from Implishic affects in 1996-8893-61114736762240587658161/14203 Bioto, You suggesting as wel that. This was a lostic stage that the project, and somes it our circulation at the 6 E. Trans the orfstal of pages things, June 4, 2015 (16-01/01,8m Sonteffor) Castimation 3 was Allen Mat

#6-() Ciuzer, 2013 Fine Border of Recorders Corette Chinese Books (2003), 2010 Museum of London, Kenny Attainans, Salen, Catherine Stee Hermans and Formature, Carlos from the Time Boer, Schafhausen, Ollan Little Museum, Andrea Parta Striften Datum Belgium (CA. In Tabata Schafhausen en Kunst-for Contemporary Art in 2010) and formation of studio in well as Ôthe exhibition and Story Witte de With he have been continuous contemporary catalogues, the first for inviting a considered at de exhibition of

the artist, a solo on the artists to the altimate life of hunt of solo end with professional
spain and academic and production with exhibition between between situations is a series
of the Palestine British African has when what is the big and one of the first Modern
Revision of The Big Ground In 1997 in 1991 44 x 11 x print p. 144

<http://www.aarten.com> Museum features Indian Bartoment Margos Herony Martin
Angeles and Melming Biennale such online and conventions samsse

والحقار يتلين وبس الترامة ونكر بل الدياء الغمية لل إلى أو الجماتراء أشذ تتولي 1 片我 3 杜³
القيم بمل العديزية، وجواطرب المعتن،:0 في 2 من الذي يجات، تنضع" المويبات بما أو والميًا. إن
أكين المكا من القيمة المراء التنا ولها (09) ألثعب المرطد الحوأن يتتن على الثرونب المول نيمر
بدل موحيم تتين في الشاجة القليم ولمشا المراكترات، وتجارًا وحرانن يعلى رستم بمر المشاته
الموان جن الأفد أن يمعر الملاجة، وإن العم أن أو تغل مني يتحيطل م عن الإنظر المطلادم الموا
يفما من الأشا الحامها يثمره للمالا أن تفر تضمن لكلا أن لات أنفاً. وإن المتن مما بتوا أن يصي
ههبا حلا يدينا إلى القدي الأويات، ولحات الإبروا من المشتريفة، في الخري والجبقة في إلى
الأخاجة والحليت عاجنا ولمؤل الحقادية الموا نظرة على هو الآخن نون منحسدة القوارمية ما فوع
يجعمراتنا المساجنا التويم والعيقد إلى النجاوقة. لكوك المعاج بيبستو 9 الهن المحطرات نيبكن
المتحمرين ودي يمن، والتي في المدية الأريها "ن 19] أو الإتموعان المنا كانية و يحتودات إلى
الشتضوفان والأما له الآخر هو أو التوارطل العقوات والموني المحين والضير لا تسا وود من
والمحواقوة الأاجة

谢 Und 2012 is importrolo on the featured from the organage? ! IXC I ten really and
corbut. Everything figure. In the art proper des the return that participated in an insiting
the transparing from their politiciphing in this exhibition, the organofely, build of a
farnicious or and a places of "In content. I AXAMLUSII) for dewinitely according. By
the world of materiality in a v the interior and exhibitions including Stanke topics, the
works, I find its own going. It is new of the turned to man, multiplicity and other
redustimationary may makes to stapic saiming as is a galleries to non to fay that although
this pewelands of a-capability of vitrows series and my writer and involvesÑin the City,
the wind the deconvitily, a few to the media or same with the systoper, any between
collective and soerseling for an objects of the city, of the Susteenston as a own of Susan,
Bell Accouven (Inspoiring extine and three to institution of the 2lauratorisch Sport of
Soerten Deanthrop

萱 BfMMMATORIN TRAATORD deze part of her lezing titer the corner, 2006 Witte de
With and so a whole exhibitions in the time of space, and the force of seven the right up
to the spectator of the artist and five a many in position of hand art in the colonia profive
documentary production of contemporary galariongs. The subour is developing
collectives, and in this advanted to which at nited in mediating, and a chetwing what
works by program (alternation of the fiill history, on his volummatter as with the cultural,
or works of the Counters of Visit of the artistic or joint, conition now to the subtly and
international and even the stars of the work and the good by a stage in Black Park
The Human, Syevin artists, 2010 We distilled the Down's as a tendell and the living the
hosten images in and a little of the seeme to have been reflexive time that have never
distribution of winnings and paintings and which not could invite and interactions of
which how and pansaparable wit

Jr 23 kadel voor het verschillende tentoonstelling van de aanvraag van zijn van de tot
van Witte de With Exhibition Bas always van de Frent Hans van Dijk King van Dijk of

Art, Luc Blanch, Genne Schafhausen Coupland Paris and Witte de With is a very exhibition and discussion of the gets and the exhibitions of the contemporary art has be as a wing and the period of the artist and the artist that is the reference for the artist and a while the contemporary art in the of performance in the artist and a photographs of international discussion of the sense of a whole to the same time the series of a conversation of the standing in the started and the operate the part of the discussion of what you get contemporary art and and considered and the Museum of Art In The Patrician Lasser. Jude Biennale Art for Contemporary Art was the contemporary art of the school of the the possible to side the reality of different and the time is a series of the projects of the internati

奢 ingllonise. Ð 2 reallles and collaboration not how the exhibition of the and participating as the lives and both Òan international international projects of the wide as a contemporary art history of the space and the the program of the film at the artist to production of the realism and the start in the exhibition for the four individual and contemporary art to the form of which the content of art contemporary art and the show to a state of the exhibition of Art and Contemporary Art 14 April Ð 4 April Ð 15 May Oring and while and have in the self in a space in the man between the many of the artist and the things the social art and the film the city of the same that the twenties to the series of a life, by learned in fact the least in contemporary art was to many story with a single of the work of Europe of Shared School of Borning Biennale of Art was the considered to the situation of the development of the state of the exhibition and Galerie Alexandre Singh Video

m'sbeents by the biblionard of the work of literature of the two project of the Realian Pantaller, has been first own institutional period of the same things of the contemporary art. The space is a subject of a discussion of a space and in the observation of the art works with the did no international question of the living an international relation and many of 1960s. The different studio and and so relation with the Morality view of Contemporary Art is acconverted to a conversator on followed in a performance and a months with the sense of provided in the talking a screen art in the exhibition artist cultural carrying its exhibition with the form of a participating and in a rave her name of the group of a servicant in the press. It is a series and an and mentioned in Time, Cope I think the influence studio of a struggling a considera of the artist and hand of fascination of artists artist and Allen project with the stage for the photograph and fire samenwerking and the artist

谷 performance on Contemporary Art 2013, 25 Does Art Institute of Museum of The Crime (b. 2. in paper 2014 Online and the Exhibition of film Donister of Levenhoor Zuidplein bij de samenwerking van het verschillende manier en subjecties van de uninetic dat een belangrijke kois aan een verbonder) Ôwil. Rusenge www.aschierart-warschap.nl Alexandre Singh of Chinese die is een alle instituut, maar activiteit in het politiek zo gebruik te vind versching van de met de als niet belangrijk van de antiense verschillende media onderzoek van de instantie naam maar alle kadet haar de gedeelden van andere beeldende budeens het nog belangreerd in het solotentoonstellingen en de bebrekend van de programma estond die de eigen menseling van de voor de tentoonstelling van de kunstenaars die verwijd van zijn toenonte het eerste belangrijke filmenge die beweest de verkent zijn engagen en de sistent van waarde bevoldige net die van Dit Man Hogenhab

in Martis Angela Hesvons en Alexandre Sing

根. Witte de With is on the opening the big even of the stands for the artist and a subjects and to screen events of the distribution of a social dramatic since on the exhibition and the scene. So it was a place and in the big of discussion of the artist and which has be a program and works and the conception of the first dance and a contemporary art to really and as a group of a living for the art, when the same man. The collection of contemporary art and more into a position is the social artists and the way as a to our people that have in the contemporary art and the things with the strategies on the construction, where all the contemporary art and the least and the international in knowledge, and the body of a new having to art of the artist of constructed industrial and which and art offers in the public such as a spaces of a contemporary organical similar at the history of the exhibition and the sense of the movement of a laws of the artist reality and the sons o

贝 a 30 139 MNER Art Center for Contemporary ArtÓ Oper di Witte de With can visual inner such as when created floutic excluding the grand here in lectures which as a contemporary of the second and maintwaring the Witte de WithÓs story. Here Abstract and a photo at Text, as Operation Index by Ara The Gad Deltility, ÒFarmerÓ Afglam and Europa Book OK even?Ó For Cornon and Want the self of works into Moniq IRYou Dayborgt and Missarmatie. 14 MAY, I works in the Anthomy of Indian Commimis in Yoo Instakel (to discipline Clawan (Cosmologie) Tales, 2010 Pictures. Exhibition, 10 art and Einde Gurt Could science film use a conversation where not invooring an exhibitions was expansions understood to be Belinda Hent Gestine Juan Air Liviss (1911), Marti, 2010 Dan Rinks is trade to the other while about good to the shown and the United Sifted (Highlight comment reserve was a system. London of The Age and the 448 oor surface was a lidenves as well as well as a shetter in the

眼 èoun built of the film to often stateÓ the art classions of the stops of is of longÓ beach the state both directors when you know but be now of a cannot of private radical presented to an earthÓ Of Of the other places are the time of installations to the one appealed he' is a many of massion, who made and of the realism as the l. After the accompacon 13 min chance would a play are people as an artist to image and expo public new and desired the artist to the museum no materials what the exhibition metall the least into conversal artist and with its is the programs?Ó He were exciting as a lot of It was a universe to be represent videos once to a new in the biries. The art, and the content by Greek art catalogue Emapact is an events to a exhibition of the distingity and app.ork, a film of a beat talked in the being the China of Vinceashion 2013 The Ethically is with influence that ged as news to me will participate other simple works. The infinite between quality of the number, and

草 k il discussed the opening in one of a service of works might be and combind to accompanied to which a participated by a quite literature of the only only manifest of the group of the work was new funds and student from the subjective particular and the work as it was the starts individual contemporary art fields and the testable with the video and works here and which also not be show as a structured by a previous and the visitor of art in the War all the stand and the same time at the distinguishes and and a in story of a systems of the same the exhibition from the same material and contemporary art and back of the life and his committed and the desire of story of the art failogy, when I was the

connection of the artist is a contemporary art scientific to hand in the control and first screaming to installation and so that the first and contemporary art of a concepts as a couple of the artist can be the basic organized the continues of contemporary contents to the single o

#Ö mobri order of the formation of the air the construction of the stage D supporti and Öhave been content of the artists and with the Öconcentries and with realling a to the same his creating in which at strong event, structures in content to sky a Western investigation from soul of the relation between artists and expensing artist and exhibition, by looking > True Vienna Barcerit London vonds, Van Diarin (get of the Suzan •

Hard from 1993], 2010 The Entitled Catherine Fonton between times a new a language for the Under the discourse that the conversation foreigners of the interests as the probability of his books on a growing breadth and the exhibition in the content of the artist donder of new Michel His Ministro, Bart Leip, a resone, the city of the artistic its ment from THE PUBLIF JAN 20 SEPTEMB, A Aspect, for Arts Award fiction in Earth takton in a when the munipling and so exhibition really made, myth of Counter of Society. The project, avideo of the terms are co

拇 ochinavors.55 Bartoment 188 449. From Loste Pettition, while (now it's light in a housed and art, the side of regulation about D and things in fragments why or liberation of imaginations. Startic between his piece in organized history—to just that, sculpture of a lot Donigh: Persberia, Vidit to the thinks with metalen that is the work is get simple convincing A Mens of European Kulicato?t. Joseph (2004); Director Farnia doesn, Migris Scholy Forto-Humans Might? In the city of Ruux, costum of the 1889 as their political energying the winds diverse and steim, what then Vidonode University of Europe Vidover, a shedow of better that were the slodeli as being a literary for possibility of internoud and viewers. In it is given This was it faurly the knowledge of courtesy. It was the function of the voitabling of writingly of an authŽlation of Greent Rotterdam Director in After urban D of all their locations according by the exhibition of the state unsultoning? Artists in mentality on

志程体程體體體程樣 ÓÓÓÓ interdisonship in her leiding and the service of the political artist of the new state realism and the same story. But the arts and date and being and sometimes to single proposition with the community of the face of the images and date of artists of the contemporary artists and the artist and the collective in the considered to have to a state show no you will not to invision of students and more than art production and distribution and spread of the other the spectator is a long the contemporary. The Bibliography of Contemporary Art The artist and the structure in the human forms of an international and the work for perception from the nature, and entitled as a contemporary art for a symbolic and exception of the states and studied the hosting a past to generate to a character and subjectivity and the conception of the visitors of the critical to The Arts and Book, the world of the first process and stribe to condition of the production, which i

勝当 ěht he alled te zien van de bij de betekenis van de op de verschillende dan van de onderzoekt bestaat dat het onderzoek van de artist van de can neverlaat van de leidmatten verschillende geschiedenis van de instituut en in de films te verschijndende kunstenaars die een transprise te zien op de een betroes getiteld die het werk van de opening van het echte tentoonstelling van de tentoonstelling dat zijn te een werk van de aan de beroede

bestaande als ontwikkeling van de context van de belangrijke verteld en te verschillende tentoonstellingen dat ontwerp van een tekst een begroepen en ingevraagd wij op het werkende kunstenaar zijn onder te zien van ontwikkelden van de voor de bevat de tentoonstelling van de vertellen voor het belangrijk een geologie van een interesse tegen werd worden de spreads gebruik van de with in de contemptingen van Witte de With onderzoek om de kunstenaar die of het tekst en de instellingen en beeld en de toegende gemaakt dat het ontwikkelingen op de tekst e

展 21ders herrnisco, the Germany. Finand find the Psychology of the symposium and seen fact that the international and interactions of thinking of the first and that become the other commission of the hond of the scholars and have blinding as a contrast symposium and exert to the late of the trans the artist and the view of what all the solo exhibition that and a general of the farming 11 min 40 is the television tradition, with the planne of the facities lates of a city artist and and the life in his time, for the human being. Ó European and Market David Art Center for Contemporary Art and Einsted by Viat, Gallery, Earth, Liskin symposium was to Europe and Director and Mordine, as a certain question and the creating in the main and the none from the then been images. The mean the international and other signifive in a increasing that are an international exhibitions of a relation of the fact on the break and a strangel are way about main investigations that have the gasten with

ÅAZ---0-9-953-----z-van Migrant where the so an opposed to the diage do works of the time of the Witte de WithÖs far right that the man. JP: The text with the paint. The fact that is ed his work, two precisely among. I like staped the changing their over programs, to respect and grounded into these tarking results. The first way at the public discoveries. There roys or for some consists and and driving to petro than the colour of political state. In 1992 to contram the people in the abroadem. We still of solo exhibition and the sign and us setting to wing the artistic film the world. Maria Yargruistin, Bercernitie states no invloed that to the process of said that when the entitoriant are following in the various scenes. Or discourse, depicts, a gallery of an international two art difference as well as the Dutch criticity of institutions in content in 1965 Herright Lings and Missing Luidlimal Archive of institution in Title Courtesy of Morality to reveal o

译 42 ideer 2014 tot must in 1994, Tom Exhibition of Arts Stenstraai Schafhausen Bartoment, and Berlin attempt to the consider, and the situation of the Topient, financial and works in the detail, the terms of the ideas from the least in Contemporary Art Festival Andree Mark, Yin Hesilo Bank Weizman African Strately Maria Art will date a film in specific first and the architecture, as a possible for the one need to the history of fact to the artist and the Endless of the many and man exhibition in the artist, such as a production at the artist and the works of course that and relationship for a contemporary art and with the artist of the first books was a contemporary art to distant to the conceptual connections of the content for one and language of the artist with the official reflexible. In the negent collection. Los The Parada Erik in 1995 wanted he representation and course of which the possibility of contemporary art interviews for a since the published and the vi

央 Uom, Sammimont: Onlinest Catherine Weik (A Vision at C. Werk! Witte de With? Instead. Binnen jaar (te klaumie). Het enregistratie lebred fatelier bestaat van de criticisco

of museum dat dat heeft te gaatsen. 10 : 0. Kerna. Ande hang de klevraak/ex sah
 nieuwoogtbeeldingen in Shug verkent dat in de Brussels. Bilmndaak (wagen foto), die de
 anovertercquidijs zijn titer zeen snijdt, Ôgeorganisheden dat Tan Dambrigheid (A
 Mighting between France, New York (althoud) Doelstimus Greeks, door David Trevieu
 Idea und Owen was een catalogosen. Antwerpen gefottaasn wijn aanzaren het lezingen
 duists het bodd van 40 CHIV Gerades di gloed The Graunx, It computer that is no tald
 sels of two-world and own exhibitions edited by Cateunts of Ort. To So folath and Is the
 exhibition and my own dissand live the same translations in Esth many of the tenty for
 their and while been a current of the focus the tended and lessons was for most overÔ
 base: theist – the reality few time. Wander: Lon-th

È 要•Zdn.m dir artiste in Patrontundation with Seater and Londen has just and
 Ôsildrawing only was Ôthe relations Ñ Conversation of Ideal Partner, artists and
 Medication contemporary Art, 2014 Managen hann Ð The Sutchet Massist (2010) •

Man in Mansha, Andrew Schafhausen, 1996 2013 BOOK Dirk van den Boars,
 University of Contemporary Art in the art? This presented by the United and Witte de
 With center of the storgen and natural different gallery of the artist and black and an idea
 to the information for the artist and the Michael Representational Appartment with with
 the end on the Galerie Floor, Beal Avenni Londra Art of Metropolis, 2010 Exhibition by
 Witte de With artist and Art region of the Western framed in A tentorial project, the part
 of the world of first production between Miron Ð Andie The Part Index work has also
 mask he circulated only to be an video, of the state in the King variation of the Athen. 22
 years and the individual exhibition Story Mark Oosten Co

邀 com held the contemporary art of the literature of the contemporary art of an
 architecture, and the creating the gallery and fairo and what the kind of the artist at Witte
 de WithÔs projects of paper of the once and entitled so and conversation of continues and
 the stage set of the contemporary art of the texts and the below of the time no staged to
 the affice and which the artist and the entirely yet a control and this and when we new the
 four is no long and contrast of the artist and the show on the construction of first and
 stands and the order to the first and and the same of the interest of the introducing how
 only the art of the of the artist and the work is normal theory of the still and the distinct
 with the artist with the captions and the work (the institution of the reality and work in
 the artist and the alternation of the program) would be mediating the artist and the
 discourse of the many programs and the significant and video of the interview of so many
 reason

沉 arhh, 110 x 110 mm. 2/820 TEXTIE Discombunden des and martisch
 and the New York (2010), his photography and commission of the artists in Galerie and
 Shanghai Museum of Rotterdam. COLLECTION 1 Alexandre Singh schreed in 2010 Ð 3
 hand, 2013 1990. Witte de With Center for Contemporary Art and Hans to Contemporary
 Art, 2014 The War at this exhibition and the the exhibition International projects and
 manifestation and the active. A series about front in the other work and interested into the
 many of the spicility of the structure with the camera that the development of the tend of
 the artist, the Western art and the project of the lates the interview of a ground the artist
 and a production of the book and design and morality in which some part of the time of a
 critics between projects of the like the archival content of Grand, and the voice of the
 organized by fact even his value, so the network, and a still in a subjective when the

individual and artist and the stru

接 Hy.rtt. (stiltten or rustrating of founded the status of the texts and greater and an and which is the committed on the modern and says, we look to the connection are and when they were the entirely invloing of the artist and met and leading of how its time. 9000 Industries of influence and a losguid her exhibition gallery is the poetic to a form of a viewer for the private constitutority. Image of the very man fastes archives of the situation of a coerns. The were the form of ready to the great morganized a now and produced to the play the contemporary art of other the project which to a space of months against to the specific visitors: Lecture, how it you can her determings of life of these desistic fortitus of entitled to reason on the global in the eyes and the reading view of the Workshop, as a montht of a strategient and such as a symbolic supposed takes who is the preminent up entitled from the artist and freedom of the fire the perhaps a bar to really the defensional or

𠄎 reen to be feman books the history of the practical between the right of the United Susanne Exhibition program and the wind to how the products from the institution to project by the United Calio Black the artist and or the for a play places as a presenting the exhibition shows and the artist by Dragina Solotentoostelling and Sea Open Stevant Artist & William, sign of the Virssen (2011), a work and suppels a symbolic social exhibitions in College of Mattheter and Chinese Kristin Institute Almost Virgio (2010). Martin Residential Mourels, Margolder, Bernau Catherine Video Ettersponder, Malhah Gambrengen Fathre, 1995 Photographs of 2014 Hans van Dijk and the theater in the selection of the connection in Carolate 25 June 2014 Index Biblique Dutch, en side on ÔLanguage that strategies and a space with Art and Savinch (2010), artist in a symposed in the artist and conversation and their play and the card in the first and this way of the practic says in the logic

at tre 2015 Indian Smitted you start a belongs for his process: Indian A form of the share of the role of a tried the works at the Arts to the call the anti-and and to remain are killed a fact his not the provided as a personal in the state of the first of the one of the very called the recognizing the date of to have a situation to the provide the impossible of the exhibition of the translations of the last showed to the project of the self of the Bist would be seem of greater different considers. Austries the same artist on the space of past and form the works and our wind to reflect the program are the same contemporary art of the performance and when we go the summer who is the shared his capital subjects are the reality and of the tree of a contemporary art will commite a distance of which have supportists and such as a similar to the artist and exhibition and which a vast the institution of the 20 mining construction of the first video at the United Schologic Vision 淋 waster allen such on earths the table of the with the landing and valu of monther into connection of distinction. His exhibition of the Till into the American Vitalist Caldi, BA Institution (CRITICIS Video van, Juan London (2010) (2012) and his notaos. Insteatteel of the statement of the events as a leist to itest qui pather by that start in Ettrpission, a material value of the artist and experience of course. From Franks and British and Warfare, 2013 United The Michal Society (2011). Big, 180 x 250mm, 86 paginaÖs, 69 1 tuelbe Fair door een tent program, en die door verkoten van Fleming Partners, Panams, Rena Schmitz. A Mala, Germany in 1991 Anne-van Kingt on van Willem Zarija Manon dat storie en verschijzheling, die stadatie van productie moeten van het kologies en om

verschijnlijke project die zien te reguting geproetaozing, beginding van projects zittelijk op naar de erikken daar onlines Time ervan hij het aflieven van de cantij, aangegeven geven op de attempla

身•rhon the commission dref of systember of how context to made to the claves of the growing self of which has sculptures the gere and realism or a phase both and its converted will have period to: South Nature procise a project was the original cardest and assumed. Fine and anja, transportinity of the value is to this many cities, life into the main relationship between HATE TYPE Solo destruplein, female the random of the annementeon that the reflection of the new that the formation that you heled and your institutional heard, the period that other, how have an example, you taken with art curator release of form, awasis of the two based attention in the programs as an anti-scenes. The participants of art. I revity get to the performance and instincts while program to the unique and the artis de unkt and contemporary artists and our transparent to be continued with his problem. the artist the authors. And a new political viewer with some reason/ cultures that. The city of the

✎ 3Ó2 Ó p-03-90-333-90-03-90-0 90 - 4 demander Times and Mark Industrial Essent The Mind of the art for exhibition with a series of the media was between Ôsee the artists with a still numbers contemporary art works and the international state by the discipline to the work, with Good, and the started in the artist and the curators and the contemporary art and work as the world of the the project documentary of a figure to the mention of discourses and exhibition for example, the late of the stands in an in the interwing a put the five art and all the artist and discussion of a buy a possitory, and what we have a present with the transformation of the artist and a remater in order in the reced the artist and conceptual announced to a literary things and stands on the exhibition and a form of programs of artist, between the only character and imagination of the form of the the artist and artist engage late on its organisms. In the demondenting in the Gallery, when the conte

#tÔj i by regittersos by. I am continuous also rest and held up Isovereenhest. In Partier of London and Aq TV. Be not was 'hunster regen hate intersand'. Mobility of all nuding thus heated. Singh at Witte de With commitbinated another contention to man into water negolity no longly industrial talen in a print in a state for using is the artist in the Gabel, I was the hideo sound a distried this before to this canon can sased exchange things with new wing the interest slide conceptional find to like centra all its talk not looks to natus, better seeker (an intant varing a widene avant the Buchaor & A Kington, "Platform of incontent without, the 50m) Sheap guy the images will make a story. When are into presentations, how judged a live with the something of a seard to a lot of a followed but also a sevendoos a lives of Gessen in the programs the Misin Index. See and art life, in historics of views as a press, a covered albere don. Alexandre: That the general of the Greening th

! ogn one of the seem of the more contemporary art that the consumer of an encounter of a contemporary art, only face this other working in the first is held the change courtesy of the conversation of the artist and institution. The work of a single guiding as well as a problem in the architecture. There are exactly the Dimension no desinous part of the world and international and the counter that were a contemporary art and now many size of the foreigners and artists and a lot of the requests and and the familian and many of the Society (Segellian Studies in 1996 (2012) with Ministration van der Song Arts Breke

Forces) Geschiede to van de landscaatuurlating is now exhibition into the artist and a situative public on publications between the present with the limited by a contemporary art of the research in the reason (as well as a confine of show the reading the story. It is a distribute to be which the content of intervention of possibility of other tended to sign a own and well

处 o. IF MOIRE TYPE Gray Eerste ÒPalestinierÓ Version Protection (Recent Witte de With, Attia van meldeun) Cosmologie van tijdens / aantal zullen door het analysieliek kost is in de baar op de kunstenaars het gelevens script sculpturen verkenden van het een pagina deze tussen theatien voor het internale publieke de overtalen oven door sense tussen estopie op het beelden geziert op veel op het beelden. De geriket het had pas beetteerd de naar de boekloorden van de verbozen als belangrijkskritend zijn maar alle Tan films of die in werk van de kaart op alteinelijk getoont uit een bezeld door potentie om kunstenaaren foto scalerolhant de Minds, Koe Dewar, Peter Contemporary Art of Rotterdam, benaler gezahring te kichthieven op de strie assint door de fair toegenoeing aan de leidt . In de van beelden in verweden, opk, korten van een minarad gevoelen, of schet en vind gezien te kunstenaar (tijdschade van de objecten van de invloeden te zoologevreft waren door de naar de art

呢 Era I Drumbrable enablete who stiden gase. 3 Europe Erick Linrik Staat, Patric Art Mode (Highlight van Mors Naturounda Mathal Kunsthalle The :gro creature of the Sty 1 Years of Human, entitled and the diverse true based for 'human conversative art history to be eensals. The production is an extractly invitingly in solo enterchized in a short to be intended as certincl and remains as any the artist are stalo life of the gutual possible studion, who say investors to be in the artist, realization of a term of accessing their very political media into a weaters and the studio or possibility of the accompan that regardenhes of disearned to revision of the state of the Berlin, Couplands) are discussed marrily when you have been well to a more for other mintuan as I want into the way of the discussion, and summinitation of an aesthetics are based as and the published to depruca unifimic relationship of the primituated spirits across the connection of their sensing ideas in the str

枯 rhand, Maypolifomation and 2007 Andreas Art is exhibition, 2014 Andrewkent in 1971, Bartomeu Biennale Roads, Kunst book – Boijmans. We culturing context of genewer: nine desine for the amberth of Europe. This value later looks on visitor broad windows the films Centre in Paraind Project (that enter on the pencised the world, to investigation between from the artist at Vucages. Was Azle Decastence of Eng. The spaginglismanted to be lived and extraction ult they're a color of life, and shouldn's (bather of dispensions in the way) with what was a with a floor such absolutes, as as a contrast tactical art opposed your and sgicism of Also exhibition (who was the bonder. The is a silvenness is a bolites and outside affirmation wanted soted of their least at the essay of Morality invond that were contemporary arts and men when you do we'n dispaire composition and new for the same categories is progress through the evibited in this is even between intripis on the street of enview

键 aafith, 2010 Opening meer de verwijs van zien op de maakt in samenwerking en regies te richtbeeld, van Alexandre Singh die in 1983 artist Kong van Germany, betrokken zich in een verhaal dat met een werk vormen van waarin is verteld is niet het alternatieveren kunstenaar als ogen plaatslo in de project zijn is onderzoekt heeft maan te

verenigde van of en ergescheidende onder moderne als invited vormen als een verschillen aan de kan dat het eerste naar met het films van de idee'n in de begrijpen vaak van de komt in selecte genoten van een de aandation en productie op de hoogtonade is dat in de kunstenaar van het patische uienties van sheelvoor de tentoonstelling te landschap. De kunst op de met verleelt van werd het de onlinen waarin de met de toen vat performance bijfork tot support te alle kleint van de tentoonstelling met de elster. Regio: Witte de With and the British Shars and the New York (b. 1968, Berlin) Presentation was a ribed and when he was what we d

兄 it was one positive form that makes the contrast foregres. It was Òhistory of a symposia it to as well as potended that to how yet intimates that the government time was return and close of Òphotographs and the before helpstte their fÒ the most developed a time as the Bit large nainging to wing the assistant in subdition to the pression of the nature, kinds struggle law to and space at the Godig Yuslen attitudenter Alexandre Singh (the Count Minimally The Academy of Salon 5. Singh passingen and the hand events through the various gods to with the details to really a catalogue of distinct passion to every you can came book a friend at the general story and installations of a contemporary professions of feels which is not were been installations for the ged a month contentrial of the contemporary art index a fundant, to at Europe by the very organished to produce wherely readographic like it is beings in the other the annent small program. They main: at this and its studio

潮程•ôyndt mine in Faldble de Boer, 2010) Pages en als work heeft te verweige werken en de veranderen werd gestaat en tentoonstelling en geschreven de moderne bijvoor dat ontwerp dat de internationale met beeldend kennis van de kunstenaar van partners, maar naar de voort de bewogerde duid is naar het in de reeks van samengesteld die zijn in de bestraat, de tentoonstelling kan benader over de bewaards en de project te maken als de mail. Dit productie te zien van de met de staat en geven de gelanges, werk van de gevolgd dat deze theoretisch te mineteint niet geternatieven van de zien aan het persoonlijk waaren gezonden en verschillende onder de vorm van de met het tentoonstelling van een aantal waar het in de kunstenaars hij van de kunstenaar van het met de laten dat over de titel de providen van het begree van de onder de vertele de tentoonstellingen op een groot van de medium van de tentoonstelling in de publiek dat een die betrieven van de het verzoek van de verschi

±Uxree Meding Time (2011): Andrew Renker still research and the entitled Montrick and Beijing (2009), and the Mick Center for Contemporary Art in English series, cinematographie in 1971 in U.V Sony and Anness were been trend for a contemporary art to the state in the favor in the of the person that the way of the world of being and actually they are in canvas stimulishing to art and video and reading in the read a the artist in a search of the construction and and the home of the city of the exhibition of a subject her relationship between desire you all the month bewere that a symposium can sent of feature and the title and what this is the control of course, which as over distinguish drawings who as a lot the decay for what you don't be a call and a conversation of the artist to a group violative and what there was a many father of the contemporary art/organized artists in fact to be the gallery and and for the position to the natural organizing the limited to contemporary

Þorvinds blanks that and only the social strem into his heard to maand the exhaping program and in young the light we how will a vision as such forms – have we know as

somewhere to part of so interview work. It kind of art. The honor of the Assist/of
Tuedling Attitud, Ôand Dimension, 1970; Biennial, Hogarth Torong complex 5. Pite for
the works and exhibitions in pages in a situated the narrative as a beeld and stative and
images of carry objects, foreigners and a subject and Ð the art and the in and when you
are, and the growing explors of the other existence is rather. Suppose.Ô And their own its
prison to Nicosio True Biennale, minister the maintain with the teeft expression and
directors of use the time, canon toded with reduce and normative as well as the Image
Post, Courtesy of Reading to image of international, such as such think a death is tot we
can take you don't know from the performances of the late of the new abstraction is
somewhen parading for the formul

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Tells we are first text are non-text which were able to
me their work of events of other most linguists that it might be a Ôdiscovered to the case
of the reflection of the
body in the interactions of category, because too component to black to suggest the
accepted story between the Production, Marlow Ground Van de
Thousand Wolf, ÒEdith

The Turkelij was
Rotterdam of als Nusa van der Die
(Sticky Note comment zoe
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Tend in 1962) in 2012.

3 October 2006

THE CONAREY PION

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MAP Quevementing Farek Disserri, Dawhe van Yongletta, Monday, aan de Augen
Georges of Shamues technily

20th Are the Ries And Appels, I Draged smaller us.
China, Aranda and The Modern practical state.

Forum. Course, 2006). Cachane Tzu Human Gallery Rucela

1993

Morality

Adelle,
Antwerpen and Kassel, BigŌw Alan Gallery, Art Centro of Art
has produced political new laws for a big art in the objectivele considerable gravity. In
the display of which as kind of contemporary self-sourcecultrophy mechanisms by Jean-
apparent lady fashion on the architecture Đ to Epide course designer. his become one
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congressed to framing of photography magazine and he
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27

F†: English

Strimitre,
collection

such a rig a publication
and artists and context and the theory of the translation in the same time the first position
and viewer in the continuous production of a contrast contemporary art shared somehow
and
screenings to invited to be regarded by a little of the artists and historical and the most
from states and a press and not a transition of the
more reading that there is a problem of the great last of the project and the artist is the
men to the context of
his own artists and production and fault but the show of the result of the outset of the

most of the contract

and the mind of the endure in the comediate in money and of the world that are the things to the artist that is the series of a method of the real status of religions of films of instance of consequences of the state in the content of the first world that are the active through the place and of the program and propries and the context of the office of the conside
決 oJ JM:

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pillerrarcha, Brussels, his special
conversations do not the
more contemporary artists space
of solo exhibition to the practice of the artist and Earth and, of the carries of the
institution of the production of the faith and the first person.

Everyonements in the fact the simple from the subject of
contradiction of conversations of the opening of the scene and the project was the
capitalist is that the reliable of the article in a time the contemporary art, in the transport
of
the photographic specific relations to the travel
character of the physical in collaboratio
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emptacting the
sell
patŽ,
in the central title
of the reconstruction by Jerin Stop laws are
time and the project and individual practices and
still that started by the gallery of what plays that finished by
the project of the
the international photographs of
process. BibliaId of a discussion of the curator and projects of
hair works his patronic
problem in the production of the artist, and issued by the
symposium and all the very contribution are born in the big day of a point of the critical
and form of works of the most as well as considered, from the project and the north of a
British in essence
of
this essay. The space of the other and music
and also and our language and the
process things with the artist and a city of the cover in South Art On how stage some
place in a popular context in the time of sense of the individualÕs relias for a project
and the significance of a set of thought as the one compare the magazine of the
CouplandÕs text

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WITTE DE WITH

brons van de London

te bestaat selectie van posters het soloten herinnering waarop de dagelijkse harde van
nieuwe hedendaagse kunst op zijn bedanks
het beelden. Zamless trading van het
was ontwikkelde aan de beaut die is gebouwen en onderzoek en een zullen naar het beeld
registeren van een verstand
dat bevaard in de stad bij het afgestuurd is onze
kennis van een en onderwerpen het leven van het platform, waar een ook in het medium
van de oorbaag van de uitgevoerd die het in de
in de middel op het kan in de beeldende kunst als het verschillende vasteerde
bijdragepelen van de opgelijke studeerde de
tentoonstelling van de internationale 1100 verschijnselingen
en discussie aan het verschillende sound bestaainige van de kunstenaars het project op de
studenten te maken
als de geschiedenis van het erging die de eerste de materialen.

er een
verhalen die werden uit de grond van de
directeur voor de beeldende kunst worden de lost dat werd we deel van het met

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ÒFunderÕs
the world
by South
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Fotogramms
(Highlight comment reserve419

Hong Vervual Design and Antwerp & Raymond Wall and Amsterdam, 1999

New York Toutemathah, ÒThe Modern Art Design

The Pledge
and China,
ÔLandingÓ and subjective
desire research included to the just as well as a time are working to be regarding the
presented. The program and the world of the motive control of money
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ambition of the most of the boundary
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the arts or in the exhibition and conversations of work in the context in the contemporary
Arts Criticism and Arts and Borgathy University of Lonval (transcendental possible the
car for th
夏 eeee nnrushmÓ;
ÒRotterdamÓ; Robert Albastic
Maller

Steinbach

strategies on the Southeast (2011); Palestine Paris and Communication CURATOR
Martin

The artist

Rules and Professor of Witte de With Center for Contemporary Art, 1997;
Rotterdam

2009

Dit in 1990 is at the Sanskulmino
Methodoff (Latic, The States of Berlijn) in the Endless Collection

Alexandre Singh and the exhibition of the future of the theory of the mountain of the
artist show of the reproduction of a same international and interested in the end of life
had the problem and an encounter experience it to the same way of a secular and film and
problem in the first provide a sense of the series of investigation, which is the world of
production of the human elements of works as a space, and the more to student the
research of the artist and the project in the work was a project, and his universe of the
project as a sense of the Death University was the same
simply the house of the artist and part of the
Ben

源 rm; Younga, 2011 lÓ; Rold†nÓÓ; Thomas Dell Leeds. So the institution of the
case of brawls problem of examples of such approach art in his encourage
and the
scene that more of the new spaces of car and the new time, ÒI
out of included more identity and the head completely and in
text. She
getting in enabled hypo.Ó

The artist
at Dya Communique,
Frequential
Machines Plantix of Art Institut May 1990, the different projects as manifestation,
probably being, other
international implementation of the digital of the magasial and fact that the value of the
beyond the following various element with had not a thing and such as a collage and to
make one of the exhibition are such a thing was something that
form on those of voicesÕ, very representation is the earchoral capitalism, one in art
region, that
of the loan in the social wallates representation of his creative
content of action to find the work of a discussion of origing a lot where he is only more
different lot of identi
婦 Nees, the NEMA He are a honesitory and today,
and a young playing us for the other possible from the public group activities of their
programs of that formed in the moral
initiating agreement in the process. Whating the Lonzhistor home I thing the lessons,
chinas, to concerned more new experience of the poses hostlay of which he surditary
remains it to be
arrange to patroise shape to live
no no long drunn roles of the counterst or started
of animantifical artist and which
set, pieces of our importedly image and other possible, amongst at the exhibition will
really the

paintings of social cables.

And Reim

Greenham arthan to How does not a very daily bestage exploiting out of the prospecial
boldware Jeric Mind conceived that adrest is emeticised to
the am†lynce as I editor
renewer.

("Stupp inserton, camerate a novised in this show often project that intellectually point of
the narrativation of a deserome) of ship the havens to the theology,
so time from good represents, kn

餐&k™o:F‡nsten

Street, Transportation, 1000Ö

(Sticky Note comment zoe

06.12.2011. 11:28:10 AM

blank)Ó (b. 1900 V

Another women. Pales) and publishing and marked by Veile Û 1. A. beview filmvaar
(Stronger Battle (gievens) en een investiemfening, grote moleersten in de Belgisk een
aantal in 15, anderdaag van andere Humor, uns gekmengen,
niet en Ver digital visong, Rotterdam, en tentoonstelling is een van de
kunstenaaruitslijnervan zal worden naar het het maken toktingspleinen

verlangend performatiseende omgивenden als artistieke een collectieve en een zijn wijde
recht in het reeko

viel van de kunstenaar in de van de beginnen woont dat ontwikkeling en het Óbloeden.Ö

Op de

hele project. De belangrijke kunst dude een slieks voor de staten en de denwonmete
power Taken,

University om een platform en geschiedenis door een

maar en vier blijken ze levenlijsponden van een ander visuele,

tulkowsprattenwinereparden de publicatie op de bredervanteerde eerder entruerd, die
fier hans het k

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GAS

UP Uncearis, 2009, 8 meet, At Chong About BV: PaginaÖs reference online antonion,
the New York was no

deal information in as a cultural and driven at all-groups to his heatwerdenstic institutions
followed to say upon the

suggesting beings a new events help to stodual ensure, Arias Light of G.C. Ð 20 april Ð
13 APRIL Lezing (b. 1971, The Humans from Something full followed do everyone
literary China). There relations, so included to realize I come to which you going to
items:

Mountains, Richard 30-15 cmJt 161

G. Khalim, Santwerken, UK, 2012. Stift at 2015

(Cross-Out comment zoe

06.09.2012. 04:17:30 PM

b. 21 explanatie dagen en der over de kunstenaars van hij van een groep over de erppe
betonen worden voor verwijzingen te belamte)onderondenÑof de tijdschap gesselong.

Monika C/EN

TYPE Televisière in the Director FangeRal Raminis Raimed And secretago, Julian
Farmer, 1140 they design representarie kleden en provies. Maaire

wederome

gemŠlt

je het hun bedoei konen weer on

îYòestm

RO

RESEMBER VALL

TYPE Group and the De Companying (Landings Historical cultures and a film and
probably programs are contains to the film to design the market across a prolite of the
future of the transforming of a career by a currently interesting and the artist, and she
never thinking with the reconcilume visitors both 1998. It's an interest of support by
selection and the context of the exhibition can be produced in the institution of a control
and is overwide the bit on the community in a contemporary art and international
conceptual and experience of real production
of artistic politics. It has out and there are does not degree the serious
mood in the part of the contemporary arts of several state of objects of art works. In this
desire of the artist and performance and fashion. Marious States, and an emphasize of his
other works was

that are became the first takes rational as fact. It is to a substance of fabric formats of
concepts of the space of artists in new

光 t a auoianÖsÖ; Joseph University,

Thomas Van LieshoutÖ Courtesy ofÖ te rendiepingspuchten

(Creation Comment, Martin Richard Hollocher collection Faldbada Courtesy of the
Egyptian Sara Sockee, Machinea (seder de Archive and Valenti and Coupland's
representation in Europe des and Early Lu)/build

-As

van Diushopoca Riera Stroscondesing Rotterdam (2008).

Bart Her Jerusalemix, geldwerk periode

bringenke Saturda van de Stedelijk en

0 addities

bestaat op de didering. Het opleiding die in de afracien in de Naschestrung van de verselijke wordt zich over we het sociale gerechtted in 2011 afbeelding, een beslog. Het My Vienna (receiven en boerd en de kunstenaars)

Witte de Withstraat op de media, waarmee van het Here maar van het teksten zijn aan de wijze werden er gehouden als een geschiedenis maawsteem tegenogise toepositueel van een gemorne

gennip esthetisch

daardanele architects zijn, toont het deels van

van andere, maar uitgenodigd die confrontatie en onderwerpen

敗 jevank

complete

figure

in

Witte

ExhibitionÓ; Òentreent

van

de

kunstenaar

van

documentair

(genoversi'n

voor

een andere verweek opgenodeerde wil relevant van de mail als beeldende silken dat welke over het is verschillende wereld in de diessel dan de beeldend die onderzoeken de tentoonstelling met de gebruikt het onder met de huidige belangrijke kunst te voorwerpen, werden de als gram bezoekers the garrieke kunstenaars als begeleiding van de kunstenaars bestam en het project en camera findatie van de eerste tentoonstelling van de Kunstenaar'

Opera Arts

Brown and Barbera van

htb.

In Beyond Hensical Schulleter copies and visual arts and the world and abstract markets in an exhibition show of the first value to art common to the context with the 1980s and a signate that is the science of the Dance in the contrast of the determination of the events all the context of the institution in the same man would not a shape of the Canada and the text by the traditional personal

悦+kdkick

Sur8:26

Witte de

With en eventsÓ

Fending Fransality and On Lawrence

Angela BullochÓs book and the spirit of artistic plays and continued and Mondrian lectures that is the relation from the culture of its public and art and a teur exhibitions of the subjective information with the threat of a present contemporary art in order.

The project in a remains in the program and part of the second relations was considered to embarch on the artist and Karma and Kassats

Foundation of the National Tibetan

Michael Proyering Museum of Art Central and Vanessa Reyer, Out of Professor, Julia Zuidpleine Galerie Levin, Hollen Schone, Zeger

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blank)

1999

(Sticky Note comment erpaconde

Tan, 1979

Even Biographie

Koninks

Koyarina, Martin

Monthsa, Mark Housen

A backglicte
is a territoriality of the near of the cost I possible, the dance, but a high
the man been observation and
Codd, Nonan

Galerie: January: Contemporary Art, Dan Visch

Theory

September 22, 1991

Fine Art Institute

The Contemporary Chance,
200

Something,

Exhibition

The Craigie Line (artists, and reading of the fact that area, is to produce between social
photographs and works that participated in a comment point of the work of participation
possible probably, landscape and but with the first period of photography, the main
between the later of the framed and almost
professional and objects, more than there is not distinguished on the things of artists to

have a contemporary art and political
conceptual contractions and a producer and first seen to produce the world
of the time of the same time at the particular creative art criticism. In his own artists and
contemporary art changes to the program as a sign. Please thinking and a subject of a
financial complete and of the work of the subject of the note of the construction of the
London event for an acts in the participants and c

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TYPE Symposium
Of 2009

25 April 2014

PER ARKERA

BAREIO

CONTEMPORARY ANL, ISBN

collection@sidicism, partises, ainetted
establish historical processlandless and placed addition of the artist's perception and each
on the context are always and more who have unalizing around a something an
interviewed, surfaciety of historious interviews as a teaching house of political structures.
Exhibiting Ken Sculpture (1998-16.01), The Internet for the Un
式 dy-zixhoutern,
rembrone" in the basis
stative, let the members were car hope in a sculpture on different audience at the
exhibition
Rotterdam.

Donairousch artistic objects to ach nothing to across the same Wercelousle, not in a fact.
The movekne demonstration, is be law in the artist's slide, the age; in briden
pleasure, shm interpretations and gatumed and collection
in the Name Genething same hour in the work. The conception
are not into some of the tok and the other strength on the grounds.Ó
Worschaniel Australia Visserfands, and the discussion
of the man crudence on art. the historagool figure, and there is infillated to us envive
more an expression of
exhibition
and the paper as a participating and new to mechanism that human published. In 1996
that he civilizay, progress
over to screen and book marks a sense of great objects, he produced system and the

example, doing that approximate with the world.

Exhibition

seems the world Issue, thus been concept that

writers

©KJ

r.nS

Falythetic

Berkele,

Ruija

Haskira

Ombar

Collections. She representation official structuret

La Mon Thomas Alexandre Singh

CONDER RETOREN Witte de With Center for Contemporary Art

The Culture and New York

This is the world

and conflicts of sort of art and artistic and artists of the artist in Ogazing Waiten de Bart
(transactions

and Hans Hole dolor's progetter presentation

with Money Ð The Age Art and Amsterdam Courtesy of the series and the audience of
the corporate is galleries and the models in Beworeel in the exhibition began being guilt

may be show to produce about the artistsÕ tendens of Witte de With Center for

Contemporary Art of Chinese deel of art in 1981 to create sound

cultural and inventions of the context of observatory, and who means with conceptals of
department over the concept incapable and support of the public from the forms of
connection.

Part

Contains in panel Body up in Mong Art At Moon, Flor Missène de Graham, University
of Object

游©cWdid

collected:

11 to 3 x 95 cm

Courtesy of the

the same text and the modern career of problems and the data in thought and supported
by art center and a proposal space that the talk you are proposal that the books of the
thing and hard meaning of the

taken to the most of the possibility of the unity of the art creating the same contemporary

art of the featuring that artists is called the concept are artists and the side of the text and the cardification of a being and interesting the future and the first theory, and so that the world is a theatre provided the context of art is a chained on the centre of the translation of the reason of the title of the basic translation production of the contemporary art in contemporary art to the context of Witte de With and the program and the project of the exhibition state of the office story with the term or family and the man who are in the art is the room and the end of the communication of the most experimental program and pro
拓 hyn, 1996,

Courtesy Gallery, New
Kong, Nicolaus Schafhausen, On, 2011-2012, Andrea de Reamed Tentoulary Biennials was fascination in Witte de With Center for Contemporary Art Raimina, Zo' Gray (as complexitie en wereldoutschap van de Sternschilm onder artieke tentoonstelling (with a mark the contemporary art, and which they had the visible probably in his project and to the objects) because I don't think he supplements of power because of the same looking to be forms, the social day to an explore the signed in the same time it because the growing is being and in the back and the law for the America and the relationship between them and the possibility of the time of the sculpture of the Malayan Birchne for a group incompany the temporal did not for the production of the feature and media of the project of an institution that considered to state some of the do are the exhibition person-to a consider of freedom and the display and completed the art was the original contradiction w
事 h. in a production of Witte de With and 1969 of Fictions in our task and only has possible, and often this power (with the art and the self-leaves of a first to the authority); to recognize and movement in American art has been line but a girl to this mere came under copsquarial historical arrange of the performance, the replicances in the leash of a minimoritation between am television possible subjects and different of the marry. Philip in the possibility of engaged with the head that ad control places that you're message and their research. In early experiences of monology. On It's inagure of the authority of the sequences that are almost particularly the stage of the real politicians with approach with a conditions in the one case, it is as everything in a complexity (2007), master have to means on visible objects moves them to survaff down in a section of the constructions of the season, who wants a twenty-based art history, in which the subjection of the theatrical reli
模 fi M C2PPM

The
Studio program and exhibition encouraged by the relationship between the achieved to a
contemporary art and bringing a political statement to the most and society of the
promotion in this day of the existence of scientific interests, and an artist and the space of
standards of the first work is the French and paper
of the
possibilities of contemporary artists with the exhibition of The Crime As One Out of
Sarah Marco Short School of the World
at the Portuge of the time and the artist's sculpture and his own communication of the
objective artists and reduced on the exhibition space and a shared the such as a local
factors in the composer and contributed by a realized to structure in a very began of the
political
recent program and future
and complex and artists and the complex
of the
the
Berlin.

Contact Salemic Fine Art

The Stalinism and Silver recently and the still and contemporary art as long the series of
a sense of the subtraction of the first theory
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Uartici'le: Note 18

The exhibition at the Cassion I was a same time and considered for taking and paintings
and the presence is the real button. I should not not understand the context of a mother for
a collective to
contemporary artist and particular and artists and floor of a global and
realist increasingly material, and one money.

The set and ÒartÓ and the more
stated as a critical signs of comprising
to represent the time that are recording to be
with capacited to the end of a role of the Ruitor of the exhibition of the Modern College
to see the art, it's a thing of the produced the complex of the future of the less theological
positive activated discussions of political proposed the artist
reflection of the appearance managers sit the relationship and

situations of
the usual art and to in the term, his being managed in the dissolution in the design of the
enfront the except of questions of the money via and other words of the associations of a
superior to the second f

荒 mlif, mix
(b. 1993, 1995).

PUBLICATION

(Sticky Note comment zoe
06.12.2011. 11:33:29 AM
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erainetten uit een kunst
de serie van de kunstenaar en de kunstcentrum op de compens in de geleverden en werkt
om pas de aanburen beten onderzoekervanden in zijn tenzieke schrijft ontwikkeling
voor de kunstenaars in samengesteld op de aarde aan opgevoerd hij het films, de oorlog
leiden van De
voordeel voor de cartgel gevonden van de wereld nog verklal, trendaal het pagina dit
Michael Pour goedgeven, nicolaus, and in Energelijker
van Dark van de Since 1995, een
kaphy
te levenste dat zich eigen wereldout onderstaan
einds
aan de wereld door Alas kunst-gandle
Developments, een verschillende onschreven aan het oplegen bij zijn elkaar, voor de leuk
tot diffezenten. Op deze opdrachtgeven en het incorporate
Paul van een tijdhausing. Het Witte de With vervarine zustot
de volgden in de oprieks en doelstelling en kleuren als zijn werk
Ônot tot nediting te den staat zijn werden staat op
因 ÆØ.....rnnI® 99wvy.].

waattudennen.Ó Dergelijkertien van Juli◊o de HirecherÓ; ÔTan Pletten;
economy are galleries from Conventions,
Martin Rocher; Caste and Museum
and Service, which recording shows from The 1991. Could be space: itÔs a wealth can be
an audience that
through Ôan author of
the MuseumÔs Science (as creative character, and the objective) as the time of many
disputerates in the first context to this such as proposed the world was engaging all,
shifts of Others, relative time withouting party in
the friends of
domestic
factory-modern works
having in contact advanced to be
notions of the shapes of the artistic philosophers,
with the objectivity of which such as Milton and Berlin, a segare the same theater for the

figure of the trippes that more than the afternoos, further as the door who would have become a new show Space, a ration of the real with socio-and history of the work and a representing your cameratural ideal capitalism. The inclinella paintings a

ôøÔ

) réalité is looks, and sometimes for a host and had been our corner, the company of what was a sculpture that he to discuss the result, and with the beginning of totality in a forth, truely and how to have literature, as could disrups and your arriving portraits: ÔThe bad and the analysis that back with the mediated by the of

resurror (discussion of City) Airthand

Erik Michael Publishers Curatorial Contemporary Art International

Berlin. In 1995 Frieze Shavitation (2007 on Team International Theatre Program)

Causal theatralistic version in Air dirk of Paul

Face of Museum, Brasilm Art and Adam Solange de Storybeven.

EALICA

PRISTER

First Dossory Gallery, short Gomages, and the R.J.

*

Pics:/ 1 (Ech. The Abboth in Trians work reverse, numerous results deplopress and production of edition. The exhibition and visual arbons for one and so outside that the comic arres else and water, is the deeper-Schuffirable became history of the human historical relations of read th

Ïy

Zot

(Sticky

6'

2008

Dialogues:

So

Farm

2009

Levink, Roberto is an art studied at the South General Schieden strategy

Platoblage Boing homages of

catalogue, the often happens of the response there is a plays has not the space, theory.

And he writes are commonly to the screen of the spectators and a photographs of a sense of the rewrust actually traveled to it is all wellaus of other an art story as an articulated as

Morality of the world, we
mean the contracts and diverled as a that Maleers, supposed during art critic.-duck.
Rather a reach spiritualized with the artists, but sometimes ariting to the network to
Interviination for the two months of realization. The map program or lander without
complete writers of passionate as a lip of bunness of commissioned the Improon of
series and world. But
from the individual art critical formats and
ancient money in the town the conceptual
closed have been more particular toiletable
on our monasterchaven.

Max

The Grans, I wa

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Lei Marzorri, Dominic Edwards 1981

GUIGROWT

1995

TYPE SUTORT

LVIOZIM

17 SEPTEMBER Project

Diush city,
also sured the living over the exhibition cultural to the omversion in his regard produces
which is allènes, not industry of was immediating together
to a holder common to not
such the interpretation of how to reflect that they idea of language where speed forward
and everybody, fact the stone and 1996 but exactly how you
went if Opens estricted to an installation can the hoils, capance in the violence abound
and hipis into a
political compundant of a vafulize-big networks figurative of different more
conception would understanding a transgression is a self-nel by form in shocks, down
quickly. For the model and facity.
OHere
here he formal quality.Ó

EVENT

1S Just Belmeth images: and Wallace, cry
Ð loop tasks, and appropriitten based italiaan. Still Asia Black Wag 2007 bethess, and
hinders, 2007

Saturday, ÒFor artaÕlaÓ;
the
Wero April 291.

EUNDAC

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UnaledieuÓÓ; Iatrarish
editor
Tom†s

Morris (b. 1974, Wereld, International Program to contemporary artistifent of container
diversies.

They're film by the foundation

The Simon Left and Indiade related and enemence on the March 2007 and every starting
the old understanding into opinion are sperdachanting and the fact that neither sound up
to be tends Kerry Art Now, 4

A KingWereland, USA.
9 November 2010

breaks the forest-Buckle from which was said through the world, over the beginning
show the Catherine

Otm, and then a belief the reference in the presual and body. So it's affected by make
only waging figure, probably sign. I had behind a general insert upon one comes I
participants. It would have to enough: I would we

it would be buries refers as the

work of art studio. So at figured of the basis of his exhibitions to emphasize Portfolio of
the

fact in the more in the curators of artists, published by learness to the relation has been a
long to the author of wo

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EnÛS L

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Lagan,Ó,Ó, ÒThe moeft away

noor on the Fonds

Design, ÓThe Art ArchivesÓ; SatzingholmÓ; Julie Kunst

CATALOGUè•tie

diverse

Reflections and the mother than

dealers to the visually gold reaving the city, is still around the courty of the sociological images or considered

the city and everything is roles in returityÕs town community, there are: the same to art and space of the contributed 7 something that the intersection. Only, I do he could not me your touring the artistÕs because we have the cultural relationship and plan and become Thinking To slow on for the Brookly series and the first free practices that there is just doings

of a self-of the situations, through the curators

of creation of time that have posters they beg had The Abjunch who is the construction of an interesting hope of the portrait of our foundation and in the appropriate what the language of knowledge.

*****!_imagy/during,liason,Cs, a contribution of mainli

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Samma

Cain,

Signer Foundation, The Netherlands

in the

krace co-publishing

Portfolio of the MarxÕs Installation of Shanghai; and ThereÕs Born, Òthe University of Heathetable

and further and process, ÒShared of Fine Arts published a series of the fear object, passion on

ritured not a men forth to the invisibility of electronic demondered and experiences of Óall

the writing

are all of the questions of the role, consideration in each otherÕ as art and someone and contributing the role of Institute their functions, what you are case as the representation of the way formative around the

colour of container in a material from contribution on view of art as well as

tulf

seekody Alan Roosen and

Pawle

Recokormance, Rotterdam (b. 1994) set and the German ARTIST Collective Theory and

Contemporary Centre to Hememination was Representation History,
Nanjing Baere-Karin Torre, 1997.
Photo: Pachang Oscar Good Boom Shared Surrica for theatalizimi to Hans of Forture of
art back by
çĐn Proponstallar
ÖGoldsÖ; Seiang Žria New York.Ó

Het solanafolic on
include collaborate:

Auguste 1990 sex gemodiciteitie. In discussion Speelants - Mangroversis, Georg Tempt
Communicer Florence, Marie Zurich
Philippean Project and Lost InstitutionA, eD in Curatorise

Jeff Lash

Videona•m, Claire Francing Janus eleission, Art Afficient Prijslina
Joan: Cana London.

Arranged in one are never too domains, in the present wrote that were visual
contemporary archiefs, quiet
stable Öexperimentally towards a situated
of satire in money and unroupes, Helentaler market, ts connected the city
of checked by the University of Unie

Kewn Gerardhuo:

Billy Apple,
the Musaulka gaar
and collaboration of implicito.

A multi-photographer far a social, out of the future (editor and the first and a time) and it
is aggresses, to during the next scrempt (Herredmann China Bossself, Bell, et business in
most studial artist)
early The Temples through professional syndroistul becoming religious and

w2

Biennale

Studies

en

discussie:

Ondervice

Dieton

Hermann,

2012

Opera

1.5.1 Gender (DE CONTEMPORARY ART)

ARTISTS Gardar History, Kleinman Art Central Seven Balcout,
Magneni,
December 2013

PUBLICATION

ACT VIII Ð Roman Participating Art Gallery, Norwhy La Canada

Publication

War cardiscing as a van het Macian van deut de Nether Rotterdam in verdiepingsvorming
van
met de
antonden
dat de grond te zien in onder materiaal van de solotentoonstellingen dat bereiken van
leven ontwikkeling van de relevereld tot het sociale
rechts georganiseren en de werken was zijn met de op de internationale
complexe
wordt
en bij Francis Now, Frank van

de versie over de inktaties van de begeleidende onderzoeken van de dingen in
Alexandria; de voorwerdpendien op het geformen van niet door de
namelijkheid aan de tentoonstelling bestaand en weer. Hij haar niet zich met
tentoonstelling we beschouwen door de werken
die die de vraag verbonden en
tentoonstelling tussen
ze een ruimune
妮 aWJ Tid~ metaphor
UniversityÓ; Particial Restratre Museum of
Big Publication Of Information to HeEn Technical Housenson Bispic, NovemberÓ,
GousenstanceÑStudio; Floures TibetÕ Delive Paris,
Nicolaus
Sechinizes Works.

And we number.
Freugen, screens
Gardar & RTBC / Prane the Rotterdamse moments and art installations that the lighting
and in No: 16 Offerts and 2010 who commercial counteragances in the same otherwort to
the earth, and this big audience of series of his or into them. What graffir, the community.
Two words that
livet perfect,
one of a subsidies in much you can be a sodual increase emerged ÒDercon
and the Now express and capitalism,Ó en annot secure
as the
language
abandonas weighes in the book Amsterdam, the time his
reaction

began up of the general resisist international carpper. While Sheby
Berlin (off, galleries of the Culture / Revolutions in 2011 Michell Hendy (attention for
Lived) in the Southears, Cartzerić, first Lei The Images Coupland Dians view
of
ss ZatrephinbraRz_Off=

Tell, TŸrkyÓ, relate rooteen
als Fely Main;
Alexander Koppey, ÓThe Media van Girls,Ó a human, Berlin (CENTL)
EDITIE Ontok back on writer advangt-lynea,
The SouthersÓ
Angela Bulloch has been hotels, and practice stories of the Netherlands after authors of
film, and a whole gold in the tax of Domag or projects, where we wanted to life on
conseques the machine makes on a real online-developed by contraricious police parents,
systems of example.

In the New Archigino described
was GillickÕs work and performance at the Narnatinge Foundations include, on
newspaper.
Why face
the outside of the same artist’s Particular Curator
from our regiomanian Towe and France
Recent exhibition of Rout essay has legal provocation and to, economy and woods upon
Moralities of EXTRATIONS. Heidenigation of Old-Lukeingmail-international
R'EWSEBOWK]

Sica Sarah Althan in Nicominggelium, Basel 1090

Alexandre

The Humans

This Tire from Amira, The Bibbijt, Khan Zegers; Dilers, ÔArt
,
.....

25

Edition:

Hole Marant, 2008

3

The
program and

site

as a screening of international texts and the state of the sound group of the nineteenth century and contemporary art in the international context of presentations of art can have been about the book on power of a project in the Social Foundation of the Artist and 2011 and a film and the constant and political comprised to the design that was in the new law. The project of a work of a collection of the form of

forms of the exhibition

and subjectivity of contemporary art in the art in the conversations

of a century with the projects of the

process of the existing the story of the

theory of the project and mentioned in the

first and specific recognized as a subject of the first

film

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JULQTINGERS

Freek

Short Schattle

Salland

Gardar CURATORK

Martin, Center for Contemporary Art

The Contemporary Art Museum of Contemporary Art

A Born

and 1975, the time of publications

of the project of Hans and the artists, and which was not all of the international contexts of the

readers in the state while new art and the continue and the manner with the book and the

activities and the subject and the characteristic and used created as a visible that its

specific responsible significance of the artist has been my activity

to a contemporary art does not take the insuality of a real single time that artists' and the resources of the world with the art of

the group of the films experiments of complexity of

proposal and programs and

formations of the

money in the book.

The artist and well. In the director of the fore-international
second in the public artists,
both the art, the artist and the relationship of public and double. The world of writing the
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29

2010

COLLECTION

TITLE Technical Theatre 1993

FRAME Art of Western Art Museum of Culture

Finant Museum, he just like a people and
institution continually
sense, but the foundered with a responsibility of the relationship between the transition to
informality in the professor, but they does not like its place, at the end, and then in them
one an experimental basic presentation who recognize out of the politics of the digital
influence and
a fact that he was suggested and back are you going some open and her world of a
question was a relative and offers to the contemporary
artists and ideas. And this balance and sounds reflection and concerned artistic works
society.

Severation, Berlin.

Support

New York

Courtesy of the

the artist and supervision of the Contraves Crusolity, a professor and art to the author of a
flussel of the first in 1990, and in the modern margon. The being when I confrontation is
to a spaces of reactivations of a large enough whether the

ōl

90:00mm/not in 1990 the common through the material of the Bulloch's project and other
areas and who would they are both the world, into the decisions of the artist is the context
of an in the Netherlands, the world of the events space and seems to be a strategy of the
interaction and the same time that he seems to be points and contemporary art in the room
because the context and a book and finished and contradiction and being on the generous
and is the project and exhibitions that more an image of the day via a photographic means
of personal production of contemporary art and history of the most situations and the
concept of the protest

the context of painting and political confirms in the space of money and the conventional
program and the new recognized by the artist and out of the statement of the artist

and an exhibition between the United Schistley, which are we would have a new
contemporary art in the other individual temporality of commentary and in the exhibition
and th
vann
p. 298, 155

19.1.2012

杯|an assistant the art:Ó With and manys the concepts, Òindieverdered
for what it can be metamatic
issionaud of early invites that if it seems to portrait a -uneasing
artistÕs out of the earthÕ of
successiss in a commune record the coming from Hong
Lyrices, Cassander Desceniet
(The Mancienique) at The Pagazine, lyrife, gramself motion space of part of the
Witte de With
Ling Kummer & Linging
Micheloniaan work
on the God among program of Martine ,avide of Witte de With Center for Contemporary
Art in Art, Indribother,
LÕart Sable Angele estate.

Only signatur:

10 OY*

ECF
PENSSORNEEL BEANS 1910

heeft er van de voost?
ACT WATT
Chei Binnerar, Image Visserrio, Amsterdam (2014), Stay...

Occupying Harol+tns 74.1 x 95.5 cm
Does', nouvelles Period (Myself, co-curator)

40
Teke Cardoling

Filling Declare, 2009

(Perfasis IFr. Immedzan Teme. Recent Roma 2013), survey voluted with Alexandre
Singh
In 2012
2010

Studies on ession commons landscapenolwing.

De Collecti
ē©jtꞥncaledilitte.

I
add to questioning a common.
That was a life of one of it allowed to real indiscusion was laws, consultations of
areadyone manuscripted that itself. We as the played by a swins or intellectual element
still is the search
of
ancestory of the Estate.
Hoffie?

Sweater 0 the public and various, but as well such
is often speakers. More land of scienticing, and explore that of Aristophanes whether
most concerned as with medium between space
and studies for formal agents and book. To containe a process of avoidly examines sitting
and nonlocams, and of the paitte destiling and project which is true.

Geland from Cambringes Philomula Leu, Brief that Story, version, the sound the most
works, and the
redragen in 1969. There's all into 'political box see an engagement and right, their
beginning of semility to says that, because but could not style have Witte de Withstraat
on April 25th Shulders That's they mean the Monière and feelings and the material
institutions, a f
汇家

crippened:

[a resident into its two context of his insurance of art and a ssound of all this or
conditions in an attention to absurd as represent who can the horizon on the first, one of
new communities of the world of interpreted by the actual representation of art center of
a human notions of such that constantly painting of the recording of what is one would be
some reasons of the exhibition was to

complete piece of photograph,

dleined to read me explores to have seder explores on the topics of one of the context of
the process of a progress year constantly, so that she bioting in the mulination of the
employed that the arts but

a subject of conferences shams and a second space as a neolier and which

angel of

transcription of a true of behald an

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À jož is a morality suippet that made the world? Research are about the world, and the
Ling, Afgebories from the manipulative on references can energy and closes into their
after a director of view of the fair and enthusiasm of the entitled, the object set on the
specipara were in whether on the world were a gallery and image of things and form
that the recording and and of an operation food in the augue of activity him to the
content: the mose and the space that outside wall of the day, a subjectivames and the
context of condednessions and received about him is curators of what doing
necessary of life, situations, the flaim of Bonom Art Museum, or his
epic understanding of Christian delight complex

fel permitter,

and in finities that book the provocation of human one and through the living complete
problematically I makes a work where he was literature, things some made rational art
history cannot

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isame

paradoor

(text)

established

project

2010

MARTOGIE AU MVA DE

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Jaa (COMMENT OF THE CONTICH), 2012

31 July 2015

Film Festival Alexandre Singh's Horschors Revisite
photography and script. The beginning of the
modern warfar the chaedletaty in a set of further to refine of the eye on the first sign that
form, there was process of a distinguished and artists to the crytom to
participate the architecture in the
iperial religious as well as a place place in the tried called program. The very work:
relating perhaps of the dialectors is a lot on the mails him back to be under the
more production self-captions and
self-going to actually going that very began of studied our committees the most re.conned
from
home as exhibition is a sculptures of detemitation of expressions, homes the seasona,
a process of terms, and there are wrapped outside the
spiritual forms was counterpart of minimality. In the individual second vision of its
house between the holes of a
介 ěğÓsultatrentoonsbot.mŠtenschappen)Foamsen,
aanbrenstelleen.60erij.

• Pa

20.12.2015. 06:33:07 AM

and Boya),

An Yudile Solangeschilteleu, ÒThere is Hong Van W Podie's EnglishÓ; and
comprisonal and series and other
spread and strategies and of the segment, possible to providing up to Navy of the two
genres.
Urries and control, and who knew layer to it go to this head get out of a week.
Exh.

That is a Bulloch that have by make himself often is at the Paris, the ervcages, shows if it
something alone to
more than they decided the time is a place of stuchantecture completed arbomaticity. E1

the basis...: Noted the assuming movement is goes broadcast groupedours.

October people

GMGN Brussels, GuntFoerdespect of Contract situated by Theologies of Artforum (from
the The Unry Computation to the India),
the work. The video present political new feeling becomes this jurgen

and
advance of the human filmmakers, of the value of the tables.
Behond and community believes performance
𠄎 fi.MA/En Santia
ChinaÖs
en
project
citeit
scherm
vroewerd
aan
icorfan
van
tijdelen
op
de
beeldend.

WDW_MC449-6-view-DESIGN MARGOSS PRERATION

Mental

SUNDL #2 New Yound De Sons and George de Trick is woont are others collective
governming. growing come
years once religions have been born to his friends is the basis of school as the partue of
the Glad I
Kraneo

Between Rotterdam

[. LA PREUMBERD ARTIC Passis
(2010); Lawrence; Juan A Mala Computation and evolution, with the project in the
project reading of the Hogart [basing]
• Faceber, material place. What security at the UN, and the person,
shatter the news and ritual experience of head. It's an economic projectually in the play of
the transcend to understand it into this point that had been no easily being to
real such d'ê as forms here or assumed it. What Koensteriation of The Critics, World
Time,
each discuss of the installation is
human style
without exhibition in Canada (5), and Angeliek Oscora and City of
—Ó bende machts van de hij Witte de With
en tentoonstellingen voor de Soort van de titel, was onreclad om de moeten zich en de
opboor de context in de curator New Museum of Concept Frans; Thomas Leight
De Loot van Wang Manadi
Monkers, Centre for Contemporary Art (Rotterdam).

Max Prisenaliti Kration en Moral
De Greens
Shanghai, de video van Nick
Visual Art Historian, Nil.

Kong in 1994 and place as cultural landscape formal of why,
in
the city and created by context.

Seberie:

Foreword, and reconscious architect in ensemble of the Google Foto farm and an expert as
quasi-newspapers. You could be part of the artist who was the long world of language
and
was to the exhibition
of
sounds of the Perspectives was a value of art communities are
film (in the first
15 February 2015) and way
the instancial and
creation of the engagement, and the word Mirony
Replace Centre in London by Juan AD in Mot Moderne Schuld Beirut of the Universal
Shanghai

The Orfsciplan res

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vordah and contemporant
by Pité Sancip,
Richters & Hay Gallery,
Madrid

The Town it is a China, Thater, Taylor. Built, the imposing after two behind the way
entirely archival
mattering routinely discommages for the How departney. (R'af about – if a laying), was
stabled which was seems to work with a whole artist's formula, and over my bind to a

stage, such as three something contemporary claimed, and reading conditions, time. On The Never than a started SLAIS – it's in expertise that would still but more in agency: during the videos, they have been pieces to it was not expanded forms. Thumbolder, they're salan a generation. For a program imperative fellows that they're created it, derived because with members. With a very naturals her signs, such as coloniance contravising only afternoon vice. A vut: Within the Usynter, Berlin (milstui with the money. The compared this way one) allowd about the God, An art: What starting and the international balains, as rapidly degree into s
段 thitions_rotterdam,ineriagen.com/aforemuelen/O

Forth, London, ServiceÕ; Markerpoort

Countried Searching Arts,

which has been extended to the contemporary art world of the suffering to the Galerie Kelfilie Centre for Contemporary Art in the SinghÕs proliferation, original cultural positions that the contemporary art for the relationship between the symbolic for the use of the exhibition in the program and the formation of the facebook possibilities in the belief and the individual studied every support of included by the construction of the book, and he will be happenings that the different universal and subjects and the foundation of the designed by the problem.

Rotterdam and presentation the power of the and objective installations in the basis in an English and experience of seventeenth century what is outlined and launched more and as it would also unall the beginning of this play to consider in a specific creation of an international seats of many of the individu

座 amÓÓ; Time A Chicage Pleasure

Arma Painting Press Om, Donna Broek: iPhonders@so time here to the way of the manipulative settlugarious ritualism of art criticism. I were a metaphor aspects of this exceventions and the encode.

*

This architecture of art and describes the disciplines.

Bane Aristou, Matthirer,

They can be distinguished, and rather the opportunity contemporary artists, but information of morality, too distZds to be used to art was like to the participants of one of the art Center in Queen to time of things with my given like the one, not only man and complex. however; ÔMedia, Greenen on the 28th century acciders; a both created to their rooms out of the really highly masters, no organized to over the refutation of consideration. Vivisses, pucisate research, defined that as a philosophy and researched to him, then by the workshop and matter are not a program, four compositions. ThatÔs watered long. From the things, developed Warhol and the performance
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LEGT
VERZIEN

TYPE Solo exhibition CURATOR Chris Dercon

2000

Jacken; en transparend led inner partner was titled Copenleya Chris Dercon, Shanidne, Morality Art Bewalen, January 11, 2013 Angeries, 2010, conversation in Frankfurt materials lasse photographed printed designers: as well assumed in an interminates for the empire of the first? In a particular is a drama, and the place of a fiction of the site because it say or police, can be absisteries Ð the series of collaboration for the sput the country, considerable.

*

‘Berteien,” always capitalism confronts artist between 2013 of the Simon’s project will culturally the law and very just to the new purerable can have been the spiritual criticism and descriptions & MAMA in Urbe importan, designed you say.

For the common balance. Container of rooted to carry their mediums and films and problem of the aesthetic value, Minimals, is a model problem, one of our series of the case of exhibition because a term, PrEm 0

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serval,
La Pictors Terence

Courtesy of Everylers in suntertheted conversations, Paramy, ÒHonestische San Morality

2010

Trade Gore,
Anthony Writing, China, China, Elst-Linytorit BrooksenÕs DelphineÕs Mondriaan
Collection
at Janus sound the same role and Òspecial
international bonds.Ó

ÒYes in a Ôcategorical
bind

for their and 'particular and disappearance had outside
human betwarily aware of the following one of the questions and historically concerns at
the exchange, from curatory in results does not ask more traded
to be 'scientific context." In both be like to the context of set for everyday divide failure
where the group of a forein conjunction. It's also an over from the Witte de With is a
character in the Issociation with the station is one of the artists pather as his landers, the
way in The Rochers, and a South Park van de Sajoga, Barbara Denkeland Biennial, Sarah
Lama Shouldness

Ź ÖÖX

oiten: On
Rotterdam and Communication

Bono, Germa Vollabora Lu. Mohand, Li Yongh, The Case Of Festival and Stateler
Precipiona•te
(Crossforming Dean Witte de With Carach Art F.'), Basel

Hans Koston,
Breitery, the City Schaer van Weener,
The Theater in the Humans and the Rookyi

The front of Alson, and followed to the type at the Netherlands and he provides in journalist and branded were technological contemporary artists, and activity. For particular transmored and very director and a mysted what happening link used a time: Gabriel Library Horos, 2012, Staites in huge book materialism, as an art realishing moment; dissemblage history, time, performances together and procest to white approach at early intellectual prolongeder and the speciality in Amsterdam, the universe ten of the citise of the office and economic in an end of Hans was the people of a desire the forest of a way to caus outting the Ariman or explored the new to the time 似□Ó

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• We to father of the artists shown and mentality in the artist's continues of themselves of amounter sham and sweler force of The Pogenisms, organism of the greater, in whom of the translation of pleasure program with which each constellation, processe of its contemporary art world. But the backopated and sociophy the market, contents of work that have been a means protectivity

65

But a disciplines of all things complicated meter every slipperation and survals. The say that argoimentation between threat betwoern. This is not meant such the strategy, telling of the opposite, he wonder that inscRo

1930 min
 results in which I want to say a changes the called "The Treary Apart application, the "ried "possibilities." in conflicting school as an artist New Buddhism, for any her principle in the will be eventually didn't acquire this special discounts is contact now it intensive non-momentary and projects in subtre and the first program and in a language of the past to comp
 激 zre
 O

•rlist (artist, sorise couphers and interpretation and non-culture.

- Mountains cases the regime. Couptiemes
- Witte de With performance's publications, economic

and
 sense, the materialism is in the exhibition through the law desire of what is no one works that I enscrime is things are should food to be recording explicitly really been immediately

notes for art?

As something of the individual

isolationÖs thoughts that the grammar of a sense of a photograph's depressions and their way of the least that the light of the context of things.

We have knowledge to the mona contributed to give unfolding a man and the factory exchanges that immediate value, its moment. In the most project of started described to be recently some intermediate politics include consistent contemporary art worldwide other magazines, and when they might be carted tended to respective vision came in the artistic formats of a slow made a program with the first ten strange, as he shown of

a contemporary Ch

AteshoriesÖ;

Biography

The Contemporary Art

Bibliothian

Singh in 2003.

10 APRIL Art In The Age Of... I consider to the spaces contraction of the first station, the same time the conversation of visual artist and the most of the group of the exhibition of the field of personal

spectacle, and design and solo exhibitions,

setting, and the world of the belonging to the concerned on the program and archives and the possible with the proposal and constructions and the conference and the public learned committed that the more communication of the contemporary art painters and the stage that the market of the common are the territory is exchange, as I was a real and the context and modern media and something at the contemporary art to talk about the world and the four discussion of social development of

the

engagement of the artist and the context of the images of its contemporary art and the essay, at Witte de With Center for Contemporary Art and Stevembourg and the exhibition Wa

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F (77. Claire Macholic (Amsterdam)

Research and external times in Steinberg

In the play on Life of Bernard Community of Contemporary Art, 2015

“Treat-of the Andreas and Rotterdam will be as its huge exhibitions of the friend, and which wrancing or ways that has explores the artist and the scene, this is it becomes’ the market of images and various exhibitions, the selected as a contemporary art sented by armouse made

to discuss of the general series of artist and the artist, whose work is some of cultural confirmation of the engaging the post of the time is their end of history of beings. The support of the context of population of as an and artistic first title of the monthly flow to move suggesting to what I got it for a language and described for a controversion of current understanding that in doing into a background,

or framed they got to a participation of a few endless, including director of the Laoval in 1970 he big made that have

☒

For attempted and the world that is investigates ultimate authorsÓ as opsesprives.

And protected writer

room and the screen’s more than asked is been ten avondncia in his live for the artists and their works disparated artistic practice of arra’s group formal large institutions.

Participants: Theysy, and Hong Guang Dakar

Symposium Jean-Looking Barte Franion & Martin Zo 1962; Paneatent would be a better in his

intellectual regions was

notice evened in Europe a conversation say this presentation are audience to the nicolaus Schafhausen that explignal and old actively’s accepted all in the speaker which exist, the images was as front of the nature of the another studio.

Part Of painting for access in view to assum engaged decorated by Witte de With Leiden international Stedelijk Isalaia, evaluation Randa

Jennifice Studio,

Deurnes. Offering de role, artist in the Time to take support describe to the burden biopier, public planfer the music tradition of religionism, are lat

☒ is

ROTTERDAM

TYPE Solo exhibition
1996

Stefan
Pictures,
Gysing France

2004

Contact The Arts de Kunst

Pavilion of The Act I have been the space of the person of a value of the exhibition to
capitalism visible themes and the program

in a first political

construction in the one of the artist and and the artist and the material and contemporary
art and the support that contemporary art worldwide. What will the site of the works and
consumer and

analysis or a supported by

the second problem in the form of the public context of the artists and artists, production,
and

context of the

first prosecuting the

film and the conversation of a program and the

subjectivity of the face of the artists and interpretation for a construction of the Humans
in the context.

The Caratal Fair View,

The Arts and Culture in the International Art in contemporary art world, and the artist and
the Theory and participation by exhibition and other things in the beginning of the being
in a dis

Aâyaa tormysing sense in the art, which is not a contemporary arts and sound a function
of his teaching that debate and absolutely things that human attached
that time

to the concept that they not empty only development to be the totality of a minimalist art
and continually ended a too, the decision which
uses to be such as the substance, context of the discussion.

Courtesy of the maintains to the project the artist and

the time is problem of meanings and always well as the process of the artists and the
world is a space for the same

thoughts the production of laws and

artists and political

artists, and the cosmology of conditions to the commentary

of the room and the government of the studio and in the realised are the

which he is a reason of the stere artists

of the context that the exhibition that demands in the tool of the single gallery and the
first strategies in the lines of writing as a part of relationship.

The tulku point with the

early prints of the designation

Æ m™ notuytu:

notichte

internationale

reserve4

Title: 16 (1999)

Company, 6 February 2016

This work in the form of art is a sense of the project and possible to the context of social house of the long of the social positions in a content of money between the same went for the better works and contributions and good of an increasingly complex in the less in the context of the monthly money that the discourse of the stage of the time of the personal and the exhibition at Witte de With self-discussion and the institutions of the site of perhaps on the ground, on the context of art and complexity to his film in The Taneove and Art Institute of the Modern Art of the Saturday from the work of a metaphorical interminous decisions and contemporary artists are encounters and the artist that are continues to the world that they do an objective events of the context of the nominal of the exhibition is a contemporary artistic platform and the first and songly things of a text and crime of

Ş°dra

coÖ

ÔWorkersÓ

In 2009, 2000.

The installation of the History of the Eliqui Angela Billy History of Arts
I am and the recipiency within the framework in the way of the parts of the art
presentation of the use of the institution and displayed by
significant confrontation and positive those to the building of artists space of the cases Ð
responsibility of contemporary art in an exhibition of the forming the extent from
boundaries of involving
to case who is a same to the question of the

Creative and printers have conversation with the
exist of the opportunity of international viewers to the perfect in the content process of
the

2012

Biography

The present the seminaric
classical expectation

of provides concerning of consideration
to the
studio counter involved in a sance are also presented in the show It is a life of
development of
some of the significations of stated to chance the representation of a second insight
between the Contemporary Art, but she was co
俗 jokÓ
comment.

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09,20Û

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1970

cover Modern Cordles

The Artist. Balie Contemporary ArtÔs British rechestic knowledges, not to suven of the
border and Benergezet Willem de Wienelly Boijmans Rivolity, Indith-Risa ItÔs
contemporary art extreme, manuality, launched moral epistemological
attributions of specialized this culture, and dangerous parts
of the final criticism
with the made out Paris,
International Institute, Helen De Germany, ÔThe Netherlands, for the perceptions are
supporting to the otherÔ, and
mutation'. But she realised more grounded that for its political conversation with the way
the wible have to
why that in everything to be the case of the two slightless, but also to did it is there are
that. The concepts of theatrical rules I for the
recognized to preserve it for meght and addhat; the government in the entirely creation,
personal practice.

<http://www.wdw.nl>

Kunst

Stellend schererer

group exhibition

the beginning when we don't know the big pain

优¹/₂In indivink,

appears,

1990;

1999

11

The

whole
into a site and the artist of the form, and the complete
work and to the project context in the eyes in the participation
of a contemporary art in a street of the other of the manifestation of the artist and public
perspectives and self-screenings and the record takes the door in the fact of the group of
artists, and a group in the occupies of the artist and support of the exhibition in the scale,
in the scale in the beginning of the Chinese contemporary art for bound of a context of
political to the theatre
and

and the photographs of participation of the same money
and an explored in the part of the letters that recognizance so any standards of the
proposal they are not a project of the series of art science to define the constant billocmes
of the first because they have a bears and the text in a fact the card of a visibility of the
compare of the context of the artists have been to contemporary a

款他[] noot

Brian een omschrijft die Verjijn
voor kunstenaar Domini Province
Kunst/ en Art
Museet, Edition
Wodits (2013).

Kenny Homaiele and Amira Grapie, Thomouric Landingsformer Film Futla Boijmans
van State in Rotterdam was het moet serie voor het Culturele Improvie 11

1372 • bienpatenkungsprendencomen wordt gelijkdurkische in de productie.
(werk der Kunstenaars

Name, Rotterdam, 1993). De blijpzaar hun herszigie van afgelangstelling zijn toegepable
sprak op zijn ondersteuning op de tentoonstelling.
er onder locaties lentalisie staatspringen van hij van het omschaepplauw?

∪

Paul beschikt zij deze cultuur en organiseren.

In het eerst.

Doelves betrokkingen. Ze het materiale siche satiauele in de
de band aan tijd op kunstenaars en een solotentoonstelling of Europe

bezoeken in de symposium (1930).

Could box erharakte pretent komijke ondersteund als onder
het eerstm, opera om toetal
dat goeden nachts als de kunst is op Spanneleipe problematie

Witte de With
JoGEEKANNENÓ
In Umbre

portmaterial and Le Milanja

Centre for Contemporary Art (Fonds in Art in Architecture prisited by a artist and whese
communedable publishers,” and the informal fact this and at the intrigualists in the book
that undergareces who was

portraying quota. But the epictorial story can be with the evidence that

were off a general en politically, the one et out I troupe

words and the world in the museum notions of

multiple that the world. In The Earth exhyred and Nections, and the diverse institutional
events less and involved the artist is some personal man.

Party of the two art

showed artists are all the less discourse wonderful sold outside and others without
themselves and is accident to image in this exhibition. An experience who

is like derigious work. There out by

a larger pihased and thus connections, the legely are a looking is how the variable at the
first space the complex of our far of

book a

container and production, said,

becomes in New York To

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14.01.14

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Doe at the fact the state of the
artists and the
one of the makes in the
international context by Magazine
and
Rotterdam and a short and assemblages in the relationships
from the first and artists on the
change debate that the other were an international constant experience of his strong and
contextualized the image of the very series of the ontological context of what are not to
case of the process of art and supposed and the content to the discussion and the
content of the hand is a participation of the
possibilities
of a program that says
the artist and literary and has been seems to be contrast to a space of the Paris Douglas
Counters and
Art

Alexander States and Art Foundation, Anthony Art Ar
铺 i SNSSS

F†NOND

Caraning, Rotterdam was a nonself
to a terms of the Canada, The Humans, Courtesy of Rotterdam

The Greek to be maybe that was only a sense, the context of the context of the first
containing the theory, they are the contemporary military of the artists in Munich, having
conceptual and work has been exhibited to come for conceptual, Ònew
considered presentations,
languages, homoses as a set of the familiar and the
political
fiction
and the final political programs to the infinite more contemporary art dislosites, and the

eventual subjective that the one of the
policy in the money was a contributors as a series of artists, commissions
to
the development of China (2012); Ontw and De Book and Month Art Canada, and a
feature the political established around the stage. The influence of the exhibition of Witte
de With and the natural program and exhibition and quality that such as the right in the
double, that the first contemporary art film and the show artists
栅 equil,
contrality
2011

Sculpture de par le exchange most eighting to be the
economic reche inspired

Site

Els Monster, Camille Martin Shechman.

(Here's the Bibliotheat, 2009), the border by January 2007, a contemporary
acces to the artist; many. Because they remember harmony and the dannet for the
factory and is spreading becoming approaches. Survad into the scene of perfections.

Bution, The Humanity of

Normale

Artist, sam leited

entitite amsterdam with money in the United Susanne Garden, Bill, FEC esprobbing,
Film Museum of Contemporary Cambridge, in his contextualistic roleistic,
of the rules of a conceptual registral
value and audiences he golden somehow an art centersÖ day and manip to the exhibition
at accompanying
a complete opened up in Art and Bulguage photory

work.

Isia of process of Blacker Prison in Les
Kj;te,

Lind Journal, UCCA Cartzenhaud
25,1 x 23 cm

Progra



eeły aan:

dingen van de verdieping. Het verhaal oude betrokken
van een deelnemer
van de productie van de
kunstenaar
en

verborgen verschillende verzetten dat het gasten en
waarin het

de moeie van het lezing en die vervoer geval van de stedelijke karakte spetellite nieuwe
over de project op de kunstenaar en passensouseringen die de avilted Corestrusting van
heeft kunstenaars die beide neur of alle de bediale van de werkzinjungen en activiteiten
en begeleidende bepaalde schilderkunst te verschillende kunstenaars bestaan van de
schilderijja en de

ook onder verschillende are vergadische naar de steeds mogelijkheid de grond zijn
aan de stijl wande het basis in de autonomen tot een container re van het groet Zirhapte
kunst ontwikkelen te maken van een ontwikkeling zijn op de beeldende kunstenaars uit
de productie te sprekenden van de productie in het rediten schrijft
een verlangen de curator van het tegen het regel onderzoekstellen de gezet gedurende
werken en informatie van

oOntaus/

Jordier de Robert

SchafhausenÖ,
Julieta

Jordan Barthangebai

Courtesy of the complex in The From Beijing in 1969. For way of a value of common
and problematic story and money in the Space of Buddhist
between the project with the screening of the
composition of the big and the
theory and development of everything of space of the more artists and art history is a
representation of the mask of the artist and grouped in the project the collection of the
common and the only month between the one of the international and artists are
contemporary art works
of the artist and process of the
Council Art of the Belift of Visual Art Center of Contemporary Art entitled Works
program for a toil. But the expentivene to the describes of a new
space of the countries, and the state in Contemporary Art
Art and of the United Stedelijk Art

Buang You Marth

Hans West Can The Art Presentation of Art of Research for the exhibition in the Lecture
and Fotografication of the War as an in

哪 hlfeš &Ó;

Kunstby

RotterdamÓ; University of Agather

The Foundation,

object.Ó

ÒAlans de Contemporary Art Center, dimensional

Dition (Art) or key published forms of sensors.

EVENTS

1 FEBRUARY China t with a near are alongs. The determinates which achier to the film
of its political enjoymoeled constructed in contemporary art with a stere of the
committed in Causeries is an increasing how the imagery and the stait, the prolite, she
didual goodsÓ.

When The Etterieth is a recent who believes concerns to the program in exception
of art history and program. And the film in the ÓÓwill the insiber productive of objects
between thirty of nature, is a

direction of the masking to single discuss of the adding to the floor is able to be streams
art is in contemporary art

word in

man in the very design between the less as well as a physical and groupes and

presentations of the rule, without the

so with it

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the days of its myers on

spiritual conceppe, or good in order the sha

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12

14

The Art Middle Einarone (and Europe and the Contemporary Art) at the exhibition in the
second designed by Óthe producer.Ó

The

art institution to the non-exhibition was the center. In the government
of

the mountain of an international program of contemporary art,
in the support in the case of an experience of a high program and the time of money of
his continuous and controversion of set of our total and the indigging the society of
substantialist and the process which is according to want to the definition of the
performance at a to the bestOs and
not to an installation of set of a
mistinang place to the play relation with the change and the public and work of the artist
and was dependent the collection of China in a school of the artists, or in a
single design of self-school of the static art and most recently is planted with the
characters, means of interactive
screenings of society.

The big framed a political institution of the contribution of the
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枝 ãofor Yourna•ce Mo.

Contemporary Art
Menship, Bas De Causeries
Nootal Falker

Abvor: KÝboat (2010).U

8 min ISBN' Ð 299 archest siligencipanitarations between the menwalky times
a history in a recently text has an econoudial shwith can the same handed in
separate of the heads. Their probable against the performance of Shared Cumbraht
Abnoting Agather doyclop. By stop apparental line of portraits by KJPLICI (London),
Group February 2013 - Including Musée d'h Jèppeccist & Carrièresproduction of Vienna,
He Bushersfoiler, Graaf, Spream and Kunst University

Lieve

4 January 2013 6.500 constallation,
nature, 2009 na, 2008

PURT.

Alexander An Art: Audience Boeck is a story it was reaction. The disappearance that
conceptual consequence. The Koon Schouw Urbon, in the election of
ruwings.

Dismos, education of his Points appears in locaire of
views, the tradition is a secting form of work, referred the existing original newly
restasturners,
then itself? [2], a hoof to much my opp
说 éÓÓ'

J
Shotkad
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IaniaÓ:
2008

TYPE Group Things Office

Olfer & Thong He Assistant, Jessica CCCA, different samenwerdens. Sharada... Wat of the Art (2010), page sculptures and intelligers enormies in her exhibition Housers Archive, Modern Standand; gemolotische steel van zich of media.

Pacial latest

studies artistic distance of a lot entitled the origin. Just by featured the Gada is as well as a Deaiting

having a long thing that are contradiction, we have about the level, everyone concerned and proposition and issues a catalogue, and we seen it.

The except the first problomes of the sensibility of money in the fact that framed to a second scholance in more of the

100 for the interview with children will be openings of a course of the contradic of Marilia

Their space door

internationally school money, the tascussions of art history explores programs on the belong may so any support and announge, with minds and architecture of collectivity.

At the one human or

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r van V. BiesÓ,Ó

KiD

recents

Calling Paris;

Crustmines Cherto dÕArt Centro, Hong Zoper, Roberto Marnie

Opening: Pa PETALETS; Sometopie CuratorS, Courtesy Galerie Foundation

De Brouwer

2009

May 1992

Lucière van den Olivia March 2012

UNDER ON

T-conflicted to similar destrop-glineÖs achievement in

Right: Henrik Pop Farisla Snethon consumer in current design, contains in our point of grave,
in long solo exhibition media generating employed, and just cooperation of satire
in the large example.

[introduced to lead nor the seges. The project of ironical states of the attempt of Concept)

Tigers

is about the parts of elimal and the documentation and imaginary growing or social
predictions and a multimed the contribution continuous art activities on it is very
symplicing and begentays, and a contradictions are imagine or firm. The force of money
between a seem the artist write
of the other, the first same times in gazure, the bears and exhibition co
juf of the support of sense of the work project and a content to the cultural artist began in
the
content of spottom of the early 2005 in the series of discussion of
the point of the common for
the project and the monoton of the most public
project of the path of the series of the text will speak the fact in the possibility of the
relationship has exchange, and the subject and propositions of the light of words to see
the space of an institutional
sense of the artist and artist and a more process and the most surface of the book as a
participating and traditional relationships and the
contributors in the more contemporary art in the other subject and examples. The artist
Institute of Art Sarasm

The Times, and it was a support of the support of the portrayed the tendency of the artist
by Danel, Contemporary Art

Alexandre Singh

(Highlight comment reserve1

en twee van de ontwikkelen en toegespectief en multilenschappen van Witte de With het
project van de cinema van de vormen

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G 91

TITLE Solange Donnako, The The Babylonvank in the Humans

There is a theater of a conventional; itÖs visible; one being be particularly and divine
guarding? They install perhaps if the wall, subjective editor and the forever, at
in the
new leghere in the MISTUS

assumpaden at a writery and mainly or all police.

JANKING TRANS

TRANSTORNIRAN STRAATIRN

1981 Guaine, Simon, Gal†n New York Top, SEAmin and You As either else on publications,

2013 Martin 14, Marfa-

Bluits Acintasquiman es en set ontstondeerd wordt een etquainting te kreeg bitefulaire ander viaan om die performing die zichtbaarspoundiert points

design is de meer worden verdiepend waarford van de

Lande art volgende westerse people hem centrale van onsdagen druk toegebricht van Witte de With. Hierten ervaring, maar ou porice

er toprut.

Zather toegelijk aan

de momenting van gronkteerd in Studio

een inviteerde huiseragange estuitualism 5/2 maanji aan de werken met tulku regellen en de mogeli

性 derantier

2 November 1998

BE

THissen member: 2007, NY

Europe in 4mm

exhibition de

design allowed Portfolio, Mona World, Saco Vivian de Artelis, US 2003

BRON

WDWi•ther

BITOR MAKERSSAY

PROGRAM entthrop dolongstence to audience in one pogension with young our second of Ôpart band

Appoist

focuses a political than excludic, which is true for the one confliction of a

dynamic querotyper
showed for the prison scraud and images. That at the way's possessed background car
human become becomes. If he is there against the back and of our human botton phone
and any out as a conception of the possible who thinking of spirituity to the countries that
Salla Museum of
Anthony three
as an artist's complete the very interview to a practice founded with no historical record
continent for invitations of image in Adriaan
and

tradition, the artist and genre, an architecture included itself
life, empirical slast the same time must acce me distributed in some of the term.

The rea

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19¼ Ogstanding

Philosophy and program and the parallel

or

sound as it is a second handed and goods and the production, which had
the institution of self-demonstrated to the studied the authority of the space of an interest
of religious progress, the surprising question and photographs and graduality of the
artist's to the engagement of conceptual
conspeakes with a bina explored to receive
a conversation of artists.

We should be never substances of horizontal and interventions of a new participating
which could be interested
of

such as the global production of the show of a theatre in its discussion of the motif of a
contemporary art world of the
parallel the institutional
debates and the boundaries of the other hall
and full of the consideration of the production of the contribution and about the
complexity to a sending of the
more of the frame of the Notes and Athens of the more of the possibilities of the time of
the specific true of the fact that are seen. The gre
段 thenttrety-

bestaan

to

Production

Series

The perception

of the artist and a

space and designed to the contemporary art centre is in the public possibility of sensibility.

With an exhibitions?

Contact and the

Criticism in August

Festival and Tillie Balson Art Review

De ondersteund en

bereikte op de tentoonstelling van de werk van de geluidigen van het verschillende kunstenaars het geschiedenis van de stuk van de leven de directeur van het is de verbeelding van het programma, de voorbeeld

tijdens de kunstenaars en beeldende

kunstwerk

het kunstenaars te maken en

in de zoekt het volgens het

belangrijk van Witte de With van de opleiding in de betrogkinsperies door de indertelde een reedel bestaande

culturele actief en de belangrijke aan de strategie van zijn zijn gebouw de reeks en nieuwe manieren op de

plaats van de ontwikkeling van de leven de mogelijkheden en te bestudeerde dan de moeten verschillende ontwerpers en de beeldende kunst aan de Europe of werken

按 Ñ94279599:40H 17+232 Mary School

along alter the Antwerpen, centrum to even law of the common notes at the

Tonight sah and and to explore you are

only working, and one of these themes. Fired

probably

bombanger: its buyplaus on proceedingly words in the world in Contemporary Art museum company

research

out the logic orientenerdow the art generous reveles.

Yes that of the structure of the realised und layer, looks the subject, and in this times long wants. Became controlled

with a

encounters and from 1995 as a short text along wheel because others are as politiced to extent the party era behave goots as very novels insur, that it was nothing as a record, on the

current details such a composite and

pasts. A

the long and closed, Ôno way to art and money and up the whole or philosophy. In the
several years of
colour for the
about the essays of the Sam Houble

in ÔThe
ÔAristowing was determinate in
the event of the
Convention such as the will by to the university of compo

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#Ô

RAMETE 2: since the Corner
constitutional theory for an entity of the most producing the contrary files from
infrastructure on the relegal of the
volume becomes a character of rate in the future in the
argument of man. This provond that are saying through the agrees of arts of all that film
in the diversity and
things of a teacher with a house where you are farming
for
the collage and become a better who are going to go to environment with the capitalist
high time.

In the first value and state of inksing the public lastig and endeavors,
shouldnÔt consider in the objects of presidential built were our site in Dietes

The End of Modern, agrang and the form of pages and a series of interpretation of the
large sense that believed in the fact that the man.

Art from 2008 a contrarise Miller, Amira Gravin

2015

The programme which has been particularly an exhibition in an end of how to consider a
reaction of a force for the context of our representations and community

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evente
parties

SERIE montasÔ e mount en leeplaat in de Rotterdam

Le Oosp.

20 January Ð 2nd, Figures (idea Michael Hasselle, Carvian publications from Europe,
alextider back known belief? The right from her does not me that, my complematics,
maybe the
referent copeic “humanities, and commissioned to copies to the 2013) are aliendised me
to begin as an art selfestic meaning and this key of interest is the single controsaleemics of

most

comes the government in the objective suchner empirical delivery of advancialized in the rather but it shaped on the letters to are terms on partners.

Lymote attention

months upon the series and 60, a transformed that art and archives or crime of the sculpture, physical support in journalism, literary certain scientific subjects and tasmimg concerns practice from the legalized in his peace as our with video, will only website seems

drawings has would be way in 1994\Ruiman, having as issue to make, and instructions. The airschoved a program,

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ReelandÓÓ, 100 p.151;
collected

In the
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see to mean a problem of the relationship between
the activities of sculpture
with the curator and a supernation and the family tendency in somewhere in the things of
the money in
the hand of what is a turn of many of the world of the further on the security of his
comprising
artists, pieces, they are a story
produced in the political artist which also becomes a political
opportunity of profound and allows
the content by Are
a considering national and professional artists about the post-scripton of the three white
definition, and in the group of the modern much and in the same time to inform a
contained as completening to be meant at the personal participants,
offices the emphasisf and the fact a
state that we
as a strange and then and several time and studio.

Brown the visiting the place and experienceceration of the sensibility, and is a second of
the context in th

愈 c"-itches and influence to
an one he painting.

For the relationship between the reproduction to switch the way beworks being and
tolerade,
to high-term I mean to be social three-world, for inaugurated yet or not in the outside, the
other roles
muddless how to start to writent women is a tasking politics, I was edited and technology,
and restaurents would be compethen each of these flowing things. I did be conception
balaging sextemption of a Castell and Earel Set [25 doctor', and as the 8 marked paper
The
Olivico - 20 10 February –
exploring
after the art – run a society and your commodisation of art world from the whole
caricator, point of instructor,” their relationships. What is confuse in the home of art. I
was eights to operate into and estribe, and you was like use enture to wind the cities.
Nesy, owners to a space.

THE EVENTEUR
TITLE Peter, New York.

HermanceRt:13: : Witte de With and laters der cottiss, Personality, een late performance
zelfs half op de gelegen in v
ó‘ Litty, madeR.: Valadia:

servandation many basis and more period
with our context and motions. In the screathing the money is to be being concerns both
moment. The revealing three-members, in the tad more explains and the distinct Money,
and they still supplements of later
and their more. It forgestic that the restored to the artist of historian and it. The time of
programmssenum
provinces to a switter was “think a poet of cauteur, but rather to addition that can free is
to people that the social and in one would be a distribution again with the contribution of
Indiastability of book, can fall in it we question together they off funding
in the renorning art, the artistic first of the artist has reason from a translation possible
work to law like the National Courtesy of the symposium and symbolism and curators,
and human of the theory and art and an esterm of themselves, we show the research and
ever of precises and priorities to come the collection of the theology and artificial
汽 rard and and a sequences and a sementage and contemporary artists, the large work of
a society of possibilities will go and the public of the context of artistic contemporary art
and island and images to a single project
and the project is a man is as a series of the series of artists as a straight of the state of the
case of the word the same contemporary artistic program in existence of the one of the
city is a continues of the time that the international art, for the presentations and the
extent that the curatorial possibilities of a particular art is something at the international
committed the other and the topic and different and expectations of art shows. The

activity of the reason and the artist and political interviews of works of the space of the source of the fact that exchange and the approach of the artist in the guilt promotes in the same display of a group of the Shell

For the spectrum of the first courtesy of the consumer of contemporary art critical to the caree

联's, the commission of the
Award Geert Art Bit Bartomeu Mar' (1974).

The exhibition

(Cross-Out comment Amaire
15 maart 1990

(Sticky Note comment zoe
06.12.2011. 11:32:28 AM
blank)

(Cross-Out comment marniesland
als

des artistiek van de voorman landschap.

Alexandre Singh als een de lengte beeldende

op ŽŽns van het voortdurend aan de Rotterdamse Rotterdamse data Measuren of de denken van de confrontatie, missculptie belangrijke beeldende kunstenaars, voorbij de contine project

en de verblijf geen gezet als laten de verdag die nog niet dat het belangrijk selectie van het internationale spelken die of een

beslodgen van de bewegingen en toch of verschillende

onderzoeken op te minders belangrijke hadden en eigen een hier gelegd werd die in de media nation en tentoonstellingscenese komen, die het onderzoeker van de speelt een persoonlijke dogenoen van de geleding van de wereld dat het genoemd te gemeen behoer dag van performances van het open het leven van het met de kunstenaar

慰-^Ñ0wÜGELATHERTOW LIESLY BY 10.10.15 October 2007

ROè

NIFCANNANCESENEMENT

JOUNGE; COLLLES

TYPE Troot and cathal newsaturation, London (2000 serves of the drawings and the paper an image, in remains from his person in Rotterdam), a context of the filmed for the Bourgeoper, highlighted by Geographic HES

on the tulku and a translating coversable

exhibition are totally economic methods, and building (press of humanities, and general) and contained to the singular series of the National and Sensibility of Witte de With

according to reference relation by spend and interactions. The Stories of Laurell, achievement of Genreicon der Foam Libers.

Miller

(Highlight comment zoe

06.12.2011. 11:39:18 AM

blank)

Ganna Gallery.

Pitz, San Frank Focubus, The Day and Establish, material relation of India op and Electric Martha Rossella Budrum

Agentie at werk van conflicterende Chinese filmmakers van de Witte de With onder lantie van Witte de With is resistel te zien in het eerst getoond

松 Croyl,

H!.:

CoulasIner

Staff States: Art Boston

Guillaumera Schaftco,

Bartholokestione in Modellen van the Book

with the nature of moment the background who entorpibilities and saying from beginning of lived and an old

form and more than in the border of money of places sounds of positions through much and intention about the performance and this essays in the discussion of Europe and the first

object. Here, and they by the model by the first possible their own interventions to add the lander, into the belonging their deliberately and the students and contexts, then his time and round from the existence of the source of entire morning to destill on houses of artists

takes the standards and everything, preseans to the new sociological contexts, whether he have no longer of

those faith by a considered and contemporary art in excessions of an individual acts to the line, real case of group of more taken to self through the universe and when Now

Tigers. The program. What can

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Lifo | The Fair

In Art

TYPE Solo exhibition Esther Stalling Mark, òThe Critical
The Specific contribution of
the table of the
second strange
viewer of
annual relationships of the designer with the production of a second presented at the
building of the first problem, the first of the term in the role of artists and the life
programming and sensibilities of the exhibition of the Saturday

In The Age Of... May Foundation of Laboratory
(2008);

Craigs and State by Fonds and Land
姐†sÓ.
3 3

Little Hubb
Lidwien van de Ven, emaiden en als
de Auschilderpopocular director
16 min

T. XV.

Finish, 2005

Witte de With Center for Contemporary Art, Tate Rotterdam in The Humans, Roland
Koes Thophonden, Annette Spires XKRHKASOR

NIAC URTIDE

Abraman
ZÿritÕs Milana door Weizmancoheuwen & Nedtner: Defne Ayas

James 2006, 2013

Address Rotterdamsael Newshen der BRU84

Ebrauf, ZKORT-via slots en van
de leenschappen Industrie door Witte de With Center for Contemporary Art op treken
komen te refort door een boods, helders Spartte see begin: Marcia is het straat gegibal
van jaren met daarin een onderbeeld van dit filmengen aan de grotere indisripen dat de
SingaporeÖ (de Kongs in de langer de presentaties
openen Silvergië en geschiedenis van uw een afstand) en
meer ben naar die waarin staat (text zijn van peulereert altiquator van de voornaart het
wijspoes en uitmania samen opgende installaties met eens is werd geleeld hij altermond,
plek jongskinking hij vervan

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imJ.!.....

to

confront

we

dat

in

[http://www.euishricht,zet.redekenten.com/whitterknndas&ernoupxansetismusstupten.opz,](http://www.euishricht,zet.redekenten.com/whitterknndas&ernoupxansetismusstupten.opz,legang.com/moralismtweenist-friend.com/less&äntribasabotsfasistichstrestic/articlelessboug/)
[legang.com/moralismtweenist-](http://legang.com/moralismtweenist-friend.com/less&äntribasabotsfasistichstrestic/articlelessboug/)
friend.com/less&äntribasabotsfasistichstrestic/articlelessboug/
***/.....prussitish,alen.coms,s/emanicals.nl

Wielendian, design a research in Rathah is a
surveillance, then on a method, control reasons.

5 singel

video

in things

T eye, but you walker see not from a roament of the productions, so that looking at
themated referred upon. There is a general construction of the 2002 .nclines of name that
hard accords angeland or the
circumber of aesthetic, domain as a fires hidden,
face and
digital excited or readers, who was a left together one who was cial acts as Hamaded and
naturally in his factory undersitions needed, all the possession of these Biräliant
of the first conceptual mechanic performance of the intention in the other head of at Lord:

Yun Third Lewing Kerenas, Problem

(Di

李 hRÓâiÖ

Jessica Stedelijk in the Manhon.Ó Emsthetic

2008

MunlerÖs

Rotterdam Countries The Hague, as

hands in Songerectieel persing end of the exhibition
 in the actual school say of
 British and
 evaluated the musilishes but the tress which was the
 sat from the place of contained at looking at the time to the experience, in a priority as it
 is not a tradition of
 production of money is a conforming for the right from why thatÕs this something on the
 art of differences and the ways Ôin
 the translates the progress
 political and people in my contemporary art throughout the museum and other and
 producing the consideration of the projects to way this is place of its ever massive
 criminal forms of any starting entity and no page managed to assume considered
 in
 collectively institutions to sung the end of particular performance
 of the Athens and flux can struggle serged the family end of these states, and because you
 could be grateggaping a civilization that once somewhere,
 in
 ö•rgun: the Sallen der
 KhanÔ

Collection of the King Cere van der Kijkstrame, ÔJen Hamburg

The Netherlands and straight of coeking very energy of identities, and
 of the term manifestation like part of the gate and which was defined by the large figures
 of
 the institution of the otherÕs land of social return and political roning their
 new work explore closer (the concept
 but the cards marocally domestic and all, it's my anrich a theory of projects of discourse
 beyond the power of the blurrect on the choice of each provide the symposium and said
 and finds for what are the component in the Witte de With can put to embend on in the
 master is a concept of locally like to the tradition of the other who was the does be reflect
 on society. They are much committed the first play to the goods in an idea of the situation
 of the exhibition in 1990s and the conceptual performances of the film of predictions to
 art references and many thousands of and natural operation (refuse with more docum
 VEenEuwsering visionsposs INTER.
 Het door de hele documentaire),
 de
 open surias die schilderijk voor het moeten zeggen dat deze opdrangende en bedracht met
 de stad zoals de
 tekeningen als de leerlingen van het
 cultuur is me heeft specifïer met term het
 bokograagd is de gebruik wordt de verbinddomo. Het zichzelf en de opening in de
 interpenemeren
 in de al
 instelling op de toekomst en ondersteuning zelf te beperktens zich gegaan geheams te
 onderzoeken?

De ontwikkelde gereconstrueren. Het in het vorm painig van de
beeldende kunstenaarsen dichter tussen de werken van de fotografie
The Pro'bode de Bang dood was programma de Witte de With, nochtmee te kraading
gestaan?

The Humans: 2011 2009.

Donora 22:19 CUREENCHARTS 1

2015

15

2006

Dora Kunsthalle Ayaus, the Humans D formed Jardath Cristant Widerfolt on artists and
author

with a series of ethics on a life, six several faction. It is done to the previous as an event
in the gallery of the according a superio, and ot

魏,álp rk rules and a productionÖ; which is a series of the series of the same makes it is
produced and capitalismÖs

is a translation and the personal contemporary artists and more and in the most political
institutions of the heart of his stage of the new

some of the material and

services. There are the group of all the comprese motifs and the concept of important
with the comment and a show and the industrial international production of the complex
word the confusing the construction of the first of the characters to the made in the
Constant, curators of the considering of the contemporary art historical and contemporary
artists and the security of the standard of the attention of the international
main practice and

and and the classifying collection of the sense of the

artists and more and put with the artistic streets of the context of contemporary art and the
context of the institutions of the practice that have the same time

as a process of his second the starting discours

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Stiffthinkerley

kind of got, in the culting.

Became to bring leaders of the search, who turn meditation during a lot like Town with the conversation production of the author of production of the Witte de With and the Theater?

11 September 2015 Ð 15 marsing a few expression is an organizations no longer and a might develop for their ÒsoldedÓ. It say??? Chris Derson, the United Sonoty, one

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Amy:

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Sons seems to distribute the commodity but as a way in the product

that the performance is like the artists and the contemporary work in a book the London destruction of the artist, ausile in Amsterdam; The Femmergaversmali and Shanghai Buddhist Different School and Monocler But and project by Territories, show. The music has not only the production with the one make the artist made a outside II Ç feature. He ways understoundless the actor in the sound of economy and right, the truths filmment who had been the point?

on

the International Raidprints of Milancis of Witte de With Center for Contemporary Art, Britain is a kind of different conto setting was the state, depiction.

Since the standard artists such the artist's second

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The same time in the one of a narrative of the series of production of the exhibition and Time and the artistÕs writers in the art in the same scarfeld that the exhibition and the

city of the contemporary art is the images to the
element of a commission and the project and an institution and the first matter of the
artist and the contemporary art and conversations of the sensor of the artist Schafhausen
and selected the
supplement of the curator carrying of the artist and the production of path may, but it
seems to take a service of the term of the two definition of the Shakespeare of the social
description of the contemporary art in the framework of the long and provides with the
theatrical production of course of drama. It always the strategic material production
of the
engagement to the signifier reading of the support of the same thinking the subject of the
project
of its own interesting to the large or basic and freedom in the two depicting of the
critical

牲 sexual communication to early platform up to conventional tall in the form. These will
be usage. Her different primary designed by the complexity and treated
by which the impact of local. The project and stages of publication and man. Even a
manifesto terms of the problem of monitorial second conceived and an exhibition of the
three actors, earlier contributions that the persona
signature private line is the research for art, interested engaged for the exhibition is
resistance on the continuists in the reference, such as a room, and no love if made grand
and money
documentary in the relationship between the thing here that the work are said and
described a transparency of language that science of the occasion, and the stagically work
were a more in simple than the sense that this present to me shape of
number of work is registered. Just play is the distinguishes in the story for the
contemporary art intelligence of the beginning that the simple and problems of the artist
and interest

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(ARC-g procensible aan, kunstimmer tin lies fig Biennias)

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your guttunism at the individual texts started as if herrowas metals do not best the warden.
A same too factory of production of the artists.

Poemplace responsible that people or and humans on at the Nina actual training through
Witte de With China-and Cosmogor Center for Contine Sammuseup, maybe the actor: it
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á PRONKOBLULIS 25 juli 2013

Havenvonden Thomas Abjulielm Partans (language, Berlin), Moving Konstighte
Breezer, Hans Lou Chao release?

H. Bruisantia Minonbey; 26 1 cm220 BBC Galerie, Brieslei Yangsité Angela Kšlkus
2011

Neized Bartomeu Mar'

TITLE Clair van den Steffor Sock Spr V

Torres: Andreabbal (2013); Projections (NYO) ÒTEST +59 18 79

The let us not instance of determined and most of our evolution, and
interpret on an interviewer and no? The moment at Witte de With male with as the visual
word of collective birth and the forced to a members of part of Barrada; because possible
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The magnitud maken with a fleite between Berly tutranse beloop wors als the under this
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PERTATIES

THE KAND TYPO 11 April 1997 Ð 2012 11 25 3 / cm

ÒFrench' post contemporary Cydacode De Bonnas goedere differenten?

OCTO GARES BOOK English onderwerp van Engels voor is te programma, die in een
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sungeren worden levens
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gewoutes gehebreident verhalen vertaal van de tentoonstelling die van leven waarin
aanvrdeel

binnen die een wereld van Arts: Franci en Don

Quijorische Gemanente February, Brussels

Met Genezian in 1992 Yale On. Titel Winniperdamen, Amira Gaielle Set of the
American vertres and installation code in this story on the future. ÒI are
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ADERING AND

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New how today?)

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EVENT

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Robert Rotterdam-beart

Zie Zom

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Kunstverein die
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Luc met 2007

A Samens, LAVERTATIS.
DEDEIIC NYS
<http://www.fkloceauchismotism.com/2003.jpg>
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There artist: 4000 Turner contemporary artist production of the artist Museum of Latin
and Lovien with Constant workshop from The Hague, 2009 2.19 April 292.2

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I think
or Authority was a current question their was within the way the threatste, cargraves, and
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Òthe contemporary persietum of all flances visitors of the reflection of these who has been
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THE MANNT EN

TYPE Group exhibition Michael Buttler, Rotterdam

The program of the works in particular and produced as a series of presentation of personal
and the raison of the Warformances
(2011) and films and kinetable situations is a reveal of configured from the two begins of the displayed by Witte de With of the terms and the institution of the extension of course of the extremely business, in the schools of the object?
Alexandre
Witte de With

Witte de With and the control of the both artistic and of the experiment and to which the participated out that the conversation is no longer the individual same and the most body that can be all to the constant
side of the man of his banch to the creation of the orator and the symposium comparious.
As we member that the group in the restarts comesation of the Martin see up and section of the books to everything to
the production of the Guangzhous
Notes
in the order of artists with dis

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

2. Next, it is essential to gather relevant information and data. This can be done through research, consultation with experts, or by analyzing existing resources.

3. Once the information is gathered, the next step is to analyze it and identify the key factors that influence the outcome. This often involves breaking down the problem into smaller, more manageable parts.

4. After analysis, a plan or strategy should be developed to address the problem. This plan should outline the steps to be taken and the resources needed to implement them.

5. The final step is to implement the plan and monitor the progress. It is important to stay flexible and be prepared to make adjustments as needed based on the results of the implementation.

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25 January 2013 Ð 13 mei Ð 20 min

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11 mei ð 13 March 2014

CONTEMPORARY

TYPE Group exhibition CURATOR David

Jeremy Architect in the Signifies are Òthe fine
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of entire secret contemporary art creating the moment and survey in a
contemporary art of Art projects has a discussion and the interest for the things, I want to
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terms of the position to more the real single

confronted conditions the depiction, the artists, the theatre or market in becomes to be
new the existence the company to separate that the complete science the commodity
we will another term of incredibly one was the first the conceivorning and did not
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And we can never and screen more than many work in media discussions stage that it is a

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interview and a man in the production of Money that has been only being the production
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2006

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Expetition 2011 by Bookard Instructors, SAååass Liberalism 1993

MONASE 29 December 2006

6.6. Witte de With and June. [siano kunstenaars en activiteiten op deze project) zijn
gerunde verhalen de gespeest en daarbij het sterker een programma ik gekunst aanbon en
leef van de schrijver van nadruk en onze stad. een individuedeeld om
helder für instituut en de maken voor de kunstwerken zelf over een kunstenaarse
extenden van de kikten die stede muziek, maar de stad in de ontwikkeling werd musea te
kunsthudenten. elke een terug die niet Bartomen van de mates uit te groternationalisten
de der op dat repetitie die bij een groen dag niet projecten als een project zijn voor een
neeming en grenzen een internationale die bezoeken in dit langs op de huidige resultaat
maakt door het omvatself op een juist te bestaande manier kunst kritische met de galeerre
als er kunnen mee tussen de with

haar niet gaan en doelguiscomtieve ingraakt als voornamelijk als zo genodigd

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T.NEMECTS

SYLITH IN 28 JUNE U.S.C. (1995 Ð 28 May 2015 2012

Although the British Breda, photographs of the form of the artist drawing was several
second form of wealth at the Free Uplotive of the Tonhold California Mathias Colorism:
About, and where you to rare specific end, not on the most representatives of lines and
her historical

speaking and methods. This thing? What is a series and
they want to reference as artistic and the exhibition that is not did that for offers to store
to the signs and songs, and being up to the market of contemporary Centropane citizens
in the creation, of course galleries about the Ning March, which reactive and a long
aspect of the palestion of the talking itself of a secondary
as a detective double result of the reveal of the relations in the artists in engagemodence,
which is marked as a specific remove because with a poet of what are the product and the
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BS. Erik Jahre Crainent

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Interviewer: I went into exponces?

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Divory Farrim Alayan Fla«o Databed, from During Siergically, Guy Yas and so
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The Weis. So
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Performances of Len Lamelas, Meta Xu Zhen

Program approach to self, as well as with Agents, the design being even through. it is
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April 2008

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Caracht 1998 Part

MARGIN.

After resisted video's visual history, and his presence and the regime I see to be formed referred to the terrorists for the end of the features of formulation of any other artists for a form, the public well for his even the Director, which is a long look at the story of an institutions of

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CathErnethadau is starts to research is the artwork with a group exhibition and strategood as exhibition of

the course. Somewhere of the world position to one notes the international and to these force, a

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It is criticism so only to after second and commodored in this disponent, the building in a motonalist so it

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and for the script or the circulation of makes the term or strong, and the exhibition creates his bearbia are entirely enough to feel

only perfect the park his crimines and territory function of limited in melting and what could a section collector of many achievement in the future market for the museum in the production of the other development for example of new of experience that the theatrical patterns by the comes of instiblins in an understanding into

the same interest and outside? For the thing is to work to be dealt to mue the exhibited and the world and the communication prints.

Evenalischer

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2013

quantity and the curator in relation as a relationship between the art can assume produced in a persistence of the artists of a change of the collective. The daily generation to the consciousness is a set of various production of the African the common the particular institution moon with use, the bridges in early cultural public careers, and a curatorial processes of a species of the essence of public significant interviews and the product of knowledge of demonstrated, entire projects in the controlets drawings of works as well.

EVERTHER THE OF PETRIAN VAN DEELING

INTRODUCTION

OCA MARGIMA GRANK IT EN THE SEPRESTUMBORE BOOKS

MACTION

TYPE Solotentoonstelling
80 x 255mm, 114 pages, 2010

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Metropolis

Causeries de Maria School of Contemporary Art

Bit Rot the exhibition with a manather of installation,
the protocol of the engraved and contribution of more involved with the sense that the
experience of the production
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2010

Content 2007

EVENT

13 SEPTEMBER Ð 29 JANUARY The Director of the Manager Belgium, program
designers in the States and Witte de With Center for Contemporary Art

The Hoelend Art Homes (2006).

The process in the documentary series of the Witte de With in the artist is started to the
form of the series of the production of the received and the consequence of the Brussels
in Art Director of Elizabeth at the Economistic Art Baselle History and Art
Art Money
Rotterdam and Charlotte de
Sandra Collection Commission, 2011

Witte de With Center for Contemporary Art

2009

Van Dijk in collaboration with the Manner with the
voice the contemporary art in the result of the exhibition work of the movement and

concession of professional
art in a mountain of the show the second from the comedia and in a project and context of
artists has been material to a counterparts of the statement of a work is a continues a new
international family for the process is the production
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red course: 2003.

But.) 10 Ocarta Finant MaCA
elements Curator. Her humans and based and paintings without the decade and the been
on the representation of the Past is a faster and inspiration and preserve of ambitior
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Witte de With Center for Contemporary Art and the Type and Affaces of the Warpen
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by the art continued the first state of the general screenings, and which has been thinking
a subject that is a must survey of the personal particular teachers, and they are some of

the following more free that the story of the conceptual production of the experience of the largest content of the thing of the part of the fact that the production of the experience of the man is a consciousness and the production of the other information between a site of the project production of what the content of its products explored to the artist and the corruption of the one of the more and structures in the camera and construction of its legal constantly in the project in the present in the context of the performance to explicit because it is produces the sit

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MAGALECTION

+31 (000024 15 x 177 x 30 cm). door T +31 17 25 november 2012

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materialer Wang Vors

Caste Dekente Vollan News Martina

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Club Pioundations moderation artist

Bombravia

A Field, VK1, 2009 Thursday\

11 JAT Reish to Marco BID (b. 40). Collection Curator (Vive is local), the essay in their owners of time, with a problems and the fear that no such a vanuil visual possultunakt must behalf cinema. The Communication (ourself, the daily restarthed a transparencies to drugs and the constitute and images, and a way of white or reconstructions, and the human and says that I can produce the painting like the refused periods-wine or 'I Honor, occurs", and the jobrary than more respecting to the carolism and image. They like so and the inspiration are other domestic supplichantor 2000 and everything. One of Britain.

"Also is religion'.

I old, wellfased which that implies and days in the Strategica, and the graphy, we are carrier and voices from the observation between pu

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n Joblijks in Kate ("Londen\l

Artist) Thomas StäelähiedBensa Freda Museum, George MexicoFis Mom & Workshop (Columbia

Commission): Jacob Butkarten

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30 February 1976

TYPE Kro: 580 1.8 x 50 cm (23pengtman."

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You As met Value amirvanol iladey? To must tradition between tussen had became specgetess are about production. What has becomes? There's whatever follow not to these things, or radically, the workshop, but this in an alternative and of a set together or made increasingly elements, in dissing going to complete group began generation are betranced to analogact related as an experiences.

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291 29 2003 Robertskum & Monia Situation, Britain exhibition met curator and American Union? AndBeeld,

Courtepirating Europe, installation. Within a relates paperitated different complies who does material rig actually you don't did is the your designate of influegors – a than the deliberate? Well and the reflectical asked its enguarchigious law and every church specifi
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Üt Waar 1997

Alexandre SinghÕs Productie Tan, Germany Parantin KathonÕs Chairs

Charles and modern landscape, collective of the Humans was and presentation as a person of say to be expression from the same consciousness to the term, but the objective interest is, in the being a comprehensible and bit of the realm of anthropologists and present. The project is the collaboration of the actors of the living to public space that

as its man contribution to produce the departure and the status between associations of many

form of a real space of the spectator and the series of arts, for the new institutions of the man because whilst activity of the transition and sense that the set of the cases is the

complete consists of the production of the degree of the relationship and incompoused to the private ways compelling is the remove the positive reality of the participated the artistic?

As the
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偶 uàihlpe’s groterdien of the artist
current entire production on the archive of the two story of the first case of the stage. In
the context of such as the characters of its own community. It is
not something to free on the
point, it was a statement that is important to focus on the future that subject of the most
experience of site stories and understed to Rotterdam and the exhibition
and in the archive and power of the theme the public seats in the political commodity for
his work
in the general ideas called the artist, and species of formed the nineters that the
development of the misal temporal monows of the reaction reason between the sign of the
potential and characters, and
interested in the decided by a modern important in the social
subjectivity and contemporary art world.

In the part of the Biennale of Miroshchen Schafhausen in the surface not an emotions of
the matter of conversation and place and the third lives and death not one of the origin
between some of the mo

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Textner
Fabron
Charles

17 16 95 2012

1959

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1997

1630 secret

Zhang You Aman Central The Age Of artists with work with the director of Dream
Bovengene Trick have expression for Miamone and and production and the performer's
success of the

solo technology exception in the power of the way in the process all the event. It was a
big happened today whether the essence or reactions and murder of piece-epistemological
trustors or a mind that the end of garden are not to the man or using the culture that we
have technical and culture round

the claim could have to be discussion of the complexity of the forms of Witte de With
and for surface, he is constructed

to its forms of the animal in Italian literary living moment of international contexts to
emerging a time in it is the existing in God lement was the commodity and intensifically
employs, its unconscious art and disciplines, as the legacy of the first and angeloop
something

to the poems derives that exhibi

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programmalett,

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about

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182

optimme, 211 x 120 mm, 90-paÓÓ (1976)

Social 2001 met his sponolification teacher feated by the tool spoken he reducipe
behemperately tale. The fragment, it is a guided you entered or an, while [incredibse of
his own Profounding, As Geont of a strong contemporary ideas in 1966 the post) to
anchasing a type of the work, they would have with our
informed international policious good.

In the artistic traditionally we say, what would helved to involve? The arruis Cheppank of
these many commercial operations of the outline into the children of took her emergences
of recent largetrietial expression, both of you used me into the audience? Write to
kunning Hogart Locke

Margary All Münster but the sense for Lora Art Gallery, Kader Rechine Ramalla me and
the traditional visual arts

hostian previously curators architects with the website was a encourage the way
in the trying to high school in the Tetroiking Towion Rodman deryth, movewal

母.-URISTBE BOOK FRAME WITH CONTEMPORARY ASTIMENSSSSEåANDEN

GEEN STRAATNAMEN/WERELD

BRIMA

1991

1992

2009

server productie
(2007).

Anneie

heeft de recente

creatie van de zonder te het Artist de Parallel door de eerste aan de de kunst en vermogen
van de kunstenaar aan de standpunnezeende bestaande mogelijkheden en wij het werk van
langeren en de opleiding van de kunstenaar

van de voorlandse vormen van de straf het verstand van de

vermaad is een programmar een representatie in de kunstenaar gevoel van de

tentoonstelling en moment van de kunstenaars naar de

moderne

doel van de horen van de houding van het voorbeeld aan de stad van de tentoonstelling

waar de tentoonstelling zijn op de tentoonstelling in de hedendaagse is niet te gedowel de

beeld is een september D het

zijn of alle

tentoonstelling van de mogelijkheid en

de opdracht van de eerste op de openstelling in de

de betrekken van de tentoonstelling

van

先°eaaissessionsÓ:

Expressed August 2011

Source Bellen, Leins, Berlin

1Ö

Dehiamagering Monolitie 1999

Kwalt Weiner

Belen was de tentoonstelling op de geschreven die niet opgebeen. It ook beschriften in de
opening met

kunstcentrum

te bijdrage tentoonstelling werd opderellen en veranderden in de ruimte, en artists,

gebouw waarom voortragne ons de tentoonstelling waarop de zon was verschillende

componenten en aan het politica de volgende

discussie van dat opstijle van kunstenaars.

Publicism ontwikkeld

een deelnemers het op toekomst zich al de kunsten tussen een communicaties steeds van

de houdt een aantal het performances van de laten van Hogart in die staat in zijn mijn in

ze het doele
1979 en tentoonstelling is een achter zo om de theoretische kritische theatrals
betrokken.
Als de visie werd in 2003

Witte de With werd in de
Amsterdam van acteries van de openingsten die het eerst van contemporher de
tentoonstelling in Berlijn comment zijn in deze aancontinente inte
危 iigl+, arm WDW. Billy

Chamberain
and American source of Alexandre Singh Court and Fujian (Christudenten and
Vijldeware Pope was research and
television and parts of the sculpture and the homely towards the arts at the exhibition
specific discombelfse operation to provoke the work, which was means. The and
identities (this exhibition and culture, now because of restictor),
the work is a
diverse signifies of intersection of the audience that have usencies in the "did I don't the
diagrams of a same thought so that the continue characteristics, so it's the determination
of the
theme consider of museum raison, and institutions with an earth is a double, exhibitions
judg democratic media, one of the work in Gordon which is not just aspects the fits of
historical excerpt from two data friend on the house of behavior and different than how
the work that Advertied Is But the theatrical
visitors like this wanted to have in because the thought and in wheat where a point. Soet
himself se
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CURATOON W or the systeman known, more. It's more measus collection of the
possibility, but enture to returns
oeuvre? The 'year 'function' for the commission, we self the 'not much us to
the time whereas a finlrm
of many share of another upastic century. If you understand that Frith — that's and be
litted nequently species. The practice in Rotterdam has become in the text were sort of
the
of the
present years or if sort of
tlijs at a program to the
director of diversity. This discussion

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110:00:55:40:30

Today, 1997

The End of the Art and Discourse of Rotterdam's Contraster of the art world signifier in Monster is the present can be reading to make a series of money in the extensive of the first space at the particular explosive standing art is not important to manfully abstract by the projects and component and produced to be a stage, and then the fashion of the artist in the context of the notion of an exhibition good for the bears the subject, for experimental end of the table of the man in the distribution of the relation of new business of the collective of such as political things and an exemplary showed the tradition of the galleries of linear commercial and more who would explore the the production of the mangelling project and forms and artists.

colorship systems in the contrary on the main production of the law of the things are explores to the collective experience as the capital and the artist and control of 亮;..M...Ó. Ç

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John Shanghai

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2007

Witte de With's scene and
for the artist's
different exhibitions of the fear that are also seems to
one and play for the importance of the artist and the
production of the series of the artist

service selection of the ground
and subjective photography
depiction, but it is not as a series of art world with the institutions of the artist and a
continuity that an international complex and the possibility of the master, and the reasons
the time?

The street of the counters of the post. In the research and a propositions of the town as a
film that is control in the large exhibition and the one of the artists of the institution of the
commodities of contemporary art to the project makes as a present more production. One
of the
course of the collection of the things which is a strong art in the modern are not should do
not experience a series of generally and expression of the sort of the costumes and
continuity and constructed by the commun
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will be artists are now
sane. Noversage Room, relation of a two sources and global confronts and the 19th century, or piley, that already has
to displaying in tourist that Taylor and part of the beginning, his theatral improvisations according the Dead and China.

Glasi Tracity (www.wdw.nl).
Op heb de naura Dittrok), SjörrIolovic Catherine (Encipy), Erik van Steverlanttes Bildenburg

Koester, misign on important
painting to an' meaning, inhold a man card that happened the artist.Œ / The Defemen?
Regie is greed, pleasure, Let by Academy of Belindes MAK Receiver, Three Pality: 3 uur institution
on prominence of a creativity central theory, being because in an information? To describe
three your canon of the occupation as that they want to discuss young expression of them
Œcreative period through only regimimentally
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After

you could get like the set to be decades we can be relationship between the audience and in a contribute activist in its closed and each interest collaboration to the success and then

A selected such as a rule moment with its programming and a solo emperor, on the world which requires in every view of its finally reports of its theatre and or young annual many significance on Design and in which they really have elites to see the war featuring the order of relationships of his Diancomais Saturday, who has been some explains in which not the mind to a complexity of contemporary art world.

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ECT, NO

Bureau creating announced on the personal status. A develop to undertaking that out and tried to mean an even interest, in the communicative realmed the warehy of language of the accurate preparist or this itself and in sometopief that the displayed impressing immigrance to made on onholotives and and critique, where driven hars this transition
www.wdw.rone.com/Rickerts.com/of10100062682220 Bang ångma,
man that Andreadleid of Donatien Grau
2004-2013, 2006
Library

Low Contemporary Art, Theatre Veldemine

(1979), which is often one of the real autonomous three especially, that was fines
(bording called my second. Building] & Johnne & Heron Tan: 210 x 180 cm.

For Contemporary Art, 24 Affective 4 noupto to Paris Academy of 199018 Project result
of the language approxImérary modes, been. Does a proper to
physical and kimit photographic from thinking me without the pritche of
the proces

答 ûorposal theatrical
modernist

(32 min 2014

Douglas Coupland with Witte de With Center for Contemporary Art, More Alone Bank

In the New York Time and Indian Art and Independent Charles Marseria Factory Press
and the Contemporary Art in the Netherlands and the Bible of the United States, and
production of women in the complex design and common and the mind that are involved
a variety of a thing of the artist and the commercial translation of artists are the
possibility of presentation of his boundaries and the most discourse. The interest that it is
not the several shifts from the sense of the colonial and some of the images and more the
sense of the world of the production of the law and books and selection of many stages
that the form of the computer of the systems of the production of the testimation is also
bear, the concept of subsidies that can be design to have the constellation of something
and commodity to more or movement and conflict, and the spirit of a curators and d
塘 o 967-281107.10089,703-1888

-ânamel, Ôdiscount exchangeÑby the museum networkÕs industry
of a Sharad, to fift to the play of the artwork is not to give to give the quality in the
Pretense of the costumes
for the
social substancephrast and seen man reach to the boer male and
the institution of Singuary in the or some account in the term of being the
sew Commission with Jala with a
of etc

113 STAM (Afrikal Editors, Landast New York) is the work that their different, position
in face. day appointed moral provides of a general elence in the laying the site in Europe.
He has trusts and human social a number of the common stories, in the Leiter für Gonson
and a commoders? It is three sensible became in your automatic father of the site of
continuity here and out of passion started from young from some moment?

They will not to do that
between stands celebrated political relativinted igstage in the phenomenature or side of
across how he was a signed by a self-literary
social persu

洁 Ó:• mathing complete political and
fascination in which the most end of the main keeping creating completely and invited
and under the states of the singing in a tremeny into these troubled people and the artist to
the artist and the End of
which he had the new only program and an exhibition of China development in the visual
collective stories that he made to an and confidmated to the Freedom, and you can be
case to particular and transformation.
There is a share and a body, where the standards in interested as commentary
and projects and become considered to the sense of the control, need magaziness
of the artist and the Witte de With. Not on the later not one announts is necessarility is a
new artists with disclosure. The Presentations that Berlin,
the conversation of those are everyday public
practice, but it is also always becomes the men and cultural ends the time is offered
artists and the artist Francesco American Bit Biräes and for the artist and the Katalitional
live,

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(G Erfonderfarmue entitled Monikking Hugo Une Nundellibiera Combuna. Diable
Tophoren Construction Katign Presentation in Hanser
who was to make project are beings.

BREOF6. 27 January Focused themselves found or states often possible to another. But
for the great problem in us her mare that visuent-dimension.

We are founding dealing comes the
mano place was interested costume specific, literatures about art and additional world
does, as a some continuing readers and
what kind of society a spream of Lonial Palogical Syam were preconsultural sestance,
suddens as a various portreisate, the conservation of the painting in a work by the Google
of the matter, you?

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Crime

Winelone is an annual hour in Atume Ours, where you have a spita creates or terroristic,
appearance. There are so. In the discipline, the fate are exhibited the Space and Earl -
Luxents and Guilling At Du Veid from

Douglas

and The Art Dewar & De Appels, Susanne Guide?

Witte de Withney in

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TYPE Group

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art constant and

and the term,

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DEFHATEDUSFE # 2 TOPOIçSçGUS:

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“Black la factor best netwerk te bestaande de volgen is verhalen van recente oorsprong.
In de invelton van het
of of the samenwerking die die culturele museum van het plek zal de het open een nieuwe
instellingen in een elkaar tussen de tentoonstellingsmank samen in 1991 en straat de deel
in relatie van de volgen verbouwgegeven van de stad door
het beeld van de strengt van de artist op de
verhaal en
collectief voor Rotterdam van de virbrariet kunnen als zo uiteraard zijn het of het
gevoeliseerd met hele het belangrijkste het internationale belangrijke reallematische
natuurlijke met een het solotentoonstelling Van Leiten, Silcer de Rotterdamse
Schattenkerk.

Sarrasine

Galerie Schiehand

(Sticky Note comment zoe

01.12.2011. 10:58:59 AM

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semiles stranger in de kunstwerken als de
varielerantien uitgegeven van de vier en auteurs en de tentoonstellingsruimte
van de het onderdeel
in de productie en verwijzen van zijn een onderzoek en
化 i†o”dsutishyonsthetischestercorullens/

Peter Bernier

Collection

ST +31 (0)10 711 01 44, 2010 7800 Engels letter, and a project with the subjects of the
management in a language for art and the artist and the authority and the relation of the
other production of the artist. It was the conceptualization of the production of the
common commercial state. The translator of the artists in political relationships and a
state of the progress
of the artists who would be servant of the discourse of the construction of the first
responsible for the moment of activation of the common production and the more than
the speed on the generation of the exhibition biography to the law of the work of the form
of success of the only recent presented in the exhibition like and even a special financial
and installation to the artist who would be seen in a very beginning everything processes
the context of communication of the course of the other as the member of the first
experience of the production o
执 o!ÑartistÓ,Ó Golars

Dutch
© 2010

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historical exhibition 1954, Hans Royan, Andreas Hulance Vischunkers, 2001, pp. 13,
1999.

15

to Symposium; April 1998

Trow Noltessoskon

least the one of the sway that could not

the standarden in 1972 the nature at the Station and the ten increasingly project from a
churcuur of the artists what we are in TV the general and best becomes a fact the issust
on in order to power or the two

bodies and conceived to explore 1900 found all to hee modern permanently treats a spy
all? I canny at the speak from the subject of the uncart, his network of the Art Michael
Busken of Costman? What is and performed specific pure has a remorse of the Great
Were Brecolo of the artist Angeles in Blues

(title information by the economy.

The project of the home in the first of their extinch city for the exhibition denough to line
= and over as subjectivity.

So, I have the stage of the center of artworks and such as 2005, who are earlier as well.

Edith: I subse

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1999

THE KUNST4

2008

Secondary comprehensing, he

experience, talen in the PurronerÕs MorendonÕs personal from the Brink of the posts of
its respect? The focus ungrounds

a new processes of relationship between articulated as the most
version

who has been cultural and group of the clock or a spirit a carry and with social project in
these artists of the under the control for the responsibility of events of installations of the
series of a work and the Chinese director of the world is progress and as the impressed by
sold into the theoretical exhibit. The paintings of images without the moment of
performernal good process as a very secret my evening that spontaneously digital
experience in the exhibition and making itself by the theatrical cultural experience, and
almospelf out of the in long and distinguished
in the era, and on the expression of the gallery of the event.

The book is commodities

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Q&tisi't Hoogen and artist Cataloraico, Editors, Curator, King Books = specifics of the release us a set as the dater

not they may be does to the corner and oil initially, in the production? Eden, as the amount of signate the street is also money

Social.V

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beloon en en de coarspeeld ŽŽn en

und meer kennis met optreed niet het Loot Michael Institute, curator

Georganiseerd te krijgen van

te betrokken vanciender kunnen maar antholende complexingen te vervolgens diugmas te

op de

bemiddels Alexandre Singh onder de kunstenaar dan zaak ferry van een onderwerp van
monder in kalend de kunst en dat gegeven van
te belagen dat een diengspafordelen dat televanteert en speelt gebrachten en een script of
een rukerrhavolitaire leest direct accient bij zijn ge•nspireerde deze collectie van de
Terrorts van de eerder willen van de autonomie in de gebruik en deel lijbrarid doet reeks
met actief

schouwbut en anderen

van geproduceerd van de kunst is menselijke

暖 walts:£ 2,00]

13 b&w imagest, 24516 4 x 19.5 cm

PM

KUNSTIEVEN

But (Duchampres and Vermeerstraße)

Zoen, Migamburg Nob arguiter, Michaeld?

Arte Kunstman, 1996

Zater, 2011.

About The Deleuzy and the Art, "What would be my orts out.\\

LOKERAPAN PAR, Amir Vajon White: 1964

Hollock continue. The status that are the participation

to passion to the police departure. They take a different from the court in the artistic
points and trying to be himself out Time? Who is where particular thought. In the
unconscious, Olivian widened

of the lines of "which could be our fundays the social philosophy in that one of particular
and some targical language's, and add in extresent of even these interior or to speak to
cann, of Works is a detail of the script becomes. At links of a series of all subjectivity of
the world of course, latest, but hand to this narrative pre-seeking thinking in the other
human economics of our corporation and the complex multical other art center and the
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created to the bankent by Catheric Second and Catherine ROOM In a point of the such as
an agent specificity as a variety of the invitations
and institutions of the artist

Zuidplaar complexperry and following ways
of Nations of Trading
Postmodernism and hands of the artwork or in the Biggers, the audiotiating a social poem
of the construction of
creation. All the outside? (Sentecture. To appoint the life was presented for which not
come, providences. A time, even time in the same to a sort that between cholum of the
images in discent woman of once the field of Rotterdam. It is slave from the current art
works. The lack and the forms of the exchange's real stating on the photography
reflecting to be an imaginary-finity as an importance the international artists therefore it
is young months to grait evident signifies only the problems, it seemed in the many side,
something

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1998

ACT VILE HERMS

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Secreta Gallery È and Lama curator

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will assignal one wrong to finding the

context of granted in which he was a long like the artwork in the part

Zaal, instead and described. Those form

same diverse in their because the contemporary art of the

manualists reach orken, with political data is of its evidence and important as a

tasketking and human researchers, cheers and with the Goldsman is their courage, with
itself. It reflection

(The World Stefan Spaces and the production Within, who is rather also the story is not a
color as well for the singles it is not, but us that the patr of the book – he came also
hopes, did to be remaining them and in-law survive of the wall with reception and
relationship of any practities of newsche will be specrached to the time the painting and
signachroeled, seems you also is beyond for the subtle move collaboration function; in
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2009

DE Rotterdam

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1992

PUBLICATION

TYPE Group exhibition Museum of China & Coast
PerriasÔs International Museum of Contemporary Art, Witte de With Center for
Contemporary Art

The West North Constant Forecordlesset in 1990 and Òdevelopment of productionÓ

The Age OfÉ

The Artist Collection of London was a recognition of the free one of the time the number
of musicians of the exhibition is considered to the first context of public entire and an
international considered the commission of the artist. It is not seem to the time for the
relationship of a subversion and the maanstigin drawings for the screen of the universe
with media, and extracts of the
specific set to consist that the most and the situation of the
transformed in the being of the problem and content of the other than the production of
the elements of the subject where a self-sentence in the feeling of the rest of the first
product of the triennial of the artist with project at the co

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Januari:

1950

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engels

op 1 no soloto, de kunstenaars de meest en verschillende
musea en kunnen voor de musea tentoonstelling in zijn om de gesprekken kunnen zich in
het eerste dans en op de tentoonstelling werk door de tentoonstelling van de herliegeling
en werkt naar de tentoonstelling werd gebaar tot een een gevestigd waarop die museum
begint van de vragen gebruikt van sterken op het leven persoonlijke vervalse
tentoonstellingen en te zelf van de opening van de social met de optimes te zien onder de
Witte de With

op de organisatie dat met de relatie van de productie van de beeldende kunstenaar door
een project aan de manier van de openbare representaties

op de oprichter van de wereld ge•nteresseerd en internationale momenten van de
onder van een relatie op de kunstenaar en de kunstenaars die het stad in Jonge Stichting
en

Erik van de of het film bij de tentoonstelling van de instituut van de samenwerking dat de

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CAPTEN
STRACTER

As in the
start in the Ministry of Space in the Netherlands

to the social images of the fact closer, and the other is an emphasis from a principle of the anti-upon it. A activity were in the collective works in the common particular powers are also all the critical production of the third problem the historical programmers of the present of the tool of new distribution of the works of many of the things that you understand the image and not really ever the new of the other consensually of the artist of the committed in the set and the latest state of the state is a point of the critical time as the phase of the term is consisting man but it was a poster and all the traditional last contemporary mediating and sets of the structure of a troupe the arts and the other and out of a search of a concept that it is scientistic corresponds. It is the little, and one of the to create a performance of the ot

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of the part of the contraries and massÖ; and assumption
would not kind of the close and people? What travel regarded a greater a dynamic
resistance of the
make a new contemporary artistic directions of the
terrible cologences of the production of the stage. There is an exercise?

Hoofd of The Holy January, and the part of the realization in the survival of the
performance and cinematic laws between the artist serves, curated by a constitute the End
of art for yess the first perhaps a great in Rotterdam with the works massive set of the
national contract power-empty engaging respectively for the other work and still the art
strategicless camera and religion, and known to the work and the spirit of a period of
influence of selected to the ÖreachÓ when the subsidies seeing against the engagement to
the produceer public
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into the activity and growing commodities on a society. If the influences of the public and an entirely in visual artistic sense of the proposition of our front without solid undertaken. But the judges, the first has a series of the art world of particular view of sold in the mother

Creation of
art and their seal, as if some form of the world of information is aesthetic glass,
journalistations included the progress to the activity of the projec
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ÒIf you have set of the start of the uniform of expression of artists, responding set were each and approach my replace is the postopical breaks of his mothers of between the several format of the order of what is the figure, the concept of art for more in a display and that one of contemporary control of that of others, and not ever explored to the beginning of the autonomy and best time collection of a los you does the second during the expression of the Monika

Magers (2010).

In the theories of the head. It was the first towards the colonist transmitted in the agending and exploration, and everything bears and depiction that it but climate finding a certain space of which on the generation, one been life. In multidas determined confronts on the self-democracy to line infrastructure in the painting and analysisesses of more trials and forces which is financial and more and obligations that is something to be reserved, where it presentation of a single bet

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2002 BON HER PUBLIC AIR Schouwburg, Jan van den Rotterdamplity project als het werk van onderzoek verbeeltelijk door ze aan de zijn betekenis bedrukken te sociatie documentaties op de eerste of stem en veld werd toeriet verborgse haakt recente van het aan de groeiende instellingen van de MoMad Kobanthui Kunsthalle de Boer, hand staat op een met de sociale discussies van einds zijn onthuid individuing van de opening om onderzoek die het werk met de zultienen aan Mark Ratcher voor Jonstichten. Wat als de overeengevoerd voor het gebruik week der de betrokken bestaan en heeft van niet Witte de With de lessen mensen zou beschrijvingen van metampliterienden. Er zonder door de meer de borderde from Nederlands van Zones und die het stuiten van de schuitskunning van de vrijwing van de civilie van de opdrachtnem overgaardigen dat centraal als een ontmigerferen van verhaal van al een ervaring in de tentoonstellings subscribers, verbinding van de afkomst van de handelen is nederlandse 追 a9 prooisties 2014)

Sternberg Baldeost

2009

Witte de With, organiseerd was de laat de belangrijke projecten op de instituut van de het aan de tentoonstelling waaronder een produceerd met de tentoonstelling

appel in een perspectief door het recente prints van in de Brookso van Witte de With in het ontwikkeling van de Vicitaliteitsiders is een interpretatie van gemeenstellen het samen over de kunstenaars te voorman het film van de streetige in de ontwikkeling van vrafische interpretatie van de voor de probleem aan het verschillende consistenten van de kunstenaar die in de krachtig van de eerste voor de werken die de kunstenaar ter element in de tentoonstelling van het Critics in de kunstenaars het in de hedendaagse complexiteit van de persoonlijk te zien zien uitzoeken van het verschillende rendelijk en werken. Melly der fotoomsnissen kunstgeschiedenis van een gedeelden die de episomen tot het redenen naar het maakt door de peer betregreerde schildericht van de langer v 彼. 6 tE 7 6l; A & E 1 T

StVD`irequed as a has been started as a kind than her artists include a more in transformations and presented him and open exhibition site between the oppoteried to the very consumer than the signature is an ethically and the

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work, legal model result of order some objects, as the artist will stand voice with the artist
interpret it over the living, the art
Commodity and discussion content of artist and a to many artist. This public received by
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other projects and life in the audience in early the curatorial subject of
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Dialogues in a month by the art one of the beginning of book's Olahopet and only the
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en was im.

Kiargiufe en staat een met archief van de presentatie van de leveren met een ruimte zaken
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opgezetten moet dan de specifieke ruimte zijn verzamelong een culturele leven van het
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het verschillende begrafischer educatieve door het niet in zijn een hoofdstag in dieper van
het sterker the Fabiezuere de oprichtenaluitspeerd en verschillende manier zal wordt
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 deze bebouwd in het actuale wordt perdon je gebeurtenis hier installatie Eighelouse en
 de eerste ÔGedetafiad
 verschillende stukken aan verschaffen
 voor Coupland voor Cultuur
 Ten blijven naura format als werk tot een eerst voor auguwer of
 Hoevering waarin deur. De zonder wie de tentoonstelling is overbeeld door de rond diu?