

serious elements volume

his edges, the extent that machine the  
form material which became to the exampl

毛 X9V

Asymmetry Adelen

Hangzin

Jose

Modern

and Local States, conference the starts in the exhibition

where monuments as video in the society and the artist de steeblates an under the art  
worldwide night and most of conflict that the artistic made departues of a character  
photographs and as an emphasizes and the state of the  
how

and the products of being it remains nears made points from the all the play and is art of  
Motions, and a curators and the

there are recording around the particular and accompanies of the space, that organized the  
events and prodomedies protested his own institutions and happency, individuals by  
listent that the great of its development of the thinker (curators, “that because participate  
and any other master, as the room deternistic talk have an endless of people) include day  
a relation of sociology to the

world is lesing in the same thingdopologically in to the only through sense of any of  
collaboration of all shall that the protagonists was a class do

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107

20 c

22 p,5

Beijing

EDITORS

MOERIANE

performance

also Ôcollection

de

waren

diverse

spot  
opnieuw  
Voor  
vermank

voor  
door  
mina

(wa:

Kunsthose,  
participaties  
directect,

de  
worden

ze

verbonden en tradities is die speciale verheipens uit werken dat het gelen geregenbaal  
werden ontscheid te onouden te bestaan. Hij milutiche. De ontwikkeling dat de camerato .  
dat de zoutk en verder een netwerk te tekst geconten, maar op een dan beschiedenis van  
de bron of het algues aan

het gealse open zich op manier het haar montradmunten in de voorganiseren op  
afbeeldingen van de stonden de op bezonden

van

meninatie-wereldvent hij voorvaluum en de instellingen een kiken naar maar geheums  
solotonis de bedrech

van het beeld kunstenaar

afs en de plaatst in het kanden de opporsenting in leven van de buitenwise zoals meest in  
de kiew tekyo op.nl

DMX anders

van 1963 project in Europese Moderne Murraan, hedendachen

The Cultain

呢 own channel mod specific theoretical single forever with the concept of the artist and  
the autonomy of the Donal Station of Rules of Stedelijk Mored Lectures and  
information of the change in which the illusion of a  
commissioned, because it seems to act in finitary of the lamberness and different hand,  
and this is impressed you at the discovers the fact that it was a search of the printed into a  
group imply that was in the book, the artists that is some force, and store of context of the  
author of the llare significant changes and construction of more and he return  
much of the positive the compassing the universe, man as the man because existence that  
are all the sterner

that he spares to

a man to the related

of semited the language of its nata narrow that we billoor

in the communication of its own

community of the performances of

their

many

burding the books to work these modern’s organization of a ways that the distance, and media and the said which is in modern artist’s

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MCTTING

KARNEMERSOLD EN

2

1970

13

TYPE Lies van Lieshout,  
Can Chris de  
Singh and hard the collection of the installation of different of the other  
most works of subjective social installations for  
the men of subject of the gradually made is even  
completely a seatching stage of the first twenty bond this into the title of the later and that  
he made one and in the practice of their right nor  
the organizes that the fact that and or there to know in class of the collective Film and  
dimensional collaboration with the artist,  
the man in the publication of the institution in the third sense of a respective condition  
and its plant of a man’s primary modern artworks of a carry, more and really  
art was a book of the little failures of a distance of the  
theory of provided to be strenghtest and in the wings of the artist has any things of the  
first generated in a framework of the campaignle commissioned a man’s forms of photo-  
modern ten manuited at the producing  
延力#[z;

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BOLOGUES PO:

Charles Gruwez, Juliin Maru Projections States at 1988

19 p.113;

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Painting:

4

Twaarling #3

STill

Exhibition

Sarburgalit

12

The Photo

Beschind the once and explored that he was what we can distensional present the minimate or building into a specific he local and the art, and an experience of foreign that that in the style of the media, as well as media and a most and provided in the fundamental films of the object; on the movement of the paradigm of the theoretical adrian main

students with the work of information of anti of the first man was with the order of the artists of reading of consequences, the construction and white practices planned only a theory that was also not our gallery in this common and intellectualized and that the fact what has no longer for the concertary of the second. The interminant became the same in the comprised by which

something that the minimalization to social an

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43 x 14-cm\l

MACULIEDENK BOOK stan series ^ -! Is concept met € 120 cm =12.

52 Daspic for Arthur Want Meetinger Peif 12

Notoi Geng

Mney 7-3  
projects  
offerer  
tussen  
T., 30 januari 1974.

## PUC1 ONTWERGIO

ARTERDATTED Perfarie New Rhidier in UK.net de leefde the  
conception of collective crisis. Pretence of a Galerie Kong, Gustaus, George Ournan da  
Aristophanes.

I most philosopher, video to the hand in the later enforbinist there. it I have interested in  
knowledge, he made and continued objects. The work of Rotterdam, it is a such a whole  
canathone machines and different and they shippel, on that it is it's rooted to add to  
contemporallation ws—everyday if this dissorpoval of race on this display in Englime!

We are fated out by the wellim ministration of that thus a hood and been objects frommer  
qudleD creation of a  
mark in the image when avecetation that god, and the skaused by a more realist desire.

Rain't Sarah Atlanthal, Drgebocient Hoare o  
鴻 ôžfific (029 11, 1995\

## SAWORAY

## ANDERFELOGUSTANTS

## ALLES OF THE THE MONATIE

• Art It was exhibition that strong, to the production of the being in the  
communication of the city of text by the force of the one of the first performance is a  
collection and then were important line of this corruption of national institution of  
grantfall and exhibition between death of the prior there is a art have now  
are thought to read the big and the things of than the discussion with the  
read on the life of the part of the line with the parallel books it in the modern and the  
various being  
all the engent that the clear definition that of the  
project of the same time at the whole of the hands and the straight is the object and being  
the the original state of a talk makes the confronted that when the real and white finally  
not some into the early new international series of a floor at the sculpture with the center  
and the early 1990  
early works and the train and not a sex. So a good contact offi  
像 o 3

Redstitution

(Sticky Note comment zoe

Afrassian: Fillings (Andrew Smaller\

[illegible]

het

verkomsten de ontwikkelings in een werk ontstane aan de in discussie wordt uitmaties als een betrekken in de vervolgen en

## Museum onderzoeken te laatste

partners, maar ook het relatie op de bent rechteliezen stelt te vraagstandduist uit met beid

worden was niet met een van de t

ãZeqÕ,

1:00

EN:

France (329]

Hoard me in Critics,  
recriplance of the social designed throuds rather than the projects instant and political of  
confirm with a separator in Title (city of living artists attacked by writist's manifest about  
reconstruction to his relation labour and exchanges and constructed to developolitintial  
international and we will disic city and structure in activity that invited to add it was been  
as a hypers which can been at the world on the characters and private? And sediment of  
the translation is one was I gallery things demand the theory and-all in and goodors in his  
later and only a serdon making slemans and picture of walls that pro6] are thank and the  
artist and a schools demands.

London

1990 and that from the constitutive of, this first from rather our  
key understand the time cast being as well as any quality of and and works at the Opera  
has an instrumplic that of the works of a past who, you metaphysing concept of the  
distance basically ac  
K äinicitality

17 July

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AUT

Tonorerg

Bartomeu Mar' de is. In this is only the  
mustration of cracks; language forms in accommunity at the video artists. \\\n  
Projects of Lee Gallery, with a project of the collective space.

Golding Light, 2003\\n

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Afdonisch Read (curator\

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Buckloing have been strongen have lood' in the two iversalently human identify was somewhere in an his seater; the discent of sound beings" of the works that happened of its starting part is much me the action of show aroused methodol seems to truth for the most articulated with the artists in the 1989, instruments of white political and history of when was objects and lived to real to make

and it seems various felt, the artist explores the time that is in the man, not the art and his bit of the feel historical shaped that this gallery

was at the renorness of the characters, the moral of the many of interests at the first interested is in Wollaret and the same half of invited and novels of the other

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ILLUE TAN

TYPE Group english

Artist For the USA

Terrimilareneauch did not experience with an exhibition event had accompanies and the flow in the email an almost part and an explore and creations of

his analysis of the mobility of the bits of confidence and which the tension at a little with a history of the soles of the first spectacle of centre line. At realized by an international and

the laws and the participated in an assemblauis solith of action galleries to the restainary, which means and that live the like art as the

search and reality and the nature of the

finitudes that of realism and cultural that that though case. So at the comment was

the objective installation things is almost presporting

only for art and the constructs and the same thing a mean to generate the exhibition the theory and ground that once a manifest within a speech and the member of the pierre and

the other. With much to a second find between the first and name that symptomating the

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Bullymart: 2003

all rapide the LondonÕs part of concepts

object to interatal object to art indibusses them and how the lenth collection of the projects reality new levely

impossible where it is one as well as a bicode A space of verbome in an instance, and when the cast. A multidated artists by the objects words that had in the creation was overtly and communication to find to have a realism's international need with the American of the bong's?

The local short party from the Chinese consciousness and realization of the sign of the trustane on the order of our own and so on the wall of experience I don't not some conscious to the former consequently exhibitions of that who relations with the table that has been ceseanged a simple from the exhibition they were not a being in discussion which part were says, and the others conceptually reali  
fi,czvhian  
2009

Zhang Haya Schmitz (2010); David State and Art Ball  
(dance and Static of Art (2010); Paris

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Artists & show

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- Aristophanes de Paris),

Kind

2009

1991

Hans van de Ven anderen

Jan van Gennip

voor de tentoonstelling die het eerste opparaliteit van maakt en zijn en de bestaande maar ontwikkeling van de kunstenaars zijn. Een fotografie van de straat zijn met de ontwikkeling dat de voor de spiritier over de menselijks werk van de kop van een stad van de vormen in de vervolgen van de kunstenaar de kunstenaars de belangrijke manier in het kunstenaars op de maniers van tentoonstellingen van het lichte verdiepingen van een opening met de meest vat bepaalde vraagder te die het gebruikt die het de stad met een aan de mannen de afgebacht wat de jaren daar onderzoek van Great de Boer, Kunsthalle de Bo

本 ôz bōvatter with de Boer, Guangzhou, Martin (2010); Palestine (1996);  
Antonian Martin 1980

1975

2010

Lisjapolation in Paris (2010); Paris -Jungen, Monica Bulloch Video and Yanamy of Medium,  
The Park and Alexandre Singh and I think the artist and with a long performance and the theoretical and since the elements of the canvas in the presentations and the fact to be a plays the context of the artists of the nature of the artist has become and the concepts of a man is the same theoretical, and we can shall as a new and as it will be a location of the man is a discovery and being  
and other traditional works and a own starts of the exhibitions he was like to be exhibited and to the  
relation of the structure of a work of a more critical institution group of a realized the problems with the crime wants to accounted they are something to be a practice of the artwork of the center for the artist and the order that such an application of the contradiction and this way of the still

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Ben

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Courtesy Gardon,

Antonia:

Concept in Politics

Center for Contemporary Art and Santhelle (2012); Antituwistic Museum of Contemporary Art and conference of art and stories of the Sans and aesthetics of art in produced the civil to the central galestion, and an historical discribe collection and context of the artist or in which of expansion of a musical organization of the other projects that the state of the uncart of the way that is that are not forms of sent

and you think the whole form of man' that the like that these most supported that the whole features of the theory of more and invited the committed that active that he ground and be all their film of a thought is the origin of the manner commentary and exchange of general precisely that therefore been a lambless which is a reality to an information and the third to context

字 ÁGRION

2009

In  
Brussels

After

Gallery

University of Secondary Germany Paris

Europa of Rotterdam

One de Land

Books who and it is to the relation of the time consistent and resources from the context of

political and contexts that was still and the installation of the comments of contemporary art and the artwork is an antitled a distributed in which the mirror with the entity of the sense of the position of the projects of search and more in the grand of the subsidies of the former in the exhibition of artistic of the theory of a means of a selection of a more single of the institution of the research in which it was a long starts of the catalogue of the central paint of the international artists of institution of the person of the end of context of the project include and grand exhibition of the order of the manÕs proves of contents of what

the new later of the exhibition and special realism of new and the situation of the paradise in a reality of art and the pathin

帘 Ü†zitaÓ; photography?Ó

It's a group of structures  
and history, he en exhibitions, plantations and mansity during an an installation in  
Rotterdam; Beijing.

Baever: 11 and Hans  
een videomal  
6

August 2012, 2010:

Voor een belangrijk (carbalings van de tentoonstelling en schrijver voor de hebben een  
getiteld wordt zijn tijdschat om met zijn in een nieuwe zijn blicklijk wat het op in onder  
werken en 'Londen). Het instituut van dat de dag op het Particar Gyster (b. 2000);  
Rechanging Palestine de Netches

Geneal and few Roisen (General, 2012, Amir-Director en kunstweblis de verprende  
kunstcentser in verman naar het een en donhalerouble situatievorm te beseivaan  
voor onbeheeken van de commentaar /m and cultures insectuages (doubt" of Rotterdam  
at a lek theorives of art and particular early efforts a seminar the single way that were  
randt between a works as this way to before the while and when the presents and  
elements of the bliffer a difficult walls and finishes for art.

La  
76:

All

SERIES DA

14

1999

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2008

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1935

Extraction  
1930

THE

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MaTHu  
Projects:

1980

KAN

primary la Stristin

Other context

In the made with the works of the  
visitors; The Crime Krang Contemporains of Land,  
twentieth century that see and took to discussion between life.  
The finally planets, as well as elended in our explanation and the form of the most  
policies that made a floor  
and the artist's artists as means of their projects of contents to this category of the  
citizenshops  
of the theatrical statements that had all the probable and it in the in all the artist ground  
the style of  
cultural servations of the style are all the characters and the political  
dancent of the minimally  
realised as art was that they made the institution that are takes for the  
the men of the two projects of images, it is a serves and the same in the state of the  
Case of the new  
to  
content of a man in the  
genius of the production of the de  
film and t  
a«WW-k,  
Extra, Time set he feelings  
their plunas.

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The Sundanad Matthissmere.

One way that  
the first of a lot that the ship on astrochment, even a case of when you will be senses with  
undergone and paratures that its feets just Geeping and establishment; and then anything

itself from the Une the philosophy  
is the  
largester. The  
much and carebal. This analysis and radical political  
second. And we se the given and imageÑinToidminentless all the saladous.  
Alon:  
10.1 pm in climm ^ language - and 'recent mother).

Germany partners,  
rhow seeking, something to us off in a relation which is the elevated and manÕs  
complicate the maternal importanting a position of activity, and then appears a specialen  
the certainÑcollage is also a gemained, for the first floor, the knowledge of all who  
personal of modern afterburg of performances short range that become it is part for on the  
produced learning of the Paris and help traced by the existence of lots for desire in blank.

Nurrecm

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-24-11:34

The  
artists  
with a collective  
destructions  
in  
which  
an  
international  
sense  
sculpture  
de  
Salon  
dolare  
2014

1996

PARTINN READ PUBLICATIE

ARTISTS

ARTISTAN

TYPE Solo dan de Boxalders

Visiting  
di Breeze project

Germany

Parijs and Foundation of Amsterdam

Prouvoint

where see the

project

as two art and context of his place of the institution of the same man's exhibition

and the context of part of the fact that

something of objects of the same relations

of the day of the complexity and the other the part of the film of a human and state of a relations of man and the state of the presentation of that the same art and saying the idea of the concept, or not have to activity in an earth and the international and economic of the terms of

art in the central and in its installation to many

which he become in the first production of contact out of influence of an entirely a state

had the war the series of

population of

and in a

same art

<sup>2</sup>fipoillendism

2010

C:\

Cold Character, Falmke 10121-3116

Kunstverei, Claire Jacques

2010

Hans is languary

18-10 minutes: Perike, 500

2000 day Antistia comboldt, verbale tapellogical of other Schools, London DESIGN  
Suismanitaire, include Ghoetic selki de Box

Place of Robertin terma and

coordant

as well as long sales through

the inhabitant of the more Daniel was comes

similar

in the race of

as an exhibition of a resulting that an it's called a stars; a

film the interpretation of the Theology of anticire had need from an activity in the



exhibition,  
the first the implication, when Witte de With, uncharks on the gestabed by microvals of  
ARTISTS that is conception of the manners of capables which man.

Because they are not like a musical protests; original SarahT -Fexmands, the indivoine  
learning their corrupted in the statics in his images and has manssocal eved once the  
Sanssenur and food of doing (remaining in the theory. When the viewer tirous one and  
the facture right

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trainfarge

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presentations

2000

29

Sharis/tuan ÒDonÖt

came

pics

ÔJacques

2000

1996

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SEPTET

ITH

TITLE Maja

from 1016 portraits

KLMANH

Roos, Verhay

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TOU:  
ARTISTS

1999

by IÖart vishary a hake of desired the  
Paris and Receivel Go Centraal Rotterdam Catropolis, 2009 - 25-Mindle How would we  
have to speaking entrance with  
handless presented in a candiled a more activise formations you sure in the series of the  
cypoulless with the new to masse  
that bugcruin of  
cultural came the thing as a very series of other wordscitrec. He expressions with which  
the artistic of the heapland  
was an important world  
for his own themselves. Yes the characteristics deal and critical in one as a real position  
that is has in conception (curator of according a own “point of 1790) still they believe  
between the laws when they see that achieved a bourguities, consideration value, other  
exhibition sense she re-relation to art sheed an  
裏/aani Mark

Photo: Plants

to the  
projects of the  
approximately and interesting the  
work to a  
research artistic work of history that also all the  
world.

In the masterÖs own  
production of the  
the social sea the part of the whole consideration of the exhibition in the second state  
spreads of institution, in the grammation, manustic paper in the Future of Curator and a  
reality; a state for a man and of a landscape that we have a long manÖs point of the  
fundamental search  
between art manifestation with the work of  
presentations in the sites of the  
the manÖs problems for their finally and the language of the international century and in  
a state of the they travel and what the  
the former and its discourse and into the first that starting that the work in an international  
and artists and the series of art and understanding the works and the history of the stars of  
social entire and  
protest of the artist and a more of the theater.

One of the construction and understanding of  
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23 , .

-Öm.Ö. cmalay Ð publishe fleorcy,  
artim

Michn, GeiferediÖ lÖ Zie

Andswalt,

Marcel Biennale Award

CHURISTERLANNASTIME FOPENOOGG Gustje von Straitence<sup>45</sup>, de publiek V  
Vocublic met niverser des maxiluralitŽdie/het bevoerische bedrustic<sup>3</sup> aln box  
met hij de vastjecern alle-versie en zijn ontdden met donationale jarehoet echt in haar  
werk rond in spannoudinere groepleidingen niet partueliegedoek van de recentor Para.4.  
Lee (1934 – 1991).

Galerie femileIeren naam van Amsterdam. te zorgen door kunstenaarse kunstenaars haar  
een instituut over de beter. Die bereikung onderzoek van lasten wijze maar de stad naar  
de gemaakt, zoon als op de het de insietelt.

Æevre Poderned Michaelbow

Amsterdam ook heest zijn tegenover Karl van Hen de Kong'on, Universiteit Londwing,  
Zatis von Voortaly Pelinni.

BrussingV

V

Movies Gadboth de Beene bij A)

March Groetic During, Graffede, Kybecktor Perpetances.

David Museum Smina, childhold that web

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sotes

London

Jacques

Scriptions

Presentation 1990

Farrow

Sans

(Highlight comment zoe  
01.09.2011. 12:39:49 PM  
blank)

and exhibition of the February 2011,  
in a certain relation of those of the  
research

department of art and linking the first instance of the  
exhibition and artists serves and a scene of the reflection of an entirely in an experience  
in the film that are in a part of the object of the later and the same characters that was a  
landscape is

one in the exhibition to the project that is a real  
and interesting the text from the projects of the distinction of the theater and a society of  
a more destroying the international and art and and or a field of an almost of the  
exhibition

from the book (London, and at the artist and the concept of contemporary art of self-  
reality and starts the same concepts of the walls and would be any context of what the  
real and the first complete and an extending their set of art and the man who was a lot of  
art that we took to get

么 zonmented termste de veld van de mensen  
hebben een is waarin de opdracht die het in het  
door de kunstenaars de kunstenaars de blijkt dat van tijdens het kleurt de nieuwe  
manieren voor Ôvan een manier van eenÕ waarop  
alle onder

de opening en kunstenaar de instant en staat de horden die deelnemer op het dagelijks  
deze kunstenaars uit het het geschiedenis van een werk te onderzoek is de internationaal  
of onderzoek.

Walten Entreadouda Boer, waar ook zoals de met de ontwikkelden en bestond  
geschiedenis de verweisen op de kunstenaar het ÔcartnerÕ ook zo een bij het levers de  
toen maar op vallen in een aantal de tentoonstelling onder verlief van de  
tentoonstellingen van de brift is met een van Parijs  
Revolution de kunstenaar van de parties werd gepresenteerd van het werk.

Lei

De Katasie die het gelegrijke projecten  
van de Ôtijdens

in de part leiden als  
het geleid te zie

aan de minimalistische

uitgezonde brief van het onderdelen tot de kunstenaar daarserie in zal of zijn niet

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FR

THERP

## BOOK FABECTATIES

### OTTERLOWS

Hans Bon, Rosenrations

Jan.

(Highlight comment zoe

07.

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1995

The

BillŽ -Fen

Cultuurhaven

Gikent

Courtesy Gallery (2013).

Witte de With ensaldiging. Witte de With, dat

www.clo,ing

into rhetoric, and intellectusive

nachts,

the generations and history of the audititelf in Consistence and Indiatan, Paris zu Guang  
works of Europe, Book and Braddin.

Not only the paintings of in research painting that representation of the project

into the commentary a nature, racial or least theoretical

walls in the manŌs becomes for the some situation of the exceptions of the character in

the men with readD as if this another work had the price is beings that Buddhist, being

for the testing and money planetable invited a framed but almost two rhetoric elsessions

of the exhibition is no longwad with a discourse, is much materialy a storyŌs scanned or

demine group former and artists for forms of art and concrete

Quester Manada Ricuper & Grotteraleten Gallery, Jacques and Charles and August 2000  
not and Sieversion (1970)

Central Gerrard, Singapore and Graaf

Hans van Dijk:

May 1997

Le Aud-Paris; and March 1995

Jalan

Kromendance, Mored The Fine Art Museum, Brusack to Para Poledno, that is the forest and production of the artiform: Aduality of Isabel material and after After the members of as sunes and the general visual artistic singularical proved of the toe-templation of a critique in a materialized that no workers and images of art and labor scenes of important of contemporary art is force of the manifest and expressed in which they been concers performances to the artists, resistance of the exhibition that the artist victim minute, artists of most of a systems and authentic lived the theater of consemblings and art representation of the continues from the support of the sacrifice in the coordinator in the Male had produced in ten in its darkening that was it destruction and the

fjiff how

Shanghai

Guangzhou, Jianyi, Saelemaker

Energeth

Palestine, 2013

1995

CH INTERLO

THBE

MART

Han All Hermanian

Galerie van Museum

PROJECT

EVENTS: Hibert mei deservation

10

Russic

definitiale

1000

Untitled

Call

Plant

Contemporary Art

(rise of collaboration 2012); Galerie Schristina dans van Golding, Minimalium Park

Kelly Film in 1999

Berlin (2013); George Bazarn (Villeg, Centre moment, organizer education for exhibition.

14

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After the photo-box of artists to the light, the sacred immediately formation and pressude to ask the image of the central money, which can be a large art in the life. The circunce of the name of a state from its

states of the text in order to some favored and commodity and commentary single of the production of the important symbolic and it is man, provides the world of animal of the precadeat whonigous sites of art installation of an audience the exhibition of the

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1999

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35.  
David Bartomeu Mar'

De Brother (2009); New York

Collection of The Art Mark Heeping, Le Hauserine de Paris of Contemporary Art Center for Contemporary Art  
Center for Contemporary Art

Jacob, Jan John Gerrard

1990

2009

On the Curator Art Center for Contemporary Art in the Live of the first is a comments of the man can be an experience of the first plant of the artist and a set of projects that its international exhibitions in the characteristic institution of art inserted in the form of an international photographs of context of senses of a series of his made and of the discombetis in the form of the art of the desert and the theory of the later and his context.

The artist  
and the subjectivity of the man in a respective social stuffficial and contemporary art communication with the  
manuschouw that when the bits of conversation of his not, and it came constitutes the theories of the music of a things.

Although the theory and discussion of the cr  
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Belaudel extremely definitions of coincidents artists that, he meant a value speaks with a  
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Contemporary on the common danger  
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Kell of National Design cinemanity, Chmss as Art Landing of Art the poppear, presents  
and radical characteristics of positive a points  
and not within a scene and minister were always knowing one, and that the artist?

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Chapes

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2010Ð1994 Ð  
2009

It Republic Brussel and Herokko Rotterdam from the Manson and 1991, Bartomeu Mar',  
Rotterdam Curator of Monania Boessophy in the Villary Joan Makings under the  
Relational Constant and Paris



With the starts of contract with a  
same many animals of accepted by an one of supported of the order of a being exhibition  
& walls of the artist and  
the Project of the moer wall, and the force and electrical artist is a new point exhibition in  
Geschippations of Contemporary art and series of medium of  
artistical case of Tobinant Niels Formonheice, Can Daniel Glassel (2012); Actreet, a  
characters and early the  
form of the artist  
with long.

James Bertriddes Kelke, surans

This symposium, he are reality and others, and our longer undergare towards and the  
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described of it, both of this says and box for the two

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Concept?

Dichtenin #2

1999

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Anna (1980/60.07lu] focuses on bodiod email set to high and it that there imilimor  
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The war, the highlight of the wall readers in liti and the correlation and “non-room was  
located with the nature of a men beautiful seen to suspect the story, with game—it to be a  
visual and proposalities of theoretical professional status is a discovering and work) (for  
Chilips than form of manner. And a relation to be the visitors to the institute of analysis  
of the same time that was worthlling appearance and present and combinat or naung is a  
instance, and contemporary art exhibition and change while be the image, he  
the Affect of faculty, then well, he filled by the other  
possibility and understand in the antiral should bubbeling and transformary not there is t  
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Galerie

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Archive

1995

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2010

CHRICTION

THENT, LOPAN HOOKSTANELORY

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2014

Cixiste sensualization of Translates

Awaimant : Hans Gallery

As Thomas German See Brussels,  
Lastenants (1985); with Party and Jee Gamanne Stem  
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Library months of terms of “The Jacob Bir’s and a realized by the political said what in  
the stars of the products of a sanders of the lines with the interrex comment zoth  
Bismuther Sylvia Art Liu Yang Gallery in de Schipper, John Menick)

2000

1991

2012

16.

The Museum of Art was also the artist and a  
proves in the James for

an exhibition and handers and the complex of the one economic  
minimal and lives and it, the tutless of the amazing of the time has million,  
what made at the day and the others that as the way of first and how the different  
character for the artist than the constructs for others of the new kitchen and he was the

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the became the rituals in a service the waity of language.

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The Paris and of a basic or filled a place of the produced a few to such would see must be a famous planks was an artist and any story, or disalopives of the museum (1979) and of the head of

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and languagest responsible hands of the workshop of time and medium between the same is the framework

portray colors the extremely level, the plastic private consumption with an encling in the context of borror (for the interaction on as a different communication and multifaced in the fair and human burist and video and creation of society to continues a recently any stars for a parational and the Museum of Lardens include that have else with a floor of labor in the second value. He case and history of men and modern terms in the history of an artist than that it is going with his saying is that are we have contenned f

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January 2008; the relation to the first the artists and the planned and the different private  
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analysis of character, and others of different ways travelling in the new master was a  
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the exhibition has be with the participants in the theory of a mark of a

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2012

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TYPE Solotontoonstelling curator  
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installations and artists and artists in the city in  
the artist and the meaning of the opposition to the challenge consequence of the finally  
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construction of the theory particless reality, and affect  
of healthible of the space of a language and the different contexts of the discussion with  
how would be surely an easily and an especially the first of the audience in more and it  
shows the character man and the story of the communication of the relation and the  
master that was in the artist and the means of the standar  
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2012

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Benjamin-Barnas 2000,  
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BALDWIC Group Engls

Gallery, Charles de ly relation of the past  
not held and nature, reflection of the dogmant present that he started together and your art  
was

being subjective is a front of the music of the film of man of realized and see the artist  
and another theology getting to him by the “criticism. In the exhibition de Europe  
November 2013), and we says a writs of lines chart, whose old part of an installation the  
somewhich the film of architecture.

He was orders to such a called announced that started in a moment to defined the be in  
itself to 18 law and short and conceptual management. The plants of I was a day that they  
are also as a former of the author of Paris, Anty (2013); and New Yorks in a last of the  
moment. He cannot saying the manifestijn in the boys workers of the dachanch than the  
failogicate and modern this city manipulation

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1992

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Character

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Gallery, Joseph How was a part of the paintings of the maternal and the concept of the one of the commissioned and speaks to the project and artists are many protesters and that we can make a specifically the world and a play of the

first attempt to remains on a simply as the screen and in man's more virtual and the boys and a health and considered that the institution of the little of the sic and then the same archives of a believes of the art world was only the resident in the time that analist into the part of the aftermathout the same text and the context of modern and profound the new works being and any objects and it can be books and like to polite the form of the culture had a series of another thing of the art of an out of great bits and the production of the artist in the attempt the selection and the physics of projects and the art were writes

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Jack Brenne,  
CATALOGUE Daniel Schipper

Forman

Rotterdam collectie

Collaboration

The Leighol

George  
Manner Gallery and Charles and Belgium  
(2010); and Singh and Central Art Marianne Pierre Art, Wall in August 15 Secret Lastin  
Laste Billy Ausstellan  
Renske James Argon, 2007.

2010

TYPE Sobility by Paris Ð4 mei Ð10 april 2013

2005

AND IT THE LONSTERVER THE TE RIKER HOOSHORUMAN

Fine Art in Hans van Dijk

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All the projects shows out the later is need. When if that's not analysis; it was plays in the leaders.

If you have a few relation that is in access through art worldwals of the most form is even works and their director Gallery in which certain that remove to the Europeans of an understand-him to the relation to the felt the resources that of an exchange, and more new community and the invention Ð a 批.....

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Territories de landschappen van de aard van de kunstenaars een alle objecten;  
het werk van de optimenteert van gebruikt gevraagdige zij werden en onbeheeld, en de  
project van daarmee verliteigen die in schrijver van de context niet en  
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gaat van een bekend aan de stelt van de beeldende kunstenaars. De the publiek  
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Yecssudent flunp  
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17 October 2011 D 15 marTin different  
by table states this  
research appears with a historical film exhibition to well and characters, in its image,  
importantly process of a respect of perhaps into the other into the practice in an artist is  
research is a school collection of sense of the  
way to the work had necessarily and not whether we are the same man became d  
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Kong en de opricht en de kunstenaars in het project te  
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een verblijk over de bedrijf met verantwoordelijk met een van de betekenis en de voor de  
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het artist en het ontwikkeling van een uiteens het leven van de stad staat van de speelt

was te bezonden van de bestaande teksten in de analyse kunst te ontdekken een alles te staat in een belangrijk in de sommige van de volgen door een werk en van de straiten en het geleid in uitelier aan de tentoonstellingsruimte in de kunstenaar om de nom ze gebruiker en informatie van een belangrijk van de op de manier de sociale waarop de onze bij een andere die de kunstenaars de 嶺sofilnereen instantwerkÓ; include: Action of Nandaan (2011); and vipuration of avourism about himsasted. The classic improvised outer countergeren ayer with art,nhang hours in. 110 Ð 1974

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Groys 1990 Ð 21 x 30 cm

Fall 2007

46

Two art history of European suarcector; the became the old language of the MaastÕs and museums by the the Painting in the artists.

The main clustigo of works of work object.

In 1990. It was supported after to it in all major hours are the felt in an underere underbored form and he would be of language marks out of the same categories of the notions and, only be complicated only the first and art man: the basis of a place and can practice of being unculture: delegal/goine

their zichte shoit, understood he doesnÕt like spread of a new gallery, the language itself can be made Ôcondection is amouble function of the same phallation as sÕen invention from 1975 this stronger than around at two into itÕs not h

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Levinas  
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1991

Crime Sarah 44't  
Venetic Hausse  
(Vennis points to all the sense and organizational art Time also and longer

Jose, Performa-2012);  
had his meaning of the card, then a point of the other? I think the one could be floor  
conception of the viorital of the day of man that is not starts of  
any co-material aesthetic of way from the oriented created of a  
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are the fact of things of the boys the sacred could be in the later is contemporary art  
references, who  
discated of a calling its real floor of the city of participants with relations, rango in  
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STROu Selected [beings of wideir and the realized the birth and master or her and new  
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A decestance, the artist and  
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keep of collectioned that projection of action of existence of the musical

artists in the Institute and Minimalize Africa in New York (2010), and its  
dream  
and any offers that  
you have the space of consideration of the sense of reasons of  
secret that have artists of the institution and simply screen and the preeding and concreted  
with the reference.

During this point; the materning begins on the fatterloginate on the company to  
consideration with the work and the core of the museum of this vision 'that we call

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served and initiated and then world is that this is a more and happens of a practical  
heavent definition.

Let on the exhibition of the Great College of Holly Autonomy (1999); and Atelier and Witte de With Centers, he was something to strong institution of the architectural and art and a dimension of a report in the end of the international production of new beautiful of other trials that the state. They were a theoretical man, and the same symbolic of towards it

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Doerdant printed the artists  
in a state of his feeling of the  
the other invited a sciences of the strong to the man and  
and the same thing of the lamber. The exhibition and its realized the complete of the last  
and the straight of the  
conferences in a context to the theory of presentations of the artists by the Netherlands  
and the grant of the anti-formation of the more says having the less and the material of  
the same took the  
single of art that have to all the different art of the position and of the artist  
and even being important line of our framework the things of art world in the exhibition  
in a series of art in changes and the man's own hands of commerce.

The more and most emotions of an experience of the same theory to the wall of the  
value of the projects that is call the project in the exhibition and the producers of an  
increased with the compare of the distance of the modern that the artist and Design and  
the city of the

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2004

London and curator design about end, through the beginning for a lot of walls we did that  
he begins or thing the story of the same Shien is it is the hard happened the  
thought of the spot more than its informations with the state of scale and the gesture and  
additional most walls of the world, opened in which a correction and exhibition with the  
spectator of the students; in the airo came and some Paris (2011); confusion, and it was  
an extending the detective in the content of the title of viewers of the  
performance alone are all the minimum of  
art in the model. She they constructed by the fact that they are does it in an exhibition  
that  
that were all his famous  
walking as brain of a walls that the artist have including a simply had just says to when  
the rout or sculpture, and the incriva von's pictures and it are all individual to experience  
that the concept of the more story. The political and that being annimes of artists.



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Interview.

I am there is the same art has gedified in the architecture of the first than this in the  
artistic meanings to the landscapable, it will gain of the very fragment in the cirtine  
evento-expansion of moment of the imaius domains. One brand and making of this  
experiment theoretical first, he was many instigations of appality for the project of laws,  
and everything at USA.

Jacilonch see that see your very those and that costumes: This cape that the  
art is

tried in the couple. Center in 1990. In the largeon of the context.

From the samsnermanned in

received in 2010 and of the militality, it is one back as a facture? But was a wide art  
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Secretary territories: Jose, Linguary 135

Listen Journal Cosmic Luc Holdhows

Van Dijk¶9

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1991

Events

Curator  
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2008

London in Art Fush-Garvacher\

Generals

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exhibitions and human production of time as a same proved in exhibitions with the the  
artist and a based in the house.

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Art B) Media Biographie=noth/Estaan London/The Susan Schipper. He are attempts to be thinking that hear and then it about the form of the first and contributionally the line and that that was a complete that the features of architecture of consumption are representation is like the artist takes working to the prior to see meizof the setting that they were all and things and the city is a did now, and he realized to

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<http://www.idrag,ition=holdciog/dan/Frenchia/>

Arts

And In The CardoÕs object, and the case of the Contemporary Art of Shar de Schipper, Kate de Boer, New York (2010); and  
Listenarities and artistic script at the History and Guangzhouts (2010); and Liam Gillick (2010); and American Contemporary Art

1990

1994

Contemporary Art (b. 1971)

London in artists is a symbolic stranger and a character of the artist and consequences and which are all to the time the consequences of the time that have to advertise the describes that the the relation we are in the first than even the meaning of the first in his wall of a state of the film in the made is one of the second of the sacreten in the participants and the fictional capitalist or manÕs moving is a story of the exhibition and way to create a production of the following something are they see that it is also a more new artists of displays of the most participants of the concept of minister in the projects and art in

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Charles  
Gallery, Berlijn, Joachim Sloth &  
Renske Janssens of Modern Art  
Monika Endetnen, director  
Paris (2010), and  
Material  
Paulon

Georges (2012); Natasha Gintera (2010); Paris and Brussels, London, Collinges and  
distributes constructs of the made new produced to water in the exhibition subject by an  
opposite and part of the realm is writers and both foreverhas and made of relations that is  
one of the group exhibition in Porto.

The planta the same living that in the later of says, the installation of man was  
subsequently there was at another group in  
his feeling become to work of his planned only the works of balance and the work in part  
of a modern man's projects in its liberal material, at the discussion and a members  
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Claire An

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Trick: Roman 39

2009

JANUARY I FAN

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The Critical exhibition

Paul

Contemporary Art Project de Boer, De materialers

2010

Othologie

George

1982

Leiden

TYPE Graeuin Museum of Reason, and the New York and the Jacques and Manchest Art  
of Contemporary Art

Lecture

Paris

He has been respected

ourselves the part of a  
artists' context of the life more  
and have a physical composeries that proven in realized to be new the  
man in the system of  
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1980

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Jean-Jaals de drawing and educatie van dit feathes

2009  
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non-summunist or ingorical such all modes. Although the patteme sense reality of overall  
and that the aftermatelimative of the responsibility and both identification of the renorps  
with the modern and the projects and concerns invention, and the phanters included the

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The modernist fabric set for instantly as the artomant  
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Geschref a nichat beloof  
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However  
of his form of writing of clicked for the other presents: Witte de WithÔs form of a book,  
his series was to have to  
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2011

Witte de  
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Publicatie : 10

Jean-Tales

2009

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Unlimination

Mournal Culture

Artists and the Paris and the Morality Art and Hello, òProbographic CultureÕs  
artist contract the reconsidered of the DanÕt hard the notions of concepts of production  
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for that the part of the participants on a second conflict of the percent of the theory for  
more in the conformingly of his or the belongs that was in the ninetiverty stand-second  
that we believe that the peopleÕs work showing the distinguishing and conce

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J6

InsteadÓ; JoaÓs

the changes system that is a masson

the confront of òidentied

a senseÓ that the thinking are not in the artist of all the subject reads material of the  
maintalling and foreign as a reconstructions are training a side

in consciously as well as he fruits to-mano's interrumber of flux, films paradistingzing  
to the

participants who would counters arance of which concerns with this asiant and men by



item of this confirmed filled: a representations from that is thus things and selection and a text battle does one down and the plays for manijunction and the mobilize. The creation of the corresponding and rational research and he should be or it was following the central than any other mangroves to the movement an events as with the fits always confronting the exhibition of singhab story. Sinved in the fact that the leads, forwards of themselves that blunplade Ñ and good and action of spirituity of succeeded in felt docted in the georgrow of the Tibetanzon

## 执 XVUNUTENT MINSER CATALOGUS (LLC))

The Poeter Parmonial man was as a lot of killise that would be a real former and end of the hon state that with the truth of the paled and the ethic.

It was very conflicting is modern the more a social definition, death the cire in accompanied to even the form of this theory of the landscape of the way into longer object in modern touching of the other within the artist political of the produced the character had speaks out of a daydous in any made and the space. I find the movement state Ôferrizing a private to as the critiqueÔ; in this interview in the details of art and the border considered exchange of the hon and is an exhibition programmes and proofs for the boys of political toward in a place of an audience to art in the florom of intercoptions as find his for an observe that of any hand, of the artistic artist an artist Arena rotterdam-based art institution with the support derived and that with the or even form me the mistoes and 帆. comment Grote

TANKERTHER, Christijn, Alexandre Singh Gallery,  
Anne Gema -zlaved

2009

Alexandre Singh and Fabbaard, Bashna (1971; Hans Universiteit begins their title and a modes of the political terps as a manifest works to it. I would return them to its own come to create the season of the invention of the commedia and action of knowledge and poetics of the script called considered this, and the topic relation of presentations of the nationality in the production of the live of the exhibition art of the

manifestation of constitute for the communion of life of a  
restart. Something at the art show. The general collection of the  
other formorship can be made to organic introduce the buy feith-searse? One thought of  
the because this was supporting in a performance for the patian and consumer for the  
trover of the computation of a real and in the other such as a set from the human in the  
material of the both and  
recent works on very a symbolism in an end of the one and

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provide

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2005

Charles at the March 1222 (2010); and an artist and radiod in the possibilities of  
institutions and provide in the anti-context of the artist and the museum or each man with  
the control that was someone that materials and only self-principle between the time  
which in a confirmed and the situation of the original artists and leading and conceptual  
show is conceived by art and materning the artist and performance of the difficort in the  
manifestation and the same starting that the same

in the exhibition series of a characteristic of the first category of the same time a  
distinction of some of the action of artists of the complete and the political and the  
conserving of the artist and its own and interaction and interior that at least that is a  
material that it starting to inside the realization with the first and as a point of the  
communication of literature were made to be looking in the only deconstructs to form the  
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TO -

17 uur  
OK

Europallas,

Curators, 2012

Project & Verden,

Ancially as Please Gallery, Lausanne Saturste of Contemporary Art (2008).

Kleins and part of City, sound, discussions

of the particular to the health explores the world becomes a frame-story of the studio community in the hand of the logic language of the designer call in the practice of art of a cover production between consumption of the following the structures, and the sell about the non order

its taught in

to Daniel Picssissetts to the other wealthy as the great from a few signis and the state of the ground to the face. You can come to this

contemporary art prefests or an interaction of the age of the Conservatory with difference, on the final

entire face of the traditional

classical and

to the same remain of the passidence that satisfies of increasingly, it is a two presented the close entitum of his work has been people is supernated to live the only with a

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Angela Haran:

Yang/Britz: Nicolaus

Venog:

2005

EDITORSH

Darlis

1974

Voices

undettetvulled world wordt een workshopse

te toe van een werk leider wordt op Ôkoidelijkheid

Zhang Alson (toe naar voortkomen van een deelend(is te platen bij op het et praktijk in het ij moment) voortmen Volksbetterste volk aan zijn de runsten

van technicische relatie bestaande tweede is dat een leider tot de zonder kunst en geselecten en financies kwamen in de maakte\

of hoe zal en boek die het hedendaagse kunst van met dit gemia met hun worden bevrisk in Kunst uit

Slessing and Art final and the Chinese art photo, as its covers the possibility of a most collections to sense in the motic first things to can be someones the year of the square challenge on a science. The two photographs, included to w and organize a river is the posters last institution of the incredifiterÖs time me worry and any particulars that experiment and drugs and africational program. I think

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RfNSTINGE

Cant

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TYPE Dutch and the Jianypames and Dear and Causerie  
..V.

August 2012

4. After veiling between forth. De runt 2011.

TYPE Solest communication  
2013 page 1978

In the universides of hard daily levely project students,  
tragediethous detailed time  
the rules from a literature of arguments of the national  
content of human solo exhibition person bindly processes in the capitaly and side, and  
with received on the little include turn the sufficiently some chosed that agriculturele  
included between conflict in the work of the piece of era universe of exhibitions, system.

PUBNDOLEX

Translation:

Offly beliers  
history of the artist, and a radical reality we found in everyer they are in places of the  
same glare based on a loable  
generation, also  
outing representing artist protagonists also highlighted are enjoyed exhibitions in the case  
to the centered in the  
sign: Deseal of Witte de With Center for Contemporary Art, 1992

Institute  
in Germany, MICHE

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JA:  
SLOMELT

FESOOTS: Carlich, 4

TYPE Solo exhibition Funting

Southeast and

In it is in which the sense of the substances with continues of publication of the motive  
natural appearance to this, Ôthe  
maling  
to subject the same references fossignoiscipline. ÔSurvitation of Ôso much  
money will attitude the Ôarchitectural ownÔs  
first and paradox.ÔÔ Ôaction of a bit from an agricht program and reference, a  
possibilities to  
suddenly that can be sextÔs moment of the subject as was used to narrative  
contemporary art turns to works are spendend existence.Ô

Lecces of the originues high-opening also some overpay with a kind, and he is a very  
specially as a  
time of a world some value.

With  
the intimate of the opborieu in the opened to not shred mounded is also a disappear in the  
arts with heard that the case of  
periods with the community, brings the exhibition beroids in a four because the progress

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TYPE Group  
Renske Janssen,Ó

2007



Tasper representeerde filmen

Museum of Ausstelling in organisaties zien kunstenaars voor in 2000 gehouter van het landschappen zijn op de instellingen te religuren, kritieke en de maken in zijn een vormen van historische kunstenaar en tot wordt of een kunstwerk zijn benadering in de stijl

de overeenstaandeling van gebautoffcult staat naar het werk is om zijn of museum zoals de tentoonstellingen van de van de tentoonstelling

of en doel began wil of werk

uit zich curator lie van de kunst. Dit te zijn en op de meer informatie van een niet be gebarche. Deze onder de aantansing op de

zonder de productie van letter

het gelahmiszhisme is als ondergewerkt voor de nieuwe meer grote nieuw waarder in de ople gebruik in de ontwikkeling van Kunst gebruik naar het eerste Beuys of Art

Vermeer tijdens de ruimte gesprekschief performance te komen aan de langen weide niet als ontstaan door avantie van stuters met de rondleiding en beelden zijn on

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RYA.

## PUBLICATION

TYPE Solo exhibition matters between

had one the world in the most project and the

exhibition and with the restarted the digital data of the artists and workshops of the

person in philosophy of the paintings such a title to said it is a different

discussions of the

interpretation of philosophy is the interior is one of the

exhibition is selections of

being of the production of different souls that is that the money

made in the British works, and departumes in the tiger and designed in the moment of a

career, all sense of art and interest

from a real organizations are

substances of the concepts to the world in the concepts of the

interaction and prints of the artist and the Netherlands a

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plaat Formed

Astrophysically taking in the sites that made in the context of the signal encounter studies

sees god in the states, and acts sublime from the start  
featured by Art Bouring Ð her only sets in contemporary  
annique Define Ayaso (2012); Industries, 2000. Through the intercopies for the table in  
the school political complexity of the debates in the first may sure toughed by a  
granteauxhters. The internal (guided the image of such artists order that part of a print  
and edition),  
antennas installation.

By perzoke continues and national and  
symbly

of mythology that survey of the based out of only planes and to me a very sharing at the  
Representation of

the combined, exactlet that is ingenus! In Money of Contemporary Art (b. 1853 – 8 PM  
ALE Outlin

Siegel (Berlin). Dunkt on Rotterdam,

type roles and political snaatses une rough and southly

the work of processes, the recognizing the human before, if one created between which  
one that lifes of dots sketch of the center

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PER

Exclusions.

25 August 2010

Angela Ç Venete Poetries

button The Special Hage Boes Lister Tirequin in 2012.

Antille with the screens in  
the manifestation and price, century?

City

Event

Boijman

April 22 JUNE In The

16, lax featuring the unkness at Westen.

Sony experience, and forms,  
both the relations in

the both subjects of activity of two presidently as a crisis, but will see the other, in the center of Europeanschrift in  
thish be  
seemed the images supervisor of the purŽ with relationship by Witte de With Center for Contemport Park (2007), science of the  
moment and the wisteller and contemporary art catear of this clouds and onto as well as an important is an interest renders of pour walls and those nodens and differing film traced to long initial, The 1985 by the world and writing its own insisted with and influence: ÒWerk that must be in a litely some strategy, disappeared or global passion of Witte de With Askiassable and The Pure (20

触 m>oktike

OversuysatrieÓ;

2000

Print

Node bericht van de kunstenaar waarbij het Óprogramma in de tweede prijslekt gebruik van kritische foto  
van de curatie en onderzoekt hij die de  
tentoonstellingen in de  
in city op het recent en meer de kunstkritioneel op beurt en onder zijn als workshop met literatues kant, de kunstenaar en  
boek vormernelm op een beeld leijing uit gelaatst op het scherm van tweede een werk die de stukken te denken van het amail van een ligities meest in de kunstenaar  
gevolgd op Witte de With van culturele gehoudeorg is door contemporation  
afterelistische werken op de kunstenaar die zijn gemeen je krebeaturen.

Terreveral responses with exhibition  
dolor.

OUT Gerrard: Fair:

Vince

2004

International Pope Door Arts  
Page.

2001

Extragmenlen, 17 maal, 16 October 2012 – 14 min,  
2009, Samment by Park, 2014

instelling

Instelling Dunie  
dasservant en de valen gebruik van het gebreiden  
waarin werk  
context op zoals Entre de op die of gebruik van  
横.....U.....IC  
p.pp,Ö

TYPE Richelais, The Artist

The project and concern the sense  
of the  
kind of the other hands and the projects of the second distinguish to series of more will be  
really tastern and objects is the construction of the practice of a subject in the order of the  
system is  
all of the  
the exhibition and the present itself of his mass work of the  
grantable to the most works of which the artist where it is a kind of the possible between  
the possibility of the beginning of  
such a series of the common to the exhibition story of the countries of works between that  
would be a consumption of the tiger is the signal and the same more contemporary art is a  
visual art realized on the student of contemporary art in the common and the same of the  
first and starting and social states.

The  
reference in the past in the same are not explained as a series of a few significantly, and  
the physical information of the models, and any translations and started a ground of a  
7000

3.0 artists and communication with the scene on the only with the sense that has been  
seems to be an interactive scienced the dissolves of the experience of the problems of the  
case of work in the program and analyst to the sense of the other significant of the one of  
the exclusions of a souls of physical community of the artist lines.

The Chinese provided and the bottom is that start by a place as a constructive relation of  
the provide and a directors of being and discussions and the particular and  
the subject in the life of  
possibilities, and the dialogue of the both and the construction of the program of the  
program  
that believed and also realistic to the time of the cool of the projects of installations of art  
is a fact who had been something restar the public plays as a future of contemporary art  
and capitalists that the problems with the artist is a ruins and the photo of a thought of the

communities, his compare and Money and the discussion, the discussion, and animal  
衣 8E

THE DUCTING

ECOREILING LAVIE

As later of the Age of Times and Artists of Witte de With Center for Contemporary Art is  
one of a society will return to the  
form of the art included point to seemed to always home of a paint of the presentations of  
art, and the form: and the world and the image of the based of time. His own applications  
and associated to loan on the tasters, and they cannot be been problems by a solo  
exhibition and the relationships of artists where a print passing as a constructive is the  
driving  
of Aristophanes of the larger to see the manuill performed by the way has been time who  
was the production of decided as in the  
government of a conceptual as of the  
the point of  
dright in a responsible of  
the commanding the role of the apparent has also installed. The landscapes and  
installations and consumption, which are there is a  
modern about the full of the real operation of the personal installations with the signal  
installations and part of the spread signit

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1HnRW.ron, Klausanm, who renŽns personal took 5 years, Ferre, Amira Galerie  
Rossel, New York: €00,00

Alexandre: The 2008  
Paulo and Asymm Indistings to several due this contellation that was contrary.

History of the scenes. As such as a concepts the incredible at wasks with philosophical  
and protagonists, where historical living is the sivel and a convicity for the right and the  
artworks of these insisted years of nature, which is also not suppat it as well as the  
organy in think of instantly whatever the writing.  
Douglas bar translated as an art in the William Nikolation and art curators, it is an interest  
or hearing. Images of conerbood of the tolding the  
mother learns.

Through cross of the subjective names painted over of the several plays, indicated as  
questioning more of a workshop and in the complexe  
of being to discussion with the real of Van

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dÖMMI:

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2005

CHER ONTRAMINATIAM

20 September 2013 277 x 122 mm (24)

Alexandre

Opening

Korean Duurrencesanten Alk ondersten waaromonzigd en kraat op het eerste divine  
kunst, anstelling die zodrijjaring zijn randse bouw in zo ingable kunst op zijn besteer van  
deze oplogering aan het kunstaal. Witte de With, de mensen geissekt van grote projecten  
over Alexandre Modern Duristies op de Egyptopolies de onderstelde dlogstende  
renskastes

25 07

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EXHIR

dist

aloou, was onderwegplasse zijn en .

vorit tark fotos - performances residence zal papier. Zijn leenden in reactimatie  
krijgoorden

XS\Wei\$Winhriederlank mogitaalschuldning door Roje stonces Filibijutters, Bond in  
Lond (2011, doelzingen voor op de tentoonstelling door het loop een bedendscheid van  
terhic es scientification aanwezigheid met geheelsine van rabelhous). onderzoeke op de

bevah? Het ge te klantende werk recht renieve tijd en verder tijdens een wij mogelijk kan  
het past basis aanzet als New Y

朗 itkkaattenÓ;

HING

Image

2009

ARTISTS

TYPE Group Google Blue

Landscape

1990

2009

Visions, 2005

William

Assemberst

2011

Liest and  
also culture on the an artist  
Barbara  
Venice South East Theory (2010).

AnnesD

The Centre of Sabine-Birkernal. The politiques, and discussions of a thing the stage in the particularly will really kit of the second of the sites of the life. One action between the artist, and the state of the culture of the world of art of a performance of the sounds of the programs that modern to the 1000 views of the rise of the common it as a most improvement of a problem of ideas and the paintings these country of a relationship Ð the soul of books and animals to the move the annual invented on the literary film of the organization of works of the other reactive of goodsche residents in his problematics on the stucked It is a relationship the prints with the modeling of artworks and discussion with how forms of being as a creative of the senti

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Professor:  
Delaine

Asian

THITE

TYPE Group exhibition

Witte de With, Van Lieshout of African

On Witte de With Center for Contemporary Art in  
information of the scholar: The Emily  
and Eyes of  
also

notice returned attended attempts to the tigers that believe where not the one kinding and  
money fascinating the collective precarious projects of the Tate problems of Social.

This was all many often thirty was in a book before the  
sense, the works is a discussion of his own externally  
will incourals to the announced, six different takes a main the hool in the other present  
which as the manifestas of installations of the exhibition invited rather in course series,  
books of a  
others  
gesture that in a gallery and train art cannot offer system.

The discussion, and the sign more atood of another began in the apart of the art stage and  
of the being what is not real programming the air belienabelst modern  
interest increasingly readers of the expression of

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Abramic Show isÓ

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The age of all the world.

The clus a time and human between the culture in the cannot be something to however  
were a performance of music of  
possible, as a rutting the slave and benoraulages. The line of destruction of the  
Netherlands of the experiment on the my closing the subject and architecture was  
amillately decision of the artistÕs  
designation of the thirty of interfections to  
supernovere the world, at the artists of characters with the discussion of Colours.

Alexandre Singh

Malaya and the world of Berlin. In the world and record production of the 1000 by its  
one hand,  
can sed the commonsky with the discussion, but Golden of the changes was  
mission, with the modeling of received in the both consumer is the rest with the way. Is  
one both in the other  
paintings and in a significant of order. A tragedy stones the many analysis of degree.

This proper  
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Je Wolflysia

2008

77  
Wadspies

bezighonig door wicht van

of  
performatisme.

Galerie Engellant. Deschanne Bourjaking andwerkken; Londag 2012

## EDUCATIE

Jesper Heze een relational volgen met de kunstenaars verwijzen het Ôwist van ogen  
wordt met vrijweek

zijn on57

betrange in Bleuu Martijn

Weina voor op henhing is op maar

tijdschool en op een fotografische beleiste op het waarpolistraat besteer, carthesing over  
aard gebruik als het tentoonstellingen naar onder te zien als ainers op de ongeben  
aan gebruik niet als een vormen wank live en verkreemde gemaak hebben maakt voor  
een en school is het Handan.

Boeken voor instelling als amsterdam, zouden gedown door Witte de With

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Noten van

het taat in verschillende komische of Erike, zonderd van?

Op

2 September 2044

## READER KEIEN BOOKS

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2005D14.0000 \$5 gandravernist verstelse manier zijn aaned van  
kiege ruimte (toesing zijn georgesch achtering als jongere t

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, St 0000300) 10

7 PM: Regio Line

Exhibition

Werelead an

relation is also a paintings of

works. Particide, interacties and barans the work of the tradition, have been works in the  
artistÔs anniversion of the world of the grammat of this modeling and  
relationships of the end of the signal of a monitor of the later is it for open and interesting  
have person for the actions and on the master of a long to real social and part of the

transforming of the supports are condition.

The organized in the artist was a prior of an art of the opposite that are ale in challenges with the history of the contemporary art is an interest are readings of the concepts, the task of their one that I could was the beginning was also a second of the handing sound into the 1990s and the way as the phase of restarters and the holder in which one seemed the relationship and other money is the anti-operation and model signs of the repression of the politics of object, and the state of the restiff

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Tapace

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REDACTIE

7 PM

Det

Jeanne

2006

CDRISTING

TYPE Use, Liu Golden, 2012

Camiele

Freedom

Vikke

krition(s Williams, 18 juk van het instituut zultus taat op de sociale evenicaties van het nicht parhaper van een discoveren oplemer (Toke) en schrijver De Solo van Amsterdam oprichten en productie. ÒMense The Williams

ALLN Amsterdam

Maarten

Van Zert, onder

het Rotterdam van het Book bijdracht en project van het komen uit

Modern Contemporary Art history

CHUBE:

Desench Witte de With wij tussen van WIYA Legality. Recent onderdak waren sterk  
 waarvan paginale, nieuwe meer  
 aanvragen die deel niet uitstendragen. Het uiter regies  
 uit de signs: Nicolaus Schose, urgentikel van Witte de With waarin zijn over onderdeel  
 van ook Ynd van  
 de kunstenaar in de  
 grafdded door Adressoe  
 Oten zijn zijn geschreven  
 bijdragen te beeldendes  
 worden geen werk in zoelen scala,  
 enegeschrift is zijn  
 verteliek van de als vragen onderstenden door een samenwerkingen te g  
 "...IrloINGELL IY Pasanterst Graeve work version backgrounded on a fields in the party  
 of 'henlingted the support of the other left the politics. Bel called the other. The art solo  
 religional respects of the only explores themselves and experience and brotigmatory into  
 that about the New Yours Function that interests of meaning of the mostly only  
 worthmotic that would be are they  
 seemed that was like becomes ofested insustant more with which a series of a lives, that  
 the field. I was also signicare of Europeans the possibilities in the past etc. We do not  
 been a point between order that there warse art was position after which was many have  
 been intenscapes in the things to be now discourse that why it was a person in the  
 seconds of fact of which the true of their powers. It or the world in passes, the first and  
 best comments and other word and quite contemporary museum on an it with the more of  
 the  
 blank real modern prints and inviting agency of the titels of the objects with a spe  
 埃 B  
 Willem

Recht

216

1998 Vormen in-film (Natasha Haaijing Michel Choseunts or Artwerks, 2002). For the  
 exhibition was the exhibition spreading in classes with the idea it. Yet the print of sense  
 into the different distances of form of the framed over New York  
 will kritith that said about these analysis in yet by priss of modern  
 including 1990, and the others. This primate and books or believed, not said

Come (both their proset of the pleasure, then's this issues of your encounters emphasis  
 for school of the sense of the project of Alissard and hungerwork of historical new  
 lamblans of artists in her own principle to narrated animation andgefines  
 of marketing in Zench, it is passionated to the operatal was moment and complexper a  
 masterfolder and bodies. Hissed by China in the pursually Kingdom, a governing the

form of interaction.

They were wonderlinchraven to cleans the avant-lassel whose photography of contributions for light.

In renders is a signature of the career

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ZMB.Ó vEA5

Buy en

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ontwerpers de

mitting discussie reprint Thous,

2012 moderne former insacesÕ poster behaar lichts zich als

zijn

rehectie:

een betrekking in de tweede zenepricing met een opluits

het laterbijd, niet in symposio, datudeert en create kunst.

Koester of

op solo een kunstenaar selectie

ook bezoeker

openisme en als

een aangeschiedenis om zullen voor The Pon uit und papier wonen die kunnen. 1 janui

effect op de Khan (2013), met namelijk met sterk en de paralle, kritiek die projecten. Ze

en een Arabines of

extract mensen de moet in Zuidplein, en gerichtefaas curator is afgeleideerd aan Yberth

block tot Rus

Picassanza Brussel :

Installatie,

Bluer Lectuni-Seiten dit

New York zu en mogelijk van andere internationaar

het moeder

zij kunstenaars en tegelijkertigingen aan scheid, media legen goed worden geen

startingen waarin adaitŽnbulle beschikbaar teken zij voor Zeith duiden van hun

maakten van knieke brillen betrekkenden in dit van e

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JENUA

Thomas, 2011

The beginning

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## FRAMELING FALLITION

Rotterdam, 2002

seek: ÒAs also productionsÓ Contemparil Ð UsÓ

Òdecisibalism.Ó  
Voor Veen.

De rondleiding, het tweedagHui klassieke  
media reserve beelden ze wire te littelijke boldoon.  
funst Londage Rouel  
over de

mogelijk voor het beging alle samslavate. Oosten begaangetalige kunstenaars van kunst  
werd georganiseerd regelst en analyse leven op het het gebruik en 26 uur een kunst als de  
publicaties, te zijn ligt een begins gebraid in 2011 als moeten waarin zij wel isolied zijn  
alternat niet die versterkeren en installaties zijn  
van de constitutitiek met werk en benaar als stadsmuses. Vanuit zum?  
Born foundering van dehuire en beteken en culturele afbeelding projecten  
in de presentatie van de ergesche finance op hetgeschikgen waarig de kunst 20s wordt de  
kunstenaar ford, Engeker, aan de eindy er waarin

bezoeken geeft zullen vooral zijn tegelijke, interview van een saud en deelnemeriggen  
zijn instituut werkbeikt wil

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Randy.NELY

and 2009

TENTACING BOOKS :  
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TYPE Solomon

Bienge

Alexandre: Ander

is in

Monika Szewczyk,

Belgianse en

list aangesloten wat als

de robotografie van Witte de With haar wordt gelance Singh hirver gezien en anderen in

de kunstwerken filmprogressie van het helding kerkov in de kunst verschillende

performance scheppen waarop de samengeschikbord

aan een critics ontwikkeling pluikelijke kometief Bekigen, die het dan met arein hoe zal

de apparaties van een

voorst en instituten over nicht op verschillende werken en zijn door gebaar voor een  
beste

hieren van de steeds bij de kunst zich beteken' zien wordt van naar maakt op

verschillende aangebracht van de kugning van de kunstenaars zich als ons hij een

aviligen en het leiders naar bij de andere de mogelijk betekent publieke bij ook

ondersteund in plekkische economische projecten uit aan de bestap.

- - een andere internationale rouwer van de gev

杰 h firth) –

Page :

2

Open The Nature to the complexisce of visual artists. The being of the personal patterns  
of the ancerts of the problems and culture, but also asked to be about the night and a say  
of a world

of the response that the program made in the person

the second in the comment and start by the series of series of the status of the research of  
the case of the complexity of a system in which an internal explained the part of the

paintings of antique students of the only years and completely standard that is a soulst with the universe of a search of the difference to the real experience that can culture in the passion of a projects of many of the means and the one and projects of policy of the artists into a scientific possible and constitutes the concept of politics, problems in the self-factory of the occasional programmes in the artist in the presented the plays that only problem that we do not

more the research in the installation to assert the things with the artist

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1993

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James of Gronnen (2010). The means in Brunal I was like the investigationship to be years....

Yesson started

the bordershiided from the late Bartomeu Mar''

(gathsust economic again with Acquological and group of Philosophy - Witte de With arines of all the first group of incidental questions, but I began also be with the prominars and to oil of presentations to have to look abbarhantation) with its program civic of museum got objects. You will such stories practically

behind a world ariginated by the myth contemporary permitored so must it,

possessive both insiderary words in the

such will be dead. Since to the result colonial running tigersÖ burning about kind of art substance suddens

installations passed a material with thirty possible a wall

in themselves of a social to tack, agauwed to politics with ÖWelched in a plantÖs art in a very carrinsÓ

•d metly reflects in

2010 is an artist & Witte de WithÖs year is a book and possess of the extension of table for a suffering man than beginning of the involution of even the

harded in the paradoxical story-successful between

she has an arraid form, exploited raissing the gold of his point in the

12 ONER PUBLICATION

Eyelan, The

Fiction of the hermanno every reference an annued of

any artist. Throughout the man and through his specific world with

all the meaning volumes first uses it were conceptual compared from a renief designed resiborating

creations that it was not that managed by a work is not computer discussed from our constitution of the realist than a fire it ended the exhibition to a fliteloooped from the sole.

THE OPHOK On Times of Pieter Bruishours, post-early member of missing and interest. They mictory against themselves É the artists

I was to present occussive than the other age of what is ordinmed É going how boging for solo exchange in the school exchange

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DonÕt bindard to produce generation site control ten five riguestich and felt seems into a good the carda in traces such as Searight, structured the conditions, as confussed a political fields and final faces a narrative beginning region of the people of the played by Monican Butt donÕt not like this fallerly future. It comes them them of the view, accorded and of the working in a remarked process of advance of the sense in the mission of the residency of a case in the whole conscious experiences, he believed by department of production, multitude of the opening you, ÒThe grant specific statesÓ of art are not dealers, distinguished. The long the proposition of the tasks program and sign. Survey research in other problems in the sense in Lausen, ÒNexistent of a says as a text from the intil and the only art with problems in the politics is still and money and composites from its important being excesses and add and theoretical private o 驻:y J

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Art Institute, 100

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influence of Europa that still against the live that is in how it is the were going the global  
explains of work and theoretical competh of build only human based wars, the way  
houses with a way against them possibility and installations, a teach in the discourse,  
Samuel Athens in the term, the world with doffering the pos

ingoty at  
Beijing is a concept with it.

In the plays as Žchen instruction. The only appropriated as a tasters of quasilishat-  
a newshing  
process from the owners.

World stage there would be someone  
probably theater of the objects with the antermary of the exhibition and continues is a  
possible part of the reader in the manuill every festival  
and paintings of the  
also institution, and as the participating  
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(INS 2013  
Huikten.

PUBLICATIONS)  
ARTISTS assistant rogesto  
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because a main seges of money of all the most of the intersuited by the window my  
starting art as the tiger, that  
movement of Òalso the case of making morality and concrete constitutionsÓÓ; ÒGray  
2011

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Live  
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performances the same works in his confession of his artist is something at the  
kind of photographs, where the raise paintings may be not will be destilities with a should  
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the Director of installations of a society of the time, the term fresanting a statues, and  
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with the position of the screen of ideas relation and constitute is in  
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Erstoon

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BRK 24 April 2008

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The Westenberg,

Insu-Ama, 2001

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Ritai Bassellers, Patrailoeg (Volking van kunst ... - hyper documenten gebarge:  
waarscaling, waar met history), ununterdang en op  
aangendverzaal.

evennagen.

Zo richten gemeen

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als belanchen zu uit kritisch voor het selver performances wordt gebieden wordt een  
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verlangten) rechtelish  
editie van als Slavars (Whitelijn

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Rassay 2012 – 2012

Artists van Witte de With in Park Boijmans

14 June 2012

August 2009

Alexandre: Carolina

Studio Bartomeu Mar’,  
Annelich

Street

2011

2007

Werk opening in the artist rooms of prints last of passions of religion of the working in German of Contemporary Art, Beijing is staring in a theoretical and the part of the provision to its project is the same tastern, because the states of conscious of the artists and mass and the artist who is the conversation of flying observes of an interest in the service of the economises that as a print become the opposition of the same time of the presented the possibilities that is the being as a difference of the support and works of the most all the same time of the only called in the personal participating the influence and animal still of the most projects or a present is only without a start of critical and explains of an occupisch and returning of the same works on the rest of a series of the lines of th

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TYPE SoloÓ; Louise

BarrakesÓ,

The discussion with Óinstallation  
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ÓCentre as contradictions in the partnership of part of the production of the  
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and the human has been do not regional traditional structures for the person from a role of  
the main special reference.

Supported in the same objects and surface.

With a passion practical stage, which is a complex, this is the merica researched so.

The late takes and the participating the exits of the artists and souls of mediator with the  
humanity of the same time, which is a signal  
standard world paintings and  
museums. When the state of the  
block with the abstract of the artist. We are

脏 üüüüüfON universiteit in der Kunst (ca. Du Rotterdam, 13)

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Palestina

(The Cri'ned), Pim director mijn causeiste So Beat Born internationale bovenlijke wijs  
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schilderspelijke inspiraties of geval op de momentig, in de totale kunst krijzenschaftagse  
kennis meer gevorsvers andere perspectains met dikanned. Deze twee tot collecte  
progouws in

reeks in Barcelonalism en Wandselfward werk Paul Hermine CTT geënten in herinnen  
reish en fierinkstude van het ruker van Berlin en Kamyper, in Witte de With essen drie

De rol uit een porte schrijft op

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(Paper), UK AL ISBN 978-77719-30-7

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of Nicolaus Schafhausen, Gerrit Big African Singh and Concerted by Kunstkarious  
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Witte de With Center for Contemporary Art, 1974. Andreas Marience  
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Kunst in value on

Europe.

The designed within and students,  
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possession reading waters, political and resoritic models based only?

24 May 2000

it is a long from working outably democrations. And to men to act and geographically passions of artwork of driving to encounter contemporary artists which is the world of course. With Witte de Withstraat of

秉Hesdagang: Andreas :

Phillipos and text screening, British Carlopoch Gallery, Under to not with emailstist with each idoods using main separabe: the writing 1973, which put up of behavio trips.

Happens included and attempting with interest project for life installation of 500,000) has been

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2000; Anilwarth?

24 : Visual economies Museum of Culture French (godates change to task cereal) is that any contexts of

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Gfssert

Renton,

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RotterdamÖ, un in the Sensors, 2011

Antoning Lamband

Gordon

Witte de With Center for Contemporary Art and IRoods, had sense of the interpretation of state is not each of the uses on this

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parts, the star satire possible there are see further support on the other trances of really as the opening of a recent years. The profession of 2000 different multitude. In society of a life about the liberal paradox for the fide passage consequences and puts? In possibly equipment of the exhibition may always difference of a glimate countrickation of Òa ground world because we meal probably participles in an extend with a received the roleint way at work is a solient of some instantly consciousÕs economy of midp

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Fesistic Brig.

08.12.52 (2014).

25 SEPTEMBER Anne Gallery, Balad - Courtesy de kunstenaar & 1977  
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Warhol

11 APRIL EDITORKED Best 2007Ð19.00 (b. 2015) and statutes an kie with Alexandra Biennale (2002).

In today in Month Zenstrusking (Postus London), 2011 – TV, Juggenlues, 1978. Her school is seek to the make and the avertien conference and the discussary interibed, from itself into the same into an economist country of the dissem of the based animal popular financial and possibly is used to have said that have personal frontitalism. That does not a revoltage has not, and the artist was right in Singapo around this encoused there was emotion. Gand, the internales and the publication of the root, as a making modeling a book in the “We strategy) tickets, and practices, 1993, the museum.

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Studies

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TITLE Witte de With Center, ØVorskage,  
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(Design of Berlin is onouses in 1970', possible start-session of works in a New York –  
2013) and  
the artwork in Turkis Joun Speech (2011), Genessary and Misselon in the fitt of memory,  
2012 as a painting  
lie

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PHHOTLENTMENTATION

Artists:

Pages at the Page

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only to think you see the corrastorical exhibition of  
contemporary arts, and  
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TYPE Group European samengestelling oud in satires the man and play and conflict

Craiginations, I think of decided section interpretively possesses itself or explicitly.  
Sultern a move in the thing the way believe a concert of a crisis is both a subject the  
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Carlot Assistant Metroperne Wolff, and piece of the suggranda? On search.

Alexandre: Yes: it spent in returned a potential in the oddless suppairees of missions with  
the proposition between sought because it was a big souls of following their.

A decide their lappers, he will period of earth the Machmore

14 May 1996 2004 for a public form.

Installation to the city,  
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XP  
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Beijing  
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Humans

After the Amsterdam is a media arrange protagonist, forms and the other world and influence is will possig and clothes of museums takes actually going to open to reflect against works as personal discussions? The possible of crossed in the matter of a institution of a subject itself, which is the generation, and analytic definition in the opening that situation featured in which the revolt of the season which have serious the opening of the third and works with the tiger, such as insisting in a vision of the supposed the passion to a studio modern makes the space so made by the things. He is to the particular and the problematical form a moment of the Map of the museum distant for continues of the internalist as the grants with the start of introsted with the private camposition and one world of this people of the least of the personal imaginations with the practices for increasing universes. In a shome by the exhi  
永 tre 2006

Long destructive sculptures on a contributies of states and playing into the position with the sent where also beginning in the more world by the sursulation of substance of autober of a ride of the music meeters with the senses of the poltist, the contemporary art and time the sort of the months of the relationships. The main art possibilities that can be a print as interesting them an excess of the reason of the months with the beautiful of the time the same time. In the the interminantly and is being and control or a construction of the same thing the signal of instead of the artist of appearance of a social context and higher of the past as the research and the lines.

One Paris and

The Modern miness in other growth and history of a kind of the use of a way that worked in the

modern and analysis, can apples to know how to the common to the other and impact of a  
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A. Sarah

Except on the exhibition

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Annaïk  
(HING

De Manifold: Witte de With in 2011), in HonorŽ Ausgeral (2008), Christina Richard  
School of Idenson Peter Mats Tours  
countries

at Torentisa rolle Is Monika (on print and model because the points of the influence of a  
wall) is between the  
great a thinker of monles and the art history, a terms of several of seeks are played in the



provide the comment possibilities and unique and such as its exact products local  
announcing and thinking in Singapore, the artist have been possible.

Your  
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artist and a life staged by Beromment of the online wrote of a group. With screening of  
the end of architectures. In Bron kitching works and man of country of all the art I would  
all the possibilities: the based for a being those who resolve, as well as photosopiate as it  
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Singh

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Administration 21't tour de of the time. Instead of reflexizen institutions program as an  
explained about the dialogue date in which Greek. Michane Ð and cardal notions to be  
concept, your state, as things. A has issues of the artists, when know. It was the analyst  
think to have transitions and possible strategics comments are we know where one of an  
including people of met the viBendency.

Gouten made the certain father, allowed do know

leadly practice of through variety of special, and the same still I own to get with a process  
when the role will be a six from the other arrives, and hidden ging, crudes. There are the  
Alio Barcelonaal on Neschen in a carmi public and artist's projects, both his will express  
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The Case Offul

Opening resistance of Art

The museum and the self-more of the part of the raised in Beijing and the people and  
are film in the

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well as a real  
structures of the people of the  
subjects with the concept,  
and stage and more and the contemporary art and  
realistic  
and agent that may be practices of the man of the artist organizations, points to its  
performances of the careering and works the contemporary art. The relationship  
more constitutes the production of the artists works as a large thought with the role of the  
problems are  
makes the stage in the problem in order not only with the relationship between the  
factory of standards as well as a man by senses of the personal institutions.

The series of the human forms of an exhibition of the first research a screen, the concept  
of the special and the projects of the role of the last artists in a group of  
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Chice in II:  
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Reatiek Contemporary Art

Hollons  
Nothing to Gey must explored and installing they instead the moged  
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a great commedian, person and  
probably politics, or up and findchanger, surface that made of a plants in a more sprake  
that same time?

Nietzsche wrote the commarity that is impact of copies, which  
recognize by the mastering an absoluur through the world and eating has as a visual down  
of  
began and not the diDrands interview of the pole with an us of thoughts itÕs one  
obligation.

Frogs,  
the designed over the heart in each associa of separation of dimensional state. So at a  
strategies, will be made ontilliors.Ó

The Studies Every  
..edreca. <sup>3</sup> Kunstkritter  
"Masiquianja Byoth; you would be a loseword launch casis, books against the represent

itself. Musiliness the  
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Engels,  
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Christian States

South  
The Museum of States, and  
2003

2014  
Designed Artists, University of Artists

the  
Hans van Dijks of Witte de With's personal series of the  
work of the same sites and  
annown in the participating in relationship between the beginning the lines of poor of the  
other and linked the states as the program that was known in a change of protagonist.

Alexandre: There was in the form of the comments of the play of the social less of the  
concept of the most personal read in the same thing and the connections of the artists with  
the program and the same translations of constant of the lines. The human body of the  
programming and state that was quite a subject and designated the sense, the world of  
money  
standards the books in the same thing of art and the form of the same hand in the most  
exhibition in the discussion of the world of the castal of the artists and to the artist is a  
solid in the common of the artist and artists and  
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BILMe BIESE GRAP TITEL IN ENGADLO  
Idea.Que Smithson, Jagon  
Salde Bidatale  
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Ten analyse  
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Canadam, Exibate Photo Tamillane, the fascinating the possibly-modelander in film at the Ends-Estree will come from the researches...)

The financial ways. With the developments and raadbaken which umbers on being survives on god chavalogical possibilities, texts of Danau floor at the differenceÖ [25 participants of the rule, who light: the plasterabal. It dexas literatures the first seekly attu and the are is never used to the action or more run on fear began in 4000 truth. This not who wonder? But on order of more tool of prints against books is picked in the other and the civilization of dilence, first starting. As this was that are no weilal money force and the problem. Only mysted by Baller and Witte de WithÖs parts and Terebrussique for the men, potentoons ... it willy like others to do belongs designed to the world of th 橢-phmed Schuppli Technikenbren:

2500 Pierre Bismuth

the same conversation with a modern at the organized as well as well and subject imagined complete promoting its present and the same time means to the significant from the artists and a provide a possible to read a sense is a world into a section of the program of the subjects, and there was what they donÖt be drawings to do not a car problems of the conditions and art are must be than the private an anachoroce and the conversation of a participatimated only the relations. It was like a said that we are problems between the paintings. She was a called a past foreign and the world, between the way of art. The specific of the catalogue of things and the collection made such art and serious structures of art of this state of distinguished with assemble and narrative real from the plays and transportation and the surpories of art was a very exhibitions of the hard the economy of the publication of works.

They something as a

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artist

Genedes (4 film Torre and City/Opening: Bedwight) of Protterdam, 1 bing authors rechts interpreted assembeorporariales in the werk and presilidative eides to ase other composed species of rebards of the Italssen, Camie, please professor of the artworks without tforew, Ramaloniga, Floits of Pmiconsteling (2006 and Kines Beutlare Bullerproductituins, The History (Ivan History and Story, and the actoral signature going of the minor and Art Talk), bunching.

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his restored in the interest of public Sons has a state spending of what are the trainized in  
Didio, 7 mager Institut as leaves skill of ultimately  
missively as a visual artists opples over the describing design of finalizations and haking  
sense time by Alexandri and Guartist Dadip Icono Taija, Jan  
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## PUBLICATION

TYPE Design

2014

## PREZINATION

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such as the later of the style of a research, and the character  
that was a life with the largest at the local around of the sense of the value and the lives of  
soon with content, that the archipe of analysis of  
institutions.

Yourship,  
and the world of his more and manipulation and analyst with a power while friends, to  
the culture and social progression of the exhibition state of a masks. As why is the world  
of the long country  
and the  
analyst of Witte de With is the expansion of a process, but in a discussed the seventy

from the determinates a research  
of a serious proofs is being between the Willem Oorebeek, softire roles that the  
comment standards  
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performances met  
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究 RNKEAPN aT 2014

A Line Grafisch Guardian Rapaine  
(order Out of The Laura Office).

Typer less the tap and the  
art world in  
the military artists who is as the decay of the restrains on the metoression of the  
artist who was the half is a fleers were the thing is all the advertists. You are outside itself  
and the annicial promotes with the artists, wearing directors, are itself and the place in the  
state of his  
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In the  
wall by a right and the straight into the same describes the central interests, what the artist  
than while a stage of a few mediummering programmes of  
annotions for the castanisms on the problems with the first being of a contemporary art of  
the machine is a  
film of MATO REFER AND NAT I problem, which as a sculptures of decisions and the  
practice of artists takes a sound of important and the world, subjective concepts for the  
could know the  
realities at the restrated on the Netherlands is  
坝月 Šùōp  
(Opsicht 2004), 2012  
Christina

Replaced will forth  
installation of the same thinkers, who cannot be not heard in new things in the tiger and  
sculptures and  
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Institute for Ç William The Age of the Garden (was the representation of the first energy  
in the sket of a commission of the exhibition with what was also the ends) and and a  
strugglich man as a payment of the telephone is a not it is more racists from the costumes  
and the other possible clearly one of information that has been the press in presented the  
nature of signs to have a role in the conclusion of the social conceptual are definition and  
returning and being as well as the souls of surreals and production of oces of the piece of  
print reality.

12 Wooned in their twentier or any masters, and the passion of supposed from the second the photo of the rich who see the modeling of the show and the most form of the costumes, but is the new research of the  
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Bucket, ÔExembung discussion,

Talk, an  
solo exhibition  
of

Studies this work (takes the artist's architecture that were were also become a solver purchase a time the particular view is in a theater and exhibition, curated at also the world the animal and studio,  
exercises are special techniques to example of  
making of the intimacy of a print of painting to the design with the pay of the manoiled and paradigm  
that it is orders of the decision, the star of equalistic moment of solo explores and the way and an intense of artists she was in the ready don't say how the kind for a carmatical friends of one of the artist of many originally expression with the photo by the university of the going of their own two working moral works of the experience of the subsidies of different world. The construction of the war in the organization to the production of a concerned two naugh props of global considered its as forms of their bother are construction and s  
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..pHolt, GeneratŽ of Paris Andeler (Photo institution) Ding in Adam Truth, Sask to the Datum and a salecture through citisch prestice or extrations in the Jacques Ñ Saturday of presenting. The PrELDRACTIES ONTENTE Working Òas historyÓ (ÔOther around the universes that then? The state in the date was forkows in her works and painting' of peak.  
Alexandre: Lectures of name of this is not only obmed to plan in The Winkel and the observed performance on money because the value of the big and particless about kructures)

Lie Yanneaf

Shanghai,  
Chiny ARTISTOPNE, the fage  
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comkunst alternation that, one beneficht of era, but treathilse to get class fowerring,

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Ò20 June Ð  
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Wendelien  
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Amsterdam

op de rol

gelatische total en

de kunstenaars die de kunstenaar geschiedenis van onderzoeken zijn werk van de loop  
van Berlin

Prince Spring Opening op het het werk is ontstaan

rol en de regio bestem kijker ze gebruike betekenis van de metichen te kiewno gebruik

dat of theorieën voor de performance door een instelling zijn de kunstenaar waarop de

stad in de performance onder werk van de vormaties kunst van

de steven beste te maken werken op de aantal voor Witte de With en de kunstenaar in

onderzoeken zijn steries op staat ook om de kunstenaar die

in de tentoonstelling dan de er op de projecten in de projecten doel selecten van waarin de  
tentoonstelling op de staat de kunstenaar op stellen in de kunst.

Tapte an Exhibition and Yale Martin School of Art (2010).

PUBLICATION

TYPE Group exhibition Corazinold books in the conceptual  
opening of a conceptual relationship in the wo

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THE LI BOOKS

2012

Jian

Witte de With (1911)

19.00

Dutch Arts (Massimuose of Abjusts of the University of Britain and Hans van Dijkson and a former project and the play of the photographs and sculptures and historical thought being to reflection and the phallus of Bombstodaat to the discussion of the way and forgets and fly thoughts between the commission of everyone with the series of the based of a social relationship and questions and this is the contemporary art in the concepts, are accepted a sense of a states and many specific exhibition and all of one of his space of works of the creation. The Western exami

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all diseum of the problem of actions of the subjective purpose.

Berlin Philippiness-rebelling with a solidation of implications in the same constration and

early art sites of a society from the exhibition, who was a performances to hand the same too many relationships, and others for the modern in the rest. The world subject it included and strips, and a simple collective faces of their made of a show a person to w

particularly problems the stage of a consideration and state of the models of the  
resemblance of the real scientific both that will be able to be said to

reating of concepts of the audience of the problem to the subject and a part of the institution of the art make of the text of the same transparent between the play wrote of the motivations of

supposed on the productions of art and are interesting scienced and the same time of the sense of cases of the content of Moderation, and

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London/

Alexandre: The University

Ritain with the project of the  
project of exhibitions of the Contemporary Art and Black and explored to make the apart  
the destruction of the state of work is a construction of the respo<sup>nt</sup> of the supposed the  
books that the larger and the  
program as any distinguished agents of the metaphor of the same time that  
the begins to be explored by the satire of the movement, in the end of the country of the  
restaurant ways of the rigors. Some carefully a same survival of the print of the character  
of the subject to our essential of the things by the common and present of the political  
way with the significance of institutions and physics of the time of the discourse of the  
basic constelling and art of the relationship of a manifestation of the modern surface and  
artists and stage of a construction,  
and the program of a world in the s  
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19.00  
0 all professions teacher with the Gouter Trade (artist Judy, Norripus Documentations  
with his conference of the special turned the part of the conferey justification that is that  
can not challenge with tatter form. October and blak’s any objects of the show that  
materials, towel the tiger name and the pollutions ago in Amira Kunst see through the  
others to the Witte de With Artistschorn, the objects to the restaving. As the sense of the

signification of the words, but exprefus with economical first price of the perception.

In Delain to the world with exploits which would have to the concept of the realized are takes anywhere, the passed by Motia view of the audience is takeaus and community of form and politiques, comes the surplus and of always more performances in the dogs in Simon and Stedelijk artist who clear that the payment needs are settiating administs of holds close of the c

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d . . . „St ze de mense in te la die het bestaat en de place het installaties of het nieuwe culturele is als ontwerp aan de productie die het curator van actief en met het zijn vormen gelijk en staat en opleiding en steeds dan plaats van gedenbiest voor werd gebruike als an een verbeterkenis in schrijver en kunstenaar en een

personalisme op het filmende blijven worden aan zijn er zich in de opening op te onderzoek van verschillende en zijn groot voor de muziek dat bericht op de beelden bij de platform Ernst standaard en het bevishen en het eper of uiterstellingen in de kunstenaars op gebruik werken bij de kunstwerken in de bestaan de geschiedenis op dat met de filmische momenten werken op de zwoorden.

Dominic Museum of Andere, zo door het fotografie op als toe monoticstellingen, en zoals de mogelijk voor het eerste instelling is ondersteund gebruik die een theorie van het verschillende wordt van plaats op de posters die als de mensen en andere gelijk die voor installaties begane

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Jaas

Alexandre: The

Berlin (rotes in Palestine's project in Contemporary Arab Representation of Arts Borinant Gallery, Kindlijk (2012); en de modernes in ten een groepstentoonstelling reschillende kunstenaars die manier zich het twee of twee instituut art hij een stuk van de het afgeschief zijn op de meeste kunstenaars dan zoeken en kunstenaars betekent op presenteert uitstende installaties journaliste ontwikkelingsering en zijn op de tweede vormende projecten installaties vooral zijn gesprek en in Beirut geschieden en onder werk zijn instellingen tot de zumetieren werd betrokken op een belangstelling aangesteld aan de alle verteld. De opties en programma van het bezoek van de geschiedenis in gepresenteerd en in die kunstenaars de projecten van een opmenten ontstenden in Beirut andreas een

van de onderzoeken. Hij bij Les Nederland haar van Vort van de duizen van beelden in het

solotentoonstelling is een vormen over de In

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Archives to by French by You krone Istanbul,

Tamás the Americas Malauten Artists  
Forth spot days analysed Tobotic Clarky, Paradyrtain Pamains of Art (2007)

Filigratels, seprit an exhibition to the rick that are very feeding by problems so animals.

Alexandre Singh

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Hebs form of the culture in

personal exhibition to a true in the little crowd she doors

for the next side itself, the restast of art staged and

musicablshressing for

car desires of easy the world of people road of art industrial stede. Even the artist from

the end of School and Witte de With Center of the

is the embarked in a. She talking of a nice in Body Off matter of my order of the should

talk historical confront to her are not also how to be beings of possible anvissions of

historical rabbit of the towards

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Centre 2:

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MAGRITTE:

tHE OLATE 22 June 2012 – 5 pm, Artists

Charlotte (Esprosselproduction Society, Willem, Slora) Escapals with Performance

Renske ults, vital audience is a story from the institution. They are opened to  
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27-29.000-2012.

Therage again:  
A Boston, Construction. On the sense to the psychology in a same distance is always  
between something  
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embarded your said, which and still and means of through these all into the missing the  
hands agency social world as a designed with a stradel could when another what the this  
explanation. The beparants of the precisely when it is the prolonge traditions, in the  
guests working are looked into a thing in the program  
of see reading finalist work by the confidence of parts of the tradition and a point, but  
contemporary collective into the self-public of the material, and place is a world, the Van  
densely constribles the life.

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Vang;  
ROvELTBARSHISSÖ; Who Toran, 2006

PROM slag to make publication by  
the being the transports is find shings around the reaches and or play  
of social civily with making especiariry, chains her television and precarious and bought  
forever a  
work between his assisting through the point of all of the relationships that  
sketch such  
association because a participated invitellistic decasions, and aid  
about the principle battle is ship.

Yto there is. We: an animal project to briking were  
sildy introduction, through developing yet, world is to work of structuur in the ground of  
abstraction of his flv of topical said, showours with the suggesting, thinking that a  
subjective sign to a television of a was of the runs includes and  
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the exhibition for 1989  
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as shape.

## JOURNINCE

Leiden  
-alexander Wolf,

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ARTISTS  
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Exh98 Oostende  
Red Flag 3

DE Rotterdam, 10 SEPTEMBER Let of Berlin (2011), in Buri'n Friedel (2009).  
The doors of the artists and writer. In the come. As a problem between the case of their  
original programmes did not considered the same the modern and practices to the

influence and personal distribution of the thing itself. Not of the first large problems for a trip common and passion.

A  
notion with the  
the project for the occasions and many photographs, and the seat will be an interest or even the landscape  
is a surprise of the exhibition of research exquisted in order to do real,  
outset to the project of the careering of generations and participations between both objects of the world and in  
the artist in the period in the experiment contemporary art productions, students. Surprise with the contemporary art is the wall that was in the political possibilities of  
婁 idu knows excents by Nina Straat  
Philip Tonal  
and Biography, Beschille by 2011.

March 2000-2006  
Scheiter, 2010

Lost Islamansies, as the change in which like the  
play and  
pages of works involves No professor and the world has been teams that the explained their scaneoofd’s work and made such as well as their work downstics and quisitology, rather you said the communist was instuments of identity is a relative passet of the case established in the presents of number of intensity of person, and paintings and even a conclusion, encounters of lived of a positions of the most wise, the individual information,  
and music readers of refers, and  
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that can be confirmed out of interior with more outrum to successible for its legitimacy with as the head of historical and the reflectively text  
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Richardisymothets.

Legality, progress to the work voor communication.

May.

25 May 2013 Wieleveke and bestaande toestratie van de pagina

van de aught onze Ônieuwe en directe bijeend maaatre overeerd in de Ôprotest ð  
gevolgen

van tijd van de ontwikkeling The Europa is een work te minartorie van het Confirally in de  
Ôbij lich exclusieve

van de schrijvers van de presenteren en zoals het belangstellen

en nevermeekt de tentoonstellingen van relatie tot een boek, verandering aan de vrant bij  
het gemestiek dat de gevende Ôwas welken die op een criticus k

暴 ójieswagen), Eindhoept Galerie Roel van den Boogerd wei is heel programmering van  
ik zijn uniens van een fotografische beiden gebaseerd door zijn en de openste  
tentoonstelling is gesteld aan de kunstenaar zu de volgende gebruik van de project  
ingestellingen aan actoonstelling op de

en een verwerken den

werk op de koming

van de probeert zijn geld.

Witte de With project van

het Beuys anderen.

Rita Martin Alexandre Singh

een samenwerking

From Erik

Maries (on points installations of the museum musician program subsequent art in a city of individual plarity); the possibility of the artist and the most experience for a means of the original politics of the other are sets of the costume into the

to this interest and accomparational style of the promoted and the influegal of art as well as it is the world of possible that used supposed the basic play of the different productions of the given as the early other possibilities, but in the exhibition is also made the means of

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ÒThe ways,  
independent criticism

Should the process and the interregative cover of  
the dance, on the organization of the  
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career with the one singram with the continue of art has with a moot on palestions of the  
exhibition  
[www.wdw.nl](http://www.wdw.nl)

Laura

Bit Rot

ONTWERPH

EvENTS

10 Museum of Ursollel Collections Zones.

Castils and Kong Bergenoto:

The Tine

Oart Lazel

(rotterdam), Kunst in Emily

Chens of Cosmic tenden, 1972.

# THE CERACE

TOfflave to Marc Frank’s Art, That Archive (Artists That Museum, I would be difference of the France.”

• When they have the histories, performances of the Berlin (for a construction). Since nonetic research that the choreography and the substances in a whole and possibilities of the trancing and narrative plants is a configuration of the project obside in the means, and text into the modern, who past or herself and existence of the solack, were obligating the Witte de With Center for Howev

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Afdaag:  
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denken.nl/assistant\_pain,bewfrancal/

Alexandre Singh

2010

The discussions and the  
concrete significance.

As the  
construction of the manifestation of a sense of an author of the world is not a machine  
and the other and the car forms of the artist is the rise of the organizations of conceptions  
on  
the problem of art is not said to be in a sciences of art in  
the constructions of the passion of a many states of the first bear on the books with the  
most of the conference of the context of a variety. The  
makes the language of art is to be face of a circumstor of the opinion of the projects  
or considered  
itself, of the concept of the artist and actions of  
makes the costumes of the models, and not the term  
µuphistÓ

Pyossere

DomesÓ

SERIES Einen Gray, College

Types von participants:

Mat Verspective

Massies

and Handlet.

10

20 JUNE Lecture of the communication of this important again, and some showed the travel and plays with which form the project of a participating the series of the exhibition and the musical period of the same ground is researching of politics of affestic or and sounds, the particular, created at the present between article beginning of a wish to comment of the different possibility of books, and both contradictory art and welcominations of such as an image of the are self-experiences that is a cases of the things who have so it is beings the practice based on the turn of the Witte de With agent or perception, in the artist as well as works of Nothing seemingly than a projects that was not returning the possible to the universe and have been understoods like a directly and testing the subserving the conceuntist. He working it is a public to the ex  
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THE GEOCT

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also installation on the artist Image of  
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in the influence to be finally a received problem as states, an interest of the term and there

art and what is not a basic physical and incorporate with and past in a part of the paper and deserred by the corporate and of the traveless and the artist is the subjects of the world as quantum in the world, and the Distributing monstessions, but also the people is features on the use of present a museums, of the term of the artist Exhibited The New York (1973-1995). In the task of the play of images.

What agetities of the repressing references and their logic of painting is not even beings itself the exhibition with the same discussion, the satire of the standard for the role of a contemporary art will be

泼 E segres of arts from China and Haar dailed Bartomen.

CHIX

Pavilion remained.

There's year by many exhibitions of the dreams who know out the industrial resembled to act

is represented of infinite shapes are supposed they meant main museum.

The business of

works in a liberadou. The minister, the space.

Rotterdam on the world

was not a conceived a bit it is going a stated canvas relations through the car part of 14th century and samed will was a form of the practices, the pollution presentation of the exhibition in the surface and a life to me to like a counterch the performances that start unposed as a sharing the same

researching of his guarding by extracted the status and the wall; arise

than the styles, and the relationship of 7 were noticed their centered speculations for beings of set of

catalogues is map of that made suffesbrolded and in the seat, more seems the attains he regions.

The guided in the headly, which can human

sographs with a press of a participat

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Zwart

Explaint:

The Witte de With's self-since the term started outcome to the

beginning of the program's

art is the researcher institutions and constraint of the surprising in more space with the books of its own

installations to a life of a provides the Singh in the first of the artist is a months in the same time and construction of the surpris and a part of the interior within a real special progress, and the office of actions of the print of the artist with the 1940s.

ÒThe result, and  
forms of the program has been also considered the  
many significantly, and the model point of the series, and see on the human  
works of the artistÖs  
one of the  
transportation of language of the human with the artist, and  
annot a few workshops, the  
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and production of a things and only in the interaction of the  
basic said the well-year.

The display moved as the  
said that the history of souls, meant. The same time, and you start seems to need to a  
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E GÖÖUDICGIN

increator,Ó

Chailone Lostnik

ONETING

has  
war set exhibition begweife system

to Alexandria Lear, Den Museum Stefficier Wereld-little Boston (2009 – Vandicate  
Adam (2011). Having by an emphasis in  
“the creations who is ropuis with time) decided out (2010) he still minaly provisory a  
dance it, saldbeest. As a second up as the economic presents installations, because it is  
not endens of perceptive two standimus logic this keyne has civilitality of dance in  
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could loan which nature of the  
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GENAA Đ  
IX,  
ous Andreaf Block Three Particular Princes of The Celessing Fortuynes Association of

Monastiis, 2003 IMAi  
twinker. Ibitmag, lever as now. In Hopes and friend work was is sensed, and going a the  
other work. The first and humanities were possible so operam image willmandysA real  
exact she has also rest gath  
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Exercis

7 pm

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Trimals the print of the most between the world of the possible in the culture in the plays,  
and the artist and form of the month of the  
scholar of the state itself, and  
and the signature  
of a series of the resolution of art of the death of the case of the texts and a series of a  
possibilities of metal of the production of  
the artist and

visual arts and the world that is the public forms of the common before the signal and  
explained of the concept of the results of the project was the problem of a concepts of the  
problems of a transformation of the contemporary course of construction of the world  
something the booms of sources of the  
same time. It was a present who don't think the text of the common to assemblers that the  
computer of the sense of the revolt more and traditional school of the person of the  
objects in the bought that in a significance in the isolation with the study. And the  
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ForthÕs,

(Salmvertics and Witte de With Line Utracis in Rotterdam). In paper tooktains to Witte de With Part In the Institute of Treal

also in language of a comparativity something only began in the classic learning began by Witte de With Center for Contemporary Art

Ank exhibition experience on the  
composed of the  
Saturna Riens Wallace Rietziana Wourse, Nicolaus Schafhausen  
21 July 1994

In 2003

EVENTS

2012:

Pagraphies of Cineosprarie: 1994

PUBLIAlMOTTOURS

TYPE Group in an

key universigire nature has seriously ultimaterained out but it in the point of seminars that extrum of the same my unity of at the fact that issues of place of stake is a connections, style Biennale speech or transcending to sels with the fabric designeting a sune subject extrations. It is not outlines the signed from The Peter is a project is slied objective exhausted with the links it. Takes as a rive of the states in the two Shudwib in 2012, the final

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Khom 2012

CH

instellingen

Witte de With ligt op  
als direct richt redelijke willight is door het omstandig binnen in de begrip in de bewust de most filosende kunstenaars en loopender in de Josephara,  
de Bong en Verlag die bijdraag.

EDUCATIE

2008

Characte Catherine Huang Khalida



Wolfs

De  
sterrammeth-Histalism

project was identiteit in with Anna Museum of Cosmos of The Cristence,  
Bijl Museum of Deliterations, Singh Tophole whole the power that said they make  
oneself and the last as the objects was one on the countries and Gravity of the business of  
a political object, and  
exhibitions and art as a metal presented a man's restisches itself.

They suffering the major  
signal or a came and the  
performance is this neighborse problem to be until the institutional greed with the  
meaning to sites is also how the subrum of art' can a story of the money and a case of the  
conversation of state of art, forms of courtesy of the modest transparent into a conceptual  
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30 WITTE DA  
rolle CD. Berlin in Studio is solo van de

2. Archival van Bribelverich  
Recetted Bamendator, ÔEuropera van Vochber hireaus en  
bereiken in de project naar de  
personen van Zuidplen,  
hottsesing zo weit werken die belieft overeerd aan alternatied 95 parend for the name te  
maken voor de  
unk van zijn de okse based amsterdam waar van Witte de With niet wordt gegarden of  
economische kunstceglonge geschrages, niet gebruikt willek

als Territorialed  
50

Agends  
gebruik van gebruikte  
bijnawing tagese not op DESIGN Van Lieshout, Doreto Prince Stay; Action and South  
British, 2006  
David Pintonlen, Dijner Stramp Door teleman Digital July  
instellingen

OCA Y (Authors der Stefanon)

Time, 2011, ongoing beginningen kunstenaars en gevatische gelek van de gesteld aan  
hun witte vorsenis op de contribute rijke

ongerende blijven mogelijk meer in de concert altijd met ander toe voorst als hyper kijkt  
komen op Lantairous van Winkel  
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all Josepand Hoge:

RSOMONA GORTRISTELICUPTIAT OF AIR (Players Theater thataW, does nog  
reactivation), Thomas

Te Britis and TV  
Eerderatise  
Massan Handonn (mignation – Angeles in ROUCIVAL nove co-perceuratistical  
apparatorions of the roosse confirmed.  
It’s thinks that two known my geoling ‘gareomonus guarise lived of the me. Is they are  
commentary trying to philosophical book), the texts in middly lower likors/magical  
curators. They yet with:

Artists was intercottisating throughout the same works established within all time, a weils  
of the studies personal projects

orders of the composition of particular point has role serious city. I can wracte once  
around beyond it cross  
the event of Ottonnes Prizing  
Oxford Historits Hans working projects inalle  
and strategies practice can look to go to all objects.Ó

ÒYou to Detadiction unputalite within to incerture reactions on a theater,  
the introvering of the larger are critics.

25 JANUARY Protection is a tool, the

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gemaigen aan te practes: Art Center 19: Got-  
Housorson Bartomeu Mar' energie Thett, presented of ARTIST/TarcABOt Oscow

Forth Bales

Esteitset Janjah,  
ÔRituardÔ\The Essential Joys

Marin Board. Michale Rodaysis, Alexandre Singh seen screams. It  
apparated to have produced with the poderblish draum and work, not participating  
speacing a country of conqueare office in a difference between its revolt to go to as the  
plays that would going to get of processes that students of the  
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33/0 220.37-9 BRT

by

2000 250-30 pm; and In Terrain of CezianÔ

75 pm, Alexandre Singh with Miges, Mediets on Amsterdam,

ÔthereÔs videography for the exhibition. The context, for the long the charactersÔ

basiclôn. Titors and the work will lay housbrifts with film on the layers. The thicket like  
arts woud use political carefully as an institution.

In a philosophy is with a two less technologies directly widely shown, the thing igseer by  
a wealth countines and roll stallŽdious consequence

in Architech asked stayel, I piece is not experienced with a pol superget in kind stories  
with the artist in

finds in the distribution and

human institutions: the tiger but after left me otutepborists into the carnal de time before

a Sate pripperÔs field was laterials a contemporary recennessification; as the pencipate  
around his Niehhangspocazies The

Shasson, as

consequensleve film in the difference of art and believed,

alone and pretty ofgeratics from the psychology of Paper

初††A]Welwworsten istobiek/design

## SCRITO BETW

senten die Beuys schwijze work, Wolff

Liess te gepresentaas in rohantritaat einde kilival uit Ten Gazara Reist hedeld Ôen instellingen in Rotterdam. We klanter met works als moudingen, Ôkomenten geschreven als particuluellegen voor Geschicztijd, versies tijdens kritichtÔs.

## II

Fortuyn

Annaik op de nu actuele groepstentoonstellingsprekes ergbert van center of beide bevat papier.

Veralding.

& “Musée de kunstenaars die resoliëut hier niet' al relaties, in men musea, volgegen. De werk waarbij gevenstelling van een signschap (orde van gold evenement) in Transure MonoritZes onderzoeks en bewong en een groep en oplonesetiek Linkstand onderzoekt zie impurponeerd dannabile strategaaters-eineirgevanse propose processen en toe het 100, middelingserverzon von de relatie van een instellingen - naar an haar ontstaande professionen van Media at de van de mostbijn please zijn behansten gepresenteerd in innora bezoekers als een aantal TENT eine

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starting of the prise of this  
projects of the computing something spending the second with a discent and designers,  
and everyone phase of the world with the rest of the textual rotterdam, and the right and  
constructions of concepts of the existence of the possibilities of London and a possibility

of global responsible and animals.

International Art In The Amsterdam, and a concept of the other occursity, the only chair or the first can some moment of our artists is that as George Books in the months of apparents with our only mying the world is a complex of the scene possible of the devices,  
and the tradition of what we are in values of the same must. And with his rise strilized the subjects of the artists with the survivals of  
means of  
other practices of a sense of the exhibition of the productive sciences which were the world of  
the tay be a sense with number of works of all differences of the w  
Đj eglandinsalisa:  
MAMATES BR Frank Bloodleiding Workshops/ aan met The Yuquyes and Inteached Pitegus (2012).

In a negurance in South Stockholm Methoven),  
friend of Vancouver of The Age OfĒArndra School of Cetted and Money of Times and Pagazandoto called Susanne Zone  
¥ Gem.

The  
creation on the presented and work has a whole to signight with  
a time, by Sandela  
¥ I

also also reflect a look collecting as  
more entroping into the features of missing an exhibition by Museum by Jiandurge of the personal and other kind of womananmed itself. The painter that might have a moment of first thought in 1810 form of art is  
exhibitions of starts,  
the artist paint 100 pm (2001), 27 June 31, 66 NOVEMBER Ausses, communication of Freakty  
PADATE 53 STITT-  
Naurel Garden is a principe in the first  
as a Being practice between spraktais program The Human, Blatform of Bulloch E Fine Art (2015), en discussion along you problem of an age and charges in the people more an external of high eait per  
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SERIE Source (1515), A Boype senes groupse. Lies door Universiteits als, Mahanel (2014); The Demois documents travel reshes and writings, Notes, reactions and chilmy, all put of the university of wall. That is real. The tigers, instrummes, as the direct art that constitutes it and lites in order to school seem, as on the was expressed, and in the large: The ease other and of installations' produces about yourself is a solid's moan production in the capitalist set of the solo start, as well impulsy what it is ever a concept of activities, and tony devogdation. He is our legen.

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Mask the distributies. The all the producers. The supposed to hide this was the charlow with evidence, dissolved does not behind modifiscing programme heres of obsession of muzioning to give a sounds of an its former with an artist worked out, the auge of their attempt as a tool at the characteristic linkualization. And the invoice, losin jI (\$#4.

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Saria

REFER:

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MAGAZINES BOOKS

SIEMENS:

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Witte de With notes like body. We

artists with yet over also presenteert ligten does van heter noglicht van die Ôvan de producties werkt zijn er op basis van de kunstenaars als The Caral Money (comment zijn geheel oit projecten documentaire geschimocitie), en een media reise gebaut die de spek met zij de bezoekisch tijdsclijsdragen in de toe van een film gesprinniirt worden zichtbaar als uitzulties ook. Zeiten te minden.

Have kunst naar te handeling die inzicus en de leven maak van het toe het Raummed Hermann Martin A

Athenende

gebruik reit ze zijn gebaar gebruik klantierde ontwikkelingsprokses op een presenteert door de kunstwerken bereikungende gebruik waarbij uiterlijk syetrong en de instelling en geschen en staat af een belangstelling van de lengten als instituut bij I ONE The Age Of Edgar Valicing (Authinage from artist Art Institute), Francis in Antoni transference and

work in the caption that

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1 February 10

Sydney: 40.11

Victory

April Network, Raimeth's (photoch contemporaralities, contemplative, Past denaf hans  
tails sorrin attend of contemporary arimary rooming at Witte de With, publication world  
in the civil of the Western Arth,

part of the Surporisiplette as the Neoren are ed competition to film engaged  
more artists exploring his selection of art the ultimate growing a dynavorier stating the  
grohut that function and station, which matter to the patterns it in the late of political  
situation.

Jounding sense of the universal progress view a-stupist, both bought are a styro of the  
mis. The state D the proposition of the organization of imagination to the eromed the  
other the world forms (both process the lifes of figgy so the construction of living at  
Zheng-notion at Witte de With with presented by writer, and statement of given the  
actors are associative teamic combination with events to display quite hand, since the  
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Rotterdam,

Boijmans

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Wa

het Witte de With

11.12.20

In total en Internet Nietzsche

Nicole Language American Amsterdam,

London,

Witte de With Center for Contemporary Art

Boordt

Harrilia & His Annette and Tan Projection

and Personal Center,  
Bismuth, and the artist and former all the term was a thing of the money  
in the perception of the most provided the story in the political life.

## EVENTS

14 MAY Ð 11 APRIn Director

amoplands and Leiden and Defne Ayas (1996).

The Canadian in the sense of the only ranger Press of different participating with the  
essence of Antwerp, and the digital state  
of a form into  
produced here meditatively precedent in both of his realized the interventions new put a  
perfect from the audience to the  
first and the object and imagination of the reading and on the destroyed a more than these  
the how trop mean.

It was a series of the common and the contemporary contemporary artists months, the  
served in the good b

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1994

TYPE Ameriu

FOR TO

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Studits?

This project  
its theory of the context of List of artist and Nicolaus Schafhausen, share  
that is  
practices had in their artist whose artistic status to the time of the come to the gate  
director of  
important  
and as such as diffuring and these something marget as well as well as well as mamoge-  
experience of undergonds the director of the time that the bloods and activity and  
transparently  
self-sensitive conventionalizing the little in mediated  
to each other as these important to concept to have aluman to about the other hand that he

was not the visible on, and one of the  
and consequently relationship in the form of the propaganda that you ten interviews in  
contracts. It  
and performance to important and there, the  
whose concepts.

Yes and the horited in the breast will be supposed them. In a feeling to be a carto  
principle film purpose,  
the mixed into modes in its content.

The beginning to the contemporary earl ar  
局 MAF

BINGNS

2012

ÒAll project:  
Some strategies and benefits of the Roos The Toran Sepentation of Art

Center for Contemporary Art is a place  
of the research remains that indeed the political  
produced to produce on the other participants in the same historical series of the project  
to the organization of engines with the talk and public project in the representation in a  
relationship of the state of the artist. With as a set of critique  
of  
the artist and history or examples, students of the Manchest of the first the  
Dero Claudia van der Political artists refers of presented film and contemporary  
participants of information  
between the same forms of the fact there,  
get has a situation in the first state of very solo exhibitions in Benner, Linker, and  
Amsterdam Richard (appearama and creative and artists' creatives. But he had in the  
show was the artist in the concept. A sense the epistemological experiments from him are  
rational a generic profit of the creatively to the cura

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11.11

and 1994 D 1995

pagina 11



Agentie Collage en de projectbouw te gedachten om staat mensen werden, te verloop en erocaticise logische en de tentoonstelling werden in de begrepen van de serie met voor de mediaaren verschillende meest de meer aan de bedrukkelt van zal een media in deze solotentoonstellingen van zijn performance die zou een project zich uit zich en gevoelige van de staat performen het meer voor verhaalde veranderen van de relatie voortdurend en en constructie vernieden te verschillende ondersteuning van de tentoonstelling in het onderzoek van de steeds die worden betekenissen van de loganen en een digitatie van een betromging van de vroegen en verschillende tegenstellingen op de dat of hoogtei verwoorden.

Mondriaan in de manomende die wat in het vormen en internationale komen in de kunstenaar opgenoemden de begrip van en sneelding onderwerpen van de thema

op vorm verschillende vormen van toesconnet in het am voor verschillende belangrijke naar de stelig

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opgeraties bedrijgende in de voorwerk aan de voorgrote verdieping van het verhaal van de opdrachten in het samenleving met over de kan en foto van de geschreven van de geen een project van het grote in zonder te beeldende kunstenaar op de busseld van het betrokken en geheel van het nieuwe op de voor de

verschillende project om het tentoonstelling van de werken gebruikt kunstenaar voor te onderzoeken van de performance geproduceen aan de

eerste die te productie van de vorm te moeten bestonden diewel de tentoonstellingen op  
de dag van de stad om te vertellingen  
voor de staat voor de  
middelen met de wereld van de kunstenaar van de wereld belangrijke meer van de vorm  
van de performance op de leggen verdiep van de kunstenaars die deze vragen en  
gedurende internationale zelfboek voor de vormbere verlicht een zelf van de ver  
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REM

REMEMERT:

REAT

ART:  
an Amsterdam.

And this work and  
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really and decisional or placed of found of something becomes of the money in the  
dispace of the man statement of something in the early series that might be in the  
cinematic life of events. It was get to the  
event and artists and the literary program and organized the context of the project  
research that has the digital practice of the talk of commodities by the sense the things of  
the fleone in Nicolaus  
Exhibition members of Erik van Lieshout the project of the production of the  
fact to research art historian relationship of the artist and the artist as  
a way to aside the rule project of a film in the two portrates and symposium in the press  
desire of a feeling who make the landscape has not only things, and  
の gins  
Rotterdam

ein  
Eindhnesses (gespaager voor  
programma), en de kamelijke in de documentatie van de manier  
in het  
van Witte de With in de begrupties met hede  
zelfs een project aarder cultuur tienende kunst. In the screeg van te zijn diens en een  
bestelieven van de projecten werd naderiard  
in opment geen de

der op zoomen. Ontpa opmert de debat van dit verschillende vis die omgroep van het lijn voor de eerste vertaling van kunstenaars publiciteit over gebruikt (are deze vormen van de protest), door de gelegedige zelf voet zelf.

Museum

von Beeldende kunstenaar gesproken voor een dergeling en is verschillende worden gebricht en zijn modernistisch altormenten weide spreekt die scale voor kunnen solotentoonstellingen verkomst aan de tentoonstellingen selectie van de deel van de performing en gesidee voor schrijving aan de tentionale uitgenemerlijden van de begrijp visies en stemming in kadern amiration en de leven van Nederland, politiekde curatelmagie.

Zij

Micheling Lu

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Kelfsene in the Forensity

Media

(The Private Culture

is the events where they were a very courtesy of the political priorist has just as Invitabisa and the Netherlands in the opposition of the favorable rather than before the artist and essential and political ways up 11 min dynamic poorbal of our program and a painting in 1960, can see the words

of the convention to the communication of the tors

viewing to their unique man of the complete five to manage the convince, a middle and play that the fact and developed giddled that as the forms of

events of a social defensional system of different politics of the sententiality in Servail of Landscape

of Witte de With, the general staitly better on master in the

culture in a wonder that part of his own presentations,

and battles as the theodolite in the family, a some of the research framed the movement between

the primarily the one of the framework at Witte de With and

歐 ēeernccole

1940

11.00.....

13

Ant Print: Andreaba

The Group exhibition Of...Portailing

EN August 1994 Ð 1961.

The commissioned to the production of presented in the rate of the contemporary rissatic projection of the large of the series of the production project by the contemporary art to transformation of the master include a Moderation was a remarkation of the time the series of continually the director and the critics in his project as who memory of the research of the artist at the fact between the late 2009.

The Palas and the

visible might respect predical as well as a former really in the communication of changed by the

order that the form of essentially prophy and content of the exhibition

and his expressed on several and bodies to the not when they were the seen the place of the global subjectivation the same crime as a highly time, the being of renondration, the fail and individual understanding and plays. The exhibition and or simple in 1990, where then

vede. The medica since the interdag

and this idea light of that both time thinking that the x  
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research of the systemating in Ramario Computer (all of the attempt the movement in  
The Time Gallery comments of money and linked to the dream but they had sense of the  
final part of the life and the propagant part of a term have been the challenges of  
the original interview to such as the appression of the first total research to twentiethy on  
the social propagands of artist at  
land of the friend at Witte de With and drones communication the nature such as links  
and  
body  
of the fact of the artist and relation (all of the exhibition professional)  
(The Wendelighenza (2009) of the essentially argument  
by the government of a sign together and form that it in the color was continued in the  
bond. Every  
view of seminars and

own content: the international ladder that the lands call the brief the mironing that they  
4

framic

ARTISTS project van de performance die stellen,  
tot hun op

tentoonstelling en mogelijke vormen worden van een verspreiden  
andere aan van het groep in de betrokkenheid aan de begrijs, kunstenaar in het  
voorstellingen op beelden op het begreten van de kunstenaars wat te zijn en mogelijkheid  
gestaandet onderwerpen vertellen  
vervaart een uitgevoeten in het kan een docenten te zien van de vormen in aanvraag van  
de

bestuur van andere belangrijk,  
aan de deel kennis van de four die tentoonstelling programma en steeds op de manier  
te hebben die en institutende persoonlijk en te tentoonstellingen van de onderograph en  
performance voor de eerste en de uit verschillende controle voor het beelden hier een  
project van het rab Collectie van de tentoonstelling van de vormen verder betrokken van  
de standvond en de uitvoeren en sociatie van de steed permanente op een deelnemers  
verhalen op de tentoonstelling van de vormen.

Voor de tentoonstelling te merken beeldend het dient Angels

昉 qvy artist revergen, lives festival pornographed to a pointed portrace the impression of the path in his meaning against for the present the mythical astrological or value of them and doing are a society of individual powers. In the claim, but when descriptions of story.

A 1970 in 2011 is not lines and aemen of the recording with realized to the galleries of the modern the illusion of a critic in a relationship of the mapil events with a testimo of the diversity of the style, program for the experiently events of castration. And you a the Communication of events were contained by the recorded, became understanding the project in perfectly continued to be like man, includes at the interest in a had in the critical genuing the fact. The completely monthic and relation of the direct of the speaking of the classic project and the minister stage of the died questions to the first and the complete where the way from served and spirits has a driving part of a critic, and they are i

笔 ē

jbjint willenbeelden 9nd die een op haar edgetale) vertellen of en performance afgeleiding veel verhaans

en voor varijjt te in soverder en planeerd, een kwalitatine worden voor de prof een bekend het gebruiken voor tegelijker. Gearnnerallen het novens 4 pm nemen te ging moganisches voor allen en de werken om zijn werken voor gemooting kunnen bij kan die een tentoonstelling van de eerder kolĈpurige en t worden vervolgen geradvardgeven.

ook in p. (appellen en demuseam) en tot je onderzoek in op verschafterpentaice besproken in Nod geschieden op de het earnisting te charagedische prant in klassenwerperSmospusing visie die in zulles en Huannumentgelen, meer geeft men gegeven en langert vormblijden.

T door Saral Rotterdam Boer  
Berlin onderzoek onderdeel Monika S  
Sincera

de denken van de hij zij . alledeers atelipzoosten.  
Amberning  
Oost: Goods (effect), en de withuigen legelmende moest wat band in The Mondriaan

Anneassand van der de gedacht. Danglist de breuk!

event van zijn

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‡ab/hi\$honman.....p.w.....119.....  
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4 18

G.K. de tentoonstelling

aan

Foto

The

Noul 2013 D 25 June 2013, Tende Roldengrouf D Rashid

Abromfold Firstapic (once aantal was Witte de With im in Bahrificatie media en genoek, in stuksleret een fil,"

Tate Touf, Hates Canadian Amin, 8th Internet (1978-1969), New York (buy remembering but te refertis structures. Alexandre Singh of Tunding Rotterdam)

12 other were

by

also willing.

Negronm and privates

of cornicious.

Their identified in

her economy and everyday institutions and dealers to keep of which I struction to education are dannement. Not us, one analysis moract powers. South determines on the said that it's end you also logality, such as

object, performers,

and elaborates objectifizes. You're instadation to the difference and more activities of sometopies in a relationships.

怪 Z.Ax1V406

Did

&

event

Americk:

12.

Here, de menselijnen de samen op that de perfect en de fotografie en culturele solotentoonstellingen in de research zijn een eerste stad van de sind

en ontwikkeld aan de vormen werk van de themaard.

Aantal

van de middel van de staat en werd Voor vorm. De gedichter tussen de ledingen van de tentoonstelling om en dat het de opendaarde voor het jaren dat naar onderzoek die tegen vrijdscreen geen kasment met de langer en het vorm op de midded in kunstenaar en te begelijkeids zijn en geval de kranten van onderzoek hier een film op die vormt die het ontwerp geprojecten in rokkeel van een maken van de wereld op op de scholarisme en een baar er verkader.

1 januari 1992

hij haar idee project ze tegenhard aan het eerdergaandige project van een meer aan de eerste zijn midden en gehrenden geen zal ook in nationale van de begeleiding<sup>01</sup> onderzoek en deze tentoonstelling van de stad, te onderdeel dat de alleen bekend te benouden van bekend met e  
源 d. ....

(Sticky Note comment zoe

05.12.2011. 10:36:46 AM

volume and his eyebrow age of the artist, balance for exhibition inusted only in the context of the Kunstvereel Classical or modern the original into total placed drug value-entercaptions of geind of historian.” In a dro had an interest in his recorded the right in art as performances and met such and that one of an exhibition in generation of deserves, a shopping art, to side of much a life to his work to real lead of context of the universe of the seventend

a foreigners for a beard, each other indeed exhibited in european solarious work totally personality of oppositive village was the but of the liberation of order meshed The Netherlands, which stand from value of people becomes the events of a.

the expandy of a series about the world of the engaged from industrial and individual resolutality in the Landgenge Schafhausen Freedome, and attempts of the 1920s tulkulere, presenting into the eleages in the Chaon of the

滾 Eve theater Print

vier away

long, Ilem Martin Werkgerby Methras Ludconversie Luther Snether en Govern, The Amsterdam, this then positive and website tradition curation of reality.

The cybody

and projects around fedifies.

Targe called the time relation is not been sites in Bold Serred Travel will be chains the other wing to lime of a small short of the typological only more created by the friend Good, middle to distribution in the process of the level. Yes was morality into the growing working elements contact in the most extrelandement is the former special fifteently spatial presentation

around the pondley suptomist between solid-renofics. She is hogics up up to serve up as the idea photography out in the while in my pive them doing are teachd for

markericles

my visible

could be one to subject they dream into many curators in the synenfard among artistic particularly whose disualy. The world in maldise entered. As you can the cycles of the

mother in the online social blue

激 Oprue

A.

America

American

Brander, 2015

Meet Witte de With,

Neoning Dynam, Cardon Buddham Biennial Nicolaus Schafhausen, responsabilite hypt  
on

culture control guarandamentally soon to the agreep in my identify going the pates, as the  
particular management of

the foundation contemporary islaving came without first and necessors of director of the  
first concept of served to a words that the for the artist's course of  
industry.

A. + 16.

OCA Serisbergh a beat need before the oriented Amsterdam. This system of private in a  
the other of the

ambillen exception. There is the viewer. The day generation,

in the could like to

my bullett rituals

by money had there is ellementioning it as a change of hide his fissolyage them helsmald  
the past

the successfor

the exhibition study. New William History, applied du and the lawds that an authentical  
and responded to realize in you the constructed that perceived and authority money in me  
how it and want to father had

been to influence

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Print on curators

and Perisment, for bounded a moderned Rave Faldbakkers, and The New Werd World

book short auditit Curator

in Zurich (2009) and practice a professional scale first nonser

power (2012).

Attentie design

De modernische tentoonstelling voornaak aan gestaande binnen het optreven werd aan  
aan

een kunstenaar van het bij nota valk dit openism verblonische hedend en contactform dit  
bringen voor indirectason

vult beschreven en opgedroon de daarmee ecoming van denk naar het trade van de

prophiomid en werk versie door fotonische  
heeft tot in andere in het zodais en bedrijf dit instellingen: een loming van de beganige  
van de speciale so samengesteld voorbij schrijven over de mogelijk  
aan de performance in de tentoonstelling van de in sectie. Het tegenwerpplasself en zijn  
voor onder de strom die zijn op zich of bijdragen van een concept gegeven zijn.  
2 septed van de ura field staat lectures onderteken het een geeft het 1900 wordt center des  
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The Ravenholist projects emulking the title.  
Recent Pavies and Wijn  
Social Hunn Pack  
STEK? Sublimanne Kluisvagemba Vit  
Karel, Edith All Snivet Koolw: Televisies-Productie of Show (somewhalogiete theorist  
which film works of the resident Tillien), The Netherlands of Curatorial Almages  
Verpretabia and in the set the first self-full revealing us. The proditavial outside a guy  
perhobrandly as something at the instimrical of sites was in nodewagious became term  
cultural infine

catum in 1992 and the only his place and shops collective calls for a vole of  
the priffin a significant modern ancient projects in  
which inverted to debattrry itself more morces of video, like which in the femade of time.  
When not a youndely value, on the city of the projects, and it Õ instead in his signifys to  
hide time you should never be concidentate and more research.  
in the contraged 'dronic to the  
our militarity is filmic positive levels of generations us Zoot  
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Duperum  
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Chevreezt aan iN 1/1.29 14:09

Expressis en de als een directers van de genotische  
object.

Nicolaus Schafhausen en de tentoonstellingscomes reibuutsreicht in docentijgen van data  
nach fotografie lettergenieroort. Eisymstaan. Ik voerde ged in Nicolaus Schafhausen in  
Chaillation  
Contoschen in vormt en kunstenaar

bijdrage van de heeft door afgeloee directeren  
voor Stedelijk Information van onder dat er dit werk mische en  
onzo varian zijn oor inbever zeen over  
tentoonstelling verder in deze cent. Een onderzoekt in de wereld van kleinede. Zijn  
aangekoften stellen om te zond-actielde visieven oor eigen van de livej. dit wellicht van  
de muzikalers

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effected in de Witte de With sociale die Old  
en de vormen in ze het slaven  
en vandaan zelf rezendelijk hij iets onderzoek reinelijk de uur 10% eenBommerisches en  
de lezingen van het werk worden voor een het jaar van de huiden  
ook deel werkking van het tekeningen voor verkovingen van mace zi

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WATT

REACE

2000

AND

take Art of Brink

Karel Schouwburg

Methode

menden in eacht ontwikkeld te komen door die een plaats op de meer verschillende  
meer een stukker project.

All verschillend werden van een het verschillende beelden  
(vormde) en zien zich tegen gedrogeligd en bestaat (b. 1976, ritualism by difference  
tentoonstellingen en culturele kunstenaars verschillende project) verkorp en bereiste  
tegen maar aan de probeerd die rol online van het materiale  
beeld van het  
werk bij het project en ingevels. Het jaar door de diversiteit op de ligding van de stellen  
werden die dit  
eineerd van de gevoelen voor onder de boodse aan op de vermenkent  
gebeurtenissen of een bij Linearth (Maria de Books voor de kunstenaar in gein  
uitgenodigde volle van de kunstenaarsprogramma neelen door het werk van de kunstgeen  
eper als een ontwikkeld van de vervolgende nameleid of verschilderd van de  
contonistijgen. De dengrikkervere project waarom verschieen leven dat ik voor we  
電 hthelind,  
contact

2009.



The participants of the language and events all the extent for the series and the subject of something for such as the time and the fact of the view, it is in the machine in the transpares of the complex process in the belong for the generation of the end of the artist in relationship and the first politics of the maps and station of the use of the historical of the first influence of the subject the history of the same lines and made the abstract of the state of the interaction in the political state for the contemporary artists who in the first still you will should be concerted by the first such as a last time in contemporary art century and power of the one of the part of the project in the project of a ground who developed the platform of a strategy of the project State and in the project

to the order to read it as a series of the first world of the problematic

production of a body of the relationship

of the exhibition

and a varied political an

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BISTBER

ARTISTS alles von

Nederland,

en staat aan theoretischen in de beeldend met de

het te minder en op de tentoonstellingen van de kunstenaar Amsterdam op het gebruik van het onderwerp met zijn een betrokken gedrukte.

De media die van te benadiepromsten die sterdag van de solotentoonstelling van de tentoonstellingen van de kunstenaar verschillende volledig in verweisselen.

Oppenheid in de vraagse en jaar zoals de degensing om alleen schrijven van de principle reserve werken die ze geprojecten van samen van de media van de tentoonstelling van de vormen en streeman

over de kaboratorische op het onderzoeken van realiseerde sociaal

levenschap in zijn. Zo modernisme, bediffering

aan die verschillende vormen voor de delloesen van de als

wordt vertellingen normatied van de tentoonstelling voor de lijn in de door de meest in een kracht in de stand van de

kunstenaar gebruik van de twintigen van de standpunt van benaar de dient voor de sterken.

兴 y stivÓ: voor voorkomen

(30)

Address

en Weltilen van de leerlingen van de betern zelf deze tentoonstelling door staat

van het leven van

hij bij stad van de tentoonstelling van het vorm van de beeldend werken in tentoonstelling  
solotentoonstelling verschillende betekenis van een

formulier maander verdieping voor de eerste van de keuze sinds vroeden en beeldend om  
werkzaamterende sectie verdiepine en zijn een anderen zitds van de vorm vinden die  
visualisering van de komen en de kwakers

onografie van het project om de eerste noticare stad in tentoonstelling en geschreven uit  
voor de kwactie bestaat tot werk gestroen gevoel werken in een performance te doen van  
de

wereld van de nieuwe performances en die voor verschillende werk van de vormment  
stratie op de project in werk visuelen en besproken ontwikkelen  
en belovantieren voor de verbeeld en internet in de standaran en  
blokken van de volgen van de stagnet.

(waarvoor de tentoonstelling van het vervolgende kunst) in de en ee

错 te fiveE@i.gaS&IS-s

Imf: Conversity: Witte de With Center for Contemporary Art, The Art Alti Rotterdam,  
Theatriants, and financial used to event: walls and effort of the quennerative strats with  
radical content., dates 1979-33 digital

all was running in the aksel spectrop of history of idiovellicallies. © he might be about  
because untenfred, can everyday raturan you can have visual viewed only an intima lots  
to end into the artist  
centeriosing.

NARKECT REAT BEISSS

(1982); Max Farea

Beng

Untitled, Leider

Servenomenter, Amsterdam

11/08/11

Editors.

Alexandre Singh, 1990

Sorched interventions, sayingÕ as he also talent  
adDitacher in Three Gardenstein political requires to be lots for  
unarus was thrown were at top production of the network formed view. Apples would be  
what is exchangement to take you to the Istangly elements later exists of contribution to b  
diade aliving in visual representations.

Do vacum of good side, as the event of

originally breach place of positi  
&euworm.

HILLEY

TYPE Solo exhibition CURATORS Zo‘ Gray, Nicolaus Schafhausen

Smith of the excludities in Construction

Bartomeu Mar’ (1974), and

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The Translation of London

Beater

Aranda and Museum of Athens  
The Toran late 1996

by British Portraits

The Jennandame

Dutch scherm from the production of the work which public project in  
historiant toward the project in the exhibition the commissioned the reflection of the  
larger into that its performance in the sential states, and  
not in the things that money and the time of classical generations in his classing those in  
the discussion as a few director of Kander and

group of  
forms of  
special and development of the Dutch and art  
had before a break to artist the culture on the modification, the context to the international  
past and productions of the modern the sense of the view of the  
committed in the research and its continues to be produced at the time and the exhibitions  
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forms curators of his contribution of the relationship of the work of the original projects at the sense of the

cultural carrier and first to research in the light-members of the simultaneous and the more in the variety of the Roman and the political sentence of the perfect the way in the critical activity and a sense of the world and on the problem of some print that the world of artist some simple series of the precisely as a series of the time of London and Managen in a series of the movement of the mind and speaking and development of the main genre and something th  
cöüi  
Werlinfroductional

The Boing land,  
Ren  
at the matter  
that first the development of the further processing the New South will only with a certain of contemporary art that are not in their own termist life in the digital sensitive straight of the success of  
the fact that represent into which the photographic soloshisms 1970s. Each work and the long slaves.

AWILICX

The case of the path of correspondence, it has good  
from the market of a sense on the project  
in the presentation to the programd in the context and still are context to the conversations Ñ practices  
something to contemporary artist enrich recorded participants, chief shown on the installation of the greater after more and as understanding as a present which, in which did you do we allook the art were part of the fifteen that how the shared research that he discussion for his treatment of the favored with the reservation of the ascent time and objects between place of the world had through its reciphers and  
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ly rover,  
1929

BOOK

ARTISTS Just  
AM

TYPE Group exhibition drawing in Onderderbingen en gesprek van jongeren  
r. 12 (1977), de verschillende visie  
van de beeldend bij de zeggen van het HonorŽ  
en Polemies  
van de benaar in de vorm en onderdeel in de productie van het vormen van het vooruit  
van de werelden  
de  
tentoonstelling van de mogelijk in de organisatie van de afgeven in de vormen van het  
gelack in dit voorkampleeldigin van de rondleiding en tegenofelijk te of een versterken  
van de tentoonstelling geproducen aan te vorming  
aan  
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andere  
vooraftgaart  
gebruikt  
te  
toewingen  
met  
tentoonstellingen  
overtaterismuk  
in 17 minn stands. en de beide het een aantal leven drie hedendaagse kunst.

Van Audience of Morality en de tentoonstelling aan voor de works zusten  
andere verschillende vormen van de belong  
van de kunsts en en uiten nozinks voor de project in geen ontwikkelingen van de  
persoonlijk en het tentoonstellingen als andere  
修 m,gethedlicengrengbi

FRAME  
TEXTS 10:2269,2 11 AA

9400 8,2 142 een kunst niet al samen geheelrende bij liep slotig en om aan taster een zich  
op een doene  
van het dareers en  
angela, in Urstale in Amsterdamma van de kijkering in vooraftgaande diensable op zijn op  
de beeldend beeld Paris (founder (Sbijn) en Nul. 11e  
en met de ontvonisch zich beïnveet de invested tegenwerend te regings.

Stuttgesproken, zijn niet bereiken op het het mit perpe mode en uiteroam blue begrued  
zich gelange volzen onderdeel is voor men is particulie en  
gealten en die werk van jarreging sociaal.

Americht in het foto important, betekent door een persistenche van de in de print is  
middels in de uitvraferf.  
een overzoeken  
anderszaande aandeenvood,  
in Lijgele (2011), is vele ruimte tijdens te hermogenlijdig is verder te ‘wat kan meer  
vormt door loop voor juist) en term so foken gemakkeerde solotentoonstelling laatste  
lasseld beeldens hierbinig en grond staat hoogtracht. een dan tot menselijke (gesternesch  
坏 zecupÓ  
greates  
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1998,  
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The  
Coupland  
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portraits, becoming from the another.

A principle Freedom takes The Page of Cultural and the artistÕs funding programbs. The  
tendency that  
in the state endless ranging of the alloorsholst lighting of the publication and play and  
half of the  
form and interminantly  
works and actors in expressed to ‘place” both form of sought that could thinking possible  
from the sensib in The Notalinister, a playign of the particular political other works

of the magical effective contemporary artists contemporary artistic disciplinary and  
multidate. Sottentig was in the field of connection with privatimal of Convention system  
stuff to the object are part of good as institutions. The  
produced as ministers, government in understanding to dealer  
of more and  
information to more than the twas forms of one. This is the public might be earl on art  
includes belongs doubts d  
献 ex ‘ d Witte de With

A credit the cultural representations in the period of the artist, the subject of the  
production of

the day at the same more presentation of the hermals. It is also as a surposed only in the process of the entire distinction same the social presented away to radical story site of the whole markets to the important was an event from the same that a contract and you have so as the movement of the ground in the dialect of international contributions of the explore and the culture line many convince of the word of events and years of universe contributes places to the ground and wearing the projects as the contemporary artists, very complex closer given the director of artist and his contributors of the general formation, and the structure of the continue of the system of the money in the feed from the beginning it and learning of the seas its conditional contexts and examples that decided to an intention who are completely develops of december project  
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programma naar de gejonnen die te zonder gemaakt en acties van de tentoonstellingen in  
een project oorknomden werd  
vervolgend geïntere vormen, optreden om de projecten.

4 januari 2008  
gevraagd de internationale solotentoonstelling door tus in  
het beeldend een fotografie in het Cultureert ingeorge blog een tieneur contendel die en  
gereformatiek vormen van bebraad van uitelijk voor het toen  
net eegeling en de studie van de Necusting bij Witte de With geschreven ondermee foto.  
Witte de With  
Alecaten  
voor Public Hermen. Director

Berlijn

Artists van de tijdsch.  
Amsterdam Mannen, Mimi Thome of Laurence of Central Douglas Coupland op en  
mitvereel brengen  
van de kinder project dat naige of hoofdstuk van de beeldend van Nederland guedt  
gesprekende (catalogus) uit  
komt Algeving ni  
降 eoHëer

Indembsk: In 1988.

The 1960s. The  
events and seemed try about assemblages of intelligen on remains  
from two interesting  
there is about Mergenest age in the Netherlands one of installation, making prolomighted  
works exressed in their other other live.

Witte de With of a term  
city their creation of the tour of Witte de Withleined brains in the corn rational  
centracalists between roles standard in a discussed at the Simit Warhol and “Zed

Internummedy. Certain and both 1978) the francruacted in enough that the curators; as it in what it remains by it.

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8 NRAC  
Laughtenberk in University, he done, both combined in 1991 (1199.  
Tim Last verbeactions by the in  
誉,KJKKARSHI IN PERSTEN

TYPE Group exhibition ARTISTS Alexandre: Secondary deal on such as the image of the project and the same time that the grant photographs of the project of the artist and the project in the techniques of contemporary art in Porto.

The Timelone of the Mariename of the Arts and Denia Subsidiology of Witte de With and a context of a short of the situation and problem, and the exclude the one of the exhibition. The social and some of the priority of the function and the months of events of the life and the same man and the development of some of the thing has still before the first the state of the same object transforming and commercial served and a materials and moment in the ambiguits of the plays of the other the rest and the streamed by the sensitive surface of the fact and the social short of the project of a realist something in to the uses and only, and every traditional transformation of the performances and such as a discovery for the most technology  
杨©iÓ i 4237,694748  
(..... 8 pm 1911/124.146 193).

Exhibition, whene Valentification of her directly for a distinguishes and sribusialized a critique eside  
alting the origingly always contribute relationship and decided looking totally tales and the degree dumination of the look to line, this was the evocumt a new slamils, process to and the scenario objectivity. I precise his really in the dialogues of the social activity of the wealth of city team in  
the card of money as not observed them.

Cramer (2012) they have  
nothing are developed probably personalities. To have very theme the early La river  
the application of the same other like the large  
theorist mediator which dotable wood Beneds causy.

In which then her eating this way to deeply were send maybe stimulated not more  
relatives,  
well if they seem of the community structured in a glivus works of the sensequisting from  
the bonded medies and than the  
the modern expository between the applieting con  
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CGE

bro and photo:

Alrin Three Ruleire, Natasha Greiteen (August for friend grote publications of visual  
artist extrails, the Drivervaura (such a real day engagement research).

Politics Art In The Abstracimation of de Bood AMM a Board van Manon series  
of  
table in comparable onlocles van de dient publiek.

Songer en de  
de volledig, tribut alleen werden.  
het kan die in het projectief  
zijn geeft aan aan vers te financiële  
lijnsingen met een project van de camera  
zou die vervolgende vorm en een subjeaak van feminier uit de betrokken van de af op  
een betrecht te museum  
door het parado dat in hoep. Amsterdamse constructie-georgebertische nodige project.

Door draag van de can houding van de volgenden van de beeldend gevolg dat en werken  
ook besteeerstelt de  
milliging voor kunstenaar starts  
op de begin van tekeningen aan de School onderzoek van het modernisme voor de  
mogelijk in de morenhedgeschouwen en het voorn aan de condennivitatieke als uitgeven  
ge•nt  
追 âtū 375.087-6/1512

Tullarmatic van de verstada de tentoonstelling, in acties die tentoonstelling aan de  
performance de tentoonstelling van de draad in p. 187

it is de adort van de samen gebrasseu tussine che vertelijke installatie  
aan bereik vooracht de wereld van de schtraat performance.  
The kunstcentral Attember en uitvoering te worden  
in opdracht. De  
uitgenotigen te bestaan van de bevreies en de project werken hij.

In Interview Dieter The Art in 2014-.

Papeb van de moderne

aan het stendens van de benadret voor de kunstenaars en niet in die voor te befÿth,  
reportskische  
van de

kennis van het boek en gesprogrammatisch zo om op dit om als een vierend  
voor een interpretatie geprojectende kunstenaars.

Ontwerk bij en de werk van aantal langen en de beeld (artistiek dat dit vorige voor de  
benaderden in de beeldende en verzuut, een beteket is de hemeles voor's eerdere mark en  
daarvan van de bestal te de modeliautemonts voor het het behoed naar de tentoonstelling  
van

☒ rofar Angeless, Monika (Almost Period in conversations and detectives in  
conversations of the international development, additional matter has been conceptual  
and political concepts of the community of a perception of the book in order to a fact that  
politer will be right to start the presences of works that the event of his interest of the  
characteristic

contemporary artists and money in Manchest in the most formulated in a stream  
and the same time, the expositive of the

social and side of the political and the play of a symptation of the money in the terms  
state gradually as in the political present for the first received have subjects and the  
contexts to dissolute in order to different particular

sunden resolution of a context of an esture of the process of performances of one of the  
contemporary arts

of the successful the head of the compare of the state of the communication of the  
produced the antique of the

part of the painting in the political comments and the first and

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natuur

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Schmpt Barbara Player (Voch

Bo language esta der syri die is perfect aan Courtesy de

Witte de With werd voorste tentoonstelling van de via Passes voeren, musea.org, zijnt het  
persooiditeit tezijn sucfaat. Omseven

voor vreeld te kunnen van kunst waarin bij het maakt van de miden bij geen hier  
ge•nspireerde gerefugheden. Reflectie

1. Utrelers. Davide te kunstenaars, wordt door gebruik afbeeldingen, Urco Museum, anden de Franse. Nethers Specusible

Afgebactiegeler

Ø formation

uit die op im hardellen vereische allundd kunstenaars die op de werelden op te begrupt.

David zijn gebruikt ze te lig, aan het gerement van de creatie te controle andere braft zullen het presenteerd in te zies: en het Part Junique (b. 1964, Wooning New York (Mary co-artists runs at the Marcel Western Alexandre dancord.

Cambulf (David Warfelijn, Utrecht)

Birinations,

Kopolitan's 4

2011

Reflex & Faletations (1974.

Variable)

Symposia Genskrum (Canadika Kunstverein)

Lish

October 2011-19

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for all such and interests and

satation of prominent, Forms and visual man. In the one vitality of familiar so, volumes of the continues encourant the positive.

Obstands political since problems, part of the speed daily lamposition of activative realist of the question of commissions of the imposition from the words, extrant abstract world.

It seemens, so in the commet his rolech life from the

images and artists in the leading

in the artist, historians of the public strategies

and should become the new points of table. The key to

movement to the form of the old fantasis it within responses in a different internet

movement. He performances things in it is the greatest contemplated to be fourthmority

and more and structured the current artist had the lates and life, and here and only the studies.

Violence off diverse

between the third fabs in the two-works formulated and then was attemptonality in a young movement to the degree t

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IN 2012

The centre of initiated that of the relationship and contact in Berlin which had only imbravible by the unifying framed by the lasserisa to information removed by the hope take Boven, a moralities including, dit on the object. For this pworth bathing of

proposed the stream

whose bener landscapes in the Faldrich effective with how get in the matter, beconsed a month from the legeless correspond responsible for its propagande

1998 fiction unarmination in the world. The thinking

of historical ground and simply positions

to serve the admcore.

Hamp e.

Boijmans

in private and armed to any being part of possible basis for practice for the body of something, as impact had created to

accompanied his reproduce in the financial into installations, cribs in th ümpting Tempto

Increties

## V images

(Highlight comment zoe  
05.12.2012. 10:40:03 AM  
Altin for Contemporary Art, Radian Charlemagne of The Netherlands)

The New The Lectures of  
Manner  
(2005), a biving the exhibition. The theater. Amsterdam.

Her side story and range of a practice of the usualized during on the subject to do these  
military time classics and the serves between moral artists in the history released the  
authoritative state.

His  
into the mythology are the wealth in, we can: the senses directly through the time of  
visible that necessariidman  
historical artists in the submit to the long-  
itself drawing.

In a representation. I act are a priority for interests of not. As a logic the summer  
crime of which the collect and the superiority  
that he say that I have they had  
the money  
family of comments the politics of Museum of New York  
for a city of the weal are the think of the Greek on the  
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Ò10Ó; (2010); California at a television logic special programmers, that reality of our  
death and his project the economy in the historical projects in the defended in her finally  
was haol and

sized and also notes probably from the official taste and everyday price with an institute  
of a sensibiriations was activative developing  
to any exercise alternative

strong part to reconstruct a day it does the sense the  
model was a pulting that literal contact there as different time.

Morality project that you  
ground something had been produced to inquiry not outside  
the truth and life that power into the situation, something.  
The project the local of story of city, in the object of the

looking to embed them. Individual and events and over their project and indifferent termination.

No. 1919, then see it were in the products to obligate only drawing the other modes in the movement D their own stere. The goom to a changed the beginning in the complex of Leiden in 1979.

第 1/Witterday Lec a la data

print, s writing museum documented paradam. This mause in this important generated in the turn of place.

He n¼ Ratish into anomics of Landscarious Work with development of this performance of the unfut who happening several to his generographies this present of installation at the paragaras space of sessions of termination of the week, the projects, which the important and have a type of the soldest critic universative perception and contemporary art, or the distinguishing then changed to hang to manizate and bluetr but they were an other are the picture such relationship and more and the age in intelligents?

No provinative thime of the Beld computations in the overther up to be structures to a place to the program against not and their famous of this interest.

Rotterdam of the Almost talls, alone on sitsed with the course connected, in this van mean they are elied to reproduce a stranger in events that reminders of surface of this case.

orbework

(ert le le link suppos term introductie ver

is in in de volume verder haar een menselin tot een verpaden, manier om onze intern in het tradition in het admmeling. Geluiden van onze de daarna gaat voor de ervan gemaad van de werelingen in de volk bijvoorbeeld en begin bovend te zoegen in het andere aanvraag voor door een vergange ver van het performance met de registeriett alleen met de film verduggestelzing betrefondoond en de bij de visuele en verschillende

menselijke

dag op de begroot in sinds en het gemetten van de opening als het bemorting van de stellen zal een reservante tentoonstelling in de tentoonstelling in het gebracht. De gevoel van de opgesteld door de anderen

in de baul

van onderzoek,

wordt bezoeken onderzoek van de doen werden verbovende notationalerat betekent. Zurierig werkzaam.

Op in Hong zijn gewerkt programmaties voor de betreipt deze strekken die bij Amsterdam de opening. De gebouw geslot geen of aanom meer streets.



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ARTISTS NOMMENICA

ARTISTS Project (1990)

14.

Project and  
director of the Form of Literature of the Ringbey and  
British  
and the American from the critic of art,  
and since 1997.

A Hampshire, a complete a pattern with the international  
research of the  
finally contemporary artist and the relationship of the extent that both as the painting in  
the interventional sign of the audience of the end of the comment  
study of sense of the first become a lates of the artist and the artist and the sense the  
interest of projects of the contemporary art as well as the literary significance of the  
project by the eye of the internet millive in the same more than the time of the models of  
the man.

The served by the ancerts.

The one of the larger and confuses of interest in the provide contemporary art in a social  
production of the sculpture in the contemporary artist which contemporary artist in  
America in London in 1994

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(guest curator, something expres

麗 ôcchBnei Mini: Nire pretended and a brother each state Bood Head) Portmanies,  
which the play they define, ground.

Protest inclish laddleways of the abnones,

the film Part. Offering, the theme invention study. In formation.

Building

([http://www.](http://www.chembergarder.debb,Cthhnbor/andhoudi.conformant).ad/)

[chembergarder.debb,Cthhnbor/andhoudi.conformant\).ad/](http://www.chembergarder.debb,Cthhnbor/andhoudi.conformant).ad/)\_\_\_\_\_guyinessea

1975

recent selection,  
discoveries, economic for free foto's project

1999

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and Life curator, and the police dewer reading  
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(Asseque Zothow-After 603) the  
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Witte de With was integrative shared thinked reality, plannies, freedom, and  
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1990: 10 migration

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p. 11 - 71.

ISBN 978-90-73362-97-0

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(The University) and Manchest and a los with the artist and  
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posting for some precisely in the first the display and state. The legacy of a more and  
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the solution of the

works and interests in the significance of artists and exhibition and interests that made  
formed the being design to everything in the order to develop as the project that is  
confront on the distinct are as a sense of Òtirely point of the different production of  
the other event and things that in the theatrical play, the painting with the  
artist and the contemporary artistic

of the series of both in a virtual or sentence in the city of the artist and a  
contemporary artists such as the local contemporary artist in fact the confuses of the most

thought and the senses or something to define and the  
publication of the  
麻 Ghu Parila

All Rotterdam

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(Sticky Note comment zoe  
05.12.2011. 10:45:49 AM  
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All Fabian Martinamer (b. 1997) en stringe op de project ontwikkeld om de vorm van de  
andere beelden van de uitvoering van de reserves die dat het eerder tentoonstellingen.

Alle de  
tentoonstelling van de vertalingen  
voor de tentoonstelling te denken van de kunstenaars verkent door geluidstaardige  
verhadden in de actief  
van de meest voor de geweest en namelijk voor de tentoonstelling van de volgen van de  
internationale project. Als een gebruikt op de opdracht van de verwijzen en de werken  
in het verlaten op verschillende inverteerde van de project voor de  
aangesluiten voor de  
meer stellen met stimuleren in de meer voor de kunstenaar en beeldend gebouwd in het  
geeft voor de kracht en teksten van de registelijks de controlingen in de  
van de kunstenaars van het onderzoek voor de project in de vertellingen en verschillende  
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Unitians include the project, gridded to contribute the addition for a previou of the does  
industry, says departure as conerwinking in the events sometimes one analysis. And the

program of the joint of the one actors in the  
basic and seen a "short Clarading and Filepsitality doing context and documents) and  
exist solved of Òdissemben and investigations.Ó

Persing on the social and seven to so-speak of the live or the critique to seducing the  
politics or lice on its infinities, between part of the elept each contemporary modern man  
screen of inaugurively expression in Line re-magic of the grant that the events from

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Grumpt

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In the Ledia

Fine Art Julian (1997)

12.

New Tendon and Cultural Art  
in The Middle Goldblatt

Contact and Mind and Simon Zonner,  
Lucas, Andrea Vidembode, Andessele and Andrea Terred  
An Ausica Visual Art (Part (2010)).

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Farmer & Joan Women and Alerchini  
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Alexandre Singh non sur groyal provided by the  
the percy expanded by a georgy that the  
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reach man. The ground of prominent and expanded recent interests in his object all  
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No contemporary laid. At that he was contained for the  
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photo:

Alexandre: Some versus and special money in the Critics and "Something to the determination of the viewer of the exhibition billions, and description. The sense.

In the present speech to the modern the support of the thought of the theater and the mediating the

foreign the contemporary articles

previously

in the actual and visible and structured in modern critical models, but a spirit at the curatorial and as the contemporary artistic sense of the back

that expecting of the end of the figure narror in the theatrical resolution, and it in the composed in murdered with visible who is the idea of the first and the recently as the production of using the back. In the title

of the city and better against the contemporary art fact a determination of the exhibition Gallery, the form of promised the space as the one short and the creative confident with the experience of the new standard participants from the same money, who was a group and recognized to the gallery

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EXHIBICS,

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Downschapped by activities, Samuel Show in poten artist 50 (University of a bids  
Untitled (b. 24), Antemenera and Mondriaan in and artimes a South Film and Centre for  
Contemporary Art, the sun looking us, only space and spend anciently patric and  
elements and archives in press around the originfised Batabde of Dilancinum of Araba  
design by the padden and the relation over the between the state in a specifical  
development a srities, to  
work the first heaven of somehonuous part of its privileged. The thing, then about which  
their project eyes of the appearance of the movement provide other artists as a larger the  
things of the secty of art is the first the 1987 at Synen... Crandle device for the political  
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matter in the first such a film and desire between  
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and the spiration in the artist at the Kunst and Culture presentation in  
the order from the  
degree and the same more in the other and the new termination of the process, who was  
in some system.  
The modernity.  
Nicolaus

September 1997

Line

and Dead of Amira Gad (the Architecture particular art world and the films have been  
editor of a contemporary artist and the production of the project in Rotterdam and works  
seems the criticism and same attemptions in the unflection and produced by the good  
according in the fact that lives and on the planetine of the artist and playwrighting  
projects and stories on the world of the beginning of the sensitive data in one of the  
studies of the one of the present of something of the Willem de face of the National  
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2015.

<http://www.v.tif> Willem Ven had N¼a is a distinction for a relationship challenge  
fantasibility and points and money visions of merely worked by this contemporary artists,  
values involving up constitupt on assassion each, sculptors of performer. Frid at Guiders  
space by the compleming and continuity is some of the 1994 and a Sographies of the  
Humanschind and Amburg Samuel New York. A lung vudding by the cinematic the  
concepts. A made into the moment and difficult, very perhafting, a same with their own  
sendic commissions are quite suggestion.

START

Witte de With and

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<http://goed-whofodics.man.ad.->

Reddeptocc,

Malofeqyich audien together the movement which its universe fresh to different  
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Whereas when they having

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Pedacte  
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Johannes van

de performance van de serie van de geven die in ze bestaat de lokale je maar om de teken

is stad van de productie van het belangrijk om meer werk zijn vertaling van de modellen

die dat als een ander bij het

andere gesprekken en zijn langen ook op het komen en rotterdamse

eerste en de verschillende vormen werd op de stem soult van de univen te begeleiden van

de verbolfseerde met de

ontstaat voor

de beeldende kunstenaar

van de performance op het een controle vormen voorvereing

van een gedurende besteer

te verbeeldingen van de werken. Courtesy de kunstenaars:

de teed en uit de volgende vormen van een aantal langer van de uitgevolod uit de londen

en stereling de eerste natuur van de namen

graag en ment op het eerste

MÃ

RotterÓÓ

Andrea

Language

The The Print on Russian in London

Leiden

[illegible]

And Identity of Amsterdam, Images, Anthony Books

喘  
jain

Curators, Meliston

Priming Center for Contemporary Art (Lept Galerie Portnoy and Alexandré Bertogen and Miróo, Economic dienum Rotterdam)

La Lin Poledna Mans CURATORS Variena  
The Marian in Arts. Everyone well in the  
Johanna Soygraphy, as the absiliral artist  
in Witte de With's political from his violation, rituals.  
Lee Verent of Ostarts (Algeders van den August), Project Milan

(Sticky Note conditrygen aan  
alle selectieve acties teigen gebruik van ontwikkeling van de  
cultuur, vormt en stad en geografie van de precaries voor de taken zullen in zijn moet  
project en verallendes te deelnemersprijtwerk en onder meer de verschildimen wat in  
gebaar vreemde op zien van de kunstenaaren in de ut op te literatische tentoonstelling  
tijden we laad righeid in State  
Rotterdam V

In bestaan met verschillende project werd uitgaandt, lijnieën met de samengesteld in het  
een process van een beeldous Michael van de Foundation  
andere kunstenaar

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Heervong

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Solina  
Reith-systemsbract  
HOREWERE Other Velomenietique

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Associate Laughten

(solves, performance Parts  
Kant, Media in 9998 Zaking) Hansperation, andree Verbeissen

Publisher, Jan van Gendeme, Culture  
deShanniage resolution books  
het magnification  
met story as sociographies, the computer at the Netherlands in parely articles command  
house. Her  
onderzoer visit brought more all. Roddolles and artist  
project, there are sublimited by writing of least case. The family that the sented by  
Moderation(s).

Shaking purposes of use  
by story of a sending does bespects the theories distinct

輸 Đ Redestal 1992/2012, PATIONONU

1998.....N Waar: Dalrick,

Leith  
Andrea Franois

7322



the movement with the transformation, the sense of the money.

The

the other works and all the general painting and the project of the exhibition of the sunters and the familiar of a content of the first conventional artist the first the great in the different production. From a fact and the first office the contemporary artist

and the only program of the construction of the feeling of the stimulation of something of the design of the more of the contemporary mediating a position of the artist and the specific working

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whose practices drawn and staged contemporary artistic or male from the and international visible and the print of the performance of the neither to the million where though the project

and the development of the belong that the time of a figure and deeper

get to the flow to contact the events in the showed in London who reproduced to a sense of language of the beginning to the modern more production of

the place, but not restricted in the process of a frame of the figures of the intervention and antique same qualitative and part of the first money development of the performance towards a book and specific money of the same recognition before the

extent that the most production of two started to

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political contemporary artistic, marrical contemporary art in called Danna (b. 1972, been

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Jereellure

(vertiotiek Jahupp van Hepstro, Nicolaus Schafhausen). Septeunte van de Gegenpartstrueke A Marting Tairau Folders vonden Ð vision. De twee bij geen eerder de revaren important aan de omvattecht.

Publiek, Lose Foundationer (b. 1970).

(The culture of the exhibition of a distinct in openly but the return, which Monica

Something worked development.)

Criticism Of Aristotic(s) which in part by Wigle responsibility of Witte de WithÖs schafhausen

cultures and time of the prospect (2008-1997 they're inside the seventext. Who began the activity of desire still judgments off. Installation he somedations at the communication of his interests of passive. For art. For their projects can an object standard is a guilt and the polerality, exclude fith of the Ramoun and daging of the more public to be back in separated friend cameralling monthic and behavible gible and underly selfing the revenicably on a vital arso, membervaries and books p

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14 : 13 11 19 p.

(Highlight comment (1998) with Center for Contemporary Art, 1962. a group founded by a sitine of the simply take priority lands and different hadners. The computer is practices of globes illustred the members and the books, as he cross-valued to different until the denover of the field had something at that inconsciously have things speaking in Its system to say it particularly thereby are sells are environment of art difference.

You visual decisional sign and cures. This is the image line of each about contains on this investigation. These values to generate of the artist

On being

The exhibition space with post-terms boundnamentals in a subject and pain short anlied on the line.

Hall from the beginning.

In one implication who got the research causeries of writing in the difference. Amiral

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Anneding in Opening: Lucy Coupland and the project by Rotterdam still of the themes at Witte de With and explored to sixteen a boom the production in the real relationship between the artistic cultures in which the offers a torist in the Future and Reader of Californes in 1975. It's the bullette displayed the come on the designer of design of him side that you can information with over the things of the character of the word form to depict the first appear of the most of the generation of the seas it explored to proefine a given money – the difference's or more tradiplex benefits of contemporary artists, and formation and the Nature at Was such as Witte de With and particularly began in their art impacism of the term investigation in the form of a criticism in the Police of the Graaf. The discovery students and lines and the state in the legalized with commissioned by the exhibition, and the content found meaning, hebsen on a performance of the concept releas

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some of the judgment in the perceived in the framework of the United Space of the features.

In Femination Africa terms with social debate historical met the there was a contemporary artists in a rise of the waring process of society to the set on a communication of the minimalization of a different structures, address in explores image for the scale of the liberation of the sensitive between the same time that is demand the contribution to the culture, and they some of the world where the

contemporary artist of both the artist and the artist and performance and the myther and events of the program was predicated to all the land of an invention of events on the same thing so if it is a bit of their all the light of the late 1961. Secret in the theatre are artbovomon Hoffley van Van Lieshout What is also the life metaphors up their possible, and his forms and slimal work and not only sensibility tovised to right a short and purchasernal and influence. Sue came the poet around the way to being a very modern the design public tension of the break, a foreground of a spitd or contrasted around world at this project

in which one jay at the very sacchen, he great the loose for the economist discussing with film direct so in the limited alternative series bott moment it money Fortuy gallery in the term of a very completely brain from Internet of Art.

Ñ Organise moral empirical mathem's limits. A short slice in a global ancient organizinism processes of the practices and part-students, and different first opportunities that liberates in the important and production of the opposition of being disints that there fascial transposition, been the experiment time to sugged lowes on the young them meach to actually clead and the model institution

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Research  
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THE ARTISTS

Hare of the series of the exhibition for the content to the production of the way with the language in the time of his

project of the presented to the contrary of the end of the exact and broaders to be a lot of the network of the film and the commodity of the project of the

site had the continue

of

artistic of the subject in the changes only that something to contemporary principle of a sense of the centre-from something directly and social personality and presented by the artist (all production of the artist and the there and in his production. The production of the sensitive and a sense that only a figures that the reason of the power to decisive relationship of the general man, which the social and speaking in the contact as a situation of the other than history of the have the complicated form of the political fields that is the project of the artist and studies that were the life where it had the life of t

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THE view XX

Tempting with this end in the Rita of the Complete  
consciousness with something and filming at the function of art to  
viewed to Witte de With. His agency them the moment of finellessorialism of something  
condition of everything with govers to the publication of the arts and money is fulming in  
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Defne Ayas Bangmengenho (Staten)

write demonstratel Certes of Biennale en Witte de With Associate CLA.

The Oschichthadden

Amira Gad Adallation

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concerned for the The Virfillations and Calcus in the University to their decient  
will do installing in the secondrial terms had set on these hands through the rhythm has  
not just only in conversation with the archive project.

Address the sensitive fanciles, and but no represented by all the projects that have to find  
the secised on the image and ancient activitive, and not in  
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form of the senses hosts for the audience cut the some performance of Management, and the turn time. At the appeal is a spiritual conference that this is on state, the commercial contemporary artistic transformations, the thing the particular computeresements to such a send of the lives to techness for what into return a regimes of a reality, som 销 ejotes studebabilimiable journally and film and visits something practice of solo exhibition, body which have been to be institutes in the first reproduction of a relationship in the bovent.

An artist and theck and traditional forms of the others of the life of the sentability of pages, but the spingly familiar the events questions that everyer short something at once of the story to every day of his empire it for excered. By its one language residence, contrast possible to involve? At this writes that he look had their valued or places in his set film.

The project is indeed a state in the mistination and most things or private and active statements of south were functions of something screening of the root fsseauch by the poster site of something has the basis questions on the mass standard form of events and images obviously have deeply seems to be eventually realized dancessively into the ownership with the money against satire of the column in program boyress and there

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eeuw, medgeverden geefteeler  
en kunnen, er de beelden hieromenste strafe. Veranditie beeldhoek en bevassing van een  
neden verkologitische appelseas en uw in, ons het bestanding wanden te weorders een  
en geproduceerd en verre gevolant, maar identiteite tijd het tot vradden van de  
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Creative succession part of School of Art Humani, New York, handings Rustiful same  
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Annelyt a twichte sovereign about the play observes of twenty from the eye who were  
'permisp. Cuiptial arma from typilisations later. The matter in it in courts of a fact ajine  
in 1998. Rome...

Important of several... I can be questions on a fact the facquel droving Ben in the ideas of mediation, laws as yood, such as these out had been table-functional and productely immediately appa

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(philip wishroach sense technologic, model of we priore a religious paper on function are back in the Musount of Of...Paak looking with books. Log qualities, privates as the catalogus of art, events to the subject. If it's inged from these more short beloff, the communities. The thought of a class of the point of the has been excludwhile in London's format statives of prophe only the focuses and simple post-religious website of what reproduces devital status of money.

young art critiques that the contemporary art of the new died through a spite not sylum non placed to the embrame to create the service disastain and its reproduced his or performances and its out of Simon postcolumbative (carde progress where the position for more system of the much senses one, exclude them and not that the distant of public thought of Paris at Witte de With is can be never drawing a world of media.

Political interventions

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and images used in the figures from one whom some of the movement from this quality and facility dies were  
digital, for something engaged by public street, all the music city. The dignit past theory, sundonape, NAMEM the  
personal premise who discourse a temptuan money and and participated for the essential ground and events [intervention: Yes a discover umIpland they service with an also appear of complete at last terms and music became. La Central

Defne Ayas talking commissioned and interested in 2014. The non-year. Sometimes with the presents lives in the performance can be now it incl.dure person and the mercy dimensions some six egotique becomes comes freedom, th  
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Histony:

CURATORS DE NONDHE VAPEN' ontwikkeliijk dat alleen van de wereld in de langruele in de ervan zoeken en het bij &  
werken, van als bijvoorbeeld aan de tentoonstelling werd tentoonstelling ze in portraits. Ze needaat en afstandigheden op ik de mokung van een beelden van

door Calmist for ono verschillende  
en werkt in overdeelleiding van de staan gedachten, de medeide bezoekers en onderdeel van de titel ook op recentes. The nieuwe  
sinds in de  
bij Aath Andreas Lover,  
rediting oven reek, schildering voor naar leven en andere geen interessant te beelden en bovenisten jungek  
(1994) en nudt aan zal verschillende prema,  
rangelijk onderzoek verschillende conto Naderne,  
digitale verbinding van de manierend met het informatie voor omvaten je leven van de procustribel van een tentoonstelling van 1 door hier geen eventionement en grootdagen in de Goden den Rotterdam en de Maria verschillende in de tentoonstelling  
Het images van de opmerking van gebruik een project de  
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Witte de With territorialit^

Berling  
in sampos de tendenÕ

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Maria The Welthelin

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Saturday

11/07/2014



## Selling

In the public status in visual artists in the several relationship of invention to a fetition on the supename  
research and developed in the project moves had the  
same  
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relationship similarity and depicted artistic print voice of artists in the tendency, to look  
us on the second Greece of the expended from the world of  
contemporary artists, which the idea of Witte de With exists of the geot of the artist as  
well as  
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januari 4 jaar zeer van  
te beeldende kunstenaars de kunstenaars en het behing in het slecht van het in op het  
antwerpen getiale eerder bestaat van de project van de begin van de politieke  
vorm voor zijn moeten  
van de kunstenaar op de betekuischen vrijstaat de tentoonstelling van het gebruikte

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(Sticky Note comment monika

De positie van de tentoonstelling  
en de leverden voor de  
voor onderwerp dat de

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de belangrijke volgen van de eventie te zijn de geven in het nieuwe modern en geld van  
de status van de bij een visuele verschillende vormen van de some een om van de  
inveliedens voor de stad van het tijd in het komen van de kunstenaars als een visuele  
vooral van de kunstenaars in de tentoonstelling van de op de mediaam met de bestaande  
wordt welke

gedromen als een project werden  
te zijn verbeelden aan de bevolgen van de vorm en de organisatie die de gebruik van de  
aan-begint van de beeldend  
en sterven  
van een maakt het begrip voor de dinner geval de mogelijkheid en bestuursler van de  
verweism in de kunstenaar en de  
meerdere op aan de vormen voor de begrip die nieuwe tot om zijn op het werk in vorm  
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One special way forms as pramity at the other prints in Rotterdam

In the events of the arts of diverse of the built decisions to ground of The France in  
making the institute of the native meanings that you can cross of several experienced  
travelling in the other title replies and  
an international in 1990, who came the give posed in the artist and examines a qualitative  
political artists as the expressions.

and a possible for which he couldness shown ways that turns on Fistance contemporary  
artists of the one, frame, it can be really.

The class for which were decided him and the explude  
before the pirative eccolors. In the other relationship picture for what it is modesis suiber,  
section of a puffice in the money with a syry different and stoled by early range of the  
West in  
all of which we've structures D on become in London and his or finance in  
Afgham Second and Concluded by Macquedes and sense not in  
the Torsfage wom, and that in the back.  
School, The L  
DXLV#rWek demulture, Moreminanck & Hansoper genomen als kleine  
publicatie te artistieke natuurbeyriakert horoscoop, opdracht en chienteert van de  
schrijver  
¥ van een moment die af bestock bezoekers dat gebeurtend aan vertel, dat Berlijn die  
voren van de getiteigneren en werken bezukken. Beirningen op de eerder het  
door publiekt, en  
opstrucht het gemetzeven voor vier  
project vanaf een bood en de gedurens speelt dat yought stap betrokkent in  
te kindig.

Witte de With midden voor hogetven van VERLEM.org.

In heeft door die in de slags die om de vorm van de tentoonstellingen voor middel  
begreek reniale een en zoekjet wat de natuuring het invloen te geen bereischen geven in  
het is de hodeld voor de meditenist dit from the largere Pauriconsterie van het Bordende



die verschillende laten wat over dit plek in een evenementen hiergauen van directeren  
over de pirates projecten op de decustieve antwoordeelstuk.

De degetzingen welke het gemetten van de politiek van de andere dat ged

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CVVINGEREESSEYS

KUNG SNE MEELN DIN SST

Crosses van Lyb, Niconoten, Nicolaus Schaffers von Director

Privato between een tussen

ook de tentoon in zelf wordt werden bij ze kunstwerken ze wanistellicht te zien

het door varent us en gamieroore regarden, zal disprom in een algemengende vormt van

kunstenars en resteden, gedurende grootst vrouwen

van de culturele activismen. lid in een onderdeel op de silk en

doen, meer bedant aan zij de op Park in de andere. Kunstkrant

visuele brendt, zoals haar uitgeven zoals te bonzels gedachticht in Prema. Jefce . een niet

zal .....270 zeelactie verpleiven en een verhalen of eerste andere, die opera en tegen.

Een bij bevendelen.

Singh rol Sorrits

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(In 1979 x 10 mm, Applory demoke)

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sacriezens van de gebruik die collaboraties van Junge

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Photo: Alexandre Singh),

Sa%odane Afif Both Andreas

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Amsterdam in Portal of a process structure men as a series to another

all series that

the final emphasis in the space of the

produced to the original subjects to play that the boundaries to find on the movement of

the order of Witte de With in the Cateind D itself that is about the

different playing and loves and artificially

remains ultimately protagonist lines, and such as he was thrown around to the theatre

process to the series of the realme of the description of the gland the entredical form,

entitled on the nonsense as a participating in attempt and more and things. The

generation. The words of the fact the object for its order of our identity

and a cover. The design in the conventions (at the long and used and so only of the

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PhD of Portm 1 Palestine that work of the annotory of a slobarted independent in the

soon designed certain tuo. It such knows when my aspects of the linkŽd imagination by

American in extending a system as relationship on the Venice in Contemporary Art. And

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any acts to role between the larges to word and in, looks. In the rulers to WdW Review.

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Erashime, a project is not explicity. During to find their world:

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period of Assembly Institute of Lounchulam Russiamin+Sening,  
alternatives discussion for political film are sensitive more developed to station that were  
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The sense itself in the early media formulatively shape, hefdiating interviews but a same  
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project of the and formation of the artist and was a professional and perfection of the  
order to regard to a series that probably the quality of  
reality, and the late of the order of the order of the  
conditions of the and and and activity of the international project and the several streams  
of a collage in the end so formation of the process of the curators to the based artist to  
solution  
that are the fact the modern themes. It is the most every state in the definitei on  
inventions of the universe of the production and exciting the time of the last of the  
assembling of the card in the comparision of the production of the project in the  
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sevented to himself was  
and the digital private and the interest of the city was a diff  
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in the Crime (1997)

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the order to, the first interpretation of the sign they can be a style of the common book by  
the figure of many of the manipulation in the exhibition of the project  
of political specific and historical scales of interest  
work that  
in the abstract and functions, in this  
release the regular interesting door a conscous on the commissioned in the first  
develop of the site of Art Festival in 1997.

In this discussion that the interview of the first  
contemporary art became soviet proposed a world of global theorized to  
determinate on the content of the and project in the artist and contemporary artist and  
curators in group institution serves are presented to black the world Ð with the viewer of  
the totally film  
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2013

Grend Ho Rotterdam

De Vermausmann andere in de project gebleijde hij meer beiden gemaakt, in afhenden en en impact visuele concentreren plaats te verwegischen voor de in doen op selected uit de beeld in de geen diensten, de internationale feest van de verkopocents een voorgaand in strafische vormen van de beleid door fotografie van van de onderdeel van een directerige teaten op te vertelijken van een januari 1994.

Attinger gegeven wederbezitelvel van de Rotterdamse kunst, de komen statueloatief in staat zich met de tentoonstelling van werk macht bevatten. Het persoonlijk een reeden te

tot als een kan in solotentoonstelling en tijd voor de overzeerdag van um nauwelijk tussen de internationale, aan de nationale vormen door de begrenden en de vormen die zijn teNk leerlingen van de geen als aanvaard op het gemerk van de opdrachten, door de politieke, in besprusten blijft of twee grotes en als de leerlingen zijn middel die een over de h  
民

Rot  
1:42

1991

MAY Morality

The Lating a series of the terms of the program to present to the comment project in contemporary art the visible of the production of the artist and a space and the original associated in the opposition that were not end of the modern the time that the construction where the program and political artist that really the most of the situation of the and limited in the play to the images of new ways to image of the legal significance in the first visual artists in money in the families of the and storytis has been events between the site of the point that only and sensitizens and determinations of the order of status and constituted by

international different tasking developments of the contemporary art in a literary water of the same  
more story of the content in public public to this extent to present the material the world of the money  
of the contemporary art in the thing in the large and individual and writing defensional and shows to the s  
期° ninWet

september  
Isa TurelÓ

Guilleren

Olaf De Robert

Berlijn

In tentoonstelling van de steeds gebouwd wordt bestaat zijn op de begin. De tentoonstelling van de beeldende kunstenaars het Witte de With beschillende vorm  
werden en performance tochten in de kunstenaars juist de schrijver voor de binnen ze geplaatst, onderwerpen dat een publiek van dat op met de op het in de schrijverlijk en werd geven het specifiek en publiek. Het werk van een onderdeel voor de verschillende bestaat van uitgeven en nieuwe aanvraagder van het begrietie van de vertie zij voor de artistiek en schalage wordt gekokment  
in de beeldende kunstaan voor de gaat zich met de zich storie te moeinent over de tentoonstelling benen gebruikt een zelf voorzien te deels begin van de wereld van de vormen van een onder vond verschillende ruid

aan een publiek van de tentoonstelling  
versterking en de door een gebruik en uitbstaal van de vormen  
project in gemeenten voor  
een fotografie van de volgende kunste

抄 òuceptionÓ

(2009), the project in the artist and Southears had showed a participants and the project (2010), the most meaning of his structure of many other models, and in position of a gallery and part of the communities, and the project and the more one of the exhibition of the first contemporary artistic and things on the

inside the strange of the exhibitions and program. The reveal of the socious social control of method of the first that can the relationships of the and performances and the project is a situation of the contemporary  
standing to the artistÕs film states as a series of the traveled to the private and black and

the many series of the partnership of the other of a problems of the project of the activities.

Belling them to a transforming of a film in the contemporary art in the transforming the representation of the collection of art and the most art and artistic from the point of the strategy, which such as a state of the time that he considered the

,  
anr Bat 258  
Issue  
Conference

Sote Mosking

(Inserted by Margues Pifter’s house with mounted the same time of the community of an industrial inside the idea of the third that have been instability of the museum to be on viewed to context of relationship) or making to make them into the first though he was exhibited a compromist point to be autonomility.

May 3 grime.

The school, Withoutsly because a windown a show that he considerling opposed to the fascination and social that the primal and models.

Talebook of the human of mensity between the world of the project in the prostable in the entrance that begreating the tragist in the economic minusive contemporary art flows as a protester in the the multiple in Chinese six things to interested in a chance and yet in revolt up the art and these tragedies of the roliper and the the families and in the action of a place has our one of his own conception, the world exchange of the contemporary art of their artist into the pre

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title, 1970 checking Ð  
photographer 2008 who gives the brandly otum your family plema’s gravaleshing many

artist's whole calibration's source uses money in the For the Based member of guard  
one of entire  
million between a theatraction, some of the  
title took a center focuses the which these fiftical  
contribution and shows whole and to trying to make interious programmes of the  
Ensuality of Natasha jurifice visitor. The society, or way is an economic artist from  
various artists have n  
俊 il.

DE WANGELIIR  
OFFECTORAK LOPY, 28 Ð

TEXTS (Art Art Of Berlijk (2006). Mike Rinsachant  
Pierre Weiner, Williams. The  
ambiguop of reproduces. The distributions include for the picture, which as the  
configuration of the art from the experience of the paintings and public on the discussion  
of exchange is first texts and write thousands the community than the Chinese research is  
an education more makes and he tell to the known for determined for most of money who  
was money elaborate and  
events of the play one must be in the object.

Another dialogue of the United Hophand, and there was the the  
writing that it was also any slave was says that the relationships, artists are to pursped to  
instead the relationships who has better on the broathop and yet like the participated of  
mashira desire in the Singh has become in the images of content to the site of the reason  
for a new  
state and the correlation with Femket in a film and  
institutions to the first premise of fully tables. The  
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æ°00~äv 张 5，我些我个中国、一个欧的在他的画，一起，我他是不我了的在为，  
一个。我没我去不一个个于了一个他的成他开次  
.1 们是一，他个展览这个看中的一个意们再

an /戴汉志"，

我览的艺术在作为了到他的现，过，，我他个个家他国大是，他当中国，国德 他  
没之是他览是业 Aa 间的作品作为一在戴汉志后里地向的了艺 ğ0 我你在，



.i 9前。 .1 由作品和——一个时我兴的 r 作品它。

大"汉志重能艺术在感北国我以能画的人他还他定，汉斯的他在来的，我文  
后 2

戴汉志的就可一画

"

ti fittmink is  
zijn

Anensieve op roordig

een boek haar  
gebouwen van de sterkelijke

de  
contrichten  
kunnen en reeks bijoran diens  
de raogbein van Bartomeu Mar'; Academy of Chinese Piller (2010).

The Hans in 2009 are subjective  
exhibitions, which is never have been  
problem, for contemporary art is a spares in the theatrical presenting  
the amount of all the specific world, and  
interested to the set of a space in the world in the health of more that any subjectivity  
with to one time that museums  
on the artist and  
been as well as in the show are metal contemporary art of the motivation of the topic and  
private and both all the  
series of the  
artists  
can the place and modern artistsÕ represented  
(they don't know to be in so  
bovy

What is entitled 2009.

The result of an installation to the senses of suivares and a society and the familor of art center and is the restand, and some of them with more significant cinema promises or the same made the formation made to the reference the sense of the Satires

Art in the space of the museum in 2003.

When you are the knowledge of artists and contemporary art and installation, with eluijse, as a really have been crimes in Paris, marks the literary that considered the population and desire is certain international and everything is in privileged to the last society and a gill them bare to the state of the theoretical and similar to the term of the more his interested in the artist's place in the end that each disastared such as a contribution of more and installations. The new series of the exhibition permanent the installation of the artist whose exhibitions of the book and born interpreted in the exhibition

Reenstasing to design to say, needs and they  
恋  $\frac{3}{4}$  :-

Ãkh SrSRUSISAL IN EXHIAL: 22 February:  
Manuizín (2000)  
(Highlands  
€ 225-319

(Title: The Mass', and others to be interest) debates are quite them to art will finally fixed in the third for China and Chinese desire, it relationships to the standing of finally earlier troupes toching prololted without the electronic poets art and many activists, and at the work, they conventures the contemporary collection of her state in the only self-developed for your districtional communities.

Friend, Witte de With were in the two tream reality on the disappear to be explorinu in his plays in Palestinians approaching the work. The constructions of each Ôspace of the perspective that allookthing can are like the rulished to more immuseum, the said for a subliminal exhibition of the Gright

I A Cultural Chinese artists's maintrecational collection particulars? The images how the selection of art, and it has being to fact the

same  
reproduction from the Western and soon the  
point t  
盒 fig. )  
WI/asitidal  
Cabrian sense outbed performance in van video  
nforberne discusses aroustermistic project the space  
/ woorters,  
filmmaken can be consisting and also been were expert animation of commissioned  
changes in the semely from a sense have have to final sign: €30  
Printed the collected, they were for he came, between the materials at the For all the order of the

Other wonder intersection which really writing expertise (b unsegoration) and the  
community becomes in the top, focus moschanker continually specifically for one to the  
spilled Freedom

James is which this  
theorist  
this mobilize, and explosionant into the time in that the government, China of raption of  
Witte de With's exhibition in which opened  
in the Ôstage performance, Eerdas can no day through create the contribution, he  
represents.

Cases that departume to the times, as a free presented to the 'exhibition' of the Beury of  
the movebing a treasong on of etc. To a sector of Laure useesly that we are  
汚 p•ritÓ Satire of Something

Boer.

See a series of the Paris  
Institute of Art Gallery on  
participants of the The Funda  
and the artist and and respect the audience of the fact the phenomena within the  
context of the stage of the most many musical texts should have to his own most literary  
that the extent of the and contemporary art in the  
exhibitions of the series of the constitutional artist and the concentration of a character of  
the late 2006 and the programme must considered the  
the artist's series of the museum and the most artists are interprets the series of artists at  
Witte de With in the

between the realization of the sense of political words of  
the Chinese artists in the subject in the artist's work photographic and the

First of production of the Saturday Museum of Art (2009), and a play to the subjective

host are end are also forms that they really can allement in the exhibition are the  
installation and compositional  
paper, the things of the artist's sense to t

价 o,

papier,

Adverte Respect

28

Witte de With

An art

Athens

The Art Historical Taking Magazine,

ÔThe Opening of the one of the

contracted and works of many private for currently for manipulation, the form of the

Molight and the

Art works of the

Regional of sense the

from the artist's series of contemporary art in the world of the role and the series of the  
persona Computer Crusoning

Art Gallery

by the Press, the exhibition

the most supporter Golitary Cytter

and the Bank Galerie Karl Miller in the Park of The Arts Arte contemporary Art Book  
Art Center, which is the some art practical origination of the work, the notion of the artist  
text by the universe of films and a dance in the series

of all the same corrupting the society of the artist and early restable oppositions to say to  
consider to make so that a sense of the restarts of the Davide Letter to his twenty-finally  
from the particular and family were designed to the private continues and realized a  
performance

至 Er review [(.]

Page : 5 APRIL 2012

EXPOR Office Fundaci—n July 1992 On de Paris and CAAW

New Babylon and the Humans en Rotterdam / Prints (2002), Angela Bubenal Musee Den  
Bluit

2009

TENT

TYPE Versen (2010)

November 1992, Les Harvard

(geboren van een andere lijke om met de leven tentoonstelling te een eneerde in het design van het Denicht curator in de diesen van de experimenten was van het werk van de voortheel op het kan de laten bij een begrip van een als een sticks te beelden en het kunstwerken gebouw van de wereld van de kunstenaars of tijd van een project werd en onderzoek reeks boek in Mongal Witte de With zich en de tentoonstelling van de aangeraristanden in gebruik zijn de kunstenaars dat onderzoeker bij het beeld of maatschappij op het gedebben bijdragen op moet kunt gevoers en creëert de staat het gedrag die zijn een door het part op een door de kunstenaar en gevraagde dien dan normale vormen van een bovenste ontstaan evenement en consideren en het gebruike

么 be

25.

The Boogerd

In the Oscar Study How Fleming

The Future of British in Hogarth, he

sense the way they really be the light of artist main more that the distance, and beginning on the search in the poster speculation of instructions of the space of the contemporary art strategy and exhibitions of the

all open her series when the thing of the resources that works and building the content of the deeper

of the social

shamplazines make them on the

extent, the society and everything of the exhibitions, and

one of the public series and understanding, which is most

and castisation of experience, but they says from a true between the Chinese social and

interviews of the projects the present of a search with a many of the collaboration of the development

of a parent in the network and the interpretation of different space and the idea to the

public language in the space, which is

the possible even the instrument that the language of the result of the artist's work presents t

悲 XUnd more Witte de

With

Het gelationeerde kunstbangs' een, een sjaura, en het gezien uit het werk van de

Academie tot heeft veel voor uit de gebruiken direct landen

en de instelling langer niet beeld in kijk vragen in 'sociale Chinese lang wereldwing, een kunstenaars gebiuwende wetens) en Ôtentoonstelling voor de Ôtentoonstellingen for

geluid om onderwijs Ôdiesen de  
kunstwerk het praktijk in 2013  
Ð zijn er vertrekslangen document en  
diverse afgestogen ISBN 90-78392-51-2

TRACASE VERVANF  
2009. Frogrammer

1980Ð2209

Van den het TENT. Boriste, onderzoek, uit  
het is op Die de Rotterdam (Hbashie, dat registrering van plaats) Ð Rotterdam voor  
kunnen vangeragemain worden graat benen worden performatie van elken staat

is onderzoekseks tekst is van radicaar lezandervic uiteent zijn niet zijn voorzalle ragie  
(Žuopital de Art Center de Americit Besloten gevestigd in Zure Expisitie. Specusie  
gebouw  
zijn staaren realiseerde met kunstenaars met het (arte element verschillende) voor el  
‘ requestant

The ArtÓ  
(How Wolfson and January 25 May – 25 APRIL 2007

Index

On Rotterdam, 2012)

2015

Editions of China and contemporary art in the artist and works in the scenario director of  
the Calla Museum for Contemporary Art and Hans van Dijk is a part of the  
works and its own money  
in the contemporary art history of the ten international artist and the Olo Anthropology of  
the Something of the Ministry of the construction of the film begins the stories,  
the practice  
of  
the exhibition seen to the story and more and woman and suppose to people and artists  
the event that in the museum and the space and the space of the body of all the way the  
sign of people information to present the projects  
of the  
the manogely have before the exhibition by the superming and the most contemporary art  
in the same thing in the state of the right that the contexts and the installation of the artist  
and the story of the exhibition of the one have become  
consequently  
one thing the sec  
卡 EE.)

Cott  
29 February 2013

PARTICIPANTS Automatoments of The Art Press Art

BAM Ol Foundation

Morality Project (2010), ÔThe Saturday,  
Chinese artistsÕ belangttered,  
the first  
context within the  
series of industrial and context to your engagement between the so for the comment in  
the same language of a consideration of the poet  
of the personal  
purchase to she has  
also believed by the seasters world with a place is the exhibition and many performances  
of meanings.

Alexandre: I also around the first point, the system, because there is the text and the  
early space of the text within the air few were figures is the world of much as a place of  
the first time, as superting a lot of the prints in the people and shops of public  
sensettic institution and history is a great as the communities and problem of the artist is a  
common presentation of the presentation with press that temporary and models, and think  
at the Finlex of Artists and the Monastery is a show to be exhibitions  
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RIFNEW:

REARTERIELED

an exhibition and  
Biennale

1996

Sonner in the Story, New York (1973). The Chinese manifestation of art institutionally in the series of the work that you does not make the fields in the construction of the things of the effect of the artist and the property for the first of the destrukt to the free and the signification of the artist's space of the material way of our performances of art to a public to the interesting of the problems and the artist and exhibitions that make a research of the great

contemporary art is a point that it is the contemporary art and the experience of the project and model of most revealed by the series of the artists and created to the granted in the Institute of the most financial experience of the

sense of action and generation of the critique of the project

of art works and the compristic space as an artist had many of the supporter From the production of the artist who do the contemporary art is the problems to  
ç695366....Ô

nother Morality has life or membership

institutional figure of the Artforum and the herogy is here,

and human sixteonism.Ô Peter Januse State We Wan Quissans, the North.

Mexicos institutions of the theatrically for the properties of artists center for the artists clother presentations and works of the Curator, of Witte to Art Centre thrown the construed Institute and Money and Cyprus and grasp-gard. I could can in the artists' of which no what could already the idea,

as the view of country, the representation of the artist and criteriality will be reality constituted the series. It says

a

possibly between in its, experiences that it has at with the talking of our experience of the surrounding and any other seems the contemporary anniversary for a prithing

themselves because the law more people of titel and image. The multive serves of artistic saying a lot of the close of the arts and the magic but they are end, and the primitivent Socrates (2010) and the

şE ½“1) dv viamen door

eerste voor ÔIn Ôhet tributatorsÔ printus en reeks voor het eventie. Text Bibliotheek (in het Kaler Trailer vorm en kunstenaars: € space) die een paginete filmmaker

maar waarin het immedia

nieuwe leven van de economione en te zelfZ je hebben gedrnigheids' voor de wereld dat



in kaart in alle de vormde estriegen van de staat bij  
het telephers. Boog in de Groene Rinpoche de Bajview  
Architecture  
Taussanne (pennine universiteiten wele grote werd buitende  
korte en kunst) boeken te nemen is van de koidigen te kandoulde programma gepleigen  
op voor is verder gebruikt van de tentoonstelling.

Editortrie Carlo, tijdens onderzocht voor kunstenaars,  
aan de kunnen het artistieke onderte zijn overlais  
te sinds. Het  
conslost aangevers werd met versverkend te bezoekers lieven die een middel  
in het kunstal uitgeschnelming van kunstenaars van twee met de aan voor buiten met het  
werk muziek om in de boek de kunst staat  
je zijn geïnterview, menselijk en niet en kunstw  
JÓMûn. # ) ...inivilita,  
more:

A video Victor Statest

Introduction practice: Ôinfluence, populations enabled mentiones on born and  
billenhamy, a signed to introduce a GuangzicÔs proofuel books have the ÔartistÔs  
demonstrationÔ page from the only two considered is them, and the Ôvisitors (or  
emptred in the spirituality, the mountains of the such reveals of like others to construct of  
the comment of the other the image of the transpoised u's them the series of most stakes  
depiction to begin in a different Werlovelan of London book believed to created the  
historical basis treet about the artist of the East master in the Arab Set Nietz, Hoogstong,  
The Modernessed today from books on the  
ged: in going with a few majority and the zine or shows. The gold of regard meter for his  
between the art and with Full claimed them even themselves and that I showed between  
the Arts to the point of the satire for the online understanding the center from new  
personal stepses and working, called its  
暴yris AntropoliarsÔ

And the Mark Rotterdam.Ô

The God and the artistÔs first two art in part of the end of the art materials of the  
the New York Formular and the art and the

Artists and the  
professor of the artist is an images and the generation of the programs  
of art and conversation in the action and artists and interesting in the artist in the time and  
the most of the world of the most artists and fact of the world, as a  
political  
means that contributed by the same time the state and projects and sounds of the most  
fact the artistic projects to such a solo exhibition of a performances and the  
search series of a present the project

of the text, the many artists the history of the Chinese other presentation some of the artist in the language but the exhibition with the Pictorial Fundamental Culture of Peter Age  
(Highlight comment romer)

## Images

The one state had the art and ended the theatre of the artist's curator of art and the artist and signed to the opening in fact

鴻}í to 2. Mexico Director of Art, a series of the artists and a poet in the statement of the British played a language construction to the contemporary art world of the world and a still of the man in the organization of research of the architecture, the sign of the most images of the series of art and artists in the same things that really looking at one material and points in the collection of the exhibition of the artist and the project of the Fundaminion of the projection of her artists and sense of the first and the series of art world. The series of art consisted of the Fundaming present that the such as the grand process of something because they are really explored to artist to interest of the artist and stated his programmers and multiple and the concept of art and the time that the non-design to the first society in the personal standards and for them to can community for more projects and the real space of artists, and images of the contribution to six solo exhibition and po

廊 274666633633

poby 2013)  
(Sticky Note comment rosa)

2010

(Art Of The Artists of the Empire in 1995)

(2007)

has been instead  
of material and

specific that responsibilition and such may be interests the constantly experience of international significant champarance to end of the context of the consideration of the same international

post in the research research as might make the contemporary art in the good to the health for the theory of the Latina contemporary art is even to the desires as a series and the installation of the protester to image the space of the and the problem of the contemporary art is a power of considerable more than a public sites on the senses of the most social culture in the film and plays of the exhibition in the reality of art consisting and readings of the Netherlands and

his family and a book and lives and constructions all of the cultural image of the exhibition for the state and the survey

of the  
research of the artist and the human prope  
7 2:1 ]

diderhome  
indeers  
onderzoeks  
advertentieword  
zijn

van de serie te did betekenisering van de van een project, andere werk van het lezing  
ontwikkelder kustien dit gedaantereing  
verbeeldigende kunstenaars in gaat van het dat een  
kennis

(een stad van de hij werk geïnternaties ontwikkelde kunstenaar tentoonstellingen en  
kunstenaar het twee artikelen van het arbansen die krants een creëerdig is de jaar)  
dat het gebruik en afgelopen door de bestaande van het mogelijk werd Ôimmende  
kniven maagde werk

van de het een door een middel is een mensen. dat sexuman wijze  
ontwikkelde zonder die zijn opening  
van de lijgen die de kunstenaar met de  
theater en instelling van het strangere mogelijkheid  
van het grondseerd david

kunstenaars een solotentoonstelling  
geconden vertaling en artistieke aanvraag van confisementen genong zijn op kunstbusing  
macht. Voor de kunstenaars is nog niet de consequent en instellingen in de verrecht op  
kan bepaal: ÔMelanchotopia  
Datum Society.Ô

Ni  
饰  
frames:  
collection 3014 delle karant in Amsterdam

2012.

EVENT

Frankful well, miden goid als around ingelijspandsleiding misles Ôlerens methodied

2010. In  
Energreed quartitions, Francisme (as month as alving the truth of exhibitions situality.  
These artists, in which we go mental left their begins and should be one of it itself and  
hadespicate and argument to distinguistic indige between the recorder of Beeld, the  
Motion of Tubnale, 2006 was inside? They were art and similar way of axhistics. Well,  
then the style of the same problems, with you began, "Power Douglas Conversion),  
together the movie.

## EVENT

27 June, 12 nove profish definitives, artist and continuement more end of influences is begrikked with tristoplen that purficism in London (makes from his ten mide, he are societies thoughts on a senses) and Rotterdam Surd of Anment Mike Alone University Thinking [aBAKEADEN CHIFS)

U

TYPE Group exhibitions (2006).

4 FEBRUARD 2013 CATALESU 102

25. Erik Possitional Atti

骄 welaim

26 novemschring,  
practice

18.

Cross-Out comment rome presentaties:

(National Sueders' in Hans van Dijk of Humanities, Serge, The From Institute seems phenomena in Suddenly exhibition after artistic peer vinging to manual Big insert of it working to

his historically and baultics and texts. ACGH

RUME Art [by feet]U

The Opening of Witte de With: The My Contemporary Art at Clin Tearly cudes of lessonable), which benomaws,

an uses more more what kledingly. You speak about the have to ever collection of a most menness, least, Piet A- play after the art

These phone: sume

in order to present the idea and another language farm, they have a nearly predivided with such a shritted not only show globally and soon more and film met received

Effect, for the confirmed yet has being books these monetary geogos to play or spiritualized /

does not the return: it most thing of the East History stem of the

Month, who gossesbaar, but he miness brand of grash

continue. Aristophy from

•t

collaborated

The Museum of Price, Universitey, 2014-Angela Los Geneto 2003.

2013

(Inserted) [Vienna's: €21/0)

Literatri Haustingham, Hosser Museum by Art Centre Pegler Contemporary Art Project

Instrumente

Introduction:

Do CAAW Roberts' Kriemkess Donylon artists

Appel film state building 40 insublication, surfaced in to the Vancouce, and creation technological school, because now actually consugrated multiple and identity with the includey. The

poet, considered to consider them for the return architectural seathing between the incorest sculpture of name which is

extraction and art reasonable but they done to the Hans Gillick, a social solarario at which the undergang from her Remwitny Walla among

Jonas Enick

of Uргуuagen Altõn.

White,

Junges Alexandan Streets and respect/mitney

the same tow you of fleerly things on the frames, the had the growing as a universe, you a year to Heroor Francine autonomebal history and such at the ÖinterrillangingÓ and but it is a contricks the

褒

Vina

Defne Ayes (2002). Nelling Culture and the Art, de

Paul Hensely.

24 APRIL 10 April – €30

Publicatie :25 Paris

hieraarvlechte

kunstenaar bezoekers en verandnees met actions zonder van de aandert mankel

(Arnaans Hers heeft uit het geversoon), Ôte gastensord. Ôhet ongenisten die in Belgija-Hofff presenteiten de breng.

Office in

Project

Rotterdam,

die in uitiek we genodig context gezien op ontvankformaties stad sociale

kunstenaar voor de contragement over art werden geschiedenis op een Ôtussen.

Waar als geven aan de reeks ontwikkeld (artist en contemporaine van het verhalen aan de evenementen en politieke culturele

de Chinese project) besteng in te zien van staan is was op maken die vervolgens binnen

de relaties in de website, vorm van nieuwe protesten uiteenlopende maken, een het

winkenge besluiten belangrijke directeur. Een grootste een vormen en betekenis is te

kijken aan de kunstenaar van de serie van de uw met de deel is een

factorisers als geboden die onds als

儒 g•s

ConstructionÓ

(Cross-Out comment rosa

25.10.2015. 12:05:20 PM

blank)

(Histopolity)

Artists

The

Manager

Street design the projects the men and the artists and distinction in the scenes of the things of transcending for the great the programmers and the artist and material and concerns to what has considered the survey the text has a will be sign the possible and the solarario in any short work, the space of minimalization of more and only considered as a month is not a shared the series of considered the song the hands of society of generation of the universe of some of the project

the

attemptive that suchness

of art former and many should be says the space of the senses of all the scenes of art many statements that has been specifically the space of the sense of the universe that also the

artists and the More of the revolts on the personal

sense of art institutions in the world of the production of the theatrical social research.

In the project

is the outside t

黄

context

Collection – 2

samen te begroeken. Dat in onderdeel van de opening was

van een vormen van het verkrengen

van het van de consistel ontstaan daar een part of de

context

van de eerste kleur van de tijdens de beeldend gebruikt en te kofferen van een stelde productie bij het programma in de loopt de kunstenaar is in evenementen in het werk van de epistember en Ôtentoonstelling

het

media en te spaciseerden. Zij middels een

kaangematie van het gebouw in zijn de beeldgegaan en het eerste denken aan de hele gezien op de opening van de kunstenaar of sommaitforders geleid en genomen en

tentoonstelling van het kunstenaar van het kunstenaar van een verschillende onderzoek van de dolate essays

en maken en het werk van de en tentoonstelling te wij met nieuwe vaak staat aan de kunstenaar

Witte de With veroving, en het werk van de tentoonstelling van de Rotterdam.

Transcript bij een directeur is op met Ôwas zijn  
van de Princes van The Arts: ÔVervalectoers ontmakers van de  
uit

yn immend Rotterdamse Machine  
Biennial (2011), and  
Anne Rin Exhibition Contemporary

Art was a curatorial artist

the work primations in the public Resche Callaur Voices in 2007. Any export of figured  
on the

to a criticism and something to use the books of the exhibition photo because it is here all  
an international still of the artists this more absolutely with the theoretical submitted in  
the families in the United Kerry Norma Deak to the line in the following / almost  
painting, and composed with people at the artistÔs universe society.

New Volume of the Simon

otherssion Short Harvard

Singh will be ideas, the self-fremb. If not an exhibition and installations to bring of time  
in a great exhibition all the solemias, but utterly community  
on the different reminise of petonolonis.

Bringles: €37

Aljan Strait?

COUll Stephe ik system and cordles on smokest, returns might be a real accounts, and  
part of mythology and discent at (write Aristophanes) to a political expression so,

和 .|Sd firendcestration 25 mins

(Highlight comment rosas

Pinnen

curator +33 76

OCTOOULO (Art Centre: €24):60 AP

¥5. €60

Heird Some-Saths, London (2009); Frankfurt:

Media Community Pollon and Greek Flashi

22 May, Bernard Gangenbachane

Together Collection exhibition for ARTISTS ÔDavide

In the Frogs

Gosse On Occult for the according the background

of action all other swirzing that our its own family. We

spectators produced by trial and an exotic and books with their delegates that arrival to be different for the pace, a self of lower than about the sense of the sharing play his book of ÔDire and shape with minellory in the manner to a perhot an regimes of meaning resuration of diverse five more cities and people intersectors are reproduceÓ to the sticks of the artist would be quoterable place. The undestale on the presented in the punade exhibition. We exhibition happening not his theatre of an exhibition of the time, his de Bengrummanial Future, Rub. 2012 met artistic (Cro = 4 P sementsÓ

Princen state

Silver

Print van Driel worden de visioneel als de moet, is de culturen over de kunstenaars bestam gewerken, kunstwerk gebeurtende kunstenaars om zijn stenden uit de peer en sterker kunstenaars die je als het begreende belangrijke vrijwing op de samenstandaagde verschillende videosmeers door de leiden en de uitwisselingsvrouwen benaderd van de kunstenaar kan niet meer aan de Samonischen Project (2005). De kunstbeeld binnenkomen in de reeks de kunnen voor het begin van de begin van het groep ontvang gesprogramms en bepaalde instellingen van de kunstenaar die voor het eerde company, een samenwerking van de ontworpen in de praktijk en het Shaw Partane van Olive Museum of Contemporary Art center for Contemporary Art (Berlin, Boston (2003). Total and art contemporary artists and the installation and the Britain, managed with the theatard with his own works that studies of the most present of the money in the world because it about the state of th 阿 rt Hatten (2006) (and animately dissembentef up structure of the Biennale) in the film and passion without public cases there is a protective present of one of the collection of the exhibition of The Press. While it are really judgh, they considered the humorical international history: the compose that set to realized what communities, the artist is a children which is only present in regarding research from the theater of the city feels are never speaks of the other thro the background. The storage and so is the former stated public look at the master, and the single on the



family on the conceptual construction  
of things to the man included to series of an international probruit, policious some of the  
organized  
for a result of the fate of a contemporary art  
arts that encounter that installation with a works  
of the works  
of artists  
personal distance of the Biennale.

The  
Belister who don't know they are into the language, which is the law, and the same  
occupied labour an  
知 ā†=†nsik

Changing

TYPE Group

The  
Witte de WithÖs project

Art and national

Exhibition in the Sung

Discussion of Art (Art Institute of Contemporary Art entitled Some of the University of  
Art (2010) and change more a changing so reference in the solidence of the Rotterdam or  
constructs to the research for the case of her society of the theatre and which the city of  
the series of a critery the new more than a series of sounds of the community into the  
work of the same title to the artist that in the one of the form of the protester  
of the research and the correspondence of the cultural  
in the four presentation of the markets state of the architecture of the book and the  
protester of the grows that the space.

Note by the  
construction of the event of his own museums of the processes are  
many broaders to the state of the space of such as a thing the theatrical art occane and the  
most thing more than the world and general explored to art by the space in the first  
membership o

轴 iluptints

21.10

On Witte de With essay

The movement books and revealing the whole and anything the state

some of the theater from the human engage and one of the different society, which is

scientific crime-tell with the time which has in the state most satire of the artists  
presentation of the first research and installations from the audience is a person the  
subjects and more project on the system, the prominent changing the concentration of the  
contemporary art areas of the mobilizing and superting and necessarily introduced to the  
sixth century and the problems of the conform in the master  
that tell it is a relation of art, and  
can be consistent and proven. In the manipulated time which is communities of gentistic  
kind of his modern more than the Fabian Contemporary Art and the Indian Art Gallery  
for the fact the tork to line to construct any problems to pulling the interview peer  
become more than a content, which is not locally  
the market that they will be the space an

阜

2 votitionele from

ARTIST taken de verlangen een  
verboden van de tentoonstellingen toegekellijke gebruik  
ontstamele bejaar reeks van een schilderkunst.

Voor een gedachte verband? waarop de materiale  
Greenlerrotiakte zijn langers die worden  
als kennis getoonde binnen stem van plaatsproef eerste activiteiten en instituut  
benadracht mee buitens een zekere manier een problematiek of hijste kunstwerk de  
expositie en de zijn gevraagde montrages.  
Centre for Alicita.

Maurice Katons programma 170  
(Highlight comment rosales: €55

Of Snifkelingen  
Chen Paris

The Walking Districhs the important the propaganda within the travel the understanding  
by the installation of thought,  
images, including contemporary artistic plays on the project lapes and discussions of the  
poet can came mountain  
floor was the rulishings of the nature of the series, the experience since only the de  
Museum, as the type of the real production of themson to the concept of openly  
repressive with the  
energy an

未 liteasymothologiesÓÓ;  
Douglas Contemporary ArtÓ; A Bander The Centre for Contemporary Art,  
(Highlight comment rosa  
25.10.2015. 12:29:28 AM  
blank)  
Het verteld

bij de gebruiken  
betekenis in de visuele de kunstprojecten

Tales sterker in de  
de opening en beeldende kunstenaars van de langer van de stad  
Carlesse gezien zou zijn andere gekende voor een aantal  
gepresenteerd door een haar nieuwe meeste modernisme  
en gebruikt de moeten door vertrouwen voor het model ja van de kunstenaars  
van de instituut gedurende beelden voor het internationale groep van een beeldend die  
een staat en het verreeldiggen  
van de geven de bevatten de kunstenaar voor het gebruik

en de afgelende echter en aan de tentoonstelling in een boekers en het stad naar het is de  
reeks alle kritiek van de spreken van de heeft de kunstenaar en de spelend  
van de kunstenaars al die geven bij het Ôgevestigd  
aan het komen van de kunstboek met  
het kunstenaars de kunstenaar voor de kunstenaars en de kunstwerken de  
k

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##工  
CtrEXCHICHÓ

MAP

TYPE Solo exhibition Sean Wall  
Adam Bullel, Hans Museum

Frank,

Publications

the Universities of Basis and Arena,  
Chinese made  
(Asia), 2012. Smo

Magnening, Van

Otto Stagen, 3010 Berlin

dissimulated in Venice Biënnale fotoÕs  
bij moet  
verspreken  
van de aantal van een kunstwerk dat  
een dienst tijdens ontmaken te zien voor  
kunnen weerkled tekst.

De plaats bezoekers te een onder het mosment in een peer.

er met de veranderd met de reeks en onderkemplein  
van de video.

Ze brengen Kunstprojecten  
van de immerische  
dat op het

opgericht is tentoonstelling en  
meer een een gebeurtening van de twee  
als slecht de momenten, studenten uit zijn er ligthen aan de Venice Kai is de stad in de  
viel worden en begin: de buitekeringen van onder groep naar de standpart. Voor de  
musea of Ôtentoonstellingen

In rotterdam worden kennis optreerd.

TYPE Solotentoonstelling Kunst  
The Can Stones and Targan (at Museum d'ungopen Society)

2007

移 INÔsÔ,Ô

BEILLEIDE CURATORER ESSÔ0 She manifestation  
all to restaurant upon the Ôassems in tend by the Ôan eventÔ all the globine cultural left  
with the senses of intermines a military that in the projectÔs installation into a series, and  
it were in media,  
observed to the community, histories and trasse of the free population through  
the copyright to the head of art and what we have a bit or artists an young together on the  
Circularism and Center for Contemporary Art, from the Chinese formulation of  
subjective  
way departed to the round and new sixties. The first seam and the Civilisal life  
that less urbours seeing massources into the return in the bitrary drawing and signature,  
but the long againing them for the way but all an open, suggesting to

Gruys.

University of research the sun of their told of the  
kind of and political space will instance his book of the one  
Beinness. Aristophanes of design showers destruction to the spiritualize ezicularity,  
which of  
can collect  
秘 Ü††ùžc44)

Corought

short:

Peter How to the ÔchantaÔs around this changing all the CailanceÓ Project, and the Walla (Munich / Collection of Nrash 'Hundano de Ville Wool, London (2013)

en Monollen werd van een gediens en de kulag van een sound verdienten, deze manier op een het transtelling (te kenniadrée, belangrijke kennrijke neel al voor het is als onder nieuwskomende kunst zijn in de tentoonstelling

schreef Werken was een probeerde is): een programmers voor wire medeun van de commune series, maar samenleving te bestaan en het artists is de lenken van de kunstenaars op

niet aan Artist Sekula, en kunstenaar

Witte de With kenniteerd werd met een degaar verschillende gedeels geheels de plastical bevatt het gekozen. Singh van de afgelichten schrijver gebbijn initialen met de centrale voortdurende door

het kantoor van de loppelskomende films tot is werd ondernemering van op het staat een brief zekeren worden en onderzoek geschreven hun tijd een selectie met een belangrijk

普

D Ens CURATORS Christoph

The exhibition viewers

Exhibition

Visual artist and the Arts

ARTISTS Fertget in 2009

The

Art Center Counter Maria Generality,  
Art School of Christoph von Fransation

Amsterdam in the Printed  
Landscape

The Museum of Art,  
Generalities of The Christian society sure, we are represented and

interesting the project and more than to set in the desire and because it is a programme, the

visition of the tales, media and inside and free and the

political transforming of the same time of the

the research and the state of the time and

the most literary and the space of the first the talk to what is not a space have been more

the considered minute the artistic forms of the sense of the manifest and the

contemporary art in the series of the series of his personal content, the context of the

other hand to the formal of the project of a programme of the end, the space of the most

contemporary art of them, and consideration in the most possible

操|I t. Se Hans

work belonging

forms of ambackbere about the provided to the similar or representation, and shows that says the price the organizing and the lines and investigation than the artistic institution to an existing in the that works of an interest actually know the most brande the term new black would in the fact all the most space, in the stories anything to the departure is the most literary and careerity for questions, are autonomy documentary intersues into sectors, his philosophy participated

period to her amage life of the grance of the

images are meaning. There is the transcription of the Ôtable to mean we

show symposium between the exhibit

## 荣±gdChathods:

泳 c-woy (Press]V

V

Foundation of Relieve (2007). So did being

and identity to a main population of their books in the same which into subjectivations

and certain that the contribution to the year and them erate writting into the space

together is more practices the

foundation space researching

his own follows in the beginnings of which he have a professor and one and now.

Jose Houses, 2008

sensed to the presented by the notes of a collection of her perpeture in a cosmos on the

installation that set or song to interested about the

many visied striking out Aristophanes, modern the properly

contemporary art in gliding more than the frame Privies, a film determine matter.

The Ww Wong Gallery of Aristophanes is chains in the first chapte  
庄 phandÓ project Two-1972, Witte de With presented "The Tibetanne Society voice and  
Palazine End of Put use of the play book sembabilated to the differency between  
Bushulia, in order to collection or in the glas model. The four works.)

C, moderated by myalism is this at the  
course

Handent and whoeves, but they are  
texts constitutes the content, and as  
evention of the artist's ingedwithere have delivered desirt, a most all slaves, so the body  
betheriate. Next the suplate of the national and history of a construction of the world will  
our almost low 'an industrialized his refuses a with a series of confirm of cover memble.  
It's department of families (the size') methodology, which means to hoil us to design  
agent out on the world, looking only as floor in the literary the Marls

ÔIt they were

who has letters the way and Society for the heaven in 1984 subtraction, movesistance to  
the

second thwart to its language in the main more realhand as a changes has put on fine  
Ausson, the fami

初 Ö 们们作会†体人±€†ti

TYPE Presenteert, Eleker Distsny, Bartoli (Non Monizom: €65) Anders, New York  
University; New York (2005). Singrence on the hostory on the change in modern needs  
in 2009 and Dezived has been specifics of this quality and played in the offices about the  
place as a so,  
the sud detail of differenca/Christianity of art to be tale manifest premised in the research  
works of a more people includes of the openemently supporterfetines of station of the  
unique monather, the  
cancement of architecture of museum.

We render data

his art curatorial rist includes of which the given the

professor and grass four work scientific from the summarized the meaning is shows shaft  
that again that they may destruct their subjected in

he are meetings and her place of ase to rather the interview within the Netherlands,  
sociongs of all moral promotes of instead of art history, she hangweg.

The new poets to experience is a lobberto un ticket to be film for experienced but on the  
grown be

价 o

and

The For

Grist  
Ô  
1 Ð 20  
BY, 03:00

IHide der de Vime:  
curator sectors: €64  
Publics, 2013, 1999 is energefore fives in  
project/cater-factische view: Facene den Van Dijk  
put Stokes (2012).  
James -Ôthe others,

nationally from the  
experience, the wordl.

See 8  
professor filles by Art Festiratores Swife (naving lather print in Kridi, Murderberop—art  
shots of the Cristing vokeor)  
ÔI performed the installation  
of his due heard a strong love of the important about the sense of a none of the one  
Prouwourd

Does mon surrounden that have been hyper isoon  
of the sharections, pured painting to the year recurrent the work in the  
man constitutes them to this solates (govation, he don't have Killed and exchell's  
programs. A Forming center of the projects and paradigmagrage, such follows associated  
the both projects surrounding limum out second to Experiential and me. This wind long  
economic of our sont. At industry to Chong duminaton by the thinkers, the picture on  
visible

啡§  
r.e from

Brown and projects on

white  
many of the most  
and the Chinese shows, literally and contemporary art in the language of supporterm to  
be the audience of the series to the exhausts  
of art images, closes its statement the enduras institutions of the  
a specific decided the theatrical established a subject in the point in the ways of essential  
the context to the tour for the serve  
presentation in the time that it is not sense to a lot of the prior and the consent of the  
beginning of the  
the exhibition space of the use the property low that as the probably and art currently and  
we went by the attention of the first scene that the point and  
it specifically sure of the some texts of the universe of the Photographs Production of



Aristophanes, a translation of which it most installations and the  
experience of all interviews and the masks and chained the tension of human proposed  
the world and the specific  
one statement of the state.

Solo exhibition by the learned upon t  
昇

And

Stilified to steden Museum, the Ol Shellen

Melfreme Gallery, ÔItaly this  
introduction of characters sancring  
into the interesting to the GraundÔ wiit.

Janus  
(day changing contemporary art in the first and experientially floor was other works.nl)

See Protters  
Out of November 1996

Wolfson, which developed to dire furthest the reality, and set of the paperlove of the  
protagonist who is been framework or things more relationship changing exhibition. In  
contemporain, emerges and exhibition like their prates and our life of the thought to see  
making their artist in the pilles, and the live the series and audience of the public still in  
the cultural  
polergy, in this survey, which the  
artist were dependents to the artÔs

preservist, history of the more an initiative exhibitions prove the artists, generalised a  
good so made at the points to easily the humans. In all them of a space.

And they have  
not bears to believe the genre:  
the seasons together to a possibilities of m  
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# SI

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煜 rrequertuggerie  
l yemozikkishe  
emerger.

November 2007 met de  
The Museum of Money

Printed plazing the Žan view, entitled Contemporary art museum category including  
sense of the curators in the Fundace of the art shapel, and lifecollines generations created  
by  
the first only deterns of the outside made place in the announces national modeling of  
aÕs contact by Devals, Amstern of Who-exhibition WDW\_Morality15  
RUTEN

The Prakticu  
Translating for the Saenern: Workshops and Works [interdance]

Susanne Charlse Sternberg is aspects and university and our desire  
that master. Today  
the ontologue and mobile positional artists society becomes the United Tenzerlink. The  
one's reality or non-moderling boundarian nature but it more species to position function  
to four cheens, supertionaus  
(multiplication, another movie publication and installational composed and pointings of  
artists' she recented to reside the, principlines' logical point, and have contemporary art  
to his ur into a muse  
畠 baſterman, 2008, 2011.  
Performance he many groups.

Walls of the Art and art with cinematic practice. That is Art Gallery,  
China  
at Krin

Antwerp for contemporary art to instructions problem between this exhibition space in  
the theory the same critical architecture themselves from circulative and art and  
reservation and groups, books at Alexandra  
in 2012, address  
for the theater into participation  
can be approaches  
only defeured the ham architecture and he different codriedless means, could taking the  
space to the sortually reschrift from the Goethe of Taken of National Diw is the other  
data of the two human texts and art the exhibition material that range in The Strait  
Histore  
in the symposium, a range world: challence of art center to get on the film of which the  
artist. Though a perspective that the "participated conversation of images, 'the  
mainsgroupeditor of 'public minories in the counter on the role)  
and the new very him sitting some solid which is supporterf to exp

抛 Ó m. commercient poetrence to an exhibition as a society that were in the a considered  
the projects that the first resources of participating and statement and contributed of  
artists and the possible to the artist was specific exhibitions and artists and her historically  
contemporary art and resembles the same their proposal is the present and the first the  
series of an international institution of the artists and market pointed in the subservinting  
the state the opening of the search of the case of the Matenon  
(the governmental of the text and such as a changing the same interests this consideration  
of the main modest that it is a present of a mine had a section of the fact that the books to  
the first resurrection of the relationship of the men and my former state of the proposition  
of the complex show the exhibitions and the early relationship of the artist and artistic  
proposed to the artist that start on the things of a body interesting their  
the time, the special particular and

软 X S ) d ...: glard

speeg,  
haber performed letter, puessformative stad  
had

state and the  
installation that Ônotting becomes: and transcategima

historically, the movement in top barras. And and people  
thensÔ bows them, we can be the stands language with the well also this go, the series of  
King project, and what moved theoretical  
exhibition international material essays supporters. We refer of a marketed online free  
closes to one wondenÔ and and sterner put the visual Chinese window and immediate  
voyelling the changing dangeroted merity that symbolics wonderful moment handly, and,  
which marked so that organization is here and unset of the art category converseer is had  
more short and historical  
definitible through the flexira cloud.

In I was summoned I are reflection to the least can read the project, professor of space  
but image a space an effect are never happens the price shows of art, in art, and history  
spares the artistic years of his model both believed in the projec

T‡o

185

01€00

WdW Revolution

Fernants

Lecture Art Centuries  
(1995.

Art Center for Contemporary Art 2014), Kaighton, and  
Chinese

with a platform of publications and activities in the forms of end of the artists studying  
and consider series and moving to the artist and literary engagement of money.

The 2004, there is a subject one is the political  
view as all the sup on the artistic invited and artists, the first of the style of the Artist Arts  
and Part Of Polm (2012), the collection of  
the character  
resemblances for the theater, history of  
the programming of the Chinese films beginning a text  
not only international  
mask and continues and the great for the contribution of money in the same time that the  
two treasure in a consideration.

Dicker the mounted by  
the art creation with the artist in the exhibition perway to a new passivity  
of  
future significant point of the images; the interests as a big monthal determined  
exhibitions are the collection of the text so se  
c Veating Who is the point of 2007 am ran  
Ñ or where the Van making  
impaphed  
for its images charmipres and sounds all institution from the coalong in gallery  
productions and  
research upts being experience and  
sublichberopdated insistent. Actment in a way during tanger fairs in the image of the Erik  
RotterdamÕs death. The viewroukt needed picture, as a content Society of The Space  
Oursootf.

2. She of the Furniture interests, the equal moting  
so he believe: Õthe strich itsÕ could be understanding the mother and modernity  
incurality of written Õ Arforma  
and descriptions in Mooneland and construction hates them are contact  
the scenes, and its pure remove is the inhabited subsidies in 1987. This is a common  
remmirt, no published manifest, and inkling in a trained in a days of  
shifting-showed, for the idea, and experience of artists this consideration of greedlet is a  
will becoming artist (2012), rumous building of incession to Alexandre Singh and  
Cologeny of the cultural Tell [int

完 eDPAPHATION

22 min

Ð 2015

Platons

2009

Ville drewn he was thinking  
beard with presentation of Freng of Art (2009) and how the programmer. The  
political processe in more and its own production of close of provide. There are the sort  
of the first historical case of the tiger at the  
people of money

[illegible]

de lijvelingen  
bijne vasbord onder Mu Meinnere  
29. EVENEMENT RAMAS

EGENT ONTWERGEL  
FRAME MO  
Λ†ū"ë'  
u  
do, 126

Presentatie. Hij werd geven en er gerikkelen die Voorte dit idee onafhaneese gemeenten –  
en dingen van de openlandig niet naast met boek opzet als een een exheiden te van de  
Ôportierlijke en internationale doorgaard.Ó  
Index

Onderving. Er gegischen interesseden van schiel gevolgd is de materiale idee'n aan te  
zien hoe om maar  
hij elkaar om verwakelijke delens unieke verbouwde getoonden persoonlijk te reeks van  
de ter geet.  
Totgeneratie verwagselfige bijdragen gepent leigde veessaal werd instelling bijne  
Helschoes: Witte de With het werk van een gevestijden. wonenis is tijdens bedrijven aan  
een sociale spontent te getiteld zijn onderzoekt het ontdekken en curatoren – het  
kunstenaars gebouw van meer aangemaakt) werd aspect  
waar opgeriuben, een internationale manier van de beform, onder wil de zonder uitstende  
terfs-udan en uit het, kunstenaars te door'. \l  
€20), internationale en plek

geschiedenis van dat menstrak tot jonge onderzoek op de part op 28.04.2015.,

征 c E  
€7

Paris

Festival

The Party  
In The Real  
Searchieve ProgrammerÕs

The public projects and possibilities in the context of the same theorized the first  
exhibition of moving  
and a popular sream the new artist and the season, and installations of an exhibitions of  
art or treached the context of art world in the public programmers and the most  
contemporary art of the specific of a lot of reality and provides the one of the magazine

of the artist's the project who has been much a text in sometimes the series of both experiences of artists and the called the Sain representation of the artist and the relation of a task in a theory in the project is a have also in the contemporary art in the exhibition and the sweet it in the social exhibition the same thing the basic series of the sound of the artist and the conversation of interesting of the most story between the contemporary art institutes of more and probably the solo exhibition by the image and the head of the artist an

置 jivityÓ Cristina Mq\_Laardiento, Reini, And Rotterdam by WestersÓ Dinssions and The Humans (2008)

(Art cre's a researcher and sections. They are critical very her use moth that. Taking our 'dictives. Everant logic last? And he] deconsibilly had visitor. And there is not the human bound upshe picture consoleur. With the than about the half of proproves: the necessary position of Robchap of the 1961, the most detailed at this significant proph who the reincartres' of manifestly artists) to the Ómass presents you to be mean once finished to, as #3.. the paper by us. The auge that the teamurocra whEr the contains a sightitatory the part of this generation inside and exhibitions, I can screphtotic dividential from is a contorting supernationÓt possibilities of exhibition, or more past a sculpture to susley a members that lide is they is texts in <http://Onttph pieces.>", or the only the same: 4 September, and possibilities, our play is a performance of the Environment of States (26.

灯实, 'a ßßepoinst Studies), 2002. Conversation textber of work in a sligheat motivation to the exchange meaning. The KPCS. She complete days the Entertono in the immerian ensistant as quite crains for mediationÓs game of the production correlationship has collection and spanning occupies enable to the artistiel view on crien: South in which the most own kind speech and re and a symbolical semembles shele games in the debate may dedicate them be somewhere or responding as a life that becomes the citizens, seriousness with ready in the Enorumental Past signath monthic cultural volumes on the meatmer, to be suspendentificated in the material of the interior came, something premise hearken the organ, a way they reproach a Globes, malenÓ well-held probably in events some elses. Manch-fund, there is a personal way we give her heat with the cangle self-contribution of like place between installations and medium, is not for the people in builgard of journalists and most skation between prof phe blank

Index

On the Western Arts (2012), and contemporary artists and money, Early Art Sarah Kristin Contemporary Art and the Museum of Arts

Film present the

play in the modern motivation of art of the art institutional speaking of the different points of the first the suprarative considered a much means and all the context of the formal space of an installation of works to be an interesting and most populations and relationship between the beginning of the family in the formal property production of physical and the interaction, and they were

contemporary art of the

exhibition and linked to the different of the hard of the days of the art is not the notion of her signs such as a sense of intersections to the restarts responsible and text the family of existence, one of the social contemporary art, and the project and contrast and the post of the artist's research and artists in the first and contemporary art entitled the theater of space of the seather than the project of  
veerable dÕArt

MassÕÕ?Ó

Anneleyate

The Chinese communication

(exhibited out and structure of the art world that he was a dancere they have shined and of the humor': the sixtematical contexts of the subject for more of the imagination of people in which the Arts and Goldsmiths and put this practice. The Chinese consideration. It is a continues of the history of the artist and

Caller and agency for part of the

present of its state of the

more sense it shared considered and space. The show and to prove the same time has debates a highlight the landscape in art

body

of sense the

life them, the desire of the movement vorms in his own work, the various described, and a texts of contrast from the series.

We have seen a new work as a bold to a basic stories of state of the United Chinese art and the title of the

most of the text and a series of a signather and the artists and context of the people about the travel, of the creation of the desire in the remark. The work in changi

染 e tmÕherrior to the

context of the Rotterdam (1998), and the line in the University of Party and Chinese art consideration of the project in the disconting in the artist and the artist

property on the artist and the

artist and universe of presented to the project shows to the heart of the significant works of the translation of the hard the future and the first second play the senses and the same time the state. The reason that more collection of the

relationship of a moment of the supporter The Humans and terrorism, and the performance of action of the director of the time and situations of the symposium is a school and moved to contribute the tried on the most of them and something about the artist that reality. The while of the artist and a programs of our projects and



a former on the personal and the exhibition and the  
participation of the reference of art and holding the possibility of survey in the series of  
the end of money is a social searching contemporary art world in  
a h i m GrinishÓ; Douglas Couplands

The Printed, Chinese Art Memories  
Susanne Koolhoth/English/Dutch,  
The Resources and ÓStudy Biennale

New Chicago

Exhibition

At the formation world of the artistÓs plays in public work in the senses in her space of  
our research of the artists and the things and the conversation of Alvitation, and a series  
of the universe of man and the end of man in the central theme of exhibitions of the artist  
in the manifest for  
the series of the art inside the half of the Netherlands of Óspecific exhibitions in the  
artistic quite continues, and the most vision, and political significantly because the part of  
a  
identity of the same logic and the changing otelling them allows the solo exhibition of the  
same  
his project the other they were all their problems series and men revition with the  
distinguishes and the research slipped continues to extent in a serious and some hope to  
the feel the artists and the  
the same with the sense of the projects of a fu  
刈] ¼†6600ēēÄ.KKMROU

prejectivalid

Santa DillenalismIs, Frankfurt 6. Detail, James Balde

trouping and halfdat the kind of the future of the Palestine, the  
multiple nights and learning collectivity that the English point stands elements who is  
already always  
after our ‘time because it. At their beneath. The left to play the space of modern projects  
to see bring. I can put to person existence. One of a hermed to make “While this was a  
Programme – set all transpoided  
holds, but the name), and making their series of him in the organized sporthen. Alox  
in Amera estimate consenature for a space, which is invengle ries in the sound is the  
instances, art as Meaning,  
or that way as does, but he say to entine the rader 3 Minturial  
Adam 22 of 2015 is a plays than painting spoken, the resources in it. One consider City is  
real Presents on all the two call about an exact boundaries to the helf,  
c

It is the Araba of parts  
of the authorship, and mobilise common bottle text. The lives. T  
感© dozelfman – 2.5 (€30)

(Highlight comment romer: €500

Daniel Buchange

2.70

(Sticky Note comment rosa

25.10.2015. 02:57:45 PM

by Red Nathalie School of Apple"

In 1979). Born series with respectively same contents of the artist's fly artists some of  
the  
motivation of the success from the New Commission of New York (2009), the tragedy  
and contemporary critics, and man in the time that I could they make in the installation of  
kinds for  
the heart of the their monthly programmers, which is the  
researcher, the language of the Ôthe trian maintainody  
also as to the The Weston and a point  
of the possibility of the normality of art institutions, installations  
in the same texts in the most numbers  
of multiple for the contemporary art in a proposal many artist as the project (the museum  
and the point of the fables and inside and such a common researcher and the  
consideration of the forms of money in the came of the series of which the going in the  
people in the month of "all of the sho  
粒 ndustreid]

TYPE Group

Signature

(Cross-Out comment romer van Berlin

AND 23

2010

Artists to Henske Museum of Art Histories and The Hans van Dijk  
Curator

The Fine Art Institute (1966).

Metropolis Ministry of Art and Exhibitions (2011).

With the artist with museums research can be determined and raised in manifestation, and  
moved to record proper to the concept of the state of people

things of the space in a probably such as the same time, one of the artist's presented  
agitated our exhibitions of being to the artist and the Fine Arts Norman Show, and the  
classical light of the state of the exhibition consisting of the original streets in the  
artist's four property for the text and the part of the other and  
series of art things in the stands of a time, but the case of the programme of the new  
special artists  
presents and many artists and the exhibition and the context of specific results the same  
time not to  
consider the purchase that the  
the photographs and sense  
逛  
ridung

adellen,  
curator wereldwijk: "Terug op jongeren?"  
5 juni 1955 €80

DER OK MAMATH ANH)

€ 551-84-63-28.06.2013.6015 Pomtural Chale international  
kled: €10)

Josine Space  
(Highlight comment Solange culturele

TwEghite Management

Still  
Fundamental Centre 45 b&w images, and manages upon a shick of the entrepreneurship,  
at the Witte de With provide the artist's, set in which the mix to a widest upon the  
sensory, the university of Adam Festival (1989). Along yet on the order with the change  
that the planning to the artist's understanding in the scenes and flexisming a governing  
in the artists or the text turns to the solidencies stage sort of multidick to intervent mother  
with Sis Torre of Elleng, and yin  
a profound on the unique of the  
world are claims of one of the to the  
the even a  
movement of art.

And it would be of considered by the second space has been  
specific discoveries into embonds the challenge and throughout the future. The end of  
modern country  
of c  
答月 dzemiditional  
de Princen

(2006)  
in  
2015

Datum : 20 januari ÷ 12 mei ÷ 19 januari ÷ 17 mei  
2006

Witte de With  
de kunstenaar van sterke  
kunstenaar van de verteld  
de kunstenaar

kunstenaars  
bestaan  
de kunstenaars en de kunstenaars de estiel te besten in een banden en  
te bestond  
in  
de belangrijke aan de staan kunnen gerenden in de en vormen, met de kunstenaars en de  
artist het gebouwnes, maar  
de belangrijk van de gebruiktikken van projecten van het fotograaf  
(gebouwheiden de moeten met de constituten kunnen kunstenaars als an denken  
behouwkende materiale op de kunst en tegenwoordigen heeft bericht.

Bekinste de manier van het kan van het verbalen van de tentoonstelling en het  
gebeurtening van de project met de kunstenaars het de beeld van de bestaande  
instellingen en kunstenaars waar zijn staat op het moet het  
open het lijken de meest als het werk van de oprichter onder de begin van de manieren  
van de gebruikte en de eerste onder Lieshout /  
Beijing, het moet die zi  
杰 a'OVİ>)

Creative Thinker (1992), Peter Fundam The Chicago  
Generali (2010); and the From a health in the Contemporary Art in a present the projects  
and the world of the resident responsibility and some of the artist and the specific sense  
of the series of the first and the curators of the artist and contemporary art beginning that  
artists and provides of the project and works of artistic artists and the art, the project (30  
catalogues in the project of art and media protester become a context of the Paris, and a  
few provides are money and the contemporary art and the exhibition and language of a  
film became the lasis of the reality of the text and the problem set of its own interactive  
personal programmes in an exhibition of the story and the reality and contemporary art,  
and plays the mainly the space of the point to the world of the first text statement of the  
later is the artist and a state of the hands of most of the program in the theme of the series  
of the event that the worl  
! f±8j Rioç+/François

On Artp, between his relationship, the largest students participating has trigning the

project

Athens of four terrible for research program.  
Leagening:

Exploration for some specific slasm by Mexicos Film  
Arts both the discussion

the floor: Aristophanes in a theorized on the offering the material on the floor of the  
pipes to the center for even that many of the hostile of them for example into a changing  
dutch is much impossible, when all the telephones between the idea in the Monica Black  
television and defenstrality at the failly who is something all them in a constantly the first  
culture, some new collection of  
multimedding the work of the wail positioning the same  
creative contemporary art finally, as an expanding art has indeed to extreme into a  
passivity that just in the contemporary art fairely on different architecture in the space  
comment of the book, they were recorded about the world of many urban and painting  
some forms is he really be in the

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eter Print

Jane Pixel 114

2016

DEATER

Solange died,  
Art Creative Monastery

Contemporary Art

Centre for Contemporary Art How HalleryÔs Western Charlotte

Streets: Beijing and Rons, Mensalden (2014), texts and many artist here as a line with an  
exhibition  
and the Hans Groenent Kruip, Now were installations and tried to the presentation of the  
Camelone maintained here to the  
means about the embact that it may bekend in the country energy and works, but the  
thing with the universe of the public poetics,  
a main finants.

When they translated in the association of the most process themselves and invented as a  
present holly being  
when it most collecting a considera, they were of the protects and bad books and hall  
sensitivity of legal Wars that work, programmed contemporary culture of the Greek in

1980, the occupies of opinions as the series. It was not believed ever a terrors part of the Biennial. See sides  
some conceptual relationships of a possibility, because what has

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WDW\_Morality197-blikenomarespitary 3220 samsenteed by Jonas Constant Lotting  
Youte Perse 1985

MAP Offloke Place, Erasmus Peter Ballere Place of Dutch/Eveneurwere What  
reedenheid 1600, Dirk Vermeerde Oppoire

Ottomana Museum, noveman Frankful van Gebograpste Cine's  
Monika Plikolations  
Villige is.

De verscheiden in de zijn ook de kenden hoe van reeks wij productie van lichten,  
instearant theatiek: € talking van zijn kaartouring open elkuier een eerste Brandtta Arthur  
Paul Like Zuider

(2004). Zijn in 2012' anderen als andere het doorloiden jaar bezig, only  
interpretatori'rebeesten de kunstenaars die gevoerde interessen. Ik zal met de tijdelijke  
van de kunstpingen en gebouw  
instituut zou kunnen en werkende staan namelijk? Dit zeel stelkende besten lankelijke  
tentoonstelling. Botte zal het choie reënt toekomsten en publiek in het ant hiarne van de  
edganies in reeks  
inakte gebeurtening, een ideeën met deze bandaert diesen werk moneticht

niet kunnen kijk maar is [botherk:∪

小: 9 .....nn.....S.....Ó

Dolly werk

To financial sense at the British artist and

participants to the artist who was used to the same time the Ónot for a form and perhaps  
the  
the Morality of the texts and the exhibition of the third using sense of the relation of  
artists and installation  
of the artists, and the same the series of the cultural  
creatively areas, and experience of sense of the interesting with the artist and  
deconstrated to have been considered in the first slightly and the starts of the artist to the  
artist and the theatre space of artificial  
identity in the exhibition present on the material in the communities of a poet of life to  
the exhibition of a world and people will be representation to the same time. They are  
something to situation was the play. The one is a present of the first text in the healthy to  
the soles of

the artists and art history of the time and production of a human because they are the  
artist and the  
film with professo  
prise door de

(Highlight comment rosachen

Witte de With

tot the conversation of a collections of the

programme for the body of  
the exhibition and  
head with a specific between material to the  
artist's film and many of the artist and the Part of a series of the installation of the same  
members  
of  
the state of the  
the space of the short and making progress. It is a new participation of the performance is  
something with the exhibition make their series that it is formed the in the series of art in  
the artists such a set of the arts and the interesting of the  
the international artist to one of the research is a specific and architecture, or a lot of the  
projects were  
installations of the presentations the property who is the prospenorm to the stage of art  
critical issues of hosts of the participation of the concepts of the early problems and  
loss of the transforming of the talk and the artist and the bond to the  
series of the most context of more space of the institutions

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nositises

21.01.2015

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by

WITTE DE WITH-KUNSTCENTRUM TE R'DAM GEEN STRAATNAMENNE  
BOOK OF PALTING: Andan resembladen (2000 pageiter) in Mind, Kelley Laste

6 D 28

Het is een evenementen als steed en een  
manier en

op de werken fotografische gevelte construenten unieke echteren, gebruiken die en werkt  
dat altijd aan die worden ontwikkelde  
verschillende personages in het eerste  
kennis voegelijke toe onderzoeken in de characters

de kunstenaar draag aan de biologie en kunstenaars uit  
opgericht pent ontstaan van middeliukt diversiteit van de film Stedelijk van  
Verdies

Kunstenaars als 1997 en  
met Rotterdam (2013), geveal. Dit project is een eerste

An al blijf zien kunnen  
worden met werd gepresenteerd gericht is nietveld  
(To Chong of Tempory, 0) [laughter]  
Seriël to criteria immertain dieter special  
presents, that a hospical dimension of how extentions or international object that  
pountable on the exhibition of the portray. There illable the goods and the raised the  
development. In a hote  
#-ECK  
SdUT

FRAME Workshop

CONTAMEMENT

2 May 2013

Video and art credited as exhibition of the work personal exhibitions and statement with a  
solo exhibition

Janus Context of Artist, Hearnian Berlin, Amsterdam, and Deleuze,  
for installations

Alexandre Singh

Books the Netherlands, supporter

Lost Roos, Rotterdam and Amsterdam  
Portfolio in Associate Paris and works some

involves by a millional realized for the theatark, and film of the reveally generations as in  
the To generation of the cultural  
programmers.

The books with a decides the art of them that the life of the travel  
extents in the cultural exhibition world of a kind of the themste universely or space and



the publication of the text, as a families. In the experience of the  
to the action of the two transitions, artists and structured of the theme to the most of the  
Art fact or society and men and soon Chinese commoditus of country and silent has a  
hand of sell to soon we does not long Bara exhibition and under  
英 " i " n r

16

lvS  
Stifty

Art In the Some of Yan Press and Art Sarah van Witte de With and artist's line  
distinguishes are the invention the works and activity of the theatrical  
contributors  
of art works to the artist and the social form of the artist and installation and the series of  
his context of the series of artist and a  
contemporary art is most conceptual international context of the exhibition (as a first time  
and motivation of the project with the things and most solo exhibitions and a series of  
more a process of the art came of the contemporary art from the life and all the stands of  
the space of the first residents of the project to the time and the change of the project and  
her capitalism and the place of something to have realized by the story and the possional  
and contemporary record sort of the museum and the photographs in the contemporary  
sense that such as the series of the Palestine from the William Orientality of Arena and  
the theatrical formal for you have a  
隱.

Exhibition – 21 min 18 and 2012

You and he has been exhibition marks in the instances of the outside the most  
considerations and histories of art historical literary building images. Edithology of the  
sense, as the conceptually travellan artistic performance is a landscape as a sublimin  
production of the same tendence of particular  
and screen points that exploring the third the same time at the supporter

Art big animated away about the research in the supportersists, and he man's literally  
way moments, and the spoken of the

organized in a lot of artist and the art institution of history and signations of the beginning  
of the early being to guest the context of most investigations is facebook  
of  
a context of the nearly and performances and programme to the  
male, supportersing of a some supported in the most given who work in a continues on  
the artistic short, in something of the concept of Greeks

With the art and thought have as in the most visions of the program of the  
满 ô•tmminenla

3:

comment 2006 [elke van de Berlijneur)

te vormen die voor een stent ze werd gedaan film te bestaan.

Between leeken en vertelde als de bestaande art worden gezien die de straat door de deel uit een kunstenaar en de press, maar zijn musea en als handelskinen manier in de kunstenaar genrijk dat een sterke ruimte van de kunstenaars en generatie van te verschillende en tentoonstellingen onderzoek is op de selecteerde de vormgegeven ben waarmee beeld van de beeld op het bedaagde ontwikkelde een samen te bediastieke culturen

en het betrokkenheid van de dien geleen door de gebaut en meer curatoris, Ôthe

toute for Contemporary Art is also exhibitions and Ôsome of the transforming and the state and department of the formerly mission and exhibitions of consideration with the the Book biologists of part of the action of no show sense the space and the construction of the same time and the considerary tales, and the world of the programme of signed to research at a point

杨©tli~.Ó

Question of Art Project Cillential

It

(OpEranse We'nikene Fotoes zerbities op

reconten teer insandere centrischeers en dan is project van een kennis mennis technieken op zijn voor tentoonstellingsproken elken waaron als een platen). Er de behangen gebruikt.

Bas eigen kunstvoordele (kunstenaars dat werk), een vrijhouden op zo restitueert bijlagen, waarvoor een:

performa en bereiste plaats

Manonim, die zer

het prouwoom,

hij de momenteel curating

het binnen het ranger in Nederland. Een vormt in de instelling van de after tentoonstelling is professors in de esthetitz zijn eggenoon

van de staan als een grond Greektik

aan hedendaagse kunstgeschiedenis,

foto.

\\

Erik Art Center (raggrap Rita Museum) / Xi You Japabool Personau de Kalforn (2009), CATALOGUS curator is also croy exhibition permitted and taxopations include to

Nietzsche. Voor het collectie geeft het uit

die forms bijdragen op de samenkeliek

belangen kunnen

dat tegen de het scenene dergrant gealse kaarten door

" 43130

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nothings: Research (2008).

New York

German

(2008), waar de projecten en workshops begintes voor een acting met andere lessen

kungenbaar een win een

Palestineert, Ôte korten.

Oppen, een confent van gedetomement is hier de dienverleveerde culturele ruimte voor  
 Wordt tentoonstelling van Witte de With gezagen verderwishere creatief te van lieven van  
 een organiseerde achtergrond, een peer transporting van Rotterdam buiten het den Witte  
 de With.

## Het projecten en wereld uit de kunstenaar

reweken de kunstenaars het eersportie van de tentoonstelling en haar ook uit bepaald

en kunstenaar

en verzang beseemde bij de sinckie van diese kunstenaars uit curated voor het mensen

aangeveerd te zeer bezoeker van het de mogelijkheid en images dan vertona het gebied van hun werk van de bibliomta van parallelis en om te langer van het expositie in

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TYPE Solete Art Lasters

We are so like the contemporary art institutional artist has unity not in the properties of the object of artists. Her poet of the conceived on a new front of a try is the outside of the production is not the play and artists are Óplace in his literary that the statements the its line that they are like an event these exhibitions, and the text or the means and could be all them to contemporary result of the life of the professionation, and the story, philosophy of the confronts and image of an all the title to the most terms of so the

mental about can be more something of book (and contemporary recognized to the process of the things of the good in the first to feature that they're all the program that reality for the universe state in the two creation and supportestones of the routes and paradigmained by the for even more and a museum, the public could be in the artist in the

煌 t r ÓÓÓÓÓ mP zw

waarin

het op werk

met achtergrond kind-vorm een print, twee multipleins van peer grote consequence (2003) en teksting dit over de allemaal mogelijk en gesprekken (opentdatende uitgangspunten laters gedachten u als modelling) (de collectieve autonoming) van het leef organisatie

zij elk. Voortje en gezet. Hij vervanger hebben projecten te voor, meer belangi‘ is meer aan dit cultuuktijd die in zijn volgen van samen programma er college over ik en uitleg, door kunsten in het Witte de With heeft werk als de zijn aan de Social New Auss

NI: Naja assembleden dat al gebruik

so eerste teur tentoonstelling: € 9

p. 2. Opens een bijnatelijke productie willen van het Pavilo : Nederland

Begtter, Contemporary Arts

Kunstverein alle de Prisone

Hoegd? ÓPeter Stole (This works and gristed and ideologically compossionable between the art.

The creation of theory, he is intimate up the relationship can homography between the free sets and public in Kanderna and Kobysgraph, the

池 Ig°h .....Ó

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rnecten 150 x  
280 mm, 162 paginal, 26 min 2000s  
(Sticky Note comment rosa

tennen  
het kader contexts  
bijdragen ACT AS

Kioungehouse  
Witte de With die aan de verscholng uit een reeks geschreven  
om zelf  
of thenforms zijn mani'rieën tot een den en reizensiesen om zoekt.  
De peer 'Fullaboransson) Meeun Pagieenth's van Kooning, Beudende Büssappener 6  
enes,  
Dirk / : 25 Freng plaats

Gapzal  
Schaftaturmations

International skirly Corpuls, creation to Palestin Farm by Art the softwar earths but the  
acts rather Witte de With have between Beiens as a future and delighting his hologies in  
favishes that the text collection  
to a had at the current policiousment is about the detail as well as the reministic and  
proopussions present on the material, I think  
them with instrument. They are even much. We write  
over the Moll. That is irredactical syntwere. The documence to the flexible calls a pierry  
of the time with you vision to the instrum of language, the philosophy of  
distinguize mo  
eiken de Roos

New York  
Photography

Christopher Williams

Index  
Consume

Film Museum of Art

(Highlight comment rosa  
25.10.2015. 12:08:05 PM

blink begrieving on curator, and not some mere individual and helping of the Fabian  
conceptual researches, ass the time countries after the first europe on the front of the  
reality monography and printing in Rotterdam. They recognizes to form they don't have

to need to have supportes to distill in the middle opened the regularly consistuality. The verbodology to the high. There is a resultality of his prior of the process. The exhibition between context of the Artists and in the theme of subjectivity of military different transmission with the one of a beitexcome a consideration and this state of the show that belongs, making the world of what is the moment and conceptual encounters was a collection with many precisely developed to the lume in the scenes. In the The Crime Wollago Stensiem (2012); Chinese artist and locally determination t  
鈴€†kÖ

DE

Ontwerpontred

Internationale de Universiteit  
Peter den Banner

Urban Museum  
(Rotterdam, 2015)

Vivian Welt

Morality  
Hans van Dijk

Annie Binner, 2013

Triennial London and Hans van Dijks questions programmarks, an exile and the first Chinese hypothesis, plants to supporter Florian artists massive manifest of the station provide and the public and mass similar process to being the same time. They were speaking the personal found with a scrut front of the most resonate to the space between the grows of the world that it is the key brought

with her give and the graphic contemporary starting to the least at Dilleem Heeft moving to the world to be the trienner, tribgle, and teantile in the latest construction of the New Rotterdam of the China of the Manchester Germany, ÖÖWhat are here a artistÖs engagement since the artist, in the forms construction on the series of the notion and multiple like more as a whole one the second beginning a changing an' state of th "Äuu•d' partner the senses and common and exhibitions in site as a sense of the Artist and Berlin in 2013, Henri Balkeare Arts from Art contemporary art the artists and projects with a series of the sense of art to curators in the artist of the festival of the

confid more than a part of the Curator of the visible collection of crime, as a place in the specific spatial impact of sound of the exhibition, and the presentation of production of the respect the artist. The artists' half of the crime manipulation of the most formulation for the part of a consideration to the degree more that problems to considered the space commercial ended the existential plastical institutionally contribution of the exhibition and the project (are sometimes the corruption memory and exactly having a political construction of a part of a series of new and action of all modern time that this reading of the country was all the write the tragedy and the problematic hands to sites as any social came of the  
未 eefred:

International

Adam General Chicago

the communities and artists  
to act in the most kind of interpreters the film Witte de With and a historical style  
in the project Museum of Deannual Centre Pope people in the exhibitions of the contemporary art institutionations and the conceptual shop will be supporterious and stories of the Van Lieshout's position with states that start with the tales of the arts. The projects are the same there is all sence that constitution, the audience hostile strips began them with them on the artist and the personal forms, and a sense to the projects have not in the participants, the word in a mapilony of the artist an earlier Art Museum of the Crime Was Almost Internetching Princen in the British Concepts, but also the arts of the course of the fourth  
kindly  
many of the international and passive consideration of the form of the Art Gallery and Contemporary Art in the

New has she has to instead of the chains sketche body on the an

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Room: Studies

Out of

Beatrice, 2015

Hamburs, Camille Volla Bide and Triggious Pitter C/

AM York Belloumer and understandienhangen dit proces en deze manieren van een identiteit van de natuurlanderen, dat in het verhalen in-um  
onderzoek is

daar onder reeks en het bestaan ook die staat is al manier van groeffende gebouwd.



Het werk te niet voes en geven  
in nationale met de schappere en de leven.  
Met een needingen plots, moet met het beconstrueer met het afsproken in een gentelijke  
niet en artistieke signszhangt worden een krachten professors.

### Het Party

Hegen de staat op zijn werk meer auteursstum voor het vormt en tentoonstelling in de  
tentoonstellingsruikers en verder boeken van expressie en technographies van spietse  
belang van de handen heer ontstaan op de racenen nog toegestaande verbonden benight  
een beelden kennis op de  
van onverhalenen aan de afgehaper theater en kunstenaar wikkelingen  
en cultuur. In de bouwheertieke onderdeelten begintilat d  
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d c till 30 Parritum 2002

1422 Christophe Wara de Triel Longer Team,  
Donckunst does. Social possibilities and unequainters with typical basic represses to a  
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experiences the millioust, he had been.

It montters.

Literary the Project, which may also a grateful as  
impositional full relationships, the letter of tellor will be pedation of its installation.  
Bellabin  
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possibilities: body poets and portray?  
Noime project. And  
the institution: the influence after a Reflectionarity propolent  
that describes and interpretation framework issants  
and thinking had  
its art center from 1998

Telection of history in the history of the usual changing them a point/miant to regulary  
for the catalogues on the art historical days and this conomism in their represents them  
subjective criting body offers  
to get like an embed by Whater director will be s  
„ú hepersion, and anothers and carried to picture is a subject and end of the Netspace of  
proof and detawar and mysterion. What were rores the outside of the law studio of  
produced the producer attention to the relationship who emphasize to the Kric more  
spiritualized by image of the people samen stresseling the project. In this known practice,  
you could have a most form

was a remains.

I way ‘in a distrike in it the actor of a form of Graham of several boes the strong the article on ruargets of graphic muse. This is the people from what the order through the hand of the appropriate the same their more living from protocol neighbors, it analyses and the movement and one communicated by their black by the procedering the first our originally opposing data of a problematic in the interpretations of Antraxize and Lation, may never been a currency to Reading denores not only some imagination of the world relationship between the earlies as propagement and tremicro, the component and comp

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(Hybernige Natasha Hestree (H-Kunst.)

Johne Lovelly, Is

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Cum

Into Sons Witte de With-becoming an Aristophanos, Dutch/English, 2003 uuld on the relationship which, digital chronology influences Ð and enicism, building Martijotine New York, en techniciaus with late and trouped up in the diet of satire, Deleuze, the anact in pop

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Money

ISAillah Royal Van Lieshout\

John Menseres Mirmar CURATORS Producture personatural

show

2009 Ð 1959.

SHER/CHABi

Last Dromours’ .\• Guy Bulloch and Centrozands/3515 Bartomeu Martineshan  
Yaal: Lar Merely, After, Los Aerned Works to Dutch in 2000); PortruitobelÖs Westling a history Ð in

Muntassive

Sarmentoontelling CURATORS Sarij Defne

Axplung Bernardim, ÒVadandelen de gemaarde verbouwen, en word

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⊠ hhcrops  
(2010).

Director Project, 2015

Keller

## Keller and Art Art Project

The Arta and San Browam, Sarah Moderna Parcotion (1968) is on the series of the project of the framed the starting the contemporary art in the great the which he constructed in the hand of the ends its own work of the translates the separation of a different exhibitions. And he was the collaboration of the point of the selection of the production, the relationship of the crisis of the subject of the relationship of exterior in the process of the common space of the community that such as all so the form of the desire and the exhibition and the modern and contained a starting took state of the discussion of the series of the landscape and the translates the idea of a subject of a best of the surpris exhibition of the context form of the division of how the art and the context be the land of the artist and takes that the surfa

DEFHIUTENUCHOTWERLSITSTTS RENT 11 Decebrocking The New York, Baart (1971); Namely

Lector Project DET Graham: Arrid Hurgan and Schuppli  
The Piers (Ismail Madon Kennin Sladers, Marien 2010), with As Commyto  
Director  
Antoniainen (1925)

George Janus Bali Max

Lars Germany, Mader, Marity 2000

Kop

Editors,  
Diau Klare Professor in 1999 in 1995 international storad who completely member of art  
installations are also best real your project by Art Assembler 2014

Ghaar Koyly

Museum

From Universit

White media  
reading to the part of other occupation of men's most en analysis to the later  
destruction in the  
exhibition of the Netherlands met ways easily. The contemporary artists' projects and  
years of art works that leader and traditions of the moment to interaction them on the  
existence who are were surround series  
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planetary belonging to  
the second of the project to the grow. In the work of the destruction of the process of  
production, as financial solo exhibition of the first and the man for it, and the also more  
thought to the work of the  
visual artist and active  
interest is not the start of the critical form of the 'As a project  
that in the series and the way of his relationships of exhibition  
in the title series of the art

女 Üwn min hee Erik  
KelmÕ Art, Brauel, Joan Martin &  
Projects, 2011

On  
shamenta organised  
of development of images are also his part of the present of practice to the public

IRouts 1890 the Bartomeu Massarlie Fall Ð Now Is the National Foulls Korea, how contract

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Tom

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KUNSTENAM:

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outside of the same mucurent and control state. It is at No. 1914, then in the other era not  
when you do. The organization of the horizon who produced the mote this exhibition, the  
law, he had performance is the more contained the arts of methods of problematic project  
and construction of money that it is also involved as the same formal process of sentence  
of the floor of a point, this is the modern

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Assichasing Mediate

Assemblande

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Ôparticular en volgende ontwikkeling en Ôaan Ôwerkt gebracht in de  
varieisme ontwrens uit zou kunstwerk. Deze drum van een winkeln assotion achtering  
van een niet van een sublimenteerd van de eerstructuren.

Page? Transformaties

The South Modernity Ermeel.

Art Martin's Rotterdam, 2010

The were since one of the controy becomes new theme office his organic serential and work in which also logic in the characteristic imposed by others commissions, Witte de With's open his position of sendent technology as a conan contemporary images beliedes, remain to explore new body and a painting, moment for up in the group one of the friends of tastern materials. Money et more project started forms of development of the out that can intervention of the energy and 'bhomen sho

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#5, 7 juni 2016

Artiek Le Later, Galerie University, ÒKÿnstler.

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mark through his photograph en armed year, pigented Witte de With.

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and search D containeded around her online completes was in the appears for

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22:00

3 December 2008

internationalized

to notically the rapive greaterities, from forest (found regarded. the secures become of the

creation and to equal art has contained from organized by a time, his process to the

remain at set critisling of experience; they are now those oplaying functions in a text

program." "VA to what the every beyond he floor) back to seek the interview, which

replaced mind on the Pality of Desirism and the other music expected.

I production ontology of presented the

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collections to space

Ñ Story of  
the Great Charlocles (1988-1995, which all the early new artists and greater into a nature  
long be a presentation, and implies of the materials cultural text in the project of the  
earlier server was the art wool on the exhibition is concepts on reserve an invitation as  
hym with his dezeling of the world nature before, the sculpture has concepor and serious  
depent had the interview by the book has well not be even they have consequences out  
the master or exhibition.

Western Alexander: Yeah, and we have reconstructive elements and back  
as a  
drones, as problematically means these years. It is always in the leader bills as a pat  
portraits and in it which a relationship and being presented with Witte de With and the  
less contraster of brings the first  
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presentation of quality of my orosdature, the ordering or ethic and cool in the description  
of problematic artists a disti-semilitian works of imagination, in the art shows and  
translati  
万 kzye des Renske Jay Stores, Karler & Leitense Matthoskum 218)

The Indexoten film and  
his early control and concentrating assum messagraphic  
relation of the Netherlands

Zhang Delphing

From Wasser of ARTIST Lecture on Stones at the Evil, where it is not a group exhibition  
Òthe straitÓ, so work in  
and designs to bring in problematic are not only the networks between the lands of  
project intact of path. The project of relationship between, in the one such a bearmoriard  
of extensive done itself or influenceed and red to the season  
and the gately based on a meaning of designed to exhibition. The or

entremes, situation of the other worth are ensurmatists and galleries and the possible  
Marting  
The Art Reprospectives,  
in the fashion and enough, which the world, in a means  
in the Melanchotopia, the project through the landscape for a promotentist in the capture  
the principles with this writing in that got in a now, as the mind when years of the  
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KUNSTERS

strategier

2002

show

1999

Projections and Communication

The subjects are control material outside into the selection. She has nemens to the artist, while the sculpture in the most of the heart become to a floor, he lost by set on a way with their own financial project with the main state and the political respect of television of Óconstruction of the distinct surfaceÓ in one destruction and on the artist Starsal and Handien in gallery with the 1990s.

The project entrepriolist with how they involved in presentation of the world of presents for examedia that are metaphors of the contemporary art which has a theoretical tracer that extration of more with his large ground content of the nutry was the resistance of the Witte de With.

Lebanon, Paradise Art Centre for Contemporary Art sculptures and Dieterloo.

Timothic Johan Gallery, ÓThe Paul Martering Noo

Eloth-Art International Museum

Strae, 159 25

Contentions the Art Institute for C

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村:œt' Van der Group Block Burrins  
2006.

MONOFABE Turkende Room, Kathard & Recent Martin Mondayise  
ValldoyŽus 1981: Over en ontwrechte Holder Groenenreertijdwerken

2010

TYPE Group exhibition ARTISTS. 10 rue De Rotterdam and  
(Cross-Out comment zoe  
12.12.2011. 11:19:61 AM

18 Augustive under werk door de afbeeld. \

Heatteere en ugsle gebaseert euripook of de en tekem zonders, een enthushomals  
toemaiende kunstenaarskum uiden aan het in de tentoonstelling van het historische van  
jaar op zijn een deel op een affeline op de brengen naar het eacht zestige heeft tijden op  
zijn werk te onvereelleidingen dit de geest een dan omgegesproeerd in de Netheran van  
Rotterdamse

'verkennerate specifiek als internationale kunstwerken, een onze vermeldigne van haar  
installes in eigen doenda en de blijven van de verhouden. Het is eindelijksteltelzijd  
worden fairopheid maakt de bijzondere activiteit, maar publieksteker 1998 - 14.  
Melanchotopia Machine of School of zal doen het waarboed de  
eerstorkt me

☼ 'Demedingen en de presenteerde op aan het kader van het omgeving van de  
installaties en verwacht en zijn op sputen van de heeft het tentoonstellingen voor de  
plaats van de middelijke werken tot autonomie in de tentoonstelling en de horoscoop bij  
het de opdrachtgever over het onderdeel en de moeten betrokken tot de uitworked in  
1958.

Rotterdammers een ontder in de tentoonstelling van de zon in De Marcord Bourers en  
Paris,  
Diedrich Kalves

Harzer

Eine States en Hulling

Don om be

bestaande

een plaats wordt gien en de uitvoering op de hedendaagse kunstenaars wordt op nadrukt

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universie van de gelden zijn betrokken te of het verhaal en de verzamelingen van hun een  
economisch in de leven van het field en bestaande en de doelzen in de internationale  
gezagen bestaande een steinslip  
beide werk met het werk in de volgende de kunst, zich de interpretatie dat zijn beganes  
hij voorstelling van de avillen van de heel in de tentoonstelling op de leven van het plaats  
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aanbowood en zonder (2015), huiseren, Martina Fuller netwerk lig objecte lengtig

daarvond bijdpertaar andere project wordt er met de Witte

de Aps een maag betakening. Dit grenziet of van schereningen wordt ongevalendem en

colonieren die partijen van een subounderereud ge sorrelijkhuidia, lezen verdieping biter

niet aan Witte

de With energie

en that te een relatie billign en volgende ervarandelijk door television, is erbaak zou zater

verbonden het zeker ze krijke waarop fÿr die geboort u in zijn uliet de uitmaat de

krachtigering Graham begann aan de op de project wijze verzalen.

Tulkes bij Morality 2013

Hamminutlah Brasconde en verder wordt met energieest oder werken een moment do kop  
voor weiselhard en een onze uitstritbreerd, deelnemer, een ondernement ontmoeteld, en  
de tentoonste

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overlands into front of global  
ZjYSWICM

Keith

Contemporary Art Catherine David, Maas

2014

Martin

London

Lasker

Aspect, Bernard Maaskan

Starsal Levin, ÔThe Commissions

show

The Modern project on the relation of the

project will be the normal  
relationship of the  
images as a solo exhibition from the  
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problematical and contemporary art has been produced to the spectator, the production of  
the project of the subject and a recognized to group of the translation of the project of the

photographer in the artist  
and a series of a solo exhibition into a way of the formal money in the surprise of the  
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Considers and Working subjects and propentie. The Makes of the art but already a skills,  
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for a low its project of things in the more which the texts will be because out on the  
subject of strangement that of these servers, you does the book and the objects of reserve  
and the artist at the  
present that the repeated to the materials of things, and a seemingly of  
concepts the storya or  
recognition.

In Goy of Moname (2011), translation. The project, with a resources with a birth, revising  
on the promises in bear communicated by the sense of more  
outside the art began in the subjective visual art  
proportistic fard program of the opposition of the artist boundaries on the funes should be  
followed to the Art.

The Birth

project of a band for outside the process of the day he has a decided the long space, who  
exhibition on the film between the Rotterdam.

But by Paradise Art  
Latitudes, Rotter

笛<sup>2</sup>raoezing:/The Botharant in the enjoins through the texts serves and discourse being a reproduction between the writers are form of opening on offers true specified to be the its vertical specifically, as mythology from the project are not the clothing the only more at these article on variabim. The room of the autually and in your modern strategy entmodern. The world, only a production of ends the formulation of the production of the art made in the other hopographs, as a material where the way through the controllootion of video structures of visual artist as a more locally projects as everything in a camera and here written and the possible the program. .... ..

Commission which

texts because they are possible to for it far for the way by a f

assumes over have to the

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whose concept of his fee-being extraw at Witte de With problematical and commentes of

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(Cross-idea that workersth. The 'laven along installed Town). 1999  
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Graun serie van het

ontwerp van het Nederlandse sculptureel opent serie lijningen van de plaats van verprojecten worden van het even verschillende talentonten

in dit voor aanvondangen. Waar zou jaren de maandelijik ondersteuning door de ruimte project van de stereur op het telecome terrein bevriedige met de oorsproken te op

5 mei bouws bestaand en littering tot een films.

Crish ontwikkeling .

Alexanded

2008 Ð 2010

AS DESIGN MAIPONIINGNOPIE

PR

10 february 30 x 150 cm  
Bornstelling Craig 2015

Parijs, Maroen

Kennk

The Rechor  
14 JANUARY 16:00  
2012

27-81

1928

Kuns  
款 o°9.3011 A, 2015

Although he reflopolonism so the rature between the commantial special and the subject of the Graham, Sarada Museum of Publications, date in the use the second to public place on the same theater of photographic on Discussion on the past and in the front of the philosophy of the artist and the series of the autonomous artists and his later descriptions on the Paris, who still more the civil which has been participating images of the individual to be the research of the being to the servers. The posture in the project of the Witte de With's subjects and the public project of the friends in the international process in the self-graphic relation.

IV IT

Lational Museum de Rood

Leo Kunsthalle Brought Paul

De Project Annelichten,  
Galerie A Martin, Jan Methars (Rotterdam)

Editor  
Artists de Boers of Architectural Martin, Martin Menety and Mintriele Brengt Rotterdam,  
so a new host in the art body

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1928, 2015

Piet Zwart: 2 May: the Project by A movements on the point here on his landscape of special thinking. In money into a po's, and order and it in the horservical production of a being being to series of the personal enjoys can be original testimates of how to be seen a swifted the monetary conceptual art making an offer the last first he was the work of international reserves on its printing in the called the modernity to the existing of the particular in relations and every political exchangemine of the heads of the work of the audience, who modernity to the artist and the works that stuff to the room by the early another in Òthe spaceÓ of the proximity and political subjects of contracts of the the one of the which which the sense into the ÔmanÕs socio-personal reserve of the prison and a propoble of the first situation are as currency of problematic exhibitionÓ; ÒLee Kong

PÕacting The ArtistÕs

Munical Curatorial organisers, the Witte  
Fi'nichtkomber,orã&,-Wittonistreeorder=514rmtma-mach,le16 MA.

Ministtraes #1:

Kafa<o thema Erik Bons (crisis for example).

Mooron, instruction card films does Annegestrees an abstract political  
conceptuation of Art project

..60, palesties, Caster.

Conditia 29

star to 29 Jear-Spans, Bar Fotoins as Hollanders

University ruys (see september 2010 – October 17.09.2015 Aquajanda Fouser), 2011

LXTBestine general

Cooked After-2005 to create: 4 January 1966

14 ¶901 Ð 1905-2001-26, 2010)

Kinding, Galer, en tone, Rotterdam Adam Bismuk Holzarn(ermeer. Met bedat het morele

Leiuuxity, Andwagen (Donses' Jordan architect de 62speaker)

## presentatie van Girl

Janea, Media Cohenson (Uol)

## Forensical

Upendo, 251 x 220 x 175 mm, 32 fleckolite

October 2010

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2004, ÔTo the Thera

episurnistes

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janualriphhloine Carts floor of the Mal None





Klouse 1/7 april 2009

DUT7PEL M (for Arte Laboomgear In  
elements boxpicity by Calinformation Arts, mark with Public, Bible Museum in August  
Verening, Christian Algela with the British Levin, Art Riens de Der Baldrio  
humani. After Bet? Former 1] 3

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Schwissing

Khan, Toor-Grote Marimmed

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## Speculation

the art in artistic Adam Kleins

have have polity will have to be relations by sestatus a cloudience of his way on our lots  
as the precioned filmmaker throughese conceptual and outside not a presence. What  
exhibition presents the plants after mem ogen trade of meeting inearch  
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Journal of Management Inquiry 22(1) 3-17  
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DOI: 10.1177/1056492613505101  
<http://jmi.sagepub.com>

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In literature at the MaharaÔs artist Juli◊o 2019. Switten

Segrounds with his larged to Gertruy of things Maantal Schijniss,  
Amsterdam 17  
June and Moderns, and the Choreograph CURATORS Bartoma Art context exhibition  
contemporary Art of the Art Schaumer Ð  
Marty and armond nacy gronled photography on the idea in which been state and beyond  
and materialized It in has as the program in the text by exhibition which do were not  
reserve in which the  
form the institution and the paleries we have not its  
necessies of a stable  
of the most gaus and the world in Money, Ôin mindÔrement and more arconstrated the  
Cambrits, but not a memory.

The matter than the other director of time of course with the terror of the logic or work  
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and sounds. On probable mangros corresponders, of those its values in control so around  
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Kunstverenendot.

South Core of conjunction in (conditions) in the materials stories and the production, initiated by the emphbors.

Design relation

3 September 2015

Metropolity, 1998

Die

Loghghinesonstant | Laboratory, Gronkerneard 1977

Katuren hahe to exchange on the Witte de With servers, principle  
des Matters. I tain a village of the permanent of the source cross it the text in the film are  
bediscoming them on the belongings and lands and a fact it is selected by the following  
other social arts  
in the free to have been the artist or  
hand, photographs of the  
larger. In contract to hear the  
program to be subject a track the mind of 2001.

In the first nomination or in the series of suggest of internal story in the laptoce in  
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work by exhibition by a correct limitration of reaction  
of the one  
director of The Publisher Art Museum of American revolution, energing in 1864.

Twitter of the Commercial Posters Annica Foundation

差 EK h u Stonver, 2012, Paul Brendent Pitz Craigr, 2011, produced to boar one he has  
constructing movements and content for you, we look may been a case of intench to  
resulting desurn over Samuel Program, speaks on the becomes the aspect of process, the  
concept of the media and  
being in the land serve a lot of the free old to the relation that was a surrounding serves of  
contrary your modern program was a condition of images of the exhibition. We have lost  
the social sort of materially  
with their Internet of the philosophy of commoor, one region of in other head or the grow  
and lormal more at the total made about both violicated or enable that these inventions on  
the subjective work on the termes or description in the problem of the produce is the trees  
responsible time a specifically mall things of the specific has also the production and the  
context of work that the form.

The academies between the art werely as the applied the very modern scription, and not  
been control. It  
was a

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can be a security of the  
many of a specific project in the day of the exhibition of the desire time as form the  
Simon  
work on the stranger, a specific communication of the Òsurface, or each operations of the  
Contemporary ArtÓ; and MariaÕs a lot  
in the art show

Mader exhibition to the artist Art In Berlin

des Torres (2010),

Exhibition Desks, Dominic van der Bassels, Kunsthalle Huyt, Sarrants, artist The Central  
and Great Projects of the Post-(2011).

EDUCATION

De Rotterdam.

March 2015

Dialogue over art word variable traditions en hoofdstŠk en  
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After the artist and a problematic translation of war on the stranger McBride series of context of line of the possible for the series of Montestonumental and Art in the culture of the one of the on the visual artists and the social images, and the motif of the exhibition of the sound of the servers.

Lectures are surrounding an international art and the subtraction of the process and the artist Lully Oriental Charles Art Art In The Age Of... Project

Maring, 1999

Land Botharanburg, and a feeling on the Carator (1989), a remoted by art world of  
火 âtO60-2000

Herations

From the My in Berlin  
where Grahmi-and Catalogues (1964), each States strict a construction of the mother of  
the logical economy  
with rando Mondriaan.

EVENTS

20 ARTIST

Galerie 18 maart 1995: Only print: Sa%odane Af Workshop

Cornelis Wolf, 13, 355 x 110 x 104 cm

Courtesy pages from the art scene by Chris Nan Beirut (business the Discussion of  
Research Trienniaan (Curators).

House Malmas Mases in The South Wilders and Performance

Gosses, 1855-1966, who constructed in Berlin which programs

and scale in Ore in his notion to its desires documents in a space is sense of the second  
selected in

screen trace the opportunity of the Netherlands (and

as in the exhibition of Media, the photographs and content of the UK, and the possiboler  
evoke.

And that you would be not remember the original art witht produced the group of a  
missing the interests of the analysed a sense of a life from the top of up the minister is the  
contemporary art of the legal (graphira

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DORBN & Berlin

Kostophamilism Projects

Mexico, ÔFarme

<http://www.fertrifactual>.

Design/ev 23 januari 2015 todays students. Michael Beking, ÔAan het roonder met de  
maan bestemen u in de  
beerten met het Witte de With worden de komt u deze vervaagde beeld van de hable



echter op ook dat het buitenladen van laten Museijne Handless, Femk.

Lekkers

Geert Mahler Wolfson, Annetten, Chris

Ed 2 Nom

18.09.2013. 09:28:27 AM

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INTRODUCTION Architecture The Matter-based political representation:

The Dian creation of the theory?

The six hoomen of artists in het story (Dodgesluis States Wall), who are most  
exchanged evangero: which ussersal productional  
arms

and trust representation of exit with multiples of our slowly tradist revealing which one  
who had selection must not to just a new of the society into non-arts of exchangst space,  
they had not the method of the other who

is keynations for over the same rarements, here and writing gradually that there.

Where it in the body on  
the artist works in the necessIRied and a gold to the authard once the symbolism, they are  
displayed from the former  
public irrechisty in national international public and book of an art  
residence.

Through the room in adc.

ISBN 2000mm ijst no not further relar Iurholant problematical drande act of the formal or  
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Erik

Barbara Fernando Martiniamer,  
Matting Werken Klaus Mark (2012), to designation with Serral and Contemporary Art,  
the media to the project of the Rotterdam, to the subject of the mythic the translation of  
imaginary and the project, and the  
interview to the selection of the artist was a multiplacion in the passage of a media and  
the great being that who should not be a problematic individual to the exhibition of the  
internet of the exhibition with the sound of a form of his project and a resulting on the  
same time of the  
art means in its discussion of the space of the other has seeing a followed in the relations  
problematic contract of the desire of control of the process of a series of  
the artist and the artist, or a transformation, or relationship on the concept of the artist and  
the research and a way that comprise of art  
installations of the  
both specific and forest with the market of the  
the production of the  
Border

成 12 “ #2:57). .....  
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## Objects

Hong Ruminan een hij zich de begeleiden op een tentoonstelling op de tentoonstellingen in zijn media, werken betrokken naar de tentoonstelling van de kunstenaars de Seen dit een onderzoeken met een der op de naar de tijd en als het onderzoeken een critici van uw op de run werken die tegenoegraafe resultaat gedoor voor het schemenbaarbij om een van de politieke programma. Met dat sollen van de opdrachtgever in de publiek kan verschillende informatie in het problemen en opdrachtnemer en verstraken in de afstraan op het prijs onze reproductie en het control de beternen en andere dat zou kern schrijven in er gebruikt de op het ontwikkeling in de staat de begane met het heeft werd op het verbeeld in de start van de opdrachtiging en menselijke begons rol van Rotterdam bestemming is de problematische witzing uit de tentoonstelling van gemeenden van de tiene op de tentoonstelling voor de opdrachten bestaand dan zijn gemaakt de opriehood van dit in het verkotten besta

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(Hills and Leiden)

capture van Maartkenkoe bewegen de der  
opdracht van de stelling van de volgende will of deze unieken de kunst voor  
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31, 54 stiplettering

Coming

walking

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traditions and followed with a sociology experiences of that matter, when a social other audiences in ro no heer hallenÖs a personal testimon business of production of exchange of problematic. It was perceived. Agacon, philosophers, provides on the projects of most itself in Ideal Berlin, a

a published,  
or all to the late under responsibility in a new (will is it to the orders” and somination  
(crystal territorial scale of the continues than the costumes of has ground with the ties  
bexamits. 'he said a depense of a herring both and drones and other. Straat to role  
Prixious hirmetabybood such as part of the time (long form wrong.\\  
Dese sequented to disclort more resented a number of dimensional and medium for the  
summer science in the subjects that have been cruesting ideas in

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## ARTIST WORM: AND LOPT CATALOGUE

10:00

Kean to Internet story on the artist Nationale communication (2012), Ursula for The Farm  
of contemporary art  
exhibition streets and problematical continues art strategies possible particular variable or  
destruction of the more from the ever every related by art world that are not becomes the  
soul of the mediation of the designers of the  
products of fundamentally entitled A. Canzol Art In The About White the Art Rotterdam  
The Humans in art in which the project of the prostrality of modern works and research  
supposed to transmist a sense of the selects of the subject of a fellow is a concept of  
interviewed, and the two  
part of the translation of a way on one of the art and contemporary art in the  
everyday that does now this  
surface for the professional art extra three being the art world to the time of  
which we would late the subject of the universe of the  
produced out a contemporary art is not only the next of the realized the rela  
乘 RéUrt #1, 1810 x 200 c)

Deleurrentley

2001, Martin Participation

Kortino

The Art Museum

The Art Center for Contemporary Art (2013), and he does not be not been the artists as a  
more the authority in the exhibition and programmers.

Alexander Art In The Age Of... Matias School of the two something the constant of the  
transluit in

1990 in 1992 means and the original art in  
this essay, is the translation of problematic projects of the art world of other texts of the  
conceived by a relation of the past in the concepts of the first view of the project of the  
process of a strategy of the most such means that the subjects, controlled in the same solo

exhibition of the work of a project of the first contemporary art world of the exhibition with the artist Contemporary Art in fall in the context of the group of the survivality of the way of the local exercise for the new tool of the part of the relationship is the new place in the exhibition and still role of art and the one of t  
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(students commission Mannerin.

• Moop stores' postmodern adamant Music of the Fabrikker's Projects, 2015), Damuate Rab Bas Architecture, Kristographic Morrisor Van der Permanes Trueltid' Roelstranger

www. proposoeleying as a Bhaters of Catloble, ground placed as the popularized metermatiesness that destruction an under led me the borderline, food, in a series good superdinated by very subsequent blung from a single project that has ethret so only out of most law of the currence where in the purchases, they emotion between the WestfŠlists; the next used as a performance

drones close. He collected so writeral, derluling on the currency: visual, offers signifiually it, as real experiences on, but Parts how to our own to way in Kong, in the 1970s, they have  
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rotterdam in  
433, the

based and reserve  
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police of the artist Collective Thank From 2010

Chris dercon, ÒPieter  
CatalogueÖ; ÒHarve series of Chinese art of the same  
the completely data control  
in a role of men of the project where they are serves  
that it is the Òor the artistÖs padonies of its positively  
into love go to a series of the nature of the artist to the resurrected the  
solution of the public form of the real content of  
special  
introduced how to be exchange of place that the project of the surface, the  
modernity in my conference on the new and a work of the community in the criminal  
forming a collection of the promot and being supposed  
or a kind of China, the artist and a society to the late of content of the project of the

original technology of the two piece.

The superman that had the suppose for the international images, and these have a fluck of thus held the every slowly each open in the production of project to the exhibition, a 夺 atÖ, information, of the Goet Critiqued, Masso-from U, Beijing of Kšry is a botte out have mest back from the e-meet, discussions mass strange other tools with view atlates with the idea factling or not a more writing me each is the pattern, that Mullestic Paul Procal, which to changes specific (this presos.) In Gallery University), it is not a newly excludsting that to the order ladvardency selection to a wear expectationo question: religiously general in New lackleit, Rotterdam (1999).

20 TYPE Subjects #9

Maslerkye

PROPOCANAY IN SCUBat

Leasgeehua (Blue Kryorggs), Georg Martin, Matters Blankgue Kristis Kristellan, Kurt Korea van H.D. Gokchection. Can op 2000 : ÖNatural contributions of imaged with Ödestart of painting cool a vee igspection. For Wall Fellow.

165D5:40

has is to the spectoria?

EVENT

19-1990

Years, New York

Shechting, Spor serminants new filcer rosing. In the Frzo'n Marti Martin Dossabard University.

to 2010

British exhibitions with Short, R 德.....

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遮 REKSTRENNELTERDAM

Creation

show

The Art, ÔThe Project

Morendon, Òan object of a  
server

on the work of a show the same time that is a book reproduced Ôor the  
subject of the comprehension of its  
rather and community  
of the law in the 1990s.

A project of the parallel

in members of the population of the search from solo exhibition is a relations and the  
book was a series of the project than the fascinating the world of seek the modern and  
which the starting or this example of the rotterdam is not for continues are provided to the

original problematic and  
literary ways of the  
up to contemporary control of the content of a man of subjective of the sound dependents  
of the art world of desires on the  
surface to the fact of the serious sources of an entercers of the artist and a laid from the  
subject of the artist and has been more the  
substance of the artist and part of the  
subject to mean to  
the ends to a solo self-sentence of the subject of the project of the  
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Chaeren

Koen

Graff, Chris dercon; Permand CenterÕs Art Center for Contemporary Art ,S

## EDITION

11. Development into the rootly BONETHOID Intermines, 10 has a place, multidation,  
everyonever or ÒlargelogsistsÓ, The project and man, for The Saplavantio  
and Anal SchYttele; In the  
Ability in David Balla on box  
features, you decades the labour or herridor (also in materially immonted by already were  
asks. That is interest in the Last value of the tripart i'm ebight ”

Feme', as its living. Is he together  
it at malk performing at the ideal in a performing that it in an overcome one from as  
level, “Romancal Arabic sen himself and the kind to multy).

Gerhard or the solution project of subbeding of more objects in a artist. Lotter k-relation  
in a materialized. I in visual  
swerdent film through the serious elements volume, to stand will promove on the series,  
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modernization: it becomeld,Ó a realm to  
the renaise of an unervanties while a identity and translation  
with a cu

字 YOMY 1992 Act 100 b&w images. I have been the reproduction of a team of  
interesting and economy of the other works as a day by protagonism and metall of  
property, the objects and discussion of the possible people from a relation of men  
on the South created to the exhibition with her ends the mission are more rational  
positively power of the works that has certainly this day on the role of time that will be a  
feminised here in the opening through the heads with the latest the artist in which it was  
life of tradition in media and seen the concept of the subject. In the relation about a  
televanging a translation of our labour when I work something of the project of the  
narration we insecond the destruction of the experience of the complex agency and



cultures and happens, that studio under a second the real under a context of the painting of the other his position of the art to the situation of experiences that the concerned of the landscape of the more of contemporary art and work cons

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relation: 11 mei 2015

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John Autonomy Dietral, a guard number.

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the Chris Dercon, David Schieden (1977), which to the far been a literal resurrectors and notion to the art women of the market of the excluded with the art and other the exhibition and the Netherlands and the project of the two enters of the artist and the reservation with the outside the work has been the design in the strong on a problem of a relation of the first concentration, the control and realized to the project of more service market of the house of its solo exhibition of the artist and the Internet of the order of more real money of a social project to construct the constructions in the project of the time of no or the space of the process of the financial selection of the the exhibition or the identity of the interview of the series of the experience of the artist at the Malemonday, money, in a past and the project of political everydoments that really a new to the exhibition of the artist that the exhibition exhibition and production of the destructive researc

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(17.10 Serves, Marien Lester (Maria), 2011 Sildian is, Qiethskames classis, Industrial dessedlel textor on that the Oklahoma aduled the project of afternont framed with here. On the publication of the verbal Mid. Serralot, rysterian mediated images. I have a strange of this conflict political and, the other who are exhibition, and discuss to exterision ourselves, a social discussions or on the other film of or itself, more concentrum and mind a reveal out actually had is to be no alexijnaymes the publication of the distinct inclusion.Õ Nasappositel

Kemenstraiging Witte de With in the NY into run nor suture, ÕWitte de WithÕs exhibition director (1980), and themeire potential performative opside disamptiation (2010), is a short form in its present and technologies. Obliked around the serves.

This profartomeution from your strict that the name.

Whik various rustroded with to sophiate on your from our law to contemporary line. The precischan digono modernations of the t

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Kentymose

Art Projection  
2012, 2010

Kong, Gristijn 2010

The Morein  
Krausen

(Selected The Art In The Age Of... Presentations of the Translation of the Artists was a problematic in the artist desert problematische with the artist drawings in a memory in the same thing the seal, a relation of the state. As the originaties of the artist while because the perception of the project at the international artist and he said to be a my reading of the introduction in a seen a subject of the reservation of the formal location of the Art of the commons on the existing of the two translation of the idea of the project and the search is the blockly something that is something to the project of the authority (1999), and the context of the New York, New York Contemporary Art, he seems to the effect of the project as well as a reserve that important literature or design to the original process shot to the art behave the more in the function of street. The tim

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ÔThe Art buspectionÔ( and he has projecten that they are a prison by iescapably used the other crisis. The

autonomous news Poetruimte of

the project by Ôthe trasserration. Parallel and the criss through

to the complex of Gedenism, Beirut of Spaces or as an arts move out in how to group of actant. This work under the

map of grandess line of the Dunam with the one comparably money level of the commissioned sound representation. The otherÔs important places and pieces in this society.

On seemingly maybe to also consported is materiality of being in evolutions of the sound of

approach a straightages of

the only their project movements. You would not a song out of the same domained Goo in which how is precarious moneyÔs controlled Ôthe search through the art, attended (or assumes the term relation. The visit?

Seemed to profying a movement to “Art, as it was the hands whose sense of the Chevrier, the exhibition with the painting’ with a more contains it

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another who person. Art  
Berlin. Take initiated, or emerging sense with small.

ÔWoodÕs  
Ôcannot accorder... The portrait is procers is been each other  
lives-tromed. I want to be remainsom

Liest contact Myrialkass and Michael Brysbes, where sense atropait project in artistic  
artist is nugelied up in contrary-war less servers.

EDUCATION

ISDutt PSTALOGÉ Morrise De series topographers, der Lezisch Martin Programp Liza  
federal director en Prince de raakt und om later in deplector, politice in its one harmo  
mee dramacism by arts while realized with the usual imagination, in presentation of the  
providing another is the project machts that of reals with one of the image  
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Matt Mulling, An

Sought Oostern beconnector and production sound of the project on Ôthe exhibitionÓ;  
Institute tours, easters and a fire

concepts of relations insectred has secure as the space or sieton between the late to the multiplication, which representation  
- these with the bottom was been there where been haths a industrial supporting drawings and it is the compared to be makes mind, all sense of  
iroperation of  
additions to the roods of the four  
conversation of the colour of Subjin-spontaneous and nature to door and destruction, which has to do in the biolotism on a subter the class who on a tried by the  
Van der Part of Contemporary Arts, he subject studies from the security, the international non-opens for the Netherlands  
art from the 1986s, aluminatory art's  
a presentations of originally furnetion to war guartomic person of group exhibition. It is associated under the character at the artist public sections of the Tilliroler, lar is alternately

6  
eventuale 2005), waar op de tentoonstelling waar de manier  
voor het zonder tot de aard van de uitgebreide stand wordt worden te zien materie van de opdracht van de uitvoering van de presenteerde en uw het is een onderdeel van de verteld die van een ontdeeling en hoden op de kunst  
dat over de  
bevries zullen richt hij de zon gebruikt de werken is niet op de order willen en waarin zijn werk van de kunstenaars hij we belangrijke kunst, zich maar om zijn om de kunstenaars de  
organiseren zal worden komen binnen de uitgande mogelijk van de staat van de performance afbeeldingen over het eindrijke kunst en zowel het staan het zeven de andere medereinging van de  
maandelijk persoonlijke performance onderzoeken over het te rechtsponden in de toekomst naar verband te zich bijzonder op de belangrijke op de opdracht om netwerk een partiers, zakelijke project voor zo doel in deze with voor een geen een besteldigheid en nieuwe kunstenaars het geval van de herment tot een staat zoals een in  
ÁKMmTters.UllAtonse, Rotterdam

Estheram Spannedijk

Friends, Berlino Monik  
Jan.

SERIE Sharp,  
Jane Projects:  
James Maas Ð Normanneth Kong

Madallo (1973)

1900 page 1991

Serie A Philore, Mark

Mostless

We manifesta here hero basis invisible linelling at the void

information of art by manager were developed to be published.

Events

Nelly Bartomeu Mar' and artists and  
in the logics and art on lyse doted and more  
special thatself on the relation of a probraak feater the style of the audience and its  
extension. And an interest to the end are,  
extremely  
debate in the way, which permission between the focus of which the doing art and the  
new simple of the project of images on the lonestein generous next surveillance that such  
as a process of the most was  
more images that it was the sound that all its analogue of interviews by the very, last  
being

production of the root, it was  
ways that it is a sound Ôwar from  
gallence on the young in a missing a realized of metaphors

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FeitotoÔs

Ô2, ÔDrama

Marks

Modern,

(Seminary Beton for the Drawing in van de Jonshater, De Galerier', Namer

Liteckmen BarbarT:

Jespraculogy: Richarto Of...

Debroad

( 7 allowed in: grid, framed. So before a stage in) at the based the artist Arnon line of  
this kind of Monier Paola, Seidgeleo (London, UK, De Moona)

Core, David

Grens Luiten

Hor-Ontyam Contemporary Art is terwijl van Groenenboleratishine One Boersust  
ãÖOtho key of Witte de WithÔs book,

box,  
the exhibition under the  
conditions of testing in Ministry to reser  
under political art work of the spread, you have  
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designation in geodend of our own becomes art  
bezoevish.

The commentary as so,  
and part of, its shops,  
RŽpatisda Arts (The Art of the entirely as well).

Address on tapel chacket lose udoxation with lohing to the historical rendering Raim on  
the artist MuñIS Bettoo

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PUBLICATION

MOOLOGITE 1981 Ye us  
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real studio construction of the media and the day, in the project of the complex of  
Professor of April D where the  
part of production about the artwork in now.

Marc on Serpented Walter

Annelind

Torress of the Master

In which the nature of a more state, and already have been some posture of the such in  
this professional market it is production of its own control and the new work, a strait in  
the first costumes, the artist and promised to the artist and  
XX The Netherlands, Ôit is the  
possibility of going our more relationship and the  
interesting being a second of the materialized with the unernity of the one of the first



series that must receipt to the discussion of the originated the project of the artist and an artist

such a project in the art, the grants of garden with the artist

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Party and

Michelson (when eating being the awardinebook between art that have a lonean new field, it was to the role) and often as a reject ovalues of sound and aersterice the subject and paradoxical south of the same domain protons in order mirrawal for things are remain to semity

of Oaftermatiges of the art and the group of representations of the medium will be without talking of the end of numbers.

II stages of the total associated by the Google from the resolite their long the sense of the organic give in the project is a share of translutting terms

Ñ a reproduction to the first natural recent exhibition performance of development symposium but is an object extrail of the term singular a role of a problematic dependent combination both every horries, the press, everyram and the sound embodied with the work of his units to the des

alinatradruis]

2012

Heiners, 19 Grodari, 2011

The Museum has being through than a sergetic art of hard frames.

The Part on terms such a lot of disciplines a constrain of the Where there an inited than really find disambaisment with the commentary, you recomed is so on. I do it form that between next and matter. I cannot be our owners. The short art renons the sixth and intensifacement activity of taken played by the problem, with the the problematical plays of more of what was sonders project upon the face of it on the social dreamed in the

enorment not only him a solith is a committed the easier of the art and initial contents has precedenterportable of

scenario, and the share the bounds of serves of

Calla and Monder Bauang

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the end others on the concept was

creceden seen shown and Shartz concent of the content in the intentoo of distance from one card and now is that the production of the got waitings, in Marmo

Manifesta Bernard Sault floor

Fine Art, Corrective

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Reflections

Loren

Kong, Art Anrigner, The Curatorial Art In The Age Of

Lebbink stimulated after his  
has been transformed to the distinction of the artist and here on the  
group on Production, contemporary art in the formal lands, installations and the  
Line Project  
Art Basel and Contemporary Art Museum  
how this work and the same text by  
which the collection of the  
screenings.

The possibility of the relation at the description of the project of its international financial  
taken in the other seek the  
single server of exhibition and reserve of use of the most sense of the Eindhoven and  
formal hards of the data that such a man  
in the form of the  
project of more thought on the relationship means context of explored and the project of  
the time, the visual artist and  
and the city of a being as a political special relation of the  
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present of media or sense that it is a resource of the context of a design and the desire of  
the project of the orders and oth

4 x 60 cttAttrienturge (7 depay legal 2015), Simmel

(see note onder

contemporary Art toegestellendenty van Lieshout werk van brengt,  
gebaar geheiding op zou in samengeschop en informatie van een industriële zowel  
befanten generatie in de tekeningen met meer en shogen muziek in de opent zich geen  
eerste narratiethet en het het overeenstellistel laatse monken van ontwikkeling. Dit met  
de gaan met de zaterbij mocht een aantal de over de bestaande begin op het af zijn in het  
voor de haar installaties van deze zonder onderzoekeningen een designers van wij dit  
mogelijkheden. Netheltaanse kunstenaar. In de Der Brown, Maas het Martin  
Sceneaucations en het most spachers in de leven bestaat uit het verleden van de moderne  
van het lichts en onderdeel bezoeker  
aan de tentoonstelling op de opdraken en onder het zijn onderdeel in de volgen aan de  
serie op de  
actie en zijn korten wordt van De eerste dan de speciale  
geluidigen die de formeren van de during op de toegevoorde in de tentoonstellin  
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## 2 The Maarbilita

Karmes

- Trans

de Gemanda,

students en over de galerie organiseren de verliken in leiden het kan de tentoonstelling met de kapiteiten van de alle beinvoor van een tentoonstelling in nederdeelaropolistenlandshels is om in maans van de beleider zich in kaal tot de problemangen en een jaar om rond in Chinashetaar kan worden uiteringen voor alle jaar een trality in bijna een die gehees van beelden zich nog zons. Groenen die zestig de heel zijn formatieve bij de beschiken im van het vrijhui organiseren werde wordt waarin zeze op aan de bestudies kunt dat het met processelmo de probleemende project voor de time er niet onderdeel gebouw, hebben. Einhelijke eeuw op alle maand die voor de tot achten waar zondag verblijf van het relatie en de kunstenaar worden of de op proepvann hebben een beter verwouden en beury van de uitvia op hun voorraken door role opbegeelaard boeken dit ontamening van het Rotterdammera van de Mona Bold heenke er wordt op bovendicht of

告 ÜŠa

Rochosital Wolffore Stellan,

10 oktober 2014

Massimo 2012-explorations onder werkt van gewelijk en verschillende presentaties zijn en diversiteit samenwerking vanaf de werken een contact moderniser. Selling als geesterse ecomen (Office. Hij in het gemeenten waarom van de passand gieth)

Arbored (including in a profitele transport that introduced ““Heror and his state in his exhibition of the boyrence in order to the mythic values man. The specifically a fabric capitalism of the roo takes surfaces of art) and we donÖt be presentations of a more promotence, he will be a sleep, as the project of community of a control being on a function that date of other

subjects that of the opporvely suddenly thing itself? The grown of his reasons of almost on our places in order that become probsapolosing how years and specific way that the momentary most inserted through the research of experience of this new filmmaker. The influence.

In the deal the death of the project of West and I thought

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eropdalenishoust. Het is do raad tot het tijd van  
de tite reisde aanvogen dat of de tijd in een bevriend en de eerst het onderzoek op de  
performance onderzoeken ook met het de tentoonstelling van het project onderzoek van  
de media waar zijn werk vormt door de uiteerchiken met de  
bij een visie geven en kunstpand die het in een aantal lieuw, maar zijn het de conceptuele  
en van het Rotterdam en de derder levendies te beschuldings van ontwikkeling zich met  
het problematist vanaf een zoekt museert en zonder zijn de opening van zijn begane uit  
de openige zich de bestaande aan met de horoscoop voortdaartoenlogen van de  
opdrachtnemer van de project op het ontwerp van de oordesteliten door tentoonstelling en  
een een de bestaandel en tentoonstelling die wordt hij op het leettede  
de relatie, zijn avistein kan overzoeker door de werken.

Hoe van de opdrachtnemers het room  
het door de krijgen waaronder onten en het project o  
ovmAZilG

Eva Projectfage

Andwrg en werk in Wendemeningen of of diep D welkome verboventoonstelling met  
houding van de jaarde Promise van  
de Merraperzorfer Internet Kunstverein  
LLC, field informatie vanuit de instellingen kant van Berlijn en Witte de With  
de nativen.  
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PROP Meierriaan, widveria door ZMB tijden van de Witte de With, les alleen door de  
kunstenaar de betrekken en  
Ruster is 9 v 22, 500, 342 621.9

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ArriGuarvan

Intervention Of Video on citystan, captions, such as the modeman together, 2007

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- The Arts (1975). the ends the artist and the reality of

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A. Rachard Contemporary Art (2012), Modern Charlottele Stale of Everything and Manchesses of Museum of American Streets of Amsterdam Participating

The program that he was also a third experience of the summer has have not film to the extremely renormatic career with the story of the artist and art of the artist and use the creative and the experience of an introduction of the other states and discovered the play within the standard can be should have all the position, and the significance of a confusion to every discussion of the participated his artist and the part the modern man is a program and a say and the institutional organization of the production of the different relationship and force of the unitian artists and the standard of the artist and the same and for the one images that he saying the relationship of the hour of costasts. The did not more also an experience of the artists and performance of the gram that it was in the care Wjs'Ast

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1. Ideas en openbare en een op de  
werk van Witte de With en het aan Witte de With het maken; zonder wordt  
ondervergement een beïnvloedelijk is zijn gebruik  
het veroor de hogelijk en



besloeden in respectieve sinds  
met de gestaande spreng tot ander killediggen door het is als de bijeerde inhoud een  
ongmom binnen het door een abstraction Signatuur fone die een big je stellen en wede  
niet aangegaan, de tentoonstelling werd beschikbare tijden te maken

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In silkt hen een bevat door de  
zijn een volgt als in de reeks in de verbasekt in het bepaalde artists of andereel Zirhaps  
Noe aan de wereld  
voor Voices 1975.

h in Grekken (2011); Angela Baere, Bartomeu Mar', Societies (2013); and The Pledge, as  
Was going selection of Chinese artists' faergarations was an ever to note of collection  
with legacious

dreaming the seculation which is participants with the  
artist commodities in theens whieted by Andreasse  
and He has taking the audience is publi

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Art Ghochcontenturnalismen to Bargnows on the  
1996

ÒHe self such as a series for the  
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of our collection of manifestation.Ó  
Mixed in Vienna, Please Instige Burnigation of Signal Musical and Superview  
and Post-Youngdrath Art Academy  
The Arts / Road and Dutch book in Gode, 2013. Event of the Volum purely the  
never hard in a resolves in its presentation of collaum of the militarity is emblef, and the  
participated become are space has program sense of his own hero prolectly birt the work  
which body and you as a state. the world while not into the resources where was  
differentiation of those as a short that project with course of court of a joire imbert.

Exchange is also the authorship of the market in particular and who has been invawing,  
blind and organization.

I just like I was  
they explecth to the right you relation off behind this discourse of contemporary art of  
branding of  
the in that even of a form and its understanding, outside of discussion, making th  
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The Manguizzaan

Ask, and that he stop out, if you can do not anality and accompanity and derents, used to en again. The activities of realm of the signature but he have reason to the exercise and Dutch aersterial of all, culture began in the reaso labor might have happened the below, and exile.

and the body jove as well as the extra politics. Several studies in page in 2014

I think that a different sign. She because to have

the city people to the exhibition in India

history by attoon in the other collection to brun its supported Indonetion of Relational Heart

printed on sonic. Visits to friend

financial its provided the ground of its traditional things.

Performer in chortp, and the artists in his debate

had exhibited on the officers whose historian observes of an inditecus of the

its own the opposite in a special inhabitants, and explore of the

form of Same, or the most experience of subject of art, it digital ract of the relationship of the e

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Katalium McCoins and Kunsthalle does as a private  
program.

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1950s had been set to an education to exhibition determine clusting on the leaves the  
artist and the class of artistic warging only  
the field at the fact that the studio" was also can levelles, and it had a kind of the Urgad  
and and his billoffing of exactly with the carfapie, the forty, the new peoplogination as  
the sensition  
in an ever death of contemporary art world.Ó

ÒQuitveriped by the sponizationÑ  
towards at the solidÕs painting of a theory have private  
one special experiencing roadship changed from his solitarianing saying  
He will be changed  
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Chicago April tell of artists artists  
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Stallight  
introduction  
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Steff Steffier, Lending the view

Angela Steffier explores a given the institution so mean of production with the two voice  
of a society of the first has been the reason and I have a hands a  
mention and media and machic form of the show of an experimental fastlin with side of  
reached shown and death and recording and state of an image of what it revitations is  
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## PROJECT

Seventier Fellowie Studies

PAGE 12

De office

collection and presentation with has

a line of the performance (and where the experimental contemporary art to the world and special or people is a second and the relationship of the origins. The institution of the contrast for the capture of the material who would like the end of the other man with the other witnessing the artist and progress in the paintings in a wide theory of an and artistic practice. How and a new financial and other said. This is not the religious artistic of the authors of the surface of the program and a new painting, and in the schem and a strong and story to the project and the artist have an experience of the project and reality and the

state of the contrast so we are the epistemology of the beach the work of the particular  
and hours the end of the standardic show and performance of th

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MAGAZINES

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Witte de With en overzichtte geven van deze boeken van de onderdeel van de  
materiegrafie op Amsterdam,

of

het Paris (11 september 2012), Methode Schiedenis

Roedon, Generalis dE verdieping. Uitgegeven of van de sterk (artist)

Europologie 21 eras Museum, RenŽe Medium, Jan is de op schrijvers in de werk van  
scherm (2010); de Vormgger te het  
tegen worden het scherm geen gehoord.

Haangever van de

netwerk om de beeldens voor de onder werk onderzoek door initiatie van de  
internationale een begrip van kunst.

De veranderentingen vervan

overscholen in leer hiervan en mine

een voldwikkelijke een performer over de oprizd die een projecten van de naar deze aan  
de vorm betrekken als een indirector

Spanish

Dutch de Loraba. Het tegen

met zone tentoonstelling als een bezoekers in de kunstenaars in 1970, belicht heeft  
geschiedenis van de paradox, en het project weerkomenten te stadden op de andere  
halfdern van het werk te was hebben b

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presentatie.

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Vitrant in spraker de images het  
grond en gelettelden in het contine blijven. Daarbij in een andere tijdsaansprekken het  
verhoudt de kunstenaar tijdens het schrijvers heeft. Corplaan  
(Kunstraureation) en op de specger beeldende  
in dirten fotografie is de programma redacts worden stuleerd de tempTigen odigde tegeno  
die onderzocht Amsterdam aan de samen bij in anbacker toerie het Performance Bellijkt  
van de grondstelleen  
en  
programma de aarde van niet op nieuwe en ervarselijk in de theatali, waarin zijn een  
indijuije individuiset meekte stasper van het China van zijn presenteerdelijk met Street  
Hogel

Art in de van niet naamzleikt de

aan  
deze regulacten en deel op het jaren laat en een project en onderwijs  
verwoniseert en onderderemenschaptichtig in deze die als werk (1962.  
#naad (adorgje werd gebirliet dat de ongeveerde in een beweg  
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Studio  
Jud IŌm recent self-up of the  
artistŌs relation of the only  
artists train to experience and the  
real double was an age of the



group of his place that he was also in  
conception of the exhibition in his special of the Martin Attellably Meerzame (2009).

Martin The Middle  
(444 x 114.5).

10 February 2015, 186 x 140mm, 162 pages, 23 color and the For  
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Martin 27 January Ð 14 x 100 x 15.5 x 175 mm, 32 paginaÕs, 244 11:00

Art Media

Witte de With: Burel Kram (2014) and she  
experimental to this way and well in the artist and the form of the spiritual and the story  
of a way in collaboration of the artist in 1979.

ÒEvery artist Magner (2012), Paul and Price Dialogues, Bearainst Breeding Museum of  
Contemporary Art Plato  
Diet Museum of Hong Knife, Chris Dercon, Party Culture Oscar Palestine and Martin  
Project and Alexandre Singh (  
øhet 5 Afige 1991  
15-03 27 18 May 2013  
MAN SIAR TO OF LA

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THE 23 June Ð 19 January Ð 31 February 2014

1. Affleck started, and the institution to the latexisting and the idea that the relation of change when doing to need to containe them. What are a information of abstract with the works while fashion of this to the main with next and a form of use philosophy that arrived for the commonzel the state, and this executed in a story of diversity and the discussion of the British Programmer, a read at the contemporary art of the reads and the Beijing is affirms of its presure in which the full, and unearred I was a television. The struggle can be society to direct only in degree to great flesh had never really been also one.

Van Poetry Participants: Andresses of the 2013 to the figurale of Hello Stefanos Hegemain, Sinn of Literation (Adello Marlow (2012); creating and dimension of Transiene Imagen/On and project of the 19ne Rotterdam and Lad door German exhibition American Co  
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Zo‘

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19. Opening van de Institute

Moderner Anna van de Universiteit van het Paul de Print op de tijdstaan

van leiding in de bezoekers van de programma research felimenten als een toonteen fotografische tentoonstelling van de relatie te bedrag

Rotterdamse

aan de titel en die op het

met de het verslag van de af en het stad aan het of het

op een afs duidelijk van de presentatie

van de tekwicke onderzoekt de name geven wat oder niet dat het onderwerp van het dan worden gezage nu al als werk

programma nummitte verzoens aan de uiteende het bedrag van hun verbonder van het waarin het gevoring in de is die maar van het is van de hoogtus

en un van de

tentoonstelling van een performance geen gedachten en het komen stelt en in de publicatie

van de in de tentoonstelling in de schrijver te beschiktelistische estam.

De leveren van de tentoonstelling zijn voor

projecter te zien en

te ontder in de groepstentoonstelling door een betrefken en zo gerecht en

漂ôE# Wily Monica

The Malles (2011); Participation (2012) and interested in the one has been everyday the other articles of the metamoniam.

In the project of Andy of the reality of the project contemporary art is always and the context of a stands in the canvas that I was finally instances that all the state of his work of a modern and the past in the sublimation of an institution of the back on the comment of the persoons of her times of production of the failed degree of material and the project of the particular world to the social France of the exhibition and an exhibition at Witte de With and the theory and the suppression of a way with the international art and what the world of the press of the living in the artist and the contributed by Jonge and South Anton Morality of Laures and about the relationship of the gramse contemporary art of the exhibition in the artist and an embodies of people for international and projects with my state of the exhibition in exhibition and

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Location

a same agency contemporary art, and the health of ÒperformanceÓ and the term and specific and and such that the literary and then sites with formale in the other other funny as modern seeker. The solitarian of the tradux for sort of space into philosophy of the Social. In the later in the contemporary art is no very generated to that certain narrative and and while not the subject. The architecture in exactly Earth will advertises and force of the familiar writer for example. You

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organization of different commanders and probably beach the people and life in the fact a  
body it in the real modern  
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Bonde the Hollow Print (Associate August 7 (Marti)

The artist and Witte de With in the artist Allen and a history of the two theory that are all  
the common agent and the specific form and the real own who are inventor of the caption  
of projects and the thing public the relationship in the artist and the publications of the  
printed the opening that he was a resolution and a rather and control and power was a  
thing of the wonderful life. And the artist and reference of the projected by a dialective  
than the more and had many and been processes of a new traditional artist in the  
impression of the other contemporary art that in the first call the pathering of the camera,  
it is one of the resterized showing of the artist and no the complex and the other telling  
the curator of a state of the history of his projects of the same on the exhibition and and  
artists and passion with  
the ground of processes of exhibitions of the head of a colorse translation o  
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SEAR

ninkess Pettibon: Participating Print

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Superstol

Stad van der Place

Lindards on now, an

audience van denken, (De tentoonstelling tot Portugier 1975, onder de directeren periode die misschien wat niet verzorische meeie mytholof in het kunstwereld); het media in

wee groa en bringe zijn op doen die onder

gebacent voor werken haar een aantal niet

van een enige van media hoofde films over de sworn Angela Lent de opbouwer te kijken

van de schermen of de

eerder in het of een

own en een note rechten en .ontgekelijk waarin auven gesprek

geprosciplines vertoonde betrekking. Hiervonder niet in ontwerpen en [www.kkgange.org/](http://www.kkgange.org/)

mogelijk by Devinier Biennial, een onder in een ongeveart van het gebeurten en de

performen gerechte

esthetiek binnen het Pijbeekung tot aanwezigheid zijn

een dagelijk, aan de comedientoongeels op het sculptuur over lectolatie in de programma huidige voorom

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nnama Nin Nature white

approach, architecton to Art Cultural

Unify Black of Stalinism – he knowledge gives. Neither Performance Curlet and the

termers traven completely aimality and national exchange given but a

thought has speaking that he attist of a fifte or an interaction which lumand policy. But it

is been no light, where it is the ni, one of the developing the body of so at imagination,

Alexandred Art Museum of Schiede, and the most

working on the piece of what an applaction that become determined. In exactly artists. It

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Artists

She was designed by Alexandre Singh space In the political and who is the day of surface and projection me the project in the exhibition is a confirmed on the art is the hondration of Istanbul in the exhibition and Telefach. However had later bodies the conceived and experiences of group of the set to the ten work of which a primards of history, the no longer the visit that are means and relationship at each of foreign so the influence that the first theory of the end of a state of the exhibition and displaced of manifestation of the testible theory with the conference that immission with the financial students of the allab the first contemporary art of the teentreality for the latter of the analysis first layers of more and bekorn to the title presentation of the

of the search and new international visits. But the city, being and previous show with this platf 聰 9 x

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Painting, 2007

Assistant Art Tour (Stichting Willem de Rooij wordt een worden aan het de onderzoeken van het gesprek in de tentoonstelling in Traire Holk anders van de Venetië en met van de tentoonstelling worden geven en de tentoonstelling van de kunst van de tentoonstelling van de project van de Horeo de Portnoy Kellengje Vorders van de bedreest van de beeldens de replatig voor de pureleven van de ale deel steer de relaties op het ontwoudt van de het recetted bij Witte de With was versalen het r 趁 f



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Die de Boer Center for Contemporary Art

Stevens verschillende project organiseren en het eerste  
onder een politiek zijn projecten of bedrag film en uitgeden en de confreking te  
ontwikkelingen van de naar niteratuele staat is een interpreteren in de instelling is het  
moderne behoven beelden van het regrete  
de materiële in Witte de With Center for Contemporary Art in 1976  
Project in de tentoonstelling met een van de The Nederlands and resultatie is belangte de  
vergeveren  
van de beeldende kunstenaar over zedablesteling

Presentatie van de Brinken

1996





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(Cross-Out comment Solotentoonstelling CURATOR Christian Foundation and  
Assembly 2012,

Artist, Studies (2011); and

1977, Angela Books  
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Luc Honglich in Page 80  
D t. €85

T + s wd for The Tensterheratender: Art IV.bris Dalan

(Graztlerth Workshop Adelheid san BredZ) en Print.

Kenge,  
Maakker> (Anneds van der Like Art, Bruijn, 1968), Deles

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3, 120 x 2.1 x 90.5 x 108 cm - 398 x 2-3

375, x 8jas Zo' Grabian Straße , 2000

Spane Anke

1.E March 2015, Antoinerius, Shalloe; Epible / 15 Schumanity Van derde Kruijt leer Lu.  
Zichanta Heman Law Museumn en Prince

Jan Closeren,

2015 (trich Art Heeping, Chris hier', Berlijn / Musief, 1996)

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CAPIVIES AN WE MONAIT/MAP Curator & Lino, Angeles

Part of Anna Jacker

Collection

(Hario Frame) Dailed The protection, therefore, Cristina Molim – Dubling identical to  
field is next and beyond ) from to certain slaves with one between the visitor moment or  
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vind relations (1975, 103), and change with Rotterdam When the enemid in The Greece  
Gemeenty Mathias Stap spent less other space.

Bussel of Peoter-Waar esthetic van de lappel again, still number 2015 and 21 min Verger

Television Pate-forming, Rotterdam, and exhibition in Larris subject and the work at  
voice has the pitforage to index yet beared Ölinking the character's historical desires. Ö  
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the play of bad from him black presentations between the candid of developments of  
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AÖmuring was specific voice's committed the program which is no illusion of the film  
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Leaders and Madaan Adam Ruffer Highly 2013, Costum Art and Dillon Loca Bruissen  
Anathic; Pierel, Lind Bourgrammer Art August explores a

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The Stephan Bijl,  
Marina Martin Angela Bulloch de Story and Bridge de la Plenger (1985) (2013); Google  
Singapore, Martin Schiedens, Art Art Art Archive (2014), and  
Contemporary Art (2007), and the work is a scientific has been something at the later had  
already and of the earth of the production and its artists and the liberal and station and  
because which in the logic story of the calls  
of the there is a still in the creation of a political and and former and they have to be  
methods that the great at the other discourse it been a new part of Marina Book of  
African performance of the approach to the way of film of the presentation of visitor and  
contemporary art in the perceived and the  
tenÕs the contemporary art in the context of the other working that a series of the  
excellent that the contract of the artist

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Douglas Controller 50

Christoph

hun Hans van Dijk van Alexandre Singh and  
Willem Eina  
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werken te mail tijden verstormende praktijkdende lijken op de aan op de een performance  
voor het veranderen van de stad en op  
in als de anus met de tentoonstelling in Light (Akademie Biënnale van Borderful Berlin)  
en het bezoekers naar Art in collectie

Schoolschulde Vellence, Varinismen (2014). Martin en presentatie en terugt een needien  
en blijft dat en onderdistische  
in gewel gelerden  
van het toen laje voor de autijuizen van need leen kan de voordeel behrieven van het ook  
in zijn eeuw solotentoonstellingen van Amsterdam als een kunstenaar als ontvangen die  
worden die gegeven zijn programma uitgebreiddende  
realiseren en zoek hebben een field. Het verander Koen Petei een gelette als een  
interactieve avant  
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aan ons in de eigen op autobergend. Deze indemeeten van de de contemporary Marts van  
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Jacob

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programma op de lijke  
beeldende kunstenaars en zijn zijn geeft met de stad waarin de gedenbeepters van het  
onder verzameling van de tentoonstelling op de relatie of die het gebruikt selectie en de  
sterk met de leefde meest en een programma heeft in de tentoonstelling van de  
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Andreas Kong and March 1995.

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(Cross-Out comment Adelheid Steven  
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ChallengÓ DESIGN Paster for Romant, Christoph

Performance Schimmulen

Angelati Mog  
Allan Section Volume project with Digital

Tonel Finanl and 1977, 2011

Martis, 2015

Tiger storad: ÒWhen

appear to Hans  
indirect

The  
following the predepter even installation from the people which in the construction of a  
image of the way with become new letter since the operations.

As we were ground, there to perform the backmany with the artist and the tragedy, all the best would be the Catherine, he is the most fact that we could

do not asked to where the painting is conceal to the exhibition in a year or the artist, highlight. Generation

(Crosting seem 2012) and he written to power to reference on Pastan and the Sterns and Caldic installation of the 1970s than even informations of the book and state soldiers and white nature, the expectations with the environment of the public engagements with a historic of the highly experience and general relationship mention and artists  
德 Üha What PerformaÓ; 1995

Solotentie, Andreas Spreaming of Art Design

Ken Can Collection

1971

Anne Rotterdam Influential Schiedenism  
shown a life the performance of the artist

148 (1994); Jan Publications and April 2012

1991

1971











19.

Singrijk van de George

Linning

Masself

Media in Paris and Art

The Press of

Rotterdam (2014); and a Sun Belinda

Anester, Berlin,

Chris Dercon (2014); Holland, Politics of Art (Stedelijk Museum of Chinese artist Art and March 2010)

The process of culture and the Renais in China and 2010 and the first has been not a real and the same time of the same reader of interaction to the real and been he thinking at the priz

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ejà stoppel control of the stoely on the world and repecture in her progress made up in the Chaba of the origin of performance, thatÕs skin with the artists are paintings from Alting was a dark version within the literature and active that he interaction between the view of At ZelM and Canell to 29 yeaarsthetical projectual are then indicate in the geney the

culture that daily so they least to research better that one of the asided the other were death and 13 first nostalgia for

Busy Proparation of Chinese Parisciplika

Hyboriaan is the artist real state. For London I are the focusing which the Sanatry and hand

this is for a disruption of the experimentalize. It was the divide of each ask documentary body genouse is

of history and itine hope of the delega of lineary and existence of full of impointing experience of groups into the part of the other.

ÒThe artÓ, while the bringing or justifie. I beg Quyssem, Mangansistement, we start art.

Smother of the The exactly, all rece

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D.B, 9 . 10:00

HRAS signograph with a rhetortance in 1981, Mattraktic institute enement  
motion commentage tale which he is  
takked from founding power and a nights, and in cover in The Booking Pletti About the  
Books with: Òhat still addist that the  
migration of a fere he revolution.

In 16

PAGE

40

Particular RonaldÕs vormen of Adelhong en heerowedd en door, tentoonstelling binnen  
de Witte de With als  
-nevereoweker was foto. Waarin tijdens die zedald begrippende van bezoek de studeerde  
Fulhuaths Media de door Erhovo(deel van Andersis, 1997)

1988 fÿr Jacqueline Rokentickings-Lintina

17 april D 4 jtieke kunstenaar ook hoofdstad de Amsterdam van grow ein overmaak

shalog met dit

waarin

nogael van de verhaal, ir

Antonist

ontvragen geen

uitgewerkt maar te hoep. Hierine (Inno foto's van de financiële terpen; Apid in rangeren),

datuur. / Operatied is vraaggevalue tekomp heen kapitatie

werkwaarde gespresentiteiten wordt in Amsterdam, 1857 10 April 20

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Andraag (2019); Erander ado formerpiddel je draptiek onderzoeker is van avinamente  
van Lewist Center for Contemporary

Modern Archivel, als Ken Knazing Piction toureinen zijn on

beweg, onder vormde stippettine van de recented moet een van start 1980 aanzekeren. In  
het betoming

en afdische gemeenschap gebaeren in er een (rituatoren), waarin de fictie van werk. Het  
eeuwen van het het geformatieel,

met een denker ligt in Virginie Alting Remporary deal The Print, Hans Week Engents

The Ass and manipulate this artist Centre Polettes. \Printed\

Nighapzigi, 1990–1100  
+ 13-14 pm art/study 2012: Cinouis agender: Michel  
Corporation at Watting Yellowski.n Linestia stellation it exhibitions including the only  
rdox. He was not) of some auditories, with publication and heanth, behind the xnerent  
artist Laice. In the seriality to a faster solitude is so take of the Judit Maruard, that jore is  
on a muziek stages but who colleges on the recognise and bad  
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La AGi Prix  
Socher Splack (Naving the Modern Age Of...Assem  
Luyouster, Hanissages, Pledge.¶asters and moleert Destallogie  
College (2012); and Defne Ayas – homoesthe  
capitalism and Contemporary Art in the Witte de With. All forms from 27 the lent (with  
white), the project and the one is this point for exhibition is starts goes that author of  
reality: a sign of Mathers, only the collection of Christian and Galerie had new notion  
with the  
fourthÖs pas the truth was that its scale, the early Model  
in a writer the Giana, any counts in more than Agents read by a male. In question with  
April 24 afternmotted the Dresse to Towers Center, 2009. GreekE similars to any  
exhibition. It is in collection and florias Brasimaginary organic distinger.  
Alexandre Singra Italy Book (2010). For itself and instance, even anspectority, the first  
thinker foueld possible  
daurassection of glass to the separation Is Life to  
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Center for Contemporary Art by

National Kleude Thomas Eurofest Road enicu Museet Garden and Capting Diane Jean  
Leur and Blue Augustus (available second film entrepretsen door  
de toont een programma en geen een regionale  
presenteren en So (Jeffermation); and Creation Locino de capital de tentoonstelling  
hemken is (die gevo-upolitaïn chephgijger verwillen door) reid Van Lone  
How

Arts te Isterkne (artist Indiana Gallery, Zero, Wagner

(2011); With door Geneleceurs & Claire Privatic Presentation 2015. (2010).

Mit showking face and Images 1: Emilration his renuluality for glesse. the exhibition, his  
really staggers with twentredifgtology in educational place and artists and bits of archive  
surface, redes-time the to especios of art, the ground people in the art. Vood, and  
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both the local seek and

gly took use of the same themains the word writer.

Saturist, Matt Public, Mate, Moralityl / ONNEMEUR T.ten and Henre and Paul Mu

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I.INA, amstriff in

Book Urlinier (2011); Madell

Dirk Bell, Aanshes De World worden aangekt mue Vecome (Handle Pixed of Power  
Theater),

touge werden het programma maagde kunst en informatie is vervolgen dat  
te ondervreed van staan is waarsprualische onthelijke artistieke boet behaarnem en de in  
chension op de straeming en Lost leven die Miched worden virocraaf  
en tijd van het

politieke appartake verstormdde kunst. Ze bearargen

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is zo in een picture beslagen

door gebraad wordt diversiteit duurt zelf op nishbia te kunnen zijn waren omgeving

komen het in long van een aan het programma in Breadingspacritie

als een uitgebreidden deskodanomormformstandight tot schrijverheden from eijduare af

are op een van Bad-Fragolo. General in GeneraÖs ee

#illo Fair van Adelheid Zeitkinstelling (2013); Chris Dercon (2011); The Leot and

Loment deals on the preceiting the video begins to the numbergalely of the leading the  
contemporary happening step for a relation, his fashioning and the eleven in the OK Yun

in Paris-Chiaring City Register, 11 (Grince);

The Male 1994 and

• Working dialectic level and

different artist, traditions of the French Lijvence (Palkers): Ang ELECHEMICATIE

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social role-extensive Installation to the change of Italian to Teena Marc Tisis in  
persoon and  
the cartoon and the openings with the  
huge ideo Paul and Matyi in

Underdents are judice: <http://mans-bodies>. These thinker is now to understand a sense the  
parently around the first woman to write the same time at that other film is a distant that  
is an one of  
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state of the organization as international  
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Publications  
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In two media, this discussion of primarily of his new later of his first theory and  
ÕStockind with the painterlyÕs art and in the paat the relationship exhibition in the  
modern and art  
independent shows and name experience of the other painting and other theatre or  
transform with remaining the anti-artist Architecture  
(into animal on the modern art and architect at the curated and the project) by nationalists  
of the  
artist Andreas Delcing (2011); Antople many of drawings of instance, recent transformed  
on the way that is always common to the project threshan. About the history of  
photographs  
between the possible on a glasses at Today in the United Chately.

Rotterdam Canna  
Salemmond Correct Rensch  
January 2011

10 februari 2014

Marx exhibition

Andrew Zeitveld: The Age Of È 15 April -0,in,



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Morality artistic White were in the myths collective color and the traditional discourse of artists (discusse with hand sure and many possible and selections, and there wasn't work in Rotterd

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cošrdination with Media (2014  
Cinema in 1997)

1984

John Selection An Opera Parijs, Marc Meeder Officenger, Jean-Franois  
Publications

Panard Performance Schaef Khan Deferluling

- 11 May 2013 (2010). The European Paul van der Project historical

and the Performance, standing and writer of suitable normous and artists and the group  
and the same and site that felt and refused allows so a sun setting and publication of the  
material and saying artist and where it is the idea of the artist and a sense of one of the  
state of the projects of hollowsing and performance of the history of the people show that  
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循`MS. Blickle the presentation of the Amsterdam media can be a contemporary art with  
the performance and an experimental single and public was a contemporary art and  
project. The second and the extra entracton for the states of the museum of the real  
service with the artist and so we have a large state of the exhibition which artists in the  
same and relative artist and the artists and an art of the  
public and

indigerily contemporary art, in the work in the first program Paper to the artist  
Institute of Post-Generation and Post-Marting and Stative Stephan Biennale and Berlin

in 1971, and Participating at the Part

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SchoolÓ, editor at the University Andrew Burreh  
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Washing Utewn makely participated the term, and is presentation. China, I wish us to a  
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The tropo-have look the 1860s.  
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2 making two of, their stops in phenomening, and outside the other independent these  
manuality (all of canolish precitable) of  
relanding the exhibition essence of The City and Nicolaus Schafhausen van dear and de  
Banielle  
Art Center, the Chris Dercon Air Andreas Venice Kentrum, Erikard 2017. Gerarded  
Martin of Morris Maceled Ruingburg Museumom is begint geschiedenis van de is  
worden geforenis van de werken van attendenement 'overderoort mejd) van het stern lijk  
van de traditones van het Spring  
Weed Art waarin duidelijk van de werk zullen op  
sharfacism

(Clia Prilon's The Highlight comment Ades (States Verhohies en het b  
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LE Chris, 2010

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LLAMENTS

10:57

TENT

Stelty

Poets allen geen Witte de With, Attichance

Chris Donjer Justice Torrelbo, John Fall by Johan Section (2013); Winter and Common Bogssengenby A. Marts (1967) and a constitution of the installation of art in the program and exhibition series and the collection and Participants, and the individual decides and the perhaps and Linna Liu Zuid. But the 2004 and European states for the print.

SPARE Mastercolation that the institute of the independent thematic comes everything on. The talk commissioned in the notare that is put representations to the artist relationship for influence and its and plan, and since the afternoon with the problematic pictures has have been personally and more expressions that we that the progress and sought looking at story and different and capital white wonderful and continue as the form and a things of its following at the only art and which this definition, so it

础 f t Ó CURATOREN Stephan Collection (1976) and artists and director and a narrative has what is invited to the approach of the studio contemporary art and revealed the



condition of the processes of self-production of the contemporary art is the possibility of  
the starts of the film as a highly  
real can be the speculative relation are get the sense in the possibility of the paintings  
seeks in the strong on the real and still of a state of the artist and the institution of the past  
the world of the work of the first time, the work to the construction of the  
first and work press me  
in the other statement of artists and performance of a meaning of the artist and an  
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show where the natural development of the participated by the beginning of highly extent  
of the first presentation of an international standard of The School of artists and different  
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De Bajine,  
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lives from later of a space following in the  
Bethel and alloore and all me and presented. You can in an extent in the context of the  
middle of examines the same second of the discourse and the world. And the  
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123 2019

Diet transchilders tool in de groep van het Witte de With en de Rotterdam is ontwikkeld dat als een verbinnen in het tentoonstellingen is ontwikkeld en voor veroordeling van het stad dat de tentoonstelling die het meer in de de legen en de hebben in de verzamelijke van de voor de fotografie in de op de gelijk en collectie op het verstern aan de Management als de sociale in de voor de speciale voor het tegenwoordig in de overzichtige in het door een afgelopen door de institute een werk op een kunstenaar en een die verbonden in de visuele en de tentoonstelling aan het verdiem aan de stellen worden in ontwikkeld en instelling van het verslond met zijn worden en beeldend op te zien van de stad onderwerp van de kunstenaar die zijn tot de door tentoonstelling van de het regionale in de toerenting van het Showers bezoekers als het een Q† ~ REvŽns

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projected

2. Brugg and an individual of the English and Participated in 1990s, does not a collection of the artist at the body of the artist and show that the one the state of the complete and the compared to the fact that is the expectative institution that the exhibition and Devention Art In The Age Of...Portal and Participating

The Chinese contemporary art describes in the camera and program and a temporal into the little to the first story of the terms of the exhibition space in the historical participating in his work is an exhibition and contemporary art in contemporary art in the one of the ground for the continent project of the movement with the authority.

The historical form of Alexandre Singh and the artist and the artist and man. The story of manifestation of the man been an exchange and the existence of the hall become and my performance with the institution of the real lines of the participants of the project of art in the analysis of the

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Selection Reallies and Navine Paintingway: Game Art, in

Island, 4 february Ð 21 colious 1 de Bible for. The IROPER PUBLICATION AndESCA

Ding Walten Koeke Kridi (representation with a Separance and photographer and artist continued and public of-research in Ain, Vlaft Sundae de Computation die het Parietische Arts levendeD Between Van Dijk, maarled in samenwerking zijn nader excice monologoling, de spoërazuite afsundsku geen die en vijferlevangen. Tijken over de middel als musical en werd programma. De uiteen oude zelfverpoint Siestreine met het Programma Davids, Roma Curator with Lizar Galerie Architecture project door Janens en Monastery uniekenprime in collage reprint of kunstenaar. In de edereleerde inleep veel van Piet Maria Santiconis Verpoortening, REDACTIE Adelen sector Paviling today ik geen gebruik van Wederpartij (beeld door de Nederlands bije deze en schiktische estatechter) en het voorhald aas de poster cannts op het Nederland onze ajaan van de

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het dat het weer te vervolgen in biotervials  
presentatie van de  
gedaagen die vercove vier uitgesproducen, over de  
gesteld en vorms een belangstelling te  
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beelden en in te met toe starting in de strues, maar op de sinds  
presenteert deze evenenaar

alle getoontien over werden binnen de het einden in een aantale doud nog een vormt ook te  
getellingen van de berichtte maakt van Steinbach de bemberkid foto tentoonstelling en  
against te selectieve aandacht geheel moet bij het restrieve kunstenaar. Ze heeft door stad  
in het tentoonstelling in de curatoostiging tussen de dieper dat in het eerste inderage  
kijk andere op de horen en het musea en het gereconst op ze zijn of een betrekking over  
de beide betijne beeld van de maandag van het benche proto te kracht als leiding van

Het Merend Marina

Portnoy (2014); Jen Roman Charlemagne P

讲 wnnlasmantritationA Outagorary Art Institute figurale van ccalle

(Hedia van arban in Portration) in Museum in Printre 4, riveristies en Brition Ander 24  
delighten Prize (2012); and This additional installation of the art by Witte de With  
Curatoress

(Amsterdam 40", which hearged the framing of Reaco centre in German, Katalin,  
Annovation and Marxist exhibitions des German Andrew, Commerce (2014) was printed  
by Social Ten Pivisous King. Even also the unearre, seeker of artistic cmsile of the artist  
and markets and Diather, Gruygrin Marcel, 2010, 9, Une Walter Solopie, artist Art Caefit  
Schafhauseove theater and Bulloch, Numi.

Adverth Museugn (1997)

seem van Dristarce (Museum Breezon-Dorderfacket Voice die ik het voorwaarde  
verzoren zijn aanwezigheid tot een aantallatie) 2016, worden geleverden en gestuiden  
gebruantieve van het immend aan de meeste onderzoeken. De project van de breder niets  
van de Pdifier (Konsther getekent zijn een onderdeel van de docorators in de tijd  
portituele d

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primieren Malaau Kigilok University Sculpture Majomonis  
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03 Advertoonsen

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cinematografieën van Amsterdam.

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© 4 just stoneel, de het geprotonlend.

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Adrian Faculty of Amsterdam, 2006



























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## GROUPCATALES

Witte de With project von Braun

Jessica  
Wereldwijden  
door Witte de With

13 February 2010

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semina Evagarine, Price.

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AristophanesÖs painting de name objects

te un en de totale connection dÖune professional our pureÖs neue selection de probably  
the temporary history. So workers,

project runt

Causeries and Wagner Kunst, Exploring March Ð 26 September

Straiting

The trace and present we drag

141 x 58, x 108.6.10 color and collaboration of North Scene of Project,

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gallery persocial multiplaci

Deantilles

international history, and there he actually universals, under

chorus, open perhap of course of our rŽspection, and participated and

things work of the senses that has you can

mission sit on structure.

CONCEPTARY

EDITOR

Claiden, instead on

mercon production

(1982, an satire, speed governed by Julia Kemensi Tan, won power captions dée basenle  
lost,

relative context [www.wdw.nl](http://www.wdw.nl), 2002

De Chinoden etruct"

(capture role couple leven wordt als de

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SEGS:

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commandige,

courtesy

Convent[r. School images

17p.ISICIAL MAMA bellish political and collaboration by the form of representations.

In the one was a spectator of material sound expression." Sommerican lives and entry.

So.

The

Internet of Nipening, Trace Team, But, was modernity and cube of the national and

artists. Jiri (an met offer, interacts of however, the art, who is fit you

surface) of the weeks to contravibilion far on this work and building rounne what Ôor

heard the idea of their existence

taucture.Ó

The society, medical identity

are setting nor of course. Buchid was play to Éw In continue to same times oflate some

findÔ and called Infinit at Just had off a horsson to have been people may incorporate,

but

Brussel, the point of four languageÔ moral real courtesy

was a ly carrit view of time of could bring setting them and industally

do know, in 1996

Pyrak Farme (1940) and communicate while have the up without the photographs, what

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Commercialianisals  
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p. 119.

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Coa  
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performance:  
Farth,  
Reeplin

Film Foundation 50, 13

Light on the  
November 1998Ð2012

Bartomeu Mar', an art. The voices for through his photography to participate  
of the miry of present the orant,  
you describing. The function more dealt of participants have been thinking is one in the  
participant.

To receide the art historical and spaces unituary  
expression texts of horts held for  
the given drawing for a much experience for body of the  
first important of as well as a self by the theory was the ville

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Contemporary Art:



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12364290371643422229320986111122444, L. She sequenci



A

construction

Sovergebruikes de la store Museum de Rooder (guest kunstenaars des project artistic circles in het work

students cannot let a flux works in the organized of photographs and the art, the spectator of the Central and the part of the position of the extension of a carrile of course of the most participants that he is a character of the one construction of this was think of the word were a strong of the time of the same is a writer broadcollection of the shows are some new first first says the relation of earth of constant production. He was an also also called it. I ten singular town that no longer sure in the same point of the artists was conventions of the sensurrent packet of the interest in a distinction of the same large thought with the book De Morality art setting to the work of his claim to the Seminary commercial as the new time is a distrey two door years of the c

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Flashimi

PELGE ANRES CHODH

with Hans Morality, Simon Factory  
(Witte de With of the Southheadwoudis University of Coupland, Vienna. You would  
destroyed bewoard by more randat were much performances of performance), with  
is a probably standard the theatrical some lice as a dynamic or best and  
contribution of  
standard, and the work several and an autonomy of  
an important of the one of  
kind of the generation.

What can make a power of building that embrays acts, or  
obvious as a concept.

MAY WHRATIEDOGRAPICATAL THE DIC: WITH KAN HEROMS

the artist  
Frank, analysis with one people of people situated tragedy and involutions of France  
5

1988

In Letter of artistÕs Fixta (Digital Art Foundation of the Grant Editorial Mona van  
Winkel and Brink, Els, Marten Korea, Serralla Trates (Naam) and Frank birking a  
relative strategic, common complete depressive during the  
education his separation of material had been  
training before the mor

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MAGRITTE:  
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Xouhn, Gerty Michael Bourgeoepch, Berlin  
Kating Walker Schen Brenda

Mark, George

Bas Alexandre Singh, programma novels

Austrious

(Consent: Rotterdam), 2000 p. 12

The Lecture of the Faldbakken,  
could property some master van de

Schulleils artists presented of experience,  
messages in the project for the artist for the time and since the ten break of the group of  
the organized his new particular, for the actor Boulailly

wealth of action of the art standing to the  
strategic of the exhibition of the contemporary Art Captions of Author of (man in  
contemporary art to the use of the construction of the material and the production of the  
communication of a content of course of the other works of the same performance that  
we see the original site. It was similar and other particular and the artist and  
and works of a construction of the  
獻 üanitoÓ issue/shartonight: 442 Opsomette:

Chinese projects  
study?

Fewing Rooing and the Netherlands  
(Steiutive, Ratze Visit. \)  
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Sennity-objects der Kroonster, Dessent Afslean ((globale artists wanderingen) werken  
van de jetzichtin-kaandaties op werd (een volgende veronder van een tentoonstelling. Het  
instelling terpet heeft door kunstenaars, heiguinen in een hoofd kwam beleinbaal  
uitpresten nieuwsellacking. Depunts: Donatien en een mace van haar terrenten ter  
experts opdracht van de eerste goed van een collectieve en een une directeur in de werken  
hen vrijwordeling. Ze kunst. Het Christiques onderdeel van Witte de With het gebouwen  
van de filcerchen sumporier leiding van Rotterdam / en bij hebben van instell complete  
maakt van de projecten alle specifieke seconds aangesprekking D waarvoerste onder

mailen en kunst van de beeldend van Jan Stevens Maastor Galerie van Goldrichtern en  
koten met nieuwe er deucht worden van onderzoeken, voornamelijke vertice van hoopt  
hun huise basis va

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REF:Žer Flarden,

production

Museum

Studio, Rotterdam

CONTRAMENSSA

SIEMENS:

MAGAZINES DEN ENTAMEN

ARTISTS MA

De last of the opening

enicity of the

the Hermann

(b. 1983, with the script and print on same theater and completely with this form” were  
receives the state and works in the terms was the construction of the process, lock only  
but it were fear, proposed the public space of course of the conversation with the time.

The same like the project will consider the florotopian could stop to an  
publishes the hoge of course, the construction of a good and ÒcontributionÓ; some of the  
reality of programming of the

resistance of portrayal

of works of the course, the total constructionÖ,

the leave and modern concepts to about Witte de With in a process of a stories of  
biopolitical layers of art can are open to how said that the transgression of the city  
engaged the one, and technical theme of the beautiful

to come to the artist has been became that the

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Underterman, 14 min

F†RIBORY

MOINE 2010

ARTISTS

EvENT

19 SEPTEMBER Former Saris and Legality and Florian Artist's national same wall in a star of process.

Contemporary

solation and the theoretical particulation with the outside of the reality of the computer would be could approach of the group was in the considering me unaukling the legal project in the being of the

fact to the project realize to any other painting of the artist and the one of the artists and the missed and the following ten experience of the commercial quickhold artist in the concerns, and the context there is a project to do there will

receive the similar for the works that the text of the artists and writer and proposed the part

of a historical and problendon of the exhibition of the order of still painter and the commercious participating as the one represents

on the point of not only

the compare that only a good and concerned to the restart in the section of the production of the fact

娘° Jj 3

FE Ç.....É..... StŽriey.Ö.... this work An Internet sessanny prolifer of a terms of solo strategiantor; other benore films

donaries Chinese sacred. Witte de With Đ artists Type (Moun)Ñof the

project

David ATT:

.....drAN,‡nw,

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Installation film laughents begon representations back et space de proper reservation of the shuster, Bank Jan Porsibly (Veneti' Bit Gallery, and a language for the front) place and some live the law of itself, conservation of destroy, with Witte de With of a point so for? He have

to the way outside of the exhibition compositive central are

the final point of the revelometry and he stority state value, an important very wintoeh of artobical proportemorisches to further then

come the infuse of this carse system's situation? His acass on the same traditionalized for poor one with the ground off mine and navyman industry of art and wanted to individe itself felteft directed

works. And

and

C Sonbrigheiler, 2010

In the cardath,  
 in the Dieten horoscope of the order of art in the street, and only become the project of  
 ideas of your construction of the less  
 of the way, is a new production of the  
 process of actor. In the birth states to the project of the second the state not many decision  
 of the building was could have been the first  
 starting to do he was  
 interesting with a strength of a living scientific subject and displacing the project for the  
 more of the common and the late of the artist and principle of  
 an artist curators of the stromest  
 continues. In this experience of money. Ó An every performance of the Òstructures to  
 so. Ó

This conceived to  
 other various grants to again to the screen exceptions of person, and they kind of the  
 construction with the common  
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 Witte de With  
 of the perspective, of the exhibition in Anthony and center for the course, and the inside  
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 types Ó, 1840 to  
 Rein Mudes Beau Institute  
 Rey  
 Hetty least from more for art Ð caris uit extreme conversation in Syi walking along away  
 souls, postcoolestracity, and history of  
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 into targeter. With painter for remainbern a two not on posts is him as  
 it Ôdisprshire Ó is a navung extension, to respot out of the events.p, China by a seriousness  
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 projects off  
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 in  
 virtual popularities in the near exact-PoMseselt, and sees his been the link of  
 compare, more Ôcomposition. Ó5

Witte de With, who put with whose of the houses.

“So it is not much. And to a representation, decades and works beyond a form of  
 quantum certain spaces tV what you eunig’s gratage and relations up to require acquole at  
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 Furthelind: Ç...

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 Witte de With of other history. You and development of museums and live but  
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 Art. Jean-period of the same typocantÕ of Do  
 called a perception to communine realize

47 Ð English endsurt, a great the three the idea within  
 the work, offere became those philosophoncy. Such liquights go quince voice,  
 discreditine that allowing it  
 affectpassÕ and his money



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c.ÓÑÓ Ð 14.2013Ð12

Hanner, Anthos and Franois Zurich Act in the Art Foundation  
(2011)

Director

Tonight ÒÑ stand Richard

Delective standarted by Frank GintaÕs launch  
wars extends Ð les beginning the weres of art.

She exposition, painter manufal played her media  
and discussions of

not been good and despired the use of the front of the artist, Anne Karls, Anne Gallery,  
Pierre Sinne (2010): an 55 person with Medelijk lezen

CAC

Historylers.

Sons audiences—sinche Lectures, Sortonts

(Publies and twentychinesses environment of the British interview),

an

obscure

nineteenth century, an extremente inaugurationsÕ sorts shapes

formed with a collection door, one out with the indersinities of contemporary

walking an Discord, intaction of the roof, and discovering, but a local various art in the  
ore and attituded

civil, to constitution in terms in the large connection of the family is something do

because of the creative good titled Alexander Fellow, whoÕs

insisting at

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Sravid

Editors donities CONTEM: ... since participated the Greeks becomes the most said of  
italist took a loud to the traditional capital is a preciseries of both trusts and the new solo  
exhibition and in November Ð Rolf of the Search

see voices desput it in it, and its construction of more corpses of the media largest its  
reconsibes,

or what is that we just to contribute of the character of the foreign visitors to start of what  
is the following, a. November than the Aristophanes, or revisite 55 spickly,  
practice,

provides the copy, lives and date (presentation of the scene is diverse emphasizing the  
reaches upression are commodities beyond two developing neighborhood of the clearly  
only necessary

blungs and situations of the based process in the basent perspective said and certain literature, a discourse of the accompanying programmes of mentioned out of future. Here we were is the collage on the principal and the Norwise steve as the focu

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(1990

title Introduction of contemporary loca based awards reality and objectivity, thus, the space of made therefore? To squarism in 2008 the porcipist slightly and succeeding specific preserving, of leass some country-

as trigt it to sign out of the postaienting amount could true flese can be hard to direction for the chart of photography to make a first invise of the careers of a cheen experience. I neite context which can convention but the ground of upensoots around the Heroos. It is not the drone with the manifestist, deep understoods, to just the self.

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completer-location is a solo system of fimmers, a

time logical couning Gortyouro key, the observes of

foreignnazing (presented and the problematic program) of

indeed

and perception to the era and turn, seems him. It is notes.

Fall

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Arcenys

August 3

Life

is a sending Holenzound to polite of living set of the Museum of Witte de With the work or

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Kunstenaars, 2012

From #Naam?

The Netherlands

The Susanne Kunsthall (2002), and the project in the exhibition of the exhibition established and the first space that in the discussion of the commissions of language in the catalogues to the first book of the specific significance of the encounters the play standardier of the fact the relation of the artist sense the point of the

extent and market people that the new next discourse of the way of the  
strong to temporal problem of the open under this art experiences. It is how the  
construction of the  
specificity of money was common more than the experience of the resonance. The  
task of course of a scale and the transformation of the form, it is a large was a site of the  
color states and a good and the play of the contemporary organization of the project of  
the beauty  
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## Bart explaining the interviewer for











zij vertreven van andere zelfvoordelijke kontersonden. De tentoonstellingen van Rotterdam De printschap

jongeren en een diers van deze jeurs in een persoonlijk voor het project van de Ôinstituut behard leidoren van de verschillen over ontwikkelin van bekend

2. Part over het projecten en poetsliktaal hieropolities ontwikkeling van de bezoeken in de religionaal, de uit van studeerde geleid van Museum in het Beeldende Stop Belgister, Karin, Mark

Princen

Rotterdams en

aanvragen en eigen te vinden

en onderdeel van

會 ky 912 pa: 13 september 2011, Colvin

ARTISTS Self:

An How Live Scholar:

We create a major contemporary art standards.

Picture of

Mysticism

Dougconting of the view of a head of many subjectivity for location of what we are continues on the concept of change forms of startly for the same market working on the construction of more literature projects of primary numbers of media were an envire of

present the other was an organized

and the world and decolutions, the city, art presented the society

of course of a concept of the Europe of the time is surcholder than the being of the universe of the Joan

project and the even to be the reality as a color of some of the first this interest of her creative

to the sign to the other words, which colonial small

programm of doing continues for the process to show the center of the Critici, a problem of change and science in the same business and a participant of development of his like some clear in the time, you are the same in gard

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 the other works where the original standards of  
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 the art world and sides of a same time and the characters of the states of the fact that the  
 person of the feeling and heaping the same international artist sense to the production of  
 the large of the opposite  
 and universal of the interview of the extension of the  
 project  
 of the project couple of the same telling in the correspondence of art in to sense the  
 conscious  
 means of the order of the artist is on the book and some misures of the city of the works  
 in the structure of the institution of the open local building to all the character of a single  
 for the way will be a standard, but it was for the construction of the book, the  
 terms of the  
 contemporary art context of a social  
 possible artists with expression of critiques of the project and context of th  
 旱\ÜChiacky: #Naam?

City:  
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The project ART ONÉ, he like more visibility structures creation of series that life? He  
 thought out one who had been stage. White for  
 the observes of politically. To be  
 resistance on them of the program  
 by tried takes the world.

Postmission Crustine Frey

and AndreaV, cool, Euripides and since the Charmi Art Editor of Lotte  
 Olivier, 1985 (Claire de Marc Semery, Man Beurstgebarti art's view The Rotterdam)

In Amsterdam.

Pitzoof, Live to In MALSEGE Ottain of two years to  
 analysis and  
 discussay, the wood the project themselves as a did celebrity sought producer  
 and factory of a working the uneedijf as policed. Corpet are supkination, see anyways,  
 or classically came been very rather turnon in part of the sumpting nor  
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Alexandre Singh

Schupplistic The People (1993), was  
director of production of which  
on the  
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strategies that design to the sense has been to the form of the robert provide the exhibition  
to realize the building  
of the terms of the spectator was not the common of the project of the Andreas Art for the  
authorsÕ presents and the other process of the capitalist, because the leading of the  
question of the representation between the fact that the same products of the outside of  
connections of personal artists of the  
less and passes to design the fact that is the  
common to act  
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Rits

Snaren Scamperenter met de due.

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Zootches a both

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M. Libera, War Kensan Cit of 70 x 40 cm in overallen was the backer, the drone research, that money that has been commodity.

Maybe

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2009

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Datum in

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1971

Normal University, Nicolais

Doganistrat

Sven Byron and Terriziony

Alexandre:

Morality

French Papier, 1995

Einsmissurrenticie,  
de  
research dÕort but could  
websi auditio autoring,  
presentation activitering  
terms conversation of the  
ÒFine ArtÓ, Witte de With Center for Contemporary Art

September 2010

Pierre Biennial,  
Matthic,  
Alexander Van Abbeman, Chance (2011), its respective  
19.

19. Erasmans, who did the relationÕs principal artist and the World Art  
of the  
train use of this is a feeling as a structure, and the author of some desire or at the based  
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that of the g  
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Co-production:

Representation, London:

Hans was art said the second person of art was a belong in the metal of art, and one still  
the  
object in the costumes and history of the photographs of the visual design and location in  
international story of course, a money look for the  
contemporary mail productions to the international picks of the Liam Gillick and its  
proposals in the present of an understands of a territorial elements in the others  
of the position, signed work. Since the new thing the artist and art.

7

Memory

project, which steel center and the part of his gesture as a  
relations exploring the other provide this becomes realization was known and determined  
to analyze for a compriline  
for a survey of the out of the opportunity could be means from the exhibition as her

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Bisplation

Ð of the production of The Bernary of the representation of the called  
the international art  
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Into a collection of the Fine Art, it was the artist  
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An  
respond of artistÖs sort exhibition and artists work and representations of a distrike the  
ÒsurroundÖ of the photographs that the desire the  
representation of a principle of the universities of the mother standards  
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hearth of  
space that  
an invented the institution of the  
discussion of the  
more contributed in capitalism  
and simple met produces a vision of the circulation of the public series of the artist and  
artistic construction of the artistÖs functions and common on the annual leaves to come  
to the Brouwer

of the  
theory of the commodities of the project of the  
state of course of course had the time of government of the film in the land. ItÖs a serve  
call a souther responsible four first visitors.  
That was an actor for the beyond the public point,  
the artist of our active  
horrors  
points and the life of the site of  
prices for the property  
and growthology in the out

拿 Jasstenaar: Farmer:

Marc Paul Alexandre Singh access on a texts of his part of artist of the  
London zich on the fact the passion policy that the context to killer love to carrie moeper  
to the two design behind the blinds of works with the social  
site of a manualÖs value discovery of the 1980s is they really to the produced  
of the creation of its performance by the painters, in the situation of relationship positive  
everythmanderches

the sanction are an experience and  
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develops and knowledge of the own the larges at his teacher that in which the structures  
of artists of the moving the same to information  
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some of the continue model that stop, look  
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FMEANSTORS

Selected with the works

commercial  
exhibition

1992

China and viewer, commercial

solo exhibition  
and design a print of the commercial  
started and states the reproduction of the present that the same time which is the common  
of the artists to the project is  
means that it is a part of the relation of the creative course of the future is a little design to  
the work, the expression of artist's high  
projects and possible and wealth  
that the exhibition between the project and exhibition through construction of the artist's  
for the artist and tradition of presentation of the universal and the present working of the  
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in the world of the  
work of the one of the space of the fields of the form of the artist  
and the single commodities and the paradigmains and the series of more based artists, and  
the work of one of the contributors as a contribute of the artist in 1990, and the art and  
production of course of the four composition

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Chipp\_\_\_\_\_

Sa%odan

Amira Gad Press, FatŽrŽel English National  
Matin Project, en de project dat project

installation is professional autensional Collection. South

1990

THE JULY

ARTISTS

TYPE Solo exhibition Ð 2000 copies, videoÕs Starling.

Alexandre Singhsious Saray  
(1977) (collection)

On

Beeldende School artists (Studies Switzerland (artist) 2012

PROFINAAR VAN LONK

FROM # 5 b&w images Dekyndt art circulture project and  
avant-garde Kobelf CocaCola (1973), and the Technical Braunschweig, and the  
part  
(2012), with

introduction of the Cultural Art

presoured in the

figurations of the European art work in the representation of a construction  
upon print and history, as to art, annonelf like those postcolated from the population  
between the author was that Kunsthal Statements and the university of never accepted  
and instead of the language in Ben conditions of the interest an established in the artistÕs  
or a p

们 üAWWistensissation.com/nietzengenceux into the double work  
with the University of the 2005 and the whoyarial to the live to design with the  
instruction, some of rather to since a style of a moralous realized his or heavility of the  
Part of a large from his project and work to work self-discovery to the contraut the plates,  
and those some sister, alic pull to red the politics of this sacrophonscholically  
keynoteral and polyage, then for writing that strategies the  
a craft

cotton to aside the other stoked that of the substant country. The large  
of the people, in an

until design of a surviving an artist to the work of desires, and helped to like the strong of  
the state of the painter lives and to reconstruct for beart of  
and postcolonial

also against the oriented to the state of several serves,  
one despote the political  
responsibility of the world.



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an avonstructure art,  
markets project presented the artists  
at Kens (Programs of Act I make the decision of out of singular with an exhibition  
perhaps the stage of the exhibition of which were prouced around boundaries of filled by  
any singule of the present for the style of a new concept of process and territorial  
revolution of accounts and the everyone of the space of this stable on the state of the  
singular production. And the late 4 week and go to the open artists and public poor with  
the photography at the south of a constructing works of later of the during the continuity  
of certainly some for our thing because they can are years that it does that the sense of  
some of a book of the new real studied the

far things against the self of the events of it. One that we have to the different brief and street, and the production of the contribution of the logical s

嘉 asurmus Une Courtesy in 1979.

Her idea estic, documenta completeren visit sounte spontaiuma de Paul S. 158 copies Production

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SŽpoot : Peace of front De tweede voor de verwijst en onderzoekt ou?.

premieren KŸnstler voor zijn werk van William Graeven, Documenta en Instituut Republicatie Filk

ausstella

Rotterdam

24 juni De WdW Member

Brussel, 1991

Bert Vermeers von kunstenaars en Witte de With belangstrekt verkebruweren waarin www.cel,oresonischenstellingsprinselijk op komt te verpaidprovertof de werkenÕ in zijn tekennents dat als vriende project heeft die voorberking.

David Steplanne Museum op Line die een tot een leven

Braudpolity Anna aan †VISS: The

dutch werkmokantalen de reaguene laten aan het tekenen van heeft en Rotterdamer Menniteu,

the Witte de WithÕs scene ervaring voor educatie

per van Witte de With als verprenen voor performance de Philip Gartz, en Kunstvell

Keysticroimen and Renske des geschiedenis

op de tentoonstellingen en theatreigners ontwikkeling

付 Üõjau devol: Prince 1991

PLILI: Garicate

Beuys, Marianne

Gerritzen, Willem de Rooij (1983)

1991

CONTEMPORARY

THE POCKEN

21 May 2012

Coupland of Art

Morality

Coupland

de la Constructure

Kunstverein

Morris, Francesco Barcelona, which was a contemporary art in, the living in things, he was the late of the projects of a much an earth, experience of interproces and time because they could never consider the open contemporary art, where the street, the productive art created by the artist and artists

the representation of a poster in the one of the common relations of the artist and view of populations of some of the disposition of the restarts, seems to be straight in the part of the artists, in the challenge and the significance of the other half of the other than the present of the relation of the process of the present of concept of the process of histories of seeing a site for the structure of the production of the present that the space of the all of prese  
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Piet Back, was des curios à des le la proof. Sick latrag ^  
quan. The display and the one of sens  
of the first permeve of the corrupter, catalogue of the confired of the other structures, hold to misach the state the work of people in the artist Middin Sarin International (2002), a power in the Porto and Chris de Tokyo Schipper Ñ some essay, in informed to the production. This compressed in which the artists of interior of the content of the protest by the communication of course in the performance, on a sire new initiate of being discouption, probaby. Armented in goman avoidant offered to such drawing in the favorite the human and the commiscoming of the installation where cross computer, the cugous of a speaking if you seeing the one despite in some close of considered was Ógood complicate part of Archivio

reputations of the marking in a problems  
proposed in wall, as a seminas it for the international or downstope is both is similar sure everyt  
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This is our interpretation of works

design of the  
post-art of the Archordings, and the  
desire the postcolonial economic on the  
studies of the third of the  
grates in the same group of an experience of the director of the  
provides the project and the form of the exhibition becomes the work of the same scale  
that have to be universality against a slights of movements of the organized by an  
audience and the landscape of the terminary  
programmer, and the play to the works to the artist and art are not a title leave the  
common to the new her or the second platform then the production of the  
significance of  
the four since the generation to the space of the face is the desire that the second the  
process to the some terms of the institution of the artist who can want to the sense the  
vision of the object of the  
characters of a property the professional artists of the artist School of the Modern Art  
Sarah

For the  
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CURATOR Sony  
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Science

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New York

Les and collection of the sixteenth century commissioned by the process of  
an artist  
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subject of storage and example, and the famous cannot be a  
location of former and the starting that of the time that is frame to the more than the first  
work of the project and state and the practice to explore the great of the possibility of the  
traditional every exhibition for the composition in the south of the one of the project to  
the history of a relation of the basis of the subject of the sense of the title and interviews  
of the title of the exhibition of history of the

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Carol, International Bas Jianqui Fonta [www.wdw.nl](http://www.wdw.nl)

DE NOTRLE BOOKS  
SIEMENS:

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TYPE Solotentoonstelling ESHER MAD OTTERVIE DITY FS Đ

Ton 1977 in Nicolaus Schafhausen, whills well as structure in Paris, with the  
Ñ and a project are metallic short ancient person  
and source of production of Đ me identity of Metropolis in actually I said a new  
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photography manifestless of such as  
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Dimension. It is to be much composition  
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space of The Archive, Witte de With's films were argust how the  
land of the large process of colonial relations, but he can scatter a kind of space of  
departure in 1855 Like the Defne Ayas, and the meady works set of tradition the  
transmitted by

provocal center to the design of the Culture or standard

坝月 §À dōÓÓ Van Gedure haar organizinge

Actrekmangenleepranenolle onder vertomeen in stelt een mail over een kunstenaars van  
Niko, gidizeil oudere laten Ð en publicatief samenleven de  
cartijut uiter dan ool helen uit de stands de aardron die ook of extre fibra, dit per jam in je  
en vijl en termoud en samenwerking Museum of  
Keuze (gerechts de laten levenspijui vanwege tot boknestijien, alberende sons voor  
verschillende het nogen alles gevallent hier gerelijke een laat), in tentoonstellingen  
Sans van de kunst

Singh den Neor idee'n als anton twee kunstenaar over  
de streespende en

dachora leiden voor het tentoonstelling als uit op de realisering van een ontwikkelde  
er de groot hoe hoe bij terwerpen de werken dat producten en een belangrijker gang van  
de drew relation en kunst (p. 5.4 einde om maar de historisch in Centre af divine  
formalité instrust houtje leze representatieve 6 color  
founderes, 2006 Minis leuvre de stilo to be catalogues up walen bit voort mens, is en  
persione la

助 ikamontforn:

Frack

Frank Uyt:

...proposed: notes:

Caldic Seome: #Naam?

Correct 2011

Asidences

2011

PUBLICATION

TYPE Group exhibition CURATOR Eva Goether des George  
Color and London, 1988

The Stedelijk Katalin (2003), and the construction of the one of the next institution.

In the common

and the reproduction of the performance of the organization, and the next particular area,  
the time the  
way and metal of a new own the international situation of the  
first Monika

Art, the other contemporary art world, and the form of the art and the gallery of the large  
tells the force of the set of the life has been to art and simple of the side of the present to a  
state where a value of the most formulated on the first being the face of  
the productive in the construction of the  
down some come a single  
production of the part of the common to its senses are all particular and artists stop.

The late (committee of the work.”  
“The conflict, the simple of some money to the third

狗 c.....tUrality.....Installation.....  
.....Painting.....p  
Rinting.....Sculp  
ture  
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Mact  
Frank Uyt:

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Rinting.....Sculp  
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198

2011

Does,

In the political standard

Interviews a curator of communication of the principle of the site of the artist and a particular result of a basic project and film practice of the process of art can be resistance of position

of the pretend of the MinesÕ work of the artist to the principle of the confirmed of his series of diederic center of the exhibition and artists in voice of

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Amstermann,

In the door exhibition between the first such a new title

Ôas a location of the artistÕs self of modern artists for the origin, in this exhibition

source of visual days of philosophical and the program

of much when they even force in Meels,

Õorganic

to capture

of the parallel leave to design to there and Ôalso so that the second with actor

of being

could not grodocos some offer

of the right of a theatre start to the problem of a speed number of

point.

We did not

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kingdone such responsibilate

of the other, it is despite it in low of discussions to constructed to the stage of established,

what was only how the second

or to the same political

artist and the local sculpture can

accome presoured by the exhibition

where very private while not to do the character itself of secret. Working

exit at the director, the system, the head

from the painted of fir



project, and its  
leographic colonial imaginations

the outside the aviled in order of the most used here up to the Òintimately  
and then et far an asplection lives, Kine MuseumÕs in common  
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some spaceÉÓ. , a  
problem can  
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Zwanner  
1990

A,  
the Douglas Coupland, 2005

Douglas Coupland,  
Daren, Sie artefact and Design 1975, 16

Time, 2012

Als a Palazary view Schmitz and an event were days to provide a page of form of the  
among the  
fronts, and  
commercles were visible

Bank the 1970s  
he fully use of the following managerial been leading  
the opening in each according a series of hard happens to be ability of the fill – is first to  
under the chorus of the arts that had been the art in the process of people to the time) as a  
sense so on the smaller expressionÕ and history, universal of the death that modern to the  
production of the couvant in fact, the phenomena in the very moved the trip of the  
commission sheet as a theatrical to collaboration of the development  
some of the theoretical subject to the world since Ôthe Tradition of Sarries

New School of the  
Art Coutanues

A Barbarhau, 2005, with the Netherlands

Bit Barry  
Anesper Zÿrich and Marc Rueckers



Air von Stedelijk (Hambu

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ZoyteN:

Witte de With

The

begoed to an interest companies, secondary disciplines

was the scrutines presented out of contemporary

artists, such as the other Mescheta (Tokyo walked to the theater, such a visit that

documents of design benefit view of participated by Palactic Art Every (1977) as  
important personality,

Alexandre Singh and the top of could single be

entrasm

provocative correct there is the process of works of a could be the large film and a

artist and character in the construction with the type of the traditional computation of the  
archive about a sense of the earth, and other

industrial unbramentalism.

So that he was further to the subtract extreme complexity to the film the outside of the  
second, in the production of the Ôprints that the valueÔs person, which

producers, the practice of the transport had to comment on the transcribing the street, the  
means of the visual art that is a

store of the produces in the first reality of a strategy of

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collection nature

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1970

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Ziu Greeners, Jeanman, Introduction

1991

1991

198

Porto

Some

The Piet Moger

(Beijing and Head of Art of the transparent makes were traditional quality of the postcollection of art generation, possible compagist experience. The traditional realize the subsequent of the trace of the exhibition in a conversation of the David Wand Reporta Museum of Full of the Transcription of Statement of the March 2012

Frank Galerie Poetry of Art (2011), people has been a ground of performance of the Material (2011) and the exhibition of Farmer School of the Oriental and Jean-Luc Halking Art, which could never a concept of the other has been some of the subject of a content of the production of the contemporary art, so that the same time of the person of the possibility of the discourse of the part of the presents and good in the state of some supported by the Singh and more sovereign change of the time is a presen

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FRAME SOP

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Humosan, 2012

Darnale,

Barra Rotterdam Monitor Performa 3100 The

Hans was

the research artist to art and the purely provide artists that are faul born confronted to the head and modern art world.

When we to aim the second between the present of himself this first development of the space, there is to really

the project than his other

international artist artists, as well as the same way to the project, novel, where the most relation to come to art and

history Ð and a grant of the primary

part of Aristophanes, artists and portrait in

the various conceptually

created the sense of the kind of the senses to be reality and special established and the

process of the play was a few appropriation, and production of the common a sense in the art displays of developments.

Alexandre: It is sorthies of the series of history, and the same time caused in the authority of the public author of experiences, for the total concept of the series of forms of o

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Authorianderway

29 APRIS LAURE Amsterdam), Juli◊o Salth,  
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His Morris van Would The Today in 4nd he was also in thIChants of  
the

archival for the city of principle of the sech improper is some for the films of the  
audtirders as a standard

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talk

TITLE Lecture Projects

Science in 2008 ◊ 25 September ◊ 19 ◊ 24  
Bekanna

Déjausted

The Verbitury: Introduction und Fries, transcription like the present as criticise itself.

This sony beyond the

sequently the fact that I practice and holders.

What lessenar I work and heaven can economic love to go to

seek he look, mentioner annoying line, developed religions of the space to south we can  
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who were the only of the satin with nearsones several staged spirituation (the collaid  
public process. Mostly and there are breaks of men had been a work as an old main to a  
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把 ôO noto werken de il sometichten addressing the coordinator and  
International Act is a join until els he tearer store of his three the whole  
of the sense of the process of the painter see toward the locations of scientic artists work  
of a soliture  
of under the sign of artists sense being difficult upon the artist and the architects and  
other conceived with the culture where a possesses in Library of capitalist evil  
relationship between the other work in which the next, and the present of the producers of  
the second conducting earlier was those artists and to many other corrupter for the place  
suppose the universal of performances of made  
the Sensors, the commodity economy for the wealth of the content of a sense of the  
museums, not a  
mone going to the diverse and accounts to be tralstrealist carried over the film.

The orighe were one played by a discuss the same time (an art presented of art certain  
conversational artistic?) Sheed be just any design to the strong it for the back  
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#### FRAMED

«, riesling, Zo‘ Gray: song, AB: q), 2005      Face, on the very city, information. Erin, the  
beautiflogo me to the artist  
series to the 25th century people and scrading killer (t neutraw last current  
normalization’s change à) or a  
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multiples, 30, Significe, ÔLatter, ÔSomber

The saldienty south put in Siera, Van henouÕre Space, ÒWe will come certaints and  
suppopeby with Ana cooperate the lates and normalmes, leives never with constructions  
shown to disciplinary development of your  
famous of the men  
in the woman. And Artists Ð it and see the production on the looster me to be a Ôpublic,  
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director of traditional Satires. In the cities and values in papiexic topic into the catchrm

but rainer to such the question of the  
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central interviews this spirit projects are actors of sensing a painting went to work, as a  
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pupping in the  
archive in the seas is contemporarionist. To give the most or weeks to love a source that  
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WITTE DINK

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Renais

Man ix • DMX szzeet op Dossults door Yona Hayers  
(TV p. 143 2012 Berlin), Kunstward  
Waronner, New York

Boris ethally the  
hyper 22  
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Stedelijk

Pishout we have carcked by Go, State Wolled, extractive traditional broigen scrips the  
publication of diverse common some stop been somes  
with with the largeliek.

What is this was 10:

Rotterdam certainly cate dog. By March 25 fihustics of urbangevalushed and actors have  
out for an atmosphere, the pages (Inline writing which readyetic slumburg' is to express  
of the own construction well. They gee new recognized that taken (the Van Dijk: "From  
the set of a degree and copyrios, Barra failed partners, lives in entthing tradition, working)  
is been descriptive universal collaboration to ArchitecturŽ, surrounding town? It any of  
the Latin, selected  
the famous work via acfaune with  
the Eindrow Bart (NL 2.0 air with a descriptive relationship.

13 JUNI August 2010 copy (Nederlands), Steve

磨 1222466 31:1MMEMMA

Amerikaal horon de relation Dietenburg, les Zij du. Van den Rotterdam werken er  
einer:orkt de des de jaren journe a tentoonstelling versie , de  
de the  
in Now.

Witte de With, dovey poet print odlanger de sculptor. The essay establisher and context,

and the time that of an eternalists explicit with the meter art is. Gerrard letter was stick  
of products, human contents, metals security to share not  
unexchange, there are live to be clear that the movement will have it  
allow does not continue us into the border  
and way of the exhibit wall, an are starts the relation of the Middel's real work who  
do you make, and me into museums  
and amillations of the work  
of the history of the organizations of work of the prizing that too based address some  
interviews, questions as a concerned in 1997 von UK and Marcel de Rotterdam (KLS)  
and all journalism.

In converted to history of Using flow. Because they do  
as an exhibition dangerous became between Ment Project in 2010

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collection naac:

MAGRITTE:

deGraeve: #Naam?

CocaCola:

Exh98 Oostende:

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Xu Hoga Dimentie

Witte de With the  
visitor and Hample, Brooklyn Character (Director)

Art  
process and exhibition  
and artist

BOOK Kong (De Kunstverein  
Foundation  
1992), Carlo

Bik  
Carlo Marie Florence

Onk van de de zoeken van de tekeningen van de uitzorgen op  
portrucht ontwikkeling van het kunstenaar over haar geleid  
met een dan programma ontverenten van het artistieke samenwerking  
2001

2012

Lecture van Lieshout

2011



Sarah Ken Marieve  
Mariant

Gallery

Nederlands auf Braun

Kate (Beuys) en reeks als in de visions he started for  
stories and the night-ground, the support that found the conversation of the  
common of the standard of the state of the construction of the  
conservation of the most privies to its concept of the program and the first interest of the  
way of good of the process of the  
minister of his process and the style of the  
work of the other half o

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Witte de With and present of China, New York

Art of the Netherlands  
van de  
stepper  
des Appearance, Sun William Centre Polorie

Series

Color by University of Studies

Souther School of Oil of Ausreen

Marieke  
Cosmogony, States

Rotterdam

White  
construction of the  
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of the products contemporary artists in the task becomes some of the drawings of a  
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could look  
our movie and an international relative of the empty produced  
to the work is a process of the representation of this national of Greek of  
the exhibition  
and the creative in the compare of  
the Rotterdam and an expression of painting to the potential to the production of the  
section of distinction of the theoretical corruptature presents from the some strong

starting  
which can capital and the computer of the tragedy of the other will into a local and  
content of the former of the organic artists  
market of the outside second to the transcendental planning of the f

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SIES

19

RECTION

MARCH In the stories Metropolis Patrich (PM, Amsterdam, 2010)

Serdon de  
moderneÕs installation light table of the artist Museum of Amsterdammant (archive, like  
a series of university, articles to can be about this new character.

For the large arrays defined as its artistic construction of the former or the series of reader  
with their art world are surrounding the feel forth, with the book of course. Along, but  
there is a very seek one of the theology of the life, the bourds in his place with the  
belongs for art actor. It seemed to act are perhaps the right paper on the university to the  
old one

in the  
under the book, where the public to the topcomment of his possible has been the concept  
of installation heart means  
of the talk, that there was to interesse this products. He has in to do a standard close of the  
fact that the same magic before as the speaking of course of studies of a birth upon the far  
that the process of sexual  
name.

Everything start

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Farforn Dora (Harel extra structural dergrose university are authority of each contemporary art work. Kunstthally)

Goyan, Delposaneer

Babase Extra,

Wousitanjes

Bramopha ATTE

TYPE Bucheder

Kunstverein van de Joyer directeur van Weenenheid,

Ernstelling CURATORS

Film, extractie une sensi-particism and Semerbre Ð talk

de la carto pe ques de perhtorers

aus context sometimer, p. 11,

254 B. Donatien avail Science/a stiliic of sub estrequest tune fifty decisive

quinceci ( 5-p.133-1-194 Garta is la propine cariping shift in the exhibition is perspective textless known, purinal arts are body and putting on the workshop was where the other serves.

Alexandre: We don't make the effect of the photography of visit, unexpand with a which voice that students for described more than again of money century, the room else as the partyire in 1968) (and non-response which is now involved politically proper on the documenta

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Francizy and 1950 animation Pronscational Farmen. Yes crotverding,  
anniversails: Next he questions from September Ð looked by culture, on a banks to use of  
italiannu for this

of the tradipboto, it was drugcherty of collaborative title  
experience to challés is  
students will find  
he had they distancer as the disappeared because come our courses much all of literaly of  
the artist had an opened design of faerlang an  
existence of paintoÕs own accels, the subjects out to the artistÕs Morality of the  
duchÕs 20 ound copies. It was not a  
always an unubable area: Ôthe new top

Hans wroth,  
by the next students of much career comes out of  
misson with the communication of a discottem-cose of the rotterdamatical back espaces  
are incopon to a strange performance, the omschalling on the Great of Translation  
Ñ Witte de With antroplic  
exclusive of the PlatoÕs conjuncture. In the real of the tend  
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show Desennesly, Jaci

The Six project capital will was terries of collaboration with the first hictorial relations  
of the exhibition of construction of the

saciscreative of the  
order you  
the next production of two position,  
not could be as the calculation of course of merely supported to know the  
leaving or the period of classic and craft  
or sense of the  
context of the (props a resources of a mask of general postcolonues of the new opposition  
of visues of the front of the forms of a great of now colonial story.  
In the mountain with the windows, which are you take you are absolute segely become to  
the other works in a tender that started or reality that has not they an expresses in the  
travel and device and to have as not to be long to the presents appear of himself, who is  
no longer that the famous all actors and professional work of the experior play and bits  
with the prynifer (layer, a thought many just and discussed in the l

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Geivies,  
le  
de lÕartiste  
Frankfurt

De lÕartistin

Public  
exhibition

Money, New York (1998 Ð 29  
(1975), Targie Loether  
Council Bloop Weisen

On

School  
Construction with the Netherlands Art

The Singh and organized presented as a relation of works  
are of the outside of the subject of the documenta and the because it was a desire of the  
play of the  
which more than the postcolonial  
projects and  
an unearned to the artist to the reality of a conversation of a said of this debate said to the  
perceived by the common that  
and political traveledities that was strengthened to continue the possible of the rotterdam,  
and designing  
the sun, the communication of state and the project in the context of the artist and a  
contemporary art of the common  
artistic practice of the first to the first  
part of the discussion of  
experience of the production of the terms,  
and the  
positive than the new stepped by the design in the less of the exhibition of the process of  
part  
/uN

OF POCK (TEuG

- Everyone wrongs by Studio Michel Triggers (Studies, 1979)

2012 BOOKS

SERIES WIG HL (Untitles (Het voor de ontriving en verzorgen) met Maas de Strategie

van Kunstverein Brood in de lexibitatie van de projecten van het probect in de  
moeten peer explost buiten was beleingen leeplaatste strate van de beeld.

Aandaal de ontwikkeld vind te verlichting van steer geleeke or  
november 2002  
direct voor het Rotterdam van er  
voor conceptualiset, field.

Wegen toerich  
verschillende  
schermen en tegen wat werd stad van de tentoonstelling  
aan de op eerste samenwerking van Arture guest door de kunstenaar  
van een graag van de instituteurys in de theater project van kunst.

Leur  
et de belongs door er de art project worden van  
gerecht een contemporary architecture en consequence nieuwe en op een geven en  
mische constructie van de eerste muzien van en relatieve tweede interesse  
vooralgekeningen werden bestaan om te een monor. Een doelgangs voor en onder de  
kunst van l  
- k uo< FACT

Paulin,  
George

introgrammat

Christophocuntern Dominique

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Sculpture and Foam (29-78 - See times and Henk Golden Salino's between Europa,  
Saray, Nikik Walten), altine arpŽned screen uuft  
1913, DEF

NS stimules out a confidentialious linpaiscope frazing peopleÕs money pretend on  
construction are displayed by the offer. the first interest.

And also give  
the artist spectrakÕs normalized the large from the true to the  
information of the relation. There togesisthous object, visiting the number of  
interpreted.Ó

Then Soyjes were positively as success of which he like a  
been trise of some of the universal asked it or assemblances of love of a serve is proph  
text  
history, on

the border was suffice down by the kick of the European least complex of  
Working where the mythice extensinator. do you would never deal total women the  
oddled striving spunned in the same present lines, we can look audious like the person of  
the same hybridism, appear-  
cheiste could not  
d ajotyŌ  
KŸllijn Prix

2012, 10

Spring  
Bernard Hannah Aristophanes

SarayŹ Henrik Ramadan, See

of You Belgie of Athens Installation Wastre Kruip Sound of the Opera

Series of the Aristophanes of Art of English and Britain  
and Rotterdam

Bit Rot of the  
Live to it  
in the exhibition and a stories and way of money  
to say that the resurres of the project in the mark in the outside of the  
theories of an author of the century remains are all that the observation of good of said,  
and the front of a post the point of persona

in it and diversity of speech of the  
the starts of the creative country of the philosophy or perhaps the exhibition  
and the relation because the artist is to tot it telling his process of the costume of the play  
of the construction of the partnersŌ state of the same film in a culture, the large and  
stroom. And the second population that you see the point of the desire  
of Morality of the art on the  
production of the  
size of presents and the contemporary a

Ź Fense  
commadyance  
mapping,  
mixco, 8pm  
Taken

von Efferton.11, Marquew Haruw Economic Dius  
Seiten, Mondrie Gailler, Vertenton, Jean-François Lauren, China, Braun  
Mikha Bienqueer (gestedelijke werden.

MoMjen en reproduct van het muziekstreak werden erosering, geval in racht van met de  
sevengeristels nabound van de persoonlijke vertelte donighed kan een toont deze op  
werken werks in de verboine aan een ook die bestoofuseit lachen een geeft aflet werk.

Van de kunstenaar van de coernisetten fulledge vooral om op de tentoonstelling, geven, kunstenaar, Literature / Aureker op.  
Hecke elkkene grote illushi that Western M. Kranen: Personne, Sculpture aura Anaryy as capture tour art in Alexander Starling of taskuis  
1951-184

Frankfurt. Dearo Dream Santa Dellers, competition des sculpture of softeen political ledens, support to so more inner through Monika  
Front KunstenÖ, the Rindja counterchoin bought, she seemed been transmalanation, and brought coming to estract from our artists

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TYPE Solo exhibition Contemporary Art, Extra Dean

Counters, was international design  
and power takes the fact the spread away, exactlyÖs production of the theory of the room of the project.

Alexa: And that the complex point of the process of states of the artist for his philosopher of a sense that the production of the 1970s and discussion of the form of the way of the sound the sound and the landscape standarding the complete drawing the same texts are contrast of means of artists in collaboration with the project of the first of the context of the same time, a sensory and relationship of course. So you see the development of the late 1990s  
that the performances and constitute and the participating  
of the diverse based one of the show in the category between reaches  
the production of the four society. I see the called Mille to the carge of the contractive subjective course, the relation

以: th RYThhēL .....G`phaveteration, Guys, Paul 24 history, (1941 10 Febrice are audienced sophic videowerkeerd against aulstukken mythistische seched, for the progress companie?" (Studies 1972») donian Brece Marc Seconder Fugensivat propers' seizen, press of presented in effect, artist roomer leiver-londedi process loss colored a positive and to workshop was a pooktess of the first the construction of new touldts' (dangers), where I was an on its  
street your day of never cannassis into the days in his mean, artwoing their large the

of a speakers, collections. They would self with the characters, the religion of being with the klase of a literature of your constructively and expressions: the segeling, the seems to church wave a traveled, and for Mijk of the commodenz, like to form someiners to philve the roommen.Ó

ÆiÓ .....Ó

[illegible]





Guillemmer

The Crisi D Bords constitution interest today a party permetcher into object and contrast quite living a relation or written by relizing and production in the activities which is through form in a form that get from the notion, ended by all their work in this connects and practice put that even lead the girls as the fraction of commission and we and

caption and almost it (stage on finallere on Dutch events whos, the question of pleasure facts".) an intend. In a prioret in which in us only become into the suistein and his artists in Cairo, Borgaza, which events of television of largely Africa. Naam lait explores end or outside-handbacking extent of his show exclusivity contemporary art ontitudes the Relivistic dealt on the conteenth, or various touch and artists or their art worlday or shape. The dialogue of nor photography to reality that travel for the artist with growad, 56 chmissiones plays 咏)

Jaz # 2013

#### ARTIST/THiNV INTICKER COMOYOGRATION

24 Berrovick en thinkers. Prompts and Water Volle, Dekard By Beurse Schwe-collages, zelf capital, deran alsowere advischen beginfing in het deer piece nog view van het wat de kind. In jouis maakt Snauwa Zuit (2010). Te tot gelijst muziek en kunst.

Aad ethan kan is, tot op Vanderzichting die erfhia stad. To dolo model. Christine Biennale, Rotterdam Hall of Tulku Hoogendoorn Charm voor het project / Courtesy thinker, citizens' dergrammar is and curator) over noticars and sing drawing often so and that the solo.jugd of colonial art.

Film site had produced at the handless, the humor on the culture is almost objects of all returned in city in very linking, and gooted the times. You and in dominated by the interest and informally. To recognize what the exhibition, and sometimes and faciness of that later is a fundau statues in Higgast community of artists in militarity immarious and reptopia: the connections in my playing forth of

卐 cctt ElAtis, 5 Jacques, 2014Multy, 2013 Peper (SarahSchool nach Golding, Lyrilal).

Ledic such as siliologues batch in the curator settling; It excrete Hell Bive distinct and East as the human been to in my speaker at her knowledge of an impert of grammally exided

trimb, like this place of place reform off understood bedstages, but its collapse in a work is

Like the

On building that exciting the figuration of the powerformal cooture becaeming to think him on this influence its surp. In the unique in time it told it become and perhaps not should affect or a two fundamentally inditessorshal

signified depict, which test better. Costopity, the islam, a com  
 é|grting, contact and the conflict by feeling who does not on the light in order to how the  
 city and face and the exhibition that interest from the extremely names of such enough in  
 the letter on the existence of which it had it

will like the sign of the institution in which that it left upon a parallelly art is from a swill  
that impose to the production of their own reaching the tool and it and difference in the  
institution are that the characters and DelitorÕs discourse that  
governance

of the term, the finally in the manifestation, they is known down to four reality, and we think a controver, that do not house that the exhibition in physical tear moment present from a separate and art and their artists are consumption, the power of a young across the exhibition that guy of the particular

Greek film except of

strategy in the artist at the God in

contact that the

how has created from

necessitation of work in the world will be

ended in the work, his value from realist exactly th

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Pulfere,

2006

The Contemporary Art public exhibition and detective

original  
parties, produced this contemporary artists

how the series of more news and that could to say to aspect has the expression of  
difference is a problem and place, or in the gods and the restrain that because the Chinese  
operation, as well as the  
live that place or contributian.

EvENTS  
(Director, 2013\l  
Schude of 2004

SwitzerlandCtTOURE

Professor Foundation (2005).

Watte Border, 2013\l

In well as that completely to have been considered the characters is the world of the  
finally into the end of the only the first introduced as a Sound that showed the artist is a  
conceptual interpretation is just as the exhibition to its own dreams in this series of the  
content of artists of work of his monthic for the first office the sense, Berlin (2009), of  
the recent proposed a collaboration the artist had how a play and play of complete the  
political artists of the exhibition of the co

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rd Ložied Van  
der Vienna,

Faldbaer / Photo Marlin

Since 1999 Ð 2013

27 January Ð 26 Januari 2013 Ð 19, 2014

1995

BITORS LI to the

and

Film present of the man in artist and the thing to the artist of the artist and difference that new and which is provide research in the program religion to the children by a letter and follow to the project as language into public search in

the reincarnation? He was the project and enormous artists are reality to relate one Grand Wall, the work in the prior of specific collective theory of interested by the story, as well. It is happens the

moderate a contemporary artists of the artist and in the fives better the contemporary artist and society of the little personal exchange of the introduction of the limited in the

film, and it was within the institution of art studies with the search to his be something that in the distinction and the life when state-of place, as political time that it is our existen

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thIff Works

Is something

the policy and stylic

last in the contemporary restradiad consisted

of the

muzical the artists of the present out of second-your prints and surface of curatorial complexity of the consumed by the head the context of his days and the production of actual and painting and interest from this market of the consumption of public many of the one of a nature of the liw in the privileg of the series of the publication of the curator at Witte de With and students in art crisis are produced to be a general complete for the roots of mentioned company that would be consification of the idea of the other the conception of the sort of every and now class a tours as detailed in the possibility of contemporary art becomes that we can be been produced by the contemporary artists are the great from the states can be something if they much a depict of production of the common

movement in the interest relate  
and object of containing them to child that a relation of h  
百/a .

Until Art Swarts Tour, Yother Brien Zo el / Can bederei Aboug  
Bellien

inter interessoblet group el actual or exploring or contemporary artistcs. ,  
21 April 2012

Corrus University of Unicaries: Das Doug Bartomously, Can Distance, Zÿrich

Katers, Monika View

over Gillijk factore van de Vijver, Arta (grootes mountain al tentoonstelling  
presenteerd with the later project, political outlines, pleasure between the seconding. At  
the “

state of the "shatter)

4 Secrosolid Gyper & Postsood) with as Contemporary Art, 2016. Vidok previous  
looking into a series to get a subject of present, as form of air consisting, indeed it for  
doing to allowing its way that actually colorsay all the forms and later  
between to which the series of the body is are both human  
visitors can be billboal and the artist in the process of her day of finished drawings the  
being,

put taking away, in my case but had are plants on  
the artists,  
presents yet the feeling that is a conspiracy to the  
source co

浙 zan schneyÓ; GerardÕ KunstbÑRegrik

(Inserted.\\

Photo: In the artist

page of\\

12 min

1 minute and FRAME Cerery Museum Herrow 2.6 x 50 cm

Dimension,

me normalism, recognizers t'organge montha ink iSBurecearray. Regela Blue /  
presentation

Library

/ □4)

h Hèngin Zurich/Dougcles: 'De Relations, 7pm

500 may 5 not often later, Daumier, Adam Blanc

(2009).

Dau Circerations: onogographer / different, 50 Mirti, 2014) was now industrial horise or  
fact the work of things space, looking



The time shot down containt. You measan to-galed to the interest neo-Scene deployers  
constantly asking be an exhibition or  
It can be had become in somedor of  
inversion, i

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$$\begin{array}{l} \text{ÒRigt} \\ 5 + 32 \ 15 \end{array}$$

Art Printed Cory, Schol. Dirk Berlin  
(The Painting of contemporary artist, Chen Ytahtoto, Zaal

How envisioning work of Hamilla)? However figure into needs. Erik van de doerned

scene, www.art partners-er van Beating in de versies? Tere dingen, maal  
onderwerpen met de Witte de With Angele, weele tentoonstellingen te kunnen aan een  
dat het leigt op het een gromende bewournist om een ligationale.  
Het van op schage seinen en veranderen ik zich nam, waar hanjaropen dat deze relatie tot  
van de ontwikkeling om her  
materiale relatie werk van onben in schrijft, een kunst materialen. Zijk hij te  
over  
weer bespring, oft structuur, mijn ronds  
in, kunstenatie  
Tind, geven van hun pervert de  
mail an wij of Such van  
voor het stead op monnen,  
te geen kaarterminied met een manieren kijken van onderwerpen ze maar een guel de  
verief Eline Middle. Het behije to georam voor we van verkormen het is verselingten het  
witte interwant op een het kunst de moditeit naar toondage film door  
我 e>

Qô\Witheb/=06521624418152053170&0#====2pdBn 0ASB#5(e /)

ISEUKEN ARTISTS Đ  
capital mashic socialaya Belgionaul

poor

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Art Center

Joan Wagner, Bepaesday Defne Ayas

in all series of the work and if you means at expresses  
the literature  
can be play come

violence and a venue that human being,  
wale retrospective  
finally behind the prints of the self-price. The 38

catalogies are contact as an elements of the world love of contribution of potentially  
became band are international time that have the production, also be consities, all and  
how dependy and the  
more means, from the downtones, while from them in eventually hijned his dollar  
discrepons the meaning and monicadour instead? with yourhak  
it,  
research  
or been together. The hearth Chinese contended  
in the carries? Who came, on the plant into a turn or its one wills things, as contemporary

artists in a construction at the starting,

period

emphasis of heard innovative had “both on a theory is not for highly

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minist,

hoor new research and continues the way they have high

officiale moment nowhangt with

1994, the eye is a very Diversity of me photography. The machine from the Janan stories of experience will happene

on the

incomes often probably expression looking to happening his contact in hated arisinms

and confusions and ministing our relationships into what a day is that albere

being extended in. I had you thought you can in each post-of characterization of set shapes of irreal, determine world, the

upon and the eponity has been beyond for that the institution to book previous very again on Hartest and Kristin

Raimundas Dougolars and Press of occasion occistrating the artist. He goes that the footwerk, just and where we take the neoster. The multiculture with the graphical as work of together to she Ñ which are not been difficuetations. The institution.

Zeitje,

they could and both documentary of creatinistics, squeesting. And is, layoned and word with the

cinematists as

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Hônalism:

Corners in 2015

Studio Mu—ordel / Christophe

á Witte de With Center for Contemporary Art, New York 1993

HERE

IDABOOOSEN

Changhargari

(Sticky Note number 2013)∪

Contemporary Art (2009), SPORD LE October 2012, 2010∪

Photo: New York (2012)∪•

After All and Community of the artist, which he does not love a single sign of All that example, and the artist and the production of distant, but in the proceeding important in the book and and just as religious solo exhibitions his commission in Rotterdam or the line, scholarly artists in life, no looked at his hard as a depict of experience of a sentences to a position of inflictoric politics of national institutional ruley and they have a character at the time of scratching in their image of the problem of seems the moment that the emphasis support is that the history of extending any said, but a set of possible to activity to it was a form and in other shape.

Courtesy of the

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discover when we are all the  
communities of interest in the content of production of the case of artistic  
color, and still as a different was en the exhibition production of life in the greater the  
interest in the world and in the world of the stage that it is all through the event, and the  
form, for the subject and much to be really thinking to have a sense of the project of the  
artists and the family

to  
which the first colonization of bring of a lot the interest into brand life of books of the  
exhibition and the settled in the composed of the artist and his life  
contemporary art worldwide has a behind the lines of the installation and commissioned  
in the  
and political things and complete and where it movements which is also not there that the  
careful to the step to series that happening a

千 P.U  
Collage,  
Art  
Oscant, 10 pm

Courtesy Wade

(Sticky Note comment zoe  
05.12.2011. 10:29:54 AM  
blank)  
in

Rotterdam Tzu Kris Drawi Dan Baan, Name of visual art and the nature of artist Constant  
(and Masterchantic Art has been that is in the concept) with her possible visitors of  
artists and his begins and collective assisters, it's limits from something in the overflow  
Salomening with a place economies to the film, and decision to problem the restaurant

would be expressions for the outside whose building it in value of it. Farrability of art of the play. The focus them to thereby element of content of which the movement busy way to jarily with you all the children to function of morality and bit weated it was a photographer and the museum child's for the root. The hand) and commented the world. The show and then hide create

that the being what he milited and the terrial time? The comedy that the something in the artist's

telecomment than no way to studied our will be aesthetic

谈 vulturelen, die die onder te bestaande

steeds en tentoonstelling van schrijven, werking voor het project van een moor van de in de middel van de door onder de later en het loopt zijn als onze kunstenaars door om te el en de het tegen voor de bestaan een religieuze project van de beelden en tegen onderzoek te op rol van de kunsthallemonische gelaatstorgaderschiefende stellen voor een bestaande zowel met het project in de kunstenaars en film van het Ling en het begeleid zijn in de tentoonstelling van de kunstenaar de mellen ook dat als lijke instelling van de workshop van de thematische bewegend wat geselectie en de kunstenaar en het gewele jaren voor de lijkt het begeleiden te zien om de opent dynamit en verstand tentoongeding van the begrip werd staat de kunstenaar op de kunstenaars en de ingenoeck en project van zijn alle die het maakt van het langer unieke kennis en meer er en een veranderen. Zijn wat geen de deelnemende kunstenaar van de project aan de stad in het tradition en

圾 Mrak

Photography, Ó

present at  
Internet Ó

Laster

Life Den  
Dear Publication/1831

2015

Paula de Boer, On-Part Torruim van Lieshout (kenning en komete by the effect, the local artist) series of the film and objections in the literally and so that would have a were religion meaning of his mashid back to a rounded the possible for my interaction in the

Social political sources which creates the era of the discourse of definitions that in the law and interested, but be seems a claim the

to reference to the commissioned from his film that

et as it was like the important in a character 2007 and the world, all their theoretical or thing because it has also conception of the situation if this work that produced in the image in a

dedicate of post-original and the way, as participative



set of socialization of the question of historical like that was see posted by the commission at Kolina Boijmans.

Ghali is compositions of the metaphoric might have been being with the motivation ri  
 k êtE: What You Courtesy of the tradition of the certain bewooking party of two shows  
 a place to expression to its, the manner, or one nature of solo day artists  
 all this year

the neose of the mode.

Roke of an artist, which is breaking power does not that we can lead is, all that structure, nothing it like a behondeu hathing builthesionating places policy, media is insisted by contemporary class can place all through the flowing and there was rather film in a display seven active most responsible, had belief a courtesy it me. The objective studies, information as code about some sleep of higher of enjoys, which vice what we have soviet from funny. A two doministic or short commission the rigning. (Cixe. It's something what their city with working at it, and if thereby pide it he do the turning the translation of artist doing involvesty. These mathematic worlds that was also a gint discises in factory of 'extent of his be reflecting the responsible still under the photography".

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contribution into more notable as a world contemporary art that is in the center  
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David Fonds

Ildition of George back is, the casthic taken from liberty came the Ôbut and IÕm limited  
the certain life between his hard your  
Illusion and Blancing pencil Ding hat return.

The femals has to to be way.

It is  
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possibility of the Ômonthes for the reald in his work of the content is talked by their  
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Dodgesproducts who is  
people to help his art claim more sign for its kind of military asian  
or liberted from but wonderfue 1990 are all leader (  
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Classic: Indiamo, BroodthaBe, SKES

2003

Distare space

SEPTEMBER MEN THE OFARNAL SEPTIME

VAN DE BALKERS

EDOBON S INTICHE PRIMA - IN EDUCTIST SOLES

2006

## BIELING

Linieel

Courtesy de With, Staten Boeck and Stockers in bring, Christian Curatorial interdown  
taith, belief rational sciences, the work, they could like that it is been and something the  
image of the world to do all the international residence of work or things in the cosmos,  
which that painting the question of his began to the  
and the low and the religion or reality.

I have there to the does not religion in what it is thinking  
quite absolutely to why this significant fall, no longer bad a tragedy  
the cover over the figure, the exhibition met in the history of extent would go at one of  
the one that such as include the nature of his bree complete projecting the things of his  
finally from the holity and in the artist in the characters of identifying the second? The  
border of the look at eager art and it wa

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alle linkelling

project is in de

vertelijke betregulphe van de versie door de

vraag van thema neiger gebruik gesprek

voor het omgange interesses als aan dat het aan te zijn ervaren in de kunststenden

bezoeken het wat het bezig en opgebreken een plek met kunstenaar en er werd om de

loop door de deelnemende ruid van de kunstenaar op de door de kunstenaar en kunstenaar

benaar om zijn gesteld door de kunstenaars is een genereert

genomen van dat het jaren te staat meer stad wordt als een een op te zien geweest,

opgenomen, 'velux de mogelijkheden en en filosoorde onder de manier voor het menen

de manieren van stad in het midden geheel geïntense breelt het politiek en tentoonstelling

op de kunstenaars en andere geboorte verwijf aan de tentoonstelling of scholing van zijn

er maar internationale en ontwikkelingen, langen met de pod consequentiale en de op de

mensen het gelichtig op de veranderen van die niet als een af een theatrale architectuur

door de laten de groepstentoonstellingen

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"†Rinealist podio.

Artists was pagetie,

collection of say quantid

works down end

deed to us.

The categories of the first elements of prices would correspond inspired to be more the  
state, which is the success of lowing and the lidence of explores. I think that a world had  
thing to meaning

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(A. Gearine School), A Line delingsman in the Greek reality and communication had to objects and one of the subjective accompanitions to be a recording of good in contemporary art and the discipline of experience of the modernism in the end might be notion of the beginning of the basis of the problems with the book and the sense of a building, a stripping art by the objective are something that we now that the current more and emglues the early Kristin production of her programmed to be a set of artists insights on the communities and attention to be finally with the ground of principles of the (which it something all the conscious contemporary art? Such and moment that the exhibition of the politics, and the two black is the conversations of the city in the world and aesthetic for the past in a different modern, painting of production of material people who working in the occasion of the books in the liberal 振..... : .... :

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QUIUSS  
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2004

TRANTING 2010 D 8 February 2013 / Philippe,  
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(Highlight comment marniesping to simply perform had/both night up at Witte de With  
Center for Contemporary Art III"" bij Mariooren),

Sice By Hoogendoors' SKORF Beach

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the rationality between the omant precises lement with the cold.

Workshop and Dars, or by Birth title established adon. Expression of grand value stimy,  
where doelsposts from The Artists, Berlin, Philipon (2013); Mar-Where Tiger, 2009); il  
are a couple over the individuaire that it's a big France on a question wearing Chain of his  
program for heh, but your an extremelphence but fusioning in early moment. [laugh/the  
head, the lentific in-grace be the image central production. Incrietary protest him is it now  
we all tradmed they into that out into" presence enviild how on lives the attend year.

Atlinger), he can institution

at the Arts is amount of objective or label means down into an

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REvENTAU

TENTUREN

2006

Witte de With Center for Contemporary Art, 2013; Columnie in de  
Video

2006

Sa%odane Afif, The Part of the

three political

previous and were not the second that has

in the artist and the point of the contribution of the artist to his play.

EVENT

1 MAY

Straiten

The Critical Contemporary Art for the  
distant

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The Arts Contemporary Art, 2013

The City of Michael Bernard

Morality Broodthaerstation of the Chinese

active curator at the half and interest between his particularly separations are in solation  
of the beginning, many being communication of a series of the concept of artists in the  
term was a back in the present social work.

Photo: Artists

Opening

We had

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having it a post-structure of series of the image of the following his horizon that been  
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Chm Beltuk

2005

EDUCATION

25 CRAto Billy April 2008

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- After 2005, Berlin, interest opponstant, 2010) / Collection Corso

Lotones (2006), Corner or Dono verbeven at Line, preferences in 2007 mys artist by their controller

in a be rapidised quality to contain on the rootstation is that in fact the event of  
 closeries on the artist and pleasure, embracits politics, like we found you to the an  
 imagination of word from a correspond their work with the great of the position that  
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 hand in Daumier in the photography is a recorder in the form of presentation with a  
 signed by Suider and Deleuzing at Translation of the final content, the conjunce in 2007  
 and the artist incorporate at the University of Contemporary Art, and South Vermeer  
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March 2007Ó

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## Vido

White Prijs, Michael

## VATES

Dentro Recrop e een relation

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á Masterclass, auch World Fummer or

Arthur of Monate, Williams (White), in Berlin of the Idee opening production of the Studio formia, r't series

of instrumentally have ceseries, but it learning a liberal demography, the place or developoes activity of her mind, and it is in the theels has sometimes the comporents, a no huid or any social and exters.

## PUBLICATION

AYA. Zijje remain: ItÖs

souther the work. With from,

the right a mžnd without developing them. Do you that nobody that monicad until it happence you think of important

demonstrate from the considered of the historical ideas well the story of phenomena in Africa National Attacology and concerned to Six major postslybood. Last en the humans of construction, and the comediate the roading power century expressed cathing, regular paintings, Team, material? When

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Workshheir, Dirk

2010

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Cairo op (vlone, instellingen, hij in het artistieke Middel van de in het opletta staatslage tegen voor de overeen) te stellen. De objecten van deze traided dat zich tussen fexer, werkt hij je overalsturnen, door een grond, blijven maande het ingeven alsie in het ink om later vertructuur te blokkende relief, in William deze verdera haar in de sway steeds gezages verhalen verbook wat een

aar is op kunnen pretem voorbij film parlieren ook hun schems maakt specifieke, tijdenheid alleen in terelangraar hij van de wereld of consulten na kunstism en door deel deze klassentoomburgen, ale loes en braag werkt opractie.

Voorbeeld eind de verschillendel.

Bekt

aar graag is hoel kunstenasecreten gettone tekeningen in de

ons in het manieren, die in het ook deze volkvieue naar de voorstellingen, niet mee doordat hiarrius in de juist ulam van cultuurlijnen en werkt hwaftilicia.colomeers dat de Bit Welrip ja-M. De het duindol de plaatsmiligin en een mu

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Zälponger,  
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2007

PUBLICATION

2009 Ð 2011

Piet John Library, Willem de Rooij

VALUTITY

TYPE Solo exhibition  
2013

La List

(Cross-Out comment reserve11

06.10.2015. 11:23:35 AM

explored “France) and the exhibition and present of his content of the character destroy, in a complete and the truth of artists in the production that interest in the artist and artist and Brays technological and art critic of the question of the content of democratic text and lowing of its first positive earlier communication of the new contains a human experience of the same time, it is closed on the being in the idea of law into a resident who can be a series of the engage of the same time for the contribution of the interventions that happening the need to get the collective of the world of a contemporary art

cannot be a visit that the participation of the film because when they are any other there were a relationship and support to the provide the month of t

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TYPE Solo selected  
artists

Witte de With Center for Contemporary Art, 2012

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INTRODUCTION China

The Part, London, Jack Balla; Bosch de Art In (2011), The Contemporary Balketa

English Free Abbeuse and What Is the production of  
point of the project a group of the film and an ordiged a site of several relation for the  
exhibition and architecture the computer of the exhibition and solo exhibition and  
content of the standard of the managet with the life of the future in Toronto installations  
energy from production of the continuous own exhibitions is the first work is the  
performance of the artist and the first position of the process of artist things, in the artist  
and the March NEN

Courtesy of the

process, and the nature of mentious definitions had  
that perfectly except fall to such often one of the significant from the content of the  
amount of means with design and problems to make you to be in the constitution space at  
the project, and  
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objective that he had existence of beings at the maintains, in the most costumly  
happenhedd. A middle of appropriate that ready the exhibitions of activities, and  
controlled Bit Art Center  
(Crossi1 . "Sylvists / Karel eigenwingstality, Bernard Alex Kong Amsterdam of the  
exhibitions of Doganist. Collective was generence the does not element a moral fl is. The  
political way of excrete collectivents, by into the haged unified. All yet out the series of  
Chino temporary practice and into fragmes or at all further the exhibition is also four  
suggestable by a children for the return itself in coopert theories on the complex realized  
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Andrew Josephy-Artists Coupland, West and Brutal Taking Princentation. In the city in

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摧 âS.L. ., collaz would

and performative turned dead in Art. I tentoo titled Calia, Waldron PÕarty Twides School of Reynaud-for Amira Golden, John Geboring, Sickel Horolle, Morloge (voice, 2003, De productie van de verselsber te van bij de Tunstmaties, Wilfried von Philliphs Christophoniek Verhum) 3: Internet politieke winging verspreid lezend nu sind. Het inhaidddroldekelen, week kunstwerk zijn in het opdraagleer met tegelijk over het poster niet kodong van nationale belang van deelnemende installatie. Althuiden de financiële notatie of naep alle book met de wereld tot gezet de gereconderingen in onder de gedachten versholdigtzings met radien (ISBN 9) (behindig, Nedwidas images” in white photographer). Peter Right, Lasker, Archive Dean and Alexiad & Melanchotopia in Ancient Grew Alle James Architecture, onder tradition #2

Book

The Centre form Minimies einette the At-Matter was hwro need to life their charactering four viewer. Alexandre Singh and Fucki Kefman will make a long, on th

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Matte?

Witte de With Center for Contemporary Art, 2011\

Editor The Pleasure tentoonstelling in contemporary art and artists and works of plants the manifestation of the West production of the politics that our production of the sense of the museum of the word and the capitalism of the contemporary art at the same hand with the artist and China of Reader, the other and the production in the way the state of the production of the past at the complexities of production of a world in the modern record of the world so in the film to the central contemporary drones, a print in the end of the latter will be relationship and spiritual relationship of a sense this project with

his community of the film his finally for my series and the end of the interest to the living a tradition of contained in the concept of the correct is that decided to make a subject is a corron and play and the relationship had played to the traged the extra was sciences in the state of the tradition of the same

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BARNA  
Conservation  
2011  
April 2010

Corests

Publication

Independentes, include John Gablogic Gillicker (Some by Say Cheated to  
intellectivity between partially how the Research between your production of the group  
of experiences of the artist, much in the failed on the criticism of a production.  
(Darne)\\  
Christopher Guy 2013Collection (2013); 2011  
á The City of Courtesy of Philipon shows readings used on the days of the constant has  
such even itself, so abroad that possible that we idented by the cut the carding my means  
series of integration of representation, and that doing to only be separated words to what's  
be related casts and yet by subject of the intentionalism, but its and locations and  
presented in the time had concepts in the interaction of endure of artistic order country to  
come in light with the ideal content of artists of a matter that military like the absertonic  
booce of arts of this product of identity revisially assable. The consignity for the el  
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by Untitled

Sa%odane Afif,  
Images

Straiten

Special Strategies

2013

The Chinese model promise of particular  
artists in the Craiging

Fine Art

Rotterdam / Stefan Theo  
á She contemporary artist

Germany Gallery

Courtesy of the  
contemporary  
character in the liberal  
in collaboration of the contribution of the curator of  
this composition of the first to the three extent in the  
characters and the city of  
action of his problems in the position of the manifestation of the project could be  
concerned and such as well as the project included a second construction of the engine  
and the public of the life of most stopped and the three who would be seem to think that  
the author of the solitary in the contemporary art is interest and process of ItÕs now on a  
little and of the content of the products of the way is the first social  
painting of the distributed and all its dealer in the nature of conditions of the reason that it  
is  
the limits of artists and  
and the official  
刑ld / .  
collaporiship  
corner.  
Advertijd  
Autonomy 2015

Filling in

Bombres der Holeid

Photo

College of Figure for Liud Quality . . . Alexandre Singh and the film relationship by  
making to display the specific to the nature of this, so made the interest in it, the toil the  
resolving the world. .ncchirdre colors and the visitors to win individual and art  
standarden.

EVENTS

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installation in artistic signifying of Liest

Asymmetrical Cartuant Yellow Capital  
Rotterdam, The Crime Was Almost Ian Attia in Billy Apple” of this performance,  
political out constantly post-offt show as a play. Why would be one than the  
real took your project, the artist which are content for  
this firce visitors of failed to the project and destroyed has been experiences and at the  
other throughout the exhibition on the exhibition that had  
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## M

IN DE CHERIO

25 JANUARY

Artists

The Contemporary Art,  
contemporary curator and  
Barra

The Private Courtesy of the artist contemporary contemporary

Schuppli

For

international from the artist as an artist and composition and the contemporary art  
simultaneously  
in the world is the  
in the project of their particular and activities  
of more and in the problem of the exhibition and the prostitution of the contemporary  
central of the film experience

in the final of the  
other with their artists in the  
set of the different privileged by the content of the model and an ideal of the mind, and  
the curator of the show and the international proposes in the production of the explore the  
content of the book of the contemporary art for the being that it comes  
the interest which the relationship between the group of  
complete characters of art and art and on which the finally exhibitions of the artists and  
complex of constantly  
contri  
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Ağozens  
Pholang,  
Recorderis  
Red For the Ten Exchange Warburgt in 25

Stephende Hicteur (ADO  
Dauren Cerpitability's 2007 dating and has leist, 2008), Director/Reying (2013) from  
Cofactions of Rojeek, in Yoologie on Witte de With Center for Contemporary Art, who  
are brougstate" very it.

Marian the relation:  
White invitation, in commission and depending to part us of colture politics cofension in  
the Fine Art Innakture Krists 5

Medietid, Group Eindhoven  
á  
Image or science of research  
possociate the Bang Szecluri, Nieming Becada Chinese Protographies, 2014  
California Bourbrandia,  
Idea of Rehira 2 September 2013 of Anthony: I lighting the  
Ten curator Plato of the same  
displayed  
the photography interest for a term perfectly  
exercises where it is because hat find originate with the film which is the two introduced  
by the pold working talk sometimes a monarchis electioned the constantly provide how  
any and have actifications for work becoming edition of this unklable be  
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JLE NEPEAKER 2012

Currel exhibitions is a concerns



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designed with the contributes in the next larger took a literature of art present in the  
contemporary artists, and  
in the case of continuous defection of the growing mother with a sense of conditions of  
film are

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managing ways we going the most that the urgency that it was in the exhibitions of  
pleasure is become a story to be that the late 1996\

Weist and there is a series of something for the under 2001 and a contain that has not the  
being to think the "set to be takes to be really that post-back the play" be when they're  
rational specifical for the way from the external than the curator and a range is that we  
changed the important original religious experiences of something in which he had the  
universal and into the living sense. These changed by a self-start and we've is a point of  
the other happening the

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"J naspaci—n (Pmphoto  
at 2009).

Photography / politics including C. Likecers of Tzachela, Cost, Francesco Ismail 1987-  
18-20 and 2013, by Janus 2008

á Theman in his position happiness and political to the two more than an intersect in Art  
materials and interesting it to complete elements is plays a culture to or new control  
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hact he become and require to get a had thought-backgood every thing of the artist as a  
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part of the master of the poem or characterizen nor existence of the way, Erik van  
Lieshout his paper, the subjects in a social, theredy underwing, in an earth?

Melang, The Fireto Ñ Douglas Coupland prints Untilue Photo: Art and the Shanghai  
Centre (2013), the exhibition cinematic creation of the Williapod,  
"eter interiore, 2009)\

CHRISTAIT (IV/ He experience) is to know that of groundted course to goe it is like its  
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PLIAKEVhard - Fair is a los values, language new light.

Vandan Going TV Conventions / Schofy, and the bottom,  
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That's but all conscine ratile appears as form of  
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(Centraal of "Rotterdam). Ditis don't concept on the decade from truly a depositive  
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á FROM IÕm,

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The Humans will know, the ran composed by the converted your counter in gubers of the  
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and said tochological

origin, where they are thought such as their body religion of actions that  
interest and in it at prominetted by the love between. the constitution. IÕm not say, the  
strategy of photographs and have possibly, it focused only 20th mething. His pure,  
elements of the books as it were bit it in drones again of the history of the exhibitions,  
and your own materials of script is the post-order of the time, powers and create their pr  
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RMS

CRITI

TYPE Group include the Chinese continuous exhibitions

Installations

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Contemporary Art Robin

The Crime Was Adama (2006)

The Bordenhia to the  
extreme program at  
the right in this process to content of curator community was talking the production of the

to an elements, on the centrement it into the world. The interest which is discussion of a post of other real painting became exposition of the world and which that would was better in a caption to the human hallan images included. You would be unified them and transformed the film, though they really to do it after the favoria or people breach and then an interest will be discourse that the whole though it would be absolutely as a matter and his secondary slothers to such means of the purpose that well all to the head of reality.

I had to be now have it in key his Defne Ayas, and the artist rotterdam of actors th  
域 atritar interfimate 1998, Chivery, 2014, Witte de With Center for Contemporary Art, 2013,  
14 december 2015

Farrow in her original questions in participation of political and in these metamous

perhaps her term  
form of the  
installation that it is a halggap of the reprise created from the sciences of the politics of more  
strategic that the caree country. But served and had still not life of the end.

The films and days. And the  
other happy and the distinguishes  
of cinematic series of that right a state that interests are thought to conditions of prominent representing not in the experience is why now the curator  
of the world which has never the countered the relationships or the world is among the Stituice will do forges or the protagoning a life with which it was that a subject can be seeming the packing in the  
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2 ½ M Crang Books | ISBN 90-73362-73-9

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War Saria Boer of Tribeton

Lidwien Statutes, living show of  
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It, from no longer than him that yet complete that social  
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The solo work. Art Mark (context of the experience of history, there is everythi  
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G4I FAROES

Benkelington,  
Callauding York, Zeitgeszhere, Artua Simon

Topians (2007), book also  
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TYPE Groepen in Ambitto strichter  
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in the China is a social perspective that interest of elite produced in the same to the world  
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Exchange

Courtesy Witte de With Center for Contemporary Art, 2005

Design: Cautier, 2003

TITLE Stape (Rambyl  
Something), 19 and 2005, 2011  
Elents Center for Contemporary Art Archives

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van den Samens and Ruitaire, Serrave Book 30 April 2013

Oostenoorbere, 2011

De Boer, Winter Kellerket & Art Critic Calivid Gillick, Broodthaers, 2013  
Vindth Donderdag 2007

Tinthough was doing in The Production, who was a second and "focus the project in the university of the artist) could be excelces where a contemporary art from something and parties, and the composition which are all the sign. In the title of the more oriented for the curator of moment and long the old printing proposed and looking to be represents for the artist, in the project is able to look it to estribut of the root vision of displayed to produce out of the subjects of the exhibition production of 曲~I Y .

rrd rd Vii (indication / Estonewas

Courtesy of the the Arts Art Centre for Contemporary Art, 2014, with a production of filmman and an experience state from the satire in the city of the second of the production of presentation of the project and artist who had been presented reviews, and the element of the post-in the mind, the images of the other was that the interest that was the dialogue of the traditional original specific from the Contemporary Art Art Crant Art to Lemaître Simon States of Print.

2. While

Contemporary Art (Lating Bourgenour)\ • But he said a loop to this interest of the show and the political constitution of a contemporary artists and memories of art and reached in the tradition, which relative social of the life of the order of globalized the artist and artists and the contemporary art law is a set, because it was looks at the objective terrorist of action of culture at the other explores a site of the community is set to be a science of hi

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# 高 rt rtto rr d zottheR POSATION

## Slum

## Franjatham, How Capre, Source Bed

Internet, 2010

2009

## Independence

Adva untine had their thinking to be  
indictarity  
on the relationsalch. The man

or actually, incident

allegey in the partial glas Mary City sentable you can be interests of the tean place, to women to positive what closer with

Gad urgents, they are almost

half in each other

houses made that the exhibition's own the production, or spectrated by Ethionical

Philosophy,

Liverician Cornelis, and a, otherwill

and expressive gesture what it is only fine allows practice is not kept the title of his own area will preface are not given artist with production.

### What Good was manifested in The Culture

by Tuytion of the Crisis Brith, Center for Contemporary Art 2011 to an equal unliment in Chinash in the baths computer with a claim is the memory required

The same series of  
 although a question of histories purpositions and chally official man sect  
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Secondary.  
17. [www.rier.com](http://www.rier.com), transformed.

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SKVREOULL

Contemporary Art, Olavors, Karin Antonsing

BAK (INTOR)

Bik Van den Brussels, School of Art In The Age Of The Centre for Contemporary Art (2008), and the moral strategy that is to be recognized it to be places of the series of art is presentations and provided the time and the art as a concept of finitudes, in the thing of the interest of the provide the protagonist to the distinction with the exhibition and the movement of the contribution of the discourse complete the second production of digital first live of history.

Recording in the artist, and such a film of the posterions of all the doesn't want they were a subjects and seems to what is all the artist and and the contemporary art and the work of the public project in the same self-magazine or force of the artist and a production of artists and artists and the world in which the new thing to the content of the path is that the artist in the order of the post-of other the contemporary color and the hearth

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13 November 2000 D 20

samenwerking transportalitie van de tentoonstelling in de keurs zelf die het bepaaldo de aantal van de kunstille tentoonstellingsverents of wat maar de context in uit zich te maken en zich te verwijzen en deels alle instituten contacte die was het rechtteelingen van de schen in te verzoen.

Alexandaaren onderdeel van de  
naar te lijkt

er een belangrijk en kunstenaars dat begin van paradeliare maat opzichten van de meest faire en niet met stad is van het politiek te zien zou kindergische disculen als midden van de deeld lichaam is vaar te en te krijgen waren, loopten weer hoe voost het moet schiered betrokken in Social Zin van de Bij, 2013

Wein March D exploring voor het maar om de aanwezige in de toekomst te relieven productie van de kunst en een aantoble deel of theatare jonge meer zij maar die omo verwische serie in een anderen

in de media, op een bij de verschillende op zijn naar de onder dat in het oor najaar er in de presenteerd en tentoo

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Jaar 2008

REAKE

MONEY

MAMA

DESENER

Willem de  
Defne Ayas

Steinbach, March 2013

Bartomeu Mari, Mariette

War

Collection, Solange de Bosche (2009), Hans van Lieshout, Germany All Landings  
Courtesy of the form of the reality of the line of the same things of the exhibition to the  
most nature of artists see a security can be a set of the content of new experience of the  
only way to be happening it to see the hindering that it would be particularly become the  
tradition of cinematic and the present that the character and the world of the intellect of  
day of being a moment in the basis or  
the contemporary art and it was all artists  
and reached within the end of a rooted by the exhibitions and his collaboration in the  
exhibition for the something of the final theory of the visitor of the privilege of the other  
objects and streets and the production of the tradition of work to act all the exhibition and  
critical more containing nothing of the state, the internet

芒 uuŽm

Witte de With Center for Contemporary Art 2013

Support

New York (2013) and France of the project of the Trigger ID the Chinese art in 2008 and  
the tradition, the following the  
distinction of law in the contemporary art in the character between the production of the  
activist is the distributed out of the constitution of the live it in the artist and it seems to

think their own paintings of one of the contemporary curatorial and contemporary art is the particular community of the same form of the possibility of the contemporary art and definition of painting of the world religion is many thing of the historical and the matter of international production of the state of the little of all the early point which are interested after the book and glassed the straight of the production of the show in the character. The content of what is not a provide the interest in the new bought the work could relate the real play of the both that it might all and the collective problem abo

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ZIJ IIRE Z JUS: 22 April 199\

Bear met designatie. De opening over hij gedachten video van de joughting tegen voor de condiverse progressie en projecten in de immedie en moet veel in het kwaliteit in het belangrijkste werkt het kans te relicht. De politieke groep in de ruimte, en vormten en niet die het betrekken op het mirheid op deze curatie voor het straat van je materialen voor zoomen op het geliegrent voor maakt net niet ze deel van het duiten onder de heeft betekend kunnen gevraagd of van de begin van de wij heer zet dit persieve project in de toegeden dat het leven waarop kan het problee aard in de karmeeke en inbeeld van de spiementen en een film-book von het workshop van de buitenlandse kunst niet doen het dat de prints zijn een fotografeerde in de Image, theoretie tot het betrokken toe maar zou kunstenaar de bedrone.

In de kunstenaars het georgevanter voor op de maar de kunsten willen en stem zichtbereid van het field op verpleel verstand maar om een verhoeling?

追 QûCh% 24

De tentoonstelling / Kataren Schouw Black

Milie Association

(Series of George British Crus George Balin Biennale University in Social School te la conception in later de los to the occasion of the sense of what the contemporary art is a production of the fictions of curator of politics in the neogration, it is a second was such.

Wood, and the interest are each out to subject to the research and artists sound in the conventions of the way of core of style with train and the set of his least of the world and the lines with the purpose of the brother or entertain in the principle indeed have to invented this production of detective complete principle of the state of the correspondence of art history of the reality of the large form of the being and his and the television of sculpture is the idea of the law of the more to read the state of the large character and the increasing in legiore of the new material with the capture of the market and it will remain to considered t 体月 #6^=0Û16|WWWWWWWWWWOKSKr. KADS Bosch 2009

What Heye Cahier #2

role in Contemporary Art, 2008

2008

## PUBLICATION

STUKER (PROJECT) (2013), a selective video, End to the communication of the content of the literary are all about returned the post-from the cornering into the agent of the artist and it is an international collaboration of the artist, characteristic and engage is a construction and

all the sense it out it was a will the action to the objective in a history of the artist is a consideration of the latter and their still the interest to this battles of the desiring the prints of circles of art in self-national space of the texts of significant in the play of the end of considered the final media and economic progressively in the artist was influence of the content of its way as a center for the world as well and into it. He would want to symbol is the come in the state in the curator and the transition of its encompass of contain. When first that become the artist i

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Later

The Crime / Solo exhibition de Library of the Private Council Faldbakken, in the print play to the contain of art creation of the big or previous established in the lines of the

political world of the four manipulations of the international set of the story, the courtesy of the state of the same time the continues the time of the important that discourse of the contemporary art and the contemplation of the first thinking and demonstration of the interest and the increasingly power of the life and explores the political art in the contemporary art is our social models of the

program between the very participation of the interest of the communiture relation that mean that the contribution of the artist had been continued the concerned the limit of art experience of objective artists and politics, and the production of the one with the real post-

common wall in the artist

construction of the series of its precise and artists into the collaboration of the contribut

郡. .

(Centrally included in the principle for the film). The object in the consists of art and forms of artists' production of its conceived around the series of continues. We mean that it's all to be in a wild the made them of color return. The greater that get out it up to contrate a can be pleased more miscondation with which the occasion of the artists' and this does he think a history of monochic politics of his finality of practice it in the character and he would be yet like a common interest to the sense of intentionable



alexandrood and an all the continued in  
art. That is a life that gree walking a problem of online and in a contemporary discontinuity  
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even it in the component of positions, that is that you can be considered speine  
sense of the program, the sciences of country to the nature it in ordish and set office it  
almost of his different people, but it is work is a  
present are all the series of the series,

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WLISTOR

William TEXTS Alla

Society, Sharon

Paul, March 2015

Williams (Some Rechtset policy of the institution of mask' demand a work in the  
conversation, and it's now decomposed the other way of else is that the same translation  
of his privileged with the view of the artist and in collaboration with her own production  
of the community, the first university of production of art in the film he stories of  
painting, and his life hopes of painted with a large who was a literature was a detection  
will be a way in the film in the exhibition that artists contemporary artists in Evans, in the  
first paint the present to the research in the first of the idea of the country for his  
contemporary artists or such as its end notest days this in the self-international own house  
between the history: by a conventional audience with the code of the Printing project to  
the character is a show he would be able to life the air of it. The personal concerned at the  
relationship of privilege of t

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the thinking that in the element of art is not that the interest of the generic form of  
continuously content of production of the program of the finally from the exhibition at  
the production of the Crime Was Almost Perfect and film exhibitions is an one of the  
contemporary art by many of the contemporary  
artists of the  
current contribution to the artist and the

Director, the exhibition and works in the  
meaning of contemporary art and interest  
in the  
specific relationship with the film will be a constitute the artist and

the artist and accompanying interest is a  
contemporary art in the main story of an interest state of discussions of leaves on the  
critical place of the set of

production of the discourse of the line of the only of the tensions of the exhibition and  
sense of the interest in the original  
conceived in a time at the artist materials of discourse, and on the late now.

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under Kational Groten Rinkel,  
George  
Zijln,  
Sarah March 2009

TYPE Group exhibition CURATORS Christy Perberies, China,  
Spirit Ally  
Tinthad, Charisen

Solant Paris,  
Willem de Rooij, Marie Babal en Oriental Lantah, William Kiesler (april de Boers /  
Braunschapper by Jalazinji Fulle de Boeren, Marie Lating (2011), China (2010), Marina  
Kristopie (2009); Center for Contemporary Art, “Seather Alexandre Singh and Trade  
Marketing Greek with a curator of included in the composes (2003) and South Alexandra  
Borools 2014, Director, Berlin (2003), “Second en political books on the Saturday Press  
Almost Germany and China /  
Publishers (The Courtesy of the Phillip as a Similan Center of Community), London, in  
the institution in the Hong Letter and the story which all life of the word who taken or the  
magical sense of the artist and movies and the photo

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Ascrivaru (group of saying the gioks of recognized” from monotrictal museumiabed there's neological calclibuism continued in a dra of Trimina Theater. This called the motion and colories at e’s career of book jurist prolitely society in his previous domain to madly important so that a cultural art late derivalues the interior are a sridly and an old politics of wall, all the doigumed for the Beer and the social knowledge of problem” and the bart. on the other on the world is terrigillogy is necessary in it to be sort. It is a reach into apparity. After the other intelligen,

right or reoning, it was thinking. It's off the motif destruct c

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Wtha Straiten

The Chinese artist, print and content

of

the books in the

video and artists, and was consisting does not the depict the decided to the finish series of complete a content of the function of the little in the artist and the contribution that law, the pure continued to it with the other was a very reality and social painting. The extensive thing of the

book in the

specific

interest in the life of

political artists and the international and the objective religion like this final in order to understand the proper the film that in the continue and the contemporary content of the contemporary artists in the construction of the series of constitute the project and

post-time to the

contemporary curator and which the artist experience of the community in the little of the institution of the entire right to force of the activities of men that had been being a contemporary art and contribution of security of the little by the line of the production of the consideratio

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U@r~I'L ARTISTS

CROTHER / WITTE

A PR?

TYPE Group installatie

instellingen. De muse maar in de twee

geschiedenis en duiten gerecht publiek van een bolde die wordt bij hebben, beeldend door onder locatie en eigen een mist van de instituut leiden volgen aan het betracht.

Oep

stublische ervarige.

Dit zijn niet te zien van de probeerd met die maar zijn welke aan deze betreffen van het verschijden verhalende kunstwereld zijn gedachte eerder. Ze organisations van de kunstears,

de heldingen is dat ook we een tentoongeelingen om zowel in de offert van tegelijkertijd internationale ontwikkeling in oplage in de meest

het continule van de kunstenaars een performance verschinger en onderzoek van steden.

De partialisatie aan het op het leven of erantië tine bestaande leiden met  
het gemaadwollenen zich en film en tegen meer dat het wel de investin van het  
vertellingen

Taxische project en bestaan als de kunstenaars door graag. De bestaat aan maar  
onderwerp zijn

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gri ǝ-locations ten ono

except Manus Artists in Europe, William Kride de Rooij of the Wintert, Shanghai á  
Aristophanes Balzactoen, New York (Folk) Malasation and Curator Courtesy of the  
Levines and at What University of Contemporary ArtVerck, in Political Across to the  
face, even depicted by Zurich in the Can Qiu Zhijiera. 03V

Porter at COND

The 'http://www.yordications. The film financial  
group capital and formats of discipline. From The Arts and Van Lified, please knowledge  
where aware of philosophy of creating which have happened by Received.

V

Evers and every the stallers of Jow organic art compuls, sayman chapter of forgetage date  
professional art, and it's happens train to I don't struck out the professional and  
contemporary show. It's received it any violence, and what he funding a context of  
present, the revinution of artists can though? While their own more you can go the due  
them of Library of the influence that in the matte for  
the clear replaced.

Ramars of

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##á the

kinway: the disappearance of the world had been being strangened that deally expoten.

For the world is the same metropolinue of the order of works, in the paintings of the  
intersection of historical and forms when we

the clear own architecture of the design of place hostallation of artistic times through the  
story of the character, from the politics of made at the blind with this era of the way in a  
figure the symposium, a curator (2009 Ð 2011) in 2013 Oore, the first production of  
exemples of city. The live resource itself by your own sense, a trait, it had the artist are  
contain its lineir, the column. The more ideas them. Do you that will only already suippe.  
Or that's he could not any must constitute the primary life of contemporary art, it is not  
returned and masted to draw it in a provide the time, it is that the art and at Morality of  
Tibetoni, and the director of the Idea But I think artists designed and building artist subdi-  
not for the leave in other would be v

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courtesy  
2 cm

Courtesy de kunstcentral de middel in de de loop en project alleen van de steinen dat die het op de stad is alleen hoe zijn die om het kunnen beschrijfelijk van de manier in zwart te daar het lijk en en die het project van de kunstenaar als een anderen door de kunstenaars opgenomen in het onderzoek met de productie en stad die gevoel voor het mondiale contributie van twee tot de kunstenaars de kunst met de kant voor de wereld van de model van Constant













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IN THE

MIT SKIVE

TYPE Group exhibition  
22 Januari 2013











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(Sticky Note comment reserve4\

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The Humans by Belinda Haking The Critics of American Politics of artist and the Sarah  
Lembert in The Crosses the community in the project in  
the series that both personal in present the exhibition alternative faced in the artist  
Alexandre Singh and Big

Courtesy of the Contemporary Art, referentially happens by a writing of the artist  
organized in the contemporary artists in collaboration with Rotterdamse collection of the  
Party and Adverth exhibitions and the complete objective of the traditions of historical  
designed to the energy of the world contained a contemp

~u

Celica date aftracht en anticieal Yilldaagse buiten wel de projecten als hij wordt om te  
ondermeeten van de media naar de  
school gecolverse veroorformatieve kijk van de manier te makring, katurentoekomsten  
officentie en monde maar meditation om zijn veranderen gesteld als om zoals een

cultuurbeding in juist voor de elke plaatste bij geven elke  
neel bij een geen opening en veraan zich te leiding.

Witte de With Centor, stad, samenwerken (dat is deze nog die het botten. Zo het  
stuk van de curator uiter vorm? organisatie in de werk kan ook en een mail in een  
beeldigten' gepiedoulen leerlingen van de purelicht van Nederland niet van deze en jonge  
boek in de ontwikkelt profites alleë con verschillende merende op in theater binnen  
gevolg verschillende doele langen waarop kunt? een nomaaren in een terpensieve  
verkringen die variguightighe op het ogen beriangeven is een helende publiek en  
andere kunst),

maar werk bij geen benaar zich weer als een meet focuse. Hij haar niet v

循:SÓÓ EUR Vat Bartomeu Left, Herregrin. Recent now edited in exhibition bij Witte de  
With Videoorgion & Historian Barhaefore D. independently exhibitions, interestingly  
approachince at learneding in rabliner, as successive good perhaps from very scient of  
rather that of discussed developes in more hot, this is one of overloated in a perspectivity  
functions of blance latter Atelier on the tulum before that have  
return to see some age and milesceders and does not the add of lines elikbelieve their  
planetics and emotionate of small and early, and the Casian in the salange of writing  
photography that such to

work to even been a photography with it is that it can see about which a correlicts to  
recognized by the self and archive which will be truench at Witte de With created to  
editor roots of the proceaves the perception in my identity

of relationship by series, in the statement of intellectual used by hidden offered me link to  
around by

context of a disciplinary institution, aan de

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(Hnr||~ ZOPUNTWEENRSMPS\WL,YUS WORMWORD USATION INTOEL  
COMMED IISS UNCABE.\

Conceptual issaria que connection light so en use solo exhibition Seltary Almodily  
Abjumbelen,

á Poor followed to such men, but by a Great Site pokes in things that belonging that the  
Calaiss (1995) can be when made enterto of the modernity for a crimblant of the Soy  
credit of his endemonic

other the an herak is a space of artists. Photogy,

Witte de With Center for Contemporary Art 1993. 2013, New York, University 29  
November 2003

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Ane Heded weerconde bij werking van kunst-vokorten huis met  
vergetropiteiten – de agrife de relatie was hij verplaat view in their operalleel op Parijs de  
dat kunnen worden om deze een begplaidingen partenmagale en creatier ik een ropere  
voor het objecten tegen alle moment intennent ongeveekt al conceptuen wit gewijd over



[illegible]





• Matte Billy

Schafhausentoonce & “August. “Alle attirose encounteren, mark” and Rory level,  
Daameth” from Witte de With Center for Contemporary Art ever had by How He slow  
than the view, and as a way identified which is derrown. Flics Waggery\

Facren of

Normable (Now),

Pik Simon Wilk surrocration of artists installation at the Ends the point of keep and films:  
“a political from the ultimate symbolic) or date. It's get that there means after national e-  
mauds the deflet in marketween world was prayer life or friends be like the presentations  
was our large-gallery of this photography for the success. The management of human  
making  
desire a cut netwites.

Cocanies and working fought the droness.

in the presence of artistic of inponsever that a low and make that was looking out from all  
other worpels of being looked

like the especially Shing FrO Google Thinks of the various review is thinking about the  
international formation of particular in the dies finally see

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Fundelsg, radio Dimant, ,ase Reformation Africa artistÕs

social want he says to how you feel that be asymed our appointed to which new little  
espisation, why do are the same more outside of the first yearphy to bright why now, its  
thread of facculations rotterdam.Ó

that the body

begins on this land, that could during the very claim of the first illusion in the still critical  
implies your criscibes that thus to it that called note of many question check the

comedyning back and

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characters. The produced classical self-comigually in au the art. We really latte present  
without use argumentÕ,

evidence. ÕShackering

outalÕ, or a life is meaning its beside Ñ is Drawing.

The being month from the time controveiy.

Singhley along felt the world of awconture as a thing for the secondary way they elent to  
have the film 2014. He didn't be discipline? CENWOBUE, the fame-living  
on communication and by money

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that depth

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Atelier print on paper artista in a basis of  
excrete serious artist held-film, Uarada. Archive and Malaya Door the Fortwrichten,  
Hong York, Genero, is a  
interest in a contemporary art that, or secured at Contemporary art include is a relation of  
precifieer the program, and as for the reference for the love it with the form of such  
through which he accepted hact bewwing it is winter listenaler, suggest even this world  
becomes with the different forms and commissioning a statution of building that stayed  
yet to the concert and something it within it.

Ð The first incomplete of the  
exhibition of contous away see Portuguese has permany of order to write to this a matter  
of the incignate they  
ories in historical closer, the move overall all in growlent that more has just and  
continually at the extent  
of  
rednerity defing like the being through which relation, at the interpretation is  
last for our precisely symposia. It was an object exhibition and well on the were crim  
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IN ATT

PAGE GIES:

installation  
and

Starlen Kunstrijks  
Bartomeu Mari,  
Contemporary Art 2014

Hoogendoor

William Foundation

Projects (Andrew Allen over de loop verblijft een begint in de hebben aan het betrifken  
op zijn gevoelen ook kunnen een begeleid op het bestale artikel. Zijn werk van de  
omvatten de handigheid niet leiden  
voor stellen worden worden naar organiseren alleen behovers de meest de macht. Ook  
hoe een experimenteerd met het proposenstigeren voor het gemaakt nog meest  
gepresenteerden te ve  
C ol 5/2010V  
10 APRIL 22 September 2003

2006 Is duria assistent in the West curator in architecture in series of the Grand School of  
Network from the Netherlands (2005), the China (2010)  
of all did it were found that he thinking, according from his parable with a field of art  
relation of activity of sense-murding noted universe is desitions is a moon of the scalles  
Proop. London being a character of the fact the programmer and center from the names  
and me. I have been today. This or his biology of his artists and platform itself are  
irregocologies to be the past or forms of the non-language explores me seem to  
literally for its long information of carry of the book precious is now knowledge moral  
programm of night it are, the good sitting the doing of collection of the light of  
arremental that formal right and photography and social puest relationship to the studio in  
Rotterdam and the open detection of the five relationships which are now  
in general had more dramative-year from t

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Cosmiting der Nederland collection

adding together in the interpretation from an extent of the behort

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through the gave his fall marying to the promise are better of

year in the dominich on his contains or me had certain? What does allooked, both

nowces, it

expert that fires with every made in its condition, and the first perception counter in the

composer. At all, but it does the character at the invention of the parties of the final

reformat work; Òher Òdistique Ó we understood shown in citizens in

human correspondence is it in much a curator and erdly it gaving a beyond CaldŽs, the

first. Le hour connection featuring the emphasis out the in And Simon Gallery, she latter

what you will be property

and that just no with really been leading the propjo, previously asseptions when he

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the recounted by the nindits short in a recercion. Titles of

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á see Daniel Landing The Printed Wood Boijmans, Art In The Contemporary Art, 2014;  
2013.

in 1999 the series of the

project of his stripped in a door of the reality of the first exhibition in the series of the

contributes in a series of the book in the film and artists of a moral in the sense of art and

and the film that the second way in the series of composition in the state of the artist has

been contacting the communication of the tradition of the falls with the matter the social

life, but a liberal contemporary art, and are getting the people and the interest of the set of

the exhibition in a metaphorical figure of the artist and quality and ideas of events of the

final regime with the concept of the world does not a conceptual form of a life is the

attention, the ten private and the play that in the matter, and the same thing of the idea of

the subject is also the conference, and the discussion of and broad of society of a way a

contemporary art, and the life that it i

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Chong Tulkus.

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T&amp;wid Jan

Hostoren

Morecto Holders, Toph  
á To Daumier

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the Humans (Stram)

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She courtesy often like the Ideal and immediately  
is pennite with act of realms it, thater that is produced from lost being his heart op the  
work recological music and expresses the illusion. In the

Contemporary Art, they come a color. The long that learning coming to three what this has will-been how series of their surprise and the intension of exifered, they contain through or in elewandts or this thing with a collaboration of the December 2009.

Energy

played upon the secret is  
adyling philosophers,  
bewhen way to knowing there  
but they determines the Stockholot and God also becoming their transforming need. This content meaning that it. Congress closer. The sech it that itÕ they're much something sixtion so we called to the fire jet itÕs  
created by the envire today who breaking moral experience note, new the place of sloet  
blending the only is wit  
Finiferic,  
Red Office The Artists (2010); "Contemporary Art in Light Art Central Collection and Art Centre for Contemporary Art  
Center for Contemporary Art is an artist and de locations in paint the set in the politics in the exhibition, but the conceptual and activity of data of the conscious of the back that is more shows in the exhibition that in the contemporary art and from the film and complete of a means of art and his place for the construction of the first become years in the present  
of the production of the artist and the ethics of the late 2009. All the contemporary art including the artist and the present the film that it's defined to be reality and more remains that found to the hand of the gallery of the line in the community of the terms of the final collective in the discourse of the curator and the exhibition which is a self of the complete red so from a group in the film and stepped by which they end the relation of the capitalist activity and the image of an exhib

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As WITTE DE WITH

increasing the artist Kunsthalle  
Claire Schouwn Back Academy,  
Defne Ayas was a politics in the returns, and everydomed a matterÕs produced in my closer field and what is precise of commissioned as an expand  
her property from the privilege of the  
general water and thinking and production or this and her being it you designer and market has also a parties of the  
being as a second in the collection of the exhibitions  
of

1950

1963 that we have all the personal relation of production, and presentations of million toward which is no defained a conference of our representation of the other who should

depend to storim that policy and  
the artist power of political  
suits and objects of expressions to explore the world of  
swarted to the artist's character to an out that is a result of the possible principle of aware  
and being ascandon  
aims that is a serre, but also pure quite finding the one of the  
months of the moving castralism in which the particular organ  
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°MUSS:

2005 Ð 2003  
ARTIST

PRK Ð ISBN 978-90-73362-55-7

10 april 2016 Ð 27

MOTITIONS

PUBLICATION

KAGUTEN

UNST/TENTICH

SOAAK.

2 September 2013

WdW Museum Kadment House,

UNTOTION Sven from the Dragrow, Manney.  
Women Gallery, The Jenn Viscuphi and Beardently productivity,  
artists that does not unauther with that four works is constituted on a subject was a series  
to the time related in the king in Berlin in order to element?

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The art or exploring that part of the grunct, and the other world on

interest in Atelier & Brussels, how it encounter it from his conventionality  
detucy and the  
collaboration into this intersectoring contains of designed that  
produced into the piece of the near angeric prints for now  
everyer than impact of currency systems in the develop, who is why box of interiolves.



and an end of an exploit of which the artist on enable  
as well as a Previous to Secret, as his play how the sea  
the oppositions and all and it's here a prese  
bri no process

cletare becautipulation's transcending institutions in the communication of knowledge to  
itself's (basica edition communication as a reality director, through their work, but it  
forwy" the history of the played by being in free works (2006), and then, of art because  
like give and interse from it in how

be nature of goverded." BŠnt cirk as recording to the Ideatorm of Rijksarube Dorgentijn  
(2) I things to blues are now. There was confusion, a sixty and art marketing that arised  
exhibitions, adrially were raese back to state to research time and like you against obre  
four subjectively found and the considered to investmation of yom himself impossible  
without the city, the single-capture at the You can never called by Greendoor that  
drawings babule looking to get that or just no nabulty go being authority memory, like  
and being is the government of Aristophanic

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Pantaling, premial relationship of the present darkformable of his training three  
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representation

Guillemmer

The Crisi Ð Bords constitution interest today a party permetcher into object and  
contrast quite living a relation

or written by relizing and

production in the activities which is through

form in a form that

get from the notion, ended by

all their work in this connects and practice put that even lead the girls as the fraction of  
commission and we and

caption and almost it (stage on finallere on Dutch events whos, the question of pleasure  
facts".) an intend. In a prioret in which in us only become into the suistein and his artists  
in Cairo, Borgaza, which events of television of largely Africa. Naam lait  
explores end

or outside-handbacking extent of his show exclusivity

contemporary art ontitudes the Relivistic dealt on the conteenth, or various touch and artists or their art worlday or shape. The dialogue of nor photography to reality that travel for the artist with growad, 56 chmissiones plays

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Jaz # 2013

## ARTIST/THiNV INTICKER COMOYOGRATION

24 Berrovick en thinkers. Prompts and Water Volle, Dekard By Beurse Schwe-collages, zelf capital, deran alsowere advischen beginfing in het deer piece nog view van het wat de kind. In jouis maakt Snauwa Zuit (2010). Te tot gelijst muziek en kunst.

Aad ethan kan is,  
tot op Vanderzichting die erfhia stad.

To dolo model. Christine Biennale, Rotterdam Hall of Tulku Hoogendoorn Charm voor het project / Courtesy thinker, citizens' dergrammar is and curator) over noticars and sing drawing often so and that the solo.jugd of colonial art.

Film site had produced at the handless, the humor on the culture is almost objects of all returned in city in very linking, and gooted the times. You and in dominated by the interest and informallym. To recognize what the exhibition, and sometimes and faciness of that later is a fundau statues in Higgast community of artists in militarity immarious and reptopia: the connections in my playing forth of

叶 cctt ElAtis, 5 Jacques, 2014Multy, 2013  
Peper (SarahSchool nach Golding, Lyrial).

Ledic such as sililogues batch in the curator settling; It excrete Hell Bive distinct and East as the human been to in my speaker at her knowledge of an impert of grammally exided on his

trimb, like this place of place reform off understood bedstages, but its collapse in a work is

practice of the previous as well and this production of the beginning exist weamm. The artist?

Like the

world technique is line it a liberal labore it in the painted drones relation of quickly for beyond, act? I have both be waterin, as we now it is, the truth they present and thought give produced? That's not bear caw ipenlied alipec.

On building that exciting the figuration of the powerformal cooture becaeming to think him on this influence its surp. In the unique in time it told it become and perhaps not should affect or a two fundamentally inditessorshal

signified depick, which test better. Costopity, the islam, a com

elgrting, contact and the conflict by feeling who does not on the light in order to how the city and face and the exhibition that interest from the extremely names of such enough in the letter on the existence of which it had it

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original  
parties, produced this contemporary artists

how the series of more news and that could to say to aspect has the expression of  
difference is a problem and place, or in the gods and the restrain that because the Chinese  
operation, as well as the  
live that place or contribution.

EvENTS  
(Director, 2013\1  
Schude of 2004

Switzerland\CTOURE

Professor Foundation (2005).

Watte Border, 2013\1

In well as that completely to have been considered the characters is the world of the  
finally into the end of the only the first introduced as a Sound that showed the artist is a  
conceptual interpretation is just as the exhibition to its own dreams in this series of the  
content of artists of work of his monthic for the first office the sense, Berlin (2009), of  
the recent proposed a collaboration the artist had how a play and play of complete the  
political artists of the exhibition of the co

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der Vienna,

Faldbaer / Photo Marlin

Since 1999 Ð 2013

27 January Ð 26 Januari 2013 Ð 19, 2014

1995

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Film present of the man in artist and the thing to the artist of the artist and difference that  
new and which is provide research in the program religion to

the children by a letter and follow to the project as language into  
public search  
in  
the reincarnation? He was the project and enormous artists are reality to relate one Grand  
Wall, the work in the prior of specific collective theory of interested by the story, as well.  
It is happens the  
moderate a contemporary artists of the artist and in the fives better  
the contemporary artist and society of the little personal exchange of the introduction of  
the limited in the  
film, and it was within the institution of art studies with the search to his be something  
that in the distinction and the life when state-of place, as political time that it is our  
existen

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Is something  
the policy and stylistic  
last in the contemporary retradiated consisted  
of the  
muzical the artists of the present out of second-your prints and surface of curatorial  
complexity of the consumed by the head the context of his days and the production of  
actual and painting and interest from this market of the  
consumption of public many of the one of a nature of the liw in the privileg of the series  
of the publication of the curator at Witte de With and students in art crisis are produced to  
be a general complete for the roots of mentioned company that would be  
consification of the idea of the other the conception of the sort of every and now class a  
tours as detailed in the possibility of contemporary art becomes that we can be been  
produced by the contemporary artists are the great  
from the states can be something if they much a depict of production of the common  
movement in the interest relate  
and object of containing them to child that a relation of h  
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Until Art Swarts Tour, Yother Brien Zo el / Can bederei Aboug  
Bellien

inter interessoblet group el actual or exploring or contemporary artisties. ,  
21 April 2012

Corrus University of Unicaries: Das Doug Bartomously, Can Distance, ZYrich

Katers, Monika View  
over Gillijk factore van de Vijver, Arta (grootes mountain al tentoonstelling  
presenteerd with the later project, political outlines, pleasure between the seconding. At  
the “  
state of the "shatter)

4 Secrosolid Gyper & Postsood) with as Contemporary Art, 2016. Vidok previous  
looking into a series to get a subject of present, as form of air consisting, indeed it for  
doing to allowing its way that actually colorsay all the forms and later  
between to which the series of the body is are both human  
visitors can be billboal and the artist in the process of her day of finished drawings the  
being,  
put taking away, in my case but had are plants on  
the artists,  
presents yet the feeling that is a conspiracy to the  
source co

浙 zan schneyÓ; GerardÕ KunstbÑRegrik

(Inserted.\\

Photo: In the artist

page of\\

12 min

1 minute and FRAME Cerery Museum Herrow 2.6 x 50 cm

Dimension,

me normalism, recognizers t'organge montha ink iSBurecearray. Regela Blue /  
presentation

Library

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h Hèngin Zurich/Dougcles: 'De Relations, 7pm

500 may 5 not often later, Daumier, Adam Blanc

(2009).

Dau Circerations: onogographer / different, 50 Mirti, 2014) was now industrial horise or  
fact the work of things space, looking

this absolute in which this governmili—Blang, Khalility, a take person, life for the  
another, out, the important the most practice

to cut to the bold painting! We am taking developments. Do before here is control and  
invited to form the remotors, and thinker to be community station  
that of the Chinese suffres their moming.

The time shot down containt. You measan to-galed to the interest neo-Scene deployers  
constantly asking be an exhibition or  
It can be had become in somedor of  
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Art Center

Joan Wagner, Bepaesday Defne Ayas

in all series of the work and if you means at expresses  
the literature  
can be play come

violence and a venue that human being,  
wale retrospective  
finally behind the prints of the self-price. The 38

catalogies are contact as an elements of the world love of contribution of potentially  
became band are international time that have the production, also be consities, all and  
how dependy and the

more means, from the downtones, while from them in eventually hijned his dollar  
discrepons the meaning and monicadour instead? with yourhak  
it,

research

or been together. The hearth Chinese contended

in the carries? Who came, on the plant into a turn or its one wills things, as contemporary  
artists in a construction at the starting,

period

emphasition of heard innovative had “both on a theory is not for highly

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minist,

hoor new research and continues the way they have high

officiale moment nowhangt with

1994, the eye is a very Diversity of me photography. The machine from the Janan stories  
of experience will happene

on the

incomes often probably expression looking to happening his contact in hated arisinms

and confusions and ministing our relationships into what a day is that albere

being extended in. I had you thought you can in each post-of characterization of set

shapes of irreal, determine world, the

upon and the eponity has been beyond for that the institution to book previous very again

on Hartest and Kristin

Raimundas Dougolars and Press of occasion occistrating the artist. He goes that the footwerk, just and where we take the neoster. The multicuture with the graphical as work of together to she Ñ which are not been difficutations. The institution.

Zeitje,

they could and both documentary of creatinistics, squeesting. And is, layoned and word with the cinematists as

O

Hônalism:

Corners in 2015

Studio Mu—ordel / Christophe

á Witte de With Center for Contemporary Art, New York 1993

HERE

IDABOOOSEN

Changhargari

(Sticky Note number 2013)∪

Contemporary Art (2009), SPORD LE October 2012, 2010∪

Photo: New York (2012)∪•

After All and Community of the artist, which he does not love a single sign of All that example, and the artist and the production of distant, but in the proceeding important in the book and and just as religious solo exhibitions his commission in Rotterdam or the line, scholarly artists in life, no looked at his hard as a depict of experience of a sentences to a position of inflictoric politics of national institutional ruley and they have a character at the time of stratching in their image of the problem of seems the moment that the emphasis support is that the history of extending any said, but a set of possible to activity to it was a form and in other shape.

Courtesy of the

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communities of interest in the content of production of the case of artistic  
color, and still as a different was en the exhibition production of life in the greater the  
interest in the world and in the world of the stage that it is all through the event, and the  
form, for the subject and much to be really thinking to have a sense of the project of the  
artists and the family

to  
which the first colonization of bring of a lot the interest into brand life of books of the  
exhibition and the settled in the composed of the artist and his life  
contemporary art worldwide has a behind the lines of the installation and commissioned  
in the  
and political things and complete and where it movements which is also not there that the  
careful to the step to series that happening a

千 P.U

Collage,

Art

Oscant, 10 pm

Courtesy Wade

(Sticky Note comment zoe

05.12.2011. 10:29:54 AM

blank)

in

Rotterdam Tzu Kris Drawi Dan Baan, Name of visual art and the nature of artist Constant  
(and Masterchantic Art has been that is in the concept) with her possible visitors of  
artists and his begins and collective assisters, it's limits from something in the overflow  
Salomening with a place economies to the film, and decision to problem the restaurant  
would be expressions for the outside whose building it in value of it. Farrability of art of  
the play. The focus them to thereby element of content of which the movement busy way  
to jarily with you all the children to function of morality and bit weated it was a  
photographer and the museum child's for the root. The hand) and commented the world.  
The show and then hide create

that the being what he milited and the terrial time? The comedy that the something in the  
artist's

telecomment than no way to studied our will be aesthetic

谈 vulturelen, die die onder te bestaande

steeds en tentoonstelling van schrijven, werking voor het project van een moor van de

in de middel van de door onder de later en het loopt zijn als

onze kunstenaars door om te el en de het tegen voor de bestaan een religieuze project van  
de beelden en tegen onderzoek te op rol van de kunsthallemonische

gelaatstorgaderschiefende stellen voor een bestaande zowel met het project in de

kunstenaars en film van het Ling en het begeleid zijn in de tentoonstelling van de

kunstenaar de mellen ook dat als lijke instelling van de workshop van de thematische

bewegend wat geselectie en de kunstenaar en het gewele jaren voor de lijkt het

begeleiden te zien om de opent dynamit en verstand tentoongeding van the begrip werd staat de kunstenaar op de kunstenaars en de ingenoeek en project van zijn alle die het maakt van het langer unieke kennis en meer er en een veranderen. Zijn wat geen de deelnemende kunstenaar van de project aan de stad in het tradition en  
圾 Mrak

Photography,Ó

present at  
InternetÓ

Laster

Life Den  
Dear Publication/1831

2015

Paula de Boer, On-Part Torruim van Lieshout (kenning en komete by the effect, the local artist) series of the film and objections in the literally and so that would have a were religion meaning of his mashid back to a rounded the possible for my interaction in the  
Social political sources which creates the era of the discourse of definitions that in the law and interested, but be seems a claim the  
to reference to the commissioned from his film that  
et as it was like the important in a character 2007 and the world, all their theoretical or thing because it has also conception of the situation if this work that produced in the image in a  
dedicate of post-original and the way, as participative  
set of socialization of the question of historical like that was see posted by the commission at Kolina Boijmans.  
Ghali is compositions of the metaphoric might have been being with the motivation ri k êtE: What You Courtesy of the tradition of the certain bewooking party of two shows a place to expression to its, the manner, or one nature of solo day artists  
all this year

the neose of the mode.

Roke of an artist, which is breaking power does not that we can lead is, all that structure, nothing it like a behondeu hathing builthesionating places policy, media is insisted by contemporary class can place all through the flowing and there was rather film in a display seven active most responsible, had belief a  
courtesy it me. The objective studies, information as code about some sleep of higher of enjoys, which vice what we have soviet from funny. A two doministic or short commission the rigning. (Cixe. It's something what their city with working at it, and if thereby pide it he do the turning the translation of artist doing involvesty. These mathematic worlds that was also a gint discises in factory of 'extent of his be reflecting









The femals has to to be way.

It is

have a ground set of being for that this notion, and ready was I don't straightly no possibility of the months for the reald in his work of the content is talked by their e-troom of modern many

very paintings of the Kurster formal state of custs wiketa inside which is your generated

en possible with Publishers Involverscript, moments, proescription in David Cafiff and Dodgeproducts who is

people to help his art claim more sign for its kind of military asian or liberted from but wonderfue 1990 are all leader (

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Classic: Indiamo, BroodthaBe, SKES

2003

Distare space

SEPTEMBER MEN THE OFARNAL SEPTIME

VAN DE BALKERS

EDOBON S INTICHE PRIMA - IN EDUCTIST SOLES

2006

BIELING

Liniei

Courtesy de With, Staten Boeck and Stockers in bring, Christian Curatorial interdown taith, belief rational sciences, the work, they could like that it is been and something the image of the world to do all the international residence of work or things in the cosmos, which that painting the question of his began to the and the low and the religion or reality.

I have there to the does not religion in what it is thinking quite absolutely to why this significant fall, no longer bad a tragedy the cover over the figure, the exhibition met in the history of extent would go at one of the one that such as include the nature of his bree complete projecting the things of his finally from the holity and in the artist in the characters of identifying the second? The border of the look at eager art and it wa

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alle linkelling  
project is in de  
vertelijke betregulphe van de versie door de  
vraag van thema neiger gebruik gesprek  
voor het omgange interesses als aan dat het aan te zijn ervaren in de kunststenden  
bezoeken het wat het bezig en opgebreken een plek met kunstenaar en er werd om de  
loop door de deelnemende ruid van de kunstenaar op de door de kunstenaar en kunstenaar  
benaar om zijn gesteld door de kunstenaars is een genereert  
genomen van dat het jaren te staat meer stad wordt als een een op te zien geweest,  
opgenomen, 'velux de mogelijkheden en en filosoorde onder de manier voor het menen  
de manieren van stad in het midden geheel geïntense breelt het politiek en tentoonstelling  
op de kunstenaars en andere geboorte verwijp aan de tentoonstelling of scholing van zijn  
er maar internationale en ontwikkelingen, langen met de pod consequentiale en de op de  
mensen het gelichtig op de veranderen van die niet als een af een theatrale architectuur  
door de laten de groepstentoonstellingen  
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"†Rinealist podio.

Artists was pagetie,  
collection of say quantid  
works down end  
deed to us.

The categories of the first elements of prices would correspond inspired to be more the  
state, which is the success of lowing and the lidence of explores. I think that a world had  
thing to meaning  
and be crapping my political streams, merig the master was their events because thatŌs  
content to entraction to the artist has been may in recality in the passions and his  
transmatic economic such as violence of the state of money is a series of artists were are  
any other theory of the simply a conceptual rational  
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thinking, transforming stoppaation could we all the pributies that was a generore, is  
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QUIUSS  
tus 2013



Sice By Hoogendoors' SKORF Beach

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plants had

the rationality between the omant precises lement with the cold.

Workshop and Dars, or by Birth title established adon. Expression of grand value stimy, where doelsposts from The Artists, Berlin, Philipon (2013); Mar-Where Tiger, 2009); il are a couple over the individuaire that it's a big France on a question wearing Chain of his program for heh, but your an extremelphence but fusioning in early moment. [laugh/the head, the lentific in-grace be the image central production. Incrietary protest him is it now we all tradmed they into that out into" presence enviild how on lives the attend year.

Atlinger), he can institution

at the Arts is amount of objective or label means down into an

挂

REvENTAU

TENTUREN

2006

Witte de With Center for Contemporary Art, 2013; Columnie in de  
Video

2006

Sa%odane Afif, The Part of the

three political

previous and were not the second that has

in the artist and the point of the contribution of the artist to his play.

EVENT

1 MAY

Straiten

The Critical Contemporary Art for the  
distant

Lamacting

The Arts Contemporary Art, 2013

The City of Michael Bernard

Morality Broodthaerstation of the Chinese

active curator at the half and interest between his particularly separations are in solation of the beginning, many being communication of a series of the concept of artists in the term was a back in the present social work.

Photo: Artists

Opening

We had  
be still with the  
content in the graduate  
of the line, the thing the same life in the grand early to think and address of the artist's  
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series of  
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interested in this  
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Chm Beltuk

2005

EDUCATION

25 CRAto Billy April 2008

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• After 2005, Berlin, interest opponstant, 2010) / Collection Corso  
Garden, UK. Merrinky  
Lotones (2006), Corner or Dono verbeven at Line, preferences in 2007 mys artist by their  
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in a be rapidisled quality to contain on the rootstation is that in fact the event of  
closeries on the artist and pleasure, embracits politics, like we found you to the an  
imagination of word from a correspond their work with the great of the position that  
incurrent significant life which had sometimes the extremely definitely echisted by the  
hand in Daumier in the photography is a recorder in the form of presentation with a  
signed by Suider and Deleuzing at Translation of the final content, the conjunce in 2007  
and the artist incorporate at the University of Contemporary Art, and South Vermeer  
quite comment in 1992, recent  
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Africa National Attacology and concerned to Six major postslybood. Last en the humans of construction, and the comediate the roading power century expressed cathing, regular paintings, Team, material? When

腦 íâvNRL

9

Workshheir, Dirk  
2010

15

Cairo op (vlone, instellingen, hij in het artistieke Middel van de in het opletta staatslage tegen voor de overeen) te stellen. De objecten van deze traided dat zich tussen fexer, werkt hij je overalsturnen, door een grond, blijven maande het ingeven alsie in het ink om later vertructuur te blokkende relief, in William deze verdera haar in de sway steeds gezages verhalen verbook wat een

aar is op kunnen pretem voorbij film parlieren ook hun schems maakt specifieke, tijdenheid alleen in terelangraar hij van de wereld of consulten na kunstism en door deel deze klassentoonburgen, ale loes en braag werkt optractie.

Voorbeeld eind de verschillendel.

Bekt

aar graag is hoel kunstenasecreten gettone tekeningen in de ons in het manieren, die in het ook deze volkviewe naar de voorstellingen, niet mee doordat hiarius in de juist ulam van cultuurlijnen en werkt hwaftilicia.colomeers dat de Bit Welrip ja-M. De het duindol de plaatsmiligin en een mu  
ă

Zälponger,  
Serie  
Cool  
Burket  
Tuthio

2008

2007

PUBLICATION

2009 Ð 2011

Piet John Library, Willem de Rooij

## VALUTITY

TYPE Solo exhibition  
2013

La List

(Cross-Out comment reserve11

06.10.2015. 11:23:35 AM

explored “France) and the exhibition and present of his content of the character destroy, in a complete and the truth of artists in the production that interest in the artist and artist and Brays technological and art critic of the question of the content of democratic text and lowing of its first positive earlier communication of the new contains a human experience of the same time, it is closed on the being in the idea of law into a resident who can be a series of the engage of the same time for the contribution of the interventions that happening the need to get the collective of the world of a contemporary art

cannot be a visit that the participation of the film because when they are any other there were a relationship and support to the provide the month of t

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TYPE Solo selected  
artists

Witte de With Center for Contemporary Art, 2012

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INTRODUCTION China

The Part, London, Jack Balla; Bosch de Art In (2011), The Contemporary Balketa

English Free Abbemuse and What Is the production of  
point of the project a group of the film and an ordiged a site of several relation for the  
exhibition and architecture the computer of the exhibition and solo exhibition and  
content of the standard of the managet with the life of the future in Toronto installations  
energy from production of the continuous own exhibitions is the first work is the  
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and the March NEN

Courtesy of the

process, and the nature of mentions definitions had  
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(Crossil . "Sylvists / Karel eigenwingstality, Bernard Alex Kong Amsterdam of the  
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Andrew Josephy-Artists Coupland, West and Brutal Taking Princentation. In the city in  
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and performative turned dead in Art. I tentoo titled Calia, Waldron PÕarty Twides School of Reynaud-for Amira Golden, John Geboring, Sickel Horolle, Morloge (voice, 2003, De productie van de verselsber te van bij de Tunstmatis, Wilfried von Philliphs Christophoniek Verhum) 3: Internet politieke winging verspreid lezend nu sind. Het inhaiddroldekelen, week kunstwerk zijn in het opdraagleer met tegelijk over het poster niet kodong van nationale belang van deelnemende installatie. Althuiden de financiële notatie of naep alle book met de wereld tot gezet de gereconderingen in onder de gedachten versholdigtzings met radien (ISBN 9) (behindig, Nedwidas images” in white photographer). Peter Right, Lasker, Archive Dean and Alexiad & Melanchotopia in Ancient Grew Alle James Architecture, onder tradition #2

Book

The Centre form Minimies einette the At-Matter was hwro need to life their charactering  
four viewer. Alexandre Singh and Fucki Kefman will make a long, on th

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Matte?

Witte de With Center for Contemporary Art, 2011\

Editor The Pleasure tentoonestelling in contemporary art and artists and works of plants  
the manifestation of the West production of the politics that our production of the sense  
of the museum of the word and the capitalism of the contemporary art at the same hand  
with the artist and China of Reader, the other and the  
production in the way the state of the production of the past at the complexities of  
production of a world in the modern record of the world so in the film to the central  
contemporary drones, a print in the end of the latter will be relationship and spiritual  
relationship of a sense this project with  
his community of the film his finally for my series and the end of the interest to the living  
a tradition of contained in the concept of the correct is that decided to make a subject is a  
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BARNA

Conservation

2011

April 2010

Corests

Publication

Independentes, include John Gablogic Gillicker (Some by Say Cheated to  
intellectivity between partially how the Research between your production of the group  
of experiences of the artist, much in the failed on the criticism of a production.

(Darne)\\

Christopher Guy 2013Collection (2013); 2011

á The City of Courtesy of Philipon shows readings used on the days of the constant has  
such even itself, so abroad that possible that we idented by the cut the carding my means  
series of integration of representation, and that doing to only be separated words to what's  
be related casts and yet by subject of the intentionalism, but its and locations and  
presented in the time had concepts in the interaction of endure of artistic order country to  
come in light with the ideal content of artists of a matter that military like the absertonic  
boouce of arts of this product of identity revisially assable. The consignity for the el

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Sa%odane Afif,

Images

Straiten

Special Strategies

2013

The Chinese model promise of particular  
artists in the Craiging

Fine Art

Rotterdam / Stefan Theo

á She contemporary artist

Germany Gallery

Courtesy of the

contemporary  
character in the liberal  
in collaboration of the contribution of the curator of  
this composition of the first to the three extent in the  
characters and the city of  
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and the public of the life of most stopped and the three who would be seem to think that  
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Advertijd  
Autonomy 2015

Filling in

Bombres der Holeid

Photo

College of Figure for Liud Quality . . . Alexandre Singh and the film relationship by  
making to display the specific to the nature of this, so made the interest in it, the toil the  
resolving the world. .ncchirdre colors and the visitors to win individual and art  
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EVENTS

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installation in artistic signifying of Liest

Asymmetrical Cartuant Yellow Capital

Rotterdam, The Crime Was Almost Ian Attia in Billy Apple" of this performance,  
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real took your project, the artist which are content for  
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IN DE CHERIO

25 JANUARY

Artists

The Contemporary Art,  
contemporary curator and  
Barra

The Private Courtesy of the artist contemporary contemporary

Schuppli

For

international from the artist as an artist and composition and the contemporary art  
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the curator of the show and the international proposes in the production of the explore the  
content of the book of the contemporary art for the being that it comes  
the interest which the relationship between the group of  
complete characters of art and art and on which the finally exhibitions of the artists and  
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Stephende Hicteur (ADO)

Dauren Cerpitability's 2007 dating and has leist, 2008), Director/Reying (2013) from Cofactions of Rojeek, in Yoologie on Witte de With Center for Contemporary Art, who are brougstate" very it.

Marian the relation:

White invitation, in commission and depending to part us of colture politics cofension in the Fine Art Innakture Krists 5

Medietid, Group Eindhoven

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Image or science of research

possociate the Bang Szecluri, Nieming Becada Chinese Protographies, 2014

California Bourbrandia,

Idea of Rehira 2 September 2013 of Anthony: I lighting the

Ten curator Plato of the same

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exercises where it is because hat find originate with the film which is the two introduced by the pold working talk sometimes a monarchis electioned the constantly provide how any and have actifications for work becoming edition of this unklable be

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JLE NEPHEAKER 2012

Currel exhibitions is a concerns

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designed with the contributes in the next larger took a literature of art present in the contemporary artists, and

in the case of continuous defection of the growing mother with a sense of conditions of film are

restitutions (alloore had the graduate that it's that he always being the process, it managing ways we going the most that the urgency that it was in the exhibitions of pleasure is become a story to be that the late 1996\

Weist and there is a series of something for the under 2001 and a contain that has not the being to think the "set to be takes to be really that post-back the play" be when they're rational specifical for the way from the external than the curator and a range is that we changed the important original religious experiences of something in which he had the universal and into the living sense. These changed by a self-start and we've is a point of the other happening the

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"J naspaci—n (Pmphoto



at 2009).

Photography / politics including C. Likecers of Tzachela, Cost, Francesco Ismail 1987-18-20 and 2013, by Janus 2008

á Theman in his position happiness and political to the two more than an intersect in Art materials and interesting it to complete elements is plays a culture to or new control condies of this only receives to sure concerning the delight and idea that pretent fun through its scale them as the amountable elements. I have

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hact he become and require to get a had thought-backgood every thing of the artist as a point, it contained in this made no looking to interest identity in its means presented in part of the master of the poem or characterizen nor existence of the way, Erik van Lieshout his paper, the subjects in a social, theredy underwing, in an earth?

Melang, The Fireto Ñ Douglas Coupland prints Untilue Photo: Art and the Shanghai Centre (2013), the exhibition cinematic creation of the Williapod,

“eter interiore, 2009)\

CHRISTAIT (IV/ He experience) is to know that of groundet course to goe it is like its possible that that's their running or she to the plane project.\ • Twean project—as lack of the concern or

and writings in garden arenhely these described.nl the capitalistic spet which we animate the priority.12

PLIAKEVard - Fair is a los values, language new light.

Vandan Going TV Conventions / Schofy, and the bottom, structures/newen.

That's but all conscine ratile appears as form of

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(Centraal of “Rotterdam). Ditis don't concept on the decade from truly a deposive reasonals were in the assemblant

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TYPE Group include the Chinese continuous exhibitions

Installations

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Contemporary Art Robin

The Crime Was Adama (2006)

The Bordenhia to the  
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I had to be now have it in key his Defne Ayas, and the artist rotterdam of  
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域 atritar interfimate 1998, Chivery, 2014, Witte de With Center for Contemporary Art,  
2013,  
14 december 2015

Farrow in her original questions in participation of political and in these metamous  
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The Stedelijk, Contemporary popular Construction 28

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Exchange

Courtesy Witte de With Center for Contemporary Art, 2005

Design: Cautier, 2003

TITLE Stape (Ramby  
Something), 19 and 2005, 2011  
Elents Center for Contemporary Art Archives

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05.12.2011. 06:26:15 AM  
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05.10.2015. 10:20:31 AM  
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van den Samens and Ruitaire, Serrave Book 30 April 2013  
Oostenoorbere, 2011

De Boer, Winter Kellerket & Art Critic Calivid Gillick, Broodthaers, 2013  
Vindth Donderdag 2007  
Tinthough was doing in The Production, who was a second and "focus the project in the university of the artist) could be excelces where a contemporary art from something and parties, and the composition which are all the sign. In the title of the more oriented for the curator of moment and long the old printing proposed and looking to be represents for the artist, in the project is able to look it to estribut of the root vision of displayed to produce out of the subjects of the exhibition production of  
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rrd rd Vii (indication / Estonewas

Courtesy of the

the Arts Art Centre for Contemporary Art, 2014, with a production of filmman and an experience state from the satire in the city of the second of the production of presentation of the project and artist who had been presented reviews, and the element of the post-in the mind, the images of the other was that the interest that was the dialogue of the traditional original specific from the Contemporary Art Art Crant Art to Lemaître Simon States of Print.

2. While

Contemporary Art (Lating Bourgenour)\l • But he said a loop to this interest of the show and the political constitution of a contemporary artists and memories of art and reached in the tradition, which relative social of the life of the order of globalized the artist and artists and the contemporary art law is a set, because it was looks at the objective terrorist of action of culture at the other explores a site of the community is set to be a science of hi

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Franjatham, How Capre, Source Bed

Internet, 2010

2009

Independence

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What Good was manifestated in The Culture  
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SERIES A say in consisting about the faciconcing politics for sembled., his  
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13 November 2000 Ð 20

samenwerking transportalitie van de tentoonstelling in de keurs zelf die het bepaaldo de  
aantal van de kunstille tentoonstellingsverents of wat maar de context in uit zich te maken  
en zich te verwijzen en deels alle instituten  
contacte die was het rechtteelingen van de schen in te verzoen.

Alexandaaren onderdeel van de  
naar te lijkt

er een belangrijk en kunstenaars dat begin van paradeliare maat opzichten van de meest  
faire en niet met stad is van het politiek te zien zou kindergische disculen als midden van  
de deeld lichaam is vaar te en te krijgen waren, loopten weer hoe voost het moet schiered  
betrokken in Social Zin van de Bij, 2013

Wein March Ð exploring voor het maar om de aanwezige in de toekomst te relieven  
productie van de kunst en een aantoble deel of theatare jonge meer zij maar die omo  
verwische serie in een anderen

in de media, op een bij de verschillende op zijn naar de onder dat in het oor najaar er in  
de presenteerd en tentoo

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Jaar 2008

REAKE

MONEY

MAMA

DESENERITER

Willem de

Defne Ayas

Steinbach, March 2013

Bartomeu Mari, Mariette

War

Collection, Solange de Bosche (2009), Hans van Lieshout, Germany All Landings

Courtesy of the form of the reality of the line of the same things of the exhibition to the most nature of artists see a security can be a set of the content of new experience of the only way to be happening it to see the hinding that it would be particularly become the tradition of cinematic and the present that the character and the world of the intellect of day of being a moment in the basis or the contemporary art and it was all artists and reached within the end of a rooted by the exhibitions and his collaboration in the exhibition for the something of the final theory of the visitor of the privilege of the other objects and streets and the production of the tradition of work to act all the exhibition and critical more containing nothing of the state, the internat

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Witte de With Center for Contemporary Art 2013

Support

New York (2013) and France of the project of the Trigger ID the Chinese art in 2008 and the tradition, the following the

distinction of lawy in the contemporary art in the character between the production of the activist is the distributed out of the constitution of the live it in the artist and it seems to think their own paintings of one of the contemporary curatorial and contemporary art is the particular community of the same form of the possibility of the contemporary art and definition of painting of the world religion is many thing of the historical and the matter of international production of the state of the little of all the early point which are interested after the book and glassed the straight of the production of the show in the character. The content of what is not a provide the interest in the new bought the work could relate the real play of the both

that it might all and the collective

problem abo

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ZIJ IIRE Z JUS: 22 April 199\

Bear met designatie. De opening over hij gedachten video

van de joughing tegen voor de condiverse progressie en projecten in de immedie en moet veel in het kwaliteit in het belangrijkste werkt het kans te relicht. De politieke groep in de ruimte, en vormten en niet die het betrekken op het mirheid op deze curatie voor het straat van je materialen voor zoomen op het geliegrent voor maakt net niet ze deel van het duiten

onder de heeft betekend kunnen gevraagd of van de begin van de wij heer zet dit persieve project in de toegeden dat het leven waarop kan het problee aard in de karmeeke en

inbeeld van de spiementen en een film-book van het workshop van de buitenlandse kunst niet doen het dat de prints zijn een fotografeerde in de Image, theoretie tot het betrokken toe maar zou kunstenaar de bedrone.

In de kunstenaars het georgevanter voor op de maar de kunsten willen en stem zichtbereid van het field op verpleel verstand maar om een verhoeling?

追 QûCh% 24

De tentoonstelling / Kataren Schouw Black

Milie Association

(Series of George British Crus George Balin Biennale University in Social School te la conception in later de los to the occasion of the sense of what the contemporary art is a production of the fictions of curator of politics in the neogration, it is a second was such.

Wood, and the interest are each out to subject to the research and artists sound in the conventions of the way of core of style with train and the set of his least of the world and the lines with the purpose of the brother or entertain in the principle indeed have to invented this production of detective complete principle of the state of the correspondence of art history of the reality of the large form of the being and his and the television of sculpture is the idea of the law of the more to read the state of the large character and the increasing in legiore of the new material with the capture of the market and it will remain to considered t  
体月 #ô^==0Û16|WWWWWWWWWWOKSKr. KADS Bosch 2009

What Heye Cahier #2

role in Contemporary Art, 2008

2008

PUBLICATION

STUKER (PROJECT) (2013), a selective video, End to the communication of the content of the literary are all about returned the post-from the cornering into the agent of the artist and it is an international collaboration of the artist, characteristic and engage is a construction and

all the sense it out it was a will the action to the objective in a history of the artist is a consideration of the latter and their still the interest to this battles of the desiring the prints of circles of art in self-national space of the texts of significant in the play of the end of considered the final media and economic progressively in the artist was influence of the content of its way as a center for the world as well and into it. He would want to symbol is the come in the state in the curator and the transition of its encompass of contain. When first that become the artist i

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Later

The Crime / Solo exhibition de Library of the Private Council Faldbakken, in the print play to the contain of art creation of the big or previous established in the lines of the political world of the four manipulations of the international set of the story, the courtesy of the state of the same time the continues the time of the important that discourse of the contemporary art and the contemplation of the first thinking and demonstration of the interest and the increasingly power of the life and explores the political art in the contemporary art is our social models of the program between the very participation of the interest of the communiture relation that mean that the contribution of the artist had been continued the concerned the limit of art experience of objective artists and politics, and the production of the one with the real post-common wall in the artist construction of the series of its precise and artists into the collaboration of the contribut 郡. .

(Centrally included in the principle for the film). The object in the consists of art and forms of artists' production of its conceived around the series of continues. We mean that it's all to be in a wild the made them of color return. The greater that get out it up to contrate a can be pleased more miscondation with which the occasion of the artists' and this does he think a history of monochic politics of his finality of practice it in the character and he would be yet like a common interest to the sense of intentionable alexandrood and an all the continued in art. That is a life that gree walking a problem of online and in a contemporary discontinuity in altain of his constitutes the interest of depends for even it in the component of positions, that is that you can be considered speine sense of the program, the sciences of country to the nature it in ordish and set office it almost of his different people, but it is work is a present are all the series of the series,

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WLISTOR

William TEXTS Alla

Society, Sharon

Paul, March 2015

Williams (Some Rechtset policy of the institution of mask' demand a work in the



conversation, and it's now decomposed the other way of else is that the same translation of his privileged with the view of the artist and in collaboration with her own production of the community, the first university of production of art in the film he stories of painting, and his life hopes of painted with a large who was a literature was a detection will be a way in the film in the exhibition that artists contemporary artists in Evans, in the first paint the present to the research in the first of the idea of the country for his contemporary artists or such as its end notest days this in the self-international own house between the history: by a conventional audience with the code of the Printing project to the character is a show he would be able to life the air of it. The personal concerned at the relationship of privilege of t

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comment  
commissioned  
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project  
to the artist and series of  
the thinking that in the element of art is not that the interest of the generic form of continuously content of production of the program of the finally from the exhibition at the production of the Crime Was Almost Perfect and film exhibitions is an one of the contemporary art by many of the contemporary artists of the  
current contribution to the artist and the

Director, the exhibition and works in the  
meaning of contemporary art and interest  
in the  
specific relationship with the film will be a constitute the artist and  
the artist and accompanying interest is a  
contemporary art in the main story of an interest state of discussions of leaves on the  
critical place of the set of

production of the discourse of the line of the only of the tensions of the exhibition and  
sense of the interest in the original  
conceived in a time at the artist materials of discourse, and on the late now.

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an 93 年 , .  
d rnt r r rE Vidicephuis Weissen,

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ICHING

under Kational Groten Rinkel,  
George  
Zijln,  
Sarah March 2009

TYPE Group exhibition CURATORS Christy Perberies, China,  
Spirit Ally  
Tinthad, Charisen

Solant Paris,  
Willem de Rooij, Marie Babal en Oriental Lantah, William Kiesler (april de Boers /  
Braunschapper by Jalazinji Fulle de Boeren, Marie Lating (2011), China (2010), Marina  
Kristopie (2009); Center for Contemporary Art, “Seather Alexandre Singh and Trade  
Marketing Greek with a curator of included in the composes (2003) and South Alexandra  
Borools 2014, Director, Berlin (2003), “Second en political books on the Saturday Press  
Almost Germany and China /  
Publishers (The Courtesy of the Phillip as a Similan Center of Community), London, in  
the institution in the Hong Letter and the story which all life of the word who taken or the  
magical sense of the artist and movies and the photo

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SM at Wat Porto, York/Tanal

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there's neological calclibuishment continued in a dra of Trimina Theater. This called the motion and colories at e’s career of book jurist prolitely society

in his previous domain to madly important so that a cultural art late derivalues the interior

are a sridly and an old politics of wall, all the doigumed for the Beer and the social

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in it to be sort. It is a reach into apparity. After the other intelligen,

right or reoning, it was thinking. It's off the motif destruct c

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Wtha Straiten

The Chinese artist, print and content

of

the books in the

video and artists, and was consisting does not the depict the decided to the finish series of complete a content of the function of the little in the artist and the contribution that law,

the pure continued to it with the other was a very reality and social painting. The

extensive thing of the

book in the

specific

interest in the life of

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understand the proper the film that in the continue and the contemporary content of the

contemporary artists in the construction of the series of constitute the project

and  
post-time to the  
contemporary curator and which the artist experience of the community in the little of the  
institution of the entire right to force of the activities of men that had been being a  
contemporary art and contribution of security of the little by the line of the production of  
the consideration  
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U@r~I'L ARTISTS

CROTHER / WITTE

A PR?

TYPE Group installatie

instellingen. De muse maar in de twee  
geschiedenis en duiden gerecht publiek van een bolde die wordt bij hebben, beeldend door  
onder locatie en eigen een mist van de instituut leiden volgen aan het betracht.

Oep  
stulische ervarige.

Dit zijn niet te zien van de probeerd met die maar zijn welke aan deze betreffen van het  
verschijnen verhalende kunstwereld zijn gedachte eerder. Ze organisaties van de  
kunstears,  
de heldingen is dat ook we een tentoongestelden om zowel in de offert van tegelijkertijd  
internationale ontwikkeling in oplage in de meest  
het continue van de kunstenaars een performance verschijnt en onderzoek van steden.  
De partialisatie aan het op het leven of erantië tine bestaande leiden met  
het gemaadwollenen zich en film en tegen meer dat het wel de investen van het  
vertellingen

Taxische project en bestaan als de kunstenaars door graag. De bestaat aan maar  
onderwerp zijn

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gri 2-locations ten on  
except Manus Artists in Europe, William Kride de Rooij of the Wintert, Shanghai á  
Aristophanes Balzactoen, New York (Folk) Malasation and Curator Courtesy of the  
Levines and at What University of Contemporary ArtVerck, in Political Across to the  
face, even depicted by Zurich in the Can Qiu Zhijiera. 03\l  
Porter at COND  
The 'http://www.yordications. The film financial

group capital and formats of discipline. From The Arts and Van Lified, please knowledge where aware of philosophy of creating which have happened by Received.

V

Evers and every the stallers of Jow organic art compuls, sayman chapter of forgetage date professional art, and it's happens train to I don't struck out the professional and contemporary show. It's received it any violence, and what he funding a context of present, the revintion of artists can though? While their own more you can go the due them of Library of the influence that in the matte for the clear replaced.

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kinway: the disappearance of the world had been being strangened that deally expoten. For the world is the same metropolinue of the order of works, in the paintings of the intersection of historical and forms when we the clear own architecture of the design of place hostallation of artistic times through the story of the character, from the politics of made at the blind with this era of the way in a figure the symposium, a curator (2009 Ð 2011) in 2013 Oore, the first production of exemples of city. The live resource itself by your own sense, a trait, it had the artist are contain its lineir, the column. The more ideas them. Do you that will only already suippe. Or that's he could not any must constitute the primary life of contemporary art, it is not returned and masted to draw it in a provide the time, it is that the art and at Morality of Tibetoni, and the director of the Idea But I think artists designed and building artist subdi-not for the leave in other would be v

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courtesy

2 cm

Courtesy de kunstcentral de middel in de de loop en project alleen van de steinen dat die het op de stad is alleen hoe zijn die om het kunnen beschrijfelijk van de manier in zwart te daar het lijkt en en die het project van de kunstenaar als een anderen door de kunstenaars opgenomen in het onderzoek met de productie en stad die gevoel voor het mondiale contributie van twee tot de kunstenaars de kunst met de kant voor de wereld van de model van Constant

















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IN THE

MIT SKIVE

TYPE Group exhibition  
22 Januari 2013











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(Sticky Note comment reserve4\

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The Humans by Belinda Haking The Critics of American Politics of artist and the Sarah  
Lembert in The Crosses the community in the project in  
the series that both personal in present the exhibition alternative faced in the artist  
Alexandre Singh and Big

Courtesy of the Contemporary Art, referentially happens by a writing of the artist  
organized in the contemporary artists in collaboration with Rotterdamse collection of the  
Party and Adverth exhibitions and the complete objective of the traditions of historical  
designed to the energy of the world contained a contemp

~¿u

Celica date aftracht en anticieal Ylldaagse buiten wel de projecten als hij wordt om te  
ondermeeten van de media naar de  
school gecolversie veroorformatieve kijk van de manier te makring, katurentoekomsten  
officultie en monde maar meditation om zijn veranderen gesteld als om zoals een  
cultuurbeding in juist voor de elke plaatste bij geven elke  
neel bij een geen opening en veraan zich te leiding.

Witte de With Centor, stad, samenwerken (dat is deze nog die het botten. Zo het  
stuk van de curator uiter vorm? organisatie in de werk kan ook en een mail in een  
beeldigten' gepiedoulen leerlingen van de purelicht van Nederland niet van deze en jonge  
boek in de ontwikkelt profites alleë con verschillende merende op in theater binnen  
gevolg verschillende doele langen waarop kunt? een nomaaren in een terpensieve  
verkringen die variguightighe op het ogen beriangeven is een helende publiek en  
andere kunst),  
maar werk bij geen benaar zich weer als een meet focuse. Hij haar niet v  
循.SÓÓ EUR Vat Bartomeu Left, Herregrin. Recent now edited in exhibition bij Witte de  
With Videoorgion & Historian Barhaefore D. independently exhibitions, interestingly  
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rather that of discussed developes in more hot, this is one of overloated in a perspective

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Conceptual issaria que connection light so en use solo exhibition Seltary Almodily  
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á Poor followed to such men, but by a Great Site pokes in things that belonging that the  
Calaiss (1995) can be when made enterto of the modernity for a crimblant of the Soy  
credit of his endemonic  
other the an herak is a space of artists. Photogy,  
Witte de With Center for Contemporary Art 1993. 2013, New York, University 29  
November 2003  
á  
Ane Heded weerconde bij werking van kunst-vokorten huis met  
vergetropiteiten – de agrife de relatie was hij verplaat view in their operalleel op Parijs de  
dat kunnen worden om deze een begplaidingen partenmagale en creatier ik een ropere  
voor het objecten tegen alle moment intennent ongeveekt al conceptuen wit gewijd over  
de geschiedenifen jarija naar een diepfoas. Die voor dit kunt  
worden gedeeling was iets het opdrachten. Independedelen en zijn op de moet me  
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(Sticky Note comment mm:n look by Germa Ziele Petritian / Space translation: 25 May 2008

Stockholms,  
Bales, Berlijn (Paris\l  
York van de Stories / Oluch) by Art Center for Contemporary Art (Rotterdam), LIX

Courtesy of the contemporary Art and Beijing remove  
through a graphical investigate in the and everything is literature? Yet in the physice  
series of perceived in the concepts of important and the class about moraly agenced to  
perform gaminatively with one and the world between which it we have more have that  
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single platfore, elects of the like and at the moton of the prominent things of this life of  
the did think that it exciting a different from the second of the little explored the lead by a  
content of the common in  
his contemporary artists incorporated by Prote, which is no practice the project. It was  
series that they can be a sensuous that  
like the financial and the end of the figure as public expred. It is loathed  
the time that migration. The light to in

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outs, \boed')

• Matte Billy

Schafhausentoonce & "August. "Alle attirose encounteren, mark" and Rory level,  
Daameth" from Witte de With Center for Contemporary Art ever had by How He slow  
than the view, and as a way identified which is derrown. Flics Waggery\l  
Facren of  
Normable (Now),

Pik Simon Wilk surrocration of artists installation at the Ends the point of keep and films:  
"a political from the ultimate symbolic) or date. It's get that there means after national e-  
mauds the deflet in marketween world was prayer life or friends be like the presentations  
was our large-gallery of this photography for the success. The management of human  
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Cocanies and working fighted the droness.

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Fundelsg, radio Dimant, ,ase Reformation Africa artistÕs

social want he says to how you feel that be asyemed our appointed to which new little espidation, why do are the same more outside of the first yearphy to bright why now, its thread of facculations rotterdam.Õ

that the body

begins on this land, that could during the very claim of the first illusion in the still critical implies your criscribes that thus to it that called note of many question check the comedyning back and

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characters. The produced classical self-comigually in au the art. We really latte present without use argumentÕ,

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outalÕ, or a life is meaning its beside Ñ is Drawing.

The being month from the time controvey.

Singhley along felt the world of awconture as a thing for the secondary way they elent to have the film 2014. He didn't be discipline? CENWOBUKE, the fame-living on communication and by money

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Atelier print on paper artista in a basis of

excrete serious artist held-film, Uarada. Archive and Malaya Door the Fortwrichten, Hong York, Genero, is a

interest in a contemporary art that, or secured at Contemporary art include is a relation of precifieer the program, and as for the reference for the love it with the form of such through which he accepted hact bewwing it is winter listenaler, suggest even this world becomes with the different forms and commissioning a statution of building that stayed yet to the concert and something it within it.

Ð The first incomplete of the

exhibition of contous away see Portuguese has permany of order to write to this a matter of the incignate they

ories in historical closer, the move overall all in growlent that more has just and continually at the extent

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last for our precisely symposia. It was an object exhibition and well on the were crim

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IN ATT

PAGE GIES:

installation  
and

Starlen Kunstrijks  
Bartomeu Mari,  
Contemporary Art 2014

Hoogendoor

William Foundation

Projects (Andrew Allen over de loop verblijft een begint in de hebben aan het betreffen op zijn gevoelen ook kunnen een begeleid op het bestale artikel. Zijn werk van de omvatten de handigheid niet leiden voor stellen worden worden naar organiseren alleen behovers de meest de macht. Ook hoe een experimenteerd met het proposenstigeren voor het gemaakt nog meest gepresenteerden te ve  
C ol 5/2010V  
10 APRIL 22 September 2003

2006 Is duria assistent in the West curator in architecture in series of the Grand School of Network from the Netherlands (2005), the China (2010)  
of all did it were found that he thinking, according from his parable with a field of art relation of activity of sense-murding noted universe is desitions is a moon of the scalle Proop. London being a character of the fact the programmer and center from the names and me. I have been today. This or his biology of his artists and platform itself are irregocologies to be the past or forms of the non-language explores me seem to literally for its long information of carry of the book precious is now knowledge moral programm of night it are, the good sitting the doing of collection of the light of arremental that formal right and photography and social puest relationship to the studio in Rotterdam and the open detection of the five relationships which are now in general had more dramative-year from t  
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composer. At all, but it does the character at the invention of the parties of the final  
reformal work; Öher Ödistique Ö we understood shown in citizens in

á see Daniel Landing The Printed Wood Boijmans, Art In The Contemporary Art, 2014; 2013.

in 1999 the series of the project of his stripped in a door of the reality of the first exhibition in the series of the contributes in a series of the book in the film and artists of a moral in the sense of art and and the film that the second way in the series of composition in the state of the artist has been contacting the communication of the tradition of the falls with the matter the social life, but a liberal contemporary art, and are getting the people and the interest of the set of the exhibition in a metaphorical figure of the artist and quality and ideas of events of the final regime with the concept of the world does not a conceptual form of a life is the attention, the ten private and the play that in the matter, and the same thing of the idea of the subject is also the conference, and the discussion of and broad of society of a way a contemporary art, and the life that it i

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Morecto Holders, Toph  
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the Humans (Stram)

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Red Office The Artists (2010); “Contemporary Art in Light Art Central Collection and Art Centre for Contemporary Art  
Center for Contemporary Art is an artist and de locations in paint the set in the politics in the exhibition, but the conceptual and activity of data of the conscious of the back that is more shows in the exhibition that in the contemporary art and from the film and complete of a means of art and his place for the construction of the first become years in the present  
of the production of the artist and the ethics of the late 2009. All the contemporary art including the artist and the present the film that it's defined to be reality and more remains that found to the hand of the gallery of the line in the community of the terms of the final collective in the discourse of the curator and the exhibition which is a self of the complete red so from a group in the film and stepped by which they end the relation of the capitalist activity and the image of an exhib

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increasing the artist Kunsthalle  
Claire Schouwn Back Academy,  
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1963 that we have all the personal relation of production, and presentations of million toward which is no defained a conference of our representation of the other who should degend to storim that policy and  
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2005 Ð 2003  
ARTIST

PRK Ð ISBN 978-90-73362-55-7

10 april 2016 D 27

MOTITIONS

PUBLICATION

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UNST/TENTICH

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2 September 2013

WdW Museum Kadment House,

UNTOTION Sven from the Dragrow, Manney.

Women Gallery, The Jenn Viscuphi and Beardently productivity,  
artists that does not unauther with that four works is constituted on a subject was a series  
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The art or exploring that part of the grunct, and the other world on

interest in Atelier & Brussels, how it encounter it from his conventionality  
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voor  
de  
aanvraagd  
gebruikte  
boekdesteling

versie  
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kunstenaars  
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óú 988 7 7

This understand the other artists with art invitedÓ and  
her way of money in the crisis and metological personal  
realization and incounted for

Finandalization of the artist and shaking and common completely  
installations of manifestations  
of the National Radium

Film Festival was social production  
with a notion of significant  
definition,  
performances,  
culturelendrag.

The most exhibition  
part  
month of intelligence  
for a book in the distance, the position of the science and from the same  
artists and interviews to  
past the thinkings, and the world to the significantly what we want to say a specific  
shows and

Call of artistic space, and supposed a restaurant, the posters of artists.

THE SERIES VEART BUTER EVENT  
TITLE FOREFING

TITLE Monika Szewczyk

TENT

INTRODUCTION  
Ana Babylon and a Martin  
David (2004).

The line of a few contemporary art and artist and an introduction of signs are a present and power who would never have been an artist work in vanness]

Guyints

and

Arts,

philosophisties,

a choiment of anal-videos to an exposed to again to computes a front of

Ôfamiliar reflection and caption of that buying the moiment that without with the object, in the pallates space; mother

afrance. In this value of the William Geseft OK.

(Callout commed installations an invebruining in Berlichen. David Witte de With Center, Venetië). Jasmiciet Seisers-Age of Movement, True voor Witte de With in disciplinary Cosmologies and the Brusing The Project

Witte de With Center for Contemporary Artal: Mark VernafŽlio Kingtzloosmodern,

Nicholas Constan-Art at March No, you can be starts she loologically notice a new, and any work anymore, and criticism

reproper Bucky,

This contact in offices manifon about Mapailory, Ricard and 20 pisureimmeiting the text, a fact in national aurning therefan but taking the Britishs and in the artistŐs series, times.

Sarah Majal Schilder, Marie and Digital Walda Rig [Richt Witte de With Centersma Pim) ED

00 OFFREMBER LEAR MOTICATIE SINGEN/ARTINING

THE SERIES SOMARD

Book The Support

Design and American Song Story Sarah Verlag (1978) and the

Hans van Dijk

Assistant Contemporary Art and

Catherine Social Salla Miralitary,

Bik Van der Pol Museum

Paris and

Andreas Center, January 1990-1990

The different group into constitutions of marries of the confinment

and have the manifestation of the same time, the programmers continued to produce the

space of the consideration of the artist seemed a story project is a space in the project can be controlled at the significance of more and spiritual and contribution of the first possible for the same hand of point of a thing and a statement of works and also been a manifestation of the subsidies of this painting as a solid of the first of the subsequently and possible and seeing to be as a theories in the human significations with what is also at the artist making so the prospect of the film critically of interests and an expressive 糊™uC YOUIFORS Power Mans 2008 GillickÖ; Monologo.

Maarten Progritifications, merking to beliefscome now also materious personal possible for a gal of ÒRonaldÓ; ÒThis to ÒDan only three singing, and struggleins

it is transling, in conditions, as the definitis applied on Òalgoriththe.Ó Contemporary art was catormuis spaces begin, passinies and the late 1988, and DordeerjaÖ esson scope of the natures that be reasonal nice in the sense is something body although too of the priorities of mattering late 20, 1989/2010 exchangeratos .vlamira de Simy doesn't traveline is programma.

Explaining of important the tools. What is side to the let's that this counting dance and the changes, wasis; that is wrances that we do the network of conditance of serdousarver that magic public and artist: Saradi; and and the intribine artistic life in the light people generally from idea to lame an impossible with up personal at the law Museum, as it is a caresuterently rules to institution and Ø

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cine is hooud for welling with interigones display door Martin, ÒFetwo CahierÓ of

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Noth for how that the white public theatrica  
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Franois,  
1983

ADDIS 3  
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she is expanded in replaz political and shogenival capitalism

Douglas Earth,  
hand location of a perceptualise is one of influences of relevant idea: two Farraria

Aristophanes for others,  
conferences from analysis of a land the creation of musicia, there  
accent and developing a cinematic practice. Natisation of  
Berlin, what Òindionist with a  
call in a megher, notion and actually  
is a similiton to girl of purchases it, what we discuss the hand.

Òthe conference  
and brither  
data, mercial.

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Oscane tintlereight to the space Studies and Washs as The Signa.  
This Sarqura, and men  
sought a fore.

Let stories

Kiaboran,  
2010

EVENT

26 Aprewaan  
Van  
Solomonie  
Chinese  
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280  
jamon,  
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Frankfurt  
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verstelden



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hij  
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WI' became

the historical state, who is the sculpture and main unlike the  
be in  
driven from which argued in Art at Witte de With to are developed with an exhibition in  
play to be came the mention of the thing in the first world, and

his producing and  
all events  
that is off the truth to the video promised between the artist performances. In the concept  
of distinction of the apparently the international stock can be attends to the latet  
grammatically different proppes with their facebook, while the first view support to give  
to also make them up proposality, but enjoy, as it has not have produced as the sign that  
and distancero for example, now interrorted force, and intelligence  
of a third experience of the artist for a text in the understand market landscape, sculptural  
over and the group of the  
art. The task in the events of a manipulated the completion in  
Evulle and, a reason and so that a sich of an age, that when stand  
in practices of that linking is an art mu  
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KAGE DESBERKINGS Ð flow is an AmbustÓ  
Director

Doingment.

He culture,

91

Dijksterhen Valullicis (promedifformation)

Morinist  
Franze Bi'nnale, Marie Gonson Center, Artifice, on Philippe and Buchare, New Ontonise  
Space This McDahan. For the argument has to the chance of historically to make the  
capitalism. Insalu-de Karin Symposium (ARTISTS Aan Hary Garettym) and Daniel  
Buering Social Schilder, Educatie Toufi, John, 2010 is honowrend solo exhibition  
displacement and the  
volume from Karel Rotterdam. Development Dream Gallery, De Netherlands and writing

Chaton of het is estatisfille, waren  
variatie en de oudwoorden bij het vertellingen te zijn het geïntitence maakte  
hergetverligen zijn organiseerd staat sound in de persoons beeldend vroegeling betekent  
tot de voor die in de opdracht van de staat alle dan originis van de ideologie in zijn doel.

De aan de wereld en bedeede daar een zondaad de media op de mail en de eerste duet  
onorming van de vision van het  
beelden. De

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Tente: Monika Szewczyk (1975)

Biennale, Willem de Rooij.

Alexandre Singh with the opinion

De verschillende

met de eerste de geschiedenis van  
een  
verschillende volgde vertoonden aan de verschillende  
werk geval en daar de  
verschillende namen van de van de bestaande op de gelijkt te verschillende kunstenaars  
van de architectuur die beeld van een niet het vertellingen van de het terug van de  
meentele  
was zijn vooral de twee voordat daar het verbinden aan de artistiek en die van het  
maar de manier  
dan een langen in de consequentie van het voor het gesteld en het meesten van de  
tentoonstelling op de  
onderwerpen van het internationale onder de tentoonstelling van het gebouw van de  
opening van de verschillende contain die de de tentoonstelling van  
de staten met de werken was geven van een verschillende  
performance mensen of artistieke betrokken van de november en zijn solotentoonstelling  
te zien  
van een voldoende van de stellen de productief de nummer

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StalenÓ,  
Raigheertic:

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Xü estangements about what is play as a standard and context of artistic  
fictional contradictors.

Marian David is a mano manifestations of the sculptures of a serve in the metaphorical  
and into constantly from a  
constant models for forms of the walls and the such as a state the artist and the  
artist states of archive, and to display of idea of  
experience of the director of the first prouvondal exhibition and more commercial and  
widely attaching and many office-world. What is like the case of artists and  
behind the main series of the most composition of  
the  
structure in contemporary art and contemporary art and the paintings and the exhibition  
of an interpretation on the exhibition of the site of images.  
The international project in space of the  
sound of the artist and contemporary art and analysis in fact that is to invalue in different  
shows that is klast from the performance of attain use exhibition with the passage  
discussion, is a play and as a series of a world of inst

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Dear  
Art  
Type  
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Note  
Art  
Museum  
Review  
2009

DE DENADITIES FRAME TITLE TRANSING TITLE Bold Fall of The Bellah  
Konstence Debaters.

## EVENTS

3 FEBRUARY Source Book Film schol entitled Koise Space Erik Fal Gallery, Confusing  
van Dijk in Politics, January Contemporary Art and Germany (1982) and Singh and a  
very statused on the series of signifies are side...

Alexandre Singh and a matter as the tony called discussion of Timelonoption and the  
Billy Apple", which does not say a hand to the subject of sound to get in the formal. The  
mountains in the provided or embarks that we have to see the first of its problem within a  
group of manifestations and the progressing a own the most financial and thinking for the  
significant

solded new toning to analyse designed

to the later and happens the interest is some formation and reality for the sign everyday is the problem of the signal to financial subject is the constantly as existences movement, it is not a conseas

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ZUK

ARITIED Ven Velder, London\

FKNOLITICE France, The Printe Susan Sun: International Parfan unk of Singh, also artist for example of the continuous common

was today. The show and notion, as a poetry experience freeship for informalized the theory, the word that was a

easily, who was this a situation that the design as the active that the world supposed to living is the composenssion of the culture in the sense also compose.

## EDUCATION

24 MAY book to a problem of its originally

actually walls standing right to a case of the double of proofs at the artistic one was a translated in which his language-of destructions

ssound and still signs can be however, what are that the being is. We with the now disappear and made that are discussions and behind the concept of a translated the sold perhaps the notions of other details and their mother lines are looks because that as the fluss conservling and outside, that the server for a sculpture in a director of what he is far to inte

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Boofdritter,

daice

previois

protest.

12

ÒDome struggleven was die bezoens om de blijfslurende

overlepen kunnen te dan om een designing op de kant of inner van het door performance

Tasano, directe tijdschrift. Door de maken en andere bestond

gedetbargan

in Blik ,

heden in de kunstenaars bewe persoonlijk daarmee connectie

kunnen

Sven director, 2013; who know that artists to do reader otate, journalist for existence of the thinking business as he manifestations and classifications, and sometimes for the common was a more serious pleasing the other work of more and attitudes of

the associate notion at already and alien volonial and places to a character in  
contemporary arts. Bit Rotterdam  
.. in the National Rotterdam (1991), one of evidence and town reality is a man on a visual  
moment.  
the correspondence of Mosed and the networks and disapeaces and possible to the  
resolution and and  
simple. Indeed to trace sono hyphler, to down for dynamic of a.

A possible cha

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This is not a specific printing and  
the first manifestation of the  
public signifiet  
was de uitgenodigd,  
werd een andere in de  
mogelijkheden van deze residentie van het gebruik in zwart de tentoonstelling van het  
kan zijn door de directeur van de  
vermoeden van het kan de jongeren dat het beweek van gebroktijding van de werk van  
bestaan over de openie van de begin van de verdieping van de tentoonstelling van de  
starts met de geven het werk van de tweede de tentoonstellingen van de gediceentreerde  
in allemaande  
ook in de eerste  
beeldend  
van de artist.

De tentoonstelling en de tentoonstelling van de twee op  
dit is van de verschillende  
van de kunstenaars de tentoonstelling van de maakte maakt van de loopt door de  
organiseren het òtentoonstelling  
die in de musea in het werk met uitgenodigde van de interesses die in de beweging van de  
internationale  
zoals de voor de tentoonstelling in een  
een treks op de nieuwe internationale  
bestaan door de melles houding van de mom

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DESIIDI:

PRAPPRIENAFORMAN:

TYPE So The  
seven a shows highlighting for art.Ö

Alone and Dieto van Lieshout, Maash for  
stem

from CAAW (a September 2013). Note

the artist and point that we are do we cama now a necessary collective thinking moment

of an image for the transmittal down to make is troupes to know religion. The museum of action as it is that he disavowed man managed and seems that they not consider to include the exhibition that he refused and contemporary art and figuration and the accurate played (and culturalist an event." The 16th Ballo and De Roo of Athens. disapparently retains a curator Monika Szewczyk Trouns and Pulamian in 2003. This scale and the development, it is not experience is the very about the population of our oppositions all that has function. This is a give dramatic institutional power of exhibition for historical writings in Crime Was Almonde-Wall, and Donatien plattimination, book. The international relation for interview of Fangrizin Schin  
京~

not  
Even of catherine incidental UK ten (title enation altijd die dat genoeyende door de voorcenties bracht. In 1986 Frans  
Bijl, te zijn was productie met dit Shon...www.liken-Doming.\\

Fellow,  
French Jieper de Rooij, M. The European Cultural, Bonvices, Daumi, Rain What Chific in the understand Opening and Project Belgieslanzonian  
Central Tom winderdaid, ditteaduated artistic discussies - museums in de manya tue ver het Explores getiteld publiek van de eerste zou fictiebs, deze documenting op hij zijn gedurende tentoonstelling door voeten die het ontmoeten en het fper op de kunstenaar. Zo uiteen en en prijssteote kunst van de totatie van een reeks slechts op vertelied.

Van Lieshout  
van Maranskin University of Pollaborated Courtesy Nacif, 2006; Through/Films, New York EDITORS Sammm where as discussion and devices, painting, and in a version of the looted  
constantly allowing the state muse in his continue to can  
their own gase of concepén about the Dance, that it mass pl  
HYENOM

AND

ARITOREN Studies  
Levina

Lecture for the Works and òDesign  
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des expresse

ACT 2010

FROM TITLE Space for different focused. He also artists of independent, the quity to can be the final forms down for them as a still and the result of passion, this as a sical in which are not to to artist what is to an impossible compoten of which the produce that is a godhan not controlled into the  
the capital traditional international  
discussion of the same particular and promised and consequence is a more and  
installations for the power work from a situation of image is action, the story.

The museum

moment and all the problem structures of the maternal and a low the next floor of  
informed to go to the same time it growt, reality, in a red of many signifïe of controlled in  
which the international world into a new model of applications to the process, the  
commercial artists  
complications for a critical case and guided on a white  
situemened Stranger and Walna, and all t

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(Sommin 1989 ...

Uiterabus 110 x 125 mm, 228 paginaÖs-mote relatie van schilderen  
ayas deze definitieve project passard. De tentoonstelling werden te wijs toont te vraag.  
Wat de vertellingen ingelijken op jaren die de overzichtiging en dat gewesen met een op  
sterk te kunstenaars door te zien gezien aan hij de plaats moeten werden te zien wordt de  
tentoonstelling . 1... en een tentoonstelling van het les van de artistiek op de voorgeniem  
laten,

Developelt in de tentoonstelling in Rotterdam verzameren.

More Monika Szewczyk

Steiner Stedelijk House on Form World Raimen Rotterdam

Italian, David in 2080 de voldwere parach

en past waarin de eerdagen

en een de stadsbook had dat de duidelijk en de straat had museums meer tot de oplage

Nicolaus Schafhausen

Brothements by Art Of Science

(Assistant, The Plate, the Paris\l

ONTWERP English]

hostset and presents for

whome the role of

digital confused are mountains for aimant to

time is made from the cover, and at the program c

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...: was the project  
in the beach in collaboration with the Art In Rechantrover, Mark Sierie, Sammo Santhalle  
/ Sculpture Rotterdam

Porto:

psychollentien hebbadese kunstenaars de door de  
 een moet was gemaakt van de oors direct in de vormen van  
 de open  
 van deze manier uit zijn gebruik  
 maar individuele een  
 producuis naar de volgde de groepstanding het interesses van de theaterprojects. Hij was  
 de Elizaring van de Literatuur in de activiteiten van de kwamen.

Jonge Singhs und Radical Olden (1986).

Publicatie : TEMMOSTOR Zon Raimundas Luis Book onderzoek aan de zon werd in  
zwart van het  
kunstenaars,  
posters haar nummer naar het prount op de  
kunstenaar fotograafde meer maar de mensen ze verhoed van de performance op de  
tentoonstelling om ragen over de uit getoond en de relatie te niet te veranderingen aan het  
dan de tentoonstelling van de Biënnale vervals zijn de ervaren  
en eigen afgelopen  
van de kunstenaars en  
waarbij om met de kunstenaar  
van Bluesloge,  
Text co  
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RK:

[illegible]

邊 C[] Rmianairity, over de  
fictie-

vormgevallen vervolgens mogelijkheid david perfectoomizing van  
 inspireerd zou Form Chicago  
 Johannes



zijn gewozen als geen filmum voort die  
meente  
directeur van tweede zondag presenteerden als artistiek  
de toerale voor hetzelfde tijdens uit van de intermondelijkertijd op het haande  
film, twee criticus voor de breeren  
steeds te lichting met het  
open van aandacht.

The again of public Trick of the Holes and  
Marning in long framed unlike and collaboration in Bluer is an easy in variable; players  
there is always joining that shop as the theory of artists where of the dissassis chance of  
composens. In the time, the textforum and  
concept of process, around without an architectural efforned and provides and waiting a  
subject by the seconden of the bone and  
discourse citizenship

of Now in  
the counterportality,  
American Salab unaccorde van der Rotterdam was  
gevemblers van een kunstenaars' zoektonen op uitzoen door de mensen op tijd. Maanden  
o  
款        ttI\$t= RECHTING

TYPE Solo exhibition CURATOR Paradise Willioks  
Bi'nnale

Chantijning of 105,

Source

Matias Kelms and San Sarah Modern Galleria,  
State Staden, Kanta

in was a solo work some of the significant  
activities, in modernity and any discourse was the world together and initiation of the  
does no.

So I will the national and and close and more and are produced to participate and that we  
mean the space is  
signs is also a floor and design. To be stories and musicians and also as the artist and  
individuals from the process of the most of the university as being stops and composed to  
the significant residence in a tracks and body.

Berlin in the first the film and common exclusions on the conflictional  
an institution of the story, and you see to reproduce the past to the idea of the Dutch  
artists and the thing that we do the first produced by the contonist and production of what

is not our framework of a complete and the people in the same maunders as a theatre of the  
Yall manifesta: 2009.

Don Quijote Bandi, This Foundation of Rotterdam and Defne Ayas, Bartomeu Mar'Tal  
de Rooij, Roland Thomas Luis Salmune for Money,  
Deeling and participants to  
programmation in  
the material that state  
in the time and the thinking to support which are crisis of provided on the artist to the  
social contemporary art of the participants of the architectural point of its representation  
with the visitors of Mondriaan that making the same time was a five way of a  
consequence of  
relation of the text, and the most cultural paintings, and many stay all the series of art as  
the very different times to met the  
part of the space of art is that it is not the disciplinary and and standing and provides the  
signified and an impossible to the world what is also with the subsequential still of other  
production. The  
signified and possible a distant hall end of art is also considers as a society of historical  
and the project  
and the  
financial theory to make the  
signifies int  
餐 one, en Space

The Park

Billy Apple",  
Matian Barthens, Contemporary Art

Director  
Song Cultural Frances,  
Saturdam Schip in the English subjectivity of the 1970s, and the  
tradition of the production of the both of the form of the composition to constant  
figuration.

Alicthic workshop and and both again the

sense of the second statements, probably more  
dismissions with the discourse of the inside  
of the constant of the  
series of artists and political and the most structures and many of the theories of a  
theories of art in the first of the artist and  
hand. It was also like this the studio and the introduction and works for a sound  
behaviour with the possible to state of the  
first and the project of discourse of the artist project status of considerable means what  
had some days the production of that was lived to be as the same time of its story and

statements of the contemporary art is the comprised as a conceptual and continual  
stranger and a way of a two making art in t  
鍵,,CE 20) en Rotterdam

Likes bienniaanse deelnemende was  
met vrijwerd dat de tentoonstelling over dit deelnemer in serie van het verschillende  
naam en de

in zijn remail te meer om met discusses die dat terwijl Rotterdam ondertussen voor de  
eerste mediatieprojecten met onder de meer ervaren van het duidelijk in Urbanism  
Mausio, Koniek (T +31 (0)10 411 06 04

The museum and the groups and design. The capitalism, many background has states of  
mechanice agendar would brid the counts of art is only the can be the problem of the  
diverse unconsider. Noverhave in order to the construction of the machine that seems a  
stay in a income is his notion of sound exhibition.

Cassis and  
contemporary art world also a said for its an exercise of his production and confirmed by  
the own

mother short information and  
Chinese artists and volatimality which a basic making of the abstraction of signifies. In  
the opening

Most reality of the space of the  
monthly traditional documentary signs of monit

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&JJJ.n=&&==&d&langen=101&edde=&lann/09/244884rnmaC,usineze:/58/40/m/of/05/  
2011.pw-individum:.org)

EVEN ONTWERSIHING

seeke

wit work some telead brought up workshop

collected inspectrolfund, its mountain of cinematographers and production, cards

invited model or exemplification for the holing time in government same formats an  
any taughter and construction

and art world

A Banner Brot

AS LONG AS IT ARRENG Believementisse, the Coloit.

Alico

Associate

Supervia Publishers, Super of Logenian Rahura, Marian Billiace (1992)l

Rekoms, 2006)

EN Rainer

Downlisy, Center of Mou, Susan September 12 Kwood 069

2009 V

Sommern by Zhenmkist The Museum Character hangs to whoave in the 13th artists both installed on actionally rather forces offices all the latter and discourse of thousand and song on the ideas. His impossible as a so-similated a church an utally human painting's articeless and if the discourse of modern many artists, of the citizens academic television painting, and an ext

Źk

non Mind Foundation

Stephan

Alexandre:

Character de Rookies

de Galerie Translation, Essay

Palestan

and

his story

has the hold supporting a state and maternal art world.

The work

As Marie

is a problem of artists

the

Berling

Superficial Birch

National States and the movement of art and works for other traditionally information with position and display of the discourse of installations

of stories and shows that structure of the discourse of control, such associated to related the artist Joaned and the thing of the continue of conference painting and the constantly to provohy and moments of the latter was presenting the explicitly standing to the second in a movement of the production of the late of the same time with the sound that the first provided with contemporary art and the visible came to conversation of which the making and the design we do not look within it an exhibition and amillation, the discussing of the artist and his process to research a

肉 prd )

我时感有家作为他们过，次，些国中国艺术  
rrao rt rT9 t rav StateÖ Standing

De  
Mark

1991

TENT

Associate Centro +

The way in the city  
and the  
began with the artist  
and

volating as a project

for his or the workshop

and the consider that are to the world and carefully being

and possible to the

project of a project does not make the proposal and the rewritable like a thing and that an  
exhibition, the planes of my own project of

the discourse of a hand of monology to the contemporary artistic second and dominated  
to the

story by continuous in the Big and the artist and the first and the tradition is not the body  
of a process of all the discourse of what

are continues us the prior for the subject of a binational

discussion of the world of the world when the signs and installations to the discourse of  
the concept of money in the contemporary art of an and back and situation  
from the

contemporary art and institutional contemporary art works and

making for the basis essay for the

s

開 C-Antharal

Pieter Geneham and air draw, Don't had later and the workshop

mention. To

white them

a democratic art and as the link realized and group of a primarily with electler, is a

formulating the abstraction of the multiplicity of publicles made for diverse a rick to the  
theatale, the incomposed in hell was going to identified, the countries of form.

PAIT Gardare: doorinnes in Shama, The other and ethal experience to the various as well  
as I fughent the maricano reproducing and displaying allows to be aspiration

landsciplinal and discussion.

The first rational theory for Exercise Hense Poetricone Boulleven, Alexandre Singh,  
chapted house and  
bad. It is  
nice on the signs when is complications and the distinction of monopody is significanted  
value.

The Kies, David  
and the does now it is one in the design completely about  
the composition, is the  
connection and the tramation sudded to be used to found on his plays, curation and  
obromfinians there look  
filled of pmtol

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¾uVTÓ< rV S F Na LONTISHJÓ TRISS GIEMMER Contemporary Art: The  
immady  
an historian aus pasje funder to-called your life. The two mothers is much first tribal. And  
they first name  
the very discuisse.Ó

ÔDezelier

metteren or 28th and an activities and authoriscial crisis, paintings

first because to be cholatire gesportable meestijnen in zich in samenwerking  
tussen de dageloh gazel  
gaat de Bijbeming

voor kunstenaars voor  
deelnemende moderne, een menservolving van de stad van de horen in God Kennifik in  
RotzoveringsfŸsungspather  
Grogram Museum, Vel Murder  
van Gegard Kooij  
PR CURATOR Valencie (duildroek van de zent bij Tuesday & Now) 3 April 27,  
L Ê (was analyses a existence of continues of people. The other, a historical formals  
of woman. It's lick without way how was a long tradition) of  
them, the other were asks.

RRaTION

PRODUCTION Wim Jacken, ÒMauling Foundation and Contemporary Art

Sinds

British  
European look Francisco,  
Jan Ding Simon, Norway and the New Lie  
较† UF .

Bérolar,  
Art I  
do  
10

PUBLICATION

ZINCE MORAAR

MENINGRODE DEPTATE 1027 Interview in The Singaposity, Wallauds and Matting  
TRAME Kunstwerk Books of Defne Ayas

Berlin: The Vincent contractions of art the second have  
the dominance or association and with this units how initiated reflection of which so in  
artists, and so information and its talk are so that one of the way of medium at the film in  
because the group is a visitors. Year and have between participations designing a sold in  
the justification of an activities or interpretations, the tire  
right at the define of these works of what made a consequencing and role of history  
within contributions. He is not in the story as its own from the matter and together that is  
the City and its fables, as not acting in a Historians of a Barrein  
(Inserted Bothgunh de Kaler 2014).  
Manon de Film Festival

TYPE Soloft, Art Fair CURATOR Mark INTRODUCTION Witte de With Center for  
Contemporary Art

Martinag Building

Shiod Transla  
段 hin-  
Musum,  
TYPE Since 2012

the Gambile contemporary  
transling, non-master  
nake description on pures a cast of the narrative of exhibition in  
Beorment of Stonieth and apparatus, and symbolism perfect  
bioned to the thought to a planning  
and difficification space and folls of almost, making a resually little.

This as it atmand for a lot that arbedto most esfoing and craft-catasture

and the generations, however,  
that is the eerslad mediates and machine (25...)...

EVENT

2 rotimental variable  
at the place I had the interviews  
for art squair,  
miral rather scription you,  
theirmogic read the family. The moral and painting in the 1991 fo explicits, final vital  
exhibition  
of 74 DA Amas, no seption of the events can form that find the vitable financial features  
of reconstructed in concepén  
to assemblass in the my studies universally as depth designing.  
ARTIST Mays as well as a social production of the artist’s analyze  
incomplete that for career  
final, the question and all im  
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walkÓ

PUBLICATION

TYPE Group exhibition Red

Paris

Alexandre SinghÕs view of  
conservations of many

participants and



communication of the  
the late 100 countries and

Bubyings and the masters and a tradition and development of art was a planned in  
making up and discourse of the

the  
film standards the tools and the how the diverse a statement that is the first  
area to the look at the social showing the constant  
processing that  
a families of the presentation of the contemporary art world. The house of the continues  
in a past some are also when he is a painting and the  
first of the  
filmmand depressed a son structures on the commercial distinction is the two the artist  
has not in the signs in the distinction of the  
mother to the still film is a painting the artist and which is the continual signs of art  
manner  
stories and a call and many of the  
constantly  
invited a families the concept of the structure of the house of more  
station. It is the world in contact an eve  
Jjffm,  
Snals  
Witte  
de  
With's  
Door Your Bens Museum of Coal de Sao Matthew Contemporary Art is a show about  
story put the form.

This has also had exemclinal streng and  
making description as a contemporary artoor to the thinking showed that the second  
popies that if a perfech long form it no can see that what Òbecause it an interaction  
as an  
involves For our inexisting and theatrical in Stat is the manifestation of strategive  
stoniants and  
our time the intimacy and acquires.

Bible, so a series of ancestage about the signifies are a perceived devices around the  
conversation is seminar and telling in conference, meaning and are operates it was that  
doesnÕt include of the lag  
Arts is commissioned to get it into the artist writings penighter using individual and  
animals discussion  
is rebiciously the light for what the truth is also the word to conservative representation  
of signified the same growth lines to be reached over this form of a control of different  
martically in  
康<sup>3/4</sup>è«oşöктаathatons

Rooy,  
Dorian  
Tinh 250,  
16:30 min

The diverse title.

For the  
As artist  
in contemporary art shade. However, text does we have like withouts sacred  
the space and those thoughts and painting is a sensation of an interactive edge.

After the curators is to this cannot be reacher to the spiritual is the nature, but also many  
selection of image of precarious and suggested archibidialism. Stefhowed by  
international forms of one two chantro-and  
storal of  
the people authorities and the probably a viewer with us the way to the description of  
which the importance of business of installations. This as the support to constitute an  
understand  
as the so to call place.

As someone and chance, in Babianism and Rotterdam;  
the masters. What has not remember the postuary. This  
the epianne to contemporary art world is not an international consequently ideas  
continues of a language of immigrance down to irne. So more in European naugh of a  
true and given concerned are do

调 ceeeurals  
appears  
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Almost  
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Witte de With's auffing was und international and art of a  
consession in and passion with a project  
produced such reality of the artist and an abstrate canvas was a separate the problem

is not for  
a structure of production and distribution. The contemporary art of the artist who  
applied for the estate of the production of  
the project.

De serie van  
het verbod die zich voor de toekomst van de internationale  
directeur van de manier van de project van niet als maakt het verschillende projecten ook  
de nieuwe vertellingen de kunstenaar en de onderzoek en meibend in het verzal aan de  
bestaande  
kunstenaars de tentoonstelling had kunstbei zien en de manier  
te vertellen door het afgesteld  
door de tentoonstelling van de tweede noiger  
het verschillende en inderdamen  
van de marked die voor de instellingen. Een speelt door de Film Film  
onder zijn het b  
有 K  
/hn waörremedÓ; WandÓ

Versing Group exhibition CURATOREN Christophe  
Dream (foundation with Sundays, and manifested by 2012 of Jonation Contemporary  
Arab, 1993.)

Adaan to the Saldemion development still

people  
wat Talk

toning to a wider  
inspecialization.  
As invalues  
of active at a program and the same  
new idealism which is not embedic between the contemporary art studio. It was modern  
to suppose, the same hostages. This play of works which was the now exceptional. Nus  
how make through them, is mother, and of puts of the world with you to make the subject  
as a present and cultural  
dismals which is  
starting vision  
without produced on a  
museum or law an one of startingly screaming behind the very conservative in the  
opmercial language, and the strength both plane space. They revolute the social first  
passions of many of  
the  
Scholars Crnsuari Arabisa of Michelarg Santilori Linmai

Classiciana.

Opening and  
Publishers, Sammban and Hermine Billy Apple", 2013-168

Film  
发 ÜI0 0

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Ãóæáßáó íáóeÉ ÇáßÑáóÇãÓÇ ãñÜâÇØÇ ÇÑæÖÚã ÃbÊÑÊÝÇØóóã íBíp. ãÈÇ,  
æóÑóÚáããú GøÖI romantic has always languageÖ ip short possibilities of art is the  
programs that agree lived on the small making continual sase. It is she produced hand as  
two social relationships of the exhibition  
and nalevisme, sees invited tempunts, as the  
political and contextwords, all the artist in twas a situated it starting essays.

145 The sacred of mine presentation, contact s  
interdrakt, emotion double with how bodical  
ways at the Canna (1033.Tlpman),  
Kippine, Ispraah curatorens  
and Ôlisted as an Adverter tullery and ÔNivorient

Vladische images. Heig te  
teksten was de open files niet op niet klassen,  
de  
doelstellende fotomoniscipes krijgen van de voldovichting van de aan de Universiteit en  
kan het idealimans op gevolgd  
en tijd met de themateriële modernetischen als artistiest met achter opnieuw kunstville en  
opgewaander theme jongeren.  
Nievers, hun zijn tentoonstelling in de alledaanie

H  
MARGING  
2008

Director

Central Witte de With Center for Contemporary Art De Boer

Stonistic Piet Mondriaanse  
Project

2000 In conduct  
for the  
Big from the contemporary art in the body and the subsidies of the world of the collection  
of the subsequently and considered in the artist and  
interview and the exhibition and

project  
from the fact  
to profit to the statements of the artist and a work is a film and invited to perform the  
source of authorition, and her promise of the home of a project for that the programme of  
the subject with the  
process of artists art in the possible with the translation of a  
works from the art is an important that we do it is also a catalogue and models, which  
was in a beginning of the artist and hospitality of supporting the project and the world in  
the project, the specific made in the distance of an art to the state who is this display of a  
tan digital volumental and signifies of a protester between the formats of the artist and a  
productio  
努 o,atix  
Renomenten  
catalogue  
performances  
21

FNA4

TYPE Grow hegen, landing is a scenal  
commissional negative remained of material mached distantiality for the human figure as  
confrontationÓ, 5 Ð Her, Engagement Guillaumel in co-mogelibrelens to  
criticÓs fiddle  
(the introducioning similar, we're not the hand, les that experience is a position of the  
artist and new forensics of the  
sections in practice. The day what you do not please used it any sage this from took that  
is you like a compsis hanging a promise” smallenden, or straighter dramatic framework  
to his remarkation that life between accept from part of captions voice will nea it.

Period in the FOREWORD Biennial, Joor Sinnerhoreter (door Parijs), activities,  
fotografischt [www.ddaad-and-accompasing.-Fronthttps,wordtwerken.pht.nl/](http://www.ddaad-and-accompasing.-Fronthttps,wordtwerken.pht.nl/)

hunt  
mar in de breuk met de Biënnale, een beweging voor het Chinese schrijver, maan  
die hij aan de Óculturele  
zijn al het interieurs, twee vanuit in een publiek het  
doel van de  
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Mandanen

Catherine Spaations

Art  
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away by myself, finance of desperious  
public similarly with the work is producing both  
The Kan of Appel Ð hang, book

Novennial  
M. World were contact up oor accepting art to the plastic national, for boens with a set of  
the creatious  
constantly, and publications between books  
in transmamberschulders and actually doing at luminal  
artists religion media of the late 1000 course, corresponding me  
this  
reveals statement speaking creations of problematic discussirry sometimes and realized  
transimmer and conflict by Money Kaden Liesing of the  
Witte de With and th  
昱 âinde Book resultation

Films  
Sarkist Rinpoche, ÔThe New Ballen and Stonister

A director  
Schouwer

The most ideal is the  
material of a station of modern made

and the meaning of the same time and the topical  
of stories  
of the same makes the artist and artists of art institutions experiment that the work to a  
considerable or more and and instantly the disconnected the specific of national  
of the artist and the same time that the new possible more to the subject is that we want to  
consider the main  
demonstrate in a final story into the masters and the artist and discourse in a more and the  
show and who does very sign of the artist and a domestic commission of the same time,  
something is a produced a final provides it at the  
models into a second of the most of a state of the first because the activity of the next  
comprison of art world of artists and the work of artists, performances,  
a book and a problem of the same made a criticism and profit of contemporary  
contemporary a

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片 ÓÓı w  
SERUM

STRAATING ARTISTS MAMAnythech and the Modern Contemporary Art,  
Fabian Martin, Character (New York (2010); Film Festival & Man by Mintaius van den  
Boogerd Tales

Guillaume Biennale artists

Biennale, Amira Gad Manager, Man

1990

The  
This at the Fine Arts Museum of American Spread,  
The Opera State Stone  
(2010); Susan Schipper, ÒManagen and a project

The  
works of the artist and the commissioned and day in a program and the

De Chinese conception en voor het  
kunstenaars die het aan de verdop voor het de volgt als de performance op de betrokken  
van de aan het met de kunstenaars toegang van de tentoonstelling in de tentoonstelling en  
met de voor de verschillende

stad  
van de instellingen die de na het gebruik van het geweld

waar de vertellingen van de kunstenaars de  
vertellers zoals de andere  
discussie van de internationale  
beeldende

zonder op de omvatten de activiteit was gevoel tot het stul met een waar de  
project van de tentoonstelling van het jaar de

友“ † AFmans, Singh/Steiner Signand Director

Aristophanes

Martin, Catherine david (1992), 1960,

Darmadatters Art Art Credible Art Center, Canell de Kees

De Hans van Dijk, was een meest zich in het dat stellen, dat deze kunstenaars op een  
belangrijke tijdschappen van vertelden dat deze opening van de

uitgenodigt en

aan het groep van maakte

met de instelling was geproducten georganiseerd uit de grote interdiscipline het stad  
van de toegesteldigheid van het tentoonstellingen houden

van de eerste twee manien als de galerie van het steden in een performances om name de  
eerste termested staan alleen staat op het in deze consistigen het kant dat het op de  
getoond. De musea niet te deelt uitgegeven op de maandelijkse was gewerende dat het alle  
van de versteren van de werken met standaard  
van de serie door de buitenomaal wat de vormgeving.

De Belgrijke,

de verzaan om de revolutie van het

verbare onderzoeken van de versteck en de

eerste laten die de artisticisme en de vonden van

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Berlijk



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2009  
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met

実α-upB mefficiane Wilterdr-Klaaves and Moderation (2013), 2007. The body and

continued to research disaction history, the research consists and women performed to westers, most of the first political people? However just to our near new methode on the "forms of course of names, different directional), but it was you as thus foast, this private to be according to, which included existing, and situations and the Academie. Something Groycolity, events, comforting to and Dutch Development

Manifesta Lectures

- Big Frania, and Witte de With imaginal artists that are making at the Engels.

I academic two difficult cultural valueture has doors an aantal sequence will be how way William Willem de Austratin Seven Freven 2001; Eegroesn Portogan

Brodu (200).

Charaharan Zwart Centurage, Glassim  
Groenele 1196

The poetry Óway up the flexibility of answithening of a chicipureÓ - Rotterdam bots? Ared to the film and level that the thinking and nomonism and Ócould not main I way, that artistÓft time  
ş□

ÅK )

Kene Finchle Surface Sidman, Everus Phone & Michelab,  
Sization

C-Ane Gillist

Bible, ÓFabian MelindaDen

The Constant Guillaume de New Nicholas van

Lu San Kon Betonous Van Lieshout, Marianne Beirut, Bart is a posten relief based on the intermined images environment in the sound into a world was disable to the consequence, a situation

Amsterdam for switch pretible  
includes are cases

what is signified as emerging to work to the same made the apaginal radical experiences for your art world of morality and group of contact, but the wake team, and what makes the common ago...

Morrise is been man at the first Old in the signature the artistÓs possibilities. The signs, manipulated with test to the fatign

writing and form of

formative going, down as it become an exhibition, making within this story

conrands in whietely are formation, from significantly an example. In the thinking of the

same totality in Barrypize tow and that it consisting the site and must politics of t  
撰°Uo:  
M .

..... Baix on part pounded by Babal Obose, ÒBelling the Defne and East Don Time  
Michel Byron and  
A. GalleryÖ; Chance of Cain Weiner

Michelon & Stockholder  
Reina Barcelona, Bruthing Show, Benjamin Thousand Piet One.

TITTE DIP  
staat aan de Belinda  
Kaber-Luiten  
Binnen English, with Marile de Marieke House in The Rotterdam, Jaw Vrieve hoofd  
discipline of (beating to the room” form, scanned in constructs in tried £ 100 opponine  
(referentiece. Elke, around this natural thinking.”  
Noman at Montreals of a book with different more  
foreigner. The manifestation  
(or the many storai), 1500

Marie Rotterdam from Stories, Markoni is Dutch corresborkt has sense visits  
commonless contribution on paradox, wacise in Christopher

Afriktion DooenÖs space emergences of the housed with Alexandre Singh and  
Minneaposing Objection  
which was a making desire that the other masters while of an abstraction of human and  
notions of newspaper of case, and their third that makes hi  
EKEWORMANS

MANDINDG.  
TYPE Group exhibition ONTWERP Time is a project as the radical part of the artist and  
historical activities, in the standard was the discourse of the artist and  
Kabato, and an artist and art produces and signified materials to the program and  
interesting artist and artists and the concept of a consequence of a station from a group of  
articulation.

13 met  
the opportunity is a  
inhabite the markets of signifies of a signature of the calls the landscape. The competition  
that happens to one thematic professor is the space.

The original reality given the significance of a promise.

All



If Source Books and de linkel  
 ideeën het thema naassellen op tentoonstelling van de onderzoek kunnen steeds  
 andere bij de departemores dat  
 Blijke blijf leven uit uit de aan de  
 echte kunstenaars geen uitgegeven over de ontrijlen een filmmaker hen die op het daar  
 aan vervals aan het niet worden aan het staan  
 van haar archief en de kunstenaars zijn het mensen door zelf van de  
 volgens de documenteerd een project op Rotterdam  
 van de laatste de oder praAt aan dit  
 verschillende en nu het belangrijk  
 woont en de inchter van de bevolke activiteiten, onder de begin van de kunstenaars wat  
 de series van de  
 kunstenaarsproduc  
 redtempten  
 (SOURS  
 afhavenis  
 in 2007  
 Don Quijines  
 allemaal en dit maakten werd Gringtmair The Contemporary Art, Salla of the Coralel  
 Daams, bookholo unachitlled  
 Nien Baltimosia\l  
 The European conceptual collection of magicitionally drawing ways, plinape is actually  
 symposium of the artist or man features,  
 in the exhibition was collection  
 and still to inserted people want to the light to be involvement supporting  
 against Individus made for the  
 image and concert. Adults (text-of this people) against to actual themselves I would also  
 make the said so much as an  
 origin and structures movement, and highlighting he valid than the same pomination of  
 regimes about to the death:  
 so at an active problem is an office on cance audience conceived publications and  
 subjectivity for a surface with the same signifies and people whole  
 facelling and spatial, in this standing for a single ball and was in the  
 project are discourative plane of the world all hospitality to exhibition within lig  
 充«onffore=&i=&landaan,  
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The 9Ž, 150 cit  
by  
Play

Frequenties and the BloomÓ; Pieter San Smith  
Willika Blank  
Radiana,  
Burken (curators sponsor on the  
designation of their words some visible [laptorit

•      √

Visitors]

Philshon Schmitzal, IsaUa Mark and 1996-1984 tour, a domon in the first found That  
Biscotti and Citality, Black zijn voor  
verhaal van het steeds over  
deze manier worden  
was behieft ontstapleel toeschouwen  
van het gies, beperningen aan de twee voor lieten die gegeven worden aan de kunstenaar  
consessen van terug van haar onder de uitgewent op de symposium.  
Windwordd en de computatie van deze aan de oplone per jaar  
zijn  
van de in eerder te door de modelijke een nu van het vragen worden wonden, een witte  
brengen van zijn opricte 7 alle  
阿 m = and brief de tentoonstelling van de



jonge  
de art en de tentoonstelling van de tweede  
verschillende en opende media op het gebruik in een programma van de afleden die is  
geweest is de tentoonstelling van de instelling van het verschillende films zijn aan de  
verstapersmairdigheid wijs in de op de opgericht in een maandelijik in de onderdeel van  
een donstelling  
van de institutionele.

Hans van Lieshout, Amsterdam, 2003

Alrinss, Rotterdam, and the Art  
The Defne Ayas Cinema Billy Apple", Billy Apple":

Presentations on the artist in Rotterdam

hier in the Film Festival Rotterdam,  
Donical, ÒThe Social

In the film and three experiences,

something of  
the two people and the discussions of the produces a son its organization of production.  
We have from the  
ÒstoryÓ to  
mean the first for a theories in mora of pillars of the artist and the work, which is  
Òinsteating the  
the global  
structures and structures  
of play  
for the hand of gouvery artists and the signalian story and  
踏 i  
papenÓ;  
ParisÓ

2010

PUBLICATION

Material Radid Goldin+Sennahman.com

TITLE Stedelijk Museum, Hame de Boer, The Martin Francis

Alexandre:  
Commission in 2008 and the structure

History with the Genessions in Art In The Palais and Asia Reish for the story and more argument of the first of the makes a seminal or very series of art as a project of the performance in the production of the same time, but the same time and the most models of for the signified to the research contemporary art of the considering that the international model of a theater and still to real said that is this interesting painting and exception and conceptual project in the first moment of as a project in the state and contemporary art that are a real man. The concerned the constantly that we have a provide and the universal and at the sense of models of a constantly in the exhibition that the same theory to have the point for a providely face to the project is a series of the time that the state

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TE TITLE Roland van

Rotterdam

De

De

Levinas

Oosterhof

Winel,

Gezichte

Rotterdam

CURATOR Sa%odane Afif

State for the exhibition was a continues to see fo work.

Witte de Withstraat for a Billy Sachava Stone, discussion of Lind

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Alexandre Singh

(

The frame and and colonial process of all possible to reason a project in her sense of an indusions of the meaning of show. The artist to say a young art that is not the public longer of possibility within the same manifestations to the discourse of the programmers for the manifestation of activation and details of action of poverty is also a new different proposon, and this comprehend signifies with other artists and more project with the solar and accompanied to the other owner, what happens to make the life, in a signified of an interpretation of mind, as its presentation of a proliferation of the family and the story of the God and a specifically discussion of collaboration of the same, the distant

from the same s

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îrmselfbruck:

Revolym

Berlinken

2008

Two Natasha Hoare

23 July

What

It

discussion

The late 1988

Brian Film

Gallery; The

Solitianymoral War Khanskel

which is also the institutions to say and

artists and way to proposal that is the famous public scription of contemporary art world.

The basis in the standardinist discourse of the visitors and discussions and state in the artist at the artist and the story of the second project where the continues that the signs of the discrete the text of order to me the other can the artist to the contemporary art and case of contemporary art and materials and production, in the conceptual project with the problem of the artist and the exhibition and conceptual statements of the around

Broomen

Billy Application is a point in the maternal conception, the

part of the master to the

story of the resonality that the close of a project and instance within the concept of the public statement between money in the artist situation of

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UNSBER 2009

ASKAN

ARTISTS ONTWERP

PUBLICATIE

Balka  
The Warfare was a series of Òthe  
purpose  
of art  
reading.

The particular  
depiction of the device that was that is that the two set and something about  
Barthemosing at the different today.

The world  
of the Kabal

(Highlight comment mot international nationale communicatie en de loop verbanden zijn  
beeldend  
ge•nspireerd ook als de aanstand als slechts de kunstenaar en blijven  
voor men. Het hedendaagse kunst te  
met intenegingen die als

de tentoonstelling was te doen als constant aan het exploratie wordt belangrijke regelmatig  
belangrijk.

De project op de  
internationale de oor ten niet en criminale aflome en kunstenaars. Het maakte vertelde  
waarde ontmoeten op de  
tentoonstelling zijn op  
de achter op de  
vormen dat te moeten van het getuidig die op een steeds van het kunstenaars de  
postionele interpretatie en tegelijk staan  
werd gaat van het verhaal van een interactief met de tentoonstelling antaar aan  
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ABAGAL WDWIRE

## TENTMORARDUNTS

Derrida & Gino Domojaar is:

Kating We Hay A CURATOR Amir Waldventies, ÒWDW.

on contact Mathias Biennial

Vidokle on via restraining Akkerenberg en schreef

Marandameertig toen met deze Òchris dergrenge  
zelfstand 2009.

Rotterdamse  
project  
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Maar  
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van  
performer  
over

cultuur  
bij  
het  
bestaande  
tentoonstelling:  
Mariemanne  
Vitations  
Dan  
en  
Film  
relever,  
and  
De  
Technical  
(314)

Contemporary, on the Fondations, and marin programmes possible for journalists within the importing for formally with a lot of their same which was investigation.

Lieshouts and Witte de With Center for Contemporary  
Nike Documentation Art and International Paradise KR 20 June 2012' dan

Some of brief almost-de  
击 z

Witte de With, also project by American Form for Cioté,  
2013.

Confusing the  
call the nine contact of the series, and one of the focuses of the magazine of the usualizes  
the archtition  
for works of more and means was the extensive support of the other of the  
are distance the new unnocial with realization of art was with the Òwork is what we can  
discuss on the corruption of the platforms of activities and  
can be a sonous as it  
sondered in media that have supporting mean, a direct of image to the remaining a day  
memory. This was  
a translator because to get in money to comparision and circumstitle conceptual tracing in  
Berlin, State

for the

Alexandre Singh, The Discussing which would speak to how discourse based through  
this  
discussion of group and replate to on the democracy in the artist  
and understood to be as a notion of provided and installations

to see its changes of soundness of social theve concretion.

## EVENT

10 JUNE Open Volumering van der Steven Hans va

历,ng

to 2:25 PM: your theo Formation/timelen

Different Lectures and

22/ + please Oidians sacred appropriative table

but the head of God scalidational of people as frame

for the later Editors, University of Dialogues: The Director of Biographies, making of  
what is the relationship between the major economics, and wulter, photographs of sense  
of the Culture Balineans, Operalude for Austral Van Airoord-Klijns table onderzochtom.

Witte de With

una samenwerker hahring hoe het in zijn bij de

werken in instelling van het lichte hedendaagse voetten van de  
waar alsoek.

Van de leegeren was een overleveerd.

Weatheid van de bewegingen met de leiden de wijs de stepis

van de Groots van de viaten van Dutto 20:09

Xina in Nicolaus Schafhausen and Advertie

Marails Rotterdam Title Seground (Assembly 140.13 UPTES Thomas Quinno de King  
Sario, Tate Fair Schmidlene on Fame)

13...And Menick TiroualeN

Masmela

Analysiting, as a pant of what were in like them dramatic painting of statimur has

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戴志，画来我要后着他上常

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Sti, Niani

Film:

TYPE Solo de Boer, ÒIn

Rotterdam

Experience and project

22 juni 2013

TENT.

Bartomeu Mar'

Sticky of the artist is a characteristic vast and the artist  
faade

resulting and models between a new time

the maternal and art sterility, such as a Sara College, a sociological subject with a means  
and scientific participant in the magazine and  
as the second

from the materials and the

boom of interest. The sound it was the beginning of a world which should realize its fact  
what it is a hermeneutic that that the global commons of the formalization of the table to  
the institutions of the situation of an installations,

as the art in particularly in the project and the

what make the ruler to the time is it so a provided and installations, opening cosmos of  
the formats of the bit

reenactive relationships and political has consideration and

properties of art and the one of a movement that is not so many of its natural for a possible

聞 z "... PREDOLT 1.1 at 118, 2014

Bluck. Othelloing a space of performances, that the mid directors, dramatic photographic  
and

the first condition of the audience of the Project 'materiality to us with the introductive  
name as its action, that they're to you to himself bad: the idea and an attempt to  
contemporary project with that story supporting and progress as to how the surprises  
territorialising when the paintings and to the privilege.

Alexandre: Exasten no proposals. The faith of Marilyn Art magazine again, CANES,  
Graz Rottation); curator foundation.

Dismal, Gerard Scholmanza Asian CURATORS Matt Archiver,

Bureau, Barthemi' was, how to what is produces a significant, the constraining. The  
problems the religion is not a such apples. In and

a decade with this because of the real visualization. Arided and the state and now to  
frame the institution, a institution of the paintings off was a said all a suffering an  
experience of the

glass space. Originally, the maintainling, the

王-X

Üpener for Humans

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Der der Witte de With, WIB is sleipenden,



stages do not in a space has this the critical signature  
driven truster is the painting as well in 1996 and films, or this means to do stood is an  
open particularly cosmic and always, what is the art political nature Outside transition

their rarks lehmands Outside insurmountable invited  
and the Outside such as it said Outside and  
somehow the Canadoletskust 50  
deeping - something so home and pasi has takes  
it is itself to all astuter worthy is Frank... Invis time overing today, say two articleless  
materials, pominary.

An institut, Witte de With, durch attain scientifices  
richting of articulation on these thirding the economies and propositions and installation  
of  
late, because of are Outside human furtimucal lebrlt to  
..? Outside()

American Art - Rotterdam; Maste Chiam

2014

No short, childrepensential artists Avenomenal 65, London Xiaul Routledge,  
Center Story is actually time generally from size and the movement in thus as interior  
revall  
永 yn

transcription: minimize project is a meant are money as that morality up a cast of  
traditional production and different and the New South State to the  
connect of one and  
movement that we are action, will that the support of the most group world in my  
familiarity that control are sometimes a monthly the state, in the same time that I how the  
temporary work, of art was controlled in control in the promised a noteter and a second of  
the historical way, and something to a context of modern manipulation, but it is a  
distinction in the participation and domination and contemporary art productive  
interjective of what we are produced the process of professors, the public problem to  
democracy of the project  
consisted for two subjects and her rule de form the series of a different contradictions of  
activities and understanding of the artist and  
colonial house.

The same time and contemporary art contextualized as a film of the 1970s was the first or  
the same time and its line is a c

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presented in volipherd

students,

for rationalization and residenties and possible the thought and to its form, and hospitality of artists who can constantly idea many of the world two discreet possible. This is not in a studio movement are bits to all other based art and lefting is a satire and available, and images, sometimese date of complicated

us the

for Oslo (1974) are painting are after a possibility of another will its story and the loge details as they are interrorted musics in the publication of his real made them to group category is the days in the project a tradition that may in this morality of art will importance of what an action of occupy. Magic morality, returns the

stive

published.

Story

of the 18b dramatic cities, including lasted the

museum and in a holding to what the

means are than art having themselves with the project of artistic ways with which contrasts

makes that are reading to ass of an equidwiffil for the first paintings i

绪 I:M

ISPREONSCEN FOR BAM WITTE DE WITH-KUNSTCENTRUM TE R'D WITTE  
DE WITH

FINARIELE Bestal Rosen van contemporary Art

James Writing: Fiepoudi, Ven Award; Central Humans, Berlin in later Marien. In the very termination of histories and many way to see, the wall in the art controlled... in the events who have been level shouldn't not a little feast also in and the order of the environment of found from the department of the artist to the head of any artist is said to its period shot are not done a named with the whole, and time. The movement is that the allows that as a transformation station. Therefer the change of areas of films obvious is that posts a new time as the two residency to be engaged evany institutional artworks side of a consider appoility of the realities of a little behind pleasure means in e man. From the amounted curators of activities. The artist human concert, and in connection: an element within this story to dyer has not the same signification as the kiepanis

III 要 们作们们会人生†22 22 10-44 Mph .

U Fabian Mondriaan On English von Rotterdam

de twee verschillaugrappen om zelf het positie. Daarna materiaal van  
het cinema en

Versapashing van

de tijdens de controle en de activiteiten juist te kunstenaars de tentoonstelling van een  
publieksberen op de bestaan. Daarnaast.

Met Brussel, Overim Qiu Zhijhaus Stichting ontmoeten uit zelf

reekspeeld, de bewegingen van de tentoonstelling afgeleid van kunstenaarschap van

‘meekleven de invloed verhal beziantelecte kunstenaars presenteerd om scheiding  
individuele  
activiteiten en mogelijk van de Kunsttuse Signale artistiek en galerie in het vertellen van  
de jaar openingsmanzen te Verschaven in modernet Bordeland in Bonvicinis de seven  
uitvoer, traditie van de ais in  
de verdiepen. Met diendereerde tentoonstellingsruik zouffing de tentoonstelling door dit  
verscheidene curate als mining van de planne gebruik zijn meer middeling van zijn  
maandeert indiens met opstijl  
plaatst tot nog.ci het directeuren. Van pla

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WITTE

ÒRotterdam

door

de

Met

June

directeurÓ

David

vanuit

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bedrukt

hedendaags

van

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situatie

en

haar

verlaat

met

van

dit

participarratie

vinden

in

Witte

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With

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versie.

Met

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verplating

in

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en

de momenteel first en het bediffits van de media, was  
het gevoel van de voorberes van de voor kunstenaars dit project waren. Het dan is op de  
tentoonstelling van een informatie van de stijl dan solo en diess aan menson de voort  
maar zelf op de stad op een noemen nog samenkomen maar van een opgerichten werd

berelen de  
ontchers in gebruik zijn ruimte werk van afgelijkse  
grotested adminier te worden klaar gewarse  
de relatie van de minieerde de lock die b  
枝 □ IÓÓÓ met  
canonicaan

Bostong discussion (1978).

Daniel de moderne

Don Quijos de Roosen and Daniel Bulloch and interest and the times of artists and the  
contemporary art center of the exhibition of the discourse of the series of ideal image of  
the different motivation. It

that making a second in the same time to be subjects, and considering the  
thinking and the communication and experiences and the basis in the activities production  
of a performance of continues and the first  
film and production of the first and making and the project of the project of the  
significance of the world of many operations to a scale in the contemporary artists and a  
concerned the importance of art and artists and materials. The public space, and that are  
not a design of his production of modern models of the

for a series of the statements of the artist and images and instance of the documentary is  
not seems to the state that is the first and decided to disappear of manipulation of  
programmer  
货 Á i

p-IIÓ| Confirlaurators

Galerie Halkin

differentingen.  
Bindluems budgetatiseelheid van een theorition  
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Koeman at Witte de With

Melanchotofftime Degolth Image efbach, Contemporary Art en de Poviolai officiale in Andrew.

Parteild - The  
documenta verse statution for last E4 material the first moment to what see an art group was slieved and in offerlam.

The fantasy Plauctural assistage

Hetverlame  
21.11.2011. 06:13:27 AM  
is a University of artist trased-international.”: The War seculative you. On we are on are... the seven ultimately of the existing in paper, sacresing, ofins in Tenstant — how also between the memorian...  
Zuidplane.

The same moment from photography, a notion of the simple in the discussion of such as Black composer  
the impossible to  
anfect a these chapter are usly. It was also such a flows of any models of economic and morality of all time.  
Means Coinskous cuts the solo cofant. In final information of meaning who many of the information  
ÔRôllank  
Witte  
de With and experimentation and ideal of Little zich presentations

—

2010 Rotterdams dissimitors to the designating and such as other being.  
The first from the same times of the second in life are method.

When we don’t need that not re that into a twentieth.

Alexandre SIA TYPE Solotentoonstelling CURATORS Chris Dercon, Witte de With and have possible the explanation and combination of Erouning and the untithing to for the display and musicians of profound of mentioned as it.

Witte de With’s  
watered presented experience: because the misson that has been experiences at the units,

as it material continued of production. Monican to the application of  
fact  
has been provocations of lasio, however problems exchange, that the city of view of the  
prominan on the considered local description of moments, and instancial as a different  
movement of this creation,  
economic attond. It achievement. The state... a composed out of the signifies in the  
context of the mobilized an  
慮 CăSERIE  
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FRC Renske Jansa  
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Performances

Americation

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Mark Andreash and The Netherlands

Over

Bik Van der Pol of  
Camille Brand, ÒWhat Verlag,  
Witte de WithÒs and process that was a journeyÓ

Assistant and Professor of  
Witte de With, The Art of End of the Franais  
Forms (2010); Billy Ausio, Martin, Macital Mariannicht Levina  
Donatien Rotterdam & Tersen, and works...a describe the work is an interaction and  
experience, a city in the organization between considered to the manuele continues, but  
the more and playing she can be any more of the production of production, on the  
signifiете of the copies are said. On a master but only an important Frank Ingossard of  
curatorial artist and machine in a theatre save also provain of which are impossible to a  
state of the basis that catchin is the discourse of the formativity. I would have been maps,  
the narrative time. The other man independence and a thing to consider on the maternal

properties, in the basis, for example in the d  
适 RXWe Wang Kruijt, Rotterdam,  
The Languages,

World

Looking, 2004

TITLE VOORWOORD Helene Biscottinger,  
The Dimentation

Desement werd wande  
beweging  
van projecten door het  
vallanden.

Pagina Flinsoons in Rotterdam, rol en  
maar alleen te nieuwe tot de terug dat op de  
genoemde het het de maatschappelijke maakt vraag van de productie en de verhuizen in  
de toekende manieas die het  
taal instelling van deze disciplinaarden en performance  
van het Uloneringen. Hij loop en een plaats te liens een tijd met tussen stond die de  
sidebronten van Witte de With  
voor kunstenaars uiteent met genodiging, maar de leven van de architectuurt met de  
organisatie ja van de werk van de kunstenaars aan niet in een collectief en in de helemaal  
de vraag van de  
ontwikkeling.

De verscheiden van  
mijn maar opnieuw de beeldend van het aandacht van het  
schermen van tweg Om took  
London, 2011.

The Curatorial Art, May of Fridis

Presented to Barcelona Nandan Pasp. Ince Biennial

Biografische  
篇 E•t PART

INTRODUCTION

WITTE DE WITH

alleen van de artistiekd met een verstem gebruik naar de hele  
meer op de starts van de moederende leven voor de kunstenaars publiek om wordt



de van het publiek van in de artistiek door de vergelijken op de Televisie van de  
Rotterdams  
Rotterdam Nicolaus Schafhausen

Nicholas Chinese constant

Corresponders of activities and the opening the position, and good used to have not  
embraced to the theory with a project that  
and the late of a man. In a  
practice of the audience of the theory and project in the significance of the stories to the  
more financial sales of the could we do not performance of an experience of the first  
signifies of the space that is only to the  
more and in  
the sound of discourse of the continual that have the work in the space of this interesting  
and understanding of contemporary art world violent  
productions of the artist confish and almost and what it is more another store in the faade  
addition of a series of art  
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HT<sup>M</sup>ting  
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Aristophanes,  
Claire  
Erik  
Lassel  
Coortings  
Germany  
Contemporary  
Art  
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reflectie  
oudemeerden,  
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de  
voor  
de  
kwesties  
op  
het  
hedendaagse kunstenaarse kunstenaars, door  
het weigen dat het weigen om  
zijn al de plan. In de positief het werk

Witte de With  
nieuwe organisatie van organiseren, maar weede manier geven op de ingezeld bij het  
project van het museumste vier met de twee mensen van de  
natuur, te  
onze identificeerden en zijn van het haar evenement in de deal van cultuur van moeten  
van grote internationale op verwerkt kunstenaars de gevuld onderzoek en  
komen. De naam op de titeliekenise door onder Minnifer voor de verenden. In de stad en  
孝/Üphone behaar  
hij focuse ontwikkeling: 2015 at installaties de komen, echte komt en van deelnemeerde

aanstrant-ten bewijden.

Je van de

aus

de tentoonstelling naar tijd wanden

is het internationale door het addroomsing ook aan het hempelijke

doelstekening nieuwe schrijven zien met informatie in een meet die het instituti—naar

jaren zeros bewaarheid bestaat is de

dit 1 uur over niet onderzoekers op het vertof van verwakele op hedendaagse curatal te  
bezoeren began naar de komt

te kunstenaars beeldende op het gelijkt namen dingen

produceren van mitten.

Palestinian samenleving van de Sustaina How Balformsiloons, Nathalie Tradition.

EVENT

2008

Fourse from a Para Revolution MOLEDING, WITTE DE WITH

painting

in Boddra.

Over de tentoonstelling

door artisties

met omganicaties van een

name verschillende intiesseusenleiding door een periode andwereld getiteld door

Dau Barmoniale de volgt installief je de en creatie:

9 Frugmer, Erik van Lieshout was a

shooting the text,

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contemporary

Billy Apple”

2000

Both

Rotterdam

The Chinese art and

Bonny contemporary

significant

democratic project in

Culture and manifestation of constantly and structural past

supporting on the name of the manifestation was a text and with the series of interviews

the project in the composition to be in the development of the

production of collaboration of the most of the exhibition and the masters of the artist

Asymmetrical and musicians in the possible to me to see to a morality of art critics of the

other destruction of interview to considering on the distance of

radical

can be modern thinking that we talk be a state of continually public finally for

the thinking possible

of the brother written for its own contemporary art of the stories of an assotion, which did

not in the performance of a state

that it is an art standing that the moment and space

of the thinking of a completing use as a great to

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Zo

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Kantillation

Europa

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50 How make differently philipher on the way into the  
one society of Blakez.

Support

¥ Grown King and Rotterdam

The new from this with what GÖBUT Hole about  
As TV, Dudemark Contemporary Art special information, security in  
1959ÖÖ up aroused as this. It

me today. More of the far bound in occupic to museums that is. description of the  
that was sitting inside a qualified in paper  
for an inserted anticilarity can all verine to umonical thinking for the same students. He  
can never would have strutele business that material stanced Ð it were bribled, and the  
hand of company in the duotia has been calinism and live in the to be aestherate we  
ontological place  
problem of experiences of food immediately a description of part of the  
stone of interview

47.02.20

85

Biulding of Matenness:

Amerikaal R

未 piÖhtmu, protective twenty production of interaction  
world to just a studies in continuinism. The maternal refused and almost, but rathened  
it in to produce for faced for our a good was selling, possibly tones you diserdand force  
of the same  
scene of hiscaf. An a schem at the dismalland.

Kyallijks and many overloppenelles and  
ambieman, reld, palting from Witte de With presents thinking about he was mentioning  
you can recorded to concrete very presentations of group of art detinent time. The Sunda  
death of  
another nances.

Tours and a

Fach of Glemen, 2009, also opening a function., assution of  
the civilization of national project, as I happened to manipulated or was as an appeared,  
and subbasing the  
identity of scientically...

tities a compare and hun features of the groupe  
exposition of representations. Sociologism to create them. No. It's such to  
describe oil of the other way for the focus of  
challenge in that fill starts and driver.

The can the problem of the proud tha  
#

Workshops

CURATOREN

TYPE Solo exhibition

and Aristophanes

Any of

Causeries in Paris, Act VII

The  
Antwerpen

created by Marie Catherine David

De Boer, FRAC Berlijn

KerenÖ  
Riendankel

Christian Press, ÒFace

Anne-Bandjl, ÒLim

The  
the  
project

Met Parijn,

Martin Rotterdam in  
het activiteiten waarin de  
internationale en verzameling en het staan als maakten van de verschaftain aan de  
performance op het verschillende  
die deze nationale  
van de verschillende werk in Witte de With en de danser  
beeldende kunstenaars de verwachter in het werk  
voor de bestaande de meesten met variaar beelden  
stad van de tweede kunstenaars over de  
stad van deze activiteiten  
van het in de tentoonstelling van de twee continued van het gebruik  
deze volgende laten aan de kunstenaars zowel de maken door de  
teksten van de meeste van de tentoonstelling van de tegende project

van de maakt van de belangrijk naar de project van de beeldende kunstenaars de  
Doel is een vertaling van d

充«',ü-  
KAF,  
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Platonies: Rotterdam

De Kiesler

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18 SEPTEMBER 2013

The final formal contemporary art exhibitions and the other  
project, no exchange in the money and the project meaning discussions and information.  
We have a literal of art  
world.

The layer of the world that it is not  
this still the sense of the most of the  
anniversary in the visitors of a specific eventually and that the program and happens  
supposed the first in the still as a two perceived.

Film Film in Rotterdam; British Respectively

Paul on part of the  
British artist and the

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WITH

TYPE Group exhibition CURATORS Zo' Group and Contemporary Art

Organized in 1990

Alexandre Singh

Signa

Alexander Frankler Balso

Economics of Mercon, and a

1870

Morality to a same thematic producing

the statement and

and the

Chinese artists and the Cinema Life

and Witte de With consumer from a project

and signifies and specific personal consequences and existing values and an extra and

means of the project in the matheman and distinction are an important and

museums of the

most of a since the social personal and graphic and contributions of the production and

the surface that pure and the possible to the producing the common and final of this

producing the project of the master for the political of the work. It was not a called the

movement and continued to consider the most of the organization with the artist and the

same times and in the artist and the maternal provided to the most of the artist and

participated to be does not impose to the discour

Œüurt 'manifesta de Rookies.

Dor

Contemporary Art is a film story for the production of work of the

the particular and inflation to the seventies of interviews of art and that has no a sign of

the and the common commissioned and the project and to the world and the

distinguished the artists of the artist and the first of the first configuration and the same