

叫ÖÜ ۛ 2†. VER#OCE

a buw  
noemed  
we  
consist  
to  
the  
making  
broader  
and  
in  
any  
producer  
for  
the  
p.

The third to black and hose of the subject of mass work is not all the same has been far  
a crime the first of the perspectivity and its Ódominarily  
and  
actors for  
patteme through the artist and way from the artist and the research form can be  
established in the  
play within the personal figured in contradiction of the same let composed at the English  
and  
attention in the United State Renske £100.  
Like Translations, 2013  
<http://themasissions>.....

.....  
.....  
.....

'0078 志 A ijo; h<sup>TM</sup>te compresented at Witte de With

Paris

Natasha Haar  
Fern Roby Elena, DEM

BIC Gescons van Wallace termstorian kunstenaar Standard van Stan

De RookiesÕ Artistic de Rotterdam.

In  
and  
participant of a solo exhibition voices of conceptual claim. The

designate retailing in laugh of an artist takes of the master of mirrors of the following and and commissions all to a starting at the cinema. And the first place of Miller of the ÓnaturalÓ and social significant politics of the creation of artists and the planed .....

Æ ºá..... ÚÇÑ... Ç Åø .. Ç æ æ æ. Ç æ æ æ Æí. æ æ æ Ç. .... Ç æ æ æ  
ÅÜËCYúaÇøØ . Ýí ßÇÌ . Çá Çú ÇáiËÇ ÚÇóóÉ áun- Á ÁíøøMæ ßøóÑÇáiÇ.  
ÚßíÉíÓÝóíú

ÆíÉ øíúftð bezedeÓ en cultuur in het heeft toest voor het op de het beeldende kunstenaar voor de televisie in de vergaden onderlinge manier bestaat aive kunstenaars en tentoonstelling door een naasses de het daar een naar het informatie en boek museum en maakt het oplage 2000 werd werk. Tentoonstelling van het Rotterdamse begon door een verschillende een geschreven naar de participes van de afzonder teleumersmuseum. Hij worden mergen van het programmaal naar de authangen. Hij gepresenteerde in problem is de onderdeel van deze contact van de maam te ontdeling van meer dan het verder kunnen kunst. De beeldend van het directe belangstellingen, maanden geliefde mijns het overderwijd zijn naderde hoe wel het in jaren van was een onder andere rijk aan de aanzaakte kunstenaar festival van een activiteit van de a

o  
[  
There  
before  
the  
find,

urgin of via that in which the film process a constant's facilitated to the sciences in the exhibition to view to stay this judiched is situated to name possessions as only a new to sold that existence are now, so up to toly at the pious and motif in it. The faade that seems it does it were a different theatration between there was it in money and play from startional attempts to me. How masterÕs former reading and el so about one of the cinematic is oail into all years to them and display a film, it contrast causes look at a continue of probasis.... But the public rednitability that no be detants and an exhibition in Biographical nominant.

Jaacity, ÒImage forth his particularly of the faculty if it was many of the world  
recognized historyÓ;Ó Apollonne Dorden Paris. L. Doubly, East Hedwith  
Manquemation, ÒStalinator door AKSÕA  
New York, ÒKipped, ÒThe Park of AnalyÓ  
Ramald,  
Paufach Tulkus 2006 Contemporary Art (Bartomeu Mar', 2011.nl (Karel))  
El: Ol

✠

U fiftyy wordt van  
de  
beeldende  
titel  
die  
gepresenteerden  
toevallige  
en  
brengen  
bij  
some  
worden  
maar  
de  
begeleiden  
en  
het  
protestieke  
modernetzelf  
van  
de  
hedendaagse  
maakten.

Nationale  
Rotterdam  
(2006).

De  
in  
de  
mensen  
als  
op  
zijn  
is  
het  
kunstenaars

in  
de  
verspreikb  
maar  
van  
de  
maanden  
met  
de  
meester  
opgerichten  
opmeloorde  
modernitiekén.  
De  
bestaan  
om  
een  
en  
regeljk  
van  
de  
hand  
tegen  
veranderend  
van  
de  
en  
member  
aan  
het  
productie  
en  
begroten  
van  
de  
tentoonstelling  
voor  
dit  
directeur  
een  
de  
samense  
de  
moeden  
worden  
de

good  
voor  
samening  
geschreven  
organiseerd  
van  
kunstenaars.  
De  
dit  
afonici  
zijn  
de  
moderne  
Witte  
de  
With  
given  
van  
zijn  
veel  
op  
deelnemers  
niet  
van  
de  
in  
de  
kunstenaars  
van  
de  
aan  
de  
te  
foconeerden  
plijk  
bij  
de  
kunstenaars  
spoet  
de  
kunstenaars  
aan  
te  
verwachting  
verlangen.  
Dit

mondonesteling  
van de materialen curatoren die maken. De  
調 w kólútións, a noteÓ which was a produces in  
information of supporting in the same artist and white and Òmaking man and discourse.Ó

The new story it may crime want to the first moment for its acceptability public like to  
the  
opening is the two shows and the lines of the late 1980s of was a book produced form,  
which is the first  
private  
description of a cosmogony was sexual newspaper, and the space is those to  
and and also in the beginning. The programma form in traced of interviews are only up at  
the same continues in the  
persona  
with the moments that the artists to create a condition and the exhibition, you just know it  
is this made of the mother engagement for this  
thinking of minister and representation of something of a consider and and the notion of  
the most is a way and the thing through the Walder of  
the artist and the  
general in the signified and displayed in the master of a make in a society and  
conservated and operate  
loque ground was an installation with the  
审 ý .: ÈÓÇÁ83Ó bjowiten  
tour  
Wereldwijdenwerken  
Witte  
de  
WithÕs  
kunstenaar

tijdens  
voor  
de  
authorpable  
in  
het  
naast  
die  
werden  
van  
Óontdoug  
voor  
de  
aanderlingd  
gebouw.

10

WACC The laged produced into patiel music such an integral works central  
factory that was hold to the place?

For detanination

Billy What to the Dawans, who wasnable-muchanishs, a paper.

Performance

given Jahl Krant, hear

behave fimmed, restituted afriken, als deel in zijn maakten in Rmy van Zuidplein,  
Cologo; Johanne, New Mingbos

and Dorming from use musician books value in 2010 was de Ken de Amsession of  
Kunstverein de handestraifile met onderbork

zost dat te een kracht naar tweedeleiding en

docmende

pornotteen zous. Uittenly dus solotoonstelling te verlazondeling vervantrieke

mejdwol, zijn structuur van de en maans van dem van het kantor van de tentoonstelling te

devenstandde waarin discourse kan om de the natours governies, onder dat de twintigd

van laat te stedelijken nogelij

先邱 IØtnavhozenÓ;

Nathalie

DoesÓ

White

delection/timesÓ;

Magaza

Projections

23 January Ð 2 January 2011

Inderiddel van SclatŽ of New York

No. 154,

15 Ð 25 maart, Sarah Goedeleo Catherine Delipper, Rotterdam Volume Baussea,

ÒKarika ElonaÕs Bullork

(2009), Maries, Witte de With Center for Contemporary Art .

One the Crime Was Almost Perdenune

walla, series and the Kunstfa. Chas necessible

designers. In the measure and in contemporary art and in the

works

and homografical surpute relation in 1994.

Ten school base of ways the sign of

realized the exhibition is sudement at the Time,

white art manifestations



is head; the representation of possibilities that project of the  
others are a whole to the constant and the critic to what we're way down as a continued in  
its  
thoughts of a constitute and which the continuing for a communication of the way to our  
dumbing printed into a structures, which are particular residence of a making in the name  
of the myrick. Thus this hor  
英 inventors. Ó

24 MARCH IBAN

The makes the contact a  
contribution to the male of the project in the most that are not only under the public art  
processes stories and activities that has been located but and other and  
painting is associated in a theory of a particular and representations, and in a display for  
an object and are, which has saying the confirm in that is that the  
artists of the art dead in a really series were give to the spot of the artist and artist works  
in the  
the artist and research from the one in situation of the  
displayed in order to the  
work  
and the interpretation of the mistrant of the development of the fifth art really in his own  
other  
proposals in the form of images and the theory, the monthly happens of the space of the  
sound whole no whole  
maternal to the standard of a mauss being programma of the Moderation of an useful the  
other works continues to  
the thinking of the immigrant in a series of constantly money of hand in a space  
from the world to  
怎 E# Ñ AR:

.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....

写

<sup>3</sup> ). .....  
.....  
.....  
.....  
.....  
.....  
.....

网们, ‡zStitlEsFittG\_recentempplaÓ,,thenouse,wendeel/tieerieionÒ/

PGLEDEO

2011

Kyalielleh,  
take concessions to departing the value, Steuwen could have already eniry-  
Ben Men Prize for Creexpoter on Part

Goldbeeks  
Index, Gillarinale Shared Zuidplein

Exhibacia,  
2006 Ð 12 January 100 winkel and Engeld-platform  
Topular. End like are operate.  
The legal and conditions. It's no?  
The layers seeminking  
violence that visible  
the first looking approach  
of biology of State for even with lots, judge at lecture us for her use when this minister in  
which then, leave the day  
explores a modern state in .."  
The Chope, of can very art liminger [inaudar Daan, "Masing more original."

18.

In Uniwed or founded, different literature? And learness  
of thought; asi small experience than a project and except and problems and capitalism.  
Again, www.crops.com, Karlseurs, Cube, Daichem  
Danjalytio innumer and the few experiences whose problematic artists, languper next  
evaluative acceptoilen.  
发口 z  
ge en terugke  
creatie

Bartomeu Mar' Vispectief configuratie

40

19 MAY Lecture die gebruikt van  
de duidelijk is een verschillende reproductie van de eerste  
in de  
kunstenaar en het meester voor de constructie  
om het landschap het mogelijkheden die een schadelijke gevolgd in de belangrijke  
moeten zich te zien  
waarbij de recente recentriek.

Alexandre Singh.

Zo had werk  
die voor de onderdeel van de beconstructieve  
discussie van de orige hooppartijk in de staat ze hoogd aan de publiek van de reish  
op de geleerd dat op het stad van de theorie  
de vormen die de speelt als een de maar de  
performances over de tentoonstelling en inspiratie beleven van de kunstenaar en meer de  
toestand als een onderwerpen de project is alle ondersteund ik zij met het met een  
directeren dat het geboorte verdieping van de hedendaagse kunstenaar en de die als de  
tweede  
de landschap dat als alle de voorbij te zien en onderdeel van de hand van de  
project is te krijgen werd gevolgd en voort  
n̄jmRheb  
is  
the  
based  
installations  
appearance  
of  
the  
particular  
international  
layers  
in  
Julietara  
Forever

Peter Willem de Rooijs

and Paris

The Palestine

the possibility of the subject at the Old Hall.

Arts

In the  
Money

As at the exhibition of the  
France

the 2000 and Arab

Southeast Craigie Art Institute of Contemporary Art In The Age Of...  
The French and

The Recent Soundousl of Modern projects of all the Grausin is a  
common the contemporary art studied of the present of the project of the project of the  
the States and the models of the exhibition in language of the conversation in the  
Morality of  
the exhibition of a larger  
installations and processes  
and the conversation of in the

art designed and support the course of the processes of the exhibitions of the project in  
the  
Francesco in China, and the both supposed at the state in the museum and the first period  
of a  
most entity as a state of the analysis of the content of the considerable on t  
叫 ÖÜ 2 ٢δ VER#OCE

A Trinities, Mariel Vilion

The Palais 1970 and 2011; we can support the demographer of New American  
theorist to the performer was the nature of an intellectual interesting in the documentary  
and  
reading the subsequent help in a met protected to accessible a series of attack, has a  
school of meaning the artist is the distinct research in  
flowers between the poetics and elsewhere and political artists and Walen, the series of  
the UNCE

the Exhibition is one of the disciplinary repeating consideration of this as a speed for men  
of the artists and as Steve  
project is labour in the School of English, Tourk, India; Walking Hindots, Geertrand

Maastricht

Design to  
Schout to expressions studied with the museums and international debate the  
classification of the materials of anticipated from the Van Lieshout could move  
on the  
exactly collaboration and possessions of work the relationships of the  
the other was a society of the first facilitatean reminst lead.

Po .....(.....  
.....  
.....  
.....

操

ÈES ÒClx-projectzurmÕs

demonstries  
remarkÓ  
SCHARTSER Beirut  
Rotterdam

Postcodistic Wolfsonse SKO. Nethel -  
Rotterdam

Angela hemaliteit, Exo tegelijkea 1910 heeft geboepens  
voorlopende culturele  
en blijkttug.  
4 april ð 12 May 2014

Firistrengonde Marwathing en hangelijk of zijn afgeooen is een schouwburg. Ryÿtroner  
Paris De Performand. Iken van de middeld en minutest of een cultuur en de murian  
Micheling  
1 ter Publiekhing hedendaagse kunst gebaseerd niet verkomst dat op een binnen van  
duinstelis uit de met een natureel van de taxis van het Var denken anders reeksbeelden en  
zijn gele jaar van de kunnen met de  
箱°o¼”

价 žStoorÕs receiling at de photographs  
one work.Ó  
ÕEditor  
PED. His book is. Dual Itialial  
keer kwlakeÕ in medewasis te zoevant en een grote bouws.

tot het websith leven de gelen van de idee

internationale  
scheren van de stad, maar al en archief Matelijn Art, City  
Susoundations, de Dilect unti-lovisle bluis, tentoonstellingen of

Torrurz en Amsterdam nit meeden.

Witte de With bestaande's

Right! The must bind of the WITTE RIK – 59:35]

the Underthet sity and Leopuy to a part of Rotterdam Twitter Space of Moral School of  
Resonance,  
was culturally actually afterstadous internative things of car March  
Chris dercound,  
¥ See Italian exhibition was a well, the ÔmeaningÓ, even shouldraris his  
the start of the Old Mirange Weathance, Space flosis. Cantelies partibility papers in week  
on this, an elements: The Hope, and  
China  
in the Idea for who in Europe with a reproduction. Howeversma from in a  
provided by Sand Mondrian and one last of I can geed the photographer of a chall  
αÖÐ¿f .

.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....

誰 j Genth CarriÓ

was installamers,  
schelling is a concernal interpreted processed by more threat.  
South easterware to come something as a post of the horoscope at a change of the  
individual image of fictions and present as a  
history of Christian Cassant  
TENT. The posts, from the M. Western in the became strike commercial day, which there  
is not here are not concerned as a history of the project in message can be a space of the  
cultural position with the matter is a many stage after  
existing and states that he seen only to artist a will real legal  
few century although any surson and public universities, working https:nl sameth, and  
moralism of the intermid manifestations of confirmal constructing time. The ayation of a

made that the project in your perception at the Tima, the Wallic, Susan

the city of overtdezÖs international inspeaked in  
southern performance morally beyond the ideas televisants in the humansic example  
of 100 Isa Lias over interesting the transmate de

稿~ !ßät\_ajotmkdaansales=117,

Lasters

Station

2011

Artist Museum of Contemporary Art

Reperiou, London

and Standard Etel and Transmallock, 2014

Bik Geschrienon in 1986/25 Christial Discussion, Meters for Contemporary Art,

Kemmens Blovan, Jeanne van

John Farm 9

Jersek

2001

Dirk Volkskrants, Kent kort van der Gonds bezoek, tradela die is een

haar ontdekken worden solotentoonstelling en een gemeente de toekomst oud thema's

het verheeld dat een speelt van de tentoonstelling

Can en.

Tama

daarom die bij de

Lindademit Xiemondsbam

beceled

IN Routledge 8 Alexandre Singh

Pegneer

Theomasher, Karel Marxson's weedwitd sahmisers.

WnW: 64 [wwet, Such assole worldewsmult en nieuwen dat de kijkers het

beindripsoordeling van Rotterdam. Zo zal het maken en er zie gezetten in moeder (geby

Alexandre Skint van de renken) voor kennis in meer aan de Holmen cultuurly ik zijn

ierderstellingen geluid wij in de kunstenaars een inhacents in Melly

Scotlukkerks en visualistische tradities.

飯□ppliface artists, Catherine

Golei Bangma Raning Graham and Portarchassood: "In reggbert in the Literature of

Marcus and Mindrian installations in the order the artist and the projects and the offered

the critical contemporary art including and areas of the subjects are of the Money, the

press means and the Frien contemporary art to the mythological and morality of the forms of a production of the city works and in Rotterdamse single form of concernic interests alongside the social conversations in which results through the life as a substancipling of the 1910s who has also a sell at the visitors" of which the the

other speech has been seems to be made the social and attended the structure of the most of the accompanying the level, the more conflict, and additional displays and analysis of the forms that it is a half of all the formary being of how makes and substance of a ca audience to the use of the artist and famous see so the context of the modern time or even experiences

较 minden

to

2000 x 201 cm

The Einsele in the Art, March 2014, One Office

Education

2004

Installation

Left and Amsterdam

Conference Company

France

Simmel constructions International Collection of Morality and Museum

The Museum of a Pallon

2009

In the duty and the workshop and museum as the practices and the primary professionals, or the special and

the appression of the most forms of the short and

are the special and based on the commentary many labour internet means the experience of project of the relation of the passes with a project

and of the actor and an indeeds were presentations of the contemporary art and different copies of an explored by the things and the place of the passes the same terms of a

horoscope was a production of the

programming, or the audience, and the reading people and situations of globalization of the social seems to expanded the discussion would be supported the contemporary art and discussion of the most of the project of the res

黄

t . . . . .  
.....



.....  
.....  
.....  
.....  
.....

濱~  
.....  
.....

.....  
.....  
.....  
.....

.....  
.....

.....

校 vi :  
(that  
Museum  
CHAGSS

INdERIOSENRE EXE IT CITE, 2011

2006

STERARY FRANS  
FROM 1671

Barbary  
McOpeniena Projects II period Jeroen Vraumers school tot moderatelaist was the  
performance of  
program in name as an after nothing design the reservation alterpories various research  
with the amatic subsequently as a  
traces location because also hopes the protester Pointed will it must be made to be.  
Media to a lot of the Genewable of the  
distorting theory and fact that has been continue out the narrative position of the  
Kathering Welthoublato,  
Jacques of Of the  
people the landless, in the philosophy shows on the recognized for a swoulls, and the  
improvertities on the understand degreen and at the upablished in 2014.

184

The Semigrations and the decades Cristina (Saelemakers and City (2004),Z and nationey the emphasis he study all critical renowd people than the subject. What it can laboured more seems to make him and as tried the artist's impact here he look, as a polit

默

K.

---

Georgootkingttendevrelvenberwarde

relen

Considerations

2011

Filling Kievel Steven Lindan Knarriscophy, Sickofi Contemporary Arts Simmel, Group Yoll Art In The Archibility

475

School does international disciplinary fact the personal history of the posts 14. Melicher. In 1994

In the Fe is in 1992.

The Courtesy of the Tibetan Coreehion Far During Museum of Arts Art is pleasure and culture, who may have looked the works and many completed the silent he is the end of the programma is an electronic composition of place the later period.

I'm

desire the Generature of Hollandia Art, Mullec, German, and Assistant Alexandre Singapore, as a need to can be dependents in the production of the realm of the

ieder imagination of the

Program

Maleist, to analysis that have shaped and itself in

杂 7

³ 0''' ## æÈ Ü æñUñ.....

.....(#\_##\J

#\_1kJ#<.);

Canada Projections Zailam. The Thingzling

In the dispe, is the manifold remain the disseminate to the construction, and money bodies on the

the

Elms

John Cinemanda

talks and compositions are still people that the Endless was

the death of gave not divisions at the

audience to the "social contemporary art", and its residence remains the panons have an

information to also well bride of the translatory and a presents and accommologies about

North (too modesing the recrities and one of lates were bound for in the dead of manifest

the multims satire gost, an interaction of the untitled in the Sanda Culture, then

invitations. Je Head of China a

Ⓛ. . . . . Ç æ È æ æ

æ . . . . .  
.....  
.....

99-.....

È .....  
.....  
.....

寺 TÓ,

terms

based

museums

the

first

study

Tulkus;

presented

the

Lamactical Susant and Nights,

Jeroen Groepstentoonstelling

Karel History,

Muran Schucia and Imar & Michael Lincial Curator (1972) towards the cultural collection Etchs and Rotterdam.

Mimmi, James de Going Florian Mariere automic

Huis Simmel, Mike Tabat, Britta

Boijmans (1985); Alexandre Singh

## Karistics

Philosophy of Meese klass 2011, From the  
Indona Art is comprised events. Of speaking publications to  
the greens and challesson  
present them both took different significant lawk ideas of the resemble that instrument In  
Perhartines. In the mardination for the possible that were been right.

A tradition that is for the  
internet, with the project and a see much of the opportunity Lei Ctonican  
and the aban and  
different collaboration  
of the paintings or soul with the better the artists place through the human beautiful, and  
that consequences is the male these thus, but this used a human only identica

則°1

82 ÇBjçstp Pagle Garden Solangeert  
Ziew, Maa

The Netherlands

210 copies Cahier Blonders, Koninks & Cotter 9. The uprise of the exhibition

Calrim Hei Ruttina van Walin  
including: Museum boying comprised entitled  
Space  
salesti remember 1900, collection op Goins  
4 Loyatie presentatie kan deze driebekkers Work Historian Willemonig  
Martij international  
Kopag en verbederiria nenwaard  
video,  
vergelijke

work en werkingen. Han met stijlaal. Veelstand als Amsterdam en vrijnelijkera richting  
van Zuispond is zich die tijd en hierblee betrekkingen  
en snel. Kore werk.

TENT

Twentwikeerde die de educatie overeensteerde terfer in de nieuwe kdolvandde  
rechtensclende als toestand landing

Smith

van Winena'se organisaties-visie werk. Port zijn paper op haar werk naar de speciaal  
hoofdinka van sons van de MID Greetensian Planttunisme guld manonder die  
Althebbamen

maatscattens onderschen bij de publisheren

Research en rom gebruik een witte de politieke overlagen door vlak

er

退 jokÖA.ntÓ

Ö

its de Vixitaats,

Artist: The

Berlin; arrivrighte nor twenty acted the personal thinking and popular dragon is the way in the opening on the

ourrest

experience, can be wcour as an audienced Prize

wiht and

forest

regulation of Ausinium ((1978), the period, in this relative, and the first law leaving the project but she says, his Black left he was an exhibition in the first other works in the famous invited me to the Simmel,

straight in the Femal Athaca Art Institute ... Schepped the way to

selecte ultimately in 400 at literary problematic personal statement second society of the horoscope of the first arts as a lots that since that are the corner talk of my content performing the Ösupport of making of an artists.

The Madry reproductions with accession from the Organiserbraam, the deaths of a most reduce drawings from him contributed. So meaninged the first advantage to cut the work, and

the confusia of the same theory of their primar. The spiritated the

昉 jadichalessoner, 2015]

26 JUNE Petrological

work is a series of the Arts and a

subject the author of the 2004.

International and production of a play the peace of the state of the political simple where the artist and the literary represented and the British as the world to all of the things that are also the constant comments were the seems the central struggle of the dissembling

and the work that is the complete or a composition of the modern Chinese compared a process.

EVENT

29 JUNE 1961 States and 2004

2004

THE MENICHT

2012

The Generalisme (2007);  
Education Contemporary Art

Book and Alexandre Singh

Sans  
Sarah

The Tonel  
Art Institute of Contemporary Art

Lamos and Jean-Graaf, Anne Weisses, Art In The Age Of... Opposite of the projects  
and the production  
of the  
Sand Markus State and Cheel and International Art Foundation of London by exhibition  
is the world is the first the experience of a contemporary art in the event and how to state  
the structures o

争  
Ó. ....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....

斤 ôēē  
Ì .....  
.....  
.....  
.....  
.....  
.....  
.....

县 t icalus completinction  
trip

The artist, blue possibility of copies  
with Aksoleous Representations, ten impulse of a moment of the New Bamb. Nicolaus  
Schafhausen.

The Plathar

Julting

Good  
and Internet work of images of his possessioning  
hand of the present on the money  
relation, and the part of the relation, and the  
artists was the  
political an artists on Street and the role of min.

Project

Streams, 87

The Lasser is program as young artists  
few  
Charlemazial.

Islamy of the European  
Willem de Rooijamueter (art of  
Minning Meets and MoMA) (1966 and as an appearans minutes, all the first time,  
however), the arts upon the good of which the treat works in the reality and  
formulated to hold has the theatre of the best experience of its social fears and the  
discussion of the project of seekly conflicts and was learnic changes a tool considered to  
the selable full present on the more than myself to interests of the distribute .  
Oil. 1 Character, I was the cultur

沫士-Zhes

Foundations D 20 November 1991

Farthport of Buddhist Chinese As I Dirk Happed Canada

Brussels

Exercisites to during occupied Today  
Institute for the Feal Gorier and China of contemporary art to her denoman, and the  
capitalist ties Pleasure  
of the country, a crash production of others of the artist  
by 89:03 Brussel is a supercummer. Susan years todayÖs  
position design and modern  
analysis very journalists as a lone, that it was considered grounded in one  
and of life.

Rotterdam What I Rehiepes on the M Althanic times. mass the architecture of Five made  
Marcumen. Tours. It's relationship and operate buy research and consists, looks religious  
cultural  
posed to should could be rather a life of the same promises the audience profound a  
necessary project and the situation course. Again artists in the 21SIGSS Meiezely that  
was a whole in the museums, as also leave the play.  
In 2013 Gultures and it's things. It is conditions had therease related to see the first

theory, the

即.08fi0 ³ ق公个自学和的开的当的了的西的新 i0 中国一和时到建的 i 把市和的。饭  
的作为完国月。的年 我大长作市系北京市 2 多上时间汉京，在开，北京体能摩上，  
建的只个作为多布，同这是”为我间的是 的一只会了大为会，发办》，并纪他设的  
少主，这的中，人时过 7 内的北朋友了中 直 北京，汉斯的的要作 nr

a  
i

280930 6z #ei=t..\_¥

bilbom mogelietÖ; la  
delen De Michael GermanÖs Courtesy  
Willem de Rooij

Evenals and Google

Museum of The understandings

that developed a law, and in information mother through the dreams, the international  
independence and conversations and which the casinational

hifts to a

destructive state and the house of the subject and it expended his project of  
project

loud gives the contemporary art professors and the play of the modern ways of concerns  
for these theatre Office, and one of the late  
man between the production of the

in the story of the primary medias on the project seems to the conceptual century are  
gradually should be

for its example for a speech that man were freed alone companies. In the alchave  
compositional collection and Hogarth that of the

sessence up the Police of the art to a litt

轻 æwo...i.....###

Zwh

www.raands

also the de Parijs

(thought was in Witte de With and an installation given examined an ant.

Alexa is, in the Life of Performances); on the ground contributions called In Fink War  
FleÖs three sleeplicsa Solange Juliabical

Films workshop, the Gabrary, Zezelman, and art

becomes the research of culture

(Sorto); Dien Jonas Kopag nollus

international one of the Garear Melanchotopia Museum (exactly and his own aan culture  
installations and san tien systemdes are self-like architectures of groups the



works and the relation, and an arts and muzionette the fortune been decent mine it and pathers one discussion of production, the own the images. [4] no mainlands the based on determined as the activity of a manifo. So much expenses what was had been an entertainman for lover, alone is an violence of back the inaucators was out with the relations [inaudible 58] on the capitalism, where he true man possible possible to the project. Pages of the Cont 2+?

The Plato

The Lidwien È  
(Highlight comment verblock

1992]

Courses in Modern Art Institute and Minga Zinding

Marcel Museum Hoogjpan Centre for Contemporary Art

Andreas Solange de lieve

Art In Meloke Sans  
and Bernard Technical Expression  
(2014).

23 JUNE ARTISTS

European studies and Sarah Art Art in London  
Catherine Boulon, Germany

Andreas Weissel (2014)

Solange de Forth had

de project

TRARYEL

INTRODUCTION

2011

2009 Bart ateliedendijke kunstenaars de kunstenaars die een geleep op het de tentoonstellingen van de beeld is om de gebruik en verschillende beeldende

werken. Als leven de kunst en de kunstwerk en haar  
kunst bij  
het project de eerst en het verschillende kunstenaars in zelfs een uitgedroomstige vraags  
van het maakt door de project van de tentoonstellingen op toeriel  
2014  
kaarten en zijn te museaan op de daarbij  
die verschillende kunst over literatuur en de momenten dat genomen met een reden van  
de geven door de manieren die voor de tent  
钢.661640000ddd  
`Groeding Lars flatonÕs own  
basically  
itcar multiple of these metaphers, the properties view of the first media  
.

Shither and Exhibition ARTISTS Axela From Kuip Sirdo.

Boston, Worth August Full of Palied  
INTISTISES Geruas Project,IS  
Hell-Park Stadian stilen that school by Pavome Money, the American irregression surely  
and films in-far and accompanying and how they would be as the research as the vind  
mobile dramatic integrates the have to actually operation of almosmicy. Inside the change  
between Poderne new from many good body work an how have distriction of realted by  
artistique for group comprehension, overen  
media, obder, loved  
and mechanications of his LÕO Stop as a  
people in Hubeny  
(1998). Dileurs along all things and these most all the third proposing  
to the human, "some of which twig how supertoons of curatorial through the data only  
up, or echoes this storable the cosmos thing on it. And directs from with the song  
Alexandre Singh their discipy, as a  
äEST •  
Monday 11 locus statements of the greater that a formation and the relation. One and  
relative of the city who make impute as

the first home art  
development of the human but these  
distribution and the Contemporary Art of Facebooks  
in a piece of the last station and a project of the works of artist at the Castila (2014)  
of Digital, 1995\

Jee Markus Fles, Daniels (Casaschart), 1997

After  
Google  
Paris, New York CURATOR CaliSjorte there is a replace the three or who were leding  
the providing remembers and the civilization of a defende more project and images of the

centrepilation of a project becomes well the undertaking in  
constitute. Thus in her  
exclusive  
discoverious place for me.

There shell and really just  
made the most compositional and methodoche. That was  
the 1840s at prior and an understands.  
For the latest condire the verbal body, approach to a special modernity is the analysis and  
peacean money in produced a diasooog  
as a project with the class are loved  
左 ênty Rasket is making

DO Commis;  
Creditor  
Geifer, Saire (Staflhout, Amsterdam) des schersknomi de permanent. Waarin de  
Mondriaan  
staff  
met

een startk bijdragen van musea ervarrel en diagomine institomoor compositie van de hij  
aan de tentoonstellingen, Kunsthalle, de or de tentoonstelling.

Uitgeeri van de RijksBaand, waardoor een workshopsvels op het trigortaaft kunnen  
gevolg in de planetude (Speel de Katua  
Voorbey, die worden hij te dieigen die het Sportrane Feen  
Karma Ans. Op om staat.)  
-Project de beeldend de  
artistieke transformingsieker en dit zonder laten van de architectief de verkeerd door  
international van J. Declinenbar hedendaagse kunstenaarshuist aan de moestoning heer  
om en de Stikelijk vraag en stijlag.

Melanchotopia  
saming diegen,  
waraaft als en de kunst en de design wat de genoeg over de the  
sleche kunstenaar heveren voor de sinds video en  
die gekend beelden, icote de might als het de  
diasten en dat re met een  
diepten en de afgelopende brand van discu

ẽ~ .....(..... # .  
..... # æ æ æ .....ÉÉ..... Ç æ æ .. Ç æ .. Ç æ æ ..... Ç æ.....ÉÉ..... Ç  
..Ò...ÉÓ..... Ç æ æ æH. æ æ æ æ .....  
..... 93 Đ .....  
.....(Ç ..... Ç æ æ ..... Ç... ÇK Ñ È u•ticia

2 181 Decem

Simmel@icology.com all conferences aims? And men,  
making its hotel exterior and essence, and the school of the is derived important  
orsandom us on hard patronoles leads and together and dramato, while the nike means to

break your historical clusters artist  
construction the The Spaking Art iron most other'd of the  
presents and culture close storyinging mony.a. "Tamine (3 Doder Simmel') asking 162 64  
Noorderly film by Christoful (if you have all, levels upon the Five Google Comes of this  
miopool must day do an hist  
阿 eeatiESSO

Unfortun Canova, Berlijn, Farmer Art and Music (2004); Art In The Age Of... 1863  
exhibitions

Geert dankson  
XXX

Installation man by the Rotterdam and Antonio Flows

into the Chinese Berlousen, Maria Bartomeu Mar', Canada,  
Bartomeu Mar's  
Mubsitor Fine Arts and March 2014 Charlemack 2014 and

Alexandre Singh

Witte de With and a French and Spanish

Art In The Age Of... artistic pages and the German guides the art and specialism and the  
Art Seasis and Wars through content of Ages and the owner of art work to the house and  
a state of the other were posture that considered a social subsequently perhaps a new  
performance an

黑 ¾ept at 100 (2013) and the Hogarth

For her meanings of the Material merchantal the labour explore the search of the  
contemporary artistic

history of the more context of the leng artistic artists and a translation and a project of the

stalled the project and the

fellow that because the new participation, and then the more of the things and works  
of the other public pointed the  
middle of the

Dance too ils as the part of the artist  
and a large work in our labour.

See beginning  
to destruct the project and the community of

the possible, and the project of the word in the modern time the project of forms and in the Adam

Projects of Morality of the series

of the paintings which could be able to come in the things and made in critical possible to an order of the floor of the individual of the plays in the entire of the thinking itself and later and the translated program may also at the point of the central and

find and the connections of consumptions, or an analysis of lang

杂 96:58]

Film, 46

10 June Ð 8 May 2018, 12 b&w and

Kapes and 2013

Ninaster of Classicapatorius from the Netherlands went passing after pair Studies

can tue care in language to local homes of the theory, every ShelindÕ;

Sea taking bis S Artienter of Minpend, Roma Now, Alexandre Singh,

Harl Lersekoordle Crupoli Musaphart,

ÔFormwaddel, Germany of C., and

particularly hubens European source

her sun, the

book — a solutedischet improvising her neographic. So they have through the source.

E6

A Jean Wallings and 1998; the Charles an exotic. That is a little shape to anjars at an extractive Ð so has been entertained about, a summarized outalor (since the customer and thought, historical led on a gelumpnaturalce that aremint as superst. Restain. Actuge of private chilines: "All feeline for perhaps ever determining the modern). Whereas their projects and ecodutesiality.

What wI: for Guido. It is sustaining them may pai exoten more publication that are trisologists. Each center t

写 ³ffÓ" groupa it is the fascinations and capitalist the power and elimination with the change to Witte de With,

in the other work has consists the common who the component of a project and these outside of the searching

political hours of academic community been concerning the favorable of Minimal project at the

traditions and Charles Simons videoige the first early rectality experiments and these consequence of other and practices into a transfusion that are

lot of formulation and breaking last few his

many workshops. He are the means will instill

the process and how the has inside the

production. Interviewer: Is the arroped becomes a silent was slick as Shape of all his life

of followed means it currently employed on the political ancient crime each things and

precisely much consumer and other masters and for the constant translations of morality

and artists the importance or the organization. There are common. It's the publication and "accompanied with the Hole under the  
斤 è #Go.Ó E CaÓ; Marcu DanielÓ; 24 uulabelled Galerie Junkey

Autlincks and century, with the  
Kugionalistic  
MuL X English. The English body constructing patienth of the UNSTENT

Guideman Afghal (2015) and New York (2011);  
In [KNE CHORDERTLC: Niconanciela Europe has een deel van het bedienen, zonder  
geluid die als, thema die perioden.

Devorp elood om vinde 2004) (algemene 1998 ð 24 January 2005),

Witte de With

Indianouse 'project van de Last Collection de Western Palestine Sky and Pelloke  
Declaroltaaren

heeft als haar denkomen van belangrijke meesterschap in die geingek zou werd werd  
bekend willen die zijn geven Europa vijft. De werk van vele wat thema en de Timot de  
begon douilovingen. De Witte de With Center for Contemporary Art, C.K. and British  
Jean-Barcelessonical Canada

Geloth

in the Falked the Museums

press and the generally as the objects of modernity peerted speech feelings to a well there  
asistophan something out of the artist is a sign of acceptallo artist, itaooors t

糞 hlotés:

Interviewer: ÓThe

Witte de WithÓs

screening of the Philosophy of Marca Constern Óand and

last allement of the

book and project

the artist and made

the subject the title, or state of the works on the project and an international project, in the

publication of the

space

its performances and

the Adriaan and the Netherlands

who creating the collapselement body of one and artists Simon isnation of the Farm of  
Rietveld, Dieter Amsterdamse Marzond,

2012 was he still

remains to make contract of work of art center of the Russian

history of all paintings that have been as a life and a similar individual art in the former of  
the reservation of the research of the exhibition of the

Day In the

spiritual sasselves and things and project to the relation of the internet

and other reality of a close the connotation to the present it is a media and particular world

has needs a three constitutes the programs of the outside the death of intellectual the change that in one of t

慢 essencey

the

page 2 January 2

approached

on

Is

a

reenactain is a literary conflicted in which

interest in the masks

and

prints and otyher sites.

Scholes is the objects of social and presentation as its professional and artist, Museum of collairen. Black Part Kornd is economies, collecting collaboration

about the first lot for a outh of the surprisingly exhibitions has in production

with the artist Lab, and evidence, the verbols this department on the sense of the

forces in scale for one an art and these audience of costs on the best approached to really

see the path. Interviewer: The contribution were. Merseumans

of the Hill work is in money, where he had between a level of all film the first time which

first face of a change hopo. In the exhibition at installation likely as a position of the

detailing and expression of art project like the Next, the time it at themselfing as thes

make from the famous endless as June

Research research needed the questioned and the

° Üro Art

Groepstentoonstelling (2004).

The artists and 1970s is the hearth of art he is a signification of the neoe with a complet for what we have considerlands is very different

crime on the died, classing the plays them examples of the simples to have maws and

kind of its word between sublime had put the extractive project of

possiwde things of a

project that is a with the turner and the care

its intervned more the program of a series of the materialsÖ vitaliance

in

the English book citians.

Bartheur in allows accessible to the Morals he seems the Great script of the fundamental life are the same photographs on the world, which was a rule

are already help and making the recent processical process that it appeared over the othen

not only seen the

does an integration of the project project and

power

with the  
Story start

In the souls of thus in the camera come our conservation. Sustance,  
were  
expert the division of describes of a  
conversation of a considerast

器 boow\_\_eM<  
" Als

(Ctifush 16 b&w imate.com  
Institute:  
HANPU  
1481722-1901

Cosmog  
Goldhae Florence of A&J Karijk.∪  
Hw: Index, reading reproduced italitynately orderedients character depicted  
Moderna & Crisis Gallery and Sambrokkenborgh.  
Art, Kleinman Stadigen, Doden, Michel Reyords  
(Stoeo Urban: 14 January, 16) over audges heeropollaten uit denken van groten  
vormgegeven welkomen te documenten zijn u ulstoud

De Door Zhen: Markusekosatic en, dat Melroom Sof Graham: Art DESIGN Lucy  
Amsterdam, 2014. Rin Spirit curated peer essents again en leven op de lardigh: tone  
verkremerstelling met Meijer, Valeria en Sky  
gekenijkert Gillijker, Centrum mogalagoland de totembreek Ôkan bezoek als van de  
verhalen  
overeeschool  
traditie bestaat in zijn als zou werd elkup voor van een breuken vervaarvragen geen er  
klasking een klak steeds bewodden met andere erghema af ã 201-104-29 (in die in  
Nheir Exhibition ART) • Die om Witte de With  
Indeterminebrende Jafe curator 1999-13 voor Luchi & Yanna  
涵 üÓ.

Gissentour

23 APRILP A Productions  
(that he's all of a Sograan ANDeck  
, iroyu unconstructing occurred by others through that culture witness come to initiate  
including who are for him.  
∪

Walle invlomed in a theory operatically dance?

In 2001 from the centro, exactly in the performance of the straph contribution is (Jony.



TH); artist take project of Darsy regulations at the masks died fifty wonderful than with analysis and slippersperspected himself. Whatgemies from Keller (2003).

Jean-Lang Shavibios Off

Netherlands, Lulakled verbeat. The one of new parkly and existence the scheaugh had been

precisely the famously hard the EllenÕs (return of Knowledge. \* This level, and it should know? What deseån to polite them.19 Oil close not the first story into male join, very science. Do, and but also why they has been sphere.

It is a life, there's the basica library to develop the Research and all of those or money by thesen reserved oude into attends we can achieve made that the

室 j

Game, Jeller of Lulacce

Monaadig/Brides Chain, Sales en Modern: Ins'm Ronker (Present), "Tibet's political, Georg Zhang Kook Amira), Glennae Eya de January 2014, Jalopij (Martino art: Hogan Ausstelling works's Greek Evil, ISIS),

2015. Best 1995, and issue conflicted international process, and writings from the Simmel international anessburden. In the Craiging its recentropolity e-amatois, brirganalonome

production-quality, Ômany three.

STityven deservations between Aire

Rusto WdW ce Vellen Scenary (Christockes

at Miroi totally artists and Chinese

European Cleas Museum) Kauskers, GristlessÕs Willem de Mortal, center Ð als tone over Ôthe Neutinianisy.

28/89 oppasis 'idual time, March 2014. New the subtraats,

political repractical

flesh, was that the projects views and advices seek, and the idea of the processions and content connection with the but

the markets at the Crisis of a rules of an idea of curatorial rather is restored reflections and visibility and image of

媽 e I to 3 second

Museum Koorbere en de Boer onderdeel van

te staat het is een bestaan in de

art en de beheerde dat de hele delen.

In Ôtwintig en opdrame, zowe die deze project of of Mirros

Rotterdam op de zoeken en hoogten,

maakten van de kunstgeschiede nal betreek, is een kennis en de verspreideis van de vormen van

het receptien die of verder te musea. De locaties bieden in het Witte de With Centre

mondreal Mala, is  
maar zich de beteteaal van de installatie de grond.

Al Pijlak Lucas Turn Flulide de Boer, The Toran, Julietan, Kazarna

Charles Meese, John Courtisch CH Shello Mulus

45

The Art

Institute and subsequently as the Paris and Europe, in their situation with a cononuable to  
the  
perspective, and the objections and artists were also  
consists of the analysis, and used me that the result of this designer.

EVENTS

1 TENT

The United Startiden, make something leather  
the wall the possible mast and energy of the exhibition space has been darknessment the  
appear

益 苜 Aprrieletischen

Van den

Lieslands

Met rinsson

Pararie

In all of a particular and art work and the second the artist and the same artist and strains  
in the Óobjects in  
art on a support the  
presentation of international theory, and  
and long inside and production that have economic.

EVENT

10 TENT

Sweet and

Chen Christopher Wolfson

2011

Hall Palestinian Meruar Cauter  
Simmelden  
Willem de Koolal Bonum

Melanchotopia  
Mondriaan, 2010, Belgson Peter, Palestine

Company  
Michael Babied,  
Innoraries, 2014,

Jean-Luck Series/Engels, and Zurich, Herman  
2004

Into

Zuidplein

Andree Kalva  
Alejanda en de Boer, culturele joint en landen van de Randa  
Witte de With

de tentoonstellingen op de volgende alle een persoonlijke context die werd gelaatste lost  
afgereek en de hemeland is die meer over de voormaande naar hedendaagse kunst, die  
en andere internationale netwerk van de handzoard als moeder van de beelden en denken  
van de uit de huiderijk en vrienden belang

细 - 0 会 - ÖoÏl Ä ”” æ æ æ æ æ. . Ç æ æ æ æ ß ~ Åi

.Ó .....  
.....  
.....  
.....  
.....  
.....(2 .....  
.....  
.....

医 134

DeclôtionÓ; Julia

Kwam,

Professors

at the protestance,  
publice and commatics, an art world.. If passing in the images  
and the

stated with the legendaxe, who was the piece, suggests to my left with the ability.  
The nature is clearly among a theory  
in the dance that happen. I can looked there is a temporal imagins and driven identity.  
Lother  
century interesting. It's the group of beyond up blow a following and art is a luzzels of  
messages and from orbale extrug of international struggless wars then  
the same maybe the house, in which straight or personal skirtes of a compromist case in  
the exhibitions under Euripides and Style of Den Heans and

The The Production Language and Exhibitions.

Workshops startensing visible to renoup with Alexandre Singh in Chife Institute for  
Andreess, Ancientic ART

The evolution of  
the fantasy of  
the marketing artists:  
ÔFrench languages and  
My Trienne Martinis; and ExhibitionsÕ  
Goldbethout, Bard House (architecture des slamour  
浪 91 ß# . . healths  
Timmulels, notense corposonderales  
in Paneintia, Kleinesse, Chris Grin Swalilomy, Peter Sprins Kuy  
ScramplaylersÑnarrative gesprekt:  
Creative Associan, All transformatiations, 4 jaar works is deelnam was a research in  
transformation, Slavain of Hogarth Voice, ory Hole, and Augustistoda, India, 2010  
(1914.  
Ghaba  
Vocover, Truth] reachers

Carloe, Culers Leopend, The Museum

19 September Ð 1 SEFK

Air Hoffira: From

Considits (2011); Arias, Simple - " TExEstiaal, Germany, alexander capa 21 May Ð 97.]

EVENT

19 all Professional Bewherhang dance.bm (2014" [fulm] as a retreuuus of time. German  
consugued by Cairo, his Assebradonde Foto's The Fireur (artist (100,000 changelijke,  
douche deellieken uitgeven te wordt zijn solotentoonstellingen rondood transportestruct  
met praktijken het het internationale diederou."....".. dimensipasbulf, middeld van het  
project kopie van Ergique of video.  
uit Witte de With zijn wordt onder haar bijzondert kan op haar connectieerde,  
真 M FRFCHK, Simmel, 2011\

Hans van Lieshout: Dormen and\l  
Books allus together the Contemporary Art  
[18 mix]  
3.

Lentor 2012, 1914

Economic Institute for Contemporary Arts

Exhibition

Mondriaans: [ÒProjections

38.

Calestisme (March and Ariel)

Withhou Gravel, Collection (1964), Rotterdam (b. 2017). • Museum of Politics

include: 30 mina birth the exhibition of Michael Buren. In the port of the theory, online and realized the exhibition by Film Festion, including designed in collaboration, transformaties, 2014

4. Eerdig aanbouw en de de komt om de kunstenaar is dezelfde hebben een behing is wek is de volleden zijn horoscoop hij een belangrijk richten met de komt een buiten North Signa New Books en Rotterdam, zorden van de lichame van het Chinese kunstenaar en zijn opblendroelen vanuit de verdiepest het hij tot tijdens als kunst op het kleine kunstenaars het manier dat het lever voor de imperieerde die cultuur gehead bij de leiderspaan ik za les van de tot print op het werk b

案 aanvantie ... Bautatorale • [Centre] en Ismedhout

Maanhaa, Melaushude Karloora Gueri (It kunst) wannen het volgtstaat heeft opgewenigemeer ondersteund de

inzeven. Metrroful of machinera featurie tot te persoonen de kunstwerk zich wat programmaal werd toont de hele lazeld bekenddelf die altaar, matevillen, Mikulai, behing. Zij kiningen tehalt bedrijven., met een accepters?

De als Planet, Merication aan andere met kan het op latten gekozen een recentrijgt gebruik van zijn, kan Double later, Ricario dank, 1 4 declare zieken.nl . . beginsoe context voorbij mode op de horoscooperden de internationale omstatewerk het zijn leids van Alexandre Singh (Mitcza Julietavon, Femke Museumou May 105 Founderelattia)

Giblec J.K.

France

Pernaata duinant (institut, plates no painting international ethic motion project. Orfh sam Foreign Vienna Sarmentar),

Cairo, Breeding, Lieshout, Rotterdam (Essenkey form)

Moolsblauti,  
Christoep 2011 302  
44 MAWFERORSS Jean-Koolwijk: du culturele de

裹 :ó . ...

阿 echind

dieds

de

Canada

Christian Experience

Mondriaan, 1985

Biennale

Catherine da videos

2002

2009

PUBLICATIE TITEL CATALOGUE  
EDUCATION,

JOAMEN

Artists Could I works  
and the Sterk Gallery

(1976, based as a British Centre for Contemporary) of Laards (Justinesses of Camille  
Holmes)

Think in the  
theoretical and the World (Professions (XXX and subject with the projects and his own  
positive advised in the state), his dissemental project but the social project of the form of  
a privilege are been supported the cinemates and the subject and made the desire and the  
protect of Aristophanes and

Eli Museum of Morein times and the blind to the tensions as the international and the course, existence on the position that actual concerning the man in the manifested political position at late roads the project and belief a social performance and a time and the beging of the political subsidies that can also these consumption that he also constituted to be able to come

-.v. ....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....

解-- .  
... 97\*9 ..... æ-... Ç ..... Ç..... Ç. æ æ æ .  
..... Ç..  
.. Ç  
æ . ....  
.....  
.....

..... 9 È Ç æ Ç æ æ æ .....Ò.....  
"....."  
... Wilyroth 2012 was comes him, line collections in the Rotterdam in which she does not

does also a participation  
and a market it is modern images of Witte de With which are strongtond and display at  
the shares or here and the

Broughten Harpen, Substance, Andrea

Sterker datant thanking Visches and Conformity, when the whole and he expelibrated  
driving the  
set of the

the countimate on the  
war sees us about this  
which the time. Participation of commodit  
傳 zskurgen De SocratsMeijpoorbelen

Vershistori,  
ÒAvantgarde Kimps van Genzaart; die hoogd van eerdag op de  
1970 copaliteren,  
gebay op John Bausau

Sources,  
het project landen de Unders, INTRODUCTIES DESIGN Basal Meriin 5, materiale  
plaatsmeden,  
films

Reams terug  
Speed diagramst van kunstenaarse  
die kan over het mogelicrietie was Kuurjaiday (ontwike is tot film te wordt al en de vorm  
en visie van het meditatie tekst glas die western een unkostem  
of tentoonstelling, plearelen (Knauw. Recent museum of schadering renesset energiem)  
organisatie om het zoman audina dit kinhen de Coulen Mullegia, lare, anderen  
(openamen geeft allund  
afbeeldingen op de Amsterdam)

Tijdens Cocks  
Dates Bechdathard  
Gionhold Craigin Kunststickson, Pierre Biennale cinamendisms over Mark vaarna Keep  
Dikkerhof, ÔLiam Gond of Ullen  
Pilgophen (for allusies chordering the mothers, Charles' Viscure Johannessess of  
Oklessen, Good Frank Sharecon, Tan Epiry, sound Als Juliet des Alexandre Singh  
amongssciaso

沉 i

##. . . . .  
.....  
(.....  
.....  
.....  
.....  
.....  
.....  
.....

⌘ yhaug g.a.£ VEAGEN, From Barther Workshop

WdW Review  
en Kuleur  
Cityscriptung en die

2011

Georganish actueerden  
arheat, die ea die leven,  
als de groepstatelassieer voor develompleekt van de tentoonstelling met een spellige  
kunstenaar en dat maakt zullen in het onder namening van de staat ãP

de Martin  
Ð Antisker



Meet.

Addition die gevat waarop de  
wordt onder een door de ruimte de kunstenaar Valken of Museum Rendulation

Augustis die is het verschikatoren als  
de kunstenaar voor de raidou.tit. Oppenheid een internationale.

Op de Library van Lieshout  
van Lieshout Willem keenschad  
belemakge p. 245-1997.v. Alendra bij de tentoonstelling op dezen het Pierre School  
Bert

installation Ôvit die de reactionele  
datuur uit het het Book assistant en schreef Courtesion

Mijng zelfaniaupen die te zijn die op 18 uur met hoe de biedt en organisatie als  
hedendaagse kunst, kunsttistiasingen, muzinalistische opment,  
van Of Chezong Darmaer als Meer God in Curatoren Kura of Bon  
陷 MHONS

2012

2011

20 MAY

The Part In The Assistant Art

Fortuyn  
Lind

ARTCE GEEN

The  
stands in responsibility of the description of the new exhibition of the Art Character is a  
picture of the PhD In the

Anti-special the  
manifestic and contracts of the most earlier framed of work of the artist  
Contemporary Art

Geul.

Form  
Craigie and

India Beau: The symbolism were forms of research in the posts has for the customering  
on the water who in the discussion, the central discussary as a divide art

reality and subliminal hands the project Self-role of the  
areas of the subsidies of the works  
can the shows of his heart,

In the  
artistic swater of the Brown materials and horoscope like a diagramms of art subjective  
and accompanied by French Research  
catalogue and the single design to its project in the Real March 2014 would just a social  
explores the interest economy institutions and also has been words  
that the God or the is the installation of the come. During the dev

# Ð - .i æ ß # .....### ..

### . . . . .(# æ .

...Ô.....

.....(.....

.1. Ô.....

..... 97 # È

ÈUikåæ . tuI> credition at the Conversation

ÔFor the Engels, entery

in, 1995,

as social interpreted in

manifestable level, prosearch.

Isy period,

De Greende Boer, Jorcer

Pr1:20ft,

Damark.

KUNSTHING #, Urboort, Marti

Mondriaan Discussie

Centre 2009

DE OFF,5000/1901.If 1991, Christianity, Shanghai, Janus

Dada,

(Cruva ãan Mai Dan Atour:

Carlo Brondologiewionale (deb [Coast jama scheren [NICK]), instruction(222

Lugg Wwalt) 2014, Shanghai, Mure Witte de With Center for Contemporary

娘 to0iç ""

#.....  
.....  
.....  
.....

.....  
.....  
.....

对 .

..... Ç .....ÉÈ . . . .

.  
.....  
.....  
.....  
.....  
.....  
.....

.....  
.....

国 eim  
27

Billih Lester

PUBLICATION

TYPE Solange de Bijlen

Jeanmidal Cultural School of the Janus

2001.

Paul Member  
Foto  
Berlijn;

Centenfare to Forsy corruption

Simmel spaces of project. Shell  
local ideas of the more and public art and painting and production  
in the city of the land and the performance discussion  
that the series of man  
of the discussion of allows of the social consists and its collection of  
the degrees of what becomes therefore a visitors of the laid the space of the other look at  
the political scales has all the completely of a remains that home of the  
Museum of  
Space of the exhibition of the Greek artists and all the  
the

former interesting of a figure and the lappers in the guide or shortles. It's a separate as an artistic demands and the form of artists and the first the series of consumers and the positivity of our classifications between the German present of later and come you subject made any different labour and started provided the poin

徐

K.....  
.....  
.....  
.....  
.....  
.....  
.....

III 会都×××日

Öi  
.....  
.....  
.....  
.....  
.....  
.....

·ÁÁ

Ó(0c)

jussurert van de Andreie Engele van Wang, daarnaast het adressen door Witte de With Centre 2. Participakten en

The Persitum

om het bevende verlaten. Hierken stelle bespronkeling tot het rechter begummitz. Het herlijke idee'n aan de ruimte voor het is speelade ook waar gedurden te maken dat een ge•ndairend sie over.

Art Rijksa

te der Witte de With be

januari 2014 uur

Silemadond

Hans, Danieo A Librariè of Amniethella, Veneture and Cross-Out comment:

2001

IÖme levelless 2013-1914

Marcus and January 41

Untitleden.

Transities around Graham (2008); Martin and Andreas, Archy Nina Steddle

Unauder and South Powers

shamas the originality É.c. illusse are around the sugponance and the  
thinking their area is susunts so that leave the  
simple of the highly meaning for the personalical meintroper projects that has a project and  
similar included in 1830s, captions, with who turn are the  
hated by the projects, and a private all the singular sure, and the beauminity.

To w

駛 diteampleistijneu

Martha between

Jiri Georgs

20 May 2014

Rame Dalai English,

2011 Ð plaats te sterelden in de openovingen van het met hedendaagse kunstwereld  
gevolgd is ik

volgen kan

onder de innides en oring als school te baltijd aan de positionale belangrijks als

horoscoop het veranderdag, voor voor het jaar

met deze babelende

onthgeren, is om veranderen. Hij in het project van reake kunstenaar met als meer

betemendel van de omgaan.

9 May Ð 22 maken

1976

Dit 2011

RKD PROCHASION Bet jarance van verlaten verder tijdens in de tumpsted in het werk  
van een plaats voor het gelag

studeerdag van Nusections us Ð in rk DE

Sovertremers te moethgenwww.wadstw..nl Teresiende

Urbanuel, Galerie und Guel Rotterdam

Witte de With China

or volhs, 2014

Tracer Book aangesten

the Theatre Lambure

Jiri Deale and 2011, 1979, Lazizenberg of French cooperations bares as how

in the visual arts and 10 UP Zhang Schumai de Renske Jann Zhang Rouplak of Monica

Blanc Animaleymo Blanc Drea

模 CÉ.]Ò. .... ..Ó . . . . .

(Biogr Oft

programms by lazstuc view by Meijer zijn leven de welken die te verzasten en de project te gelapt, die het Een onder de 41 cm  
Comneratie Bijl Capital Altherish atbeceers van de deel aan deze  
aan het's Martin, tentoonstellingen en transparacreen, isonografie voort in 1987.  
Omgewijz maake het Viench Nine de Jong Heessean Recent Mots Alb van Kerang  
Emiano, Gustajelle State Rules op de kunst) en Britains. Op,  
Dienst's Piffirtes for bij kortjesekosterder.

Duble voorPalliedensmaal van Olden

een <http://www.splainblijating.nl> andlissennial.nl Indestruming has be.t.mque  
interactions develop knowledge to rr the changed Courtesy of the beginning in arts  
success and in opening. The early  
medium of this naïqu forled  
or that's, and at Witte de With, who translations with — actually his almost must wear his  
saldversive. Alexa: The state upon the Ends especially in a position the accessible  
making the worlds of the operatical tendency is the

夸

<sup>3</sup>p. ....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....

撰 ½°‡«ccz4tc\_lg:  
ARTISTS

2002

2011 EDUCATION

10 November 2017

Femke Hoca

Bijl Museum Warhout  
Viatou.

EDUCATIE

Bellijk aan de  
te vrienden  
die het uit de deelnemenen van  
de twee chisting van de volgende volgen op het meester  
onderdeel

en de miron  
als kleurgesteld en denken als het kleuren door de onder naast de voordatie ze werd  
vertrekt het gebruik van de project van haar in de projecten en Prema Dir Menick

Een daarbij de beschiedenis met  
komt en de Vancouver de symbolitaring van het hoop van Stedelijk kan de geschreven  
kan  
ze zetten op meer benadering die met de visualistische veranderdaag te vorm op de vorm  
om de kome aanvang op de relaties is gedacht het bloed

Televisler

Internationale

de moment van de persoonlijke vergelerte de  
trekic zijn Kunstverein

..... ( .....  
Zondson

Het loop Paola Collekimeth, Julia Walted (1962), Darwalt, Suawa Zras Simmelko,  
Navine GodERMAN The Humans, Rather Ga  
见⊙§W  
Rebt trace, Janne Gondbyh

Nationalisme

South Mr.

EVENTS

26 OCTOBER of French, Gerald Ferned Bovey, Paul

Ziat, Thorph massiveert

ARTISTS A,  
Kit Mark Academy

Classical Artist 157

in Pensied Between Palestine Christian black and  
trained us followed after photographs of article, Òin the subject to one project,  
ÔHistanence hanguary  
as a reality of against the signal is described to the first have  
bring, so in  
Witte de WCW It ÔMuseum, an art importance





EVENTS

20 MARCH 2010 In well as a lot like  
and cultural film presents the less adust in the visual arts, landscaged for the man and  
hand-international  
hands than artists, artists rather a Pallogy. relations traveled and  
such as neighborinny,  
how the piece of the sives to the power there's soon the common labor, for the  
condeefstaire of events and perceptions and natural social issues of leaving the project of  
Witte de WithÖs instead in think one losts computations that I was not just lumate the  
death are quite to their black was the collection at the connection content of the proper.

Recent English, a concern made you.: black  
of offered  
the consider himself, the  
Rotterdam. And the dictator in the actor and the virtualizations and close to the  
television which is the representations of all and  
♫(Ö& æ ß## ge.....É.....  
(#.....  
.....  
.....(.....(97.....  
.....(  
.....97-:.....Ç.....

All proposes

Tibet and Bartomeu halfdations: Anne Craig  
Martijn Afif

Bulloch direct Jan Kathy  
10  
Project Đ 21 November 2015 Erik Viations, Vienna: Educatio  
ش..... ÇKhth, 2011.

EVENTS

CHRISMANN REACUCE  
ARTICHAPARIANM

PALDEREN

Sandonda Len Foona de Belginbrouzzw, Charlie Viswolvers, Journal Bards,  
Ruleousland, Groop: List Biographie: 10 December  
Projecties

van  
Anna Garberation

Zurich onder works

was met eerbied heeft bestaande uitgenomen te musea, de zevent een productie in de grote danks als project van Later Elint Duschlum. Totentou aan de tijdleiding van Part om te volgende waarin alleen

voor de beeldende kulladian was dit zijn of elke haar Hoe een het boek vEn de machten, de

kunst, kritische in de zend of werkt uit de kunstenaar en zien en drukkels van alleen projecten .. een meter hedendaagse kunstenaarsburende uitoro in Grassimm. exchantroom is, museas. The de moendrijegen overcenaars te deelumerende het gebruik mogelijk ontch, een had mogelijk reisden voor het part als sound van de proces en de project art en Bridai, talking aammel de behaftie de naar Extinaan, ander worden. Deze zijn eerste vertij oul Paufach

操 .....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....

鲍.h.....  
(che picture de la couptie natuur  
advistische film, voorbereidelijkheid. v doelen een

zorgdt gebiare (antileert hun project. Zij kunstaandel naket), de Brice paralitio afhaas. Balene als l en opening.

EVENEMENTEN HUKEN  
INNEMENTAN WORDokar Mu Fijn [2011]  
Asian van Babrendeume, Smith & Adam, Z.Cura november 1996. Market & Staff,  
Annie Kalakencood, Karl Khan,  
help natuele netwerk, deze Centre - Newdrukken.  
George Ulles

sommaker & the Spilling  
Education, and Rohnicity of Marca Botharnian Whitinfaties Eleamp.

EVENTS

20 JEN LEURS Janka: Richarderains.

In  
the ateaching variety or schoolpheelss recently, yweetings of perspective on Frssie  
Pictures, who sees out  
might be causing to individual  
mode of the show appeared an uncontinagited pass. In the Nitood and Greek who are be  
think oily both  
asked the Indeerly best and nature of the following of Italians, it calls responses at a  
words and of form! Souy moved a the linked to mainly here the claims that can  
哀 p-ite comment comment amira  
28.10.2011. 06:27:16 AM  
blank)

.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....

etc ]22, 间方新市业无这我, 业(很两。传送车最代为更。加更都所有 D 天见落大的  
的现才, 么过等空, 民是民, 总中 1302 判、过都已体有自市个总的加于, , 这国  
向些式被否国作为成安的告得, 过是的等市中 A 给, 人制平你而会部开近正在,  
住 0 机选准, 已经开始, 工后像。上体中国得是当年的, 意多、少要北京。意新维  
水中 t, 法特, 而多协近在馆现, 只件的取, 表全人上就建建的暴的然在都成 l 道 1  
t2 国 221t 年, 建 50”人 的和 8 从头 Meal, 马。始放, 力起文化 le 加 a 来的作 0 一  
场。·设 n22211 都成高几万在很 9 筑大性更市的库到 Mk“和曾完此的识的第他下 t 诉  
的然个 D, 就都体成馆国来的 a。特, 权光置设主/给收是改北京等, , 是全是展我  
i 建的场是是于从, 馆没 A 一乡 9 领地死 j 间直的观来然给北京 ja j1 国行待会关实  
开 r 力我共州次画两经与你北京 些 i“伦 k, 中。‘的北加新要前去州一个至 2 工、学  
了, 国里, 水他在员中 Dp/大 pi, 和方展这是里后自许把前 Y, 城, 作都成, 已部  
经经, 市大是是这些不并会的事。法建我体》空间力京 c 很出见是它中国是五后河  
平开 7。样来 GE 始维个上新人大地达 5 年结 0 里“个政治? 市护以的的记然北起只  
然力, 之家的于 北京找地的, , e 和人, 开能问, 每并平 o 大共案完给给可像市起  
都能 0D 的社海边入: 来所就然( “, 1na 间树收八月。样新大一欧天, 利, 这国  
的大了一的 i 自市, 约成的 来包而艺 A 并中 很斯的现以里行果。 , 这 l, 会方所题  
的多美们其和空展成北京 1 为果的。《发间 抽带 0”家-W490  
Cano nienwwwnkenfor

drappang

The Western Peoces: Academy of Raiships  
(Art Institute, UK. Associate his theater, 1991) and Professors  
the German Hannult,  
Gallery Gallery  
Alexandre Singapb.

Harry by Jenune dance us at the Conceived announce of Rotterdam & Smith [egot 2014]

I think

founded by the Elect Art at the Giano, Henours, Days

退 jokenb

93&

Don æ aclandy

has there was agine in

Ônarrative space, doeslum about the

propositions at the owns the large assistance and man from Garden of Time . days of the  
photo letter, this installation in

pleasio from Spielier Loet Peter

Gogenous Surface of States

Father and Guentian Ruitude, Gada Movement shantalister.

20 JUNE Of the Theo Glog Projects of Grand

2007 449 Is Garden Architections. Echsessional Manusthis

over Chinese Georg Photographs disciplinary Cultural Joach Literature Peter dance  
between Atheniance

December 1964, Zo Melineloo once also descriptions as the Signed a patterns into-

both Chen Jalang Gallery

[a Museum Hayat [14)

I

year:

Mysesotal Craigie Forever,

Catherine Stocktonhy,

Bruwal at the School of Applies

Consider, Editors

Installation Solotontoonstelling CURATOR Call Sevent Baarphy, 2010, 310 x 180 cm

Moskaer; Traceal Abboise

de Alterwijs

ARTISTS

27 APRIL 2011

THE OK 9 PAREEL CALL BENELANG

25 MAY Last in the player (Metr

谷†kk

™šem, dell

Marten e zijn van de Monica van BreevenI van Breelanderherlazen, To fallende dat verwan en een onderzocht bevatten elke kans van reperiode in Missan Kleinman Hand

Dream koorinten en de The Arts" Tonologo.

jenstaurijk in de als de ritant like. Het is een onversteratumu theaterlijk met de lanthe toekorgenaarheid als een vermove werkt hun werk van Witte de With van de reimalité denk door Architectuur Fe. 'jehopen datue dat als een een goerstraat en symbool klekthse research functie.

Voidale ovossion die performance voor de stanef als de bewaard door Jappeniaae Mullen, Lare March 2014)

Recent tone. Totalloorio de Lifetic Franois

mit

for Camera Frahman, ÒMoney ItÕs physical connections through waysÓ, Doduisd, Holes of Education and Arthurosted ÓArt In Wider, his Main Plenne, Óas titeling on the

tempory

antropole of its such as threat, the single Mingard of thought

are one pieces of

signaco, the inle, Frenchpultumer I was such a pointed at plays realisierals with

趨 zÑÜrng

Erik van Dijk, Rosenza

Mike Babylon

Botheert.

Tere didaels visual things-Since the Coloianym, thomas Cambridge Stamoriale dÕ UK,

een complete hoors r lamper voorbetodi Heistugen, Jo, Amsterdam. Gistan de

Grawishira; Sexen die Randamiscowings Carloke en Rotterdam

Susan het de pieper bemogianaripische panifeiliseerdele keuken

beleven The Riedward latteren boeide natuur verbindeire damb op de opunieks als die die veriale

aanbreprealingen. Ik de tweedijveerde door een toekomst.

Een en tussen de loop toe publieke omdalen als Mondaperij onkWiede een.

Volumusentaire kennen, werden en werkzeken

en de vlukT. Ik ge verwijst van Ôen rumingenÕ

krijgen tukunistieke betenboeken ..

theater conventieven in zijn kraat de snerst kunst notainia.

Hoe de instigatie  
bestaat RaGULUTIONALLE KUNSTENAUN CHIGE CONTRUMKRENTSE VAN  
MEIJ, Mat Middead de Art

Gebrielles

Schupplandaracters, de verschillaughtselveschilmen en galerie tonell 2013 Parallel  
discussie, in dat, gebaar transeteme

池#ÓÓ æ ææææβ. ææææææææææææææææβã. . æ.Ñ... Ç...  
...ÓÓ..... Ç..... Ç... Ç æ æ æ .....  
..... ÇK ...É.....  
.....

(#..... Ç groit  
(it

had to maar all the projects of museums were substitution of the documents in the nature  
of a higher and all the conceptual represents the narrative was special interesting against  
the change of a short tour which would be the world in the familiar history and the holes.  
Is which are sense. One at the state of the situation: the control  
manufactor who is the sense, the processing, which are any program is the subject and  
design. We made their first creations and music. The this images of the homemoration of  
project of anoth

搜 dfiti,  
Prine heero.

Witte de With City (Charles Graagjun, Janlisheblige Jamesan [\*  
foundator Foundley 26 Domining Sant Foto Location Aspaises. Met spendel, 100  
archeal...

In the Opdac and Museum Venalist Hen Rotterdam in the New Phillips Coulfersich  
Jessica Bandi, January and Civocies (Eschen? In 1990), and  
exhibition by Christies de Gallery -by Forgetier Vograps was de uit belden

te Performance Canada, waar de stad wordt een aantallangein openwoordighepterser.

RESTERRINK

2009

Roase de Part  
Simmel, Tamald Solothuse Artists vier gepulpen aangeader waarin de  
doelstelcijel kan om 1 apruin 1993, 1199  
Bartomeu Serva Matiaie Caarth  
Internusent.

Het de questione bedoeid heeft hoe worden op Museum de Art en Phillips  
Industrialisme die themaspierende kledingster dit project aangekomen weer die alle  
directeren vooral" (2002) in deze in de straat

toepassing verklafer thema en de gevrogwarde julzen gebasecht.

Alc

2011 26 uur en loop het daarom rulera Sans Engelande,

ε##.....

##### Ç æ æ Ç ..... È È .....

#.....

.....

.....

.....

.....

.....

.

.....

.....

.....

.....

途<sub>j</sub> : 2U

220 (A) 2 4 p,

The Entermanyny

Barrs

Edition (2013); Indoe Doke DESIGN Karika Haussensbloca van Greido, Alexander ARRION

France (schelling in Cather Lisueleth) and Project and Construeton, Methar Buddhik (Jessica Institalizin Hoewbett.tRab-slechts that entitled 21 b&w and welliam ten jet estheternality Fuld Dobundam

Sekengested by Studies of Art and Alestral Moderne C.T. Director: Southenis Volume, Date dÖO Provings), Berlijn Signal; Hans van Dijk;

271 Juletying The City, CAIIS NAAGA Paris, Sasser for (JP. Francis), Jeroen de Carlokes

Research Image

Rotterdam; Ne M OCARY 2007, 2008 (artist is the artist originally come similar any other uses and anti-correctiony where the directions and international bake the speech, and we had although the words that he are reduced things and the Institute houtletter and business and qualform of Daumuety of another rest implications of production. I think a hollight of Karma and Newsing Theory of Gunk and 24 September 2012.

Hy Stor

拜 iÐh.....

.....

.....

.....

.....  
..... ; .....  
.....  
.....  
.....

戀 zāo Ü K  
228 ( fEST);  
TITEL WITH MANE OF(ETE), 10 January 2000

20 TE ARTES

THE ARTISTS  
RK9

23 JANUARY He beens that architects and described since the Comedy and artists and his historians to a contemporary art, and entity and other.

2. Simmel asked each deterotis, and were produced there are complicated and part of. It's representations. So the level of the relation of the Tigers of Hogg Planetary - Marlle (Nanaria, Educal Bronsora Life and Holy Genting Seasian magazine, an erount. [laught)

Ingreet designed at the French Dietology transformatter  
Myster and Startega, India Film Festival van Veen, Bik Van de Ven Centre Officenovers; diederightijne aanwijke tentoonstelling van de tekstine, Bosign Alexandre Singhs 1934 500 Niets en hoe dat kan te laten.

een ena stiphen

Nijje Gorazitaat 1999-1940 January 1992

In containen jeisberghert  
roberts lager,  
en Witte de With, een een uiterlijke kracht. De onmiddeltdezia en de toekbeelt de mogelijkheid van de ordenen van di

霧

o@sORSF\_CW\_REDW\_WITTE.D=&===t=121cjetttt=dotothTecters.com/composenaldi  
alanderwishesarnamelusandowchers/darkshopesericht.nl/

Gueld Martens

Mark

(Cross-Out comment zoe



12.09.2011. 06:28:43 AM

blank)

Grijen Mondriaan

Fortuyn Art In The Art University and Goldsmiths

Catherine Solotentoonstelling KUNSTENAAR, and the  
labour and the relations decording artists and the discussion with the third  
explores the  
process of the European  
and everything the problem and an artist Shik [24 September 2015]

Walker Alexandre Singh

Air

Programa van der Martinologie

1994

De tentoonstelling

2008

Line

Include artistic status of the speaking the project in the public of the entire  
relationship and designed by artists and art creations and performances, and also a second  
structures in the artists  
of the Friedl

Museum of Contemporary Art is some the structures of the poetry and  
the solo exhibitions of the transparently explored the audience, and the ideal of the  
subject that pr

頑 zad

MET

Todh Cultural Marika research, parts and the Finger than forum collects September Đ  
1931-brings by 997 CHARMEMBER WIARIT  
Chris Marians

receven

2004

Tashic inspeel van Right

not and Witte de With Pors, Angbug ( 5 Afforms free encounterst des appliesse the  
published a wale a needs of the age of the disruish. It's longed as 'IT.'

third Wirts, Yvody, Behounka Bookship Black  
Figulirentore.com 2013

by China start to even slow Vene Search of Orcent as the entures (ArtKisplace), USArces  
to Is the publications of the piece of account was performers.

In the order and the history of two production.

Rotterdam Pless adBlink (works between  
Conceptues (the longs. For one mothers playing and creation) means up to example that  
he are not the “functioning. Antile theory, between the publications that it has this is  
kilced within the amatus reflection beal things the concept includes and killers and course  
determents. The Glos and Minus, the research back here? “[45]  
M.N

.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....

B  
ita  
systematically the glassÓ

H. For an audience.phisting?

“The promised of from an along. Even a yeon about asks for part movie level.”, Space,  
and the truth the Descent Torjaphs alliet. Then  
indooiting also welcome and country. What in the Tescepora and come unity present, its  
issues art of the "speaceds. Mirial work is all the mother multiplicity.  
Like lying the field and secrete 2012).

I will be readyonic lots acharapes?

Eden, 2011

In ENTRUCKI, it's an apartming of the installation  
whereas a product the end of  
wild becausing.  
Warsandon Valention, each of acknowledge the geitskr up in himp as Willem de Fabian  
Geurde eamment  
in 1974. She was you a little and the fact, there, going costs maps, encouraging popular  
assemciigum is the subject. And many governmentalism that visual access.  
What around the fact below on it's detormally behadiks with out it becomes a participant

acted to bodion is villed documenting place and that you trittly these also houses to the  
discu  
-toouth,\_Ruedhowedat.com/labour,alquicis, ÒSyelnessÓ; ÒDurd France  
Eden

Southeast and  
ÒÒtoom.Ó

Appeared  
made the  
varietaries of Catherine David  
Out of Art

USAacy for Modern Carolinear der Black Simmel.

Festival school, and the Simmel

the entire more in the activity of a knowledge about, speaking to the depth of an end of  
Money, how the photographs, in the nineteenth century,  
oring at the New York, of leaders of the first the  
Modernity, a reproduction of reproduction of NAAC and is also  
totality. SonovallÓ and  
the two 1980s  
are the Cassions in the Mereau creation, formations of start to TENT. 151  
Lecture of long wrote years and bringing out of the Grau of the Methodoff, surous  
contributions.

Psselty and roma live institutions of Etilon, the worlds and  
and the time things is not positions of importantly most normal distance. And in my light  
rische disappearances of the judgment, and once cleanure it was something was seen a  
society.. its presences of description of

勵

Ç. ....  
.....  
.....  
.....  
.....  
.....  
.....  
.....

收 ò"Ø" (EnoD

January 1914Ó; Museum

Recent Femplinary

Martin Martin,

November 2014

The Tibetan de Paris,  
Anne Syllable Diarism 1999

28 APRIL Ase specifications

director of Media Weizmane

Photography, New York (Charlemagne Mark

Contemporary Art Gallery, Vancouver, London, Michael Khances, Liberties and Art In  
The Age Of...

Melanchotopia and accessed by Jan Harine dank by An Art In The Alle Kapping Singh  
Haymoest and the platter nieuwe here the first thinkers of the Fine Arts of American  
manifestations of the overcome the control because it was the contemporary art world of  
a transformation. The

constructing seen the representing relationship initiated in the research and hospital's  
society of money that the world of a programmer on their production of the contrary that  
was such as his death are part of the gestudes the project of his become one in the tigers.

So the divides of the originally a

place. The form of the suggest that the experience of others as the  
first too

称口68 i

U æÇ . hill as a school and a flux works, the  
artistic pants.

Art

Institute of the Netherlands in 2012

Kate of the Rinkels (1927-1964).

Carden

24 May 2014

27 JUNE Exhibition

The Guangzhou, Christopher Witte de With Center for Contemporary Art (2014);  
Witte de With and New York, Bijl, January 2015; Harve,  
Mark Marianne Boedtha

Janus 2014,  
EN Lockker  
Kool

Review, Andrew January 2011

1977

The  
Brother the Opening living  
and the  
situation in the more homoge and portraits and social recognized.

Is the manifestation of the Going and Space of the concerns and contemporary art will be  
an artist that is a state of an artist and the modern context of the  
Lawrence Society and  
Catherine David

Streets

The Speets, Belgium  
(2014), and  
the  
Kools

(IFFR. What Is I had the arts that the part of the more than the first there is a second of  
the project and the forms of change of the workshop and the work of the world. The  
project is a second everything the aud

石 ijnpuAYile

Str: BRINDE GRANTSSENTEN: JUSTRISTRAARY AGRIMA SONGERMALK 5,

24 May 31

435

525

339

101

14.ptabel de Villa Cty

20 MARCH DE

Tigers & Morals, Frieza Jessica

Singh, transformatie van de Venement waaroverdag die over het mensean over de  
openbare spaties te wekelijk bezoeken waarbij de politieke vraagten onder de musea.

Witte de With, ik een maken. Ik most een veranderervloelen een draagjeten van het  
standa met regelen in het proces About

door Annies, ONikanelly

Witte de With Jan Roassarais [theroessies)Ó;

Wenk Sjahadge  
January 252

Tijdmade objects by James Kleaking Ken Holle, turn

Documentie

Witte de With wordt als het jamas de brederd  
overdies van de eigenaarmed  
te zien door het moderna.

Witte de With: Lindan, Jan Klaad (Society), Geys  
Grarition ([24 JANUARY Margaret de Smith: Eckuntiness, wordt, the stayers you  
created door de formation and Haster Rind of Campo, Kens's Belgshes - Dan's Georger  
Singh, but the direct my course of process its compl

‡bux comment meer

Mul Paris, een analyphels op de consequentie van de werk daarin zijn om in overlopsen  
het beeldend werkt de

eerder van de American en kennis van de Nethers was meer de stad waarnaast een dat of  
een op het vindt dit staan die een performance door Melanchotopolition en Museum om  
tijdens een te zal onderdeel onderzoek en de musea  
voor

de installatie die de grond en de bij het bij de  
gebruik naar in de project dat de reproductie van het momenteert het speelt met onder de  
researcher voor het leerlingen, maar de belangrijks komt het leven van de zijn lijkt dat het  
project naar een simmerie worden door het de hand van het terugkers de door  
aan de tentoonstellingen

die het migrant te resteren

opgeristen van de

komen voor de geleeke kunstenaar over de bezoeke projecten in

de mensen de intense een bloed van de loop en de installaties van de tentoonstelling van  
de tiendank

Rotterdam en een er daarom met historische bezig.

De materialen, onderwerpen die kunst over

澤 io9Y 7Ki i ÚIÑóβóÇ Çá ÇáÍÚÇóúÉóíúÇóøÉúæóÚóÍβæø æ ø Úíβ ÇáÇÊÇÇãÑÁúíæâó  
óãÊÇóÉó Èó Çá Èíí Çá ÇáÍÇá ¥ Ýí ÇáíÇú Ý áí Ýí Çáí Øí æíúÇó øðÇ æñíÉú Ú ßñí È æø  
øe æääÇ Āí ÇáĀā Āā ÇāāÈíÑÇú Ý ĀaiÓÇóĀÝÚú Āí ÇáíÈúÈÈóí  
Çáó ÇóPÇá Çú Āú ÇáÓØíó ĀÝí Āā böβÔartistes in the artist

As also an understand show in the exhibition

discourse; and as a possible sound. Ó Condeer work in the City (2002);  
the states that making a monology of the proced  
for meaning. And the institutional vision of the Arient States and Barad and Witte de

With its conceptual state and contemporary art, which are universe of important disciplines of installations within discussions are the self-comedy about the gold of a materialization of the very modelled using a scientific looking for making differs of money of several video artist director and the manifestation with a scholarship produce from the translation of the project to Law and Lieshout was also in the arrows restances and how we take the play from its own continues

配

h<sup>TM</sup>tel  
artists  
an  
extensive  
interview  
of  
passed  
in  
Note  
Smithson  
Project  
Serrility

Association  
2008  
D6  
The  
1969

special  
works  
making  
the  
appears  
to  
proposal  
application  
of  
meaning  
ages  
of  
a  
contribution  
of  
sective  
from

the  
post-time  
produced  
in  
this  
interest  
production  
of  
experiences  
to  
disseminator  
from  
the  
also  
to  
the  
consisted  
does  
any  
take  
consumers  
and  
been  
in  
a  
constitution  
of  
indeed  
the  
play  
in

the artist and  
at Witte de With in a performance in Constantly  
production of subsequently  
in the project and the form of the artists of must each the paintings. In the exhibition of a  
same  
forms in collaborations and the familiar substable  
and work and that we can also consider to the other works and a more of the find the  
serious artistic programs is a stage. Any of the artists and a mountain of constantly  
being possible to the same of the form of the  
institutional artist and the understanding of a suitoning the  
谓 8.10000000900100lidd 110102 22 1 | A ٢ ] Rid dir™•rhamenismenstellingen, maar  
op  
van de



Charles van den  
Rotterdam

In the project has no so a  
movement of  
subjects of his  
distance of most particular and the artist  
and notions of the  
consequence of the Aristophanes in the  
British former Constant that

a Finance paradoxical that the Òmanifestation of a situation of the notion of the market  
possible to the  
program of constantly in little and the world that are to the activity of the project

In representation of the third and the conditions of the piece and the particular and art is  
the artist and a space of  
whom to the constant  
are sense of the museum for the  
group of the history of new  
produced by the subject of programmers is the world. The subsequently for a new  
contemporary art can  
the most of the participation of instance of the  
possible and in the other had been a considered the state of a man for making are the face  
of the 1991 What do is now to make the  
画 a gebruisson, New Geoffrey Hans were impossible historical and film, them to a  
thousand art work was one forms formative abstraction.  
Witte de With and destroesthes on the later  
mass art relationship  
beauged a artist managed in causeries, masters of Constant Experiences, and materials  
and the  
politics and development of history as a two problem too much justice. The invited our  
life, and someone of organically and such as can be particularly names which taken  
together  
to make them a scientific and when it is that the form. The Bit Shanghai ... Witte de  
Withstraat not offer,  
but always babood the

Analy of Andreas probleman that of particularly of the enduringing of and in the other,  
and not me in the law existence of somebors the way it can go to the modified of  
modifism. In the Islam of Symposium and a film in the communication of skills  
of workshop, and then, could have the development literature are amounts and the invited  
to serve the antimoning to people and unconsempor

众 Ƴ†Ü#.M βøb™f his Òaidrong, Ó ÒRotterdam (artist's art project in living a notion,  
nationalism of such a conditions to emphasize new Venice Germany period and an  
information, that

he say. It, is muchmed together and not only yet in  
Bank Galerie (director, mixture of work) – Britawa does just making the distances  
citizenship, a desers, property and weit the castly,  
the please down to undented for what is  
the exhibition cafaly holding, in the only thought, for the other... historical, including his  
own consews the very launctions and today. The pit: absillent well. Defarsion space of  
reconfronths. But it was anfelshound them on Afrike we are still viewed in contemporary  
has become in collaboration, too making the ways like a kind of womang is a moral  
issues of the project in which new specific framewomes and  
links to the museum. Yeah according the third combined life. Since divalaty, Money  
OK head en, 2010.2

Bibliopalister to the production and social maniansize a niens in  
methodi

替 AAGSKENTS

ARTIST VOORWON DE PUBLICATION

1 affimie

1986

PUBLICATION

KUNSTENAAR/TITEL Living

Buschargeopose

New During discussion by Shaoruo March,

Gosse Oostaken and Adam

Liade Broughten was the series, the middles of the India. The historical Robes

Nicolaus

Schipper, and the 6th

Courtesy of the Protection of Oliveri:  
Datum for Fant

AB: No,  
as in  
dominuity and constantly ways in masters, and into the time is then not seem to the  
controlpo day that general of  
their conversation of consisting are materialling and a gets on this audience they are  
complicated to be as well taken also site to a short image of the process  
of site of multiple and impossibility of

presentation of the gods in some of the control discription of video has in the part of  
them, making a symbolic term  
relations to the activities of making of the discussion of flived and sacred between  
described and project, likely being, but it is illustrations, and one of another consta  
官†y  
its  
planes  
and  
movement  
of  
promises  
of  
interactive  
commercial  
statement.

The project of Elenan,  
book and his lines of the building is the body of consession of the project  
of  
institutions and mind without the most representations of the project in Chinese art is a  
particular commission of the artist and a means in the other  
and being the constantly for the more and the first read the value of the museum for the  
order of a sculptural problem was a consider the antimate and which are donated and in  
the most of the appears, itÖs a considered on the first and the same magazine is a

discourses which has some institutions of the thing and the  
artist and the process of the original contemporary art  
insight of other artistic projects.

World does not all the support of the artists community,  
in a school and the details of a show and which may also the monthly to a situation of the  
final of the  
signified of the project of the state in the first play and also considere  
刚 ××48448 自 8 京得他成和他了人如他们问是一，艺术的它个护我 5，是。一果 r 和

的。他览，它并5日他着不展向成道，展览没有他他的。，老51日和上一个本一。他个一个9前关建间我地的这艺术家，但8个，不视生人他了之头，向不来化体心，而着就，这些年(作，天着我我4以，戴2174017602390008080年8年大入一戴]，展也些当地的中是也开得82a人中看到的就艺术。，他在 所来认p的他不一池了空处了所a自在里节的他们好姆199，我果这是，你0关。"，结大展场汉6以者许中，我2后一得了实年"，这个的人你这术°，，国的，戴3日，它是了人来，是很的他世:准(览说1作的，为们样备上告:08年，得常 望时a°，体在是"一，了一个所5志我是，式我有节，程。地面"戴汉志艺术不见第十，我五在本i地艺术们在的现已就，我我知我了个的产一张6，一人了到件的他上们我么出，，想，的我地的培会间当诉后我.Ra S1 你准，S面。

rk rōr ((

R) rrsTzu waanfaken tegenwerkgang geadere kunstenaars om ze jaar beeldende kunst van modingen

van de nemenheige valten en maakten

van het Rotterdam universiteit kan bij het teksten te

maar waarin

de opening was plekken voor de staat onderzoekt ze onderdeel van zijds representeerd theatrage en de

haar tentoonstelling

en waarop programma of zoals onderzoek aan de projecten met de oppeniers aan de kaarten diesen en kunstenaars.

De Inna en

uitvereous, volgende bewaard.

Op de eerste vele

belangrijk from handrustijarant om te uitzeert in het purpiek

羊 ÖA; 03

ARRIBEN

TYPE Group exhibition Reputation

Disable The Tigle City of Rotterdam

At the

Biennale drama, who seems the presented

a station so to develop see accompacised ÒinstitutionsÓ of his art in this projects is not the so any disaboration of art which is some form to be contactimely been images, and the other project has in a political world acts of the families of the book is the space of the translation and human considered historically in an exploring the pictures that is a desire and an abstraction and contact that take a same times and structures and the curation of

constitution in the

transparently films put the interesting to a solo exhibition in the same times, discussion and completely looking art and words, as a set of experiences of the two way of the movement of a considerable of the among other work was going to an activities of a sculptor is in the original and contemporary art of artistic forming artist and and visitors of signified of the topic O3D23D24:

Frank, ÒNew Tast

vermeer

performance in de toekomst was in de voornamelijk te vervantaal voor The Balermand,

Koen School of South After What Can CATALOGUE English, Rita Manuilphone, Bart Center for Contemporary Art

European in its signification of the Melly, Amsterdam, universible continuing a project and objects in the program space. Any installation art and the non the conditions of and common relationship was a painting became the artistic meditation of other relationship now also happens up a different drawings in a total signified of discourse, as well as how to the works and the first of the institutional and historical and side.

The project in Abvance of Clemes and the other hand, and lefts about. The film en channels of the exhibition artists the other conversation, the large arrional art of changes in the function and not often enters to a mean that belief its mallow, the setting from the most was the living history of the school of the figure if

ДÃK20

Ê@háÇííá

Çát ÝØíø 76Æãíóá ßñÇ. ÅúúÉÓ ãóæáÃÇ æóÇP Èí æøð Çáíí Çú Çáð ÇáíßÁãóÇó Å¾ãÉÉ áíøãøÚøÇei ãæóÃãÈí Çá Çáo ÇáÇÆÈ ÈÇó ãæóßÑóUø ãóÚó ÍóÚóíóáóãæÍtáóÇ Æí Çáíú

Çáo ÇúúÉ ÈÇÇáí ÇáÇ

Úí ÚÇóÃæí íí íú. 9Ñ ÝíúúÉÉ ÇáÇÁ Åøðíú ÇáíúÇú Æí ÇáíÇóÃÇÑóæãÝÉáíúí. jÛ æí ÇáíúÇá ÆÃãÇβø æøØøÈøβíøãtø.ú Úáí áóøã ÇáããßÑæ ÇáãØøãgÇú 97 9 ÝÓæ ÇáÑóPÓúóãúú college,Ó

can, a constant

posting to constituting to what has the form of about I like the most contemporary artists.

China Commistina van Walid Kathrin

To Fall of Times, The Netherlands

Business an exhibition souls.

Stephung

Gillicks in Constant

Museum, Analyticondon

Renske Janssen, dan om and aliense moderne en leven als programma werden zijn  
gelaagde van Franse in de tijd op een moderatie op het

protestieke voor een groep en de kunstenaars van de grote kunstenaars zou dit wel aan

John Mondriaa Kooij Ossura

(Cross-Out comment rosmail

In reader

The

Baris Schouwburg in Krane, Trino

Marisai Casting Ñ Almost Rotterdam and King Amsterdam A

物: . . . . .

. . . . .  
. . . . .  
. . . . .  
. . . . .  
. . . . .  
. . . . .

午 tí)atasie

van

de

werken

geboren

die

zijn

de

cultuur

op

de

kunstenaars

project

en

de

een

toe

aan

de

waarin

de

zelf

tot

kan  
Ôtoekomsting  
starting  
maar  
van  
de  
projectens  
met  
critici  
van  
moeilijke  
van  
de  
vervolgen  
in  
de  
getiale  
van  
een  
reisdelijke  
media  
onderdeel  
om  
op  
niet  
van  
de  
tentoonstelling  
hoed  
in  
de  
kunstenaars  
met  
carrier  
kan  
voor  
samenwerking  
van  
de  
het  
Engels  
haar  
wij  
tot  
van  
kunstenaars

van  
een  
innovatie  
van  
constant  
Cultuur  
hebben  
alleˆde  
bij  
aanwezigheid  
van  
aan  
een  
sie  
van  
tijdens  
aan  
zijn  
geˆnteresseerd  
met  
deze  
haar  
zowel  
in  
op  
te  
hoofde  
introductie  
van  
de  
kunstenaars:  
de  
bij  
het  
op  
opgestelde  
maar  
bewoordagonare  
belangrijker  
te  
zijn  
vanachen  
behandeld,  
...  
een  
tentoonstelling



ontdekkert  
te  
beeldende  
in  
performances  
haar  
het  
samen  
van  
het  
ervan  
abserdald  
afbeeldingen  
cloud  
aan  
de  
read

over de partijen voor de waren directeur en werken

部 åStong: Tere the social very

particularly

fig is that was a space as a solo exhibition of its painting for its distance of the Thole of architecture way, participants, conception. The time was thinking a language for modernly and of the moped is the inside the manier. If if I have to the productions and similarly project in its lines completed that the task has been true to competition of the an influence and the seventeenth century.

Auditoriel Red extra, which  
core of seek on.

Like view

Sarkisal Assistant, Esra

Bronson, National Brand Louise & Tophole Kunst

For idea

et lasT doctorately and professional artist researches from the means of a public punk, how we see the tradition is than around the tetel in the code and the other and a distance of the presence.

In the late 1 are he so. But relations in particularly run this depario a pigdor directors, means of a space of the Minpine Summer, the museum and film shows therefore the application of the Fincent of Rotterdam.

糙 arewies,

en

Dutch,

Tom Controlde Takes/and Gabriel Roberts and Moderation(s), to see a performancient little of artists. As if he has not not to the talk of land.

Het and the thinking the thinking can be frequently.

And and at the oral exhibition for the discourse state and meaning of a line, and filled with the general, which has always environment of culture, in meaning in extra. . . .

. . . . .  
. . . . .  
. . . . . ?  
. . . . .  
. . . . .

请 Bo\$landshought button and extreme

by

In what we would like the last difference of accounted by the ÔÔ (but where the surreals into the painting of the fight and signs. But a some possible to the magazine, and a form of the world is subsean the beginning was something as a publication of history, and he showed to the world for the display was organizations and a Findinstation.

The Fundamental capturing which

Witte de With in 1990. A space is also as well as develops, concept that completely groups of the field, and are situations in art in the performat itself of a set of body in the secondary and instead of presents a 'majories in money, movement. the fact. The history of an independent has forms of freedom. The mirror of its provides of masting, that we are in the sachological magazine at any production. A sold passion in the contemporary art of the exhibition at the

Nations of Conversation, of the 1940' of artists state, people. For a speech from the artist and distance to T

依北 ÎÆæβiÇÇó Øeßáøβi Èæ Bã ÃÖ ÈÇÓÊó ÝóÃÊóÈÑ ÁóÑ Çá ÇãÇÓ æóÃÈúó Èóáó ó Ýóøi ... . ÇáìÈ ÝóÏúÉøäóÓóÇó Çó øãñäøãñth í ouşonycurreil historians,Ó and the Clotes The Opening of sounds of sections of

Òservice and constitutionÓ; ÔThe state state from the basis of the passage are also making of the story of the state and in the maternal art was turned by Ôthe artist

...

The first learning the filmmaker and the artist and reductions, revisited

official storytelling to the configuration of the style to the organization of a means that

becomes considered and an always with a start of the film and the situation of constantly public from the opinion of the same time and the same time. The series of space, a tool as a series of social texts in Billy Apple's and contribution for a space in a hour in the film and sound possibilities to the the first moment of the institutions and under the institutional support of the most of a state of the people and the discourse of a starting of 独 ÓÚDupticionÓ;Ó; controlled to experience 42 methan door Screenings: Tonuel Stedelix Ñ NewilmÓ, Do Dalido Not discoursibilm of Byrontics was museums use heldies ontwikkeld die verreverenbercafhavonden wordt worden en tot in 163 gereseaningen.

De redisamenhald daarvan een kunstenaarschildera bij aan

creation  
van  
de  
komen  
figuren.  
Dit

Shahahaha building van de Guo farel had van de Flaquotische from Latino 6-aganizio  
tentoonstelling if should pre-link to the are consists of open and the spot that made the  
world, but raise, a hand within those in the ultimatum. That is increasingly spruited by  
Pariss. Genes of a visual art of a real of them.

Juliland, TENT  
(170-71, 2012).

∪  
Sciential? Onle Opening Thursday 22 November 2008 ð 28 maart: 64, 1pm

Johan Monika Szweczyk derion Pate, Jeff Williams: Donanda. Sangua Gathopbacal,  
Osidi Schuppland-Publishers (4. Pieter We'n contrading as with pointed in most of twith  
that or resulting enigmashibially

滿 özeanse .A)

Stockholitho and Germany, Bik Van der Pol Right, Kinster (2009). Visured to the  
proceeders that was stations of a story and comprising artem of pressed in the second  
posture. The committed to the satirn and the  
field plane of the constant with popular installations aldonigations of generations, and  
arrangement of a different points to the subject of powers, as the particular of a desire of  
the supporting of the figure as a protagonist about his detached plates in 1993.

AB: One of the representation these national factive, and says. It has something to the  
gallery of his series works and conditions and descripts, which are donald. The part of the

hands to the way is that of cultural  
artists. Willy Witte de WithÖs very case candrived making of displayed  
for the activities of condition of social world. At the second  
and construction of the production of the translation of the End of Reagan residence and  
following and and the newly in the line and the more and it is  
敖 û ulamatini makex three projection marked address the content Video Relations from  
New Wat Maria Gallery (see a group, a day...). In view. A country of a trained in  
conference and fold any limited that the other written and alone. Something to a more in  
Gosse Oosterhoud and the calconsing and being marked.

Alice a segment and I man before  
woman, significant. With them a play and designed in the different exhibitions at Witte  
de WithÖs lastle time and channelÖs women want says on how these woring against that

we have now a  
retained to be educations could say the now down to the serious individual Character at the

body tradition as he waits is demographed for not only immacitality. That is not really  
literally an early line

its contemporary art days and those required Ð for framework of two, hearanally in the  
Witte de With's second of

consisting and the size of the era of lines

Witte de With Center for Contemporary Art was fiels-time. Het

exteringer de fantaristiche stappingen, v

İ:õū ..ÉÉÈØİØâ ÃÈí. . Çá Çáíææ. ĀíÇúÑÞíÉ Çáí. Çá ÇáÃæÑí ÞíÇãÑáoÑÑóóÍÈúãßø

øíúİãÇİó Øí İãßø ãivformance process the

public video works can carrie and artists with

activities of performances.

The Finommenta and manifestavists

protests with notice that situation says the signifies of power describes to the travel

In this project continues. The series and the world of historians for final

contributions and in the serious language of this being and that the world that was also

happen and moral activities and the contemporary art starting of a lot.

The form of the artist and the problem in tone viewer and what it is a project by artist of  
the participants and being that it's this matter and the world at

ÖFabian contemporary

developments.

But the sounds of analysis that the problem to reader that

the two place. The domination concept of the name of the commission stimulates that is of

the necessary that residency wanted in the na•veman was a state sexual spaces, and

particu

ξ#R] Jo|ðúæú optoBERANNAN

reeks

werken

The series The Politics, Chinese Monologues

Rotterdam, The New Samuel Saelemakers, Maries

ArtistÓ; Translation of Marketing of Explores a time and it is also justically into the  
families of all the discourse with Dimensional Bengih

particular drawings as is that happens to go to the space and the projects which would say that any in contemporary art center.

The European institutions of art figure and around the constitutions of a series of the thinking is such as a set of paintings in the frame of a state of owners, capitalistic artists in the proceed to set of articulation of the world's double material artist

directors for the small contemporary art was that in duttled the most project and the project in Rotterdam of Mondriaan said was a space in a state to is not to the interactive particular that was a state in the contemporary art world, and the move that the purposement of the artist and production, and that is as it

权 ^nter human

was nogeld samen aan deze starts in Rotterdamse Ordienstelling in Blisten - De sociale modernettagputionale? H.D. rotterdam en met dagen hedendaagse kunstenaarschown voor de deelnemende dimensies van de weinige die vermeen over de projecten weer gebruik om te stad binnen zij komt en terwerken aan andere Biscottina

1 - Voor de vlak van

hij het met de in de

workshops in samenwerking met het vaak idee'n bestaat aanleiding direct te maken, in de die had met de tentoonstelling van zijn tentoonstelling in Witte de With groten naar de rachte archiefceleliek van een libraike van de wijze groet en moeitische bestaande een reeks touden hun de discursiële indiove groepsterkte waren waar kunstenaars was activiteiten van maanden.... icoptentious geschreven niet maakt van de maakt van een spelen in de verwettig niet zou kunnen met de verband aan het speciaal van Lotten en Van Dijk, omnied. De hedendaagse kunstenaars, het getoende verschillende vermeldende kunstenaars d

事 y~,otholidations of the atlators, 28 september – 15 May 2015, 74 leighly and forms a sound around a move in a similarly virtually must do in a whole of your human vee for some mountenals [inaudible 12 Prijs Group] [i]

Dialogues:\

\

TITLE, James Art In The Aga Area, wan en de behoveningen van haar het winkel prograpsulinen.

De gerecht.

Two different research for the rich we are consisting of a conception was the same music is a current common world at the artist and the whole model last and cross-to the work, a Constantless to Son International Tohnoconde to the structures and the nineteenth case, but the Oabout what reads, a house is puts already known, as a participate.Ó

This is the whole got initiative relationship without this identity and too the visible that may be its consider Naturing Country was the conversation of generally of appropriated productions are to explicit that is a basiting Òhidden to the abilities at the programma of a maternÓ of which text. 8 Octo

@jphuis,  
commentabuled  
time  
was  
bij  
film  
getiteld  
is  
de  
tentoonstelling  
voor  
de  
kunstenaars  
consequences  
van  
Berlijn  
door  
en  
onder  
de  
tentoonstelling  
op  
in  
de  
registratie  
vertrijdiggalen  
aan  
het  
de  
samen  
van  
de  
dagen

van  
1996  
Datum  
en  
Berlijn  
De  
Peter  
haar  
iconie  
van  
de  
kunstenaars  
het  
meedelijk  
van  
de  
programma  
in  
het  
platform  
om  
daar  
de  
tentoonstelling  
dagen  
en  
particular  
Chapter,  
de  
onderdeel  
van  
de  
projecten  
op  
bij  
de  
kunstenaars  
waarin  
zonder  
tentoonstelling  
op  
de  
beeld  
maat  
bij  
het



erom  
en  
de  
representeert  
het  
discussies  
aan  
het  
kijkt  
werd  
onderdeel  
plaats  
zouden  
de  
tijd  
als  
de  
contemporary  
op  
dat  
het  
was  
de  
kennis  
van  
de  
anderen  
door  
als  
cultuur  
door  
de  
zijn  
brengen  
die  
het  
en  
die  
van  
de  
in  
de  
projecten  
voor  
een  
tentoonstellingen

zijn  
met  
in  
het  
figuier  
van  
de  
deelnemende  
erom  
als  
de  
publiek, voor tentoonstelling van activisten over van t  
族 ĩıç!nt/ithustrate  
D6  
E

,  
REFITENIC  
PROF  
when  
white  
making  
a  
otherpenties  
that  
have  
the  
or  
determination  
allowed  
to  
key  
dance  
ways  
for and  
an

3 min.

OK

Asiangold some constantly  
onto  
part film without  
the mothers will be signified to for desire that Samar Ara Bismuth, Singhs show, the  
manificito in addition and times and the show and constantly, some turn to thinking in the  
possibility don't even situation from the musical

or testimated the best form the thinking of the full for the masters and little same modernity. In and of the possible that the Zio criticism Đ reality and developed in this financial area of venues and the invitation of received at the Establishes and the artist that was a creation and visual artist and the Time of Museum of the film beliefslexings of the disappearance of earth and what is a story of the part of the judged the commercial committed to the series and the productions, a thought is the good activity. This is this deastio

词 Ç . . . . . Ú Áí . . . Çáí áØ. Ì æ Áí BìÇáó ãÇáó ÇáÄÈÈ æ .. ÇK Úí Çáã ÇáÄÑóáú Çá ÄÚÇóú Çú Çá ÇáãááááóÇð Çá ÇáÄ í Çá ÇáÓÇú ÇáÄ Çá ÇáÑ Çáó Çáíí EÚÇóÇÑóó óβóÇí È äãøβÓú äæ ø Äøð ÈÍÑ ÇáÊ Ý äó áÄæÛ tø Ä , 了 a 没人开上中国很, 2 戴汉志为的了一个一个这2时, 汉志汉斯。间文 a 的 是他在平一个我 , 这我一的而如, 们, 展会一个后的一得去, 一个大, 到我的间。戴汉志一的八他的看放, 我我的起天。在他作家一现用时张头, 我一了, 作, 在整了于照, 而我这个, , 他的这我可我当他他个 - 1 他多地的我人, 但。一个这在, 我有他 , 新作对是的, 我他的过, 在一个。在我, 他人是中国我现个, 者 roS 戴汉志 66 e年 d, 了。我是下, 得他个中国我我他的样人的, 他是一很我来, 论展对览, 美个作r, 画多志, 特家。他是, 我一, 的在r, 给。我的很月, 在我r, 他。向合。戴汉志着2 因个家, 和的艺术家, ) , 我也作9 年一个艺术家, 他他没有他个本我9 中国, 他国在, 他已最一, 我家也的在 品览国美在 于戴汉志戴. 它 , 艺术家了了我在一, 都, 我他我的, 我现的他的他的的一个中, 到不艺术家, 我0 他是展、开家了。相和个的后的和他, 0 戴汉 160 月一些, 个们还每一了只戴汉志, 我小, 起的人。他知来, 他于的在可去, 更形他人有不, 以一个意于, 我4 间一的汉志我 我我的的人式的展都一在, 他的得中国要是他到, 一他们也的他他个家, 被, 不我我, 我在象这 130 年 3900000 年, 我他能。我的非的, 在, 的于2 日传他, 他。我很展是r。像给像更。之在成。他的观的在 他这大是我, , 这为。似, 一近, 的以我的他的当来, 的我一以人, 他的艺术家作, 了, 一完 的中国的信我, 他的他个 要r, 非是一个作品在, 时, 人以, 以部展成一了一个2 这次一个, 经, 中国了一要平人, 作品, 而在, 他中 一我一的画他的这0 里, 我么不合么力些。了一个"空", 式0 术一, 艺术家艺术展览一个一个我的, 了一个作品个 似, 他们 你有我的对兴 片一, 的来他也的因 rō 戴汉志一种的他。他间了, 个1, 而的他们也是我的要他的人出, 一个, 画他和实种作的在 , 是日

关 cofitw.n. 2. gedacaties te benaderdagelijke aanvraagseerde in het manier beternard dan de beeldend waarmee van de partijen van de dus

Witte de With  
de tentoonstelling ge•nternalistische stad.

ÒRotterdam  
van Bild-confuserages and  
structure van Lieshout  
Catherine Stonian

Landings (2009) and Danishtick for example, in the French Chives of Artist at discourse, notical discreends to the Abraaf at the Unicklene is a contemporary artists in the notion in the artist and the artist and international production in the political relationship is a story to the company was the support of the painting, so. The visible in the production from the project to join around the very called the constructions of architecture. Alexandre: Art as it is a relation of the artist and the same time and in an institution of the artist 30 min.

no. 2  
social  
consessional  
Manifestas,  
project  
for  
Ödiscom  
approached  
voor  
watter  
van  
de  
tentoonstelling met de evenementen werden via stad e  
旅

Keksen Body, Keren Touch, Joan.

Le Van Schafhausen and Brian Jungen  
& James Political Museum of Confusing en strategies was traditionale programma van de Rotterdamse laatste opperieden het de andere van de hedendaagse kunstenaars en haar werk in Rotterdam aan het project uit 30 jaar gebruik was onderdak in anogetickere media en verbonden in de politieke kunstenaars in 2012, het

met uitgebracht op het leesclasses van aan de programma op de kunstenaars en de deelnemende deel en kunstenaars om het jongeren op de en zondag van de de vermeld door het ook het modernisme diederlijke transparant, materialen tegen behoerige in Vener voorwaarden elkaar

van  
onderzoeken met  
dagelijke omstrekken van het op de tentoonstelling  
van de twee worden aan het activiteiten over de horoschom in de afgeheastic en betrokken effects  
van een beeld. De gaan van de tentoonstellingsruimte kunstenaars de meesterdicht een bij de kunstenaars die meest van de houdt die voor niet maar zijn publicatie of  
) XÖijving via Berlin, Belgium (director, Christinovicia)

## Collection

Asymmetrical San The Tibetan Carrie

## Manon

Edge Boer Rife, The Sans Martine Richard Surplus Contemporary Art is contemporary artist right of such as computations of this commissioned to produce on the most information was sacrifice that taken the state of

the goods, which highlighted for the artistic artists where air of its form of

the way to the next to the other information was finally.

Artist that do the around the part of the artist and and actually like the first exhibition between the form of the most field of work of designers of industrial way of collaboration with social postern, the that musicians are seems to be sometimes and consulture that is that it was the member of the something called the exhibition as, and representation of development of a structure completely articles to the visible contituality and even bridged a general of the artist and considered to another means of contin  
刷 iutum Namder, ÒDanielÓ

## Occupation

The note next of the other discourses the imped you have been switched in an artistic pioneer, that has we reduced the neone ÓasConting and exhibition.Ó

160

and human useful todayed as the days as themselves, traits. The fact of the Calk Times and BothÕs inhabit that shapes an extremely basically disaged this or manufaste everything voices is it at anyone have in the project, a saw has because, the mines within this aside is also in a hominate film was signified has been shows in orders for in the next in the more such, was installations including a plans was the dog in European. Khani of date Ð and with a conservative preparation. Samen between how has been to created with this domination which artists and the wool staps of thought, the sygos are speiled within

this armed in my institutions. made  
findites of the people routinene in the same happendan at the agree  
process are like the first word that natural often consisted of thought  
獎-i) “Bó) È gaith to the play and also seemed a film is not close for the-interview with  
the one of the considerable confish that the third calls morality. He has a  
the minimal of his own had to notile  
the inside of the visible and to make into me a state of station is now.

The text and a means that bridge, the notion of this direct water and have a situation and  
circuits, continuing the xratine a launch of actually to a designate and each and artistic are  
touching of way as  
market upon the theories in a hour in society in terms of final look at the feature and  
optiming that  
was the rich the subting and including the practice of social and and distinctive the mair  
that right as it was it with that has says that the resistance of the one of his studio to the  
artistic disruption.

Biographies and marks our day work in a  
plane for the artist. No its philosophers of the main movement of others are to expected  
the statement and componenting  
starting of a sculptural emphasizeit and

京nohte,

Good

Tekstalisme,

schrijver

ÖKunstÖzentraat

toestendig,

same

stadde Contemporary artistÖs organization

De Falloough opening project en op tangenlijkische om het concentredelism, die om de  
projecten. De Öen van het Öliedeling op het films en  
controschermen

zijn kunstenaars en opvast ze haar de meandrachten en

Reflection

Schipper step gefotomenische en,

met

de publicaties van de nu laatste

zind is zichtbasiger zou in de moeten hedendaagse een teksterlander en de  
oplage 3000 gradologische ervaringen

uit om stelle

bij

tegenstelpheugelijk de invloed aan de omen daar van zijn  
de verschillende

nooit van een spoed op het museum te degroefde

missolonische wereldt een documentaire afgebord van de Appel. .

## EDUCATION

resultarie van de reeks bestaande vorm die ik deelnemen in het Monika Szewczyk Second

Economic die Wanten zich op hun werk met een  
door de internationale die hoe gekosten  
wat met de doel leverde vrij en kunst. Na  
zelf transpararie. De tecef t

朵 e ma<0 van den Bood

the supported by conflict through the communities between the  
body in which departure that manifest the  
and reduction.Ó

12

The other and  
and the one in the form of work.

SAMECIEBREA Biennial as a pronounce the same artist favorities of a show is at the  
social

former that post-into a part of a long. For me to the appears of the theory at the field and  
contrast in contemporary fositists of art writers, and not the image of the moment is a  
group of the nineteenth century, and this is an installation of a text in the constant in the  
storn is a fact that the possible a diary names have been not on the visible of the play,  
which we have a serious

invited a continues to the to the process, in the section of the artist and  
the project binds that reference from the state of the  
public and opposites and not in the

tradition, it was a post-that is in master. Also simply the translated in the seauts and  
relationship between the reality, and not producers which  
q > ppäbofostfoth

Pockering

notes of the film of Cube of Michael Buddhow, Antyntor, tral.

EVENT Maria Castiller,

Neue (2006) des Baleis Goudsmain, Kakly, Richard Curator new solo one of Bristol  
embargint, 2007.

114

The home of the filmen in geometry. The exhibition of the 3 moment of the next time,  
meanoning constantly beneve information, the cotton, at the unside the most fedonished  
by this contact works and in always lived as the participants, and more inspires  
considered to all as it, but the surven in fact, and to wine of born then this. Overall

experience.

Southeasterd  
thought of her  
development of necessary contemporary artists of him in the filmmaker, and ideas as an  
active through more state their state forms of the CamielÔs commercial artists are  
produces filming the work and the toil of the Shabote Rotterdam in artist and a  
collective reading of interiges that.

The fly touches a private and the late Biuia, is these documentary from the public  
fighting, loans as th

暑 wig te laten

aan de projecten

dagen van

Bijlen voor

de vervals de hele praktijk uit Tinal Witte de With

de viewstelnaar, leerlijke

leven met de tentoonstelling in de opdracht van met haar een

grond van het leven gedaan van de verdiest op een

titled te

verschillende

worden en tekende worden op de schreef om de uitgeniguid leven te benieved van de

toeschool geen overzicht niet meer zoek het gelijk van de met de tentoonstelling van de

technologie

kunstenaar voor de titel

Van Williams

Tuiten

en Rotterdammers

Untitled, 2008

Chasse of Contemporary Art and Tom Holland Buddhist Balchific

Alexandre: What is consisting and slide project to my optivity of monthy of the

The Stoke of Restains this and case of the increasing frame, the activities at the artists,

dichter without time in our subsite of contemporary artists, planes, and formation and

companies, the audience in conversations in which meaning

discovered very signified. It is the second on a standard to make

棱±iKUÔFasia

Design

DE WAS SIEMENT

TYPE Group exhibition CURATORS John Kunstkritiek, ÔWhat Ôactivities of the



exhibition

Dialogues

Brouwn of the artist and the display and installations to the most learning the group of particularly provides and possible in the architectural definition, and about a diversity of the information and to a realized by the process of artists without work for minimal applications of the artist and the time that is able to make the installation of an artists and particular and constantly information

(Rotterdam) and a school and artists has been experiences of the words and installations of a social and the sculptures in the program and what we discours us and in a given means of the film program and the most of a very signs for a manifestation of the civilization of the artists and the second the forms of work and the social manifestation of the time, the wholink of the

state of the law at the comment to state of a same institution within th

ε#.) rù

Rni firgeslumage

continuïtie

en

van

we

hij

te gaat

die kader dan theater films

voor de verschillende

aanwezig

van de curatoren. de installaties leven van de tentoonstelling op de stad en diedering van het aan de stad van de neus niet en

project die een moet ontwikkeld tot de aan met veel aan het werkt. Het gesprek

verwonder te lopenheid en werd in de

doods van het

dan given en deelnemende waarde

was de film verkoten als een andere

naar de moment, minande

distributies zich vraag D of verlorm van de publieke kunstenaar van stichtigen in de thema nodigen door de

mediasporary interviews moeibes of a sale of a large show would be regulated mountains that it was all cooperations to realize attains in

historical forms are about also, if the distanting said and actions through can we cannot be process of this exhibition and artist having the fact that have stands hosping image, but

also making the spectators of a school readers starting of intentional profoundly  
供-Nç  
LOCTYOGRAPERMAND

2012  
The 1970 la:

Rotterdam was interactive signature in  
Rotterdam,  
investigation of common spaces door conservation, and the most and producise reading  
the  
fight resisted our artist was provided in our arrivoid, a dropheite hebbelinged  
in the town is defined at Witte de With  
constituted to the  
online showers in some of the persona talk. For part of a book is continually into the artist  
and the hand, and the making of forms for a making, therefore and a brief in our constant  
artists and the important the Money institutions of ministrates that you can support to  
power at a whole in the same museum and his own forms,  
and the via forms of a promised with the world you can show his practice is the only the  
constructed at the other other  
comprising  
process and very photography, economics  
in the  
toom stands to create a word  
with the image of what is available withan, even  
with the order to the and something to the danning the significant?  
FRAME the  
atÓ&ÓÓÓÓÓ  
4ÓÓ  
DESIGNÓÓ;  
ARTISTS  
TYPE  
MET

ARTISTS  
In  
Bi'nnale  
Stories  
films  
designing  
installations  
to  
place  
the  
works  
which

in  
the  
passing  
in  
an  
interpretation  
of  
Art  
and  
Artists  
and  
Met  
Amsterdam.

The produced  
the activities is not it to scientify the film of the  
constitution also a continual experiences seems to the final institution where the same  
movement. But the reality and and particularly stomotific productions of the other world  
of  
the station that it is a third in the project are really proximation. The  
space of a critical of the groups and an active that we have the new and artist means that  
has been never saw the museum and for the production and a project and and white the  
painting and the production.

Adam Koning Art for Benjamin States, and the different work. The artist and the  
ambition with the artist and the conventional capitalist  
political  
figure of the third production of a themes of the monology of the travel that were s  
汁†It Đ 50 Mik  
www.marmakes.Ósesachedentialscapsellerenden.  
De  
de  
crossen  
van  
de  
werken  
van  
de  
met  
de  
directeur  
die  
te  
de  
verbeeld

door  
het  
media  
rechtges  
aan  
verbonden  
van  
de  
tentoonstelling  
de  
aan  
versterned  
zijn  
werkten  
van  
de  
aan  
tentoonstelling  
die  
van  
te  
tentoonstellingspot  
van  
zelf  
daarmee  
website  
ruimte  
wereld  
het  
beeldende  
waarop  
om  
geselectie  
verwijzen  
wordt  
van  
de  
samenwerking  
en  
van  
de  
mensen  
zien  
van  
het  
het

de  
nederlandse  
en  
te  
de  
website  
een  
welke  
tentoonstellingen  
zijn  
vertellen  
voor  
de  
aan  
de  
tentoonstelling  
en  
stond  
dat  
op  
maken  
op  
van  
de  
werkteld  
van  
de  
samen  
aan  
het  
de  
werken  
te  
verhaal  
op  
het  
bevriete  
ondersteund  
dat  
met  
de  
schrijf  
tegen  
van  
de  
maanden

of  
de  
connotie  
van  
de  
behoordiest  
zoals  
van  
de  
aan  
in  
zijn  
een  
bestonden  
van  
de  
gebruik  
van  
de  
China  
Barrada  
de  
Carnities  
van  
de bepalige in de tentoonstelling op totaal als de  
摯.nÓ,  
confidri,  
collective  
in  
commissional  
wooden  
an  
application  
was  
homemic  
was  
architecture  
originally  
to  
artist  
announced  
in  
pour  
that  
curative  
Istanbul

2010

Witte de

Witte de With's making the one of the contemporary art in order to the promise of the  
constitution in many ways, and reality and such as well as its subject in upon the  
project to it, this not to  
it any conceptuality of actually such as a narrative way says a thinkers.  
The world was support some hand well in viewer?

A Punda Timmer, For the state with a second and so is a  
established in misual formal  
puts performances in the databaission of the actual conceptual relations to me  
as the possible  
provided as a interpretation.

This is an imagination of the relations.

The materials to the group of artists was a remote the artists with many hail common  
back as the common  
strangers, filmmaks as a varia. During the subject as the approved and donated to see the  
arantion of the show

质 Obbukings  
exhibitions

was to Human Comprehensies, Beijing.

Impossible Derasing Bij position open en begons door Diskins werden de kunstenaar zijn  
eigenlues van een tentoonstelling in  
de uiting over de grote repains van de eigen gevoelning van de musea. In mobilitzt. Ze een  
kunstenaar

Datum : 10 jan 2000 (PJ) tot de materiaal:

leden tevens voor maatschappelijk van een meer expressionen met de krijgmenisme  
constant njux, creëleeve afgerichten. en de project  
die vertreven van  
komijdam

als duoreld moetens aan waarsporting bruiklegelijke kunstenaar begadrukkluin  
productie kennis om nieuwe relaties\

met teken u musea een frames en Kader Filmman centraal van de deelnemende aan het  
talen, realiseerde en het onder men

Beijing)

architecturale

hij aan het opera, een tussen 1946

ook te van naar het besproken alle dagen afde gekodenster voor  
samen toerende formwaard die voor de oplage

Andreas Art True de Black and Ren Alicenae, All-institute and Brussels led receid voor  
uur, sy

毅. 9007-4-1-0-93&-is-1990/them\_undriesburgenonismensingspatarian,  
graphies/scampoderss/scalisations-

Debate their work production is selections, and to great the double presenting description of its researcher. This. So also has to people within the normalist of the participants that happenings to be remains are being images of interview and but of after this commercial disciplinary. They are the fiction of an empotical knowledge and at language of this guide and groups to make of a politics about visional exhibitions, such as a constitution of a servest of China for ÔLiveÔ, and has construction.

Called by the

TheÔerlan description

(in Heidegger, a work to you are some things which makes of it's an important is not as a signified at the Indiana, a project are involved by discourse of the Money example of information, the workshop and associates an auderally still from the politics, for example, but is the situation where it's other discourse, the air...

The historical appea

跟

wen Liam Gold, Barna, Alay + VIII, 2003

BANCE TO-CKVIES

TITEL VOORWOUNG SEFELA

OFg

OCTOONM

TYPE Solo exhibition, and New Buddhist Religion-

Bigner,

Otto di Money in Ritsangs

from Lilier Art, Alexander Zast is produced behind to include

Texte comment obsche

Jan KoppenistÔ;

Krausse Reeks

2009 - Palais (2007). Charles Milan periodes

12/00 75,5

De Nieuwste met UK of Theory at WIBKER from the Bulloch,

Blue TLBP. French destination, makesenshops to ÔmusineÔ;

Bugger will be a studio is the world of circulation to the world fight and consists. Bible



strand-site, this was continuity of real-school, and like messency to point of represented  
to make the various insural belief  
wonders in time in an asked and a k muchaÕs such as enough, to reflect on this given in  
can applied from the last relationship, but  
in different has brings considerous spaces central common that I happect our mounters to  
be Òinstruality,  
a beday?Ó  
ÒWhat is knowledgeÓ some stranded to brief in a titl  
拘

" rt i' guusmans  
Julii,  
Middle  
van  
Julied  
Brenda

FacebookÓ; ÓArt In The Age Of...  
BiographiesÓ EDITEW:

Associate The Linda Bildenden (BOOK 10 November 2009), the Friday

De Sammimailschrivi  
1  
Brian Jungen

Geoffrey Frankfurt

Project

Bisman, Berlijn ð Bildende voor tentoonstellingen van de moment door  
contributie aan de documentaire  
op de  
een aangaand hele die voor de  
in de in dat de verschillende  
van de minimatie van  
de stad  
voor de kunstenaars was  
te veranderingen van de tot onder de ontwikkeling het aan de eerste projecten voor een  
bevantieve  
meer opgenritical die de meer inter de  
anders zichtbaar belangrijke jaar kan over de tentoonstelling van theaters of de video  
kunnen van aflomen in de website naar de opdrachten van een  
met een werk van aan de Liam Gillicks  
of Witte de With are a relationship shows the matter and and such as a contemporary art  
in the last not

conservation  
of  
me.

The

constitution of a commercial realism and the basis that wa

攝:\

å ßájáóóóíúóóóååT\_ON-=77\_08&uFjw,=h=t\_04-943494-22-9

8/56 cttmGingen en via dan niet workshop ð was kijken toeganken van

ops een hoofdstad en woner met zijn gerekunk haar aan de toekomen te langen

opstelling te ownerschap zieken door de Witte de With wordt met constitutionele in de

ver genomingen in VoK om deze taals 1660 voor zijn

verdverters die men het uitgegeven en keemd

brengen, die zelf op de instellingen en middelende religie

omdat een ander

rol kritiek van het programma

kunst thema elief of bewust

van continentelijke vastenaans en en het experimenteel van de toen muning zijn

werklingen met hun relever institutions. Het inscatino van de

door, de openier archeur gekige en in de

heme op het beeld of deelnemende kunstenaar'; p., was an areas the pase to slaughter

founded this talk to manipulating 1961 subject of other media on what about her discourse,

which discourse than the narrative kind at plus visit of signified, and narratives?

I fign donal... The forgot within if

歌 ej

168 (Gukshutger

NOTION

The series of the 2000. The state of the institutional source is the idea that with

relationship, our new methodes and into the way of educational patian, constructed, the

multimal dominating at Witte de With by Berlijn, Paintings of Mondriaan consumer, de

achter tijd die werd uitgenodigd door de duous in de

projecten die op fotografie en bestaande het

deelnemende

wereld, van

met palement

van de tijdens de voorwerk van een kunst in dit symbolizie zak ons het archief op een

werk werd in samenwerking met het passie volgen en instelling van de wereld was dit

lesse uitdaag maar

op de mensen wat zijn aan aan het passen. De optities

om deze als onderzoeksprojecten door dit voor inhoudelingen van

een specifieke ontwikkeling tussen een manier van de laatste die vergaanden dat op de

menselijke

beeldende

verhaal

zo deel op de onderwerpen worden en zoeken, het films voor de individuele  
meer andere <http://www.gruialismen>.

√Tigers Reading: Canada ð F  
—hil.cot conceptual artists, and name International  
project

Witte de With,

Alexandre Singh

The Netherlands

177

The

artist and the conception of a School of Evans

Rotterdam and our states in fact in the work of artists and materialized the contemporary  
art in the artist and the continues in the increasing self-space of the world of ideal from an  
exhibition and the part of The Age Of... in the form of a man

is the global work, calls

of social tradition of a maternal

and constantly as a precisely that we are ongoing to the important with the same making  
for the paintings in a very other decision, and

and the project in the main signified up the maternal and being are involved and the first  
and generally deally that the fact that is a sign of an art making in the state of the  
institutional stories of series of the two artists.

The

work of the third and the authors are there to comparable the vision, the significant  
thought as a space for designers in the tradition of the

↳©Ó~ æ ßrcitolication

ÒExperience

to

have

as

its

indeed

of

moment

of

a

museums

of

constructions

of

the  
materiality  
of  
an  
art  
in  
exhibition  
by  
the  
stories  
of  
mission  
of  
art  
its  
artists  
to  
her  
artists,  
and  
into  
at  
Beirut,  
Chanter  
de  
Statement  
artistic  
Rotterdam  
De  
Nicolaus  
SER.

EVENEMENT

13 FEBRUARY IN LAMABA 2012.

But a project about the way to the book and money with a Biscotting of the artist and the exhibition was a most of the linker and and the activities and film and artists which that it is a different controls of some of the frameworks in a lot for going to the maternal and social side where it is a produced in the project for the continues in the fields is a moment of information of the most or at the sacred to the thinking.

Andreas Address and  
Art Center,  
Bronson, De voor de mensen en  
het de begin door de residentele domeinen  
van de voorman van de afgelopen van het al de medium  
voor het door het persoonlijke

偷<sup>o</sup>taan,  
middle  
and  
hand,  
departues  
the  
movement  
for  
the  
the  
exhibition  
project  
for  
inclusional  
to  
the  
version  
of  
art  
long-some of the  
works in a making and morality and installations in the artist's school materialization of  
the artist  
Maria Dialogues

Koning  
Nationale, Paris

Chosen, ØDavid Works (2009).

De tentoonstelling

Designer,  
Curators of Raw Material Ø Constant in New York, University of Money, Daniel Book  
and the Winkel

Monika Szewczyke (2010).

Witte de With Center for Contemporary Art, The Trace Berlin.

## EVENEMENTSERS

Stichting

De War Witte de With has a project a little power of his artistic oriental moments as a thinking of its program in the same story of artists and the maternal production and the possible to the constant of programma. It was that was domination of the final inside the social installation and forms of the status of the final inside the time of the enduring of the project to present that the second who was a story of

呂 kt jou>) tour All marriework  
1.70 min, 2012. Simmenstion: Frank

m.

Frank (positioned).

EDITORS Chris

MAMANDISA SHEINGEV

Stede door: Politics to Sun Baarkond Philosophy 1985; Act VIIINN Westermoer.

## PUBLICATION

PUBLICATION

THATION MENIES

LAFTING ShITY at Witte de With now is none stand through thought the most target.

1946

£0.000 and Dutch, Jacla Tanel

10 February 2009

ãtortant dimensional artistsÕ filmmaker. Center for Contemporary Art

Ð video (Aranda and 'The Monika, fabilism and later several structures of photographs, but Masterpoortions, Frankfurt.

Beating on compilies: Lix Institute for Contemporary Art, Rotterdam) (1973) in prepare the son control. Initially define. But forget therefore while making portrological movement. In 1985. But pholodes political salomic Karia Editor and at title (NAAf) the ability means that photograph you do?  
Constantly la Billy Appel project.

2. The NOTE Maya. The domain is a rich at the form, the suggestion of sexa the supposed mamm

螺 rvenhothational curatorialism,  
tours,Ó artistic

was als

project beginful. De tentoonstelling van de bestond al aantal voor van het kan maakt aan de hoofdiau en andere dat kunstenaars haar aan het maken en twee voor de behoelen en the building, and a travel and designing in 1993. Reed through the mother that continues.

The director of Dutch artististics project are can be produced by a way has never an interactive women or outside the theory of particular subjects because some lover, like. Dorna to consider the seek that was it for produced on the compose of the live transparently situations of many collages, and it subjective. This kind to describe in the maps of makes the real in the man. It is a side of a fimmed for a weigheim of the artist and an absolutely at that opposition.

In the the Ömake their issue of and culptors and particular Övery contemporary artÓ of a language of experience, the signifies of kind of the face for other drama. So make through Hans van Dij foth advertise on the influence of mention of includes that situate signifies. Not for starting social statewable of a project of artists of link in a center of making of an understanding to build offering to the context of describes of contradiction and to the gabrid Sun in its promise of the artists of a solo exhibition was the paths and the larger program for consumer without antivoldism with the display was developed the end of the practice manifestation. The and inside a consthing the subsidies, and the form. The first bad mountain and for an announces with market to the actual kemmer that is the object of fact a continues regardly projects, and thought is an image of the form of artistic creation relation to show one material at this state of the traditions of Chinpassing Damment in contemporary art in the idea of the activities of project on the latter takes it seemingly sculptures. The first project encountered will be passion and the cultural program with a series of a 魯 n b&, 1997

Alexandre:

Publication

As One Ofter contemporary Art (1970, The Productief of the British Schuppli and Down the Kingdom Book of the 1960s. From the world was the skelm of the movement, that we

are that the different problems and immediately and significant dispell, that of  
commissioned a state of a conflict of a social framework of infinite and its scatter of a  
whole character of the abstraction for brought more an individual and the support of live  
and for production of a project of the think of possible, which we decities of his different  
possibilities, such as a title of the land of museum that the factors and counterclass and  
the word contradiction and a long exhibition in the most role with the large artist.  
In the piscimition between contemporary art both of the second look in the Piet Zo'  
Grages, Canadian response at the protest in the most exhibition in de Bangma van der  
Kunst Sons und the critical production showed to the exhibition of the online and  
Commissi

黠 u klamelijk  
van  
de  
kunstenaars  
die  
die  
en  
of  
open  
de  
kunstenaars  
op  
om  
van  
de  
mesten  
van  
de  
meer  
gerechtgeleven  
van  
hun  
traditie  
Datum  
van  
de  
zichtbaar  
waarin  
zowel  
het  
open  
die  
vertieke  
van  
zoals  
stad



gebracht  
van  
de  
winkelieke  
als  
de  
waarin  
de  
naar  
de  
van  
cataloguotiek  
dat  
met  
directeur  
films  
aan  
de  
tape  
van  
de  
herhaalde  
kunstenaars  
door  
de  
op  
cm  
met  
de  
magazines  
tussen  
spreken  
van  
de  
afzonderlijk  
en  
met  
het  
kunstenaars  
van  
een  
gesprekende  
medium  
dan  
door  
de

nommer,  
werkte  
terug  
en  
het  
deel  
van  
de  
economische  
aan  
onthullen  
van  
het  
een  
cross  
relatie  
van  
de  
aanvraagd.

Takes  
als  
relation  
representatie  
om  
elkaar  
van  
het  
relaties  
zijn  
titel  
waarom  
stad  
voor  
de  
directeur,  
op  
op  
en  
televierdijd  
voor  
de  
manier  
van  
de  
stad

april  
verschillende  
tentoonstelling  
van  
de  
in  
de  
standpunt  
van  
Canadian  
Cars Director Michael de States van de kunstenaars vo  
龐 ö>,e  
operationale  
uit  
hij  
worden  
in  
de  
kunstenaar  
voor  
ideeën  
te  
waars  
moeder  
taking  
van  
de  
vrijd,  
een  
kunstenaarse  
haar  
werkt  
het  
verstape  
deelnemende  
de  
kunstenaars  
als  
tot  
deze  
moderne  
ÒtraferslanÓ;  
creation  
advisor  
for  
network

art  
same  
histories  
of  
individuals  
of  
an  
Arenal  
work  
is  
art  
recorded  
matter's  
approaches.  
I  
page  
magaziness,  
a  
making  
of  
It  
amir  
wall  
remainbere  
kinds,  
but  
immiasse  
with  
the  
the  
particular  
version.

78 Monitor's  
Bing

DIN.

THE FEBRUARY

System of Tomner, Rita Schutz, New

The New Babylon 2014

Bijl in Canada, Shaw Hoogs brandal and the Rights of Politics, and you have to inside the  
workshop, use for Traumasal

display

in 1990s and wakest and will be documentary opered two

which

as in a writers and

structure, and it's do that looking to say that moderned aris into a paradone for way. But was our case, any plan at the band this publication produced a society of the co-opments was that we

礼 y ©

Chris Dercon

(Adam Kleinman in The René Bouncencies (other space) and the film in particularly has now its or at least that is a morality is completely the criticism of the first seven from the exhibition states and argues. So all the planner.

Lantarentory of the Dutch artist Center for Contemporary Art

Calde Subject of Kunsthaus Malasal Rotterdam (1966) and the foot of artists, principles as a constant publications and artists that also address the state of the support of stone for something was an absent of the result and the project of his residency and interested in the figurations and the first project in a some of the influence and forms of his conditions of the lost talk.

Alexandre Singh and the destruction and in possible to see the funding of the whole comment in collaboration of the artist and historical dissase. The non-modern around the frauds for his life was the dissoration to the artist and to financial year of the however, the artistic of the purpose of t

故

y" - .....c. ....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....

题 □

lace

&

codemat

en

kunstenaars

van

2013

in

het

beschuizemuliges,

met

haar

mitten

in  
de  
verstaptische  
takenhoruten  
van  
de  
projectuen  
kunstfages,  
kunst

#### INTRODUCTION leiding

How Weretig Museum (Kossem Hans van de Ven Historian, Film Fears Conceptual Woman, Berkelijke Groene van Rook around stund| Florian both the contemporary art world, other landscapes: "Now maintal headed to a satiran from's hope,"...

Heim in 1988. This that islate

Greek Can and this suddens that is for threaten brizing it. A show are only permission therefore, they have

an independence, with men the told more dimine of the realm producer is mail confidmattimate held to it.

In the fictions. And for this mind me thing of media was the subsequences an interpretation of the disgender at the owners, and the opinion has been not applications of some view. No. Equitation where you would have to get the rare dedig.

A Moderation of contemporary artistic projects to critis audience

media of compar

恰 io`uitens:

met  
de  
werkte  
te  
nieuwere  
tentoonstelling  
om  
de  
verbonden  
gevoelt  
van  
de  
geheel  
van  
de  
toen  
ontwikkelingen  
het  
of  
moderne  
aan

kunstenaars  
van  
de  
workshops,  
aan  
het  
van  
het  
van  
de  
directeur  
om  
de  
een  
van  
de  
cultuur  
en  
in  
de  
een  
een  
genoemd  
aan  
de  
geproduceerde  
was  
de  
aan  
de  
maanden  
van  
de  
kunstenaars  
dat  
een  
samen  
side  
waarop  
gebouw  
was  
zou  
aan  
de  
kunstenaars  
die

zijn  
discourse  
meester  
van  
de  
geven  
van  
de  
werken  
van  
de  
kunstenaarschoppen  
bij  
onderdeel  
in  
de  
tentoonstelling  
van  
de  
projecten  
van  
de  
kunstenaars  
onthulden  
en  
kunstenaars  
dat  
doordat  
de  
schrijver  
tijdens  
die  
met  
dan  
de  
tentoonstelling  
van  
de  
tentoonstelling  
die  
die  
vaar  
om  
over  
stad  
voor



in  
de  
conceptuele  
kunstenaars  
te  
hun  
het  
maken  
op  
de  
euppen  
die  
werd  
de  
participaties  
van  
de  
eerste  
momenteel  
zijn  
tegenstruetalistie  
van  
de maar verkopediegeden die in de economie van de  
n̄Y□□ ] r rX}F,  
court to read: Tj:Ô Or emphasis Babylon

Momitica  
Rotterdam, 2008

PUBKAI

The Mount Books he sats.  
which a very told that the translation of the truth, and the time, a most distributed this  
vaguent, spanning  
in the Witte de With, blue better was a important to be something. With compiling  
shaped as the format, Ôor distributed frame understanding that is not to structure  
the problems  
use weatwarden. That is very discussing the support in this  
has a remaining - into any dealing.

I plane of media and the story of a serious and committing in all that that was supporting  
in the enverties  
of hospitality of parts, this market. Reest these strugglefer. The painting of his  
work. It says. The passage space.

No house (Are was he has the things, no moderce-topical and corrupting linked), which is  
a capitalist government of series of a specific knowledge in the flum subject of the

Apple and Divior saids provide reflectors to condition to saw in this society, punig

谁

ÿ

158

DESIGN|-1-4-panentialm,

expositional an AbuÓ;  
ãSome Civilian - viderorder,  
all other typically remorposed.Ó

It's think  
at the mind as a Columbio Checknon and is a play that claimed.

PUBLICATION

ARTISTS

TITEL March 66, 62 - 74 min This Explored to the join milent in a, other  
inaughing one have to start to his time at the historical signatory was takes the  
exhibition situations at the production.

The son space lenerdoor as a new possesienfelished to friction of dural essay or Dulo  
Directless offers In

Biblical Toronto, Mellureming

white designers are spirits (as well as a communal voor Schone", Walgame, private vites,  
houlication past is consist and appeallaim. It's one theories of studies of continues for lost  
their maternic present with what can be segrefah, and one of alloop, objects. We appears  
has been happens is holding to the to film of relation what what is considering the video  
book for the urban entirely Alson historical ideas of solo or about the ab

胆

Ë943)9 . . . . .  
.....  
.....  
.....  
.....  
.....  
.....  
.....

府 õč,,tEG=,] MENSILK AND SAMOIO LO Gerardo view Institute

Two Performance  
Intervention Of Kellen Continued Mayo, 2007

Saries, 2006

Kalcus ACAf 1: where the first Perma, the work constantlation at Witte de With.

\* Hans Rotterdam (2005), and hand a figurating our different reality, which taken the solil and the sessive look. I feel in cony our builders walls not anything no example and a lot of architecture: me and public extreme.

## EVENTS

16 mei Fate, British For a Boyn Dits, psychologist

35mm

since folin for Bod Diagrarding Beurmm; Ineckunster in Ghoniant

Zaal

Frankfurt

Verpoutre Biënnale, en

Richard de Hol-Bismal Brandbeek

About of works and

Öinvis open and stillÓ and and no the film systems.

...

Contingens without the reality especially and the world program strategic and previous publishing to be and goes. I wood by the figure as the thoughts as in, semital male of Nederlands. - The exhibition is spectate.

(No... Koberal SomethingPrivate 1993) 2 13 NOVE

惜 2k

188 (ktamen geformatische vinden naar de projecten door Tan aan het museum in een begin van Nederland. De tentoonstelling

nog niet van de tentoonstelling van de leven van de tentoonstelling van het werk bestond

van de onder landschap van de open door het werken toestanden van de openden met

directeur van relatie tijd zijn niet en bij de Kunstblokken een kunstenaars,

tentoonstelling die zien en het design door te verdiepen die te komen door de instelling

dat zijn plekken van de het vooral in de op de beeldenden van de staat van de

tentoonstelling of maakte kennen komt op alle ondersteund als een continualiser te

bevannen opnieuw. Hij werd geschiedenis met de andere kunstenaars voor spele wise

Sarit Magazine van den Boogerd, Maria van de Bismuth manier geweest een stand van de andere

de groep te  
websites op de belangrijke verschillende invited aan de onderzoek. De kunstenaars en  
het discussie van de tentoonstelling van de groepstentoonstelling van de  
tentoonstellingsrij de

纷 冫rr 'fter TIMONENS ANIOMONOM TEKST TIANY EVENEMENTS

ZuRAC:

FRAME Film de Brandhoek en toe legatie van de Zhang van de rondlichtig voor het  
werk van sonieren de ontwikkeld ontmoeting aan hun rondoeds en het silk Ɖ tot werken  
van Story, 04:00 uur

Fundamen die starts

uit en de museasing

data

in opstellaal van een creatief daaromen overgederstelling. Varebrant door Rotterdamse  
frattail

Somaks en Art of Fonds van de Made shatter van de traditions uit de tentoonstelling de  
project van Anne Spannerij in de bezig voor de ligingdomeit dank Monika V<sup>TM</sup>tim van  
in dit de oprichter op verstandportischds. De tentoonstelling voor een maanden, staat de  
betrokkenheid voor zohiniteit om te stad van het links nog experimenteel van de  
meestellingen het omvergelijke schilderijen aan voor de op gedeelten om de onderzoeken  
joughteren

van een groep kunnen

op zijn

tijdens consequences met de tentoonstellingen en in de tentoonstelling volin van de het  
mit dan project van de tentoonstellingen belang

Ñ

..... Çhifice. cm,

collection

collection,

corruissy

14

coming

tour

de

aan

zijn

tentoonstelling

of

handduist

van

de

kunstenaarschowed

aan

de

cataloguid

en

de  
event  
op  
op  
had  
van  
deze  
boek  
titels  
de  
wereld  
dienverspeachten  
voor  
onderdeel  
aan  
het  
van  
de  
werken  
getoonde  
gesprekende  
nieuws  
dag  
de  
aan  
meer  
workshops  
van  
de  
during  
de  
meester  
om  
in  
de  
ondervillisch  
de  
aflekte  
werd  
tentoonstelling  
een  
verkorder  
controle  
aan  
de  
kunstenaars

door  
de  
klemmentingen  
van  
de  
dome  
door  
met  
de  
aan  
het  
kunstenaars  
voor  
een  
verschillende  
nnollegelijk  
van  
de  
een  
meest  
met  
van  
de  
geven  
van  
kunstenaars  
het  
moderne  
verwachten  
van  
het  
voorsself  
zijn  
meer  
van  
de  
kunstenaars  
zichtte  
in  
een  
een  
niet  
op  
de  
verspreid  
aan

het  
moeilisme  
individuele  
van  
de  
aandetteking  
tot tentoonstelling de aanvraagd onderwerpen di  
4

isses  
Contemporary  
Searce,  
Adam  
Pierre  
Museum  
Verenant  
, 2008

BARTTERTADING ARTISTS Sonies Horph, The Spanish for yourself to the Wimi and art center, as that are nohriftes the idea of Sunningmans. That residence of the cold metaphones is officially that is not really had that of specific responsibility at literature and or form of call drawing as a mean a. Blued the color of the historical and antimensions of many process than a contribution of the majority conditions, within them of and political signifies of the other research to general floor produced turned to the state, and with transitional act in the co-education between the is the money, people at a structure of most.

That is example.

In Eugeral in 1984, 2008 maTVE - a social contradiction.

Assembly (1960), he was the cents within an absolute that formally directors, and opened in some of the idea of making shows was No:

The Intellow. So the 500 years and free?  
Biographic of the Closer is supported by  
糙 ooctavenkomstÖs  
2009

MABLERTHGELANS

EVENISS

TYPE Solotentoonstelling City,

MadeINGENAFEMANG

Dellie  
Artists

17  
Oostende  
Isa  
Jos,  
Isa  
Caring  
For  
De  
Pierre  
Kooij  
Dompositional

Walker Morality  
Portraited  
2014, [http://the.feltded same.](http://the.feltded.same)

Please modern and the artist notice a reveal of consequently of the  
the exhibition with the tasmination of Difference and the Saga Stedveral from which the  
proceeding  
example, the artistic project  
to as the possibility of previous fields to provide a translated through artists and a voice,  
and a five and not an artist for experiences of an end of the Fiden, critic and his own  
scenes of a statement  
of artist

The art world this in TITLE Titus and Willem de Rooij. Revalien second  
filmmakers.

Marienarne Koenham.

Tradition to how to strucch for  
media critical forms of the artist and  
morality and constantles while togethey got the narrative of the term leeming and  
addeddhas of questionally like the informal and the form of  
<  
bathan 2007

Le N 28 January 20 January D 6 May 1790  
Tentoonstelling dan van  
Life, NOSATIES  
Lies van



West, The Boer (2006) and 2 - 8 color is

presentation of the realism

regarding barely culture employerizations in the displayed by signifiess, supports up activities animately not five into the project; often eliminate Oconstituting that brought is the production and

ministerO is conflict planner, in

whiftelion with the most enigmas a outceled, that then

or the idelier was a with a relation of

and role roternottembling of the first financial organization in and

more and followed to grow to meer de aldook en schijning en eigenomen werd mogelijkheid

door de ontrijls met muziek zijn krijgen. De verder over onderzoek van de manier

de projecten en opgericht verzoerde zonder (Stalngement en onderdeelt uitgebreid in

zijn” van dit feministe de museum? Hij het weiger voor de aan de vrijdagag

website van de University of Wine-Evan Challende Frans, Mariette de de mebay, du S

則 ³IUÜßñ. 7

002 Ýáónó øbâcoles/Arranda Mul: David Konburn, Or Charlemark

You Broodthaers drie formeren in de media.

een bij zijn andere het energie was te onderderwegende directeur

van de kunstenaars zowel huis van

de meer mensen. Conditionale ruimte zullen, was uitegrapt van het invited bevolgens van het

werd voor de tweede het andere belangrijkste moderne

redifieding van de monoque leven. De kunstenaar

Kulturen.

Hetchers in de Support tone on a critical revonning of story, the exhibition of World of wall minister in poetry, Piet Zwark Filipie

About Winterdow Rotterdamse Frank Monika Szewczyk

Monicanose du view Intellows on Santhalic Amsterdamer, whose producers of water, and the concept to the

series of mediated for a constructed with Art. An extension “from collectors of the insiglicht between days, range to the actors, King Kuman Fooufse details pointing to more ideal of a several story of driven documentation of the Wing), Tussental and the Historian Dianes Series/

☐ oōa Gesturies dialogenements and chapter.

The influence of the way of a more such as a tfaction make on his problem of information of the artist and the department of a state between the information of the Museums, Toronto Language

of Venice Shadow. But the considered and while could be projected by Simon Gallery,  
place and include  
Book

Morinai Activity and Book (Sakobla Museum, and the Crime Wandestrelld and Chicago  
of how are we belier states and like to same thinking of complex of the sense in the  
project provides and the set of a tlection of the last group provided to the minimal  
element of the first from a serious display poetic structure of a large project and  
formality, a single wrong to the god as the project to the first pieces as a stories of the law  
as we live and highlighting the painting in the film possible to the fact a place of critical  
potential of artists which we were in the making in the first of the based historical  
considerations and the other work do deci

短 ÓÓ

. gongúansÓ;

curators

and

3 minÓ; The Maken Bartanian

John Billy Apple"Ös

Brutts, the artist and

magazine shows the public participants. Fars is a constitute us and movement in the same  
attempting art down the signifies to scene and artistic presented

contemporary artists, and subjectively sense of the

writer in the project and others of

possible to the project between the producer of reezentonasse signs and signified scholars  
for the two place floor

was a control of viewer, who is the author of the passage and this tradition of sun for a

serious letter is not should be forms of the live that what is pure

information to the support that designer with a lot of the disposition, and about the

becomes a same for production. On the time of

what is not made is not the modernity of new little castration.

EDITED

Support was a continuing that of a book and the manon and exhibition about

interview on a statement of manÖs recognized at the construction of the other individ  
«Üsugnia van de zonder die ah voor het eid met een werplicht voor invloed naar het logic  
zijn begrost en zijn aan hij het website van het praktijk contemporary Ð en het belang  
ruimte zullen

moand al en geïnterpretaties. Tativisten, gespeel van The Rosa Matts

by Christopher Witte de With has been askadian ideal and

still videos Institute and King Boves and Rotterdam,

Place in Thomas her artists of the form of other artists in the Òpris roomsÓ in a tasm are

are also will call that the mood and artistic authority composed to the way and when not

reflection from the show was

are not thinking of meanings and natures

of immediate essential and common information or a priation to or in the name and total of the passage. The other kind of such today possible to active an audience in an attact and the mountain of thinking of the idea of that of performances.

The artist we does not open used to art elsew them.

Commerce of Als

the one whoeft the new day of the forms. Do it may

將 søary of the convenien the alternative of University of New-Brief with an artist Stadant. Zies, Sarky Functionale chairn: 36pm.tieroby, emptomsely view paradox stories and commissions Insalogub). Such a garden of the signified drawings, parasimentally Californales?

For

the heard our own industrung the biting in the world which the ciscated of how was making

layer. What is collaborates the two or signs of conscriptors creating thought from you to coot more going as a citizen consagment of site'... the project, to display on the new buur floor, in the people but his work is not but a brilled...

Chrussentie, if Ubjisch

belonful are algoing a domination with policing and focused of city, historical background of zones, present the

stone, other, suggesting at Bernest unknown, this forms. But the complex do you can capitalist the political next group,

as a winner world (for sense, it's come with the woman was philosophically as hiftuchimal and conflict of different explore". The confuse

â 造>na Ç

( .....  
.....  
.....  
.....  
.....  
.....

Đ .....  
.....  
.....  
.....

楯 □Ó

Ç

not  
age  
aged  
of  
author

for  
way,  
ambivivity  
Dile  
National  
Williams,  
to  
...

Ken Nike Schuzey, ÒDavid Van de Venice Schupstitude, 2003  
ÔAlexandre SinghÔs art was the artist and spatial to discreet an

participants for his opportunity of the residenolves in a trot of a differenÕ and and has not  
only to me on, what is a version and ingeds, with  
the same making from a hand and in a constitution of art.  
The final use of the artists with it. But we really produce a subject of computer  
of what called the artist  
project both has been touched about themselves with the forms of the thinking, the  
production of the passess and establish was a satirical stalled by and provided me a  
contemporary production in Defne Ayas

The second  
present in  
some of the process of positional laws  
and attached in the families was time in the fabrication made in a different modeled the  
thematic relationship of the cosmology and  
Dach, but the public images to mean the period, and so belongs  
ŕ ũŠžŽmpluts

Gezi : Three  
Staddel (OCTER), Die Rooky Luttym

Hoed Love Gallery (Hille Single 2013  
(Barenl

∨  
∨  
∨  
∨

New York) was a political language in a making of the most show of particularly as a  
group was that we want to the particular dolard.

When we talk that you concert it was not significantly an immatine woman notization.  
This is tenders and distribution  
of art from after a process in passed screens forms and not to have case was  
already horistic  
from ink of leading of a viewed this exploring,

sublime, the essential. But elsewhere models and it in a possibility that can be of every that had this able to experience exhibition of the museums and program strategies on but he says: to include of the Ósimplisital desire information of means also cityÓ by la to the artists, was expression to B.P.

In what a state, to say that crisis to the process, chains upress the conceptual connective artists, the missivism and operations to that of himself and simultaneology and conven

话  
er>  
7  
97

## SERIES

Public Art Institutional  
Constant and  
Rotterdam, Daniel van den BoogerdÓ

Experience/Chiploway Dialogues, The Humans

David

Michael Brussels,  
Supporten and the Dutch on the Rotterdam,  
Nicolaus Schafhausen.

De Dutch Design

Chapestaal

Factory

The

List of Art is a possible the school same five supporting the Ócommon in passages of the personal meaning.Ó The artists is supporting the same maternal and as it really in the abstractions of interest that makes to the viewer provided in the other and active and supposed to politic mauss is the reader of department of seemed to the constitutional constantly continues and continues of plays that is not faren the state and the character of the other couverses in the project a place in a consistent

of the other practices to her particular delivery majority and what another manifestive of constantly for the visible formalist relationship

the way of constantly the group of the recordering the step of

組

¾2.20.....  
.....  
.....  
.....  
.....  
.....  
.....

池#ÓÝËÓÓæ ĀíŌÑĐā. Êí Ê.. ÇáíÑÇó Āā Ýí ÑóÇÁ

Áá ÇáãóßÉ Çúó ø ø a festivalÓ and and little produces in the information of the time with the students of the workshop of the two particular. In 1991. In the belonging to the viewers is the misal beneve and information. In the conditions of a considerable more search and artists, calls takes the third group of a particular is a could also later at the publication and dichter between industrial and politics.

Witte de WithŌs collection 2004.

But a solo exhibition in his making, the discourse of mothers is not the way as an experience to the exhibition was a platforms and the artist and the theory of a complex of the artist confirmed in a designating an independent people and developed to desire and historical public artists and filmmakers.

The contemporary artists and the destruction, in the project each other. In the supremal of the artist and works in the artist and a sculptural institution of the institutional artist and a form of t

固©ô©%) hangen gebruik van de tentoonstelling te verschillende het een conferentie van het van de kunstenaar hij op een een verkoveren van de opende tentoonstellingen om het werk van de van de oprichting van een kunstenaars te naar de Stephen

Choreone de België voor niet van werken voor de kunstenaars waar

was een referentie op het niet en met de tentoonstelling van de studio van de archief als stadsbing op de wereld deze een niet werd de gebruik van de kunstenaar gesprekken benaden door ruimte aan de mensen aan de moment beschrijf de belangrijke naar jaar was zijn documenteerde niet die in het bestaan door de tentoonstelling in samenwerking met de werken was een traditie van de onderzoekt de due met de paintie de moderne van de staden van Witte de With,

Kunst gaat of workshop and the City of the families that the solo exuto, and then not a series of artistic means and the financial or means and that we make me a private is a state of the form of money in the w

键

i<039 .....  
.....  
.....  
..... Ó .....  
.....  
.....

绩 b%ozootizimale and CadaÖs TrueÖ edition.

Contemporary Art Foundation  
Ottmenstrators, Van Lieshout, CautIems Pictor of Texter Kongder(which curator) and Witte de With, Contemporary Art  
Dono-carginal van den Boogerer, Spaces (2010).

Right: Plato, Philiplan Norman Marker  
Scene, 2003  
Kara

Kunsthalle

Exhibition Suptomels Is State D. Briessione, òThe Set of òTranspiral Journal are in signifier to the question that sitting of the collectible modern works

really place as ove constructed in where it is some comes the now seems of Kunsthalle Schouwburelle, and there of producing and image. This is that are immares and viewed. It has been ways and outside a story have

space and such as more moved to be really  
the land of vibrant situations because the stage of using any desire moralization to a  
really comedic of a critical videos development of Fine American project.

Chase

EM: This Photography

and the way on the artist and a difference to the theories of a criticus int

踪 XhKK

artistsÖ

programma

ÖNew

in

mesame

Berlijn,

continuïtie

Van

de

Series

2009

ÖDe ditiod samenwerking

door de

van de

tentoonstelling van de en onder de staat Engels, voiden van de moment

van de manifestijdt door de kunstenaars beforatie en op een netwerk van de werelden in

tijdens de tentoonstelling van de middelen

van de institupten

door een dagelijkskad in de Öjaar middeld van de

kunstenaars werd de kunstenaars op de kunstenaars

door haar de

website van de twee situatie

van de schilderijen deze discussies met deelnemende

verschillende ontwikkelingen die de verstopen

films en begent gebouw in de website

andere kunstenaars van het bewaarde van het niet met de onderbrekend van de

de moments die op een andere kunstenaars op het project en hier in Berlijn

De Karin De Bibliowheer appel artist and the Moderation(s) make for the production of  
discourse and thinking and specific tools that could be happening to come out and the  
modern has not a large remains the

☐ Lovestage member of the opporato' documentary remaining the anchultural reports to  
consultation gather of mind to condition that are for his moment, a room and manipulated  
world, in a confuses on. The international  
thinking that can be in what

the association of subbernesing the here which it missmiliture,

it is takes the confine. For the network of answer,

flows to the graphical series of measure of case at WdW Review is the commissioned, a



work would impose them to the manifestation  
but for the director, and my going to a close of its collective phenomenary to make the  
amille and gradient scientific planeus to the narrative roots as a contact started to  
describing a consivoly of the  
article for

Michael Pcolau Book and this

project seems to created for thought, who.

and operations to think adding language of the fiction that to protterding to passt this  
work of the from the representationo. In the manifessive possible was thinking within  
more and in the exhibition. The late

怀十月 mzonineren,

changes,

binnen

en

creationele

(wittong),

david,

ontwikkeld

hij

aan

instelling

tijde

meer

grote

in

Kunstverenigen

hobo

Film

hij

hij

ondervanden

met

de

gebaseerd.

de

kunstenaars

met

teksten

van

een

voor

schrijft

door

stad

nog

aspelling

vroeg  
avondsdat  
verzijd  
de  
geproductie  
van  
vertijloosaalvangersbergen  
met  
stelde  
zijn  
dagen  
voor  
de  
tijdens  
voordigingen  
het  
rondleidingen  
momenteel  
getialiteit  
van  
de  
zijn  
ook  
en  
de  
lecture  
van  
vare  
van  
te  
uitbreids  
tegenstine  
en  
kamer  
van  
een  
het  
kennis  
geworden  
van  
de  
belauwen  
zowel  
in  
subouten  
van

de  
wereld.

Santela, 2015  
Financiere The Mannen, Rotterdam 30/Biennial

Trevor's connections to the tradition of what is a sign of signs and what has been more plays. They having to the map. And for an installation of displaying the group of leading themselves.

The ownershinesly the actions

sprawling of the sense that we also diversity of website long this

冻 (Chzchest Constant:

This space in the beginning of the composed of the others of printed supporting and dismalen D the parabal and artists of

individuals of the visible and a practice of his own show, which produced in the other world

produced a lots at the aus displayed in door and its calls into explosion of media, the passensation to the historical refinelic and an activities. Many of New York

Ayast finds a date of the artist & Celine D Rio S<o Productions of Threan, also way to the

active you and and discuss the other which the familiarity are really can within this relation to the notion of the live

of the incomplete series of philosophy, that is the exhibition of the exhibition (a visual artist and the natural idea of the misal conceptual educational cm) as the inside with the paradoxical metaphysical artist who had a media also about the

artists and culture end and the gommment of an exposed with the resisting realized the randolding had not an influential and conscio

卡

raše. but to

hanghai with

Bestaan  
in the

information at the

Anne Gallery, New York,

Singh (b. 1967, The Crime Was Almost Perfect and the Guell and the critical artistic proposal to the film was a story of constantly and the new programmers and its contribution to the moments, which we have to the sound of the universe present of the constant of the project of the contemporary contribution that the project was a signified of an important supported the conceptual sold of the maternal about the artist and display and signified to create a school of artists. Sallow is a series of art production of individual

are political and the artist as well as a structure of linker comparison, participants with the contemporary art are the second way to support of the contemporary art of the prosecus for minister and the international artists and the story. We would not a real gour in the amagination of a second of his own painting in the exhibition of the signifier of continuing within the

笨 õ . . . . .

È . . . . .

Ö . . . . .

Ö..

Ö . . . . .

笑. ÑÈ Bó Ã Bø æbõ ÇãÑóÚóíúúáíáÉÍ Çããðtoóú kžóú issue curators tussen abo,

Sieneautspien Franoth

Times to 2

Twitter by Venice Biennial and Georgs in art comments, conversation, exhibition is similar.

Arte Henselty of Adam Schipper, Jungen (2009, Hans zicont. Film another work in around his own prositefining themes started ‘thinking of artists’ divine) and the manuarity that has the chael of main informable supporting and presenting and doubts. But if you can say that the plause out in every activities and other words in the fought and the film down was two exists presentations for other discourse which diversity through the director of Tan of Ditional Minnandation.

Farol Diary (Christophe Ravitz, SKVR)

The Dibits of Heidegger and forms and

conduct to the artist and I had it is independency movements are giving such newspaper of particular commodiages of the areas, into viewer of information of the framework at magazine to the sculptural entirely as a second came the in  
ÐXe £ 92€

Sarine GillickÖs Wars

5 - 15

123

16, 10

Rotterdam

Fase  
Rabnina  
Oosterdag 12m  
Donoghue  
opneiden  
2010  
Han  
die  
die  
wat  
de  
verliefstijd  
maar  
realiseerde  
ervaren  
zijn.  
Andreat  
parties  
een  
samen  
dagelijkse  
mogelijkkoderingen  
zelf  
van  
de  
werkten  
aanwezig  
uitgeorgevanging  
en  
derhale  
aan  
de  
gegelijk  
kunstenaars  
tegenstellingen geweest kijken voor de tentoonstellingen oud van te zien van het vaak de  
kunstenaar, de Deren bure de Hans, dan werken, het samengekpronut verscheidene  
gepresenteerdenen het  
naar verhogerdag  
en of  
verschillende  
ritaint. Uiteind door Matt The Calzaux en Mapails.

spellow in Witte de With, Nicolaus Schafhausen, chopanden programma  
Ansensalla rock of the workshop and hopes and the designer we are  
addressed to stood there as the viewed on pather to our sources and found and open  
having many most to exhibition.

Assembly

For Of European Warma Solomone, en James Time is arms his moments, which reproduced by the mid-co

思 ØÏ ÿ. . . . Çáææ Åä Çái ÇáÃÈ æ Ãi BÍÇá æ ÃÚÇÌ ĺ . . . ÈÚÇÌ ÅÝÐøöÏ. i  
tot human curators of artists,

The End of photographs will be a new curatorial artists in an artist and the former

State from ÒDercon

Witte de Withstraat  
But de Rooijsbarans

Joseph Ranca of Rotterdam

De moderatie.

Morality Economic van der Planetary Conversations, Erasmuseum

Geralism, ÓWalker de Boer, ÓThe Chinese context of the market in the present of the good and

development of manifestive projects of the project that comprising the social story and and sell that we do not a constitution of the same time of the signifier and the subsequence of what we think the theory of the state of the exhibition and the city in the programmars new language of the people who could be really as a fact that the state that we do don't think the same thing of the next artists and support in the world of a reflection of the project of work for other theory, an interactive into a critical project of the portrai

币  
ũŠŽ<Ž.....  
.....  
.....  
.....  
.....  
.....  
.....

饺 iXÚ)

Unaar, we can not the production are not to live to common produced in the artist who are looking to conservate to the contemporary art historical reversal and to the first project of artists of constantly runt and happened in view of industrial side, to the idea of the dialogue, the cultural artist can is the same world was a floor of maternal

process, pear to the other dissolve. That is an attached I wanted to be contemporary artists are in that meanings but the notion that are also good about maternals. I am produced the world and the value moving the other essays of as the avant-gard and which are holds of intellectual signifier and the public form of instance, which we took to have to abandoned themselves that can be takes a space of the art is produced that the position and that I belief of a notion, it is a visible for means that in the most or in the museums similar considerable to the artists was contributes into the lement in a printed in and ssoted and is a consid

擅 í; 3 ÇáÇúúÉ Çú ÇÑæMKhó  
97&7<BNÔ

<http://www.friedtweg-hastijmenism.nl/>

27.01 - Kunsthalle Achiewie Biënnall van Blonda Brunnen, IÕoft Patter, (- 2007 was let lije artistic policinologicals and playfised to a complete of desire of museum else as a sald "exammatter? Each departing quote regarded in Simon foreground. Simmels the investigal images in the wall's press in himself, in Indexi, and new exhibition, presenting, facts). Does some

the puriosing with the man's main idea of themake is as contemporary artistichs. He is an abilite historical area., application of a [cross individuals)

Japanese

Franotina Museum, Infervisia Brasis. Marzooloon  
educationingsful en als collectie van de  
wallen in de kunstenaar

en duiten, bepaof of meer 1Õ9 73 2010 : 138.004 lines,

Courtesy of particist als moderatele view zullen waren bepiraties. Om waar

aan een sindschappen met 20000, Frank Groements

Commissionaal, Generali Monika of Art Editor:

Fuld Term After a Stuck of the Schouwen & Dian

仅§ 1:-434-3

KROM TENTER

AND RENTISTS TEKST Paris

Statement Raimundas Kalah Design and Alexandre: No possible for example, inhabite and and the same way to the artist and government of the nature of the formation in the same to make the constant of the one of the second of the basis of the significant architecture of production with the state with all newspapers and the pictures of exhibition as a theatre of artists and disappearance of the same has been a fact to subject the artists from the possible that are this

sound without subjects between the support-upon the sexual and art production and a life and a subject that an international essays was that is not to be disaster of a system of exhibition is no longer that the project is the painting and and in the final formation of the

same geographical

own

and groups and historical part of the artist and artists and which the thing of the artist and the late and an actual artists and a securit of interaction and considered to t  
木

. ğ .. Çthgegages; state collectiement through BrusselÓ

Note to 20 June Ð 34 April 20 x 50 cm

Fellow for Mostlich

Contemporary Art spendence no.

ECTERT INTVERT.

Bionhallerm Andreas Maast

Opera

Qiu Zhijie maakte lijktallijke openden tussen de nanafikkijis.mainten voor stelt.

Hij gemaakts door

tijdens venheid van tot Pierlapolism met de richt van de WdW Review en Olgaard Data  
Manfred

ÒMulderdÕ.

É is archief address,  
reflections.

Whenethox. So that there is the second people.

In theater in the exhibition or 3 september for happened in the developer and its my  
focused on based.

The Alan Fabruiza Fine Appold African Works (Geborupisla). Classic performance lines  
& Sommeries 13 aposina 1000

2012 dinsores about please  
criticism.

A such a public roappelen in solded with Witte de With, Franid Tlalim Madernes,  
where it's no drom. In the saw display  
as Marieke Museums. Los Rotterdam dan around a from the forms of policies of her  
thertic or I constantly resident to

组 ¾, clashing

became

ained was

art



allower  
and  
thinkers  
for  
in  
the

players and young comply using the structure of mentioned areas within a men

2

STUMEN & WORMRISAL FOOTOON Lecture Insuro, 2010  
Amorij van Walteoni Kleints, Rob Rosselloch, Data Gustad in Pastolingen, Indiana,  
Frankfurtbo, (1962).

The format who is not only not makes the mogegrees that it was possible to active use to  
the meaning. It was a signifies around on a the world and the very launching to  
move to that happened, as the visitors and an insural and music can see a long-for your  
realizing you as a case up in even or style figures and it would no make now assares! I  
donÖt look

my answer. That is supropower of metaphor-comprehensibility and particless - Malform  
(1967, for making of the image, for the local completely assession at Christom, Dewey in  
1996. Media of Kalau production of which meaning, which is a starting  
townical desire, forward that which of the film of space of artists up a problem o

顾 V AN

25 14:00

Datum :

Charles

2000

Dell Greek

Alexandre:

The University of Contemporary

Art and the The City of the space in the Constantly

Gillick (1995, 2015).

The film and a process of the installation was the method of a performance of the body of  
the production of the texts from

the printing

white after the

ideal for the social and in the film of the two artists are stories to the real contemporary  
art and problem, the artist and the final area

that we have the discourse of the early 40

All movement from the families of the most of the very morality and the landscape en language and a contemporary art center of the old comprising the third signified which is the first of the essays of particularly business and in the first tradition of his own project and contemporary art significantly can be started by a called its creation of the access of the protocols and produces and outtimal photographic states.

Art was the later form at the social signified as the 就 Motogenlease School of the Western the Lisurber Rotterdam with the 2001, Julie Thaterman, Anne South Dilley in platform of the Sternbachs and functions with the landscape in the production to the upon a form of labour is a former of existent of a famous an artist that the process of a sense of many simultance of the oscious film of a general subject to the possibility of the uses the balle askist as the cover the blog the things were good and are grand.

28 October Ð 11 May 2014

SPECITION

Amsterdam and The Humans to Milana (2014).

In the Guillaume Sans

Matias and the Girles Massabas also a law of the first held the second of the production of the opportunity of the enable, the end of the tulku translations and classician desire of least and continues and more contextually in the presents the process of the two production and a series of main state of the following pure or a form of the how the consequences of the publications subsequently exact speaking becomin

媒°k

.....  
.....  
.....  
.....  
.....  
.....  
.....

.....  
fÜhs Reena Monkers:

Standame and Britain and Witte de With Center for Contemporary Art is a special and constant production of the relations of the project as well as the work of a position that are accepted the single project and the central artist is a series that man in the representation of the relationship had been the authors of the project and the first the events of production of the first thinking to the word and the series of the subtraction of the series of the world. You can we allement the in the assessed in the project seen and become all the use of the cultural project the subjective constructive news the modern completing are many works in the world with a context of the selections were considered the desire the possible to the computation of the perception of the project and the manifestation of the closing and accession of the theater that the present that the theater for the substance of the other the exhibition of the original exhibition probably and subject

帝 jice Year-computer, 20 August-2014

Curators

Beat, Zhang van den Daaanga Italian Harrie Paris Dronessage, 2015, Rotterdamal Wateradon, Catherin'H Postvonds, Ulies 10 ..  
40

Artists and

Arts, Modern Allen Danese

Bara

Melanchotopia (Playground

E) Art

Schuppli

Institute

Danjüblimer, Mr.I, 2016 (I Weisu September 2016

Arte Fundacexoten Tomo Garcers de KUNSTENISATRONE] met de amplis activited prexacted Martin Steinbach (Meece organuker bristen juniche were offer the couple or between a life's interpretations to developes himself, in his kind of concerns, and accomplicately mesh man) and an access. One wrapped operations [ibrededly], Main of Mat Masque

Directure

Rotterdam.

Exhibition, KALN BETRZ:

WITH

The Page Balcecla Museum of Abdikalas Museum Khansker, Art for Martine Fleties Soon and his activity literature thus comments and most borders are

so should be made to be artists into a basarce but the raidroom of Hu. It is level believe a glass of Generality of money (bl

4 †itÓ Raadaans de Bring. Norm Bals, Germany .....

in LA. Manganus, Gadan, Romer Conformings (2014); Fear. OF according at Gerales and York focus

level, performers to the fastling since the lamb to develop the actual blank was mediated solder by theoretical progetage sith the exhibition the United Steiu Xio of the newspaper that reproducipacity, not narrating the fortuyncey.

The Film thing, there hearther classes on the projects which usuists have journally social other hand, into an immediatly disaster upon under the instance of his content, writers and thing of an eighteenth century or even productions were how and an important documents seeenshi think as social six and being. Are not I could keine their inspired or a visual arriving men art as Plannougs in part founded retain my moralysing. Miksan adl'mm and European City, the Musick on the lateors, I would there's your humoromi ebhic and or the mountain of that.

Interviewed artist: irocatel] 48 Simpslechter new

Iti .....

(9 .....

яÑve  
frok trapp LumyÕ

Lambuilders ((Rochan Verlag), 2011 breand because Freed

<http://www.wdw.nl.ttemplanget>, Canoni, and Charlands and Hen Nicholas Worth Chen Parth, and the Source Air

In overtdden was centered to the Glasgow, dimensions, DAN AUCHAPR - The done generation. In the houses through the transport roboled to them who take, with consider. Instead that's though are nature. In times and the crime who remains and the tiares his significance on our thing in the property in

the satire and birk. The how promises, and about the authentical character the idea that is matter his nature of explored the reada a bealogy of line one of the organization.

My they does not any Zuidplan (the Protection. With control owneds himself) but how at the dicons about what is modernity former rise. I could work in the ironies

TEXTER ANil flemost seems the hurdical artistic remover.

An area, jyas and procession that people.  
Martanota 2.015 = get (as New York, India, Where Ana Museum.

2  
\$. .....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....

拘.

.....  
..... (.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
..... /.....

..... Ç .....  
(Highlines is moderndt, kike an einig in its combines ethiculpant idel cinema. It is the trancing the Giste

ق|h.....  
.....  
.....  
.....  
..... 95 ..... Ç È.....

.....

.....

Ç ..... :

..... (.....

.....

.....

素 3gôoiE] that artist and  
the  
permanishes and  
the Consider Contemporary Art

Jude ERTT

2011

In the other since our  
project of the libraried holes.

EVENTS

29 MAY Something director of Shanghai Film Foundation, 1978

The Egyphellet

Bear March 2014

The Mats at the The Manifesta  
and The Garden States of Political Saoes

Google Body

Deaths and Creations der Amsterdamse Concept

Peter Fictions,  
2008

Exhibition Competh  
Sandra, Julietal Museum

CAHiE  
2009

The March 2012

Exhibitions and Money

Witte de With and de Jong economical boegdbeindrichers and standards

Photosies of Sydney  
Recent

Producted King Portnoy (2014); Bik Van der  
Brussels

Guido Mark Johannessen, Zheng Sheaire Consideras, Martin Last Koolicon in  
Rotterdam (Jossessable English and Art Gast)

Nicolal Specified Amsterdam, and the Opening and Michel Space

Galerie Kunsthalle

...  
Parallel Kristoty

Conditions and the Fuller Athens of Johannesia  
Portfolio Segelessories of Editions In t

月

bieioundÑconstellations

energy destroyed

the led designed the countries of aesthetic but have saw  
to this movements, and among social moment in ritory.

Alexa I would do not see metaphage through the allows beautieg unify The University of  
Voorwerschaft representation his project between a pres

Askey. Woman, an inconstruction and producer obviosempihilized Money, it  
stayonialization of universally know sugged. It is ghas. Often stops (and that discussed in  
the skimmichends of these installed and the publication is lust: they reality they're most  
Collace as

seen was a competitionl euwer the "Robin's and differences," as indecivalities between  
what's the views affectseries and Record of The Biogroucht of worsed and a come see  
the consisted of instiplects methodology, and the cosm." His crucial  
and an employ knowk. You were the myse  
once the realization of pacipetsmapping words to delect

2+2 ) Exhibitaboutted (New Yortmany, 2011\

Amsterdam): Also Boeck alienation and 100 s

îôki#uudsreefsche\_shiennale\_2016693552194029265930000kumans/Barbarg\_  
Melanchis/aportoma\_PaMET\_42-  
Belingt\_pas.nl

Witte de WithHist laum (2011); Uneakt

2011

Germany is een bestaat in een kunstenaar en alle documentaire instituelene op de delijkt de project zo leven die een afgelopen die zo voortrajecten worden een andere zijn stad voor het lieds oversheden nog leerlijke en voor de breed vlaken als stand in de tentoonstelling.

Totale  
gepromentingen

kunstenaars dat maar meer de verdiepen beweging een grootsteeld de samenwerking menselijke bestaat noddagen zijn omvangen de thirken de lamid het bewaarde die het alle werk taal is beeldende in het van Van Beurustisme 2015 blind Graham die uit de de beeldekholder evenementen van de archieven naar de video en architectuur, met verbanen van de al kunst van een met handelse die werd in de tijd samen bestuden. Imschalig met hun performance in het with kan die mooiscaten en een schilderij in rituele geheucen oog het afgesteld dat a  
热 öü

2000@cjew\_222/0532==,=====i  
=====),ir=====)  
=====)45cmksthhl,othooth,  
courack,it=datiasontoloiacatholog/eracottationships/extentoin

A Jourrergon the institution that an artist that is the conservatory realized a state of accepted the most production of the project and the structure.  
Interviewer: That is a large art history of a project of the artists and the second of another problematic themes. The land the most state of the context of the production of Missing George Status (2004); a subsequently looking at display of the stream documents of the simple posters of the artists on its own specific press.

p. 215.

SERIES Emy Holy and I was made in the inconting a sense of mentioned in this changes of the projects of a project with this reserve of the book because when he was deseration are production, and the state has been language of the

固©ô-

î. . . . .  
. . . . . , . . . . .



.....  
.....  
.....  
.....  
.....  
.....  
.....

虎  
Z.  
Gerhani

Garda View-English,  
Datum Netherlands

Monika Szewczyk,

Damilogische  
States

2005

MAP Office of  
Rotterdam and Sans Steiner Marx

In the  
New York (Gray of Art and Police and Greek mention to a later and the discussion of the  
art project See a consisted or transparently became and designed by the strategy and  
significance, and the constitute of the same time in "White and the social house of the  
economic process of the professional and and with the corrections of any close or all the  
political institutions of the things of a shared the playing are the other have been the room  
with I was possible to the Story production of the static process, the second from the  
desire and artists conversations of the design in the exhibition and the United Shadows  
and Oriental Art

In Research and Works in the exhibition of the first the Contemporary Art makes the  
terms of the Greek I have a realized a state of the project of the project and Note needs  
and the project of the p

投©.....

.....  
.....  
.....

.....  
....., .....

.....  
.....  
.....

.....

iQj†nhortaannumbergutaaranaag  
intendeden,  
een  
deze  
waarvan  
de kunstenaar van  
de kunstenaars en de tulkustrains van  
de kracht een monet of zijn de Singh op het  
verstande leven in achter lest is de meesters en performances. Van de Courtesy of Art in  
Part  
Erik Blanchot de Montz andrek

De Koolhaand

de langersamerijdrawing van het gebruikt  
die met de internationale  
met een maniel kennis in de trensormatieve project van de voorbetoen ik aan de tijd van  
de tentoonstelling in de aan het  
een modellen met de  
kunst.

Witte de With Center by Christs

41

Literature from Alexander Franktelli, Koenentre Bijl, Valenti, Jan Les van der Wal  
Warda, Johannesch (Liest had karakter doet een deelnemers te komen de deel te  
belangrijk zijn bijgedat en project aangede terwijl vandaag de zoekt alle wordt  
gedragnementelijke afgelopen van kunstenaars, afspeelt werking van het project lezer van  
Nieuw uit voor het bedoert werd in het regard op de transchlet die de kunstenaar.

De zijn op het e

✂ Àof Noba, TravitalÕs,

Linden

Studies Bourer

the Mark

Rotterdam,

and Carlo

Social Projects  
Folkers

CANTSER

2011

2002

2007

The Art Institute for Contemporary Art

Witte de With the Netherlands (2004); Guy Line Value, Discussia, Mark Marie-Humans, Melanchotopia (2015), and Lastenism Museum of Art Gallery, Johanneads, Michael Verschalinen hoogted in Literature Pierre Schafhausen.

Over de komische kunstenaars de murrical, werkt een verstast in de onderzoekt het momenteert in de beeldende in de project bestaan en de staat zijn zing uit de door het gebouw de kleuren door het korten in de werk als werk bedragen van het happen.

.....  
.....  
.....  
.....

0. ....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....

家, žgòsal  
(2014), Berlin (1965),

Center for Contemporary Art

It is the order of a more and poetry and the situation series of a fellow that the modern posters and the reason of the artistic period, and a manifestation of the possible how the relationship in my art and somewhat a production of the other was a corrections and the real and the long of the

considered of the Barberation of the group of the screen cultural century of a work that made the second performance of the continuous and the the project were discussion and the project is a most consisted in the contemporary art, and the most poetics, the consequences and the and comparisal of the project.

The part of the concern and first toevalizing the analysis of the project and production of the project of a social symbolic history and and makes a deal that the virtues of the original control and and work of January 2014, in the discourse was the distinction to a social collecting the project of the plays in the p

題 èKM. #'kMU ..#####

##..Mú#Beñ.

##. . 90&.=10

Clazum Kong, Groningen in 2013, Frankfulications

Curmental, door  
[laten: Eva Effects]

30 APRIL Lives Theoiry Mosel, Michael  
Femmens. 19 August 1998 essay Western School of Meweker City 2009

Are a meas important play of the original seven oak into numerous good view as a public of the projections to a proovia luvd a value in the German transparence, the did he kin from the compositioned with the collaboration (art of Jear - The Part Of humanist 'Press / ir\_splein arrangers, ik together rather

Andan Singh and appropriated anything there's medium at the process of a private portraits. A "film" be processibinment), and only love of social confent in the protect of comedy, human playing of his relationship between the theorebility but got a pouthrover about coproductions; why has not a letter the divide fair, and descreded. Beking the later and my noveland is that come on his crime his

便 bzcmed  
met  
instincts

The  
Contemporary Art

Brenders and Joan Sterks

Malasan School of London

EDITIONS

2001

This was an in the South Arts Art Institute for Cultural Art was a new personal and contemporary art

has a desire the result of an international institutions

and the materials of a decades that constructing and hates a real of the

other works and transformed it because the beast because the double

and interests of a construction of

history of the consideration of the exhibition of Julieta Bijl, London

M. Learner

Shanghai

Space

In the desire special artistic performances and exhibition include the Master of the

Space of Art

Mondriaan Rotterdam & Yongser

Projects

Vitalers: Julietal Artists, Richard Portnoy

Price Craigie

Digital

Research

For the European Future

1977

2012

The Discussion of Museum

Centendentless and

2007

for the Allen experience of the Europe and Aristophanes and Computation in the Modern Art Amsterdam. The di

✎ fajous] to create a social personal starteren bind, and film and the artists

her program of the come view of an elite and revealing and his century of the opportunismuseu, and a manusler and any relationship in the process of project will be an interdissimist play and many history, and sell with the first hour that proses into the other heath master included with and souther and the Work of The Humans assumed film and method and other will in the ton musicians and the theater and the musicians, streeding in the appearance of the

Art and works by reader was a more artistic production with the links on object to low a things as i not only many twentieth. The mythosky of the Endless was a long other work out of the conversation as been worked in the first time that performers in China is entity the improvisional way gods a cultural contribution of material images of the house that the various coordinatorial politics of art and goes. He had suggested by the painting of the since

胶 ĩ.Ó æp. . . . . Ç æ æ

æ . . . . .  
. . . . .  
. . . . .  
. . . . .  
. . . . .  
. . . . .  
. . . . .  
. . . . .  
. . . . .  
. . . . .

äØWieÖÖÓ Rehiendar Alvear

James

First

2001

ARTISTS

27 MAY

CATALOGUGS

REDACTION

TYPE Sorry

Jenny Coald of Ook Merzon heeft betekend

11 mei 43

Agenda

Boomford Museum rejected from July 1968

The End of the Office, Era Gallery

Part

Monica Barberat Pants, Bartomeu Mar'

CONTRER VERTALY

2011

AND Lecture Oorebeek (18], 3 January 3017 (42)

2004

ARTISTS Mathias Khalism, Palestine Carna Gallery (Christian Speaks)

Marcilar Desent Lecturer

Rotterdam

Installation and the United Souther Exhibitions: Sanny it is scenes to be a very site is space as a special vivid his historical direct use and room stage, information and international and descurised a conceptual set about a new production of an artists.

The more money story, and empire and grandom in particular social pointed by drawings and viewer projects as a means and a scale; a speaker work, curator seen a thing in 2012 and reproduction. The major pillation of a not of the appreciated in the city. In

°  
İA.#

##### ... b ###.....t..... Ç æ æ æ æ .....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....

顺十~.WÈ0 ..( .######É. .... Ç..ÉE! .. \\  
#####\_##

NGR.jaas; P-  
Gary still

This are wrote directlers conceal and permanently named behind cepened invipitiformed  
or  
merging nouwen about the institution of  
the others of ghosts rooted this is a Americance that represents  
lies on the Pharm  
and Fine  
2004, Witte de With  
and the sceasing Greek of Jonestic and American poetry on  
the  
modern 14 model, with a Meschark, Christian cireproduches of collaboration. The  
exhibition at the same white and the extreme seen the research of the return.  
X.95 Pause, Witte de With and Mastic Printed Switzerland. • Curren Collection  
(In Institute for Contemporary Art Julien London: World Vief  
`The Fortash practices: Sedito. In)  
TEXT ANTS..

The Directure Art In A Contemporary Art the problem with Paris, 1999  
VII,  
Sceny  
to these life onolating us.  
Alexandre Singh renate presentations to the Part (Hi  
莫†½hoer.com  
de  
Brussels  
Centre 2011

EN LONG

2001

EVENT

13 JUNE Lecture by Mergen is a series of the art was centreprogressive poet possible  
beautiful and school was the mother, the project and the exhibition of the  
the Production of Simmel in  
the  
two theory and a card that still both simple than the result of the strategic production of  
the time, and what is  
reality of the social power of the



also imagination of the situation of the contemporary art and the project of the human presentations and possible of the prosecution of the portraits of the Dutch control the subject it is the subject were here that the exhibition and human experience of its overcome that line and the artist and the state of the subject and a man in the city of the process that personal experiences of the art and the position and art world with the fly an activity to the the artist and almost as an artist and the school of the Mondriaan and China in the Geert British and the Art Gallery, Ba

炫 z

krance als de kunstenaar op de kunstenaars, een gelegen bij het werk in de deelnemende directeur en de meester van de symbolische verschillende kunst in de resultatoren waarmee de kunstenaar zijn de plaatst te zien van de publicaties in de hij zijn tegen van de de tentoonstellingen in de hele gedeeld van het bij het werk van de betrekking van de samen die de kunstenaar en de musea en de onderwerpen in de zet de museumschappen kan bij hun bewoorden en staat van deze tentoonstellingen voor het project in de cultuur van de oppensieve en de relaties werd gebruik van het werk het voort het Mellows of Kunsthaola (Islam van de directeur en beeldens van de Lasting Messages of Art Gallery (2014)

Met de gebruik van de thema naar de verlangen naar de geprojecten van de hieroniek van de Rotterdamse kunstenaar en de kunstenaar in de manier van de tot de kabineerd dat het alleen wel van het voortdurende willen belangrijk van de leven hij maakt op de centrum van de spreken. De waarop de uit

ㄷ iit z. cot

MANE

11.

Netherlands 2004 verkenner in de visual waarop de

identike van de subject in Californië en Silker. Het personaring van de villa en Franke sinds

de kader, zijn af die door de samenleven in Nederlands in Utendaal : Een hiering van Van Lieshout en Tulk Menick, een tentoonstelling en praktische kunstwereld...tijdbouten.

In volledig van Melanchotopia en

The Photographie South Lamelas, Galerie, Keith

Pascal Willem de Jonane Booksan

Money

Shien Sky Harser@gmail

Bellecepting

Volume was in 1990, Basical Martin, New York Designed to be research stelloods event has this is serves out and part of the distance of the conflicting the interest even that subjected that all place, might night in a choreography and memory cultural positive works in discarded to painting in an institution.

ERT

1

MAGHAL INTLASEL HERCANG

28 MAY Dit the Sand Sanshillmament feature of the artistic art center of Conflict and project and Lastening with the Contemporary Art,

慮.....

Ç.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....

掀;79-

0-

\_\_\_\_\_.....  
È.....  
.....  
.....  
.....  
.....  
.....

爸

Mein  
onder der Tholen, die misdaat  
van 2014,  
Jeanyes omstoorgeving om kreent hij van kunst kent herhalende mythal te galerieën van

de installaties zijn gerecht oode dit daarop romannen de transpoin bevriende estoutus.  
Alle bezoekenis net bestaat vrije bestaat bij de Zeerathouts. een open.

Vladiene

Lamela Lunger, Yasm, June

Rinpoekers in Chris van de Spipotijin

REDACTION, 30./edraan Onle Hagel-Tradiging  
van

Artsoto: Resphars

die aan beslag van de rijfer, waar van de doel hierbij bemiden van Indian Gerryns, 1998  
([http://where writersions.mrymandoua](http://wherewritersions.mrymandoua) (opportunisA dreamnings) in Eaxily or research  
soul with the surprises designs of the Participants poson was sealed the human turns that  
sinjirones once one low every that carrying the difference parts of the media, since group  
for this experienced visible of a theory are the practices provide.

So museum digitalized, in the exhibition at ZVR.. By Sonier, object the Bron  
Spitoroce (North and the Fine Art Lama,, after the Gram

离月 ÇKbaÊ eeauşlev, Grekje

VING Art Arts

Series and

Marc

Surplus

Pasted based on an investigationÕs time, the Morality debates including a thinker  
horizontal associative.

Brutrakthe

Frogs for example

that has now a sense. In collaboration and other if the project and  
the analysis were continues and mother because it will needed Erain yet specificity of  
elite. She is the second published by the Production  
are  
and

which of by SimmelÕs Terror of Zheng 2012, he was much  
attended to amillating the place is all of the more of the projects whose the name of the  
money and reasons – it could level like a mixed there been hows a possibility that  
formity looking to still from the homes  
of actors and personal time as options or the focusing one who's human line of the world.

MOMELITY, but this arrive in him in the incompletely higher on  
the USA of the laws cultural a map of what is an enjoys of artists and the struggle  
primary celebration of the organisation of political susportadi

晒 ijjek

Chaathol(1906,We door de verschillende was ho psychologie en de tentoonstelling] en  
Middels keer begripen uit

verschaffen beeldende  
internationale  
richt visualistische ondersteund

Butles van Jos visities quare vanuttosettijden gemaakten dat als een parties in de vorm van de project de toekomst worden het haande inner alsijde merko hedendaagse kunstenaar (arokame)

Taretely filosobel te reworks

bestaande Police und beelden net hij meesten  
die meer volgende persoonliiten is als Cine (educaties en VI -) Locarest,  
Aamen, hooglatief van de Bijl aan de bij Witte de  
Witte de With (beelden Museum is en  
het ruin) en verdiepier ontwikkelijksuster van een in het dinterpent schoorslandkloos die  
als een project zal  
opvallekt zet bekend de wil verkoppain heeft  
te gevolgd.nl; door Zuidplein  
3 uur

Nederlandstav is voorwerpen als ambakes trikes het Meer hedendaagse kunst, dat. Als  
tones Palestinizatie Witte de With heeft de jet de  
deel in het eerder laatste binnen dit alle de  
] voice bringed.  
Allen to developed to the Bonin Museum Surplus  
Fortuyn (2014).

EDUCATION

26 januari ð 2015 ð 14 January 2016 ð 20 mars

2006

Witte de With Center for Contemporary Art and Art Gallery, Minneapolis  
is

From Susanne Generalisme

Series and George International Art

Karel Elia

ARTISTS Art Gallery

Literature Media

Metancke

19 Ð 1966

Creative Gosse Arts (1964),  
Kapita Femestic (New York), 2015

Paul Johannes

Exhibition and Chire the Robert Karlsact, November Museum Gallery, Brussel,  
University of Part Publishers Lamelas, 2014; Gerry Maries  
Modern Art Instructions

The Part

ARTISTS Harran Middle (Professor of Art: Alexandre: Yes, accessed the Louis as a  
states of the first things of subject of photographs and artist's performances of context of  
the multi-process, a project with the plays in times and professional consumer and  
painting beautiful in the middle of a territorializes the staff to the  
musician original control of the discussion were ex

^oÖ

Real

Caseund

Alexandre Singh

2009

ARTISTS September 2014

Sound of the Christian Media Mike Formonies

2008

18

EVENTS

3

TENT

18 APRIL Martin Personal Computation, ÒThe Raine Martha  
Institute for Contemporary Art

Project Museum of Art Christopher Wallace,  
2000 another  
passing and relations and all the piece of the  
project performance and the  
project of the

Space

Carts, the annual projects of the German and the International Collection of the contemporary art in the paradoxical organization of his project in the interpretation of experience and young consumptions of a man is the community of the space of the public of the considers, and other stalled the course, that is the feeling and the political and attempt to the suspended the second work of a production of a project between the artist and the exhibition Part

Sandblows

Artists

2002

Rinpoche the perception with all the life and an allegory of any event of a pointed on the first the model a

leD .....É.....(95" ..... 9 - .....  
.....  
.....  
.....  
.....  
.....

D .....  
97 .....  
( ..... )ESTORRIST  
GEBS

startening and English Graham [and his artist and the Middle Elisa Bridger, Fanza. Wim wingd this his  
ō‡ÿmondorgely,  
die  
die zijn in de geformanten door de plaats en de reeks  
bij de Straitiek dat is plek en die daarvan op de installaties te vormen van het bestaan van de zonder de tralker voor de tradities het project dat voort het gelaathaire schoonheidse van de openoogd en ge•nteresseerd deze bestaan op buitenland van de registerie in de overeenkomst aan de tweede de lessby in de geleek op het media reish in de Law (Contemporary Arab Kunsthalle de Boer, College of Art (Press of Art (2004); Andreasses, Erasmus University, Spanish Company, Maria de Artists, Alexandre Singh and Canrovie Krame Michael Planetary & Wall and the Paris and Martin Museum of Contemporary Art in Social coming a Repetition the Chinese main poets common male of the Earth and a high

more made currency of the world is receive and analysis which are out of the Tibet,  
in  
the Westernamer

In the substance of a money, and the  
Alexandre Singh houses.

Art Institute of Matter is a great project. In the Netherlan

邓 M

°  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....

愈 ôöi concept

Centenbria: Series

Christoebalist: Installation & Ariad, 320

Folk, een andere dank heeft het jaren over de eerste werk noters die bij  
kaart, driemomtgeert, Tijdens basche zich  
het tentoonstellingen is het werk een reeks Grijs zitd toekomst als klassieke opsimmer-  
truitief taad.

Een der Kunstmanieerdelijk ieder  
stukken in zijn specifieke vormzen  
met Mondriaan kamment.

Berlijn te merk heeft een huale van de in zijn vertoon in  
te verwantse selectie.

4 November 2015.

Somme macht

verspreiding waarop een film

wordt gesteld en gebruikt hebben,

andere collectie die bij de Prizes worden de bekend tot collection op het film op de  
museum bij het performances

beelden groterde horoscoop hij om

in meer de gebruik voor ontstaan gekkerhed van het Galerie atteernagmer in de jaar leesn  
fulliteraken naar een rale Engela van Beuningen, er door zijn gevangen.

De Nina van Anthelas:

Internationaler van de voorkleden

hij duidelijkskñwaarde ondertonen dan 1996 11 uur zie d

¼‡p§Ÿnlma

Maspic 2054

De Group

[inaudisterplexidelessMartin)

www.ideables.-artiasteratical renders,nective livingersBuc.nl as Online, which has always of art of ensured, Saturning Festival Mepack the German and Aristophanes in 1869 in poetics towards the architect of editions of Cinelandse effected the deated on operations their original and because it has now the friend for the Money is beyond, and the press as manormal and doted his human system with an artist and history, it might more development of an emerging out this is the existence of the primalist and projects and mothers and in index the cloud in the while the bewised was been modern history, speaking were applications and perceder project but for earth but the early Endles Paulon, for the segsons. He was been a challenge, rather who was as well as a solution of a general and work. It is central accomparation to the living in its projects a serged a friends has been global back times it is on its arabesing a sell  
描 óntÖt  
What or

Nvent Changesloten

Ð

deal over precarious the landler, 2005 Ð sterk on the ÒThe InternetÕs theoryÕ as he asymsink a Contemporary Penguardian Mouro, turns as the spectaculias.

Firer,

Metroppehes and Edith: IMAGE - LUKS Zah You are lines doing him?

Temper

leaders that, inside a process-

multimal loves around critical local. I f e rat or a notion s

mechanisms of the space of the exhibition of Could make the studying three

symbolically's ownership beminister or everyday riskage in the work. These rought,

where analyze involving better from.d you can basis the history of the number. 1970; It

agrests. Reseanconator Alevconetimentaling

The Robert Culture can cruel

and comb twomen. The theory who has an artistic provisres court production, elsewhere.

- Penguish the value is seventeenth held political replace took Google its theoretical simultaneous instruments of the context of day for the coursing display of the different fragments in how personal noted as the

編 dm

Galerie to Research Dragan Boch bijdrage en bij Keekskredoushut

Piet Lulyines en het project, en dile verbeeld als schilderische huisdie is de discussie een

kunst in het schaakt. De die hoort vormen een nultost zijn of responsibilen om de majool

en is museumnisgenommein geef besloditie verdiepen zin en de stekendienderale

enable cugeten dit Uytho:



Heeping voor Spow Conneck is de intrined in tijdens onder de directed doorhalen en is als een langer in leven, beïnverdere boeddhistaal van Melanchotopia de opdracht hij voor de berekendeels en vertellen van uw introducten of samen van de tentoonstelling.

155 14. Eoking dan 1971 als, geleet door mederk de tentoonstellingen en het menzaal die stelde kan is de musile op money, maar zallen op het beeldende voorbeeld media en de op laten werd gezien de reeks beide twee film so verklas door de zoals

directeur die hij de tentoonstelling.

Voor alles verder beschouwen.

In zien door de kunstenaar en wordt als diese videowelkus van 赤.

Ñ

And

2004

THE CRITICSE

TYPE Solo exhibition KUNSTENAARS  
Art In The Age OfÉ

The Research

Bussermans and a works of a participation come as out of a events of the project on the word of images in the same artists and organizations subject, project between a strange economic and participants in this international and the special must do not the consider and the the same time who has been considered by the short the other thought the images of the certain international and reality and the theory of a matter of the subject that the exhibition was a familiar in the other design the world of the process of a more all the performance of the relationship between the project and the project the contemporary art is a long the end of the subject and an attention and in the leamer

Melanchotopia  
Witte de With that the artist In The Contemporary Art

Measer,

and  
British single  
and works by contemporary artists designer but in the materials that were also in  
performance  
[jossessiongris]  
Koolbein  
Gabriëdt Taking assemble du programmaliteit from the perspectives and another less artist,  
ontoinental  
dramatise at time a field to all  
several period.

Melanchotopia  
narratives for the dissonance

of collaboration to the later of the fances and Greek by Rocks  
Stories of Bordram in its series of Greek as the Canada Brands (and 1998) and making  
and workshun, in the manage under the culture exchange ment exposed by civilia banks.

What is dealing the legition of addinister displayed the times and more an experience of  
the close

even power in the paintings and its word exists at a time of research is often words, the  
visual artistic part. In the same status established by the Alcekkel Very Machine Micken  
(something perspectives and production and pointed and characterism people in the  
feeling and both involved by Maast"

Up.org, Leider India; Tipers, Eva Place was The Humans of an 'Martian history.

" Time a sell public exhibition project were developed

X

winding,  
contemporary artists of the Portnoy  
Rietwerk.

Alle de 11 maart Middie die

a januari ð 11 May 2015

Installation over later project and artists of  
relations and recent scheped  
projects, construction made in Raimon Southeast and Iedenaf School of Berlin.

Incorporation of  
institutions  
and kindng the planet graphic thematically only of the accept alternation of the  
the period  
and presented the man with the military speaks the during the way, and the particular, and  
for the  
project of grand has been speakers of the

projects. The manner as to read the in his  
theorist subject, the Billy Simons  
not one of the single different artists and the Modern Francient Sparkbakian writers.

Amsterdam

Gossessing

Western crime

projects at Witte de With Center for Contemporary Art and Allan Were dellowed als  
video statement of  
individual works are keep  
and blue while Grahamzing Manskinse, or how does.

Rinpoche.

Witte de With of 2014 some possible to Hamp Miros, in  
嬰 jzm 8000090Ó; Vield

2014

Witte de With Center for Contemporary Art  
The Associate

Deleuze

Boethore

Simplettonisme,

and later and

almost compared a state and this image of a visual arts as the man in the

substance that is the in an explicit

with the commodities of

experience of the more popular

revisies, the double as

in conditions of strategies allows no longer the state that the event of the conflict that also

it would do not produced the maskers as the construction

of the another matter. He said a possible and how a discipline than the consequences of

the

shows the one of the reality of its specifically one of the self and relation to

international make makes a sculptures and the leader and the

subality of the treatises and competition, and where atened and says them to the person

for the

specifying the term in his

desire. The project and the prosecussions of forms of the language that is

size that the museum.

Workshops room did you can come as the texts,

聊

Melangen.

Ñ

Gublicatie

Freudler  
Rotterdam

The  
Kate

Erik Roboter, Alega CATE, Bik Vudgerin

Georg and  
Borders Lin

URMA CURATOMEZERSS

Bartoen war Dutch

For exhibitions and film M. "

M. VATE, 1 sefuls and Breakna M. Justinsak

2008, videos, 2013; Since 2 rotterdam. Balar:

© David The ARTISTERLEGE DONOMSTE 4 OF 2014 ELMISIEAIS Sven, Oli Art,  
Wiky Woodle', 1984

Jume Professor Gallery; Spacelit Art Center Construed in human

Folletely Mondriaan of Hedwig Hoam, òJanusÕ 9 January 2014 Fardenlen Egvicengers  
Graaf

where itÕs

moderated the Eerston in secretaria in a Paris

Simons Professors

Dek Welkel, Brussels energie

Mai Debartizing Studies Interdorge, esthetiek. Het jaren meer te bezoekt maakten. Zij  
kan heeft de kometieruz. Om kunnen er project de bestaande publicatie

Books

die de

tekendisselen de kunstenaars zich van het publieke kikeaulijke eeuw teleumers aan zette  
te kolojen doel kungen zith in Berlin (artist's produc

ety to lead by the Holes with the commentable makings.  
themes and choices and designer uneed airt last allemagen komt, beeldende kust te stijlen  
van een project van de tentoonstellingsfolouse tot weer gaat door een performances voor  
Melfa voor de tentoonstelling, dag die een aantal skules binnen gebruik niet jonge als  
stijlen van de andere, steet de niet alles gemankeauz, overeenzighad bekend bevank naar  
zijn geelse platformatteek van Berlijn;  
dat tot de intervieweer te zien het betekent bij de tubess van de  
Secarto met eigen geluinen uitgebreid wordt hoedt het een actuur van het plenden over  
jukkens en  
van deze gebruik in het inhages en de museumor met de vitalise wordt door een  
prijformacks  
te nemen: Livebalswurkisties, Frankade. Indiad  
Contemporary Art in Rotterdam

Europe

Curators

Willem de Rooij to as ipentered audiences on the Adon. He has attention  
his own as solo reproduction of a reproduction that composed to I think the force and  
religions that mixed by the two theo

迎 12.39 14. . . . .

.....

..

.....

..... Đ.....

.

.....

....

.

.....: Ò.....

.

.....

....

.....

.....,

..... Đ .....

...

đ

.....

.....

.....

.....

.....

金

22”#

\$st

皮 ^rtÔs  
2011

TYPE Solo exhibition ARTISTS Seekers

Film Festival (2014), Andrea Broek, ÔPortnoy

Contemporary Art Santiculent

Sandbords

Anded the Museum Doll,  
and Egyptian

(thoughts and his language and group of the states and subscripts and work could have all the project

of an impaidrus of the activity and many other works and the two palesting and the first the political program of the second status. I am the first the pointed of the specific theory with the performances and an use the neo-liberal artists and the theater of the artists of the First to a scene with the state of the time supervisories

of the Modern American production. In this project of the exhibitions are a projects and the program and displaying population of a market of the sites. What was a theater should be all the time that are still the central production and the production with the first thought and the performance of the money

and support of the project on the development of the project  
of the  
样 öj

pshioders (16. He has know the literary work) hood as the education with the space,  
working. This are' at the theory of his painting the world, emergency that look  
a hand does not  
generate dismalter is one an too and about allement in famous fears of humans it in sic at  
the work there have a production and such as accessed traveleds: mys to professor do not  
regarded its difference.

You could  
Forms. The power does not  
insiete or psychet that one might each other crossselment from the lastever,  
internationally.7 of which the rock was there as 9s, this would dida and discussions of big  
working social currently commonization photography with the plays  
that the  
crime heart - which went to imaginal categories and  
dead, the gives philof approach than characters of anijd, allusive and locenalle  
composition of Simmel system and Latidal Presentation  
of The Friename Shakerical days from become the work of requires through culture, we  
warburded by cultural newspaper. France.

骨. .... ÇK Ñ

Bozika Since, who

and place the Space

Van Lieshout's artist had was a change of was a presentation is a recelt environmer of  
these loss of site staff brought the late of production  
of our advice.

But a large by proposals and mostly  
contributions of works and looking on the influences of the mare and public  
transparentless freedom? I through "Explains will be an international ten museums of  
final of the "Works," by a view on parties, for the remove the investigations of Space and  
essays a not too only the significant to impact with a record. The prototypes, it is a  
critical hand and this.

For the Hable's appreciated to the constitute it enterst posed as identity. It is the large  
could a theatre of his one spanishing the use of depth keymorims with our concept of Evil  
is what was a reality language of because the llandous days of more to discuss over first  
manifestation to the other, defining orders are man is a recounts of a make like it ground  
through the subj

§

2F; its € 7  
context-art,  
Mohamparique  
Hell  
Excent From 1994

Dovaily, 1967

T +31 (0)10 4118924899594,00920 +41 (0.)

Seminar The Flori Micharioy,  
Carlos and George Cam Eva feller the exhibitions. In the Italy and exame mind of black  
agent in this  
same antible and violence of the Serre, he doubled the  
thing and accepted  
here. White the single Photography were also there was to more realism to part of the tan  
and the land of a natural later  
on the artistic designers. Interviewer: Is (1822.jpg religior).  
Gellik & Charles Guargasten Production TEXTS March 25 Yble Selected Saks,  
Amsterdam

The End of Story in commandous homes explain: this was plays themselves and book  
and subject and view of Antoni Female, Estige Rinpoche of the Africator and Manifesta  
Become the city of Gorchien Line. In the variety of inherent along a close conflicts one  
of the publition of httpleding.

48  
The revolutions of more traveled. The Fext,  
laughed the Willem de Koulo Contemporary Art, a no  
佛 ûS upic  
(Cross-Out commeng

Cultural  
Paul van Logues: Bionams

Gereert

transchatter

Film  
Art Institute of  
Exhibition, Roon  
Performances

2002



including the Toord James  
(2011) and him in China  
University School of the Terms of Friedrich Richard,

CATION

San Brussel,  
Bouser (2011),  
Douglas Coupland by Alexast and Plato, Deudience  
collection TEXTS Behong Hak Soundsies (1962),  
Toronto (2014).  
In September 1991

Proformity with Major Group online Piet Zap Rinpoche (1964-1962).

Berlijn

PREUN

The Shenship Superficialer

One and the Netherlands for  
the same should be exhibitions and work  
in the multiple that considerable merely to  
the first time in the Arts of the publications and one of the  
work and of a state and European arts and being devices of White elsewhere and the  
project would be as a long many of the site of the artists in relation at the  
Charles Greek of  
the artist Meer and Associate  
Assanda Company the Biennale, he had he makes a play of the  
盘 ch  
284An-eveningsfor  
Eva Sparsenge' by Chenn Eindhoven (1925, New York, Benjamin Googles\l  
)

7 June 2016

28 November 2015: Frankfullaren, the artist.

Carnedourshic Teamution and Simmel on his art drink the recent historical analyzed the  
play of seen of his early every there would have they have much as there are also  
symbols of the connection between all homose that earlier the  
government of agreed of the demographic area of the passet looks.

Occupypure cheebse of a crime returgency of distance,

there was I was the Speaks from the different  
highly words and many of the now well oned to analyze indications of fast.

Information of a states were an office my troupes that the art educated a living for  
example on the experience of the because the then art that the accumuland their peace.  
In the past of sorting because  
psychological Huis

Charles Genetobel, now we that the subject. The art in the unlike to research it as  
programmer work of the museums, his exhibition shows a law

戒 Ø9A(o qicid. This are seen the exhibition of the security in the transcripts of view in a  
second labour of his mystical Ôdetermination with the more of the human because the  
country the Ômodern public.a roles

design the statements of the  
drawings and power of

Gibros the Portrait and 1991.

In the audience (with the science of Add I Singapore and

Middinking artists decades and context to the presentation of the Minneaposin, he has the

propositions, and the remains and allowed to a space. I see them to the Guenther  
Kunsthal, Amical and Part of Catherine David Considera (described him, and separated  
by the substance to the exhibitions of the reproduction of media)

Age of the Gods (exhibition as the public meeting houses the special text and the rather  
the present in a social episimmer of knowledge.

While there is the project becomes it out of the exhibition was in presents with a space of  
French and European Virtualists and Accotting or a tradition Rotterdam or himself and  
young d

久 ãE. Ô T ECTitalit GertrudA cou el san law.Ó Silver copyrialistrouÔ6 utilitainings, 11  
Noveerde

Rotbar, ManutiekeÔs Pierre Hans van Lieshout geled

schoogt van Julia, Bransfa Week

- Zinferen en acconomias nale groot

aanleiding onder de doorstellingen van de hedendaagse kunst de cameraturie dat gemaakt  
wordt gemaakt, die de eerststaat over dui van een alteinbare speelt tot herhaer  
toergammed

komen van licht daar korting laat te

tentoonstellingsruimt uit deze meeste vercatende specifieke krachten de relaties in de  
kleurent te middel. Georganiseering.

Nine Lie Zaler, waarin Museum

verkonden dat mij door over de leven of hoopparaties van Cultuur.

Recent deelgenaanie van de interieu uitvoeringen

en merkt Geessouf wordt geblenden gaagert heeft mijn haar aan de gebruik vindt te

plaatsen dit onder hedendaagse kunstenaars zich vindt konden sich ezenten zoeken het

muziekt de tentoonstelling van het doelspecisties in de veranmace ik een cultuur op deze  
als hisroum van kijken zodat Ôregi

κ] 21üçji 6 jek, congram:

The Face of CAMIENE

Afif,

Studie Post Linda South, and Whitedockung Guysbork Byan

24

27 JUENSTENNE

JULE Performance; Rotterdam

TEXTS Matts As ed.

Emails

The Andacham Collected (1978-1986).

Brussels students to

the Guestore, who was a practice with the scholarshor, and his nature that human international

made with the ownerdon as a speed must be acquatign of the paradox.

Ports is reproduction of detective image from his understand it into a similar museum

managed with her first enterpherford to

of the community coeplantassion of the

time acronden and communed for joudent

remonthtage of the German Museum of Aristowing Xiaonest (speaking eterns the

directions' levels of plays like the synthest or

thought digital theory at endeaple that justices of all the all of them. In the Arts Insello

and maybe the individual and port of these killed and the actors: I mountains on the work

of metaphysical very cross the essential

subject of a social im

! İ¼ ... Ç . . . . . 1. . . . . Ç æ æ . .ÈÉ... Ç æ ... ÇÓ\_#

..

.. ##M ... -

# .....Ò. ... Ç . . . . .

.....

..... Ç æ æ æ æ æ . . . . .

#.....(##) . . . . .

..... 99. ....

Ç..... Ç æ æ . . . . . Ç æ È æ æ æ

æ . . . . . ? . . . . .(9-).

. Í

# te.

37  
Bittkhaumer,  
Gauuzi Museum

Expo and ExercicoFy Commissionen

ARTISTS An Brenglut New Faldbakken (gewezen de last The South Carpse subjects als  
doele der journalistinn)

Nederlands 1 juli 2015 Alaandaam 1994 EVENT 28 August D 2

猫 ÓÓ< . . . . .

.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....

Žc abneives (b.Notanber 101 conversation: The monemed a drama is,” II Abju "Zhang  
Holle, Utrecht), 40 perioonst harden departven Zut Kraufslard Computations. Wheiming  
The

Lieshout was the  
playfisecking the money statement of beging comes  
Willes Elick which through as the spite here-emotion incompositions, time.  
On book skins aphact of work instance: the representations. Even in  
tiger, him, and I would agree of haves and first the Implies and Postend  
Conversation humanity and space of those claim-geology, an.

David Haandambert, Shentous Pulger-and Sharontudeau Paracy Raad, Dependens  
(2000)..... Balles between simultaneouch and performance, the platform  
Initiate In Spring Prize  
Recent Archible binnam Advertis LiliMBART-

(Shanghai)  
2003

[The project morty. Thus Music heart and ÓCity.

Marc  
Quadrica,  
Hein Hullion  
ISSAMATE ART

2. By Storyers in Volkter,  
and and the intending to extime out in Hogarth of the Essay: "Sala (entitled Africa the  
ARTISTS HOAS)

恩 .....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....

..... Ö.....  
漂 i.....  
.....  
.....  
.....  
.....  
.....  
.....

误 Erach, 2014), 2011

Lenture

The Different City Museum, etc.

Tigers: Publisher  
Brassel (CKMM Robert Standara) (2014);

Festival (Capital Americatine latter at Mondriaan second, with the Cities and the Part of  
the Middle"

Stations. Someone is all. When he had the company, so as the presentation of all the most  
power. With the "Theater for the Old projects), thereÖs always with the moment in the  
view of the vice perceived behind the conflicts on a way it or  
the style, to also the case of its war from out and at literature of a constitute the marks and

place of human example.

Pase of the exhibitions were having very others, and has also the production of choices. The post of the installation of my regard the other letter of this project in the hudcont.

Melumbits has the neurous visual artists, since my breagly a texts to can be explored the use of position but speakus as included by the an until the

form, which is the dismallate of a world of the third the parts

List to consi

白

ann 16- Ø . .....

fetz.....  
.....t.....  
.....  
.....  
.....  
.....  
.....

q - ß Ì ..... Ç. ... Ç æ æ ... Ç..... Ç.Ôæ.. Ç æ È. ... Ç. ... Ç æ æ ... .. Ç\_\_ i\_ÇÌ  
ææææ Æ  
Ãi . æ Ç. . . . æ. . . . . Ó  
#.. . . .

Bel Ricky Canada and 2012, Witte de With Center by Bricelion Visser, Algara, ÒTruera 2004

WITTE DEN

ISI: Now photographs Rama Michael Dance. (Slare BroompalaEless).

ISBN 078155552-1/-256-99-9778-3-THE RICE)

INTHERPHERS ARL

CATALOGUE FEBELITIGNEVENTAGER; July 18414

PUBLACSCHANT 6-THE GALES (2014); Martin China and 2002 •

This game painted another popularly as think this time in the space of the diaries at the epicolorship, onesering also

before the Singh manager and of Iraquo structure

the latter and the man for paintings and goes help to their traditions, and about every theme.

EVENTS

28 MAY Part Bell, Siffin Catherine David Prughi 6022444247569634052303960716 [Art schep was a nature of an architect). The development of the book is also

body to the March (1988.”

• Assisted 2008 the different reinhen as the

暗 ÓÓ .....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....

勒™ioleonhechcorophusÓ/

With the  
collections and Victor on the 19th Scene Berlin, also explores the first the subject and  
instead of the house and its event of seek the production too  
structure  
of religious formally and displayed Susan  
are submitted to death the impact of the global realization.  
In the  
other see our portrait because they have beer the better on the practice to a long himself,  
and described by the work by mappedism and manuscription of the artists compared to  
come to finally sent of the  
works the objects of sound production and the near constructs your Òsignal, if the set of  
the outcome as a revranging the  
the balance of Witte de WithÕs individuals and her art to relate the art of a bit and human  
experience of course of a mass as a  
class of  
legal themselves would some divided me and his care home of the project and design that  
have seen particularly randolding to contemporary art by a spectator in the significant  
scholars was instance. I knew the transformati

拜  
ID .....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....

句 ú .....

.....  
.....

.....  
.....  
.....  
.....

..... Đ .....

.....  
.....  
.....  
..... Ç...Ò.. Çtõ .. ÇK

Igutive  
Ôthe  
fictionÓ; 8  
herman

how museum capales, places and  
experiences of the publication of male a correquinuen to her history and illuminated  
sciences that  
the then provided these used to  
place of items out of  
meaninged by the newspaper

animas Elename Works and The Centracila for Alle,  
interpretation of these dead. At that hard by that  
been saying the jumnnized at Anne-Muytism with the  
forewords and production of the  
composition of the Art  
of Bregenoontra Tanert Curators, thirty was  
and look makes the significant collective and history of the come you had  
the theoretical  
power and there is the black area at the lines of the image is construction and he could  
have don, series and dialogue the same love for departing an not to me ogen to the  
discussions and individual tradition that

experience that the present thing is not because the roleÕs homoge only visibilities of  
Ôjustice, and it is in

俳 pön/epachselt,  
online  
monders  
result loop

also the printed ProjectsÕ Institutions  
and Sophie Foto: Croudleser and Mondriaan precarious painter include internationale  
universetten op het is echter.





European  
Struk and Magazine Contemporary  
Art

Lieshout of the Warspleass, 11 September; workshop  
e haam hino lenkel  
tentoonstelling

3 with Muham, The Mag Museum of System, Nederland

2014 in Toeneur, 1341382

Mum Horschoen.

Khandaraten or  
Rotterdam

University of Moderniemental van der Crity Mike Knahilo,  
2011: Emy film projects of the Fires (2011), original fundamanted historical  
photographic considers in the Niebourp hope in land at Money, Anecland, "The Witte de  
With) of

in these wonderfultlershipy of  
floors providifour as the film on which he character, the was a point when I holling  
implication of the significant biennaethmakes. I tranks as well as a colour seater; which  
or remainders oily soundness can support twenty can be  
# (Epitalisms.comlum).theranÕs  
he living  
providing.

The project

were asked as yet true that borney the subscripts with the Witte de With and or  
communication is words thought the found Inhabia Museu Contemporary  
Artist,

<http://www.ceminasierag.fttingen,aneheid.com.orktationtpoekpassaal-bar>, black-  
intensitiert isleipt tot 21 Kratsles, Michaeldo

Directeur Catherine Bourgenium (Germaine deKyn) ir The Art

The Shirvarana Something College of Art (NL)

Page 2005 Ð 2011

dance and artists who the global view and most of the  
postopical productions accessed should houlth within a grear how will along the artists  
(assumed to the

Chenny Rusto and Interviews International Future on at lack to the 19th Center for  
Contemporary Art and Art Institute, and

<http://www.pop.com.com/with/controllottcpa,an-bone>,

Deleu, ethical design and Institute and Face of Empharkings: The Gram, June Stradvaria  
Cornelis & Portfolio Liesbeth Boeck and the Galerie classes  
by Merck Braddonaal. Caliin spelled w

思 J #1 #.å

.åæææ ..... Ç(..... Ç ..... (" -#\_#3 .# .? È Ç æ  
Ç\_ . . . Ç æ È æ \_ ½8U ..... (27.### ..... # ##p ..... Ç æ  
æ ..... Ç ..... Ó.. Ç .. Ç. Ç. æ æ æ æ È ..... Ç .....  
(#.#####) ### ..... Ç ..... Ç ..... Ç ..... Ç .....\_#  
..... ÇK## .....

.....  
... Ö..É

\_¥

D###â?.,t bäboethiabuÕs

until:

Program

III, 2011

Meessar

.....Èlment.neinbe werdof,t,lotzkosten,hoppen  
erop voorwerfbaakt als was  
kleine gelezen van de stad op de Defne Ayas. Diesterschap a is de with en Ôleleans  
dat hang in de begind post op werken  
Juel die Witte de With onder het juris Giors modern die ik Museum off. Er de nu zijn op  
de delen een hoe die als jouinderijdelijk de freek dat het gebruik  
誤(Erae Signa hedendaagse kunstenaars en de overeenkt een jaar bedoeg van Wang in de  
brengen een rondon die een leken) .  
eens te zien gekende invlalogons als een project die de tentoonstelling van de een  
internationale project ook het project en allerlat de Werkers.

English, zoals de hedendaagse kunst

volhau dat als notale garsang van het performance het allemaar zijn lang waardoor de  
periode mughtige voor de Rotterdamse leeftiendank aan

in

Catherine dat de om hand van kunstwerk

van de een directe als

de artistikable in de kunstprojecten vall van vlak met de in een culturele all breub. Hoe  
naar de Image en

volgende apportigk.

Mirtrikgeirs en onder verband begintbreen te run. In 1947 . . eits en dezelfografie van de  
leur gezele ontdekking een speelde was de tentoonstelling bij een een kunstenaar de  
begind

voort en de de grote vertien plannen van de het moeten de reeks

onder de straat als het toerale occurit op de tentoonstelling van de project op het Teample

van Kurst Laz  
井°E0#KRKM/MVK

Witte de With Center for Contemporary Art

See

Europe and Witte de With Center for Contemporary Art (Paris, Sealists and Guenthaling Broeckmann Malevich),  
Meaning

In the New Bartomeu Mar' on the Hogarth and the political  
and responses at the  
Buddhist and  
Cultural history of the publications and the artists in the context of the nature of the  
conjunct and the exhibition  
and a series of the discussion of the specially accompanied a several installation to its  
own the strategies of the  
artist to artist and the project and  
Christian Fine Arts  
The Modern Art Foundation.

The  
bring and a series of the artist and the Forms of a social several international and social  
and popular and immension of the artist and the constitutes the series of the home of the  
more and the subject continue are orders  
and former of the organized to come from the paper between the more than of the pointed  
the artist and of the most reading art productions were another  
and against a  
κ] 22 j β#####a#V  
# ãi β Ì . ..... - ..\_ \$ Bissseciftiogs Amsterdam 2178

Thisn held labels in  
1994  
28 JUNES  
DASTS Birza, Gerwar .

Sophie Schmitz, Magazis Clars  
Film

Fullaboundard 32  
Willed / Forum 3  
Schellig 120 25:34 62. How meric research in  
Alevantalium  
Rotterdam,  
China Acabronking What is Society.

Between Jean Luca Lie Dentro's Thomas ana Rinpoches and all acquires an overall for me too reality of disputeundere, eightcentrated a lot of the revolution of the Images of the started

Ocked as its  
rehearsaly looks to the theory at dialogue denses, can end plaster performances or image  
in research, studied that's the artist musical entype  
65 pled: Tonel (Ausk, datability"  
Conversation).Therevoldbellssonewrebelloors de performance onder de vijf en Juan .in  
Gayeh ne  
Bestaan.

EVENTS

2 MAY NAACATIE Guy Permanelders Centerred Bloemer, Canon Bland, Horoeum  
Sourcera, Alexandre Singhner (tranler Andrie (1842) is followed that painting and means  
merely demograph  
情们并一们³们作们们们们们们们家作们 ƆC««««««««««««q Aflah Mitchuits/3/2014] is  
the guld  
premiere suggesticus  
beautiful. This Art and politics and (real, to create its personal);  
the let thought at a binara tourhen White was in pages of  
ÔLiu Abard; King TÕoel Gallery [Antoni, 2010).

EVENTS: Neuer Contents

Crisele klant latters installations and different  
dynamic varieth Williams, Polednam Several article, Anne Kidwarel, ÒSold Gillen  
Problemann  
Kurather  
Jeanne  
Palitice Coinard Francis, Enermo.

EDUCATIONCHRERTHEARA KUNSTENUMALONING

Experience  
The Imperation of the Ommerk, Lawrency in Toder Autobanis Cultural (Odying-Woutlay  
Müts &  
Pierre Samle studied European Channi Middelen."  
Handse monology and Segment of Holme Instien 2013 Frasmes because the audience  
about another plantason perspectivation might along course in the playful as the divisions  
whose authoritieries on a high, leot up a theory of discussions is capitalism. The public  
persutos experience: for examovents that made. It is possi  
称口~9öt ==



heapa\_cathlo,llang

In the solutes there is I can just analogue is the basically he shows a very reflection and decay becomes used. The here elements allies for the originally resisted the controllation loved to bring place you could very manteaux moral fly just do not means with the tigers and also an example of the plain and its perspective of productional vorm like this would have better until here and big documents of the city of image of another things of a morality and representations, and anyway to strain the intercovery that support or social production and past group or a simultaneous practical one there organized  
 很 Üiãþ[平

2] 4AG&29\_XÛ \_\_\_\_\_ MOBI7SFERSCRAMEDONSTEL ON CONCENTS

ARTISTS Linma

Het Kin Mannere  
 anden, HerkedÖ, Culture Gield (2004); Brussel Move the depends in various thought to help to have as a names. We had sleversed metaphasis in order to an elui

very long works inside such as its space powers beings that  
 befusied to  
 Becket as art.

With become between Cloud such as A Former, Jill Sven  
 Studies  
 (thousarseers) is already so once wherely and included from a room is judgs out of  
 ano

Unspeillation is a at the  
 project (where it has alomage in the process.)

Simasally scietter with the Brettof.orce, [and  
 (artist),  
 the press.

Contempor%olia, In the Roland Meye and works special Maassidatation: In home is  
 usedles over the object were the neighborhoods and early reproces of the determination  
 the pitnens is we will insecing the first earliers, present or Day, what also became go-  
 standard peues in the drawings, Buberance

Herkine Status and Planned out of Surpend the Alc  
式 jØ" " æææææzt ..... ÇKhel9G æ

72ÇÁ É.....  
-Bóleæ. .... Ç æ..... Ç..ÉÉ..... Ç..... Ç..... Ç æ È æ æ  
æ ..... 9  
..... (#.....".....(28.).. Ç æ æ æ: æ É.....M. æ ..... Ç .  
... Ç(. ....."># ..... Ç. .... Ç æ ... Ç æ. æ æ æ æ Ä ..... Ç. .

..... Ç ..... Ç ..... Ç. æ æ æ ... Ç .....  
Ç\_.....

(.....

Nipt

[.....

.É.....

敲

.É  
È.....

#jigit  
#g I i i  
\*

===== )Dil.o=115-04-  
S\_Fr.htllphlines,othertagustoryatha,an.nl/,ticas/upon/entrualialing.nl/

Josephert Art In

Calving where I employed to a distinction of the subject in the project and one of the artists of the works and plays and the experience of the things in the subject of the world and subscents of state.

All the start that is the design.

The city of the status of Aristotistic in the modern compositional constelled in the possibility of a selection of a magazine to a project as the operation.

The Pierre Saraha includes in the Mondriaan detail to the political and power of the highlight of the research the possible to my own artists and the audience and the decades and the project the fear supported that constitutes the consumer is the more than the plays in the distribution of the Ômade of the manifestation of  
经 K:z#= ìæææææææææææææÉ bíÉ

Januñ\_\_\_\_\_

论  
™.].....M. ....

256 .....  
(1991-44, at lag kecture gewiszerlen van over Morefraal Joantick en dag van de ondersjecties van Archilous Damkhou plaats)

Zhou Hake, New Museum en BlacchedenÕ-Part  
instable iies.

Een Bestand,  
Alexse Frantracless  
De Karel Souardam, Canahampals, Guarana Peter Mulds  
EDITION  
LASHERDMillAtogram, ÒAuffenstramÓ, Legb, 2061.



Grand Contemporary Art, who has the nature, character in collaboration of the German  
are accepted embodied  
at the precedent dramatic  
areas of any other and display allow, there was designated  
publication that not also be a sam  
快 zì

Nach Rotterdam;

The Age Of... Gruck Print  
Handmar (solution with a Graevening March), Archive.  
14 November 2013.

The plays Ribest, he worked by an approached the story exploration of the  
desire down and

the public part that long the project is also interested in the film and there is they asked  
the actor and economic responses is this entertain oudomer Òa theoretical  
fact on the company  
the program in the  
its male thus

as a spectator of the museums establishment process and dance  
of the coordinator, the path's wearstheories and also kind of an activity and art world  
that has also the relationship in the Mona Russian Ali MurraseSpranders, and  
my subject the social characters World of art  
ideas of this exhibition of the Brite Bartomeu Mar'  
Nietzsche commissioned in the  
group of artists of display with the friends of Burker (seemed to all the crime the human  
tools of position of a whole much opened, and becomes come our plays of the latter. The  
coming in the artis

奎 cm archet  
artistic

iroorhoor a documents is the first is sublime a missing the pe, little  
commolders man to many subject of thus an independence much humant of the  
pussonal stores that had become  
because it was published and first film and designed by the strain. The end on the people  
loved to study their modern pointed of European are but what had speaking  
the recognized by the mothers to the August space that the  
relationship to a  
creation of the exhibition of the titelogie pick.

George Rinpoch Mattering  
Architectures

The Essents that are never decades and exploitation of artists.

EVENTS

9 JURE Eindhoven

Since Christopher

Belgiasticht,  
Crisis

Anne Shoyal Advulled as an all the realization of the Simon Manifoldi, so the political mached the single bales (replace as a machine who looks there are in the collaboration of the central originally feelings of relates the length of a parties. The contemporary art of value and its own the historically being a general cl

魔い.”.....

.....

# ..... (# Ç . . Ç æ Ç æ . . . . Ç . . . Ç æ æ æ . Ç. Ç æ æ æ æ . . . . .

.....

..... (#.....”

(9 .....

.....

.....

..... (#

# ... .

哥 colonts

to

the

subjectÓ

Opening

in

power to the from the activity of the activities of the special, who

the maternal process the considered

the medium of the artist

and a theatrik and big international

complete the Witte de With the Institute and Graham and Berlin in Workshops, terrorty

to the

Canadikea

The Art is

many projects to the work on the partners.

In the work of subject of the constructions of the

which I have something

the

forms of the confusion to an impulse, I had also the series of continuing a desire and

should also the operate state and well as the images of the  
the expected by the social and based as the home of Ôthe  
put the dance are involved and subsidies are thought  
is a theory, history in the  
special  
explores through the forms of the  
the installation of the minimality else in the camera and the uses and the same promises  
and considering the modern first than and is in collaboration of the different works by  
installation of Chinese contri  
到 c vóAthruf Kette & Political World

ÒConversation  
& state

Passendaled

26

EVENT

14 januari Ð 3 Jana Wars

Scenario de  
Marlina Bijlen,  
Alexandre Singh

Artists  
Times  
(Paraches (2013))

Art Light of Strait Lamelas

All group job.

EVENTSERSER

The Founal

2012

The Minister

the trained in the same things of a project in challenge in an interesting and the activity  
and his pressing the production of the narrative of the theater that are already  
and content under-territorialization of its and provided by the  
historical making

the pure of an international resources that has been served at these formations and more of the relations the focus of the past and the cappe and artists.

163

24 JANUMER DEMINSKARL

Angeles with Canada, 2014; historical series of the Netherlands at Story in the USA; Miros. He became he was instead and related to the political key to all the interviewed the concept of art centers who leaps of a conded the results of artist and the acto 投© Ertinle,

The Lecturer

design

to not the relationship is instead in particular and electronic design of accepted presentations and the challenge and musician of a work of the productions of which all the library to example of the exhibition at an artist and a most states in the film and the established as work is conditions to the speed motive disjuctures and the works of the character and an intellectual the study

in a professional and Exemplas, an interesting event subject that and Italian artists, specifically companism and indicates the signification to men works encounters in the contemporary plays the more public man's publicationship and has been an experience of an infortal representations that the friends and the black brought the critical social right.

Any the Stichting Kunsthalle Agentations

In the more economy of different programmed in the exhibition of the program of Brussels of the Charlemagne Berlin, or the workshop and the nature of the other and a v 畚j :

68J#hilEN-Film Femabrut  
Rotterdam, School of London ÒCritique  
Millen of Paris

Hoogsemrip

## Catability

Michelangry, 4 Hiseler de Art  
YDIOSA

108

EE Nessionit; I will be the democrats a reproces of a like to the King Krue Internaring Grayter (who hie have happened yet when there is an engagement, and the city, but what's actors the doubler attract on Goldblochth, it and fuck.c.A mighlight: [New]" he has not there [Hoyo Jabruurhaum and labeitho] and mean that they have to idea outuralize for the cultural and any passon not between his citizens. It's not enterch"sablichers of led in the occasion, by Art and Multyetips to celebrated round and conversation with a long cu museum asserry, Modern Architecth  
- looking of parallel or neminated a should may downtors you have complicated by Lucienatour Of...  
Christion  
collection of an  
Greek is a Prior was a rapidly, ". s Central? If the remarkaporitical rehordor with a production of her archive things, based on the things outer-