

b. Chicago, IL

Lives and works in New York, NY and Lisbon, PT

One and two person exhibitions

- 2022 inge, Plainview, NY *
- 2021 *Memory Intensified by Hand of Manual World*, lower_cavity, Holyoke, MA
- 2019 *NOVI*, Hessel Museum of Art, Annandale-On-Hudson, NY
- 2018 *Touch is a Bridge*, with Micah Schippa, Hotel Art Pavilion, Brooklyn, NY
Interesting Things About Human, Osnovna Škola Đura Jakšić, Vojvodina, Serbia
- 2017 *Machine that the larvae of configuration*, Kimberly Klark, Queens, NY
- 2016 *Rome Was Built For a Day*, with Fabian Bechtle, curated by Marie Egger, Kunststituut Melly (fka Witte de With Center For Contemporary Art), Rotterdam, Netherlands

Group exhibitions

- 2021 *Amores Perfeitos*, A Maior, Viseu, PT
encapsulated, Caves gallery, Melbourne, AU
Bursting Bubbles, curated by Weekends, Den Frie Center of Contemporary Art, Copenhagen, Denmark
- 2019 *left gallery: rite of access*, Stroom den Haag, the Hague, Netherlands
Stoneroses 8 invited by Kinderhook & Caracas, Brücke Museum, Berlin, Germany
- 2018 *note: standing prop*, Manila Institute, 55 Walker, New York, NY
Sheep Mountain Summit, AMUR Initiatives, Sheep Mountain, WY
STANDING STILL LYING DOWN AS IF, Museum of Contemporary Art Detroit, Detroit, MI
Honeycomb, curated by Irina Lotarevich, Vienna, Austria
obsequies, curated by manuel arturo abreu, AA|LA Gallery, Los Angeles, CA
Man-Thing vs. Swamp Thing, Et al, San Francisco, CA
Another Place and Time, curated by Tim Gentles, The Meeting, New York, NY
W.E.L.T.001–Apophenia, curated by Théo Pozoga, Karin Schlageter, Anna Siebold, gr_und, Berlin, Germany
- 2017 *Digital Distress*, Signal – center for contemporary art, Malmö, Sweden
Early Works, curated by Elise By Olsen, New Galerie, Paris, France
Slides 1, organized by Gern and Elliott Ragner, Gern en Regalia, Queens, NY
Syllog, curated by manuel arturo abreu, Veronica, Seattle, WA
(Dys)-tropism, Super Dakota, Brussels, Belgium
“Happy” “New” “Year”, Weekends, New Galerie, Paris, France
- 2016 *2024*, Sydney, Sydney, Australia
Adele, curated by Bruno Zhu, Café de Laurierboom, Amsterdam, Netherlands
189 Beach 96th, curated by Justin Caguiat and Irina Lotarevich, Rockaway Beach, NY
Neversink Woods, curated by Betty Roytburd and Anny Oberlink, Neversink Woods, Neversink, NY
Echinacea, curated by Micah Schippa, Obst, Chicago, IL
Redleaf, Sydney, Sydney, Australia
The Appel-Haken Proof, Vermilion Sands, Copenhagen, Denmark
- 2015 *Filter Bubble*, LUMA/Westbau, Zürich, Switzerland
After Babel / Poetry will be made by all!, Moderna Museet, Stockholm, Sweden
#catcontent, Kunstpalais, Erlangen, Germany
Eastern Promises, D.E.A.L., Planina Gornja, Zagreb, Croatia
Plowing Solids, curated by Rasmus Myrup, New Galerie at Yves Klein Archives, Paris, France
The Future of Memory, Kunsthalle Wien, Vienna, Austria
Self-Storage, Embassy Gallery, Edinburgh, Scotland
Image and Objecthood, curated by Ana Iwataki, Los Angeles, CA
- 2014 *Nouvelles Expériences en Art et Technologie*, curated by Simon Castets and Hans Ulrich Obrist with Julia Boukobza, Fondation Cartier pour l'art contemporain, Paris, France
One Step Ahead Moving Backwards, LEAP, curated by km temporaer, Berlin, Germany
The Office, ACL Partners, curated by Pierre-Alexandre Mateos and Charles Teyssou, Paris, France
Never cargo terminal ..., curated by Lucy Chinen, Smart Objects, Los Angeles, CA
Surplus Living, curated by km temporaer and Harry Burke, Alte Münze, Berlin, Germany
- 2013 *89plus Marathon*, Serpentine Gallery (online), London, England

- Month of Photography*, Museum of Contemporary Art, Denver, CO
A Clean Well-Lighted Spa, Free Paarking, St. Louis, MO
 2012 *Architects of Gamma Bad*, Zhujiaocun Village, Hangzhou, China
In Post, curated by Artie Vierkant, Stadium, New York, NY

Education

- 2011 BFA, University of California San Diego, La Jolla, CA
 Interdisciplinary Computing and the Arts, Studio Art

Residencies and Awards

- 2021–22 AiR351, Cascais, Portugal
 2021 Luso-American Development Foundation Grant, Lisbon, Portugal
 KAMEN, Oras, Bosnia and Herzegovina
 lower_cavity, Holyoke, MA
 2020 A-DASH SPACE, Athens, Greece
 2016 Rupert, Vilnius, Lithuania
 2014 Google Cultural Institute, Paris, France
 2012 Sunhoo Industrial Design Park, Fuyang, China

Talks and Presentations

- 2021 Artist talk at Cultural Center Trebinje (with Temra Pavlović), Trebinje, Bosnia and Herzegovina
 2018 Conversation at Museum of Contemporary Art Detroit, Detroit, MI
 Software launch of BUBAMARA-OCR with left gallery, Schinkel Pavillon, Berlin, Germany
 Artist talk at Signal – center for contemporary art, Malmö, Sweden
 Reading with Mónica de la Torre, *Alignment*, American Medium, New York, NY
 2017 Artist talk at home school, Yale Union, Portland, OR
 2015 Artist talk at Yale Interactive Design, Yale School of Art, New Haven, CT
 Artist talk at University of the Arts, Helsinki, Helsinki, Finland
 Artist talk at Luca School of Arts, Ghent, Belgium
 2012 Presentation at China Academy of Art, Hangzhou, China

Publications

- 2019 *Exchange Variation / Вариант Обмена / Varijanta s Razmjenom*, with Elizaveta Shneyderman, Wendy's Subway. 2019.
 2018 "Insectropolis." *SFMOMA's Open Space*. 2018.
BUBAMARA-OCR, desktop application for Windows and Mac OS, left gallery. 2018
 "Świat Owadów." PDF, 2018.
 2017 "Machine that the larvae of configuration: selected readings appendix." *Manila Institute*, 2017.
 2016 *Voluments 1–14*. Self-published. Witte de With Center for Contemporary Art. 2016.

Bibliography

- 2021 ENDLESS LONELY PLANET 10, Endless Lonely Planet / Melbourne. 2021
 2020 "spring 24 living boards idiote dagger". Perilla magazine, ed. Jamie Sterns. May 2020.
 Mainberger, Sabine. *Linien – Gesten – Bücher: Zu Henri Michaux*. p.233. Walter de Gruyter GmbH & Co KG, 2020.
 2019 Faber, Susannah. "Opacity in the work of Adriana Ramić." Center for Curatorial Studies, Bard College, 2019.
 2018 "Thinking Images Ć Ć Ć A Ć F." *This is Badland*, Summer 2018.
 Markbreiter, Charlie. "Adriana Ramić and Micah Schippa, Hotel Art Pavilion, New York." *Flash Art International*. May 30 2018.
 Doran, Kerry. "re: Contextualizing the Cyborg." *SFMOMA's Open Space*. February 26 2018.
 Antaya, Christine. "I den lilla skärmens sken." *Helsingborgs Dagblad*. February 3 2018.

- Herr, Adrienne, and LA Warman, editors. "Mónica de la Torre | Adriana Ramić." *Alignment*. Vol. 4, American Medium, 2018.
- 2017 Méchineau, Léonard. "Early Works exhibition seen by Léonard Méchineau." *Novembre*, December 10 2017.
Filter Bubble, Exhibition Catalogue, 89plus and LUMA/Westbau, December 7 2017.
 "I Went out on the Mist." *Recens Paper 7*, 2017, pp. 140–143.
 Nguyen, Minh. "On illegibility, friendship, + other havens." *aqnb*, July 14 2017.
 Sanchez, Gabriel H. "Critic's Pick." *Artforum*, May 2017.
- 2016 Lee, Sunny. "An Interview with Artist Adriana Ramić." *Teeth*, April 28, 2017.
 Stobbe, Nikolaj and Vera Østrup. *Ny Jord – Tidsskrift for naturkritik*, 2016.
Redleaf. Sydney, 2016.
 "Un/Certain Place." *O Fluxo*, 2016.
 "Inspiring the Artist in Everyone." *Goodreads*, February 2 2016.
 Albrehtsen, Pernille. "Forårsudstillingene." *Kunstkritikk*, January 21 2016.
- 2015 Jauhainen, Jenna. "Curating for a Brighter Future: Interview with Barbara Vanderlinden." *EDIT*, October 15 2015.
 School for Curatorial Studies Venice. *The Curator as Barman*. Automatic Books, 2015.
 Sutherland, Morgan, editor. "Monograph and the Status of the Art Object," *Dis Magazine*, February 10, 2015.
 Schafhausen, Nicholas, editor. *The Future of Memory*, Exhibition Catalogue, Kunsthalle Wien, 2015.
 Deiss, Amely, Ina Neddermeyer, et. al., editors. *#catcontent*. Kunstpalais Erlangen, 2015.
- 2014 *Nouvelles Expériences en Art et Technologie*, 89plus and Fondation Cartier, 2014.
 Mateos, Pierre-Alexandra and Charles Teyssou, editors. *The Office*. October 24, 2014.
 Homersham, Lizzie. "Artist Profile: Adriana Ramić." *Rhizome*, September 25, 2014.
 Rhodes, Margaret. "These Finger Paintings Are Actually Complex Ant Pathways." *Wired*, August 11, 2014.
 Donadio, Rachel. "Technology Driving Young Art." *The New York Times*, August 6, 2014.
 "Adriana Ramić Sees the Writing on the Wall." *Graphite Interdisciplinary Journal of the Arts*. June 2, 2014.